Beethoven,

Quatuor I. II.

vierhändig

QUATUOR

No. I.

de

L. de Beethoven

arrangé

Pour le Piano-Forte

à quatre mains

par

F. MOCKWITZ.

Chez Breitkopf & Härtel à Leipsic.

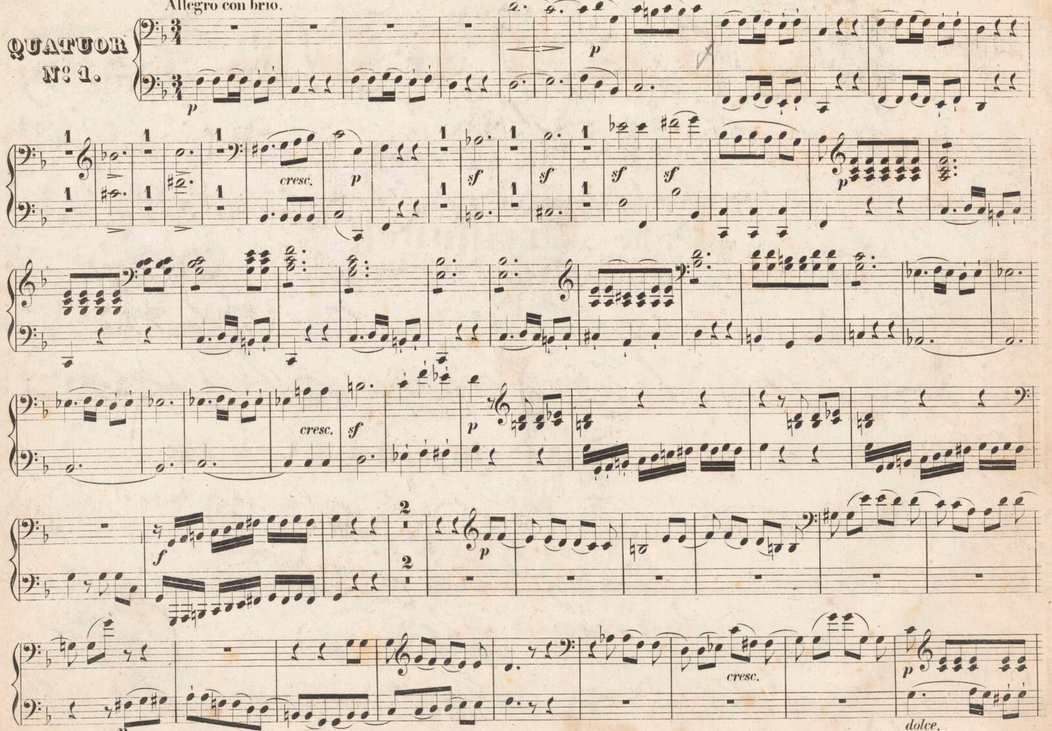
Pr. 1 Thlr 10 Ngr.

Marie Scheinert

SECONDO.

QUATUOR № 1.

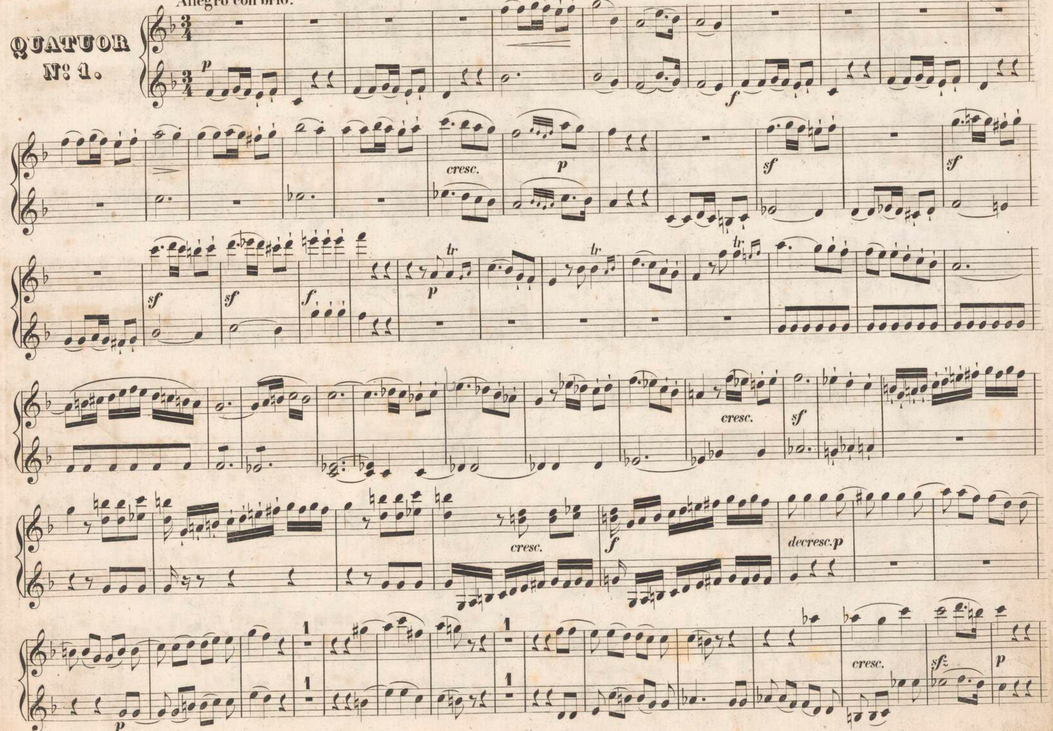
Allegro con brio.
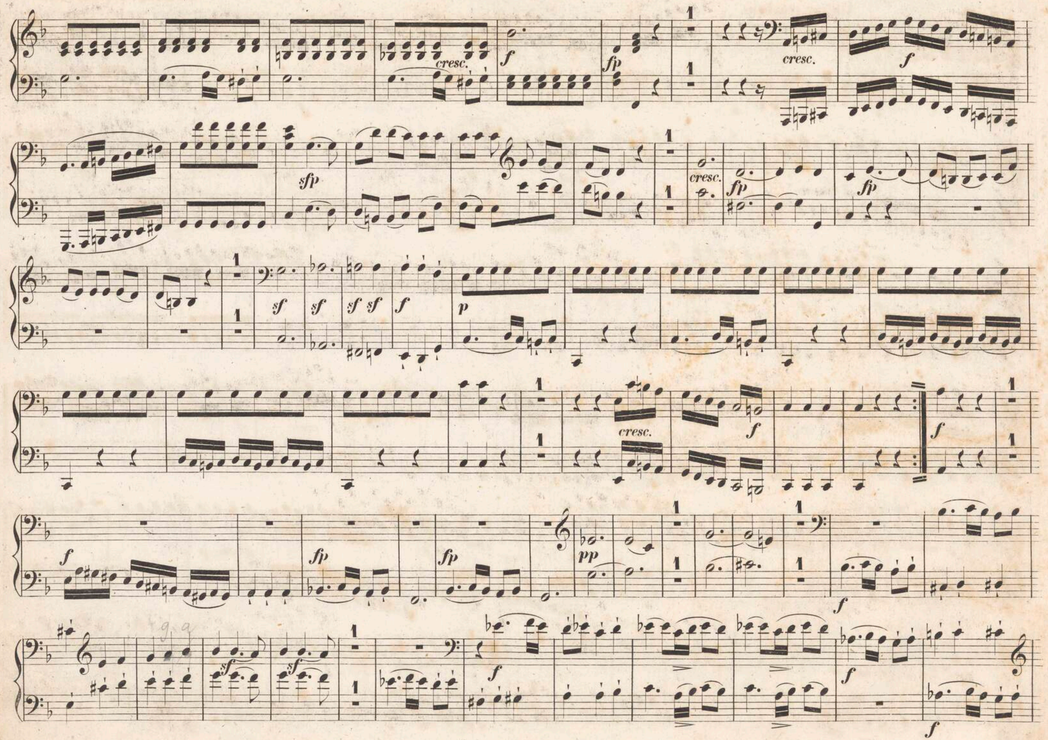


PRIMO.

QUATUOR № 1.
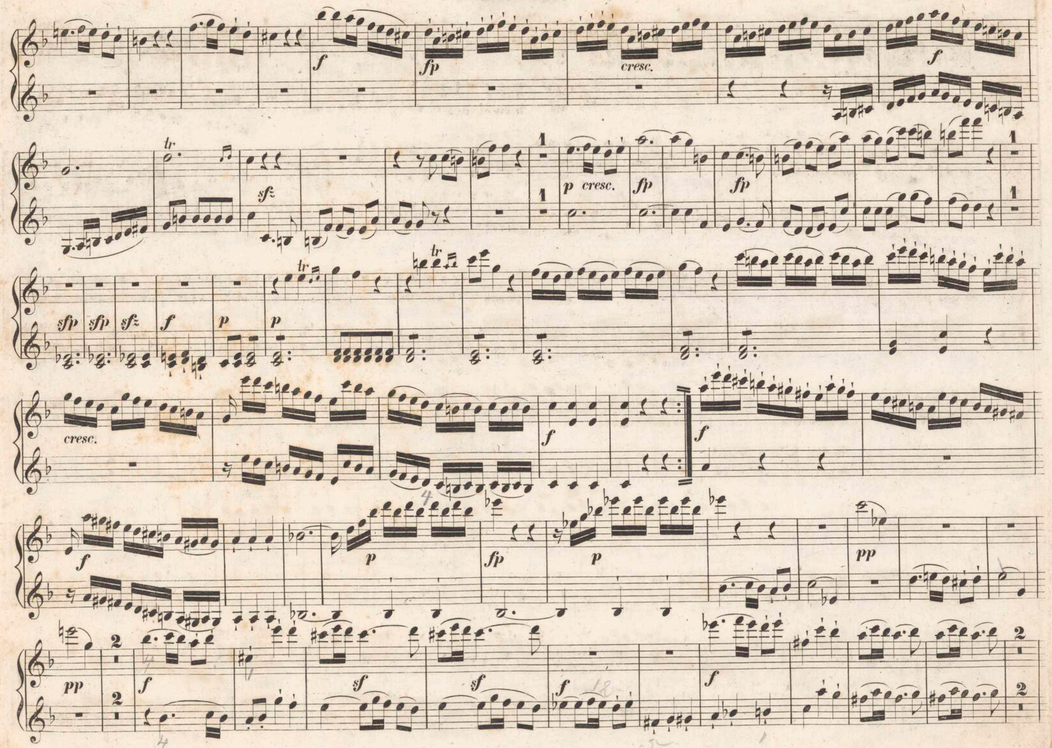
Allegro con brio.
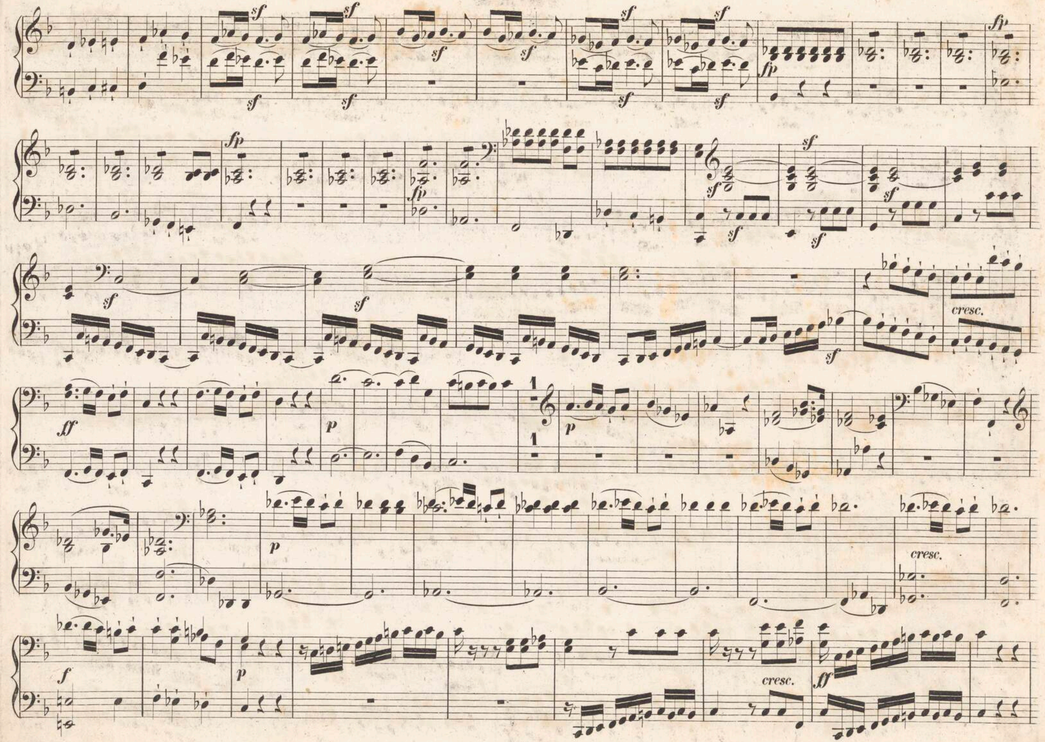


SECONDO.



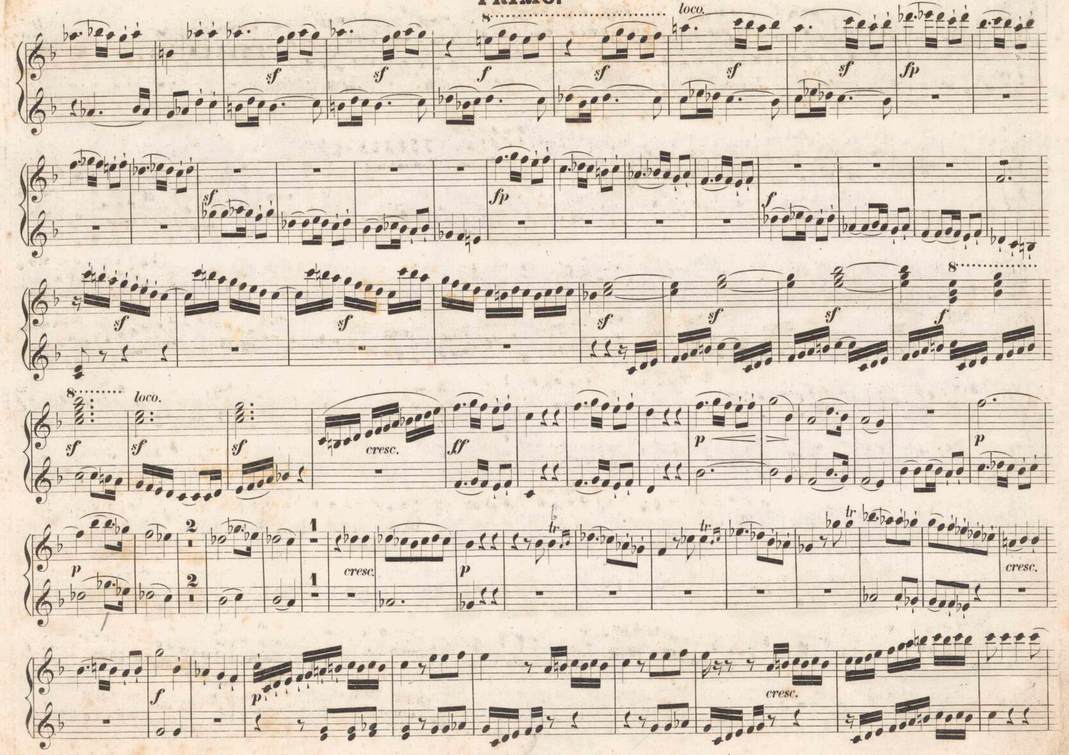
PRIMO.
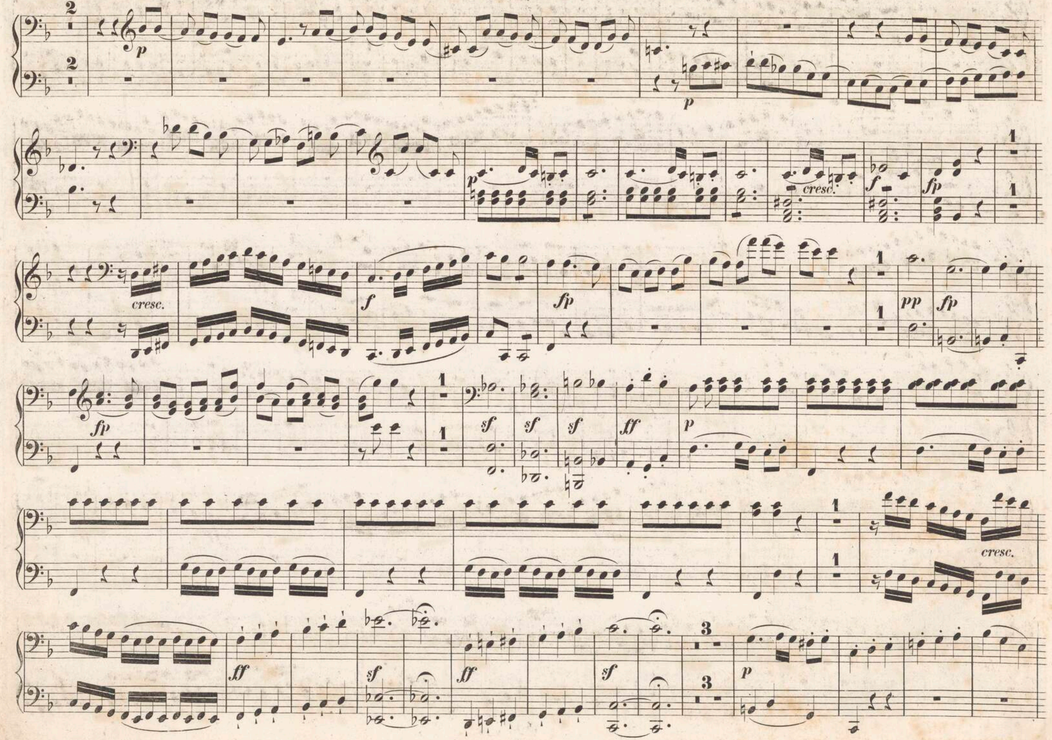


