S. Maria Szczawnica

Preludya na Organy

z pedałem

we wszystkich tonacyach

zebrane z różnych autorów i opalcowane

przez

Henryka MAKOWSKIEGO

Profesora gry organowej w Konserwatoryum muzycznem w Warszawie.

Cena Rs. 1.20 netto.

Nakład i własność wydawców.

Warszawa GEBETHNER i WOLFF.

Дозволено Цензурою Варшава 14 Октября 1903 г.

TREŚĆ.

Preludya w tonacyach majorowych.

1 Fr. Schneider.
2. Ch. H. Rink, *Andante.*
3. J. Bernards, *Andante.*
4. A. Hesse, *Allegro.*
5. C. Breitenbach, *Allegromoderato.*
6. J. S. Bach.
7. C. Ett.
8. C. S. Meister, *Adagio.*
9. J. G. Albrechtsberger, *Moderato.*
10. Rembt, *Allegro.*
11. J. Bernards, *Moderato.*
12. Ch. H. Rink.
13. Kothe.
14. Rink, *Moderato.*
15. C. Ett.

F-dur № 16. Rink, *Andante.*
17. M. Brosig, *Moderato.*
18. Meister, *Moderato.*
19. J. Blied, *Andantino.*
20. J. Bernards, *Moderato.*
Fis(Ges)dur № 21. C. Ett.
22. J. Plag, *Allegretto.*
G-dur № 23. G. Merkel, *Moderato.*
24. J. G. Toepfer, *Andante.*
25. H. H. Zöllner, *Andantino.*
26. J. Bernards, *Moderato.*
27. Kothe, *Swięteczznie.*
28. C. Piutti, *Fughetta.*
As-dur № 29. A. E. Müller, *Moderato.*
30. Kothe, *Andante.*
31. J. G. Vierling, *Moderato.*
A-dur № 32. Führer, *Moderato.*
33. J. A. Troppmann, *Andante.*
34. G. Muffat, *Fughetta.*
35. Rink, *Moderato.*
36. Ett, *Andante.*
B-dur № 37. Meister, *Adagio.*
38. B. Brähmig.
39. A. Hesse, *Andantino.*
40. Bernards, *Allegretto.*
H-dur № 41. C. Ett.
42. B. Kothe.
43. M. Brosig, *Allegro.*
44. J. Blied.

Preludya w tonacyach minorowych.

45. Graun.
46. L. E. Gebhardi, *Andante.*
47. Rink, *Moderato*
48. J. Bernards, *Sostenuto.*
49. J. S. Bach, *Andante.*
50. Rink, *Andante.*
51. Albrechtsberger.
52. M. Brosig, *Allegro.*
53. C. H. Graun, *Adagio.*
54. Ett.
55. Rink.
56. B. Kothe.
57. Rink. *Andante.*
58. Rink, *Moderato.*
Cis-moll № 59. J. Blied.
60. Rink.
Gis-moll № 61. Ett.
№ 62. M. Brosig, *Andantino.*
Dis-moll patrz Es-moll № 78. 79.
D-moll № 63. G. E. Eberlin.
64. Rink, *Allegretto.*
65. J. Bernards, *Grave.*
G-moll № 66. Eberlin.
67. J. E. Rembt, *Fughetta.*
68. Rink.
C-moll № 69. J. B. Kothe.
70. M. Brosig, *Andante.*
71. Ad. Hesse, *Adagio.* (W czasie żałobnych nabożeństw.)
F-moll № 72. G. F. Händel.
73. M. Brosig, *Andante.*
74. Rink, *Fughetta.*
B-moll № 75. Ett.
76. M. Brosig, *Andante.*
77. B. Kothe, *Moderato.*
Es-moll № 78. Ett.
79. Blied.

r № 9. 51.
11. 20. 26. 40. 48. 65.
. 59. 79.
.
: 5
3. 52. 62. 70. 73. 76.
66.

Ett № 7. 15. 21. 36. 41. 54. 61. 75. 78.
Führer № 32.
Gebhardi № 46.
Graun № 45 53.
Händel № 72.
Hesse № 4. 39. 71.
Kothe № 13. 27. 30. 42. 56. 69. 77.
Meister № 8. 18. 37.

Merkel № 23.
Muffat № 34.
Müller № 29.
Piutti № 28.
Plag № 22.
Rembt № 10. 67.
Rink № 2. 12. 14. 16. 35. 47. 50. 55. 57. 58. 60. 64. 68. 74.

Schneider № 1.
Toepfer № 24.
Troppmann № 33.
Vierling № 31.
Zöllner № 25.
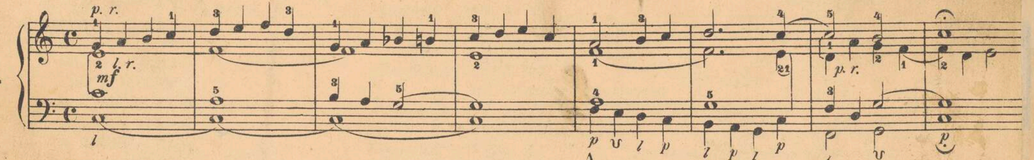
G. 2098 W.

Preludya w tonacyach majorowych.

C-dur.

Fr. Schneider 1786-1853.
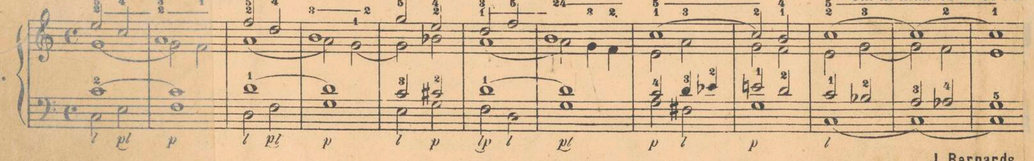
1.



Andante. *Mocne głosy.*

Ch. H. Rink 1770-1846.
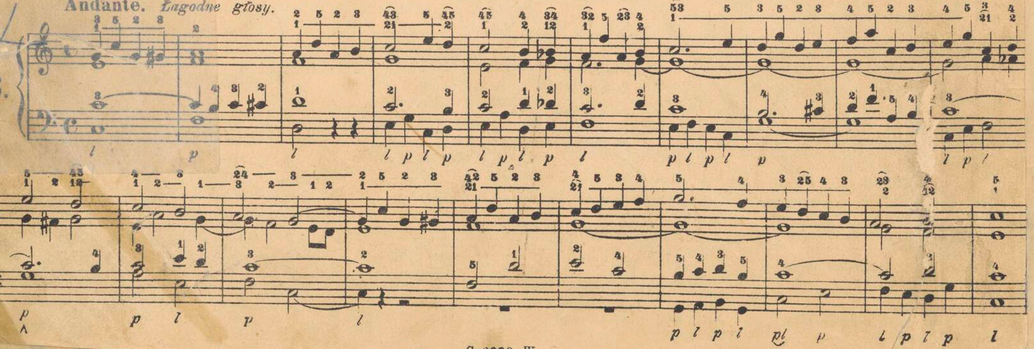
2.



Andante. *Łagodne głosy.*

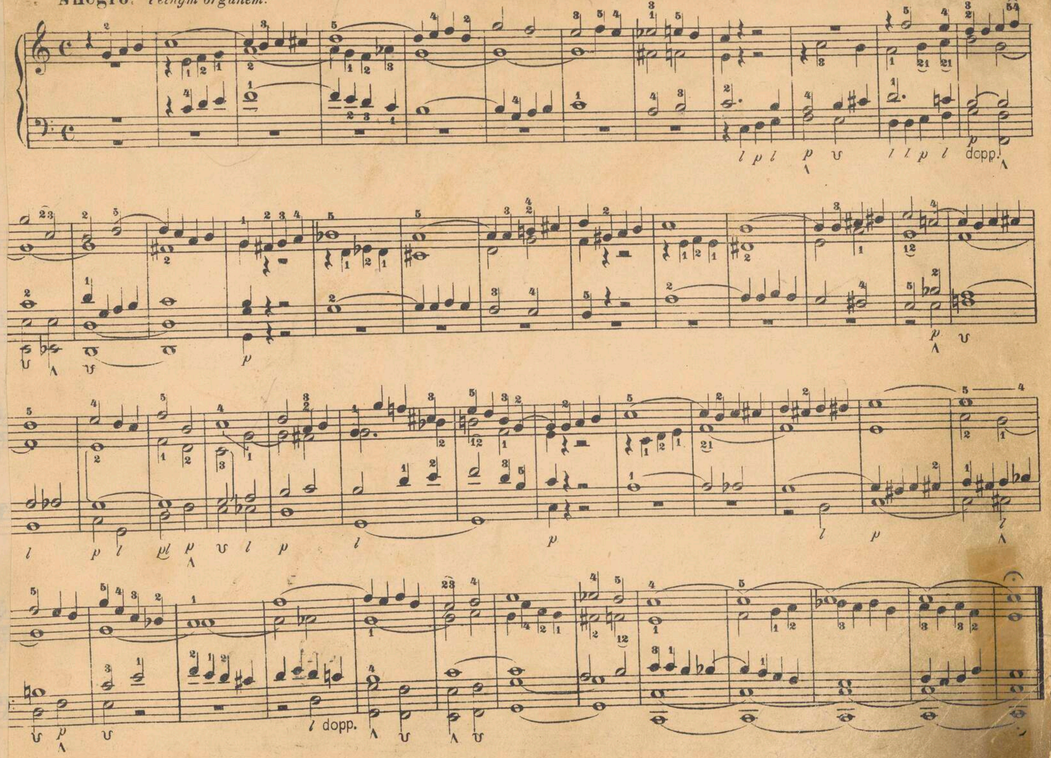
J. Bernards.

