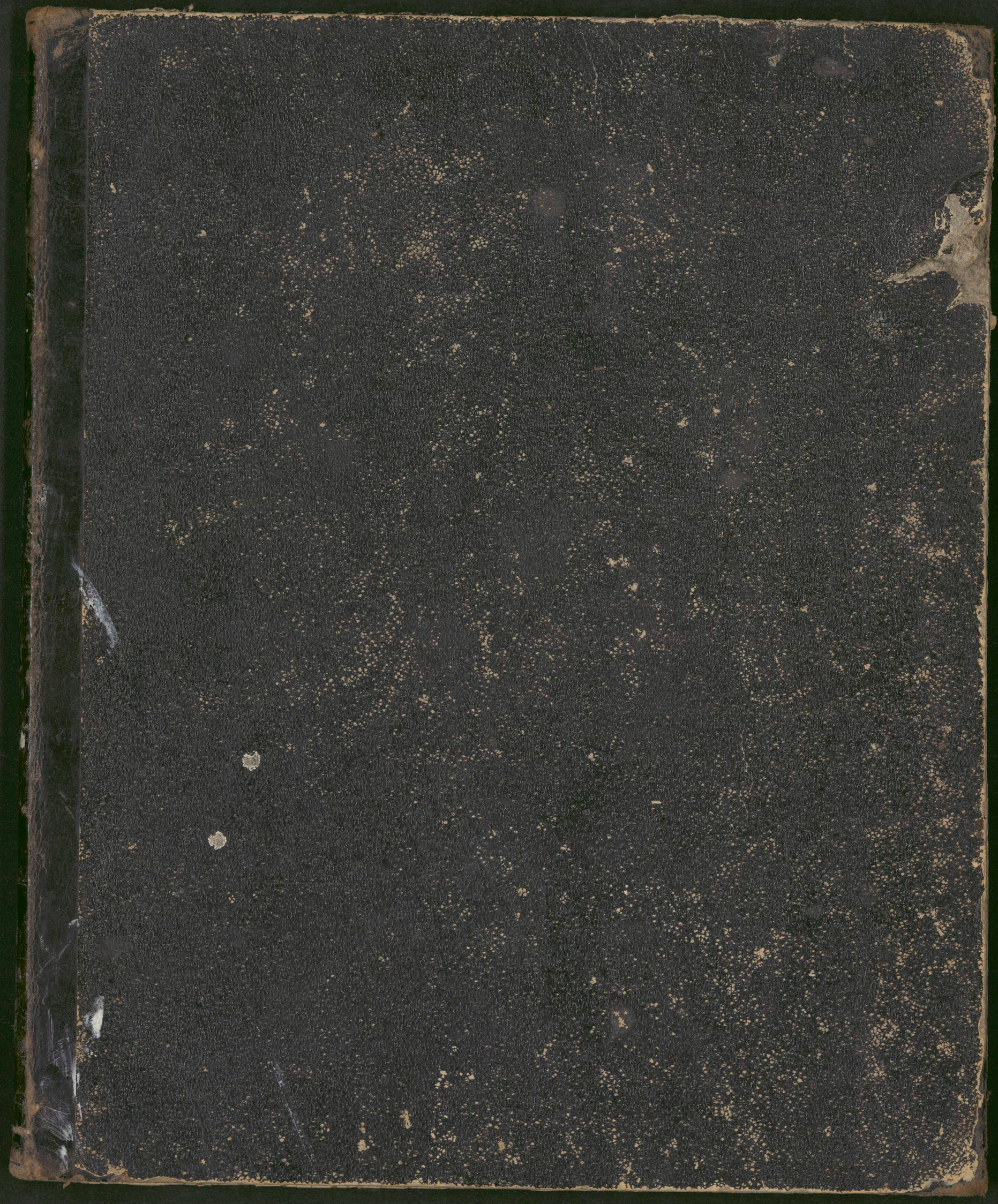


Les Fauvettes

POLKA

PAR

A. Bosquet

Executée au Théâtre de Variétés

VARSOVIE
Lithographie J. Müller № 467a

LES FAUVETTES POLKA.

par A. Bousqet.

PIANO

f

p

ff

Fine.

f p f p ff ff p p leg 8a

8a staccato. 8a 8a loco f f p

✠ Jeżeli się gra do tańca, to od Akordu Gamma chromatyczna wypuszcza się.