SECONDO.
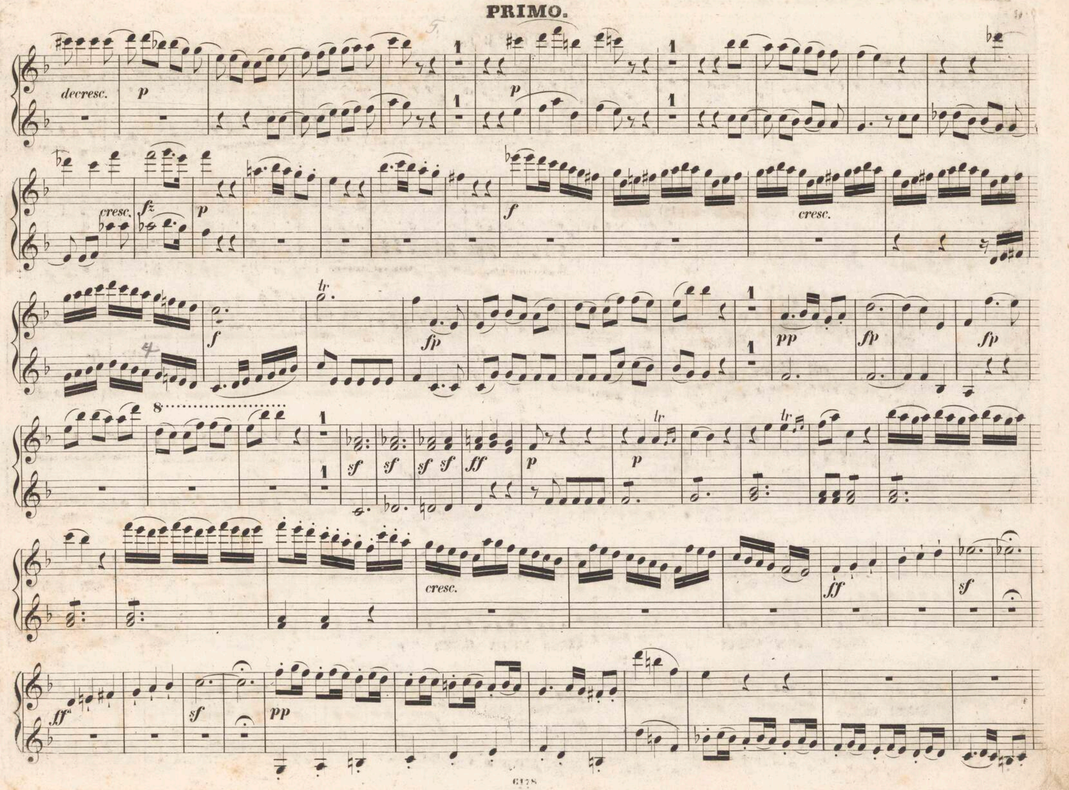


PRIMO.



SECONDO.



PRIMO.
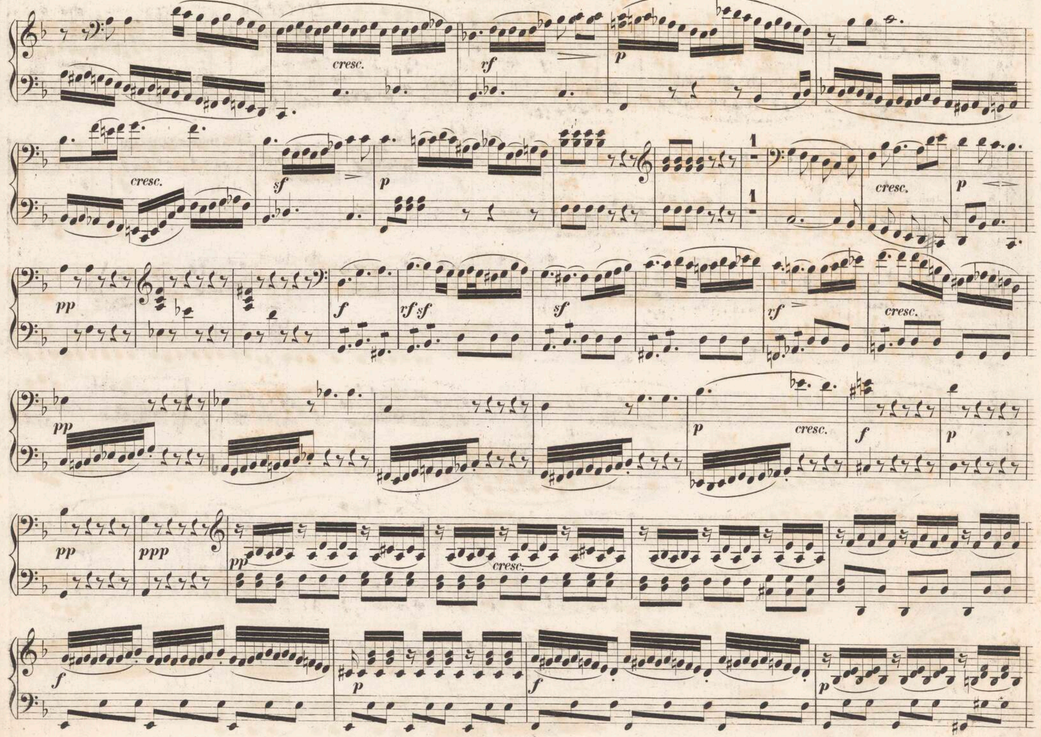


SECONDO.

Adagio affettuoso appassionato.
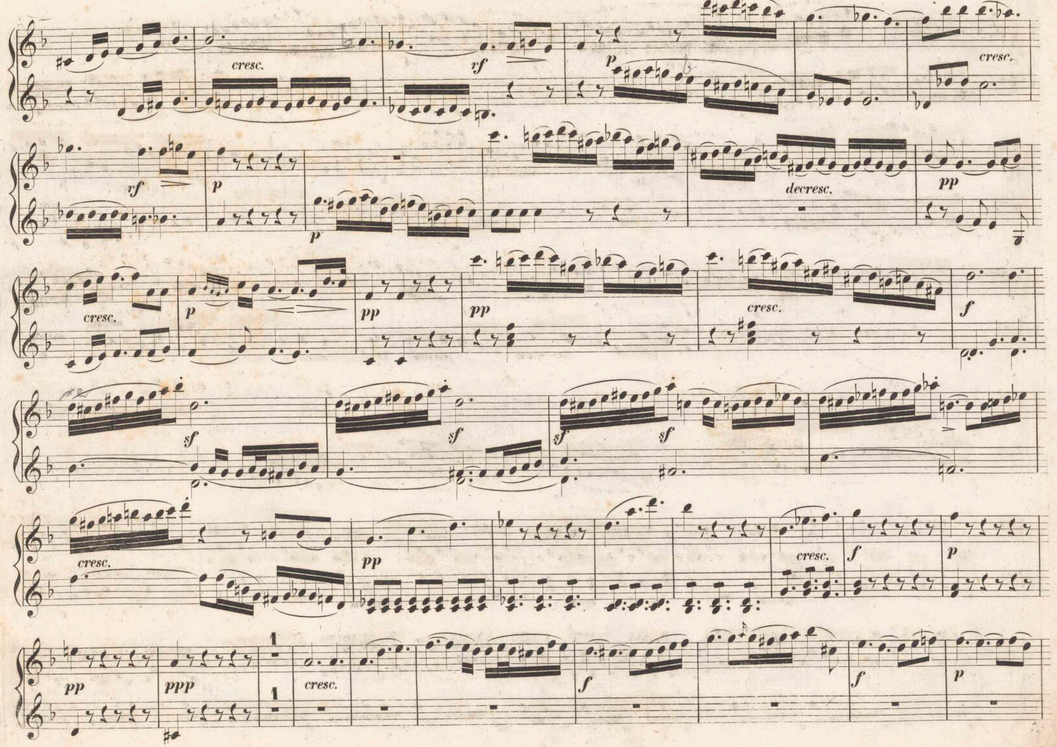
PRIMO.

Adagio affettuoso appassionato.
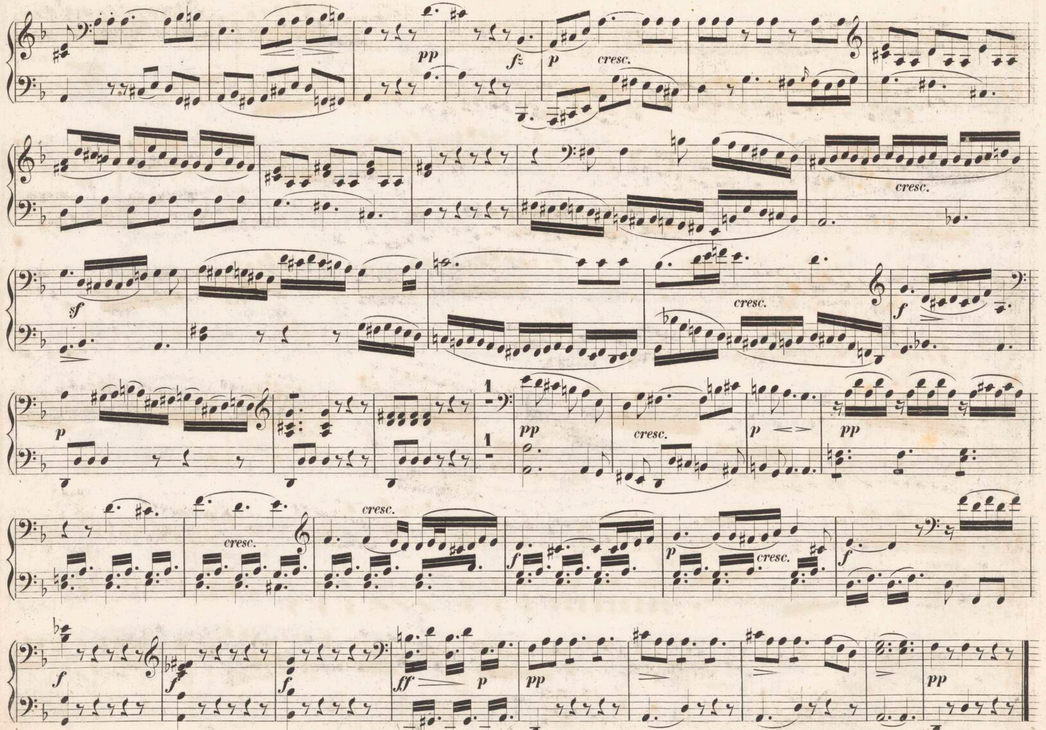
SECONDO.
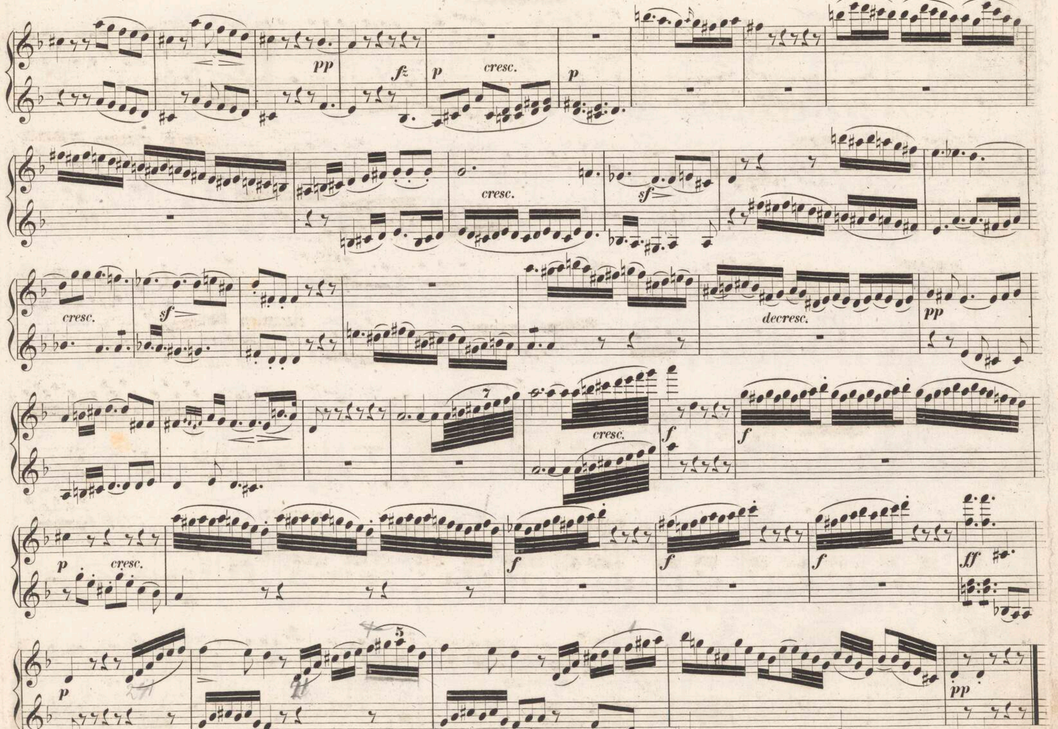


PRIMO.



SECONDO.
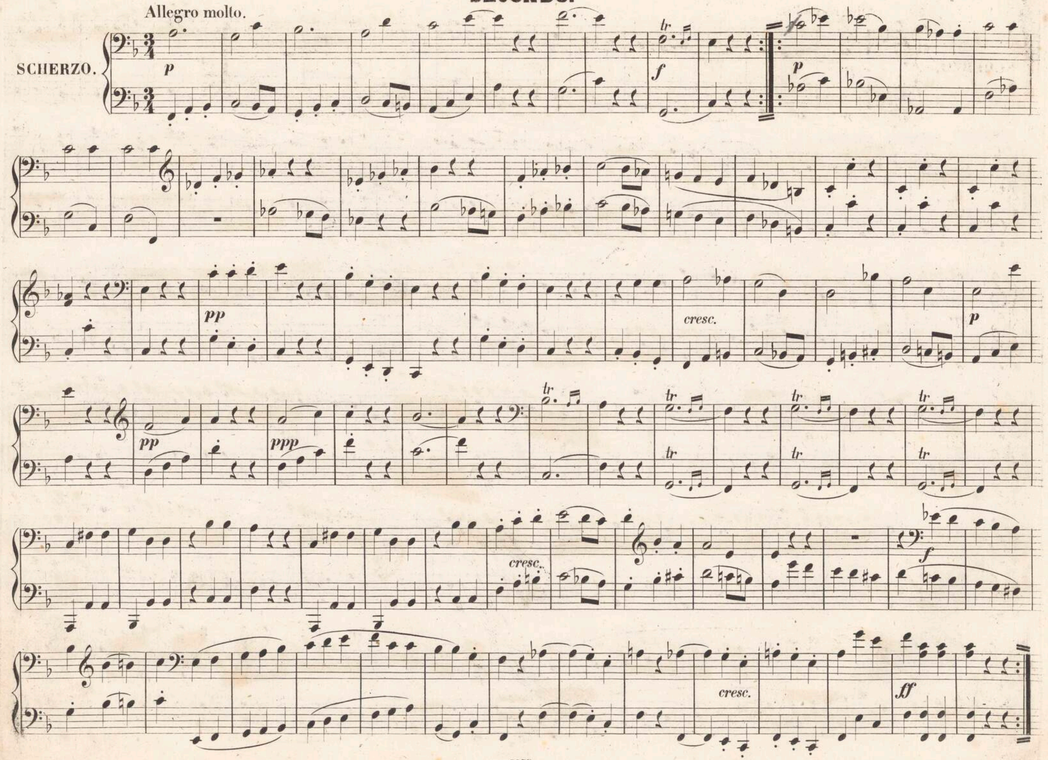


PRIMO.



SECONDO.

Allegro molto.