3.

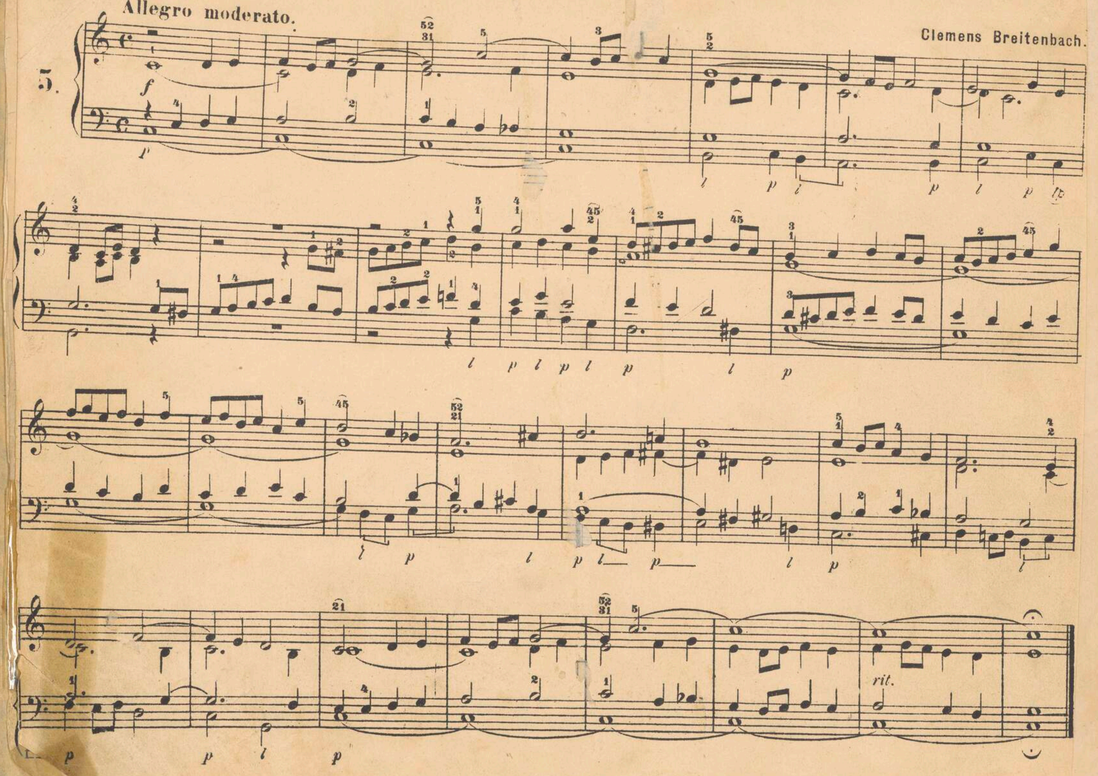


Allegro. *Pełnym organem.*

Adolph Hesse 1809-1863.
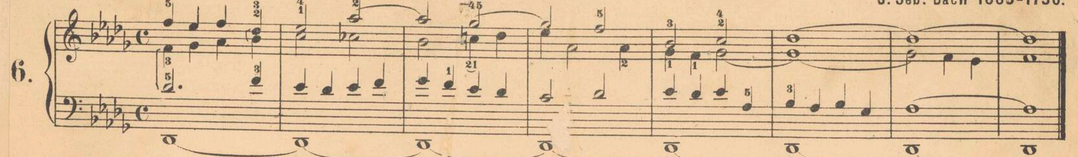


5. Allegro moderato. Clemens Breitenbach.
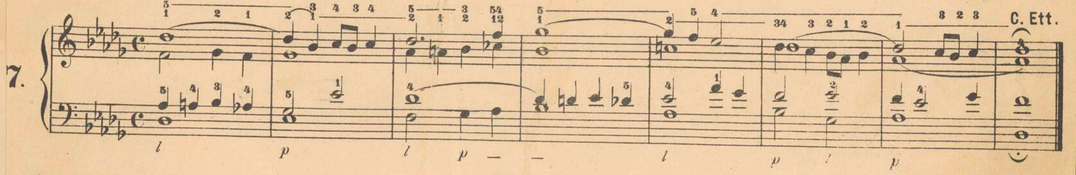


G 2098 W

Des-dur.

6. J. Seb. Bach 1685-1750.

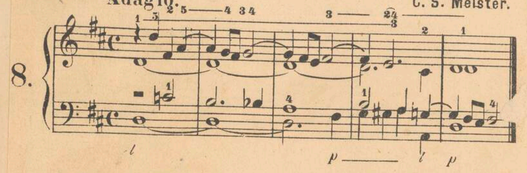


7. C. Ett.

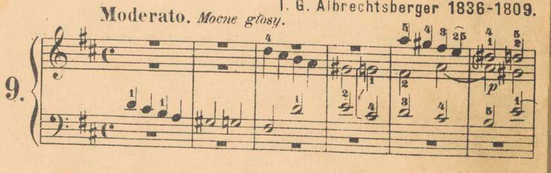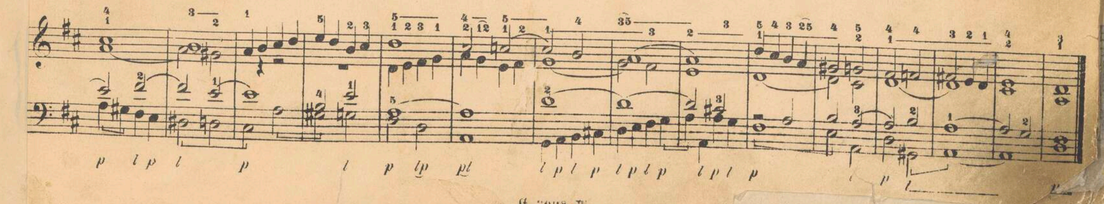


D-dur.