D.C. al Fine.

MORCEAUX DE SALON

MISERÈRE

de l'Opéra:

IL TROVATORE DE VERDI

pour PIANO par

CHARLES VOSS.

OP. 265.

VARSOVIE

LITHOGRA. JULIEN MÜLLER

Rue des Sénateurs N°467.

MISERÈRE

de l'Opéra

IL TROVATORE de VERDI

par

CHARLES VOSS.

OP. 265.

Maestoso e sostenuto.

p *più f* *f*

espress. *pp*

Larghetto *parlando.*

pp

Ped.

cresc.

con duolo *dim* *rit* *assai*

con grand' espressione

mf

Ped.

cresc. *sf* *espress.*

psf *dim* *p* *espress.* *rit*

a tempo. parlando Coro.

pp. Mi — se — rère

Ped

Mi — se — rè — re Mi — se — rè — re

Mi — se — rè — re Mi — se — rère

cresc. con duolo

con grand' espressione.

dim rit assai mf

Ped.

cresc. sf espress.

psf dim p espress rit

espress.

Ped.

sff sff sff

sff dim p

espress.

sff sff sff

sff dim p

p cre - scen - do

sff

Fine.

FANTAISIE

sur des motifs favoris

DE L'OPÉRA

IL TROVATORE

pour le

PIANO

composée et dédiée

à Mlle. Goè de Vermoloff

par

G. A. OSBORNE

N°. 14784.

Propriété des Éditeurs. Enregistré aux Archives de l'Union

Pr. 1 Fl.

MAYENCE
chez les fils de B. Schott.
Bruxelles chez Schott frères.
22 Montagne de la Cour.

Dépot général de notre fonds de Musique.
LEIPZIG — C.F. Leede.
ROTTERDAM — W.F. Lichtenauer.
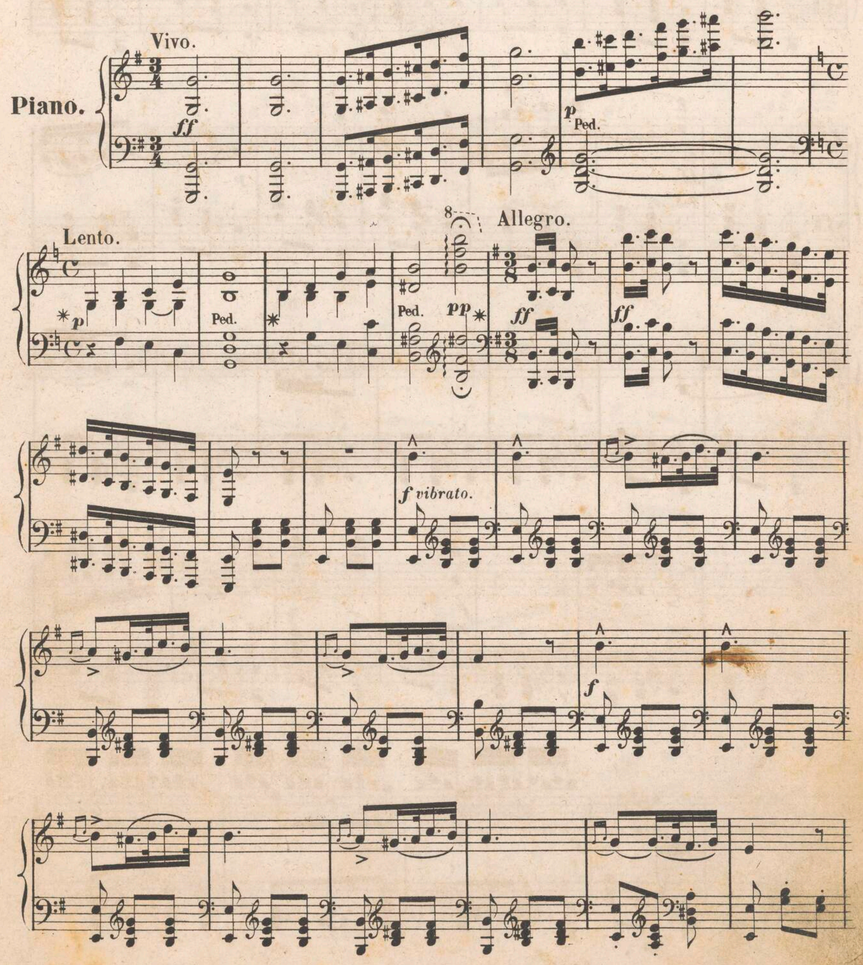
FANTAISIE

sur des motifs favoris de l'Opéra:

IL TROVATORE

PAR

G. A. OSBORNE.



ff Ped. p

ff Ped. p

f

f Ped. Ped.

f cresc.

cresc. ff pp Ped.

pp 8 Ped. Ped.

pp pp Ped. 8 8

8 ff Ped. Ped.

Ped. Ped. 8

Ped. *ff* Ped. Ped.

Ped. Ped. *pp* *pp*

8 8 Ped.

cresc. *f*

cresc.

cresc. *ff* *ff* 8 *mf* *p* Ped.

Allegro moderato.

tr *tr*

p delicato. Ped. Ped.

tr *leggiero.*

Ped.

mf *tr*

cresc. *riten.* *tr*

f *p*

tr

Ped. *

ff

Ped. * Ped. *

p

Ped. * *

p

Ped. * 3/8

marcato.

f

3 3

Ped. *

p

f marcato.

3

Ped. *

3 8

Ped. * Ped. *

pp

marcato.

mf

3

Ped. * p

f

Ped. *

3 8

Ped. * Ped. *

dolce.

p

Ped. *

p

marcato.

f

ff mf p

tr Ped. tr Ped.

tr Ped. leggiero. Ped. mf

tr cresc. riten. tr f

tr Ped.

cresc.

ff rall. a tempo. ff Ped.

cresc. ff

cresc. ff ff

Fine.

Jan Zamojski

POLONEZ

na Fortepian

skomponowany

przez

LUDWIKA NOWICKIEGO
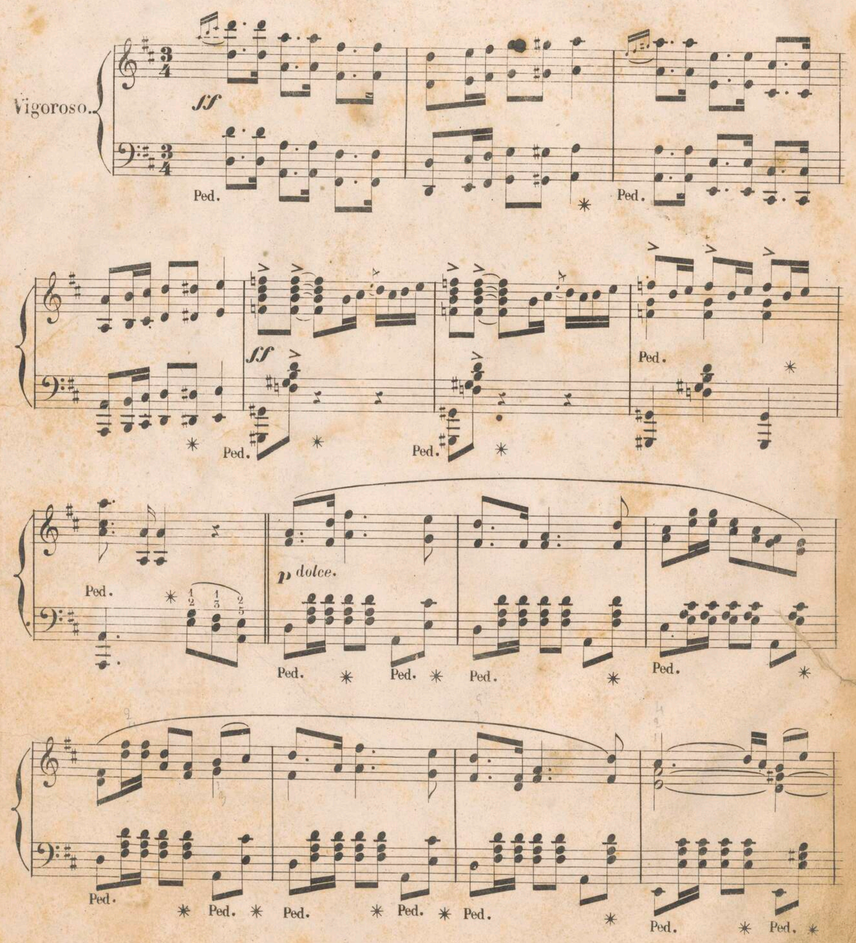
Prix 45 cop. arg.