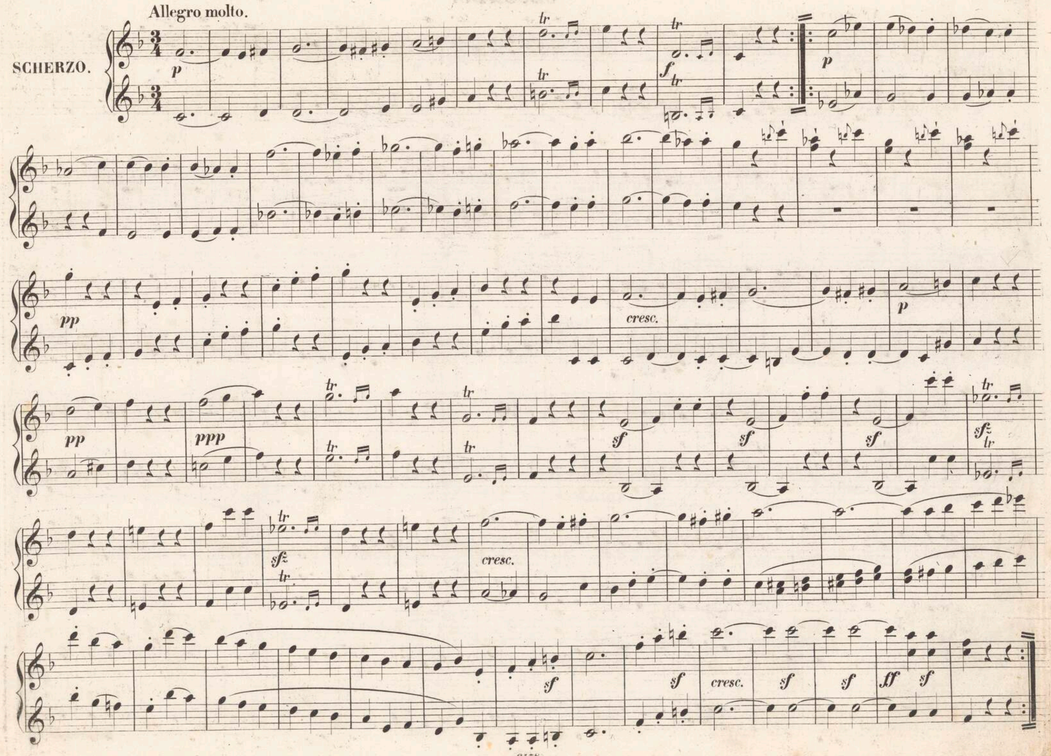
SCHERZO.



PRIMO.

Allegro molto.

SCHERZO.



SECONDO.

TRIO.

f *p* *sfp* *sfp*

pp *pp*

pp

cresc. *sfp* *sfp*

sfp *sfp*

1 1

Scherzo D.C.

PRIMO.

TRIO.

f *p* *sf* *sf*

pp *pp*

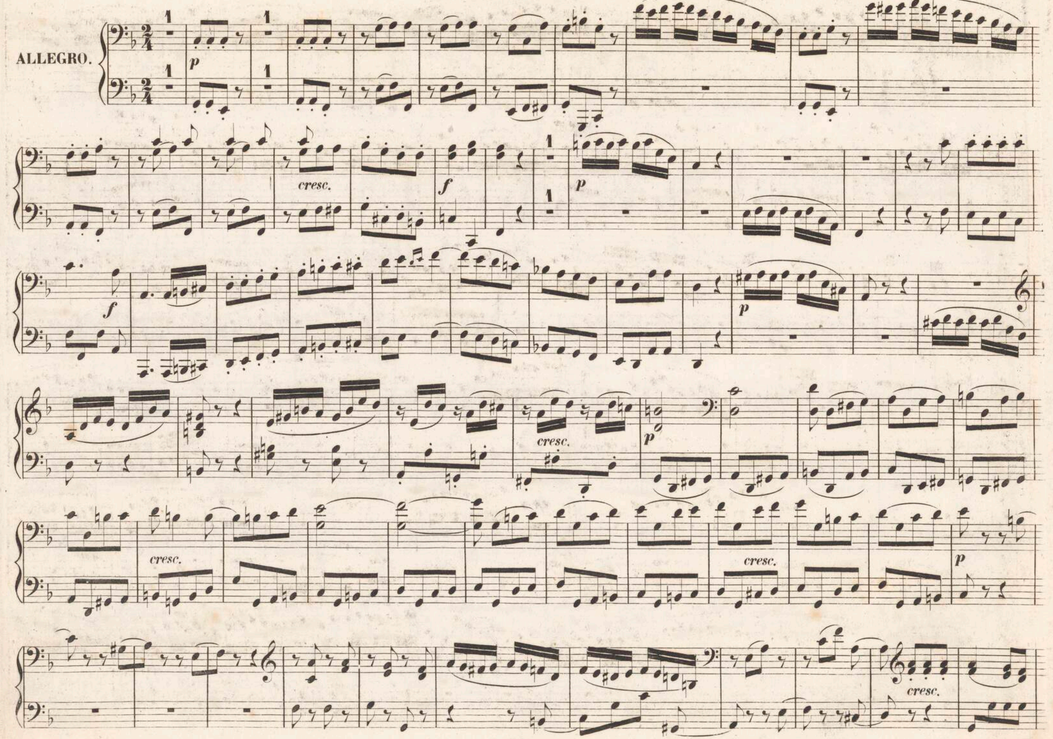
3 3 *cresc.* *sfp*

sfp *sfp*
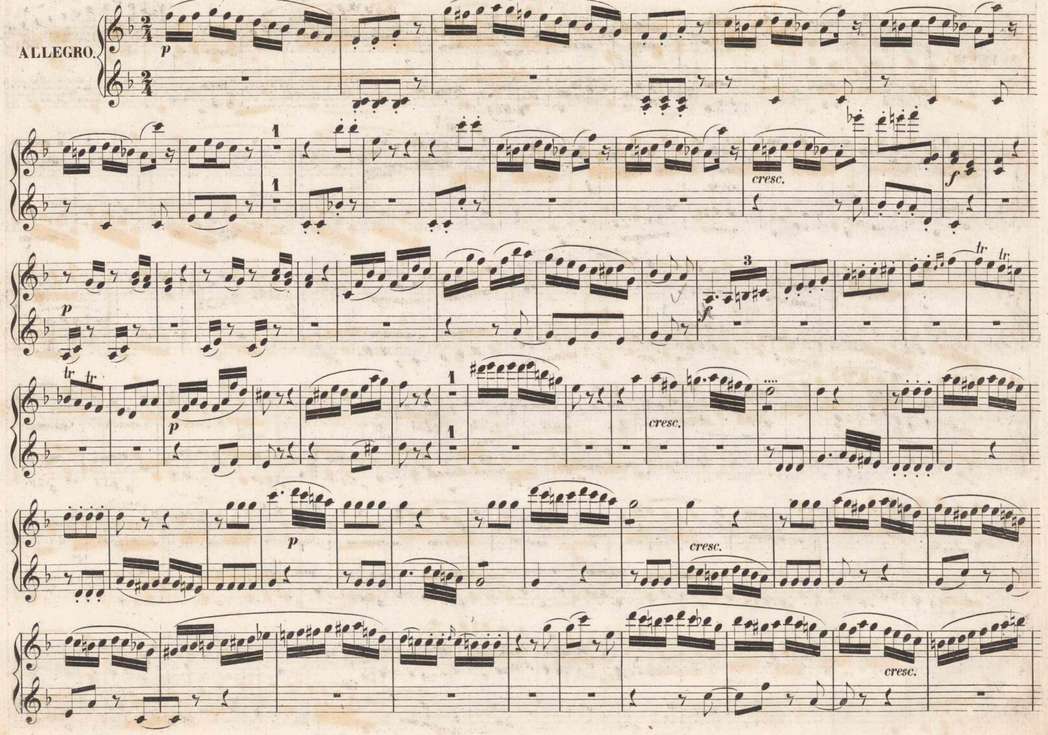
f

Scherzo D.C.
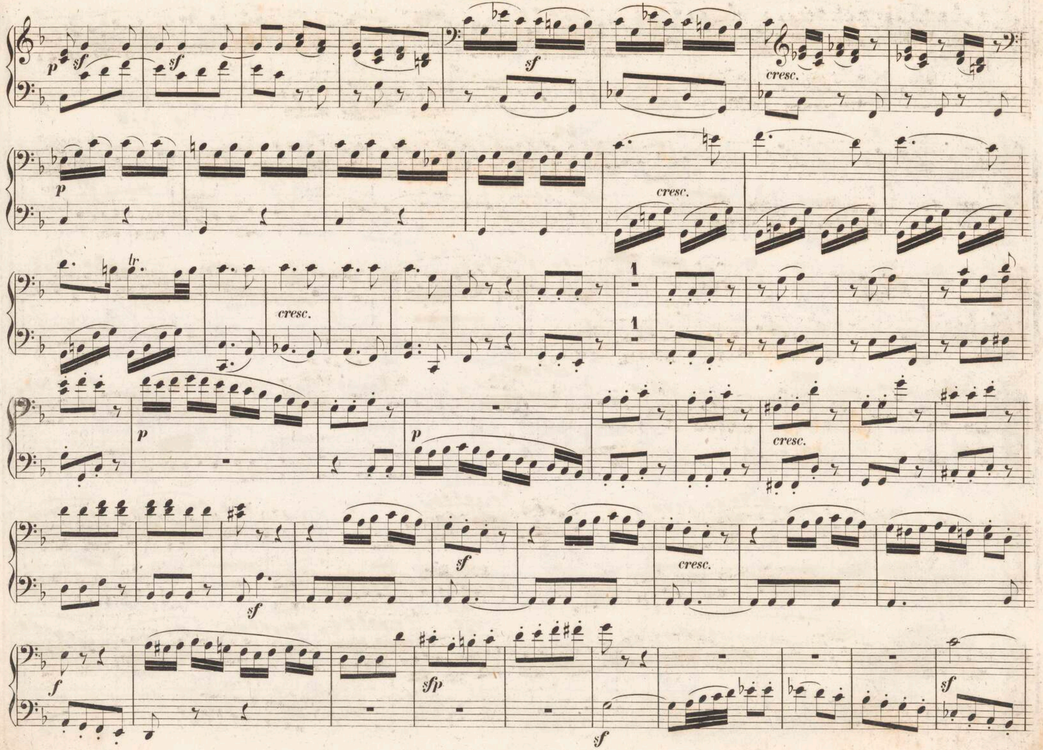
SECONDO.
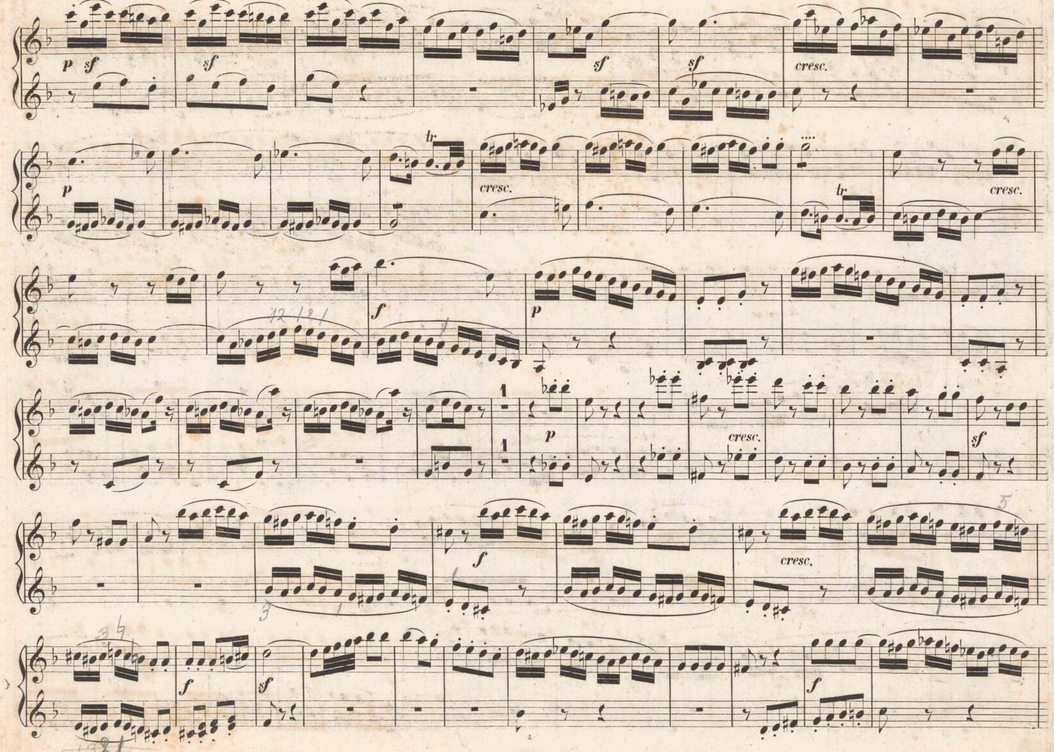