8. Adagio. C. S. Meister.



9. Moderato. *Mocne głosy.* I. G. Albrechtsberger 1836-1809.



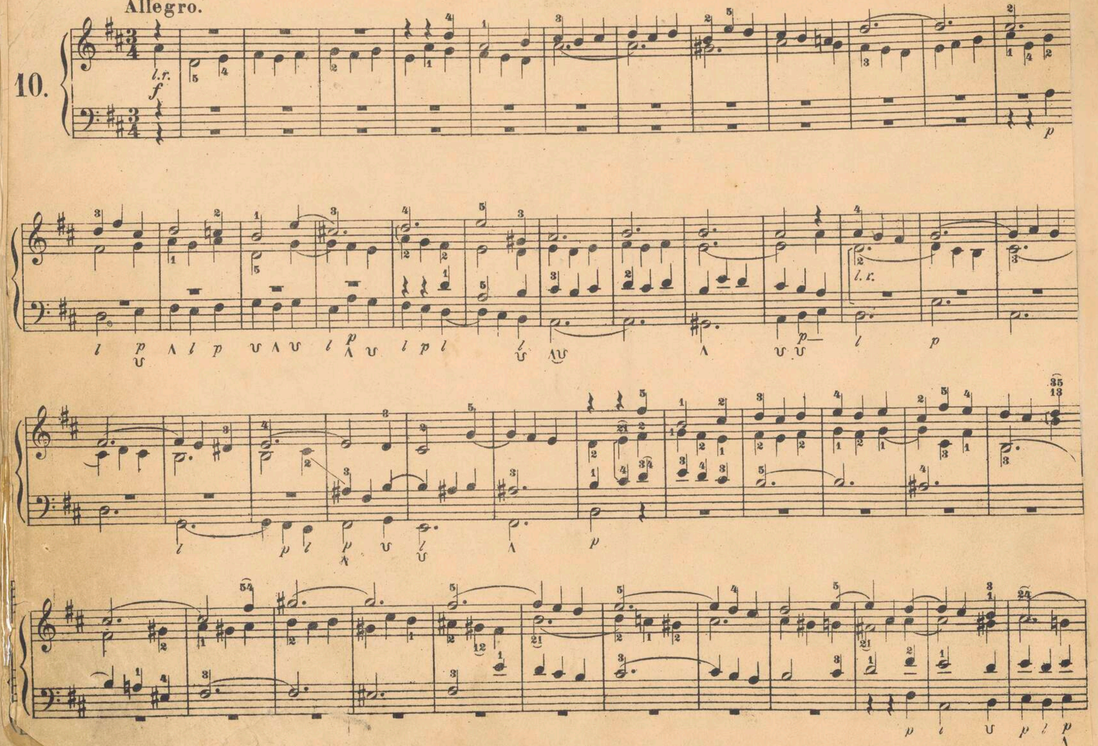


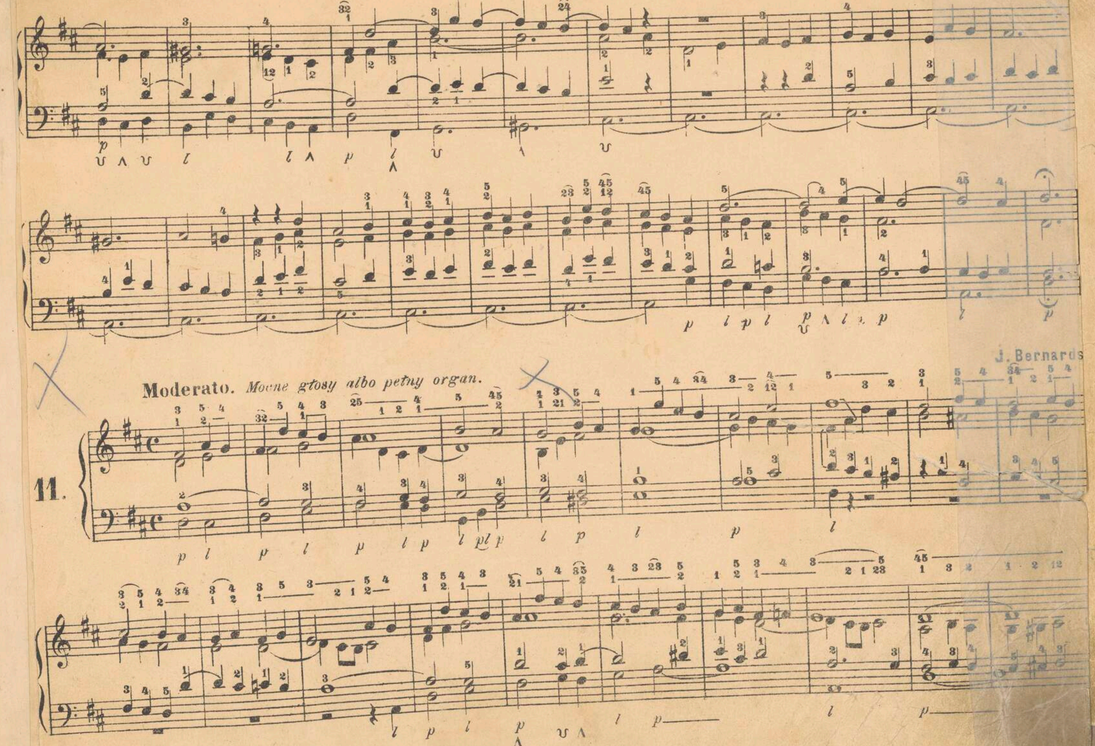
G 2098 W

Rembt 1749-1810.

Allegro.

10.





J. Bernards

Moderato. *Mocne głosy albo pełny organ.*

11.

Es-dur.

10. 12.

Rink

Pełny organ.

13.

Man.

Ped. dopp.

Moderato. *Łagodnie sy.*

Rink.

Ped.

E-dur.

C. Ett. 1788-1648.

Ped.

16.

Andante.

Ch. H. Ri

17.

Moderato. *Pětmy organ.*

M. Bros

F-dur

18.

Moderato.
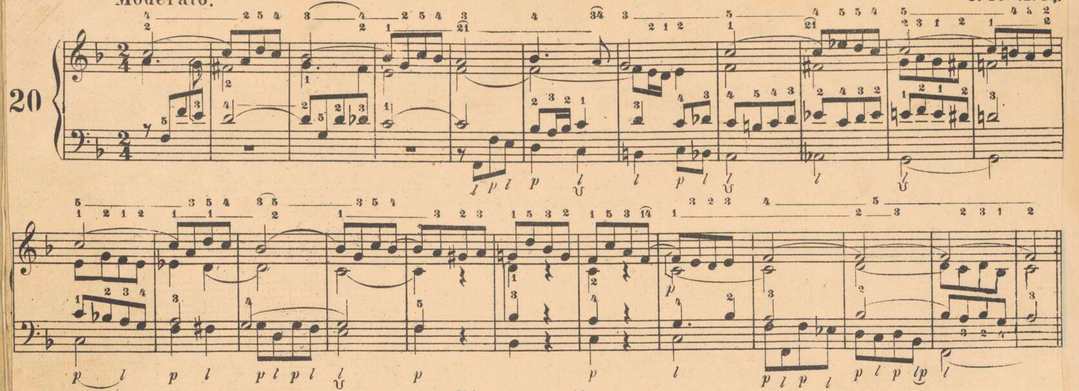
C. S. Meister.

19.

J. Blied.
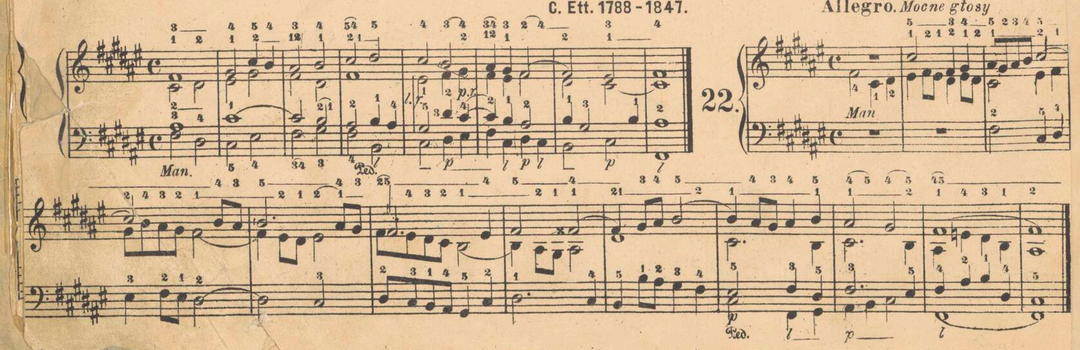
Moderato. J. Bernards.

20



Fis (Ges)-dur

C. Ett. 1788-1847. J. Plag
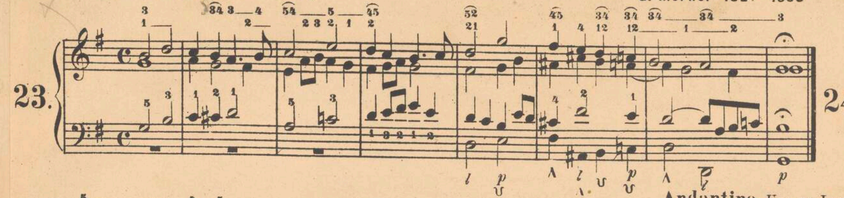


22. Allegro. *Mocne głosy*
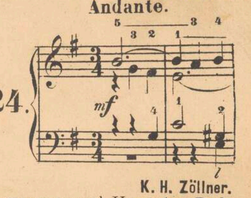
G-dur
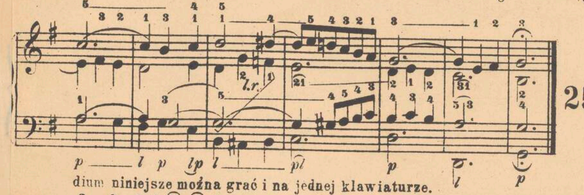
Moderato. *Łagodne głosy* G. Merkel 1827-1885+)