Wilno
Nakład Maurycego Orgelbranda

JAN ZAMOJSKI.

POLONEZ.

LUDWIKA NOWICKIEGO.



mf

Ped. * Ped.

ff

Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

Una corda.

p dolce.

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. *f* Ped.

8va 1a 8va 2a

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

p dol.

Ped. Ped. Ped. Ped. mf cres.

Ped.

Ped. ff Ped. Ped. Ped. Ped.

8 Fine.

Ped. Ped. Ped.

TRIO.

p dol. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.
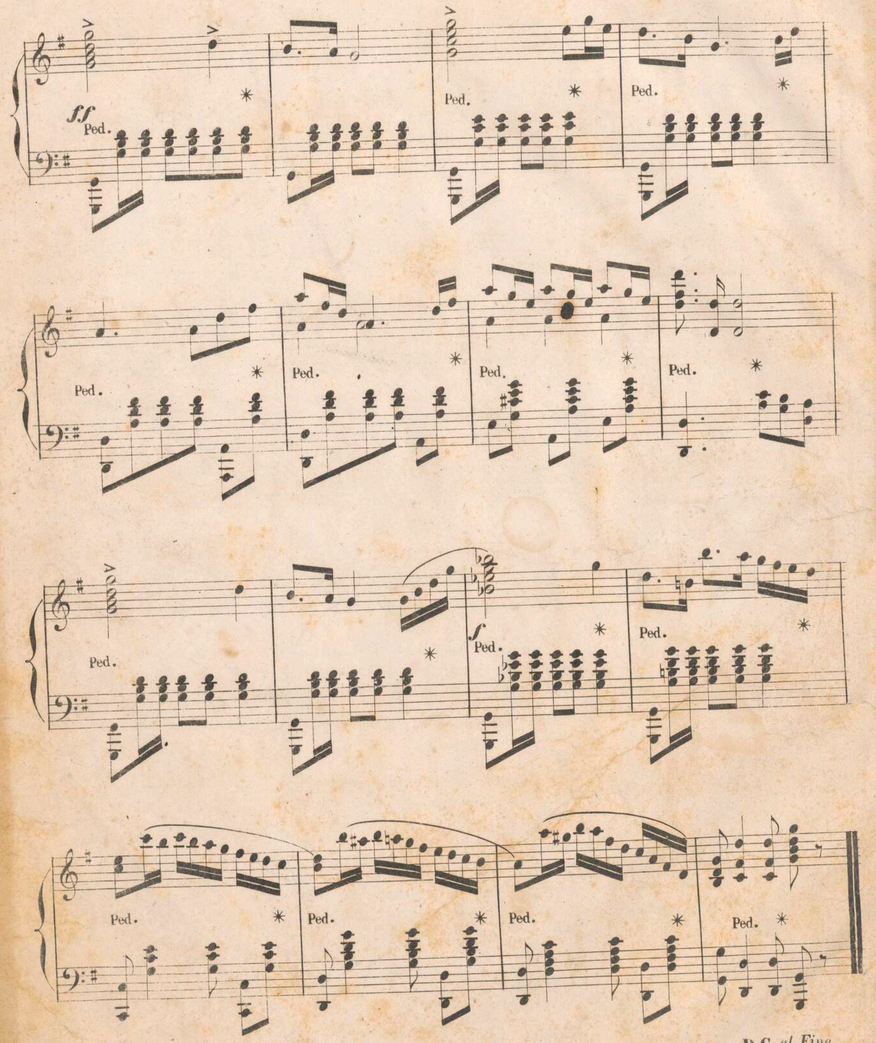
8 1ª 8 2ª 8

f p f ff Ped.

8 8 8

Ped. Ped. Ped.

Ped. Ped.


ff
Ped.
Ped.
Ped.

SECONDA.

LA MUETTE DE PORTICI DE AUBER. H. CRAMER.

All.o assai.

