Schreier

Symphonien
von
L. VAN BEETHOVEN
für Pianoforte zu vier Händen arrangirt
von
HUGO ULRICH.

Arrangement, Eigenthum des Verlegers.

Band I. N°1_5. Band II. N°6_9.

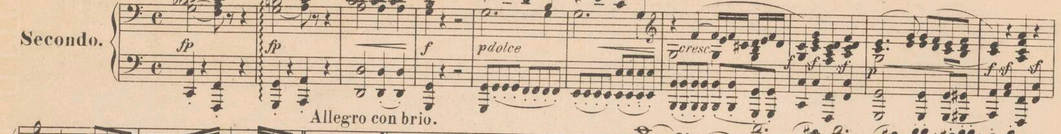
LEIPZIG
C. F. PETERS.

I. SYMPHONIE.

Adagio molto.

L.van Beethoven, Op. 21

Secondo.



Allegro con brio.



I. SYMPHONIE.

Adagio molto.

L.van Beethoven, Op. 21.

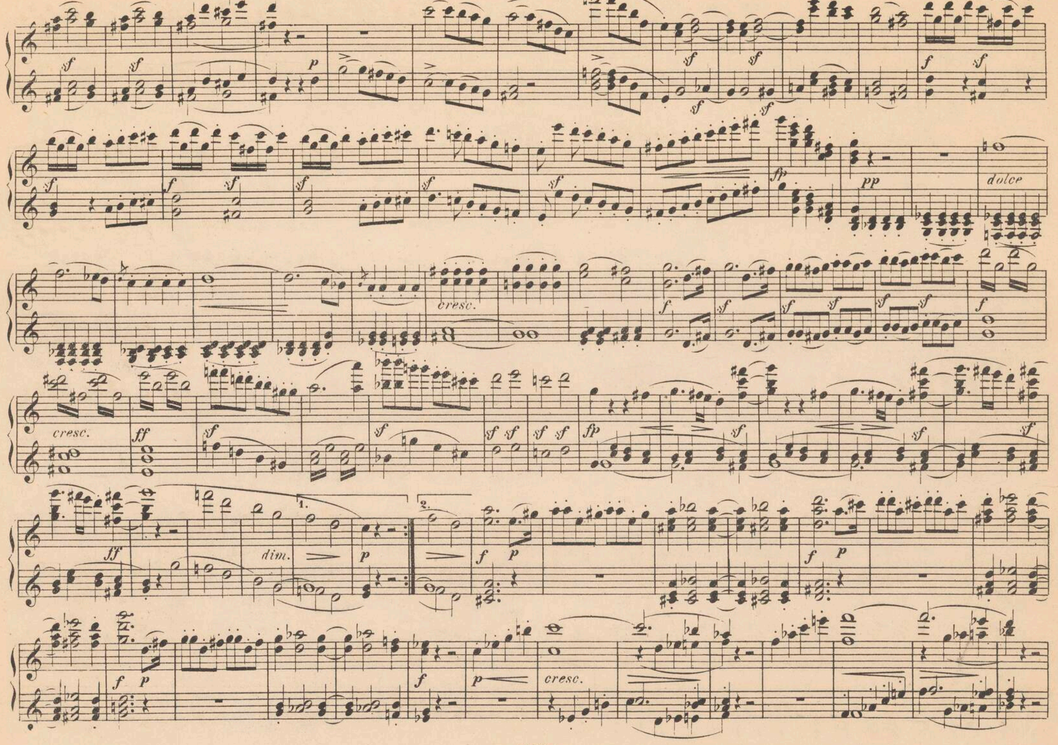
Primo.



Allegro con brio.

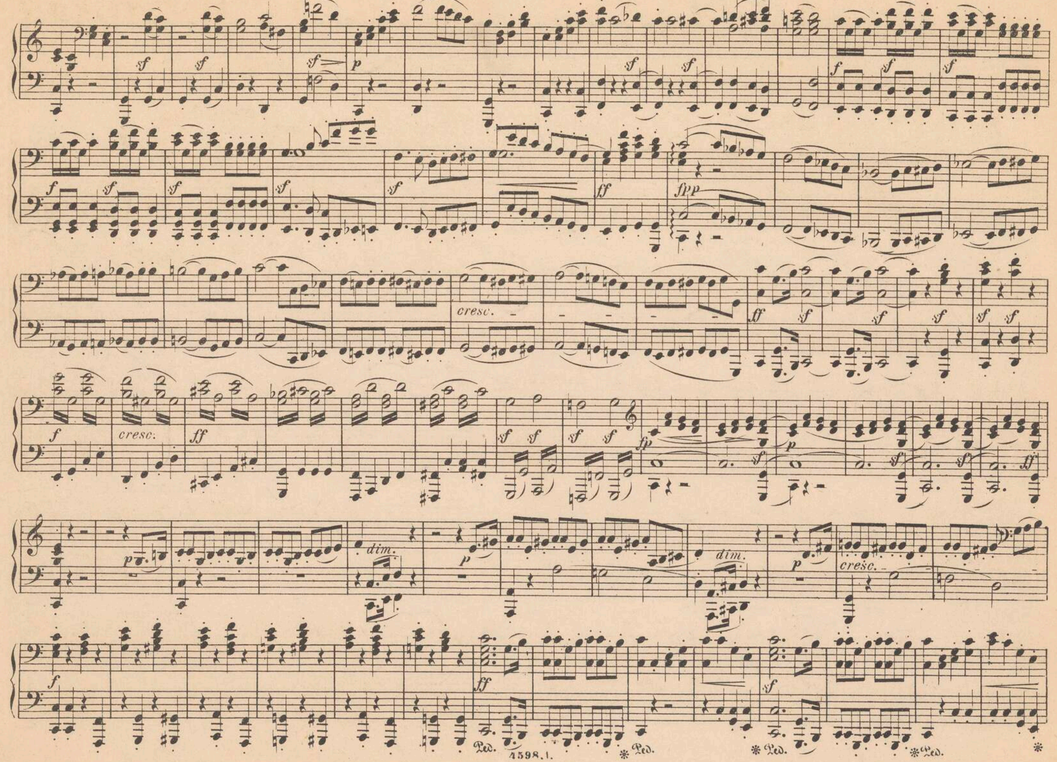


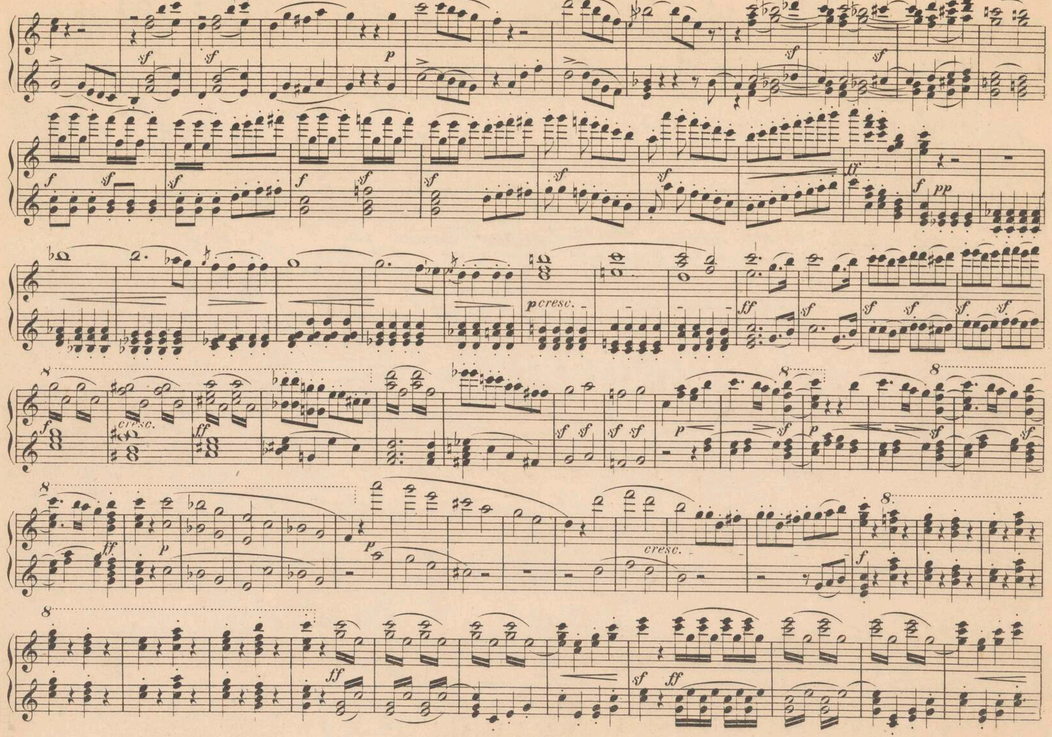

sf
f
ff
fpp
cresc.
dim.
fp
pp

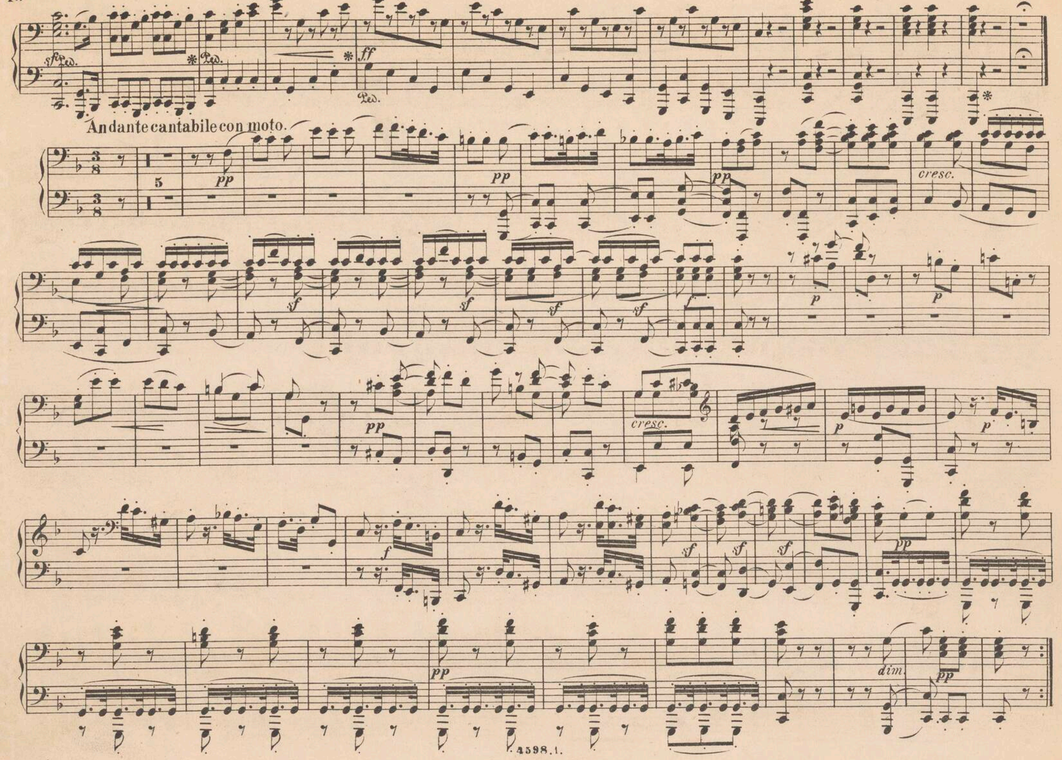

sf
f
ff
p
cresc.
dim.
fp
dolce


cresc.
Ped.
3
cresc.


cresc.
cresc.