23.
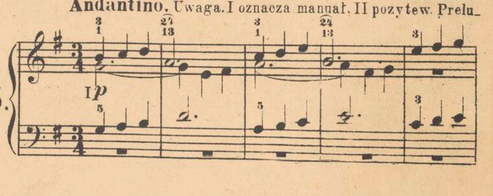


24. J. G. Töpfer. Andante.
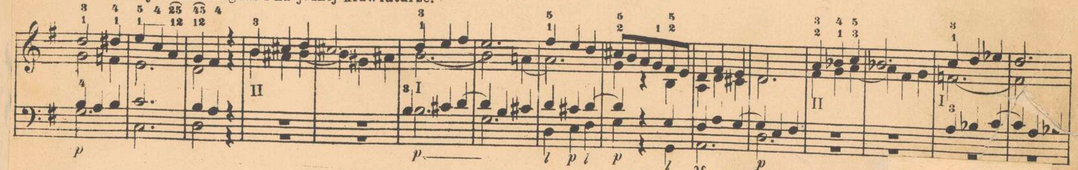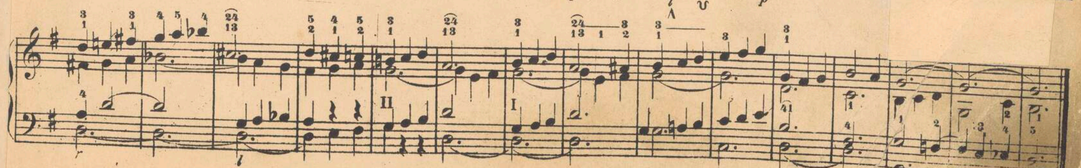




K. H. Zöllner. Andantino. Uwaga. I oznacza manual, II pozytew. Prelu-

25.
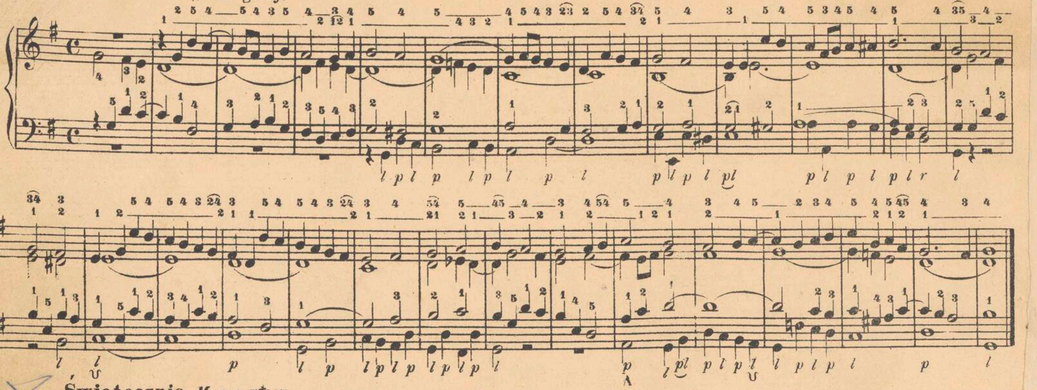


dium niniejsze można grać i na jednej klawiaturze.
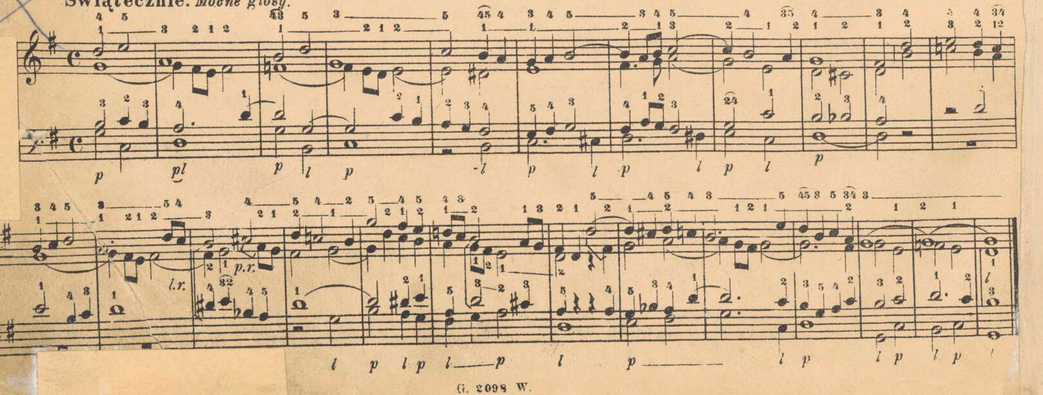




26.

Moderato. *Łagodne głosy.* J. Bernards.

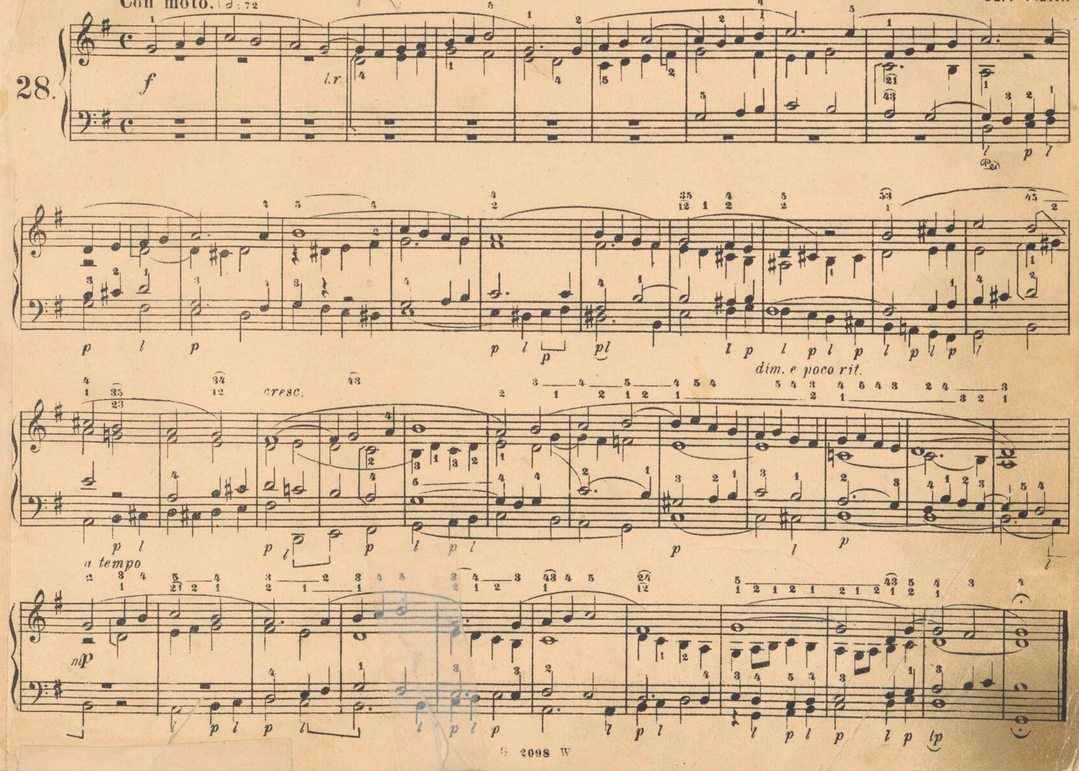


Świątecznie. *Mocne głosy.*



28.

Fughetta.
Con moto. Carl Piutti.



As-dur

Moderato. A. E. Müller.

29.

Andante. *Mocne głosy.*

30.

rit

Moderato. *Mocne głosy.* I. C. Vierling.

31.

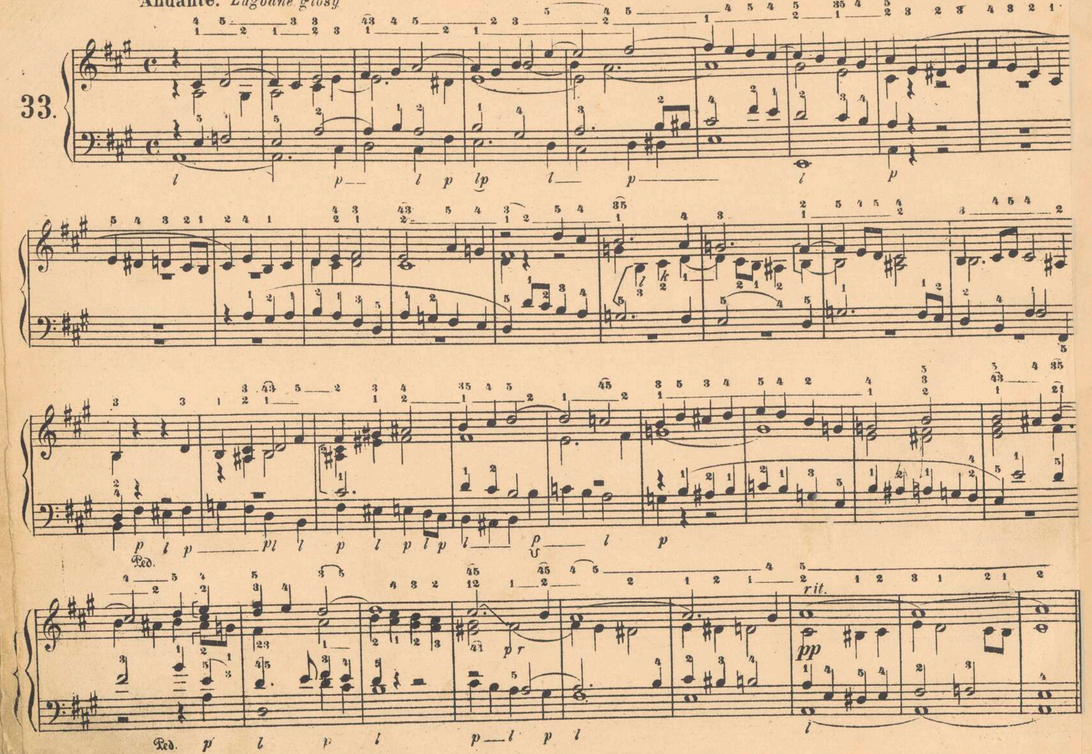
A-dur

Moderato. Führer.

2.