POTPOURRI.

ff Ped. * Ped. * p Ped. *

ff Ped. * Ped. * p Ped. * f Ped. *

ten.

p Ped. * cres. sf Ped. * p pp poco rit. piulento. Ped. * rall. Ped. *

pp Andante con moto. (Cavatine: *Du pauvre seul ami*: O senke süsser Schlaf.)

legato. Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tenes.

LA MUETTE DE PORTICI DE AUBER. PRIMA. H. CRAMER.

All.o assai.

8a

POTPOURRI.

ff Ped. * Ped. * Ped. *

8a

ff Ped. * Ped. * p Ped. *

piulento.

f Ped. * p cres. sf Ped. * p pp poco rit. Ped. * rall. Ped. *

8a

Andante con moto. (Cavatina: *Du pauvre seul ami*: O senke süsser Schlaf.)

Ped. dol. * Ped. * Ped. * Ped. * Ped. * Ped. *

8a

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8a

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tenes.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. colla parte. Ped.

a tempo.

Ped. Ped. pp Ped. p Ped. pp Ped.

Ped. p dol. Ped. Ped. pp

Allegretto.

(Barcarole: *Amis la matinée est belle*: Ihr Freunde seht es strahlt der Morgen.)

f Ped. Ped.

Ped. Ped. Ped.

8va Ped. Ped. Ped. Ped. Ped. Ped.

8va Ped. Ped. Ped. Ped. Ped. Ped.

8va Ped. Ped. Ped. Ped. rall. a tempo. Ped. Ped.

8va pp Ped. Ped. pp Ped.

8va Ped. rall. p dol. Ped. Ped. pp

Allegretto. 8va

Ped. (Barcarole: *Amis la matinée est belle*: Ihr Freunde seht es strahlt der Morgen.) Ped.

8va Ped. Ped. Ped. pp

pp Ped. Ped. Ped. f Ped. p mf Ped. Ped. Ped. Ped. Ped. Ped. f Ped. ff Ped. pp Ped. p Ped. Ped. Ped. Ped. Ped. f Ped. Ped. Ped. Ped. Ped. Ped. f Ped. ff

Ped. Ped. Ped. f Ped. p Ped. mf Ped. Ped. Ped. Ped. f Ped. Ped. pp Ped. p 1 Ped. Ped. Ped. Ped. Ped. f Ped. Ped. mf Ped. Ped. fz Ped. f Ped. f Ped.

SECONDA.

Ped. *p Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * ff Ped.

p ff Ped. * p ff Ped. * Ped. *

All.tto

ff (Barcarole: *Voyez du haut de ces rivages*: Seht von des Ufers hohem Strande.) Ped. f Ped.

Ped. f 8 f Ped. * ff Ped.

Ped. Ped.

p Ped. *

Ped. Ped. Ped.

8va Ped. * p Ped. * Ped. * Ped. * Ped. *

8va Ped. * Ped. * Ped. * Ped. * Ped. *

8va p p ff Ped. * Ped. *

Allegretto (Barcarole: *Voyez du haut de ces rivages*: Seht von des Ufers hohem Strande.)

f Ped. * Ped. *

f ff Ped. * Ped. *

p Ped. * Ped. *

Ped. Ped. Ped. mf Ped. *

Allegro. (Ouverture.)

Allegro. (Ouverture.)

Ped. dol. Ped.

Ped.

Ped. Ped.

pp Ped. Ped. Ped.

p Ped. Ped.

8va Ped. dol. Ped.

8va Ped.

8va Ped. Ped. p Ped.

Ped. Ped.

cres.

Ped. p Ped.

Ped. Ped. fp Ped.

fp Ped. fp Ped.

fp Ped. f Ped.

f Ped. Ped. p Ped.

ff Ped. p Ped. Ped.

ff Ped. p

8a Ped. Ped.

fp Ped. fp Ped. fp Ped.

fp Ped. Ped.

Ped. Ped. p

ff Ped. p Ped.

8a Ped. ff Ped.

Ped. Ped. Ped. Ped. Ped.

Ped.

f Ped. *ff* Ped. Ped. *ff* Ped.

Ped. *cres.* *ff* Ped. Ped. Ped.

sf Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Fine.

p Ped. Ped. Ped. Ped.

8ª

Ped.

8ª

f Ped. *ff* Ped. Ped. *ff* Ped.