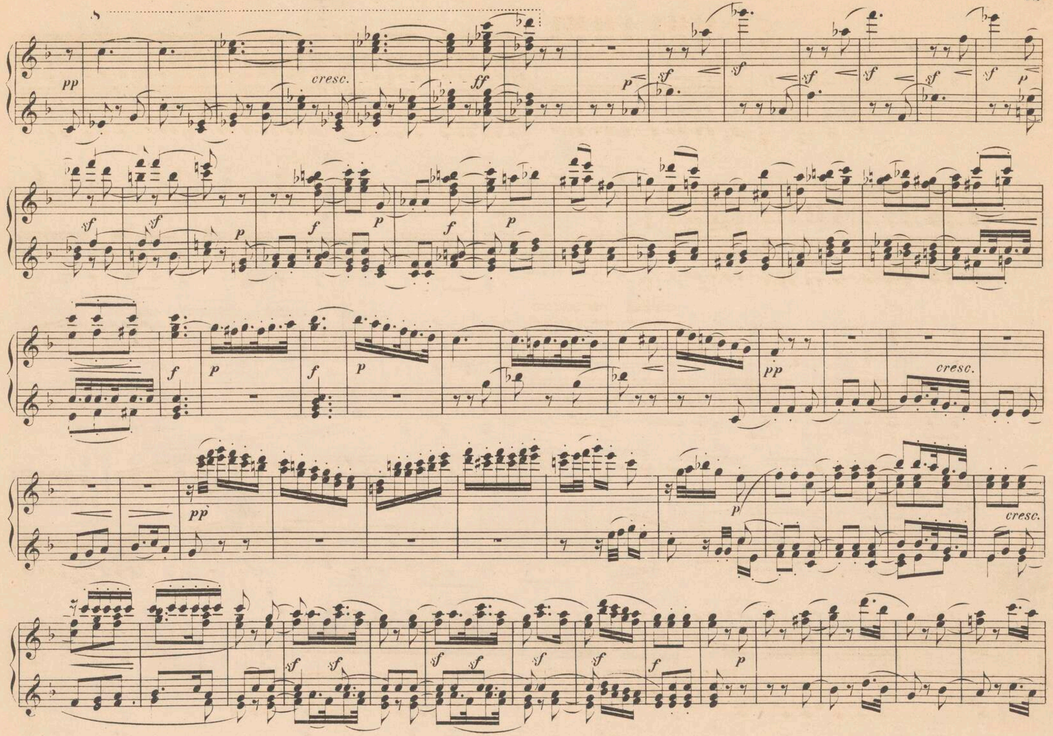

cresc.
cresc.
dim.
cresc.
dim.
cresc.
Ped.
Ped.
Ped.
Ped.


cresc.
cresc.
cresc.


Andante cantabile con moto.
Ped.
cresc.
dim.


Andante cantabile con moto.
cresc.
dol.
dim.


3
p
cresc.
ff
sfp
f
pp
cresc.
sf

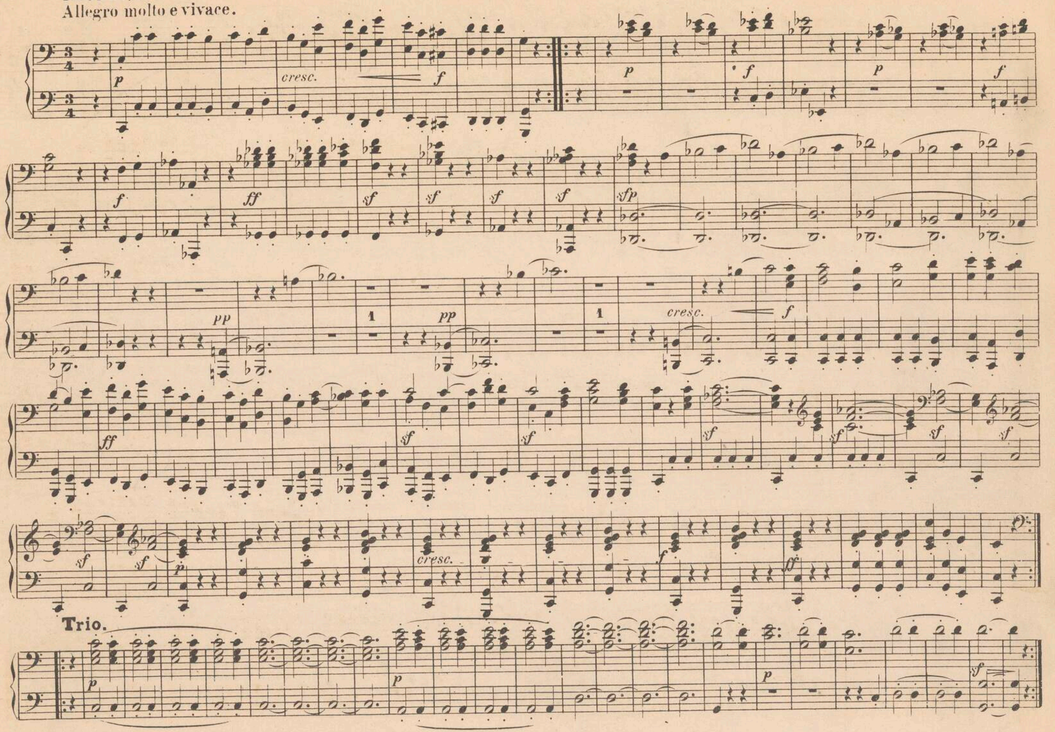

8
pp
cresc.
ff
sf
p
f
pp
cresc.


cresc.
pp
p
f
sf
cresc.
dim.


cresc.
p
pp
f
sf
8
dim.

Menuetto.

Allegro molto e vivace.



Menuetto.

Allegro molto e vivace.

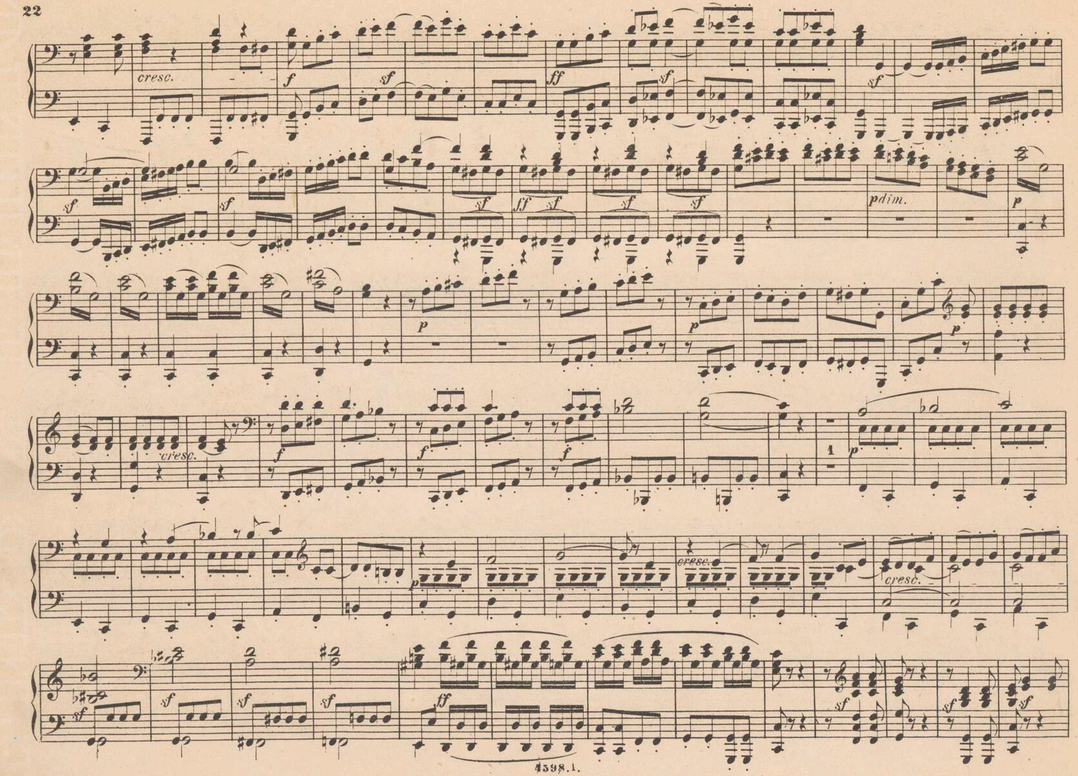



p
decresc.
pp
cresc.
ff
sf
M. D. C.
Finale.
Adagio.
Allegro molto e vivace.
pp
leggiero
cresc.
fz
f


8
dol.
p
decresc.
pp
cresc.
ff
sf
M. D. C.
Finale.
Adagio.
Allegro molto e vivace.
pp
cresc.
fz
decresc.

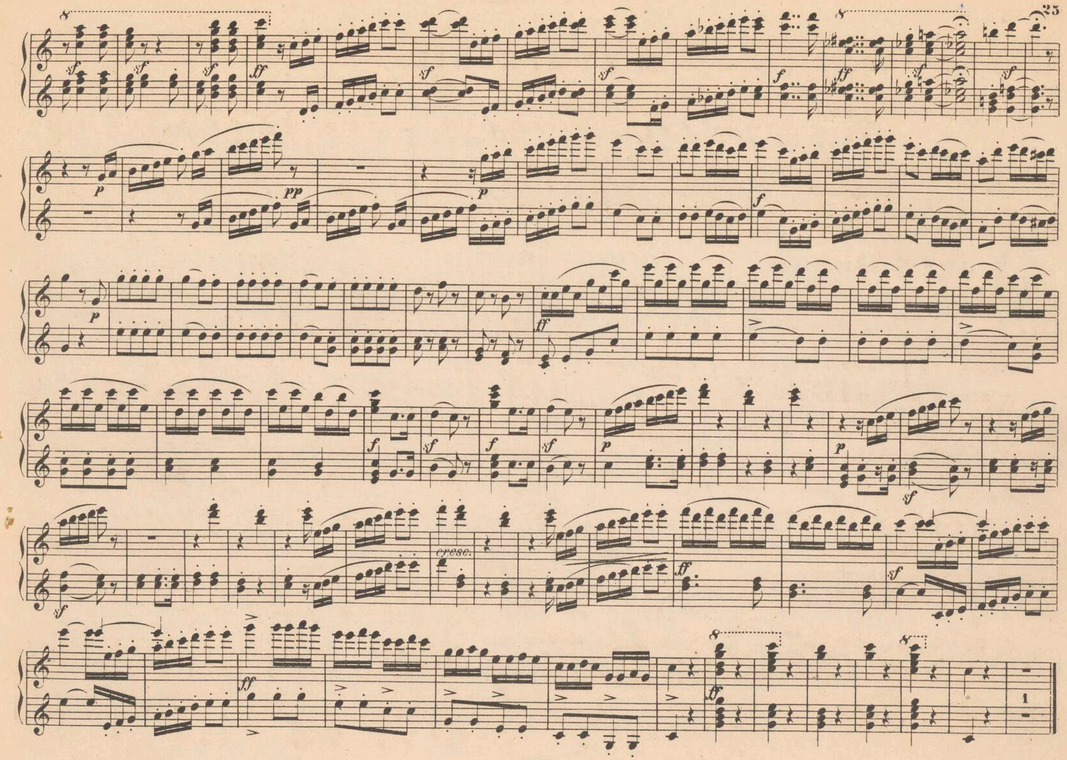

cresc.
dim.
Ped.
*


cresc.
dim.
ff marcato bene
Psempre


cresc.
pdim.
cresc.
cresc.
cresc.


cresc.
cresc.
cresc.
cresc.


cresc.


cresc.