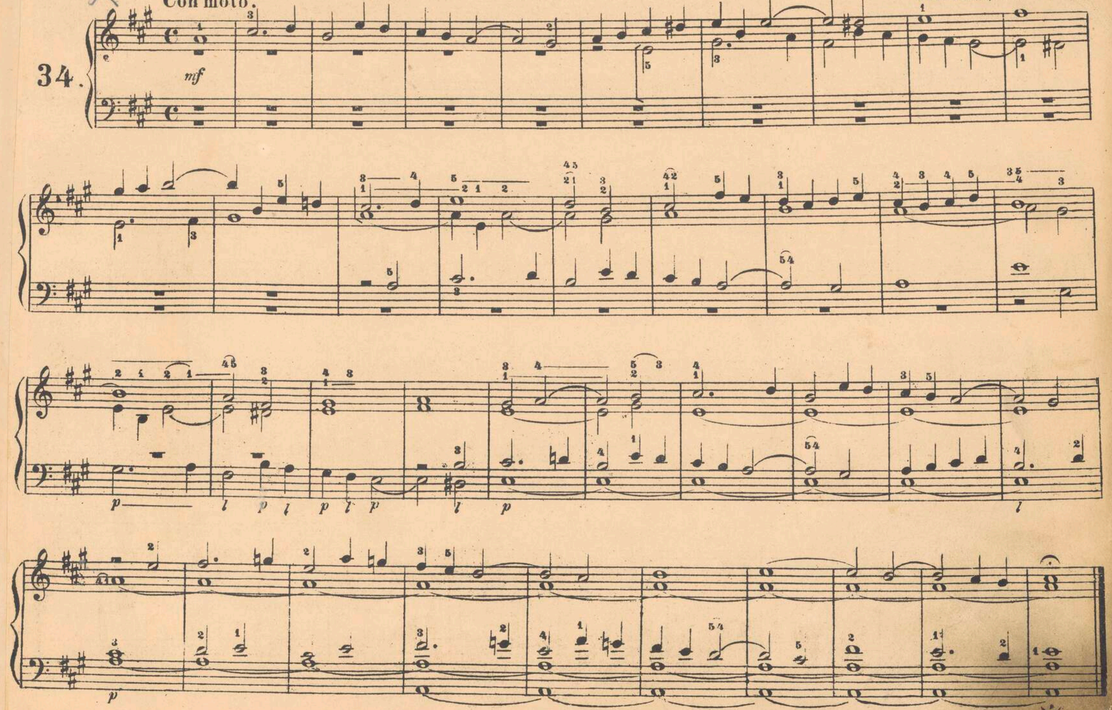
Andante. *Łagodne głosy* — I. A. Troppmann

33.



Fughetta.
Con moto. — G. Muffat, okolo 1730.

34.



35. **Moderato.** Chr. H. Rinck 1770–1846.

mf

36. **Andante.** C. Eff.

p

Senza Ped.
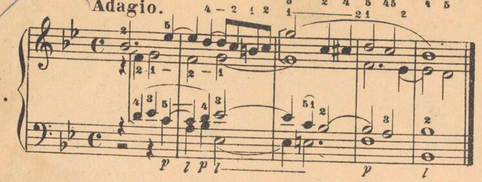
Ped.

B-dur.

C. S. Meister.

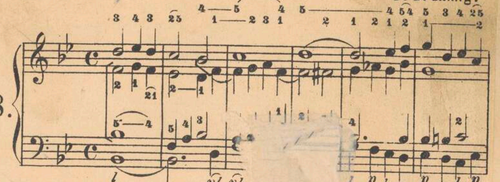
Adagio.
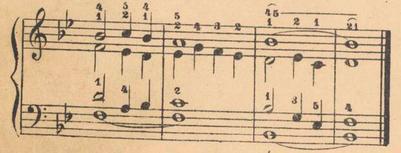
37.



B. Brähmig.
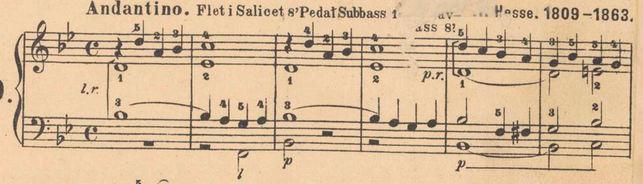
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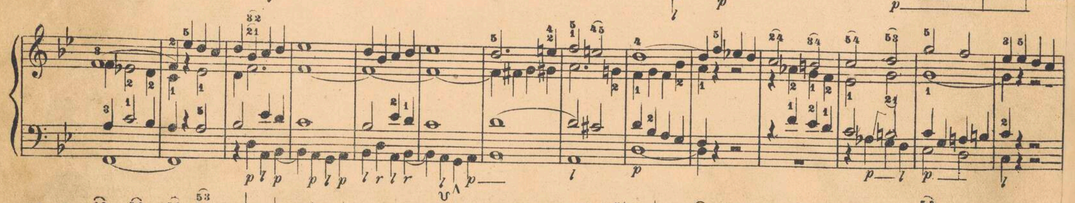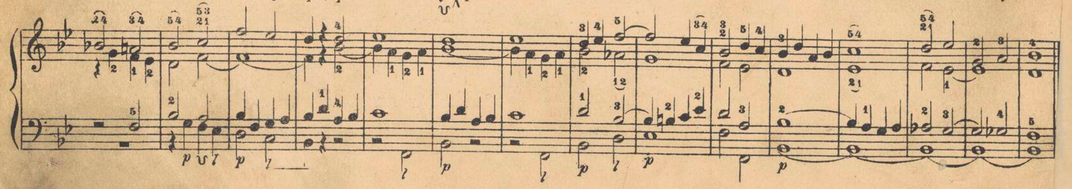




Andantino. Flet i Salicet 8' Pedal Subbass 1 ... Hesse. 1809–1863.

39.



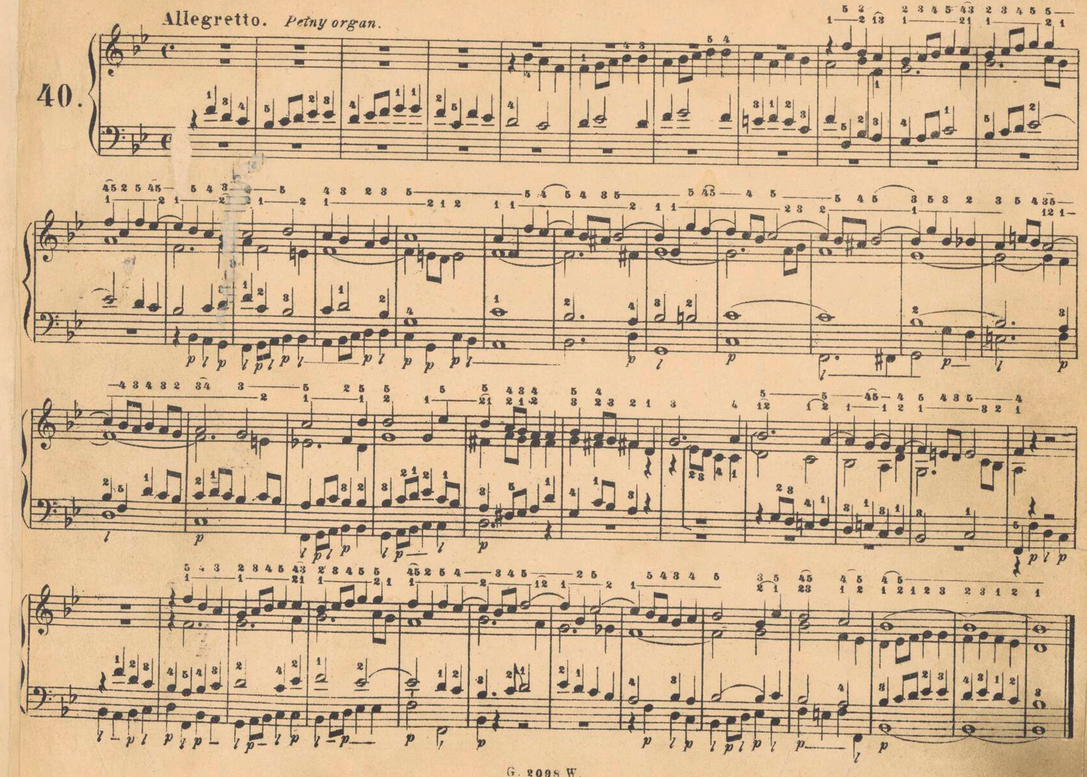




J. Bernards.
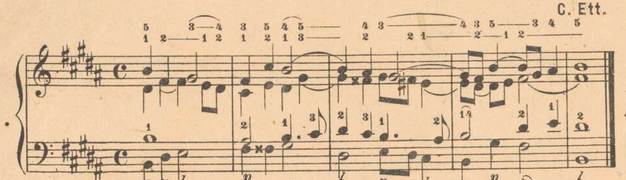
Allegretto. *Pětiny organ.*

40.
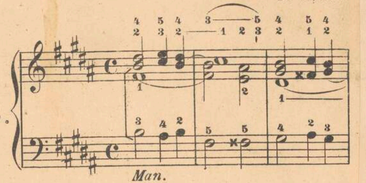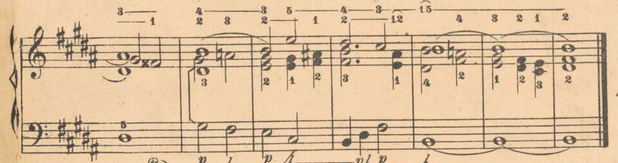


H-dur.