PRIMO.
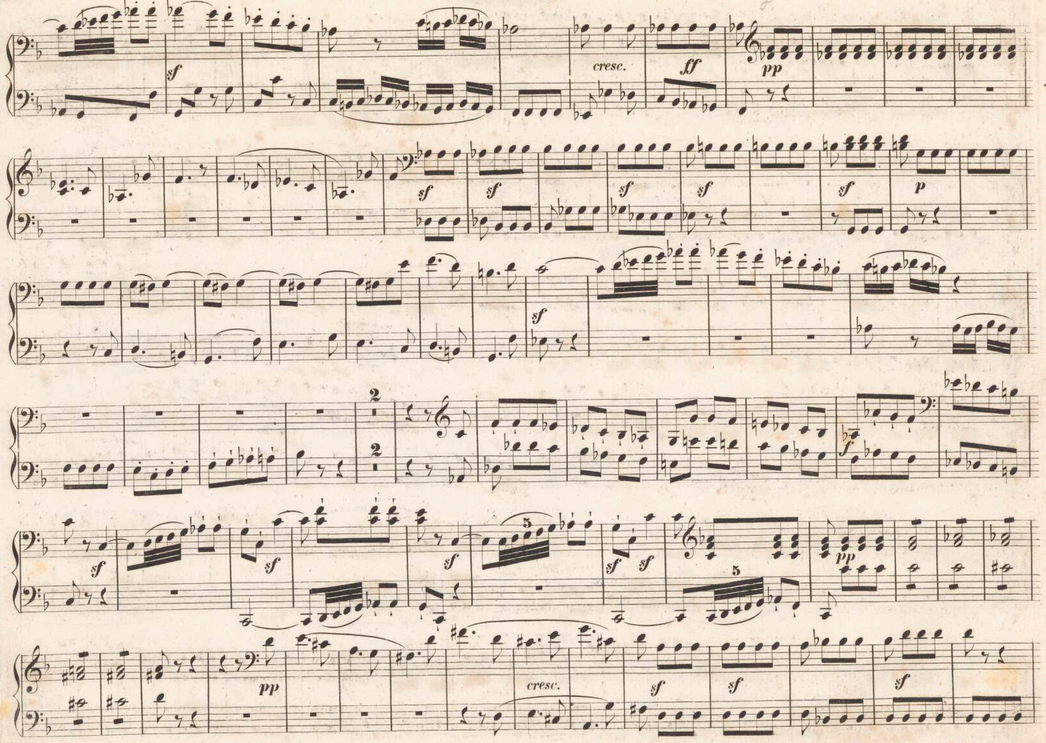


SECONDO.
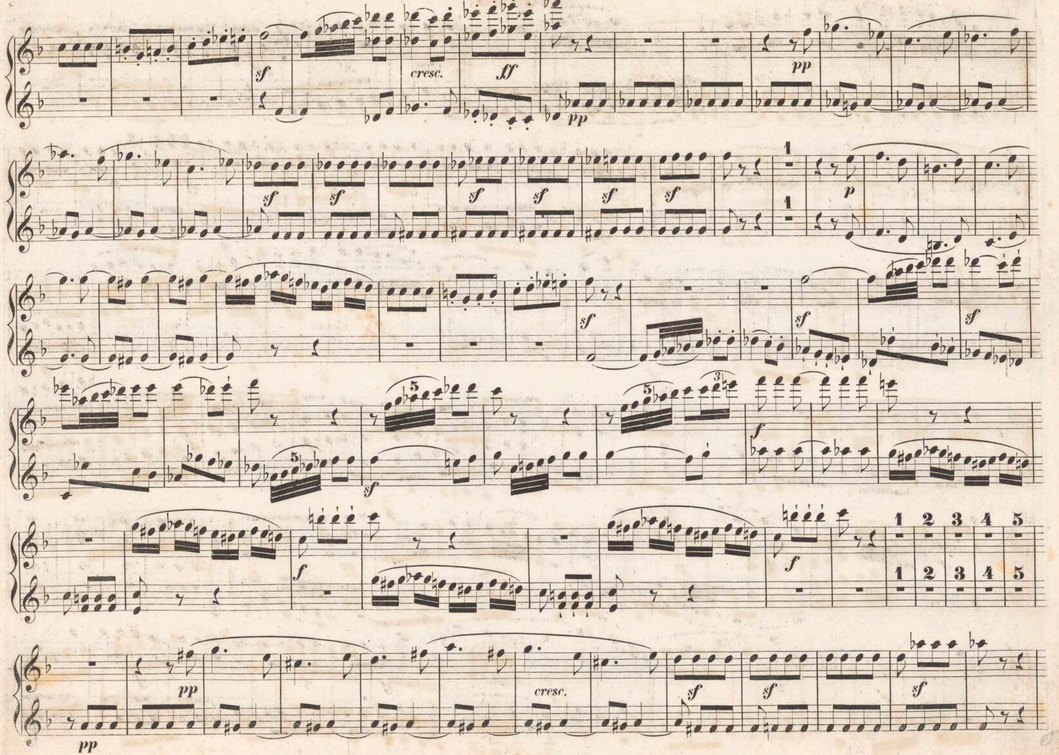




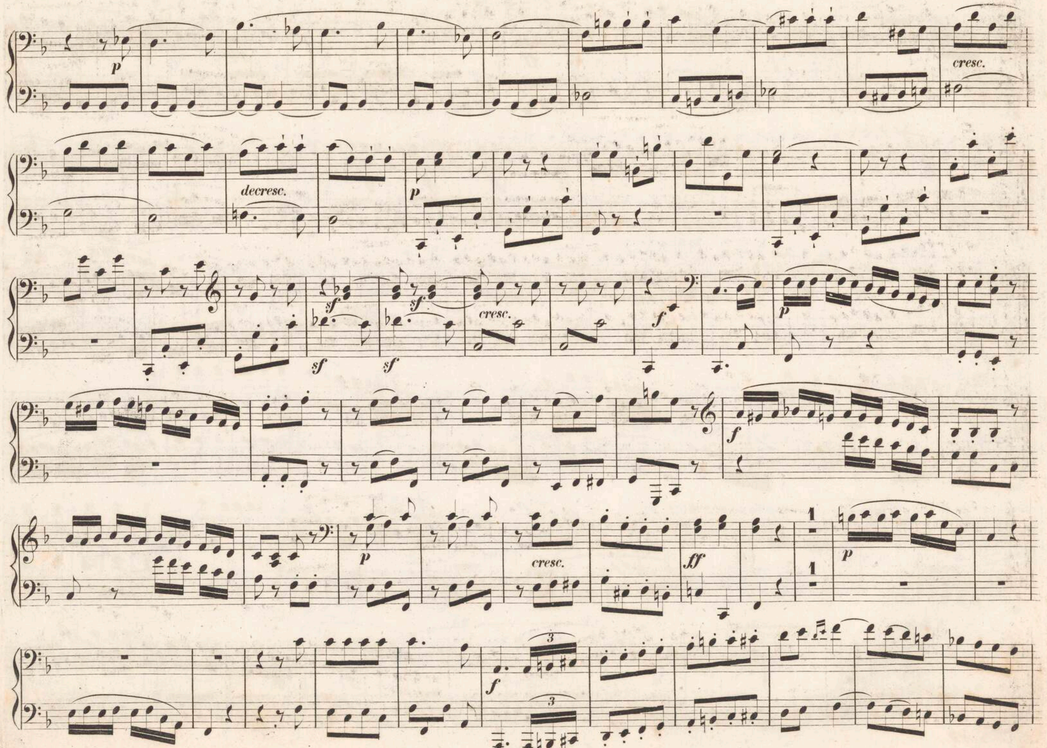
SECONDO.
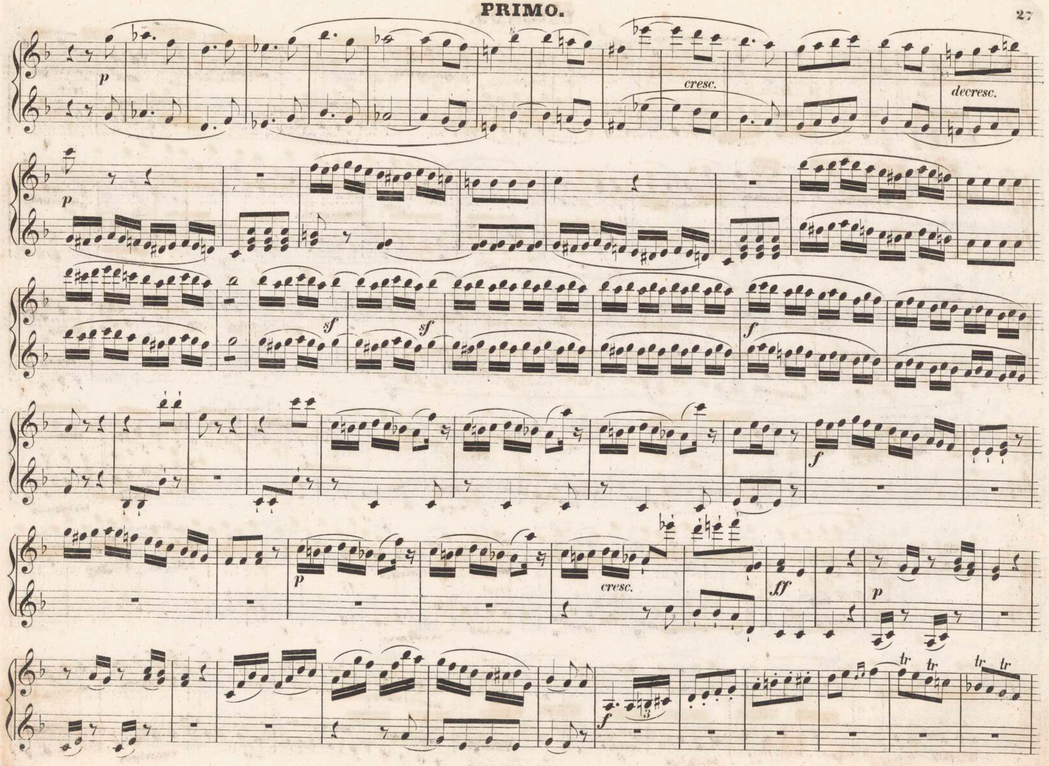


PRIMO.

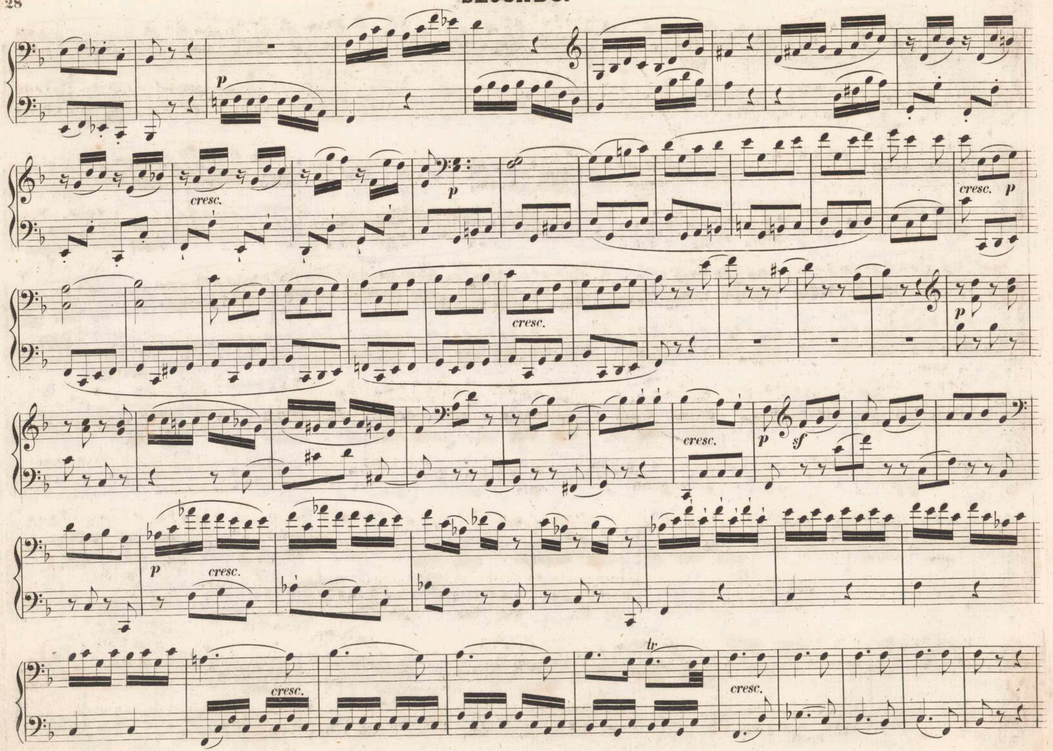


SECONDO.
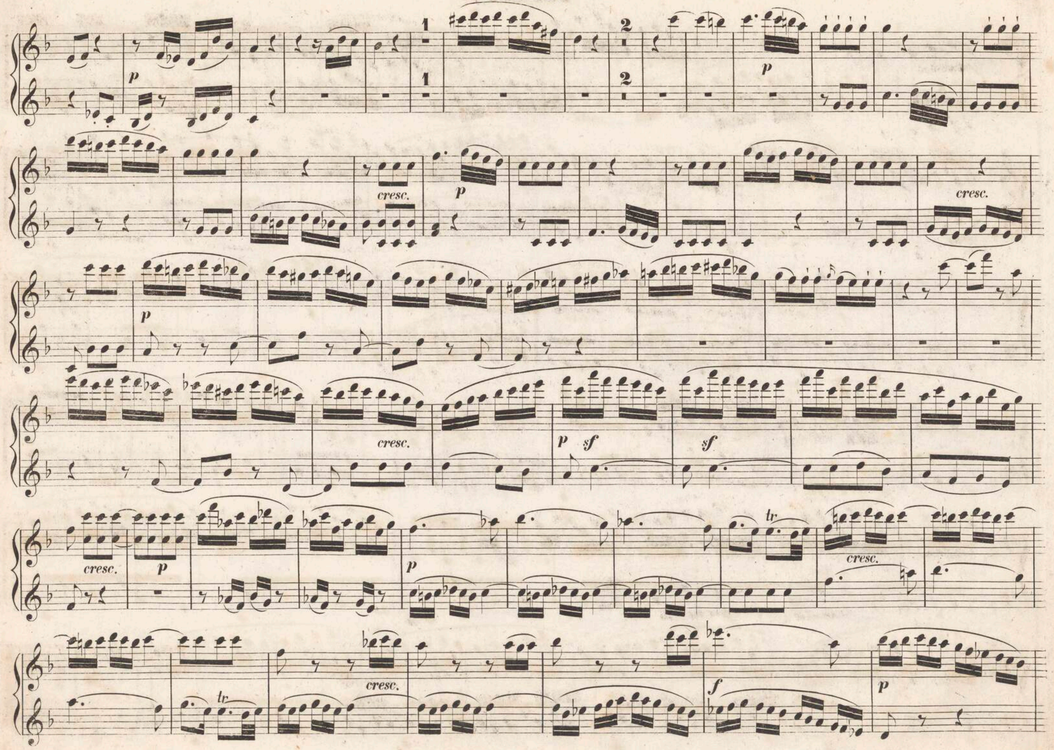

p
cresc.
decresc.
p
sf
sf
sf
cresc.
f
p
f
p
cresc.
fff
p
f

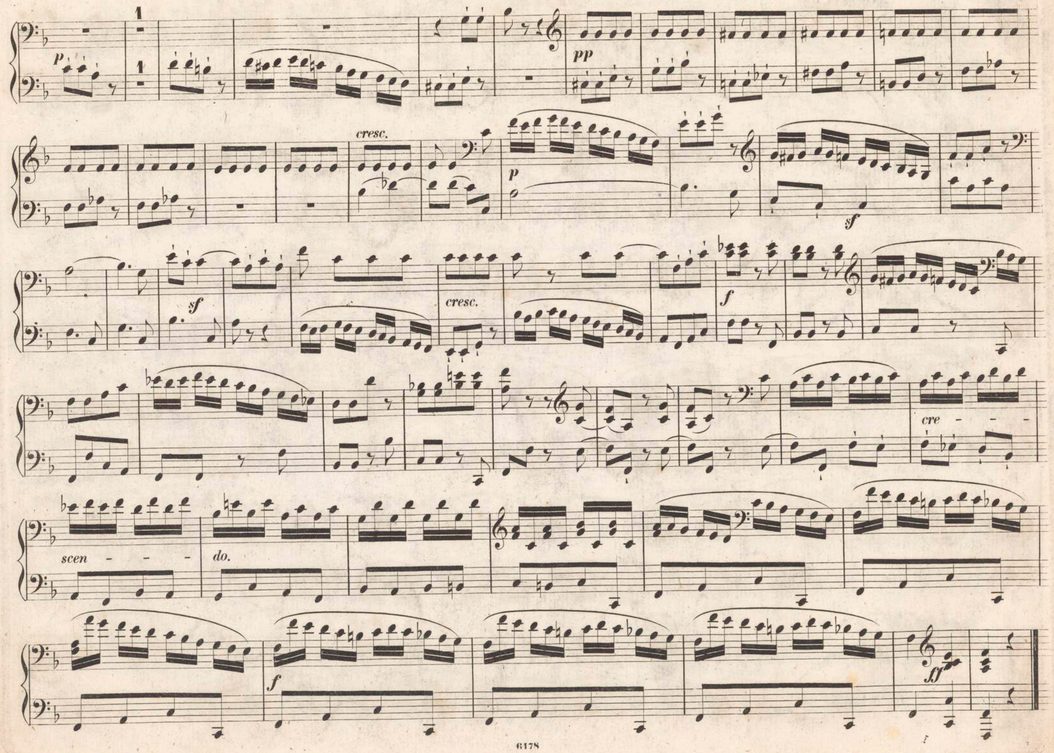

p
cresc.
decresc.
p
sf
sf
f
f
p
cresc.
fff
p
f
tr
tr
tr

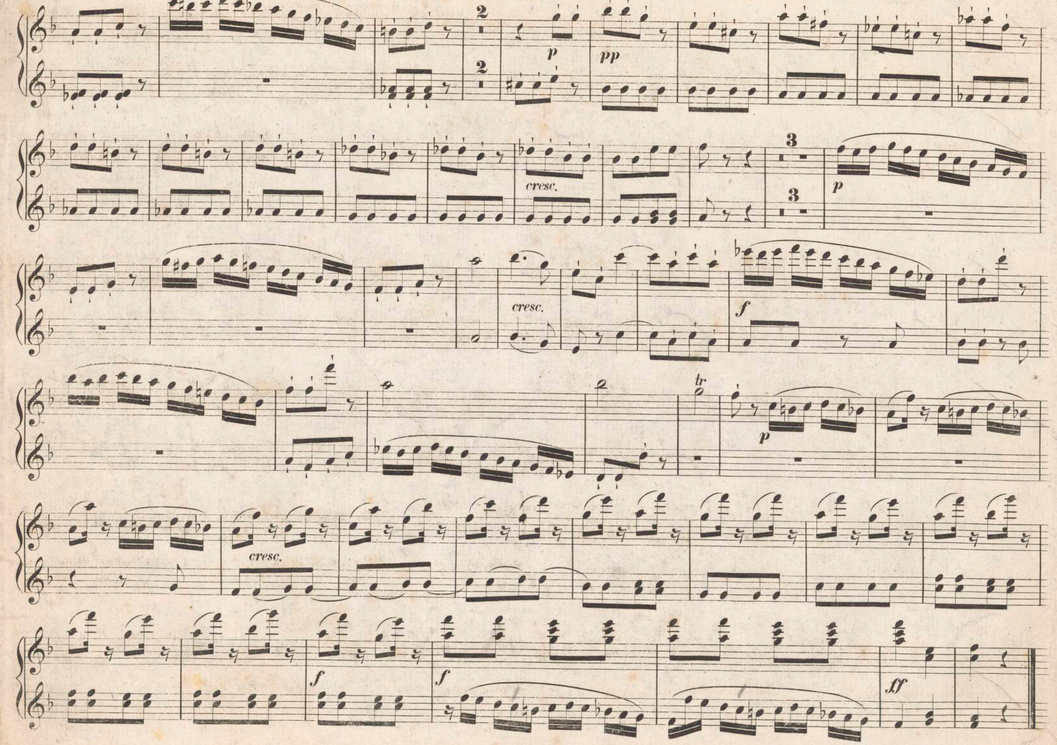
SECONDO.



PRIMO.




1
1
p
pp
cresc.
p
sf
sf
cresc.
f
cre - - -
scen - - -
do.
f
ff


2
2
p
pp
cresc.
3
3
p
cresc.
f
tr
p
cresc.
f
f
ff

6
QUATUORS

pour deux Violons, Viola et Violoncelle

arrangés

pour le Piano à quatre mains

composés

par

LOUIS van BEETHOVEN.

N^o II.

Pr. 1 Thlr. 10 Ngr.

Leipzig, chez Breitkopf & Härtel.
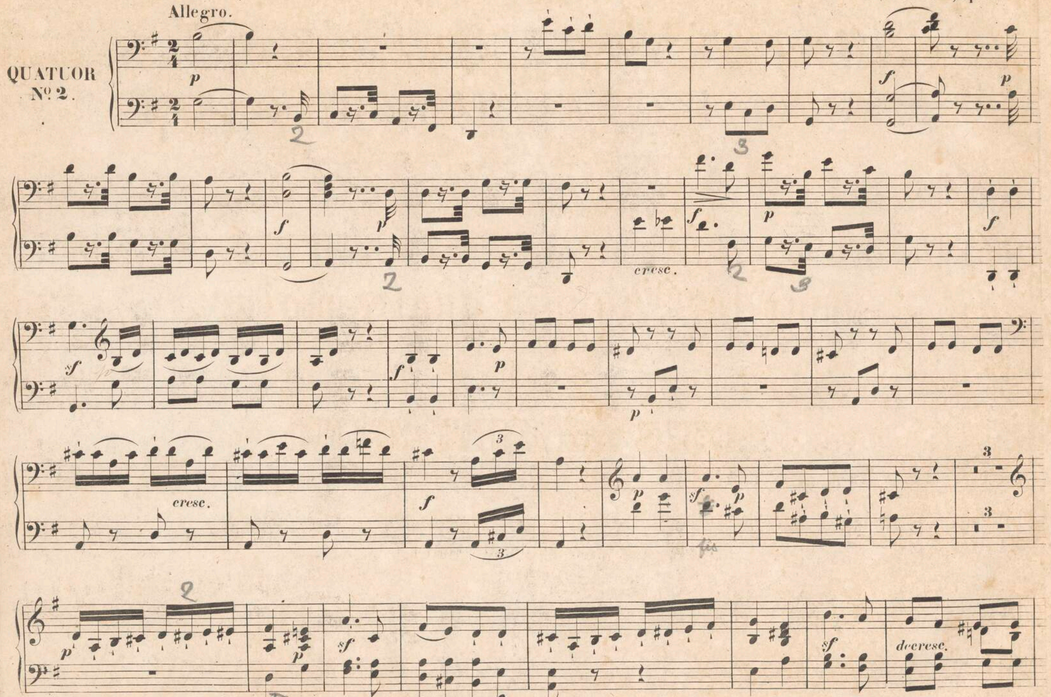
79

SECONDO.