II. SYMPHONIE.

L. van Beethoven, Op. 36.

Adagio molto.

Secondo.



II. SYMPHONIE.

Adagio molto.

L. van Beethoven, Op. 36.

Primo.

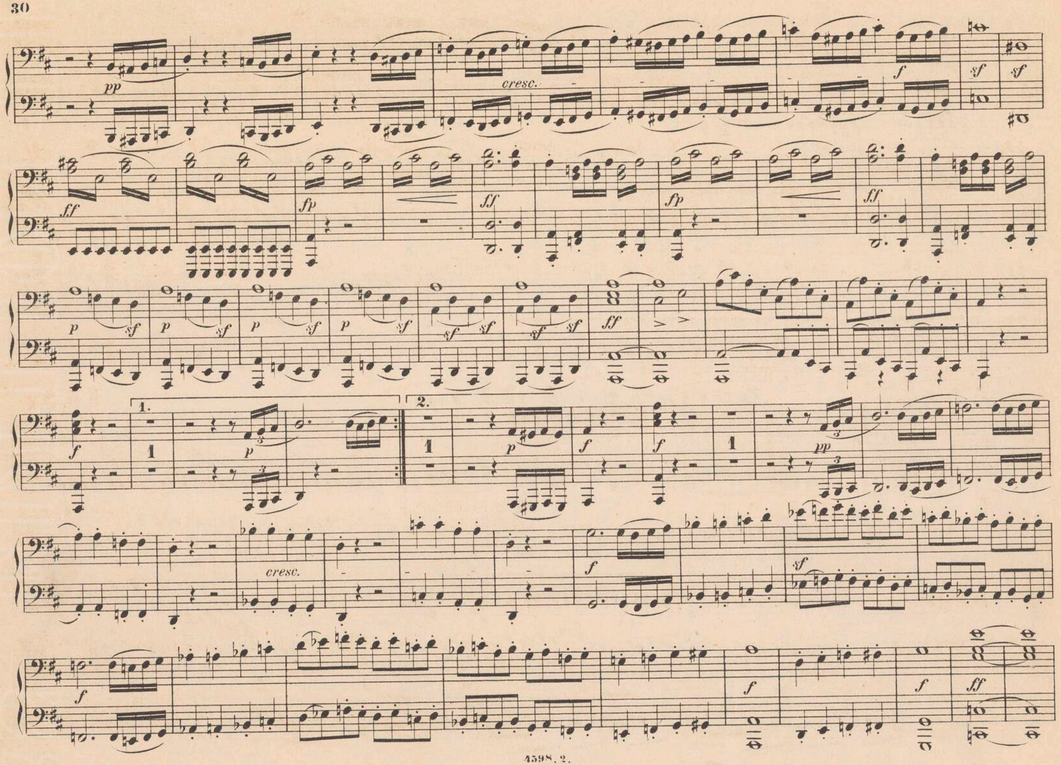


Allegro con brio.



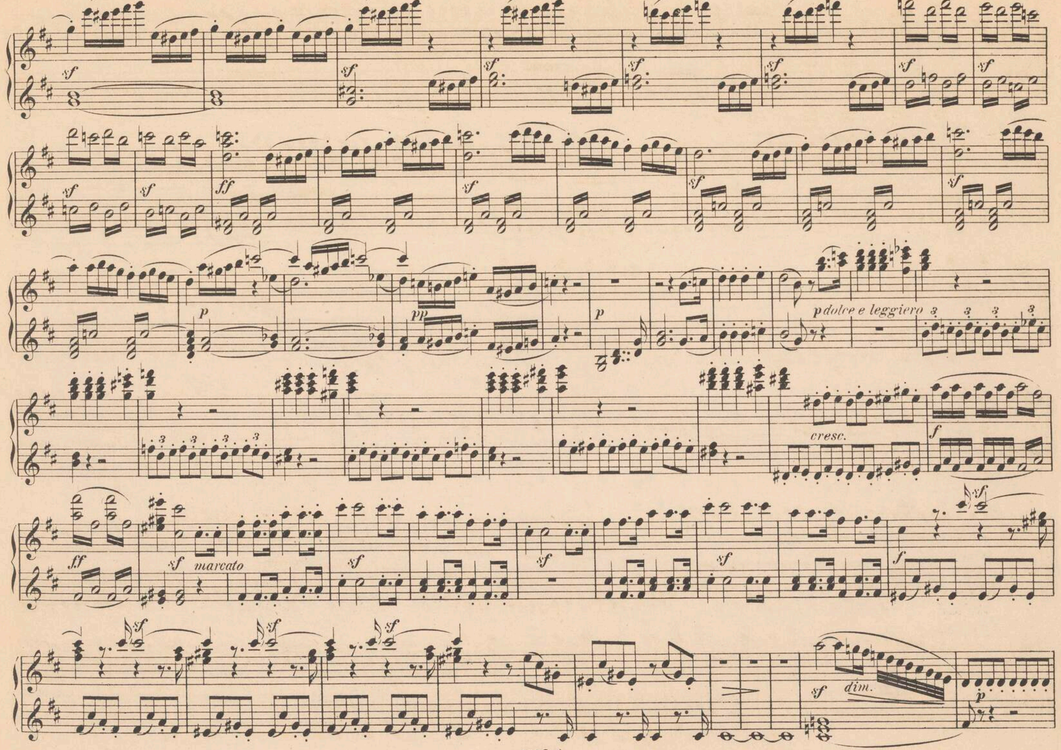
Allegro con brio.




pp
cresc.
f
sf
ff
fp
p
1.
2.
P dolce
f hen marcato

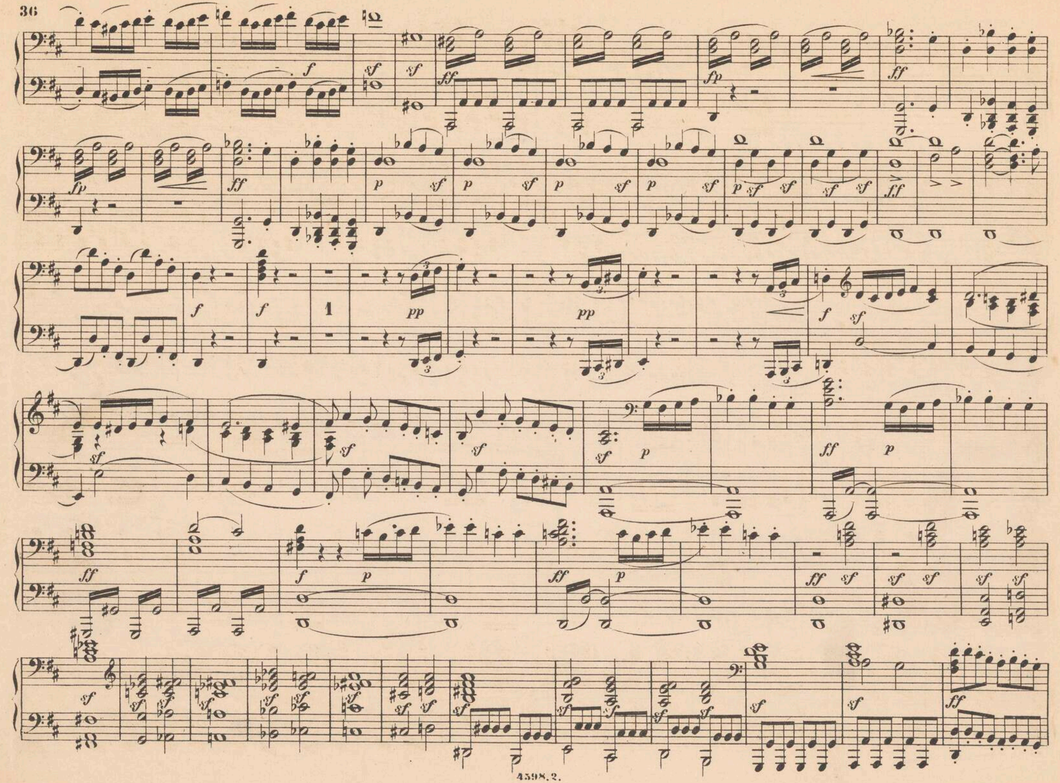

pp
cresc.
f
sf
ff
fp
p
1.
2.
P dolce
f hen marcato


leggiero
cresc.
ben marcato
dim.


p dolce e leggiero
cresc.
marcato
dim.


p
cresc.
cresc.
f
sf
p
ff
p dolce
p
sf
ff
sf
pp
cresc.


cresc.
p
2
p dolce
cresc.
cresc.
f
sf
sf
p
ff
sf
cresc.
p
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
ff
ff
pp
cresc.



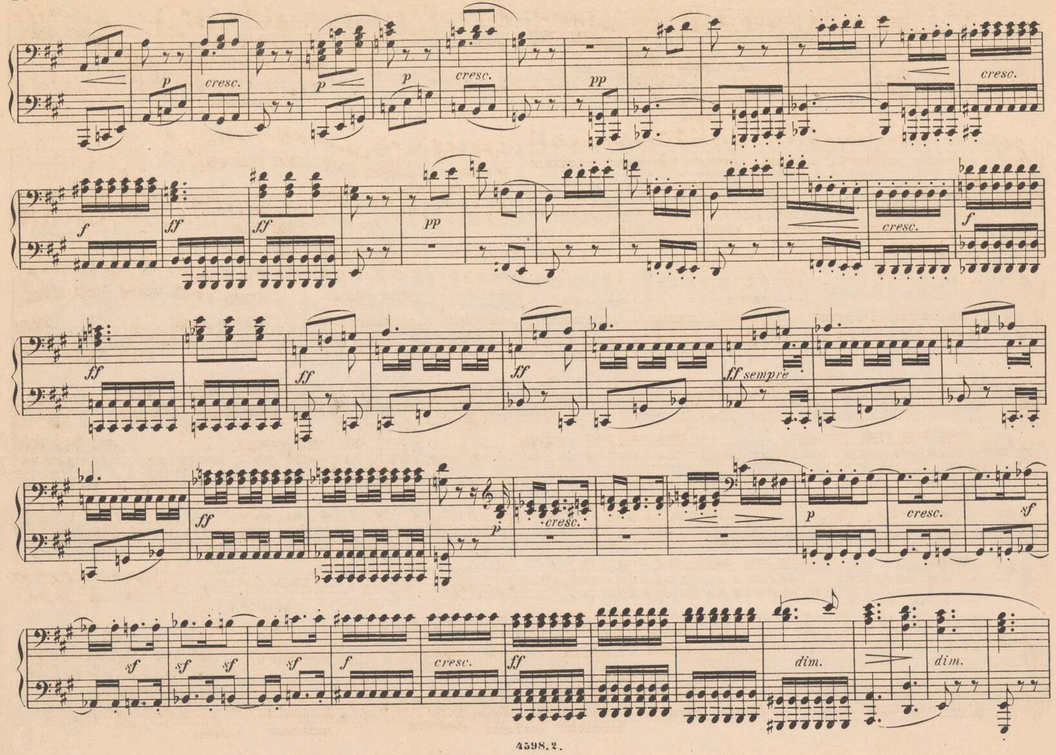



LARGHETTO.