41. C. Ett.
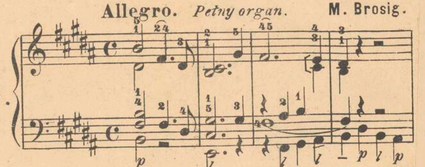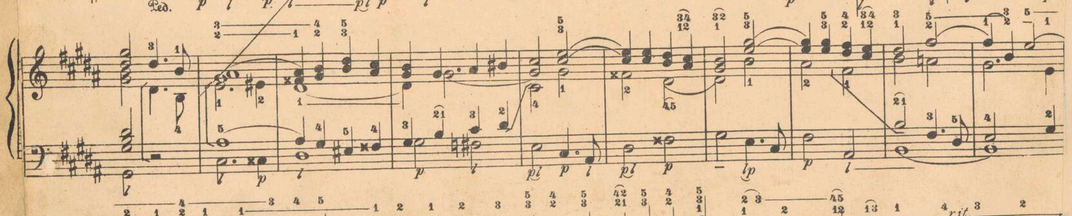


42. B. Kothe.
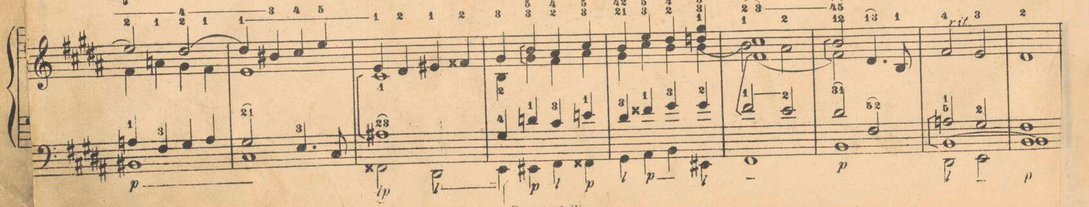




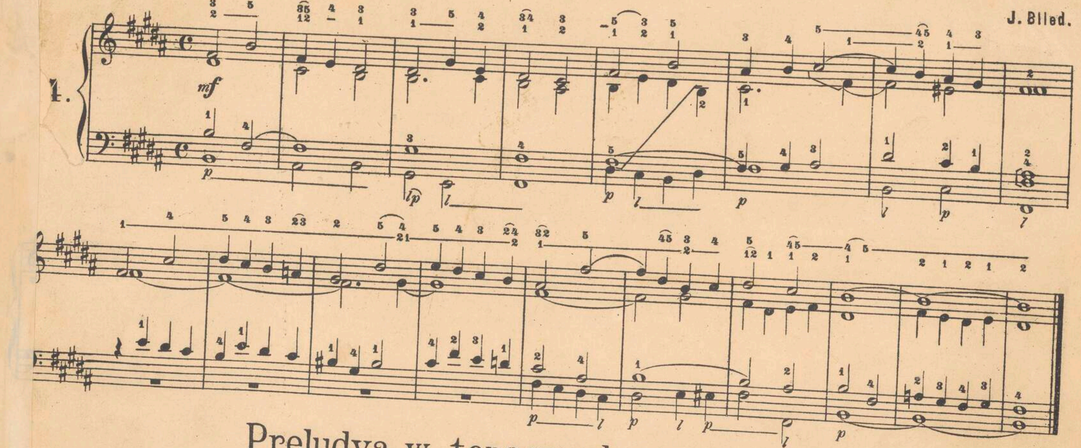
43. Allegro. *Pełny organ.* M. Brosig.







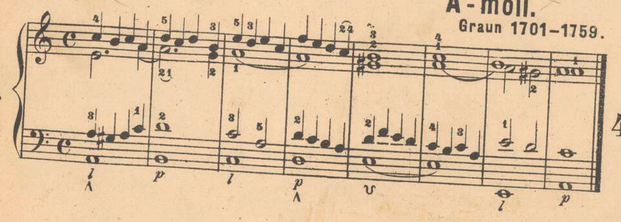
1. J. Blled.
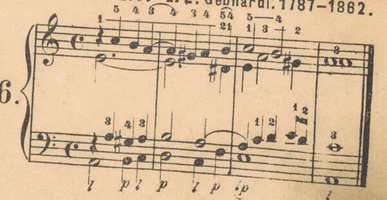


Preludya w tonacyach minorowych.

A-moll.

5. Graun 1701–1759.



46. Andante. L. E. Gebhardi. 1787–1862.



47.

Moderato.

Rin

Man.

Ped.

48.

Sostenuto.

J. Bernards

E-moll.

J. S. Bach. 1685–1750.

49.

Andante.

mf

50.

Andante. *Zagodne giosy.*

Rink.

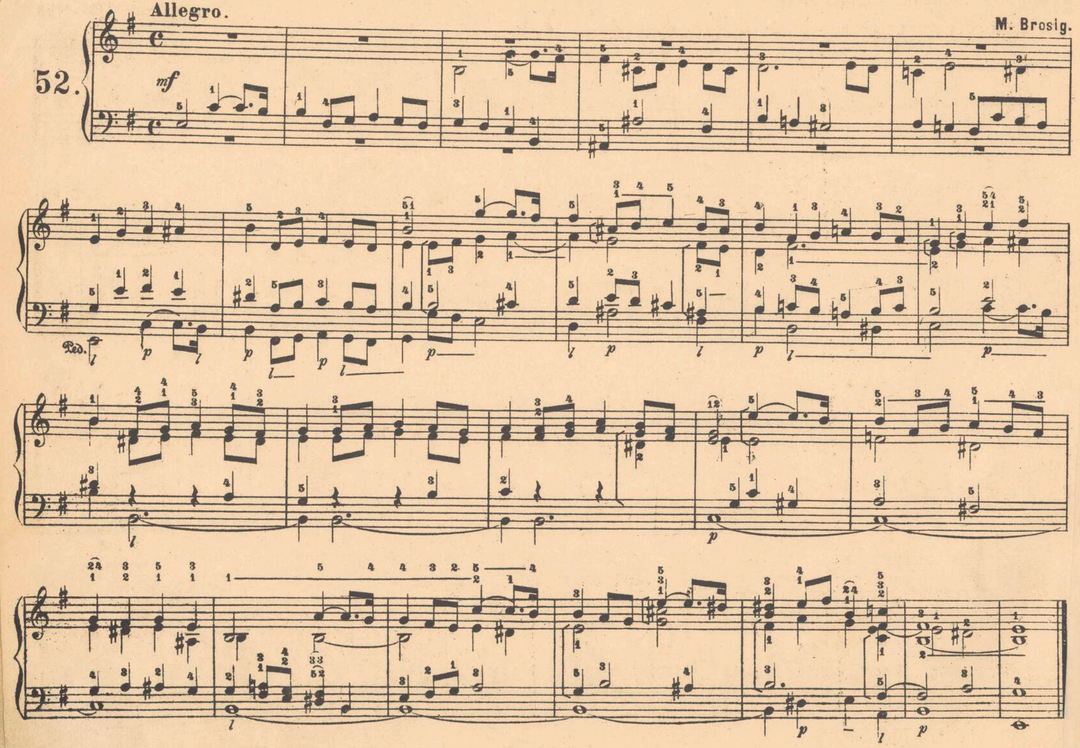
Ped. *dopp.*

51.

Albrechtsberger.
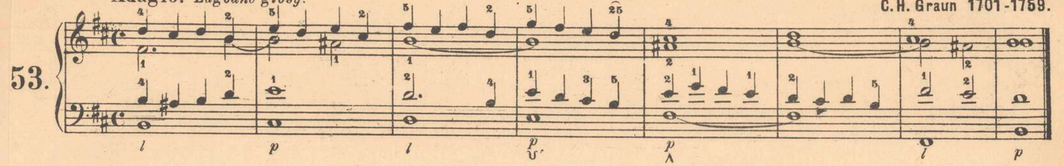
Ped.