8ª

Ped. *cres.* *ff* Ped.

8ª

Ped. Ped.

8ª

sf Ped.

8ª

Ped. Ped. Ped. Ped.

Fine.
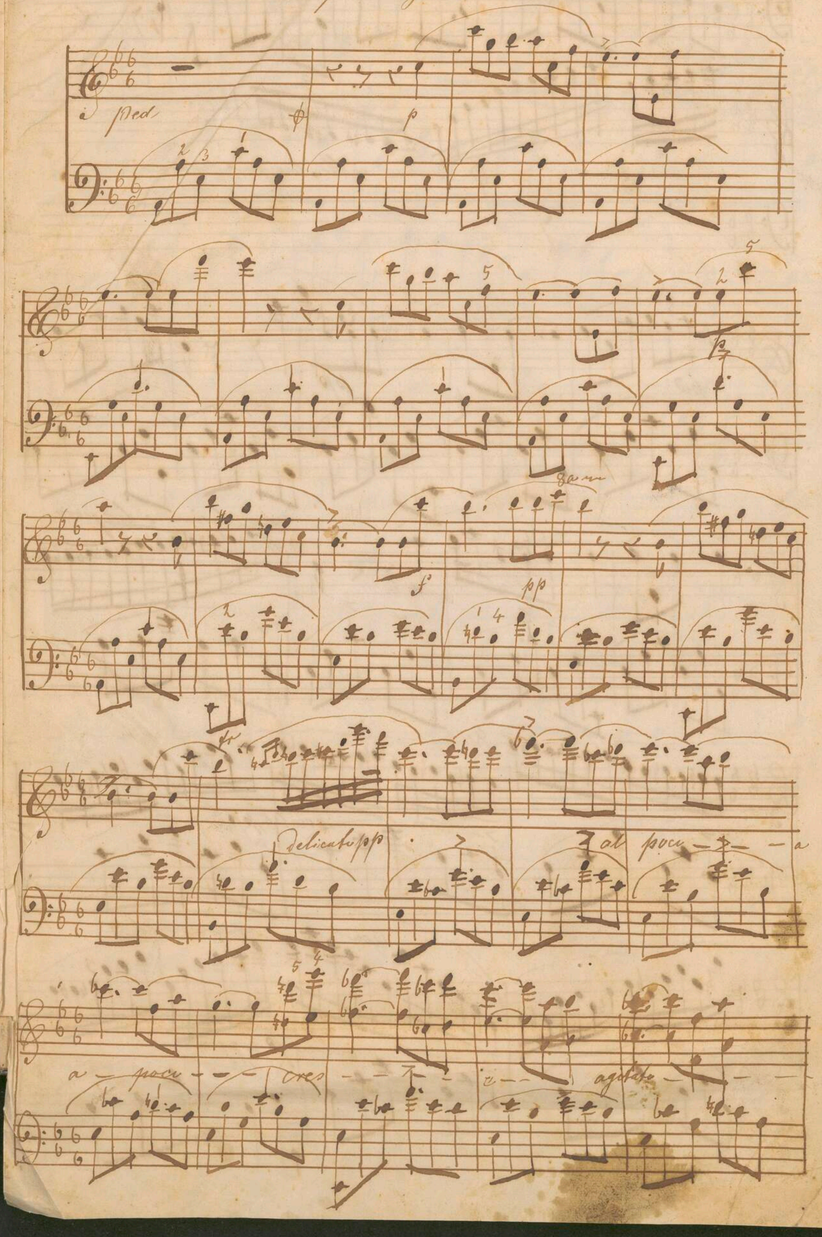
KIV 232
18/2008

Caprice Nocturne

à Mlle Hyacinte Delaunay

par A. Goria

Andante sempre legato



XIV 282
18/2008

8va Cadenza

sempre

rall

velocissimo

senza rall. lunga pausa

a tempo

più

pp

legatissimo e leggiero

accelerando

velocissimo

pp leggiero

legatissimo leggiero

8va

dolcissimo

p

velocissimo

pp leggiero

f

più cresc.

cresc

agitato

KIV 282
18/2008

MT XIV 232
alec. 18/2008



LES FAUVETTES

POLKA

PAR

A. Bosqu

Executée au Théatre de Varié

VARSOVIE
Lithographie J. Müller № 467½