LARGHETTO.


dolce
cresc.
p
cresc.
f
p
f
sf
p
cresc.
f
sf
p
pp
cresc.
f
ff
ff
f
f
p
pp
p
pp
dim.
cresc.
f sf
sf
f p
dim.
pp
1


cresc.
p
cresc.
f
p
f
sf
dim.
p
cresc.
f
sf
p dolce
pp
cresc.
f
ff
ff
f
p
f
p
cresc.
pp
pp
cresc.
f sf
sf
f p
dim.
pp

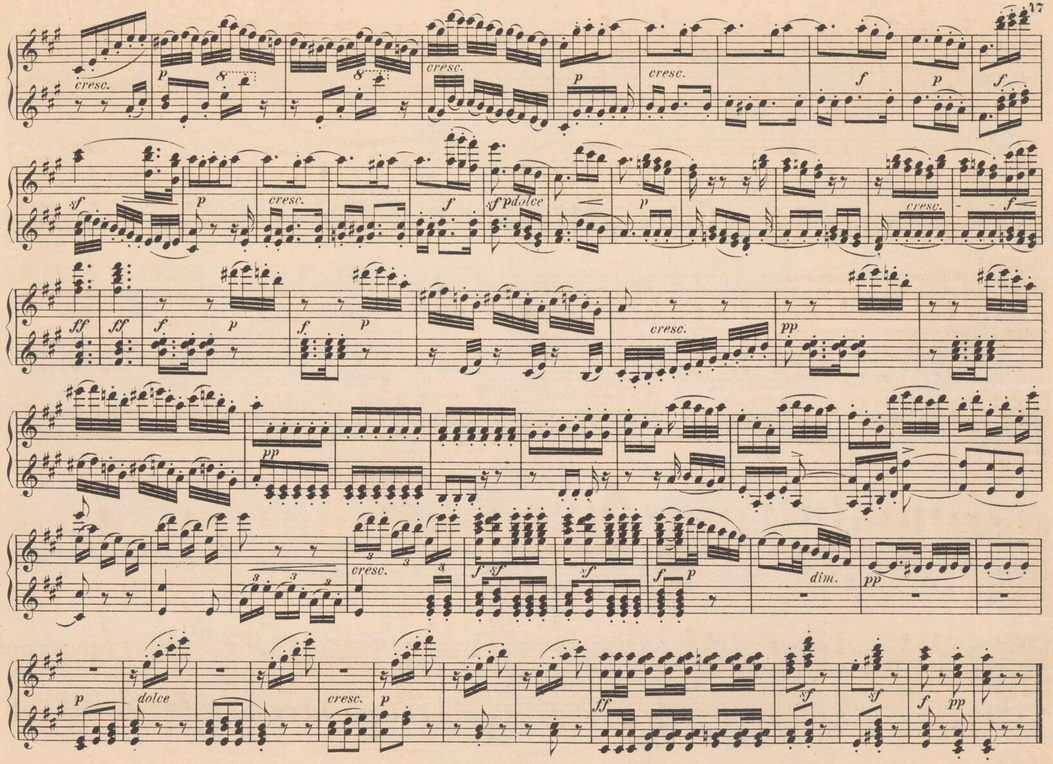

p
cresc.
pp
f
ff
ff sempre
sf
dim.


cresc.
p
pp
f
ff
ff sempre
sf
dim.


tr
pp
cresc.
p espressivo
tr
cresc.
dim.
p
cresc.
sf
dim.
p
cresc.
sf
dim.
pp
f
p
f
p
f
f
sf
sf
sf
sf
sf
ff
1
pp


tr
p
cresc.
dim.
p dolce
cresc.
sf
dim.
p
cresc.
sf
dim.
p
sf
cresc.
dim.
p
sf
p
sf
sf
sf
f
p
f
p
f
sf
sf
sf
sf
sf
sf
dim.
dolce


cresc.
p dolce
cresc.
dim.
1


cresc.
p dolce
dim.

SCHERZO.

Allegro.



SCHERZO.

Allegro.



TRIO.



FINALE.
Allegro molto.



TRIO.

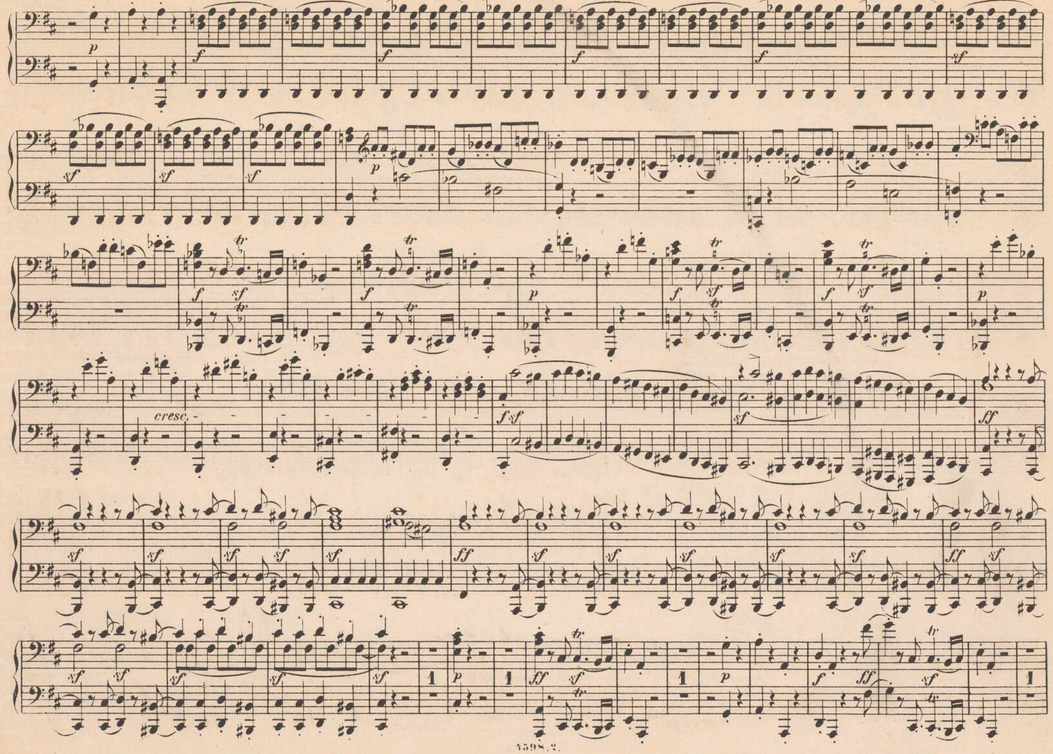


FINALE.
Allegro molto.




p
p dolce
cresc.
f
sf
p dolce
p
cresc.
dim.
p dolce
p
cresc.
cresc.
f
sf
ff
dim.
p
pp
2
1
f
sf
ff

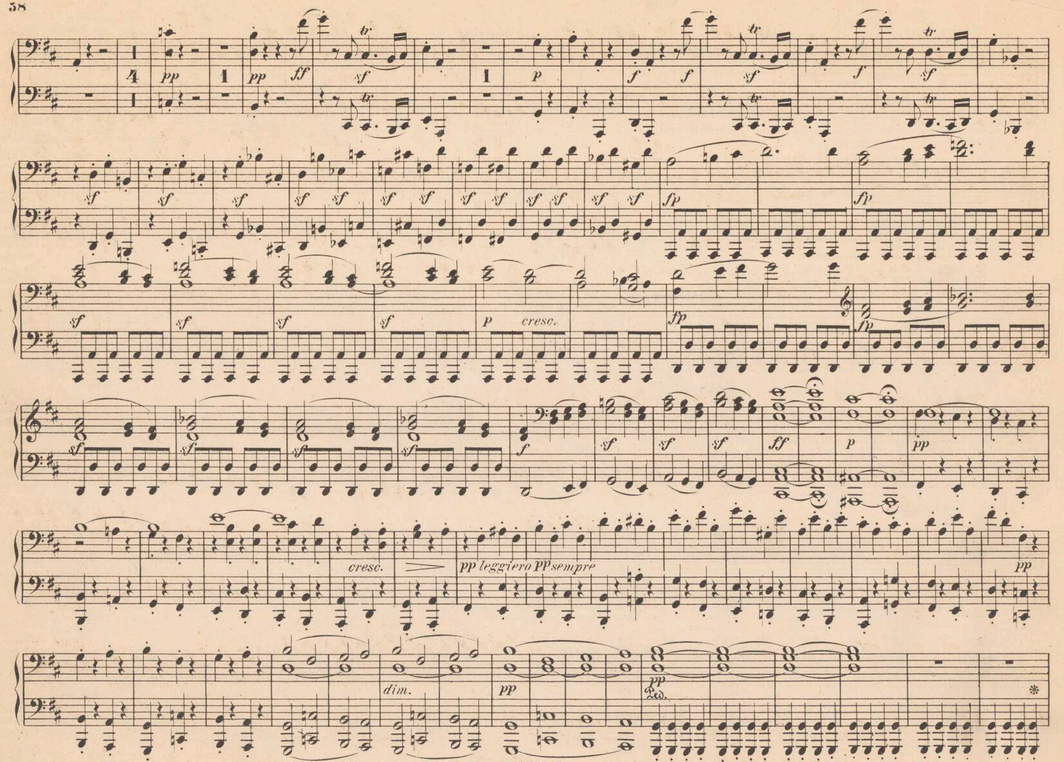

1
p
cresc.
p dolce
cresc.
f
sf
dim.
pp
espress.
cresc.
dim.
p
pp
cresc.
f
ff


p
f
sf
cresc.
f sf
ff
pp


f ben marcato
marcato
cresc.
fp
pp


p
f
sf
ff
cresc.
dim.
pp
f ben marcato


f
sf
ff
p
cresc.
dim.
f ben marcato


pp
ff
sf
p
f
fp
cresc.
pp leggiero
pp sempre
dim.


pp
ff
sf
p
f
cresc.
pp sempre
dim.


ff
sf
cresc.
fp leggiero
pp
1
ff


ff
sf
cresc.
tr
pp
1
ff

III. SYMPHONIE

(Hèroique)

Allegro con brio.

L. van Beethoven, Op. 55.

Secondo.



III. SYMPHONIE

(Hèroique)

Allegro con brio.