L.v. Beethoven, Op. 18.

Allegro.

QUATUOR
№ 2.
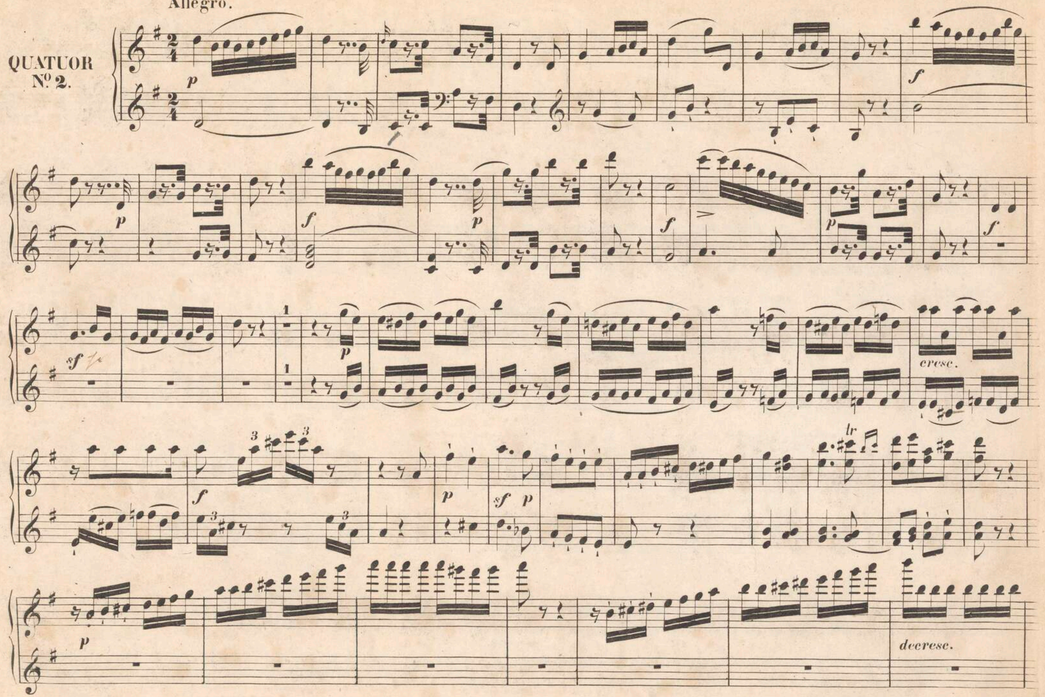


PRIMO.
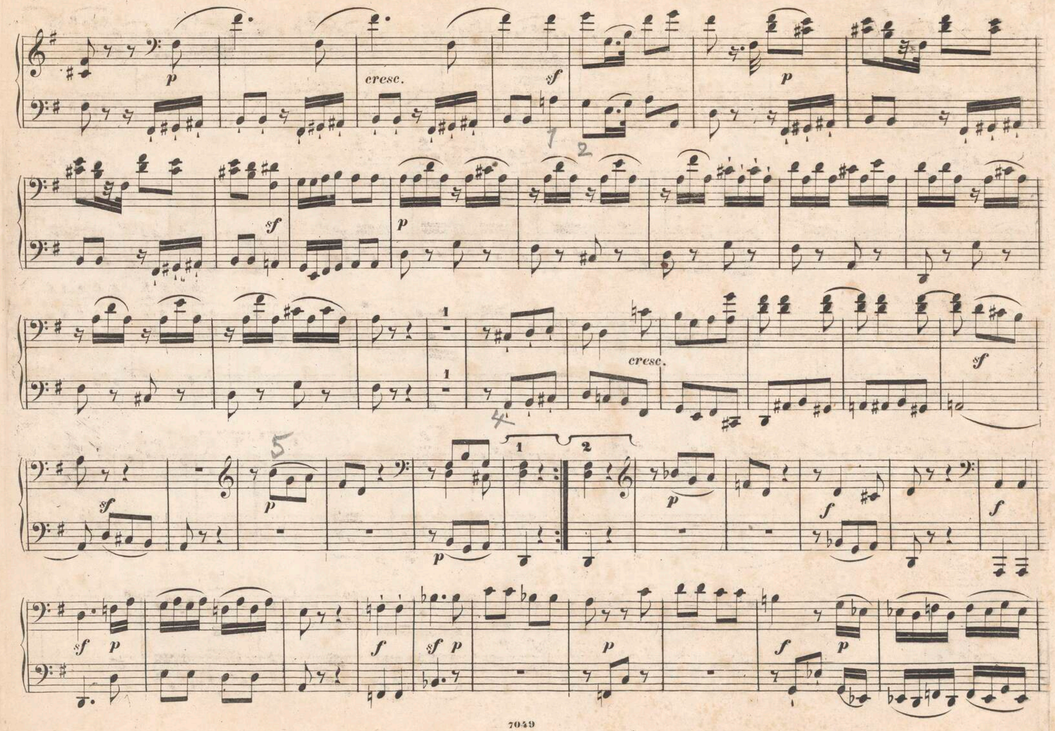
L.v. Beethoven, Op. 18.

Allegro.
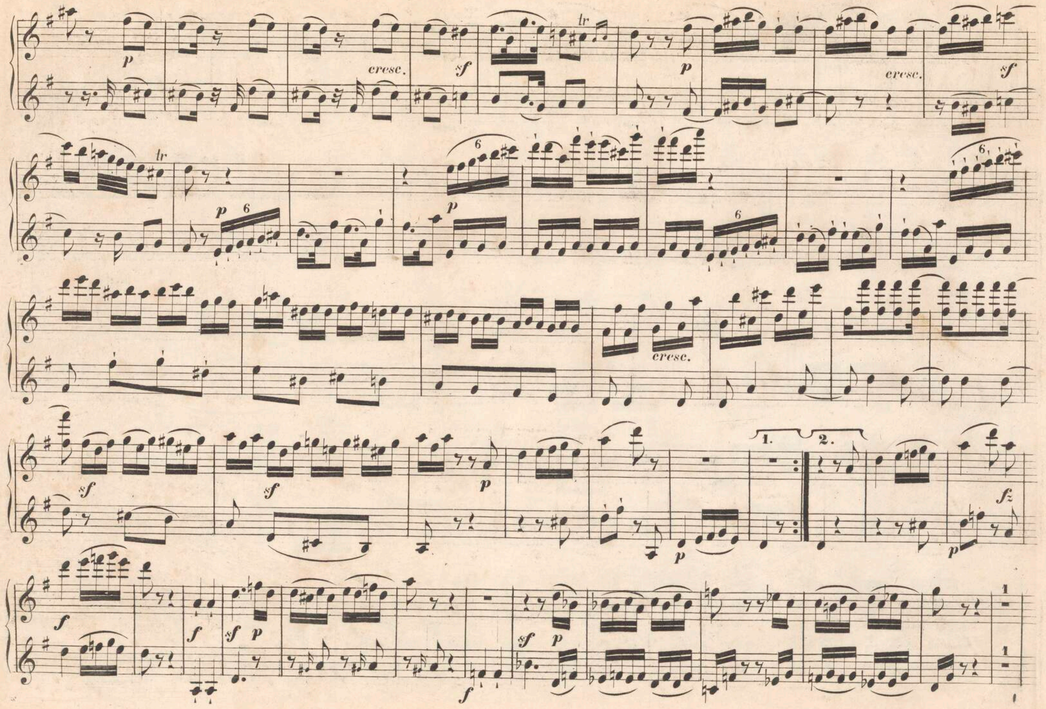
QUATUOR
№ 2.



SECONDO.



PRIMO.

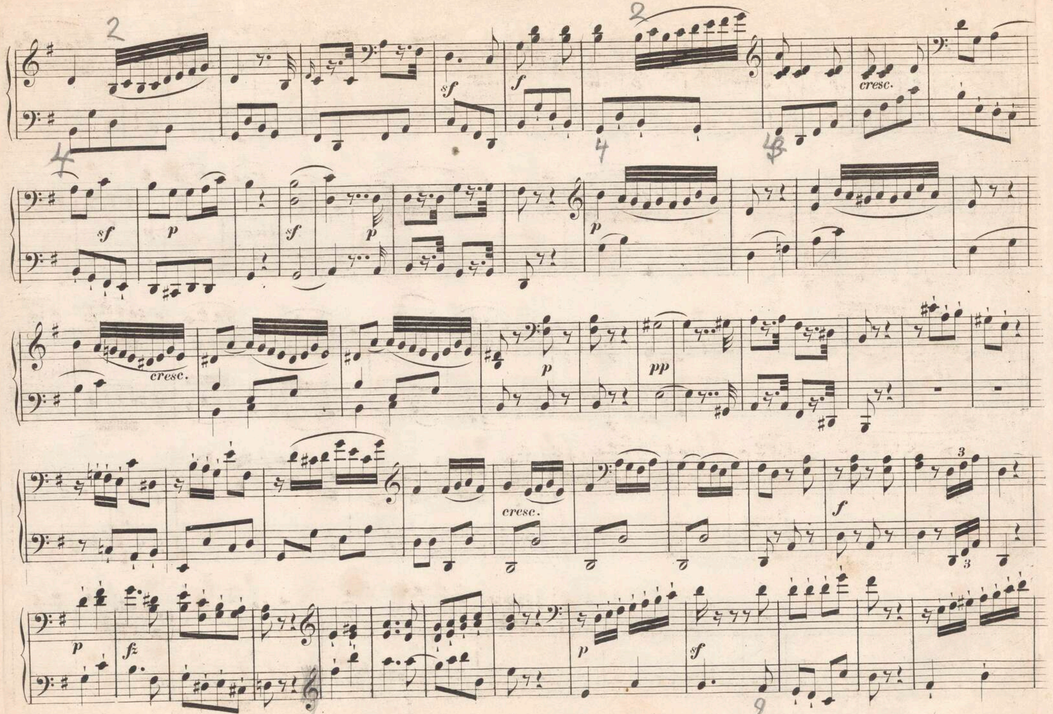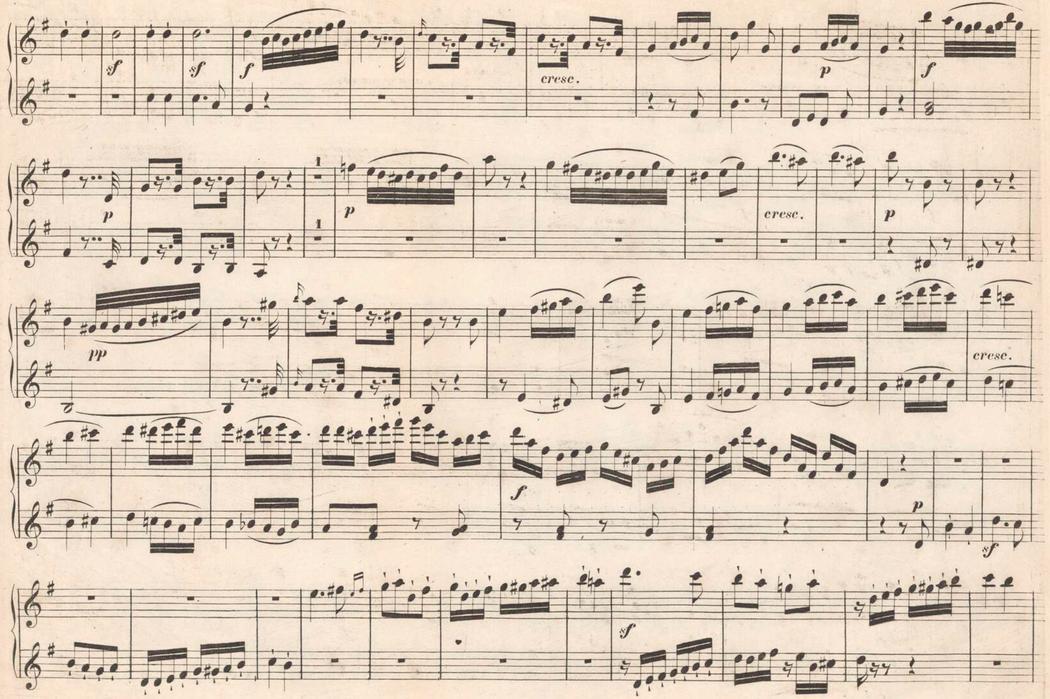


SECONDO.

cresc. f fp pp cresc. f p fz p f cresc. fz p decresc. pp f sf p
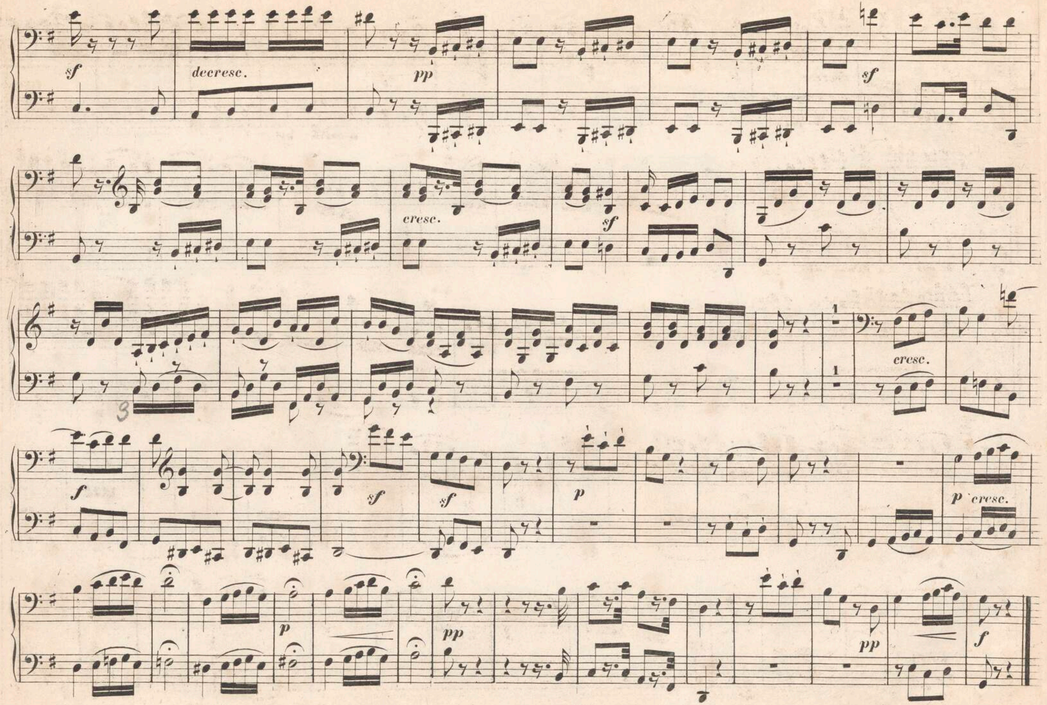
PRIMO.