52. Allegro. M. Brosig.
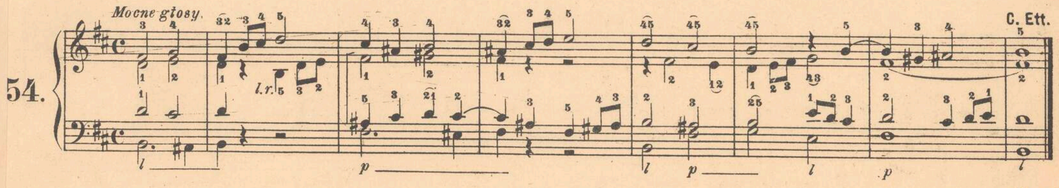


H-moll.
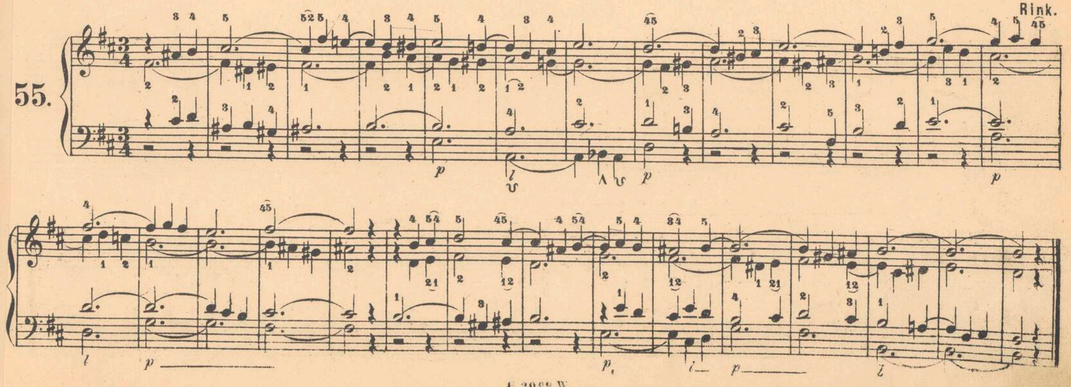
53. Adagio. *Łagodne głosy.* C. H. Graun 1701-1759.



54. *Mocne głosy.* C. Ett.



55. Rink.



Na dwie klawiatury.

B. Kothe.

56.

P.F. *l.r.*

f Man. *p* *Ped.* *l p l p l p l* *l p* *p Man.*

f *f p* *Ped.* *l p l* *p l p*

na harfę 2 wiolq

Fis-moll.

Andante. Ch. H. Rink.

57.

f *p l p l p* *p l* *p l p l p*

na harfę 2 wiolq

Ch. H. Rink. 1770-1846.

Moderato.

58.

Man. *Ped.* *p l p* *p*

Cis-moll.

J. Bled.

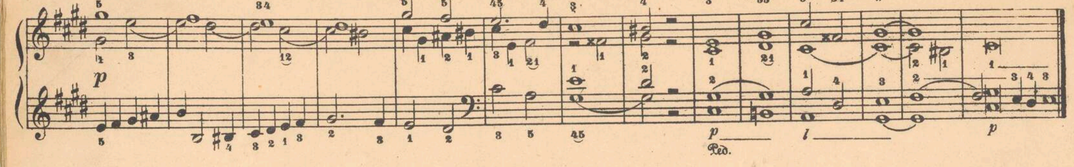
59.

p l p l p l p l p

Rink.
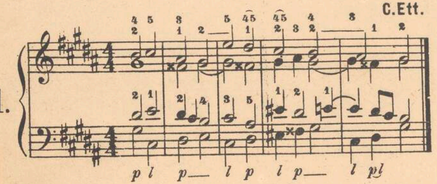
60.

mf *p l p* *l* *l p l p*
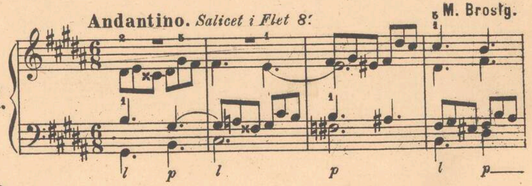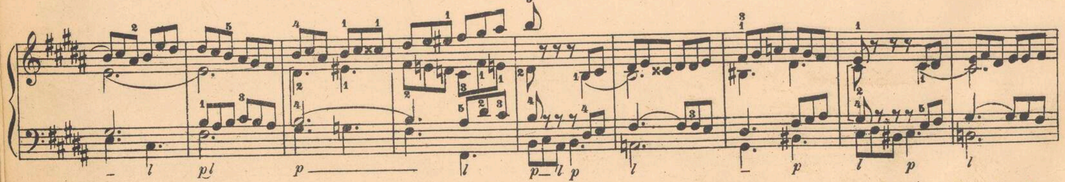


Gis-moll.
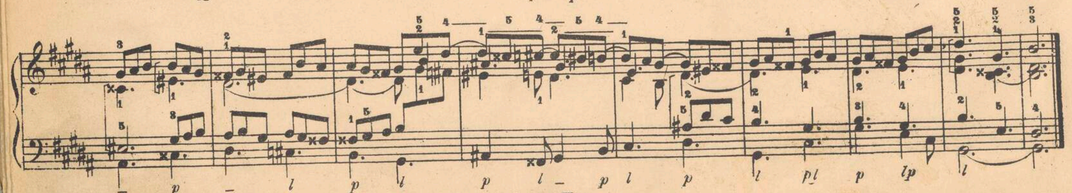
61. C.Ett.



62. Andantino. *Salicet i Flet 8:* M. Brosig.
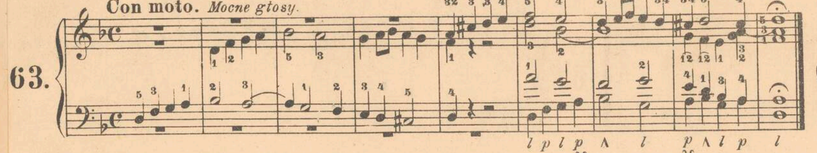






Dis-moll patrz Es-moll.
D-moll.
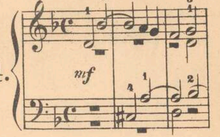
G. E. Eberlin 1716-1776
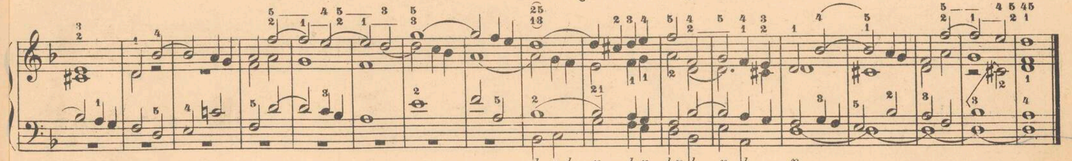
63. Con moto. *Mocne głosy.*



64. Ch. H. Rink.
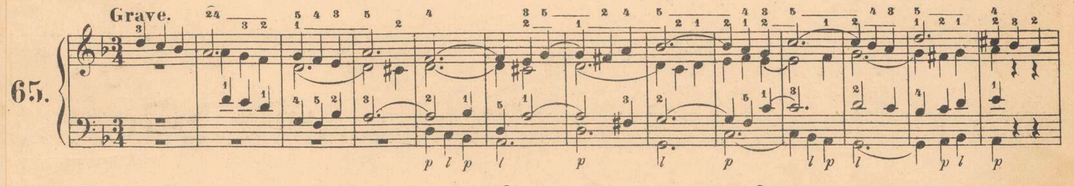
Allegretto.





J. Bernards.
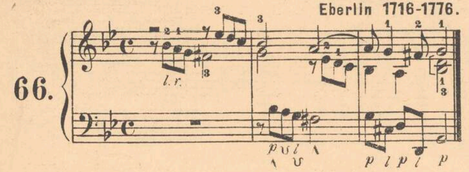
65. Grave.
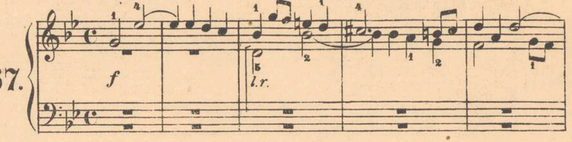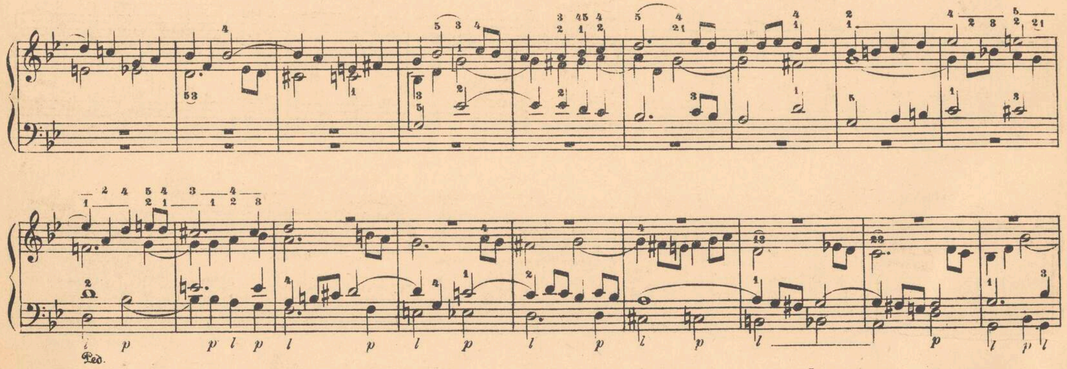




G-moll.