L. van Beethoven, Op. 55.

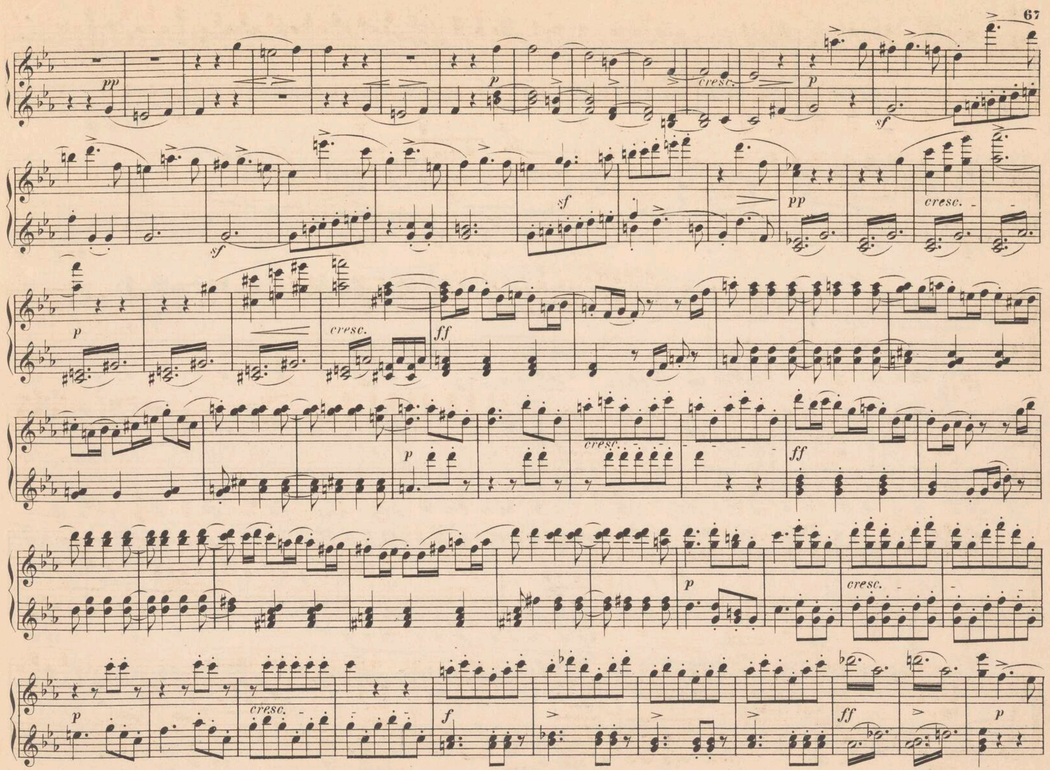
Primo.




sf
ff
p dolce cresc.
sf
p
sf
p
cresc.
sf
p
pp
cresc.
f sf
sf
sf
sf
ff.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
sfp
sfp
pp
cresc.
ff
f sf
f sf
f sf
fp
decresc.
1.
pp
sf
p
2.
pp

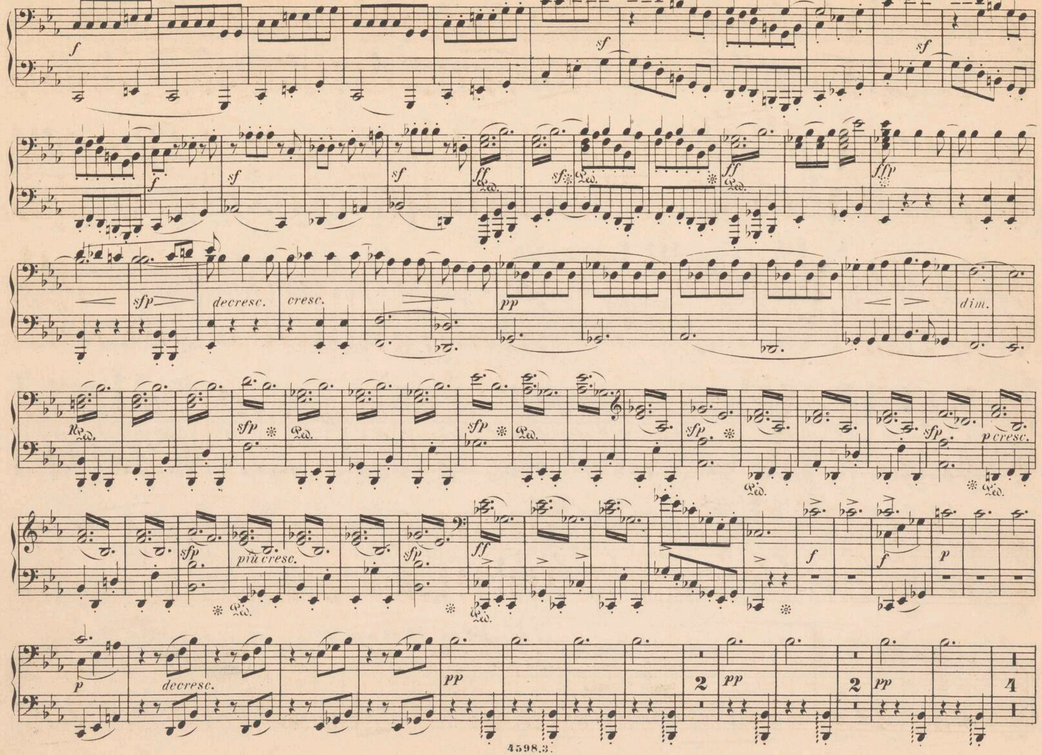

ff
dolce
cresc.
sf
p
sf
p
cresc.
2
p
pp
pp
cresc.
f
sf
sf
sf
ff sf
sf
sf
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sf
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sf
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sf
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sf
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sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
1
sfp
sfp
cresc.
ff
f sf
f sf
f sf
fp
decresc.
1.
sfp
2.
1
1


pp
p
cresc.
sf
p
sfp
dim.
pp
p
cresc.
ff
p
cresc.
ff
sf
sf
sf
p
cresc.
p
f
ff
p


pp
p
cresc.
sf
p
sf
sf
pp
cresc.
p
cresc.
ff
p
cresc.
ff
p
cresc.
p
f
ff
p


dolce
dim.
cresc.
decresc.
cresc.

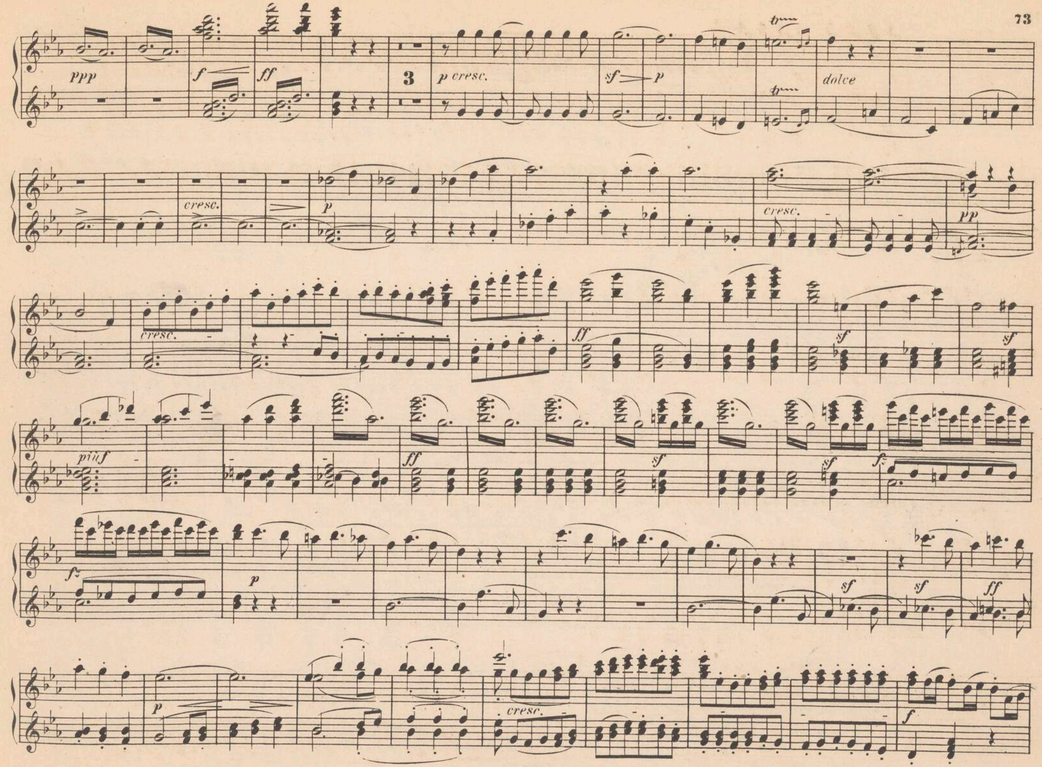

pdolce
cresc.
cresc.
cresc.

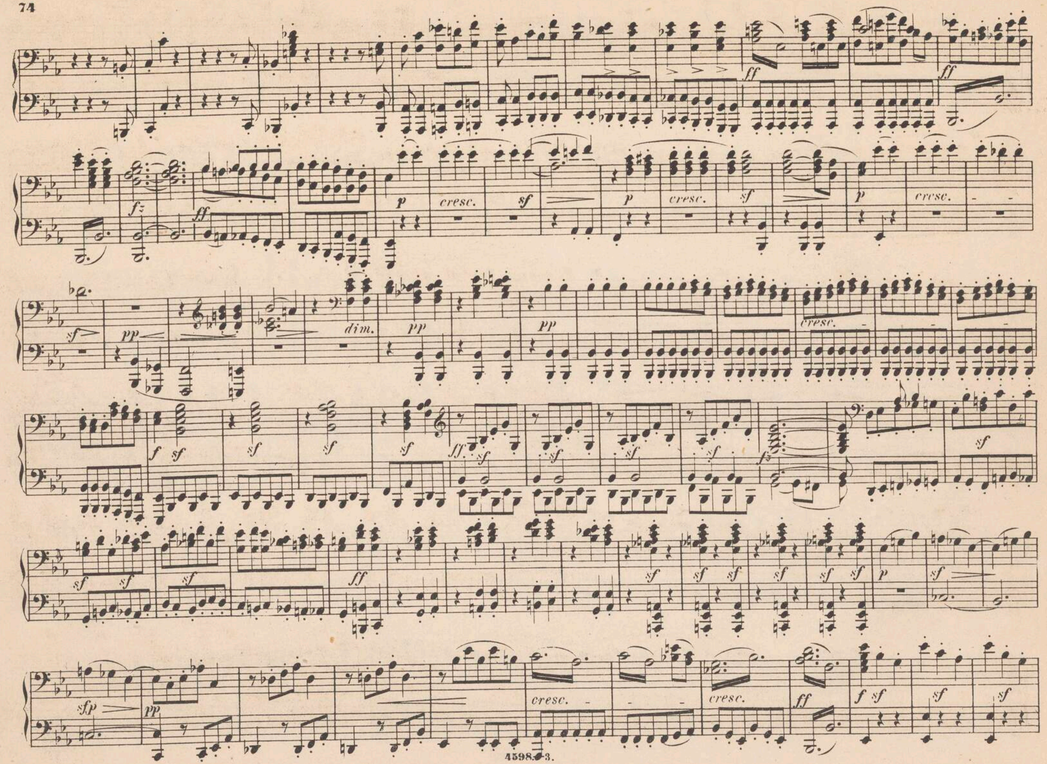

f
sf
ff
fff
sfp
decresc.
cresc.
pp
dim.
Ped.
più cresc.
p cresc.
2
4


f
sf
ff
fff
dolce cresc.
p
dim.
sfp
più cresc.
pp

Corno


pp
f
ff
fp
cresc.
sf
p
dim.
p
p
cresc.
cresc.
pp
cresc.
sf
piùf
ff
sf
sf
f
f
f p
ff
p
cresc.
f


ppp
f
ff
3
p cresc.
sf
p
tr
tr
dolce
cresc.
p
cresc.
pp
cresc.
ff
sf
sf
piùf
ff
sf
sf
f
f
p
sf
sf
ff
p
cresc.
f


ff
ff
f
ff
p
cresc.
sf
p
cresc.
sf
p
cresc.
sf
pp
dim.
pp
pp
cresc.
f
sf
sf
sf
sf
ff
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sf
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sf
ff
sf
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sf
sf


fp
decresc.
pp
f
p
ff
pp
1
sf
cresc.
sfp
8va.
decresc.
cresc.


fp
decresc.
pp
f
p
ff
3
sf
1
cresc.
8va.
Corno

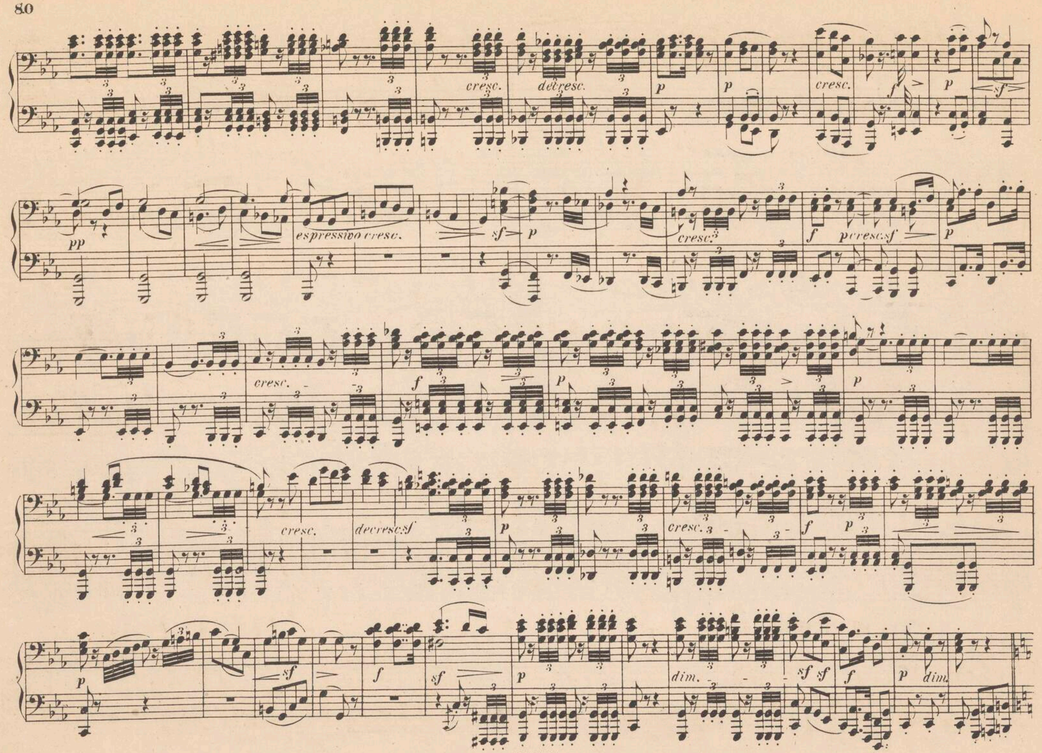
leggiero

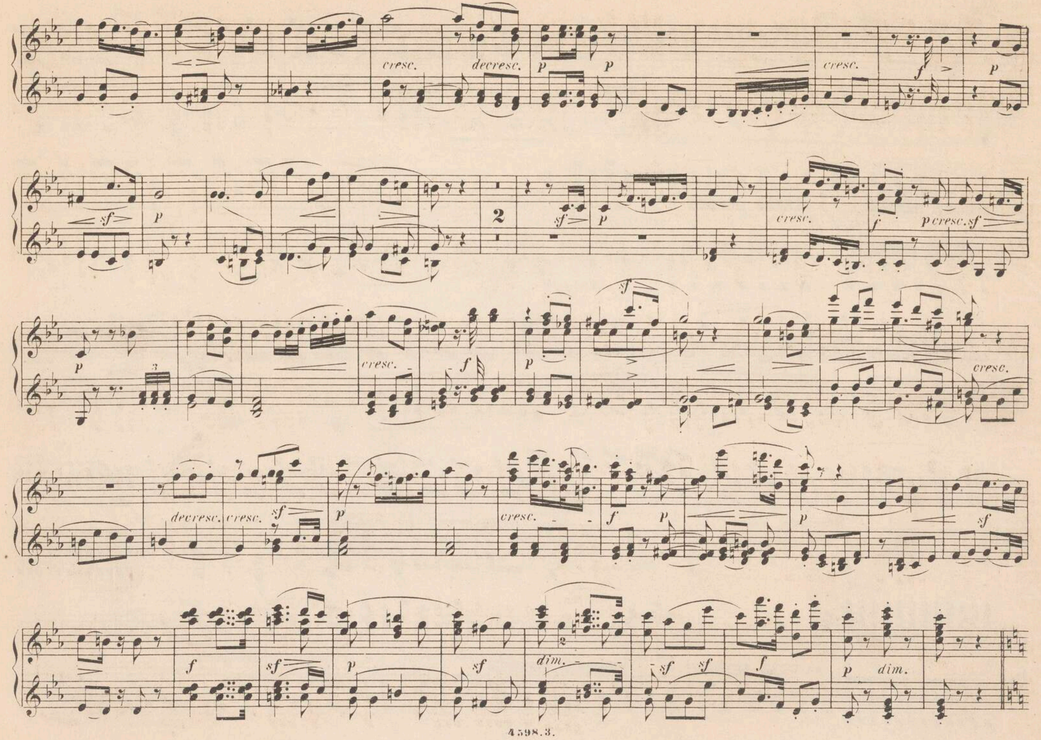
cresc.

MARCIA FUNÈBRE.
Adagio assai.

cresc.

MARCIA FUNÈBRE.
Adagio assai.


cresc.
decresc.
p
espressivo cresc.
sf
cresc.
f
p cresc. sf
cresc.
decresc. sf
dim.


cresc.
decresc.
p
2
sf
f
p cresc. sf
decresc.
dim.

MAGGIORE.

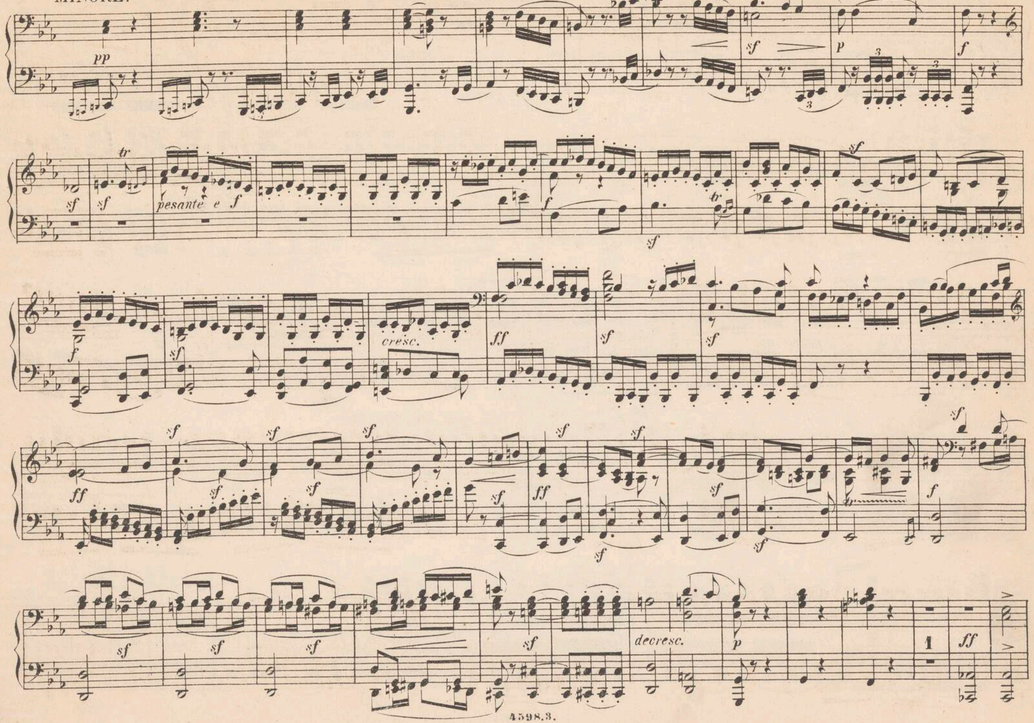


MAGGIORE.

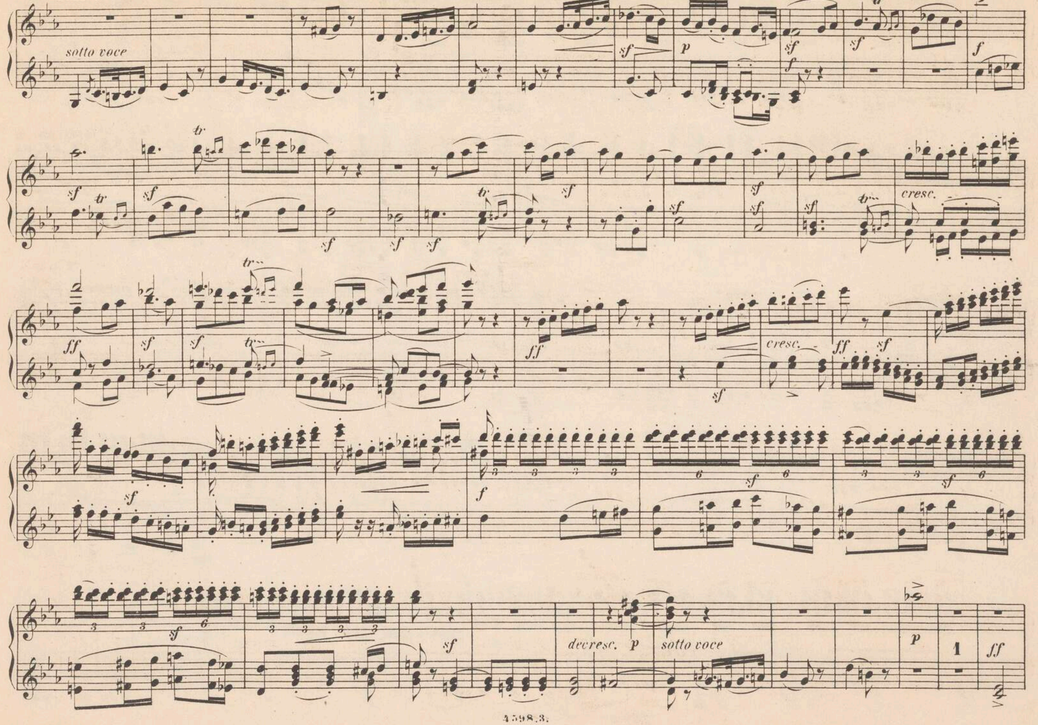
Fl.



MINORE.



MINORE.

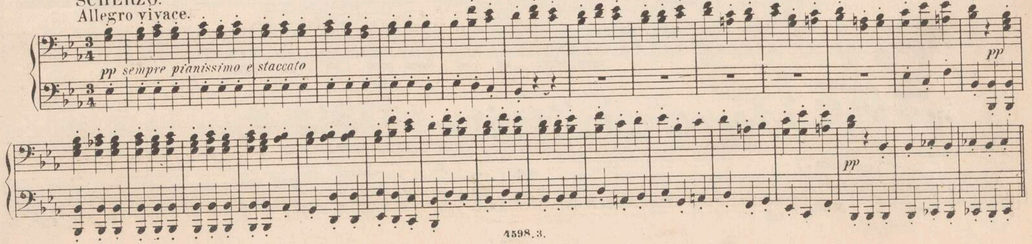



ff
decresc.
dim.
pp
cresc.
sf
p
Ped.


ff
sf
decresc.
dim.
pp
cresc.
1



SCHERZO.
Allegro vivace.

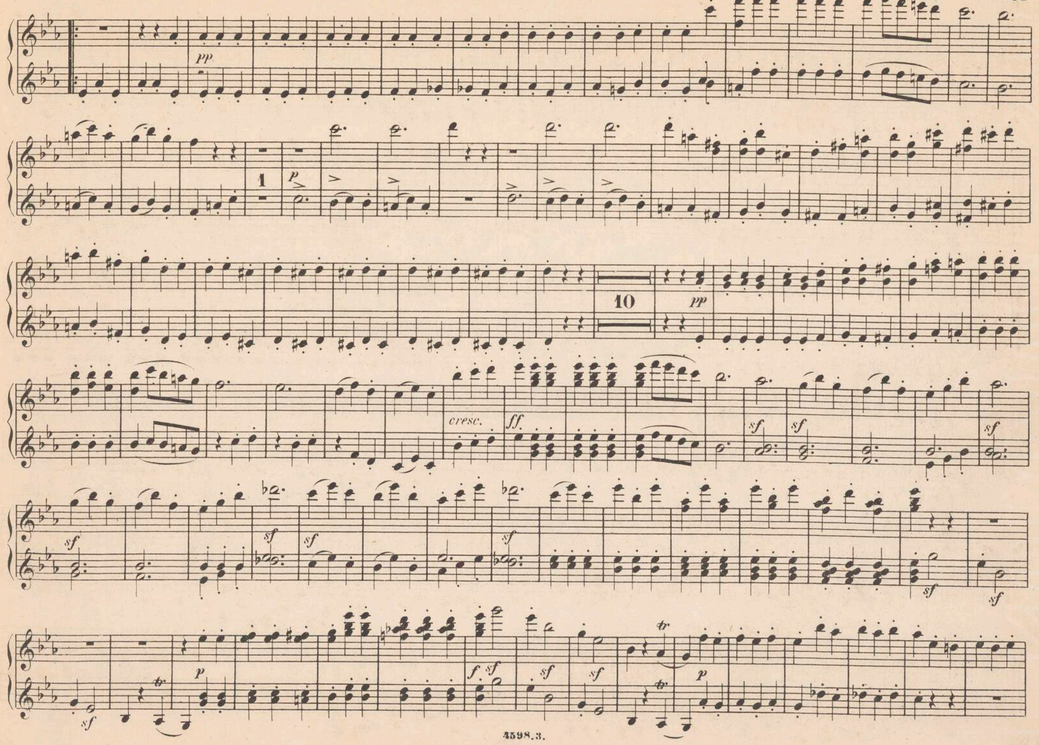


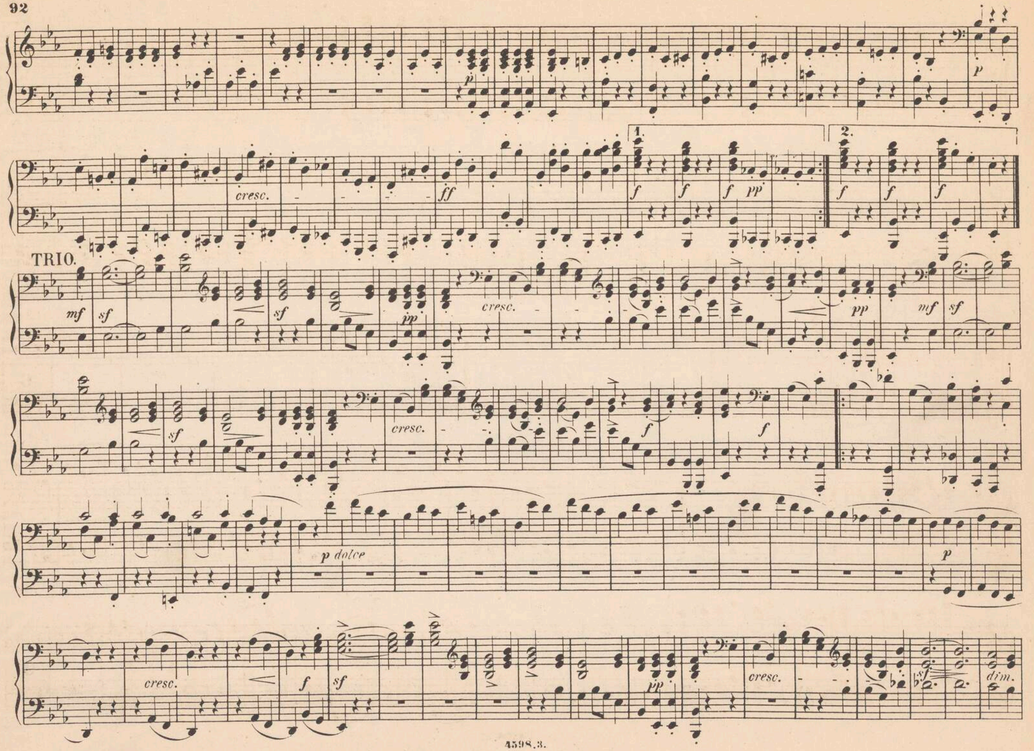


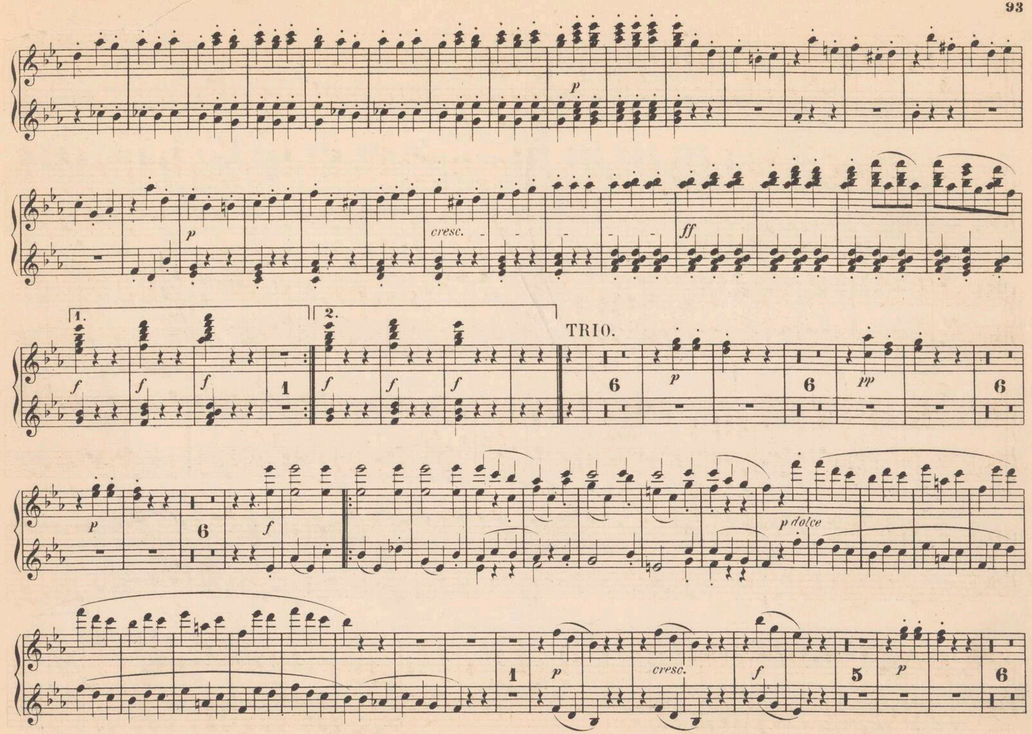
SCHERZO.
Allegro vivace.



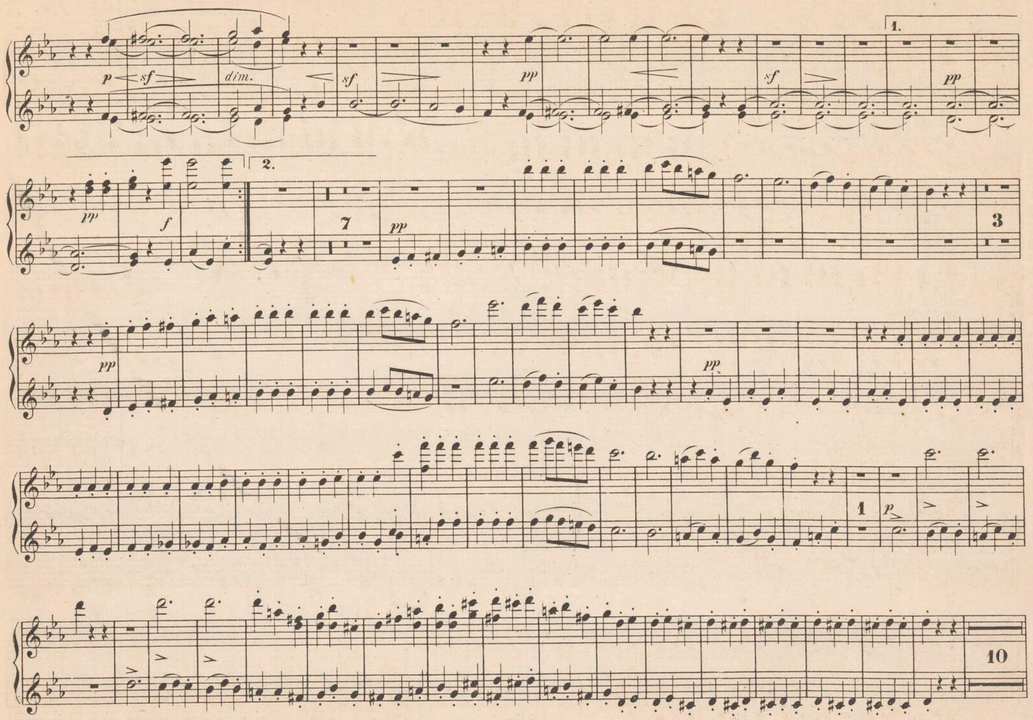

p
pp
cresc.
ff
sf
tr

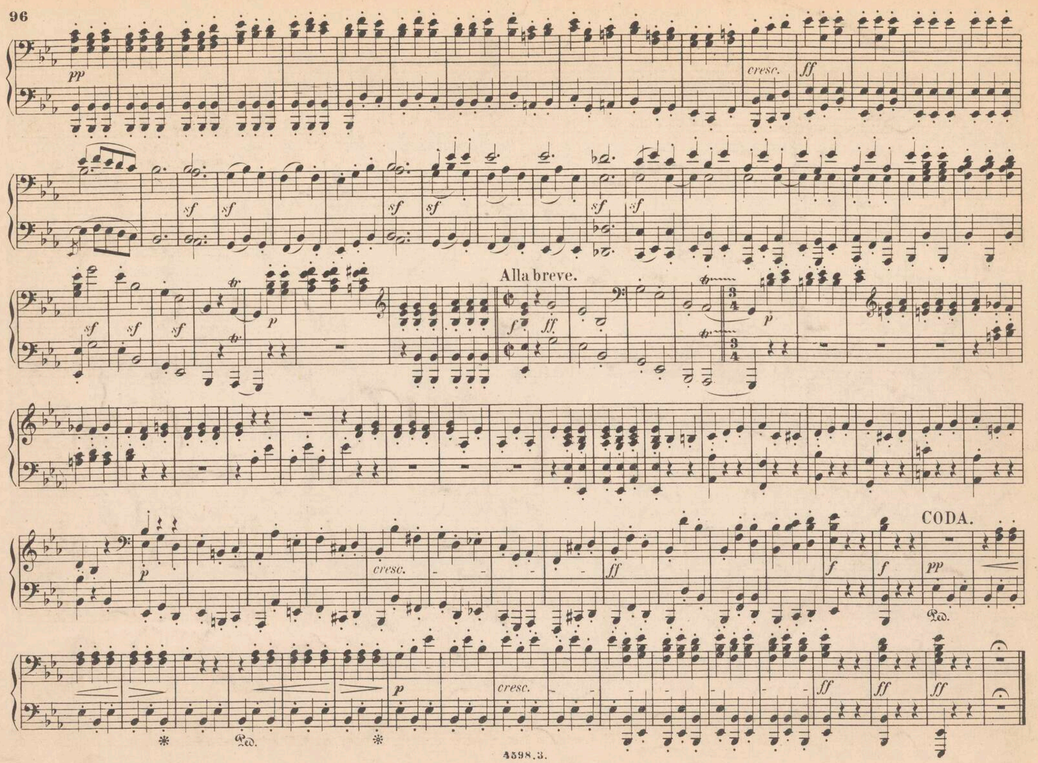

pp
1
p
10
cresc.
ff
sf
f
tr


cresc.
ff
TRIO.
p dolce
dim.


cresc.
ff
TRIO.
p dolce


1.
2
p sf
dim.
sf
dim.
pp
sf
pp
pp
f
pp
pp staccato
pp
p
pp
pp
pp


1.
p sf
dim.
sf
pp
sf
pp
2.
pp
f
7
pp
3
pp
pp
1
p
10


Alla breve.
CODA.


Alla breve.
CODA.

FINALE.
Allegro molto.



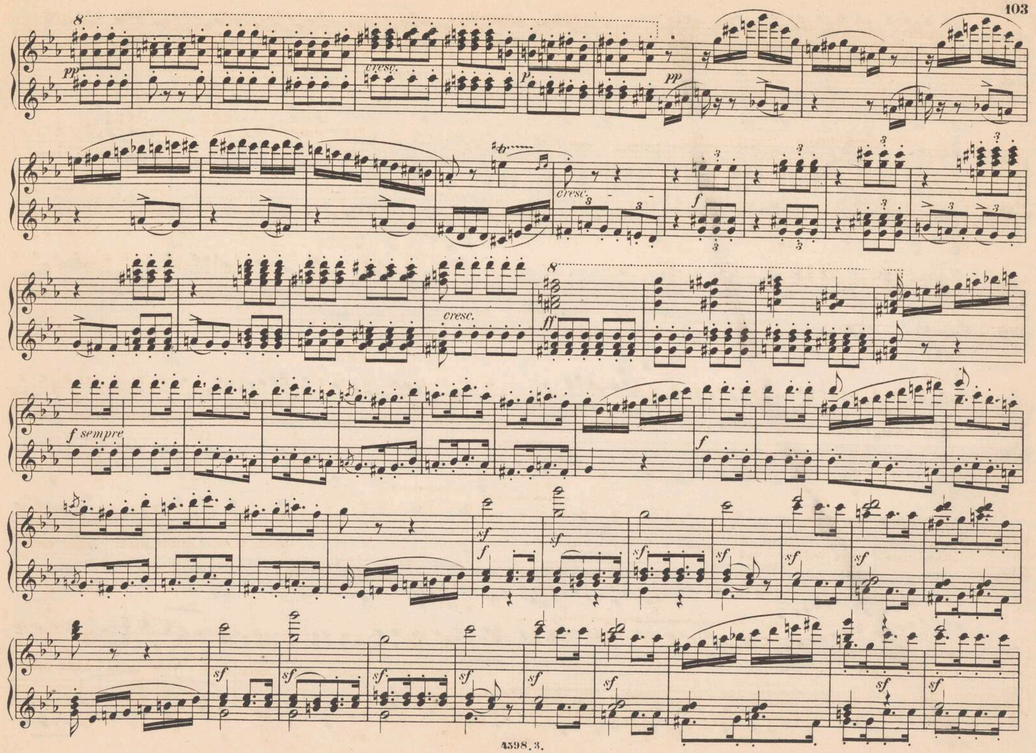
FINALE.
Allegro molto.



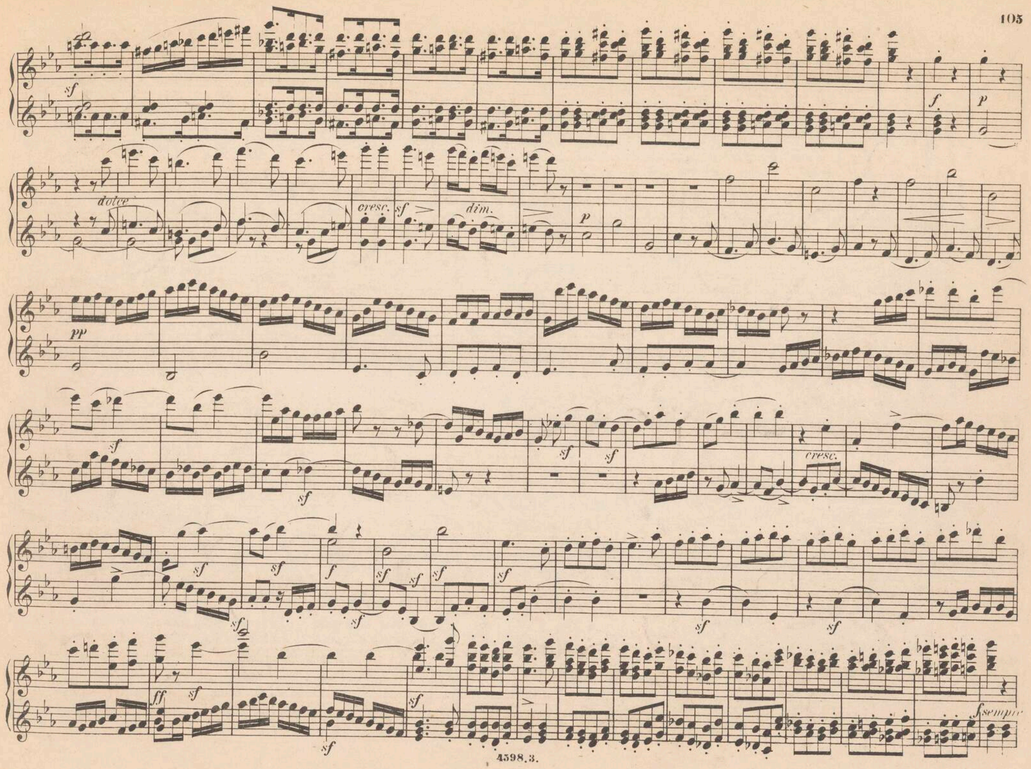

p
decresc.
f
sfp
cresc.
ff
2
8
sf
più f
fff
*
4598.3.


8
tr
decresc.
p
sf
cresc.
ff
più f
p dolce
4598.3.

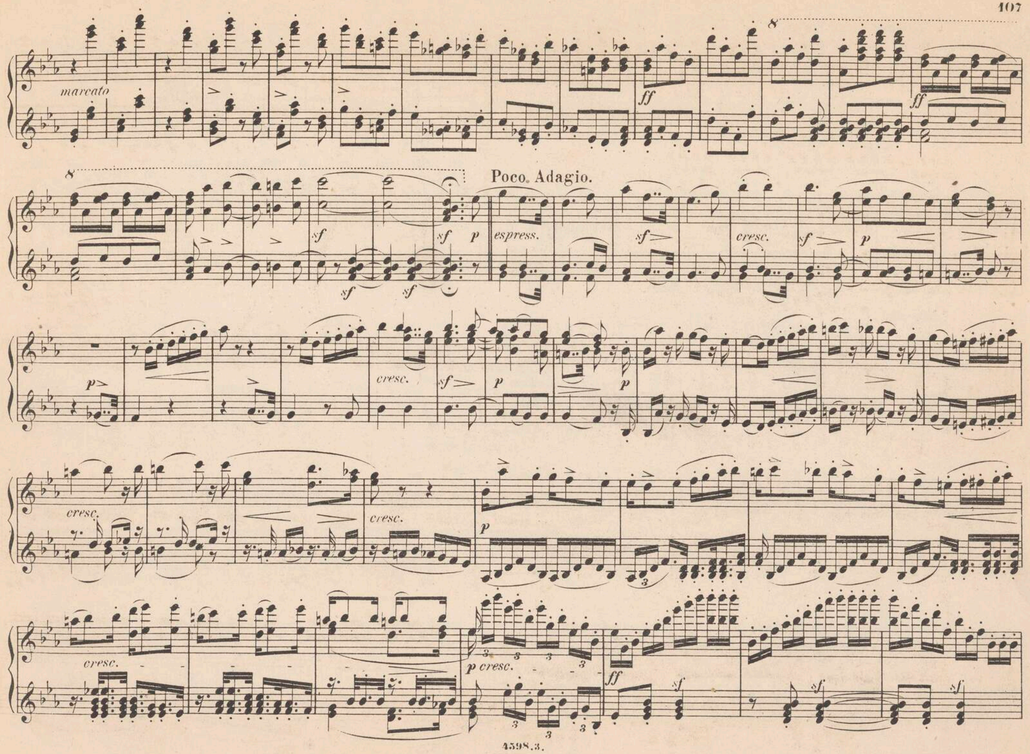

pp
cresc.
p
cresc.
f
sf
sf
sf
ff
f sempre
sf
sf
sf
sf
f
sf
sf
sf
sf
sf


pp
cresc.
p
pp
cresc.
f
cresc.
ff
f sempre
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


cresc.
dim.
6
cresc.
sempre


dolce
cresc.
dim.
cresc.
sempre


marcato
Poco Adagio.
espress.
dolce
simili
cresc.


marcato
Poco. Adagio.
espress.
cresc.


sf
ff
fp
cresc.
p
sempre più f
ff


8
sf
ff
cresc.
p
sempre più
f
ff

ff

ff

cresc.

decresc.

p

Presto.

decresc.

pp

ff

sf

sempre più f

ff

Fine.

ff

f

p

cresc.

decresc.

p

Presto.

decresc.

pp

ff

sf

sempre più f

ff