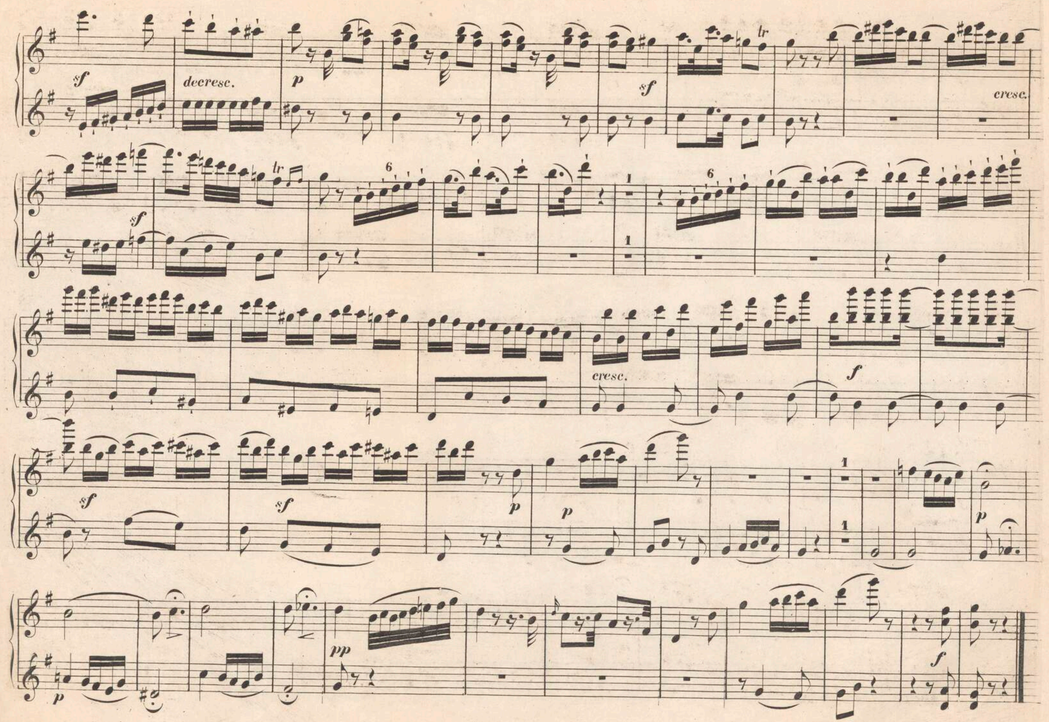
cresc. f f pp p cresc. fz p sf cresc. sf p decresc. pp


cresc.
sf
p
pp
f
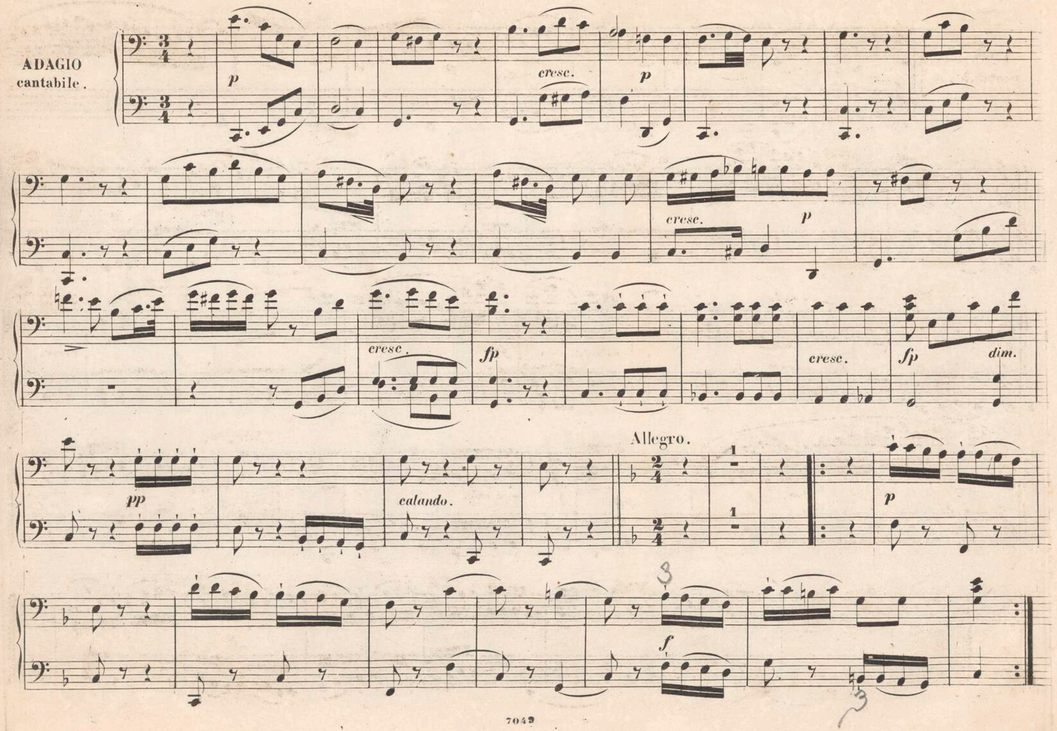

cresc.
sf
p
pp
f
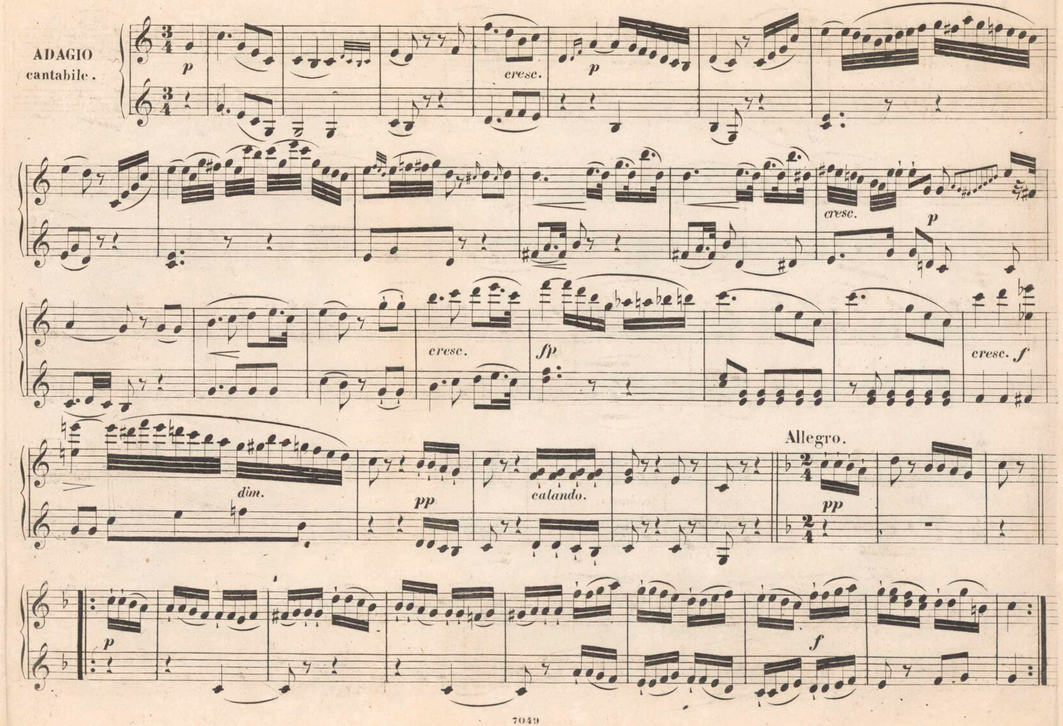
SECONDO.


sf
decrese.
pp
sf
cresc.
sf
cresc.
3
f
sf
sf
p
p cresc.
p
pp
pp
f
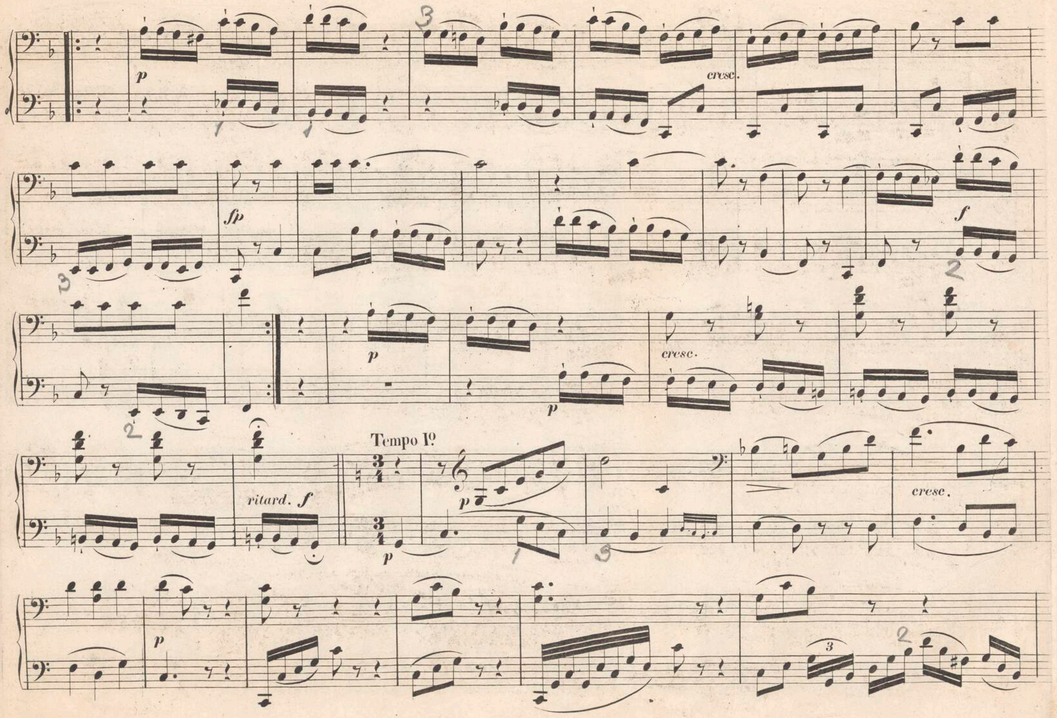

sf
decrese.
p
sf
cresc.
sf
cresc.
f
sf
sf
p
p
p
pp
f

SECONDO.
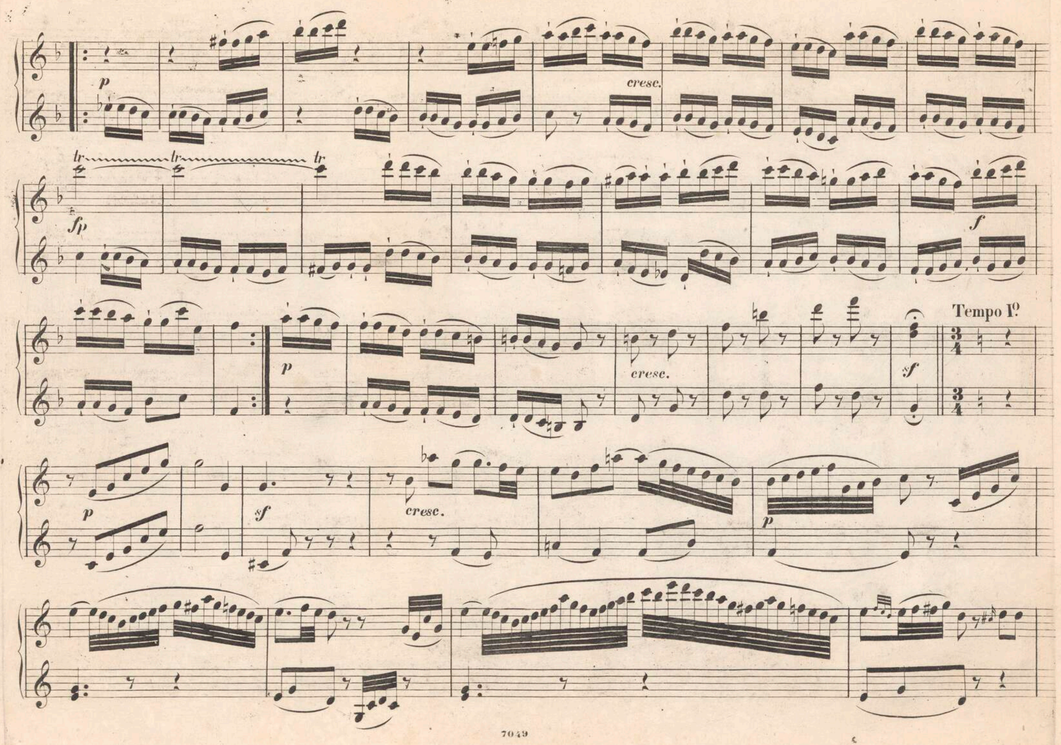

ADAGIO
cantabile.
p
cresc.
p
cresc.
p
cresc.
sfp
cresc.
sfp
dim.
Allegro.
pp
calando.
p
f


ADAGIO
cantabile.
p
cresc.
p
cresc.
cresc.
sfp
cresc.
cresc. f
dim.
Allegro.
pp
calando.
pp
p
f
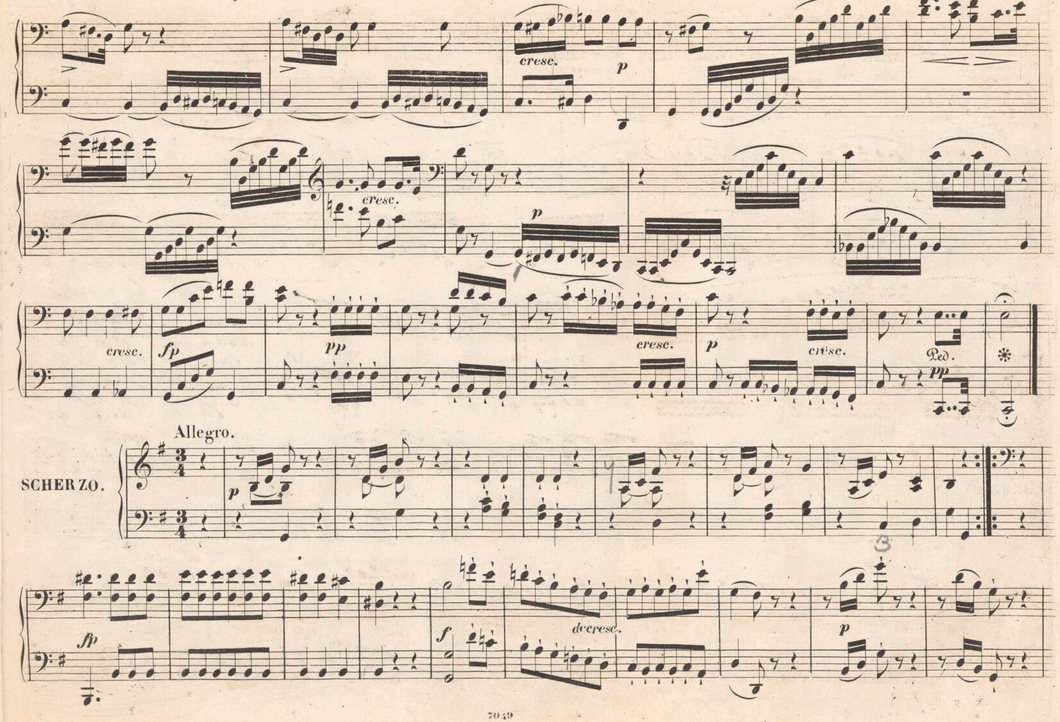
SECONDO.
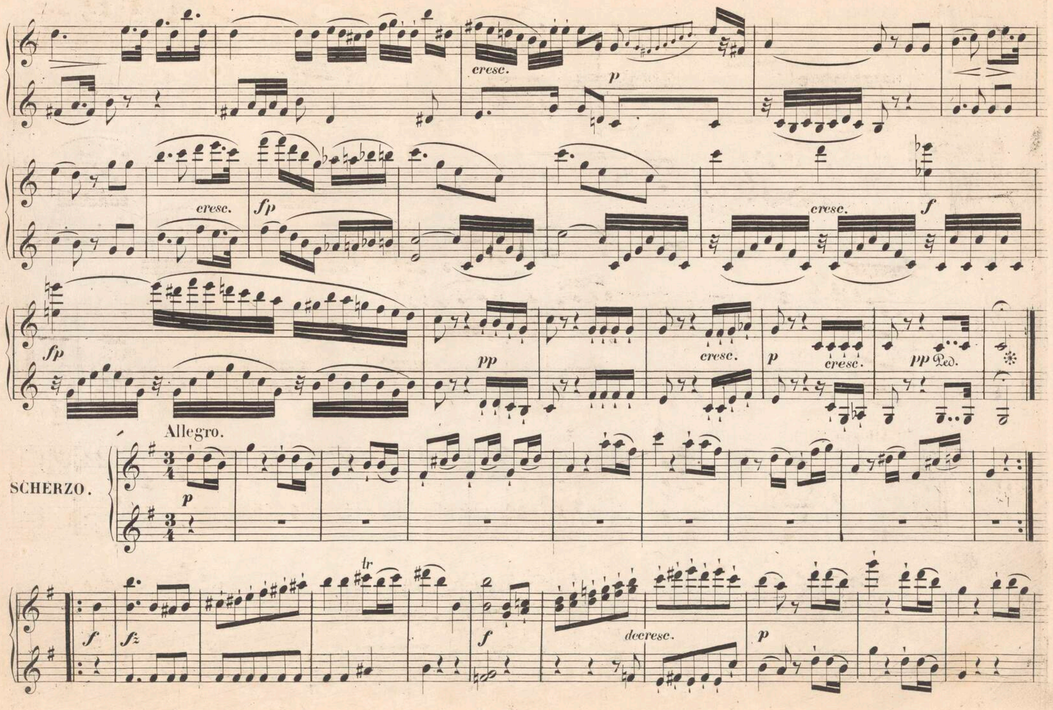


PRIMO.



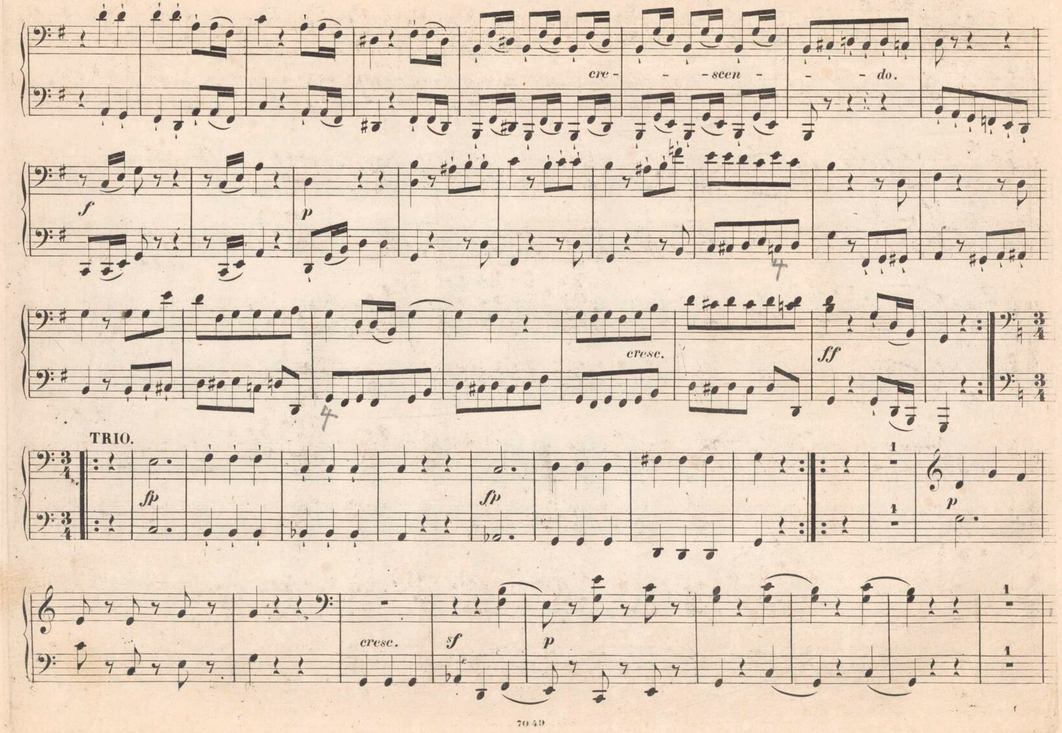
SECONDO.

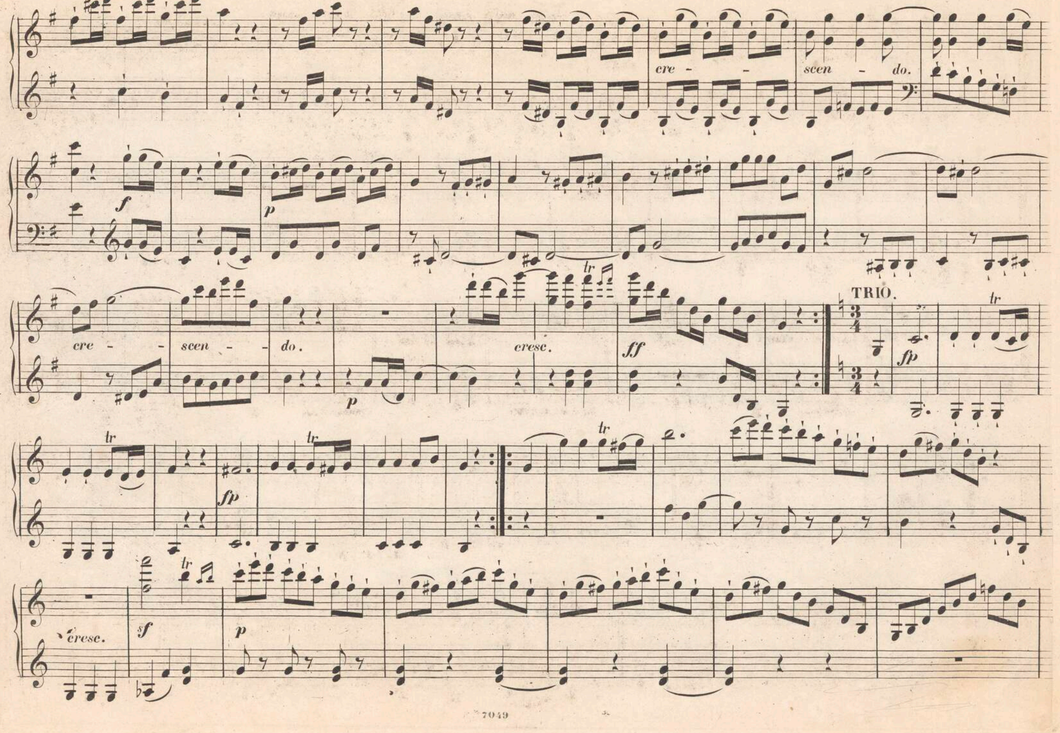


PRIMO.
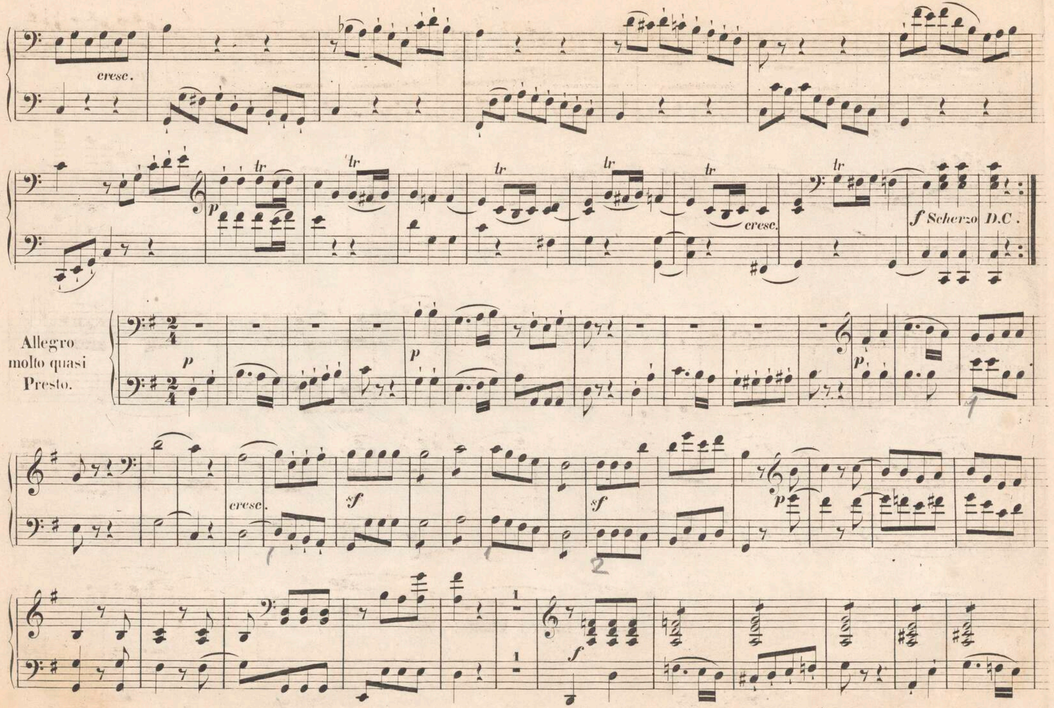


SECONDO.
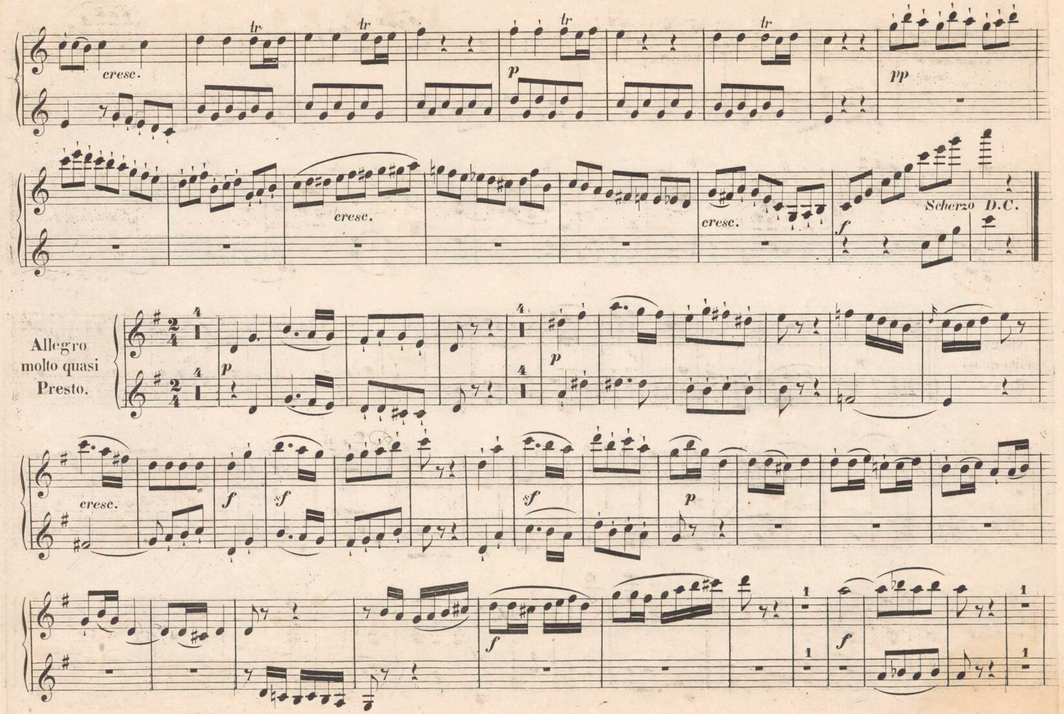

cre - - - scen - - - do.
f
p
cresc.
ff
TRIO.
fp
fp
p
cresc.
sf
p


cre - - scen - do.
cre - - scen - do.
f
p
cresc.
ff
TRIO.
fp
tr
fp
cresc.
sf
p
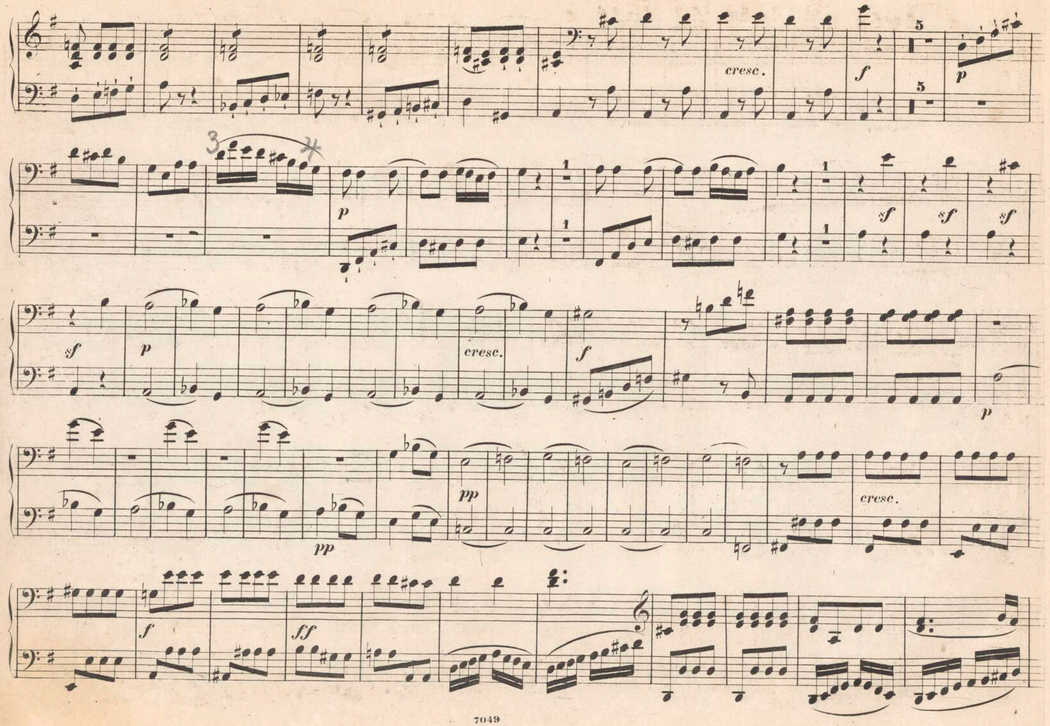
SECONDO.
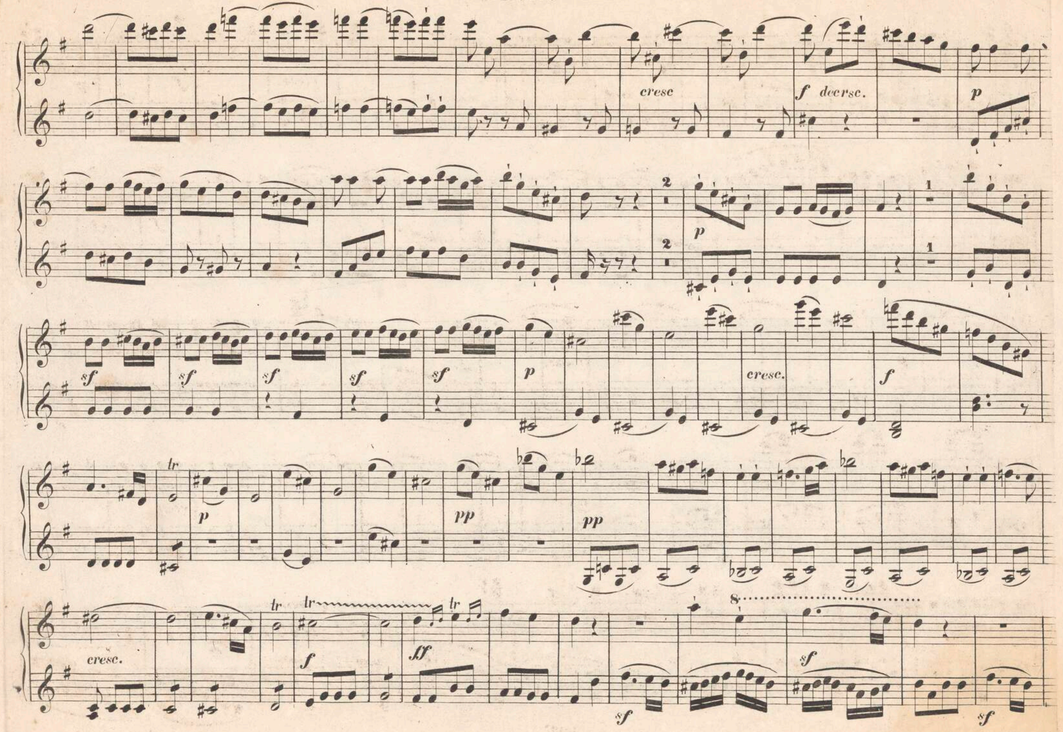


PRIMO.
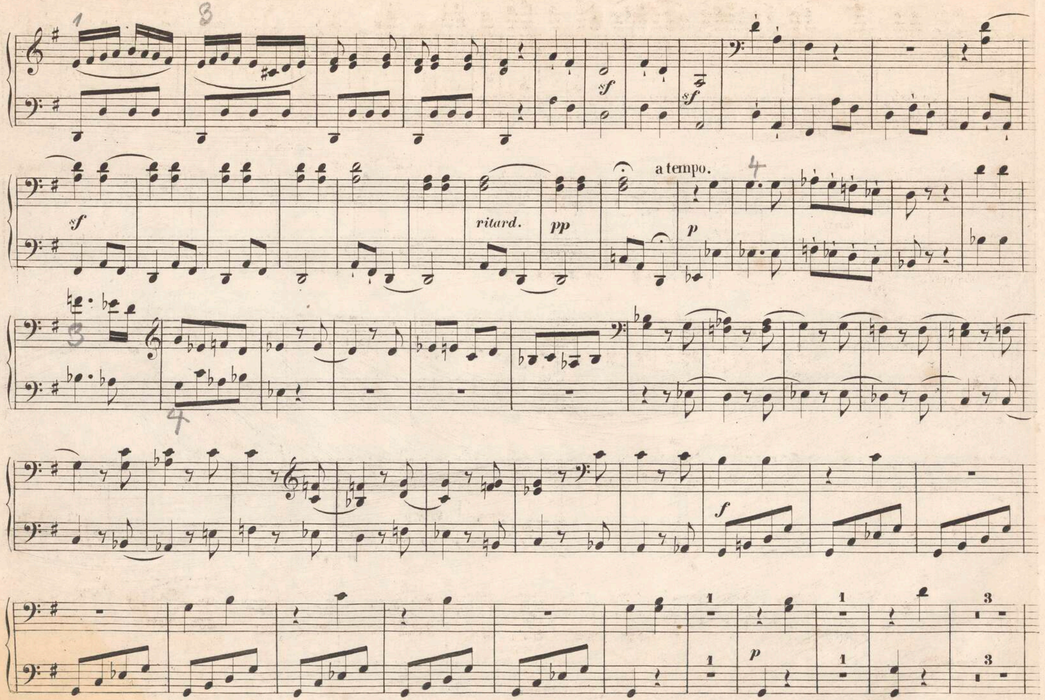


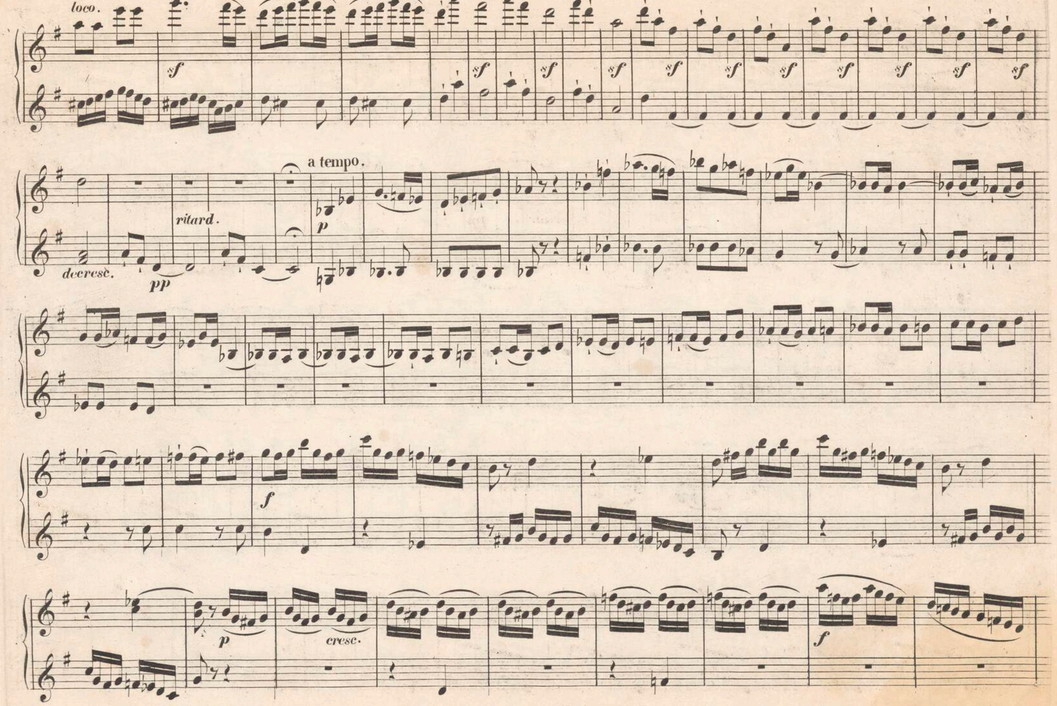
SECONDO.



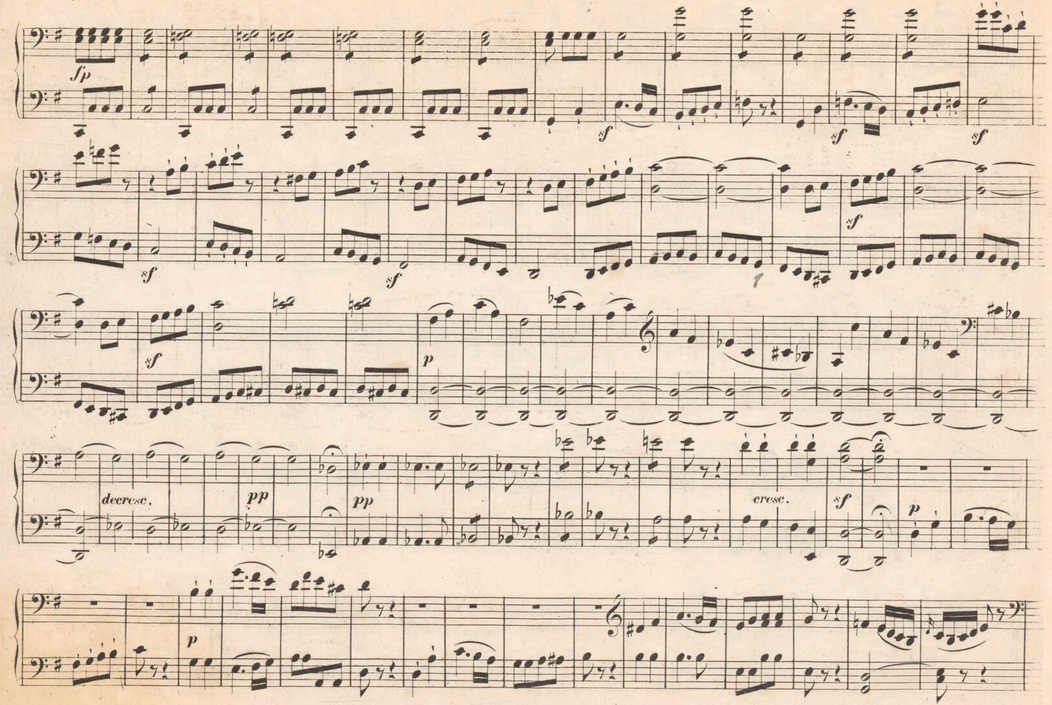


SECONDO.
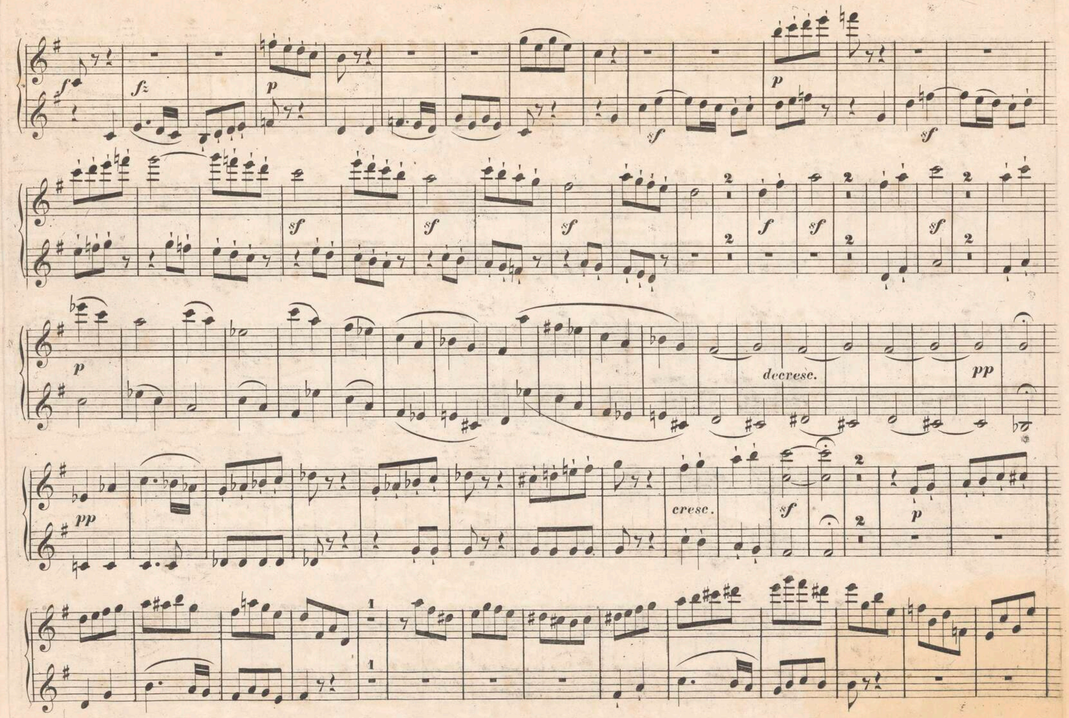

sf
sf
sf
a tempo.
ritard.
pp
p
f
p
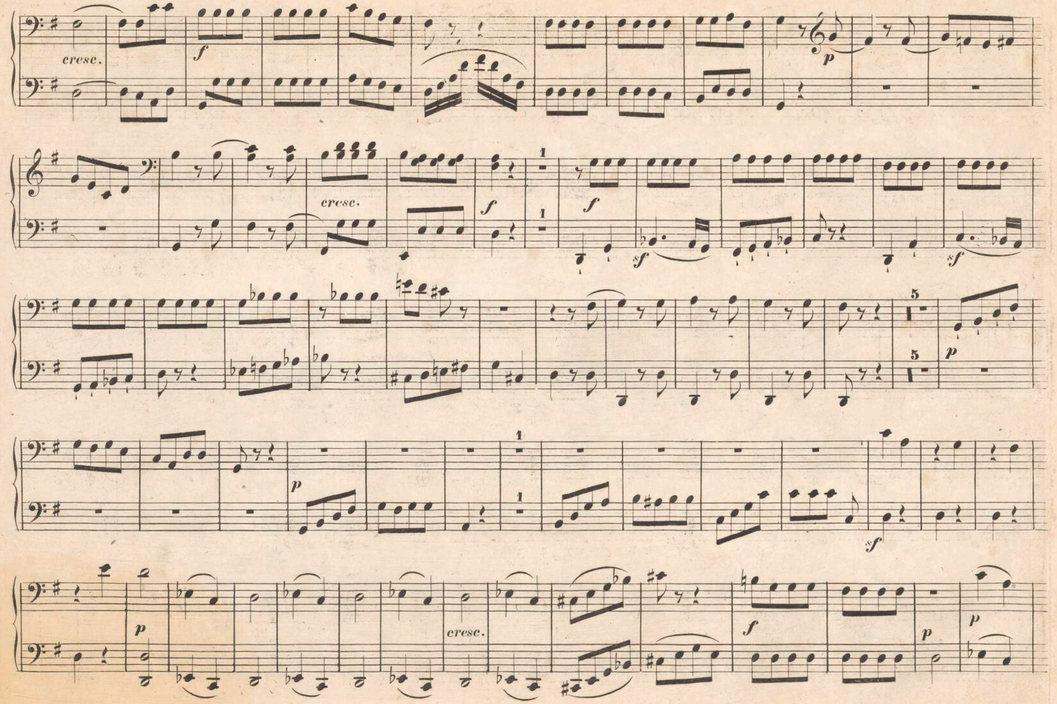

loco.
sf
a tempo.
ritard.
p
decresc.
pp
f
p
cresc.
f
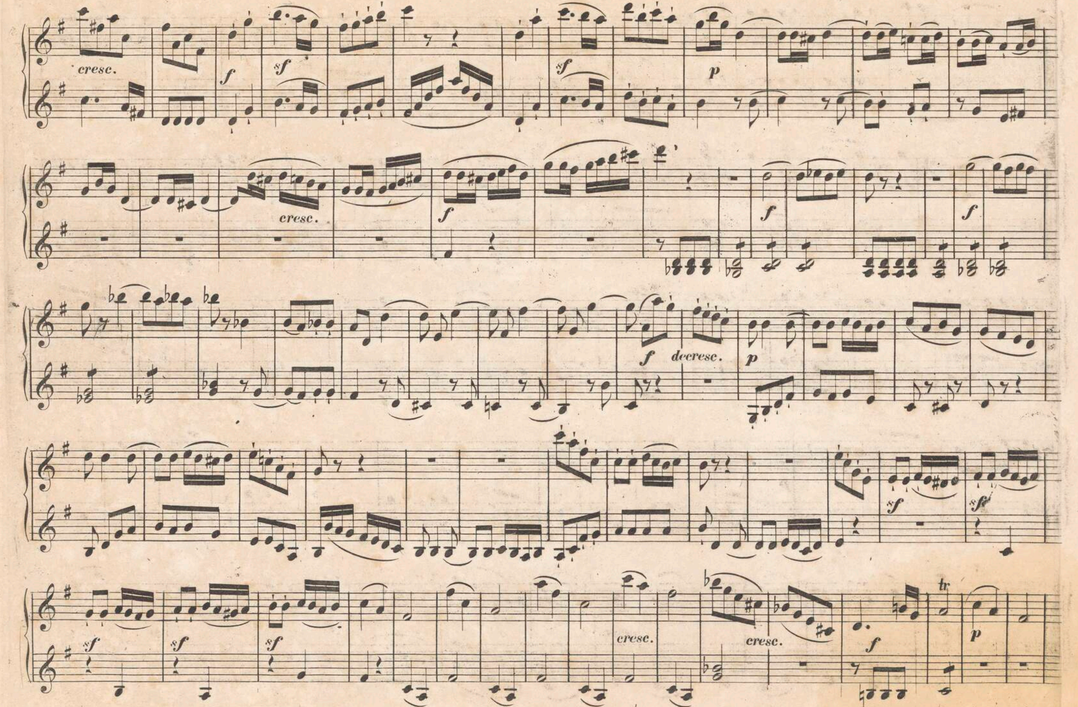
SECONDO.
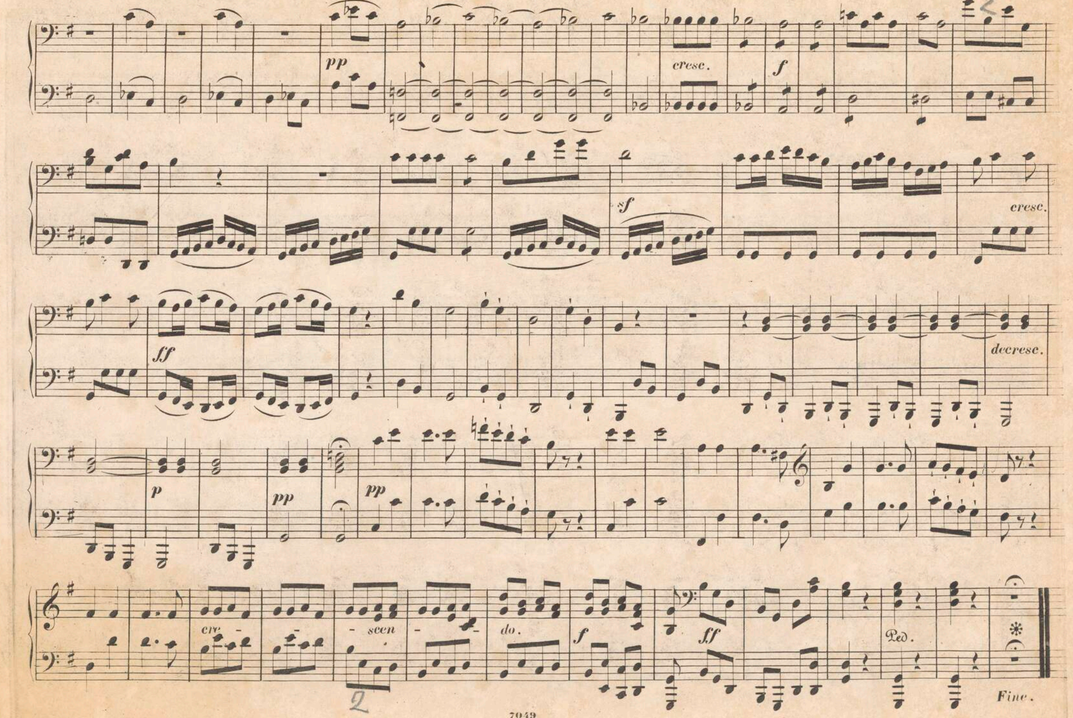


PRIMO.

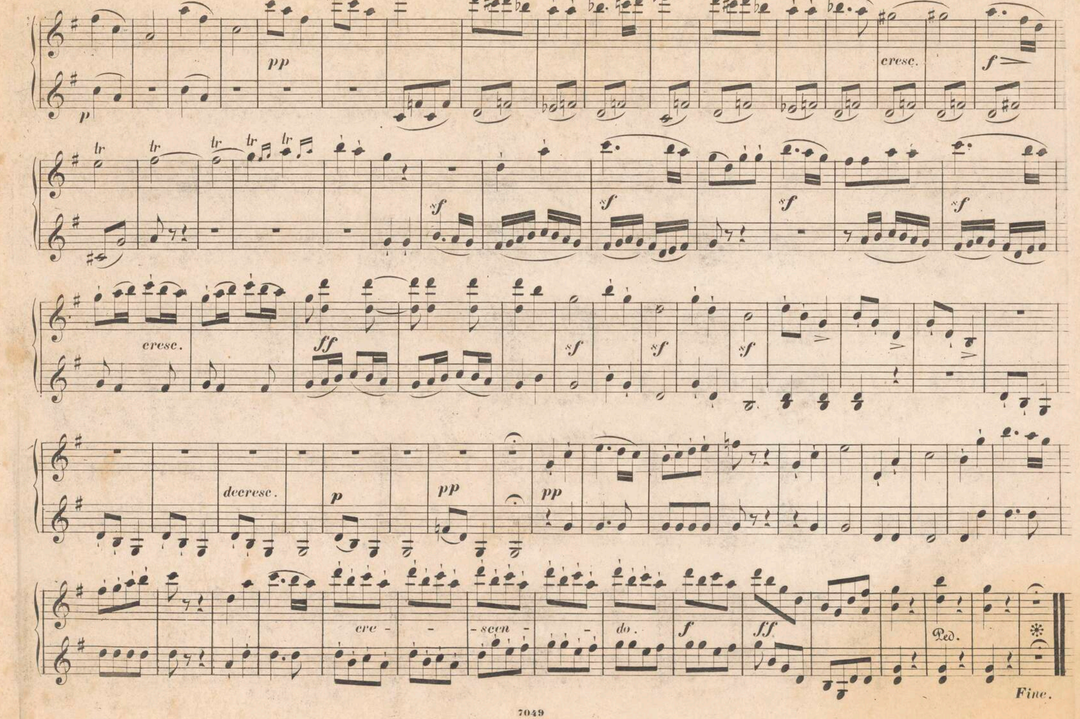



cresc.
f
p
cresc.
f
sf
f
sf
p
cresc.
sf
p
cresc.
p


cresc.
f
sf
sf
p
cresc.
f
f
f
decresc.
p
sf
sf
sf
sf
cresc.
cresc.
f
p

SECONDO.


pp
cresc.
f
sf
cresc.
ff
decrese.
p
pp
pp
cre - scen - do.
f
ff
Ped.
Fine.


p
pp
cresc.
f
sf
sf
sf
sf
cresc.
ff
sf
sf
sf
decrese.
p
pp
pp
cre - scen - do.
f
ff
Ped.
Fine.

MT/XIV/226
acc. 18/2008

12

C * 460076
KSIĘGARNIA
ANTYKWARIAT
DOM KSIĄŻKI
C 460076

QUATUOR

№ I.

de

L. de Beethoven

arrangé

Pour le Piano-Fo

à quatre mains

par

F. MOCKWITZ.

Chez Breitkopf & Härtel à Leipsic.

Pr. 1 Thlr. 10 Ngr.



Marie Scheinert