66. Eberlin 1716-1776.



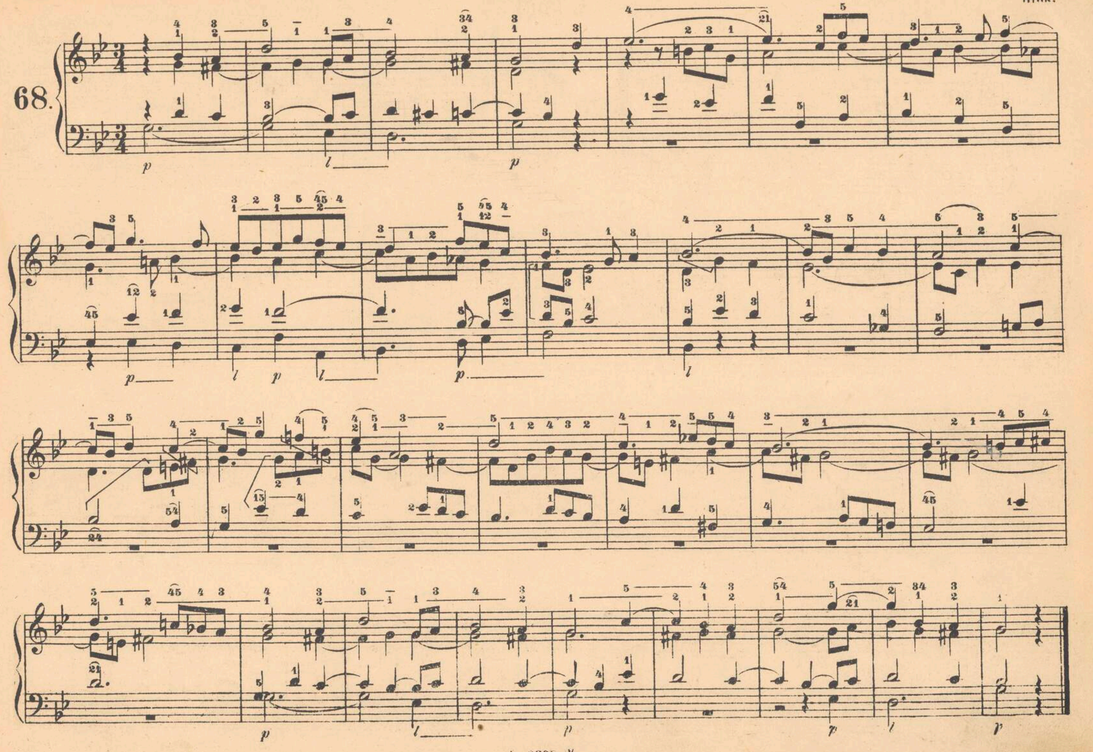
67. Con moto. J. E. Rembt.
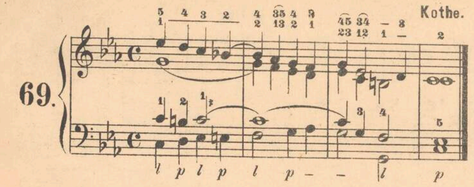




Rink.

68.
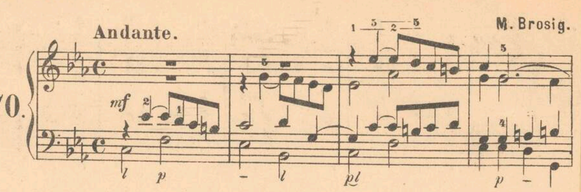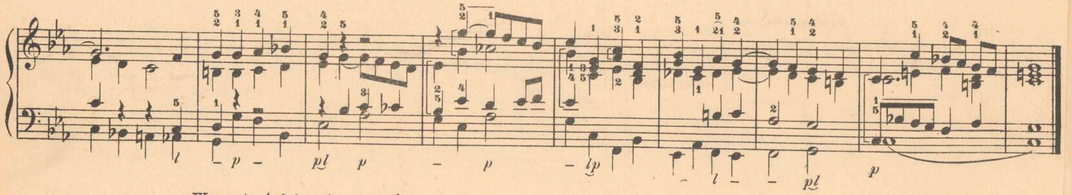


C-moll.

69. Kothe.
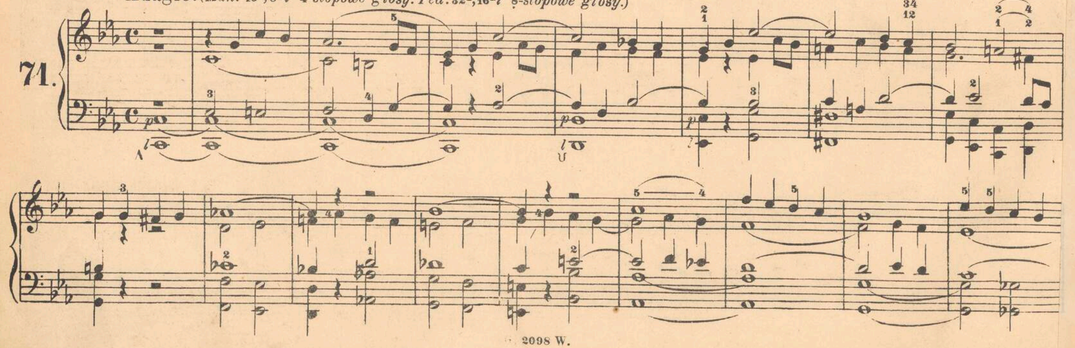


70. Andante. M. Brosig.
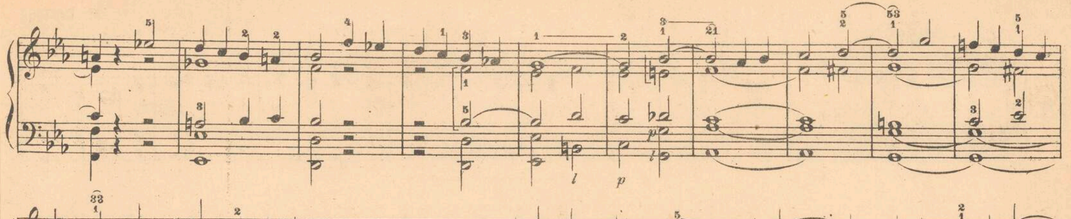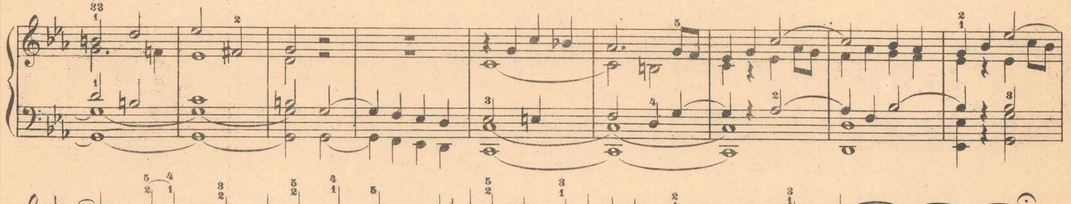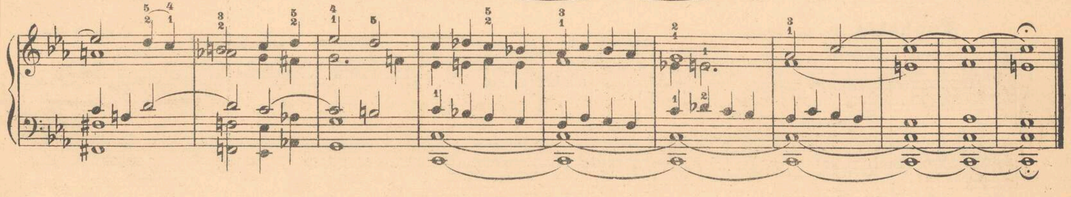




W czasie żałobnych nabożeństw.

71. Adagio. (*Man.* 16-, 8-*i* 4-*stopowe głosy. Ped.* 32-, 16-*i* 8-*stopowe głosy.*) A. Hesse.





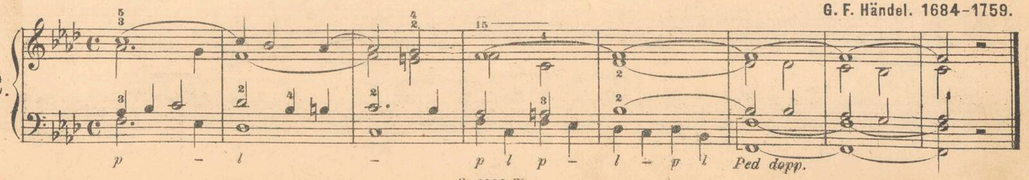




F-moll.

G. F. Händel. 1684–1759.

72.



M. Brosig.

Andante.

73.

Fughetta. *Pełny organ.*

Ch. H. Rinck.

74.

B-moll.

C. Ett.

75.

Andante.

M. Brosig.

76.

B. Kothe.

Moderato. *Peluy organ.*

77.

78.

C. Ett.

79.

Es-moll.

MT/XIV/256
Acc 181/2008

S. Maria Szczawnica

Preludya na Organy

z pedałem

we wszystkich tonacy

zebrane z różnych autorów i opa

przez

Henryka MAKOWSK

Profesora gry organowej w Konserwatoryum muzyczn

Nakład i własność wydawców.

Warszawa GEBETHNER i WOLFF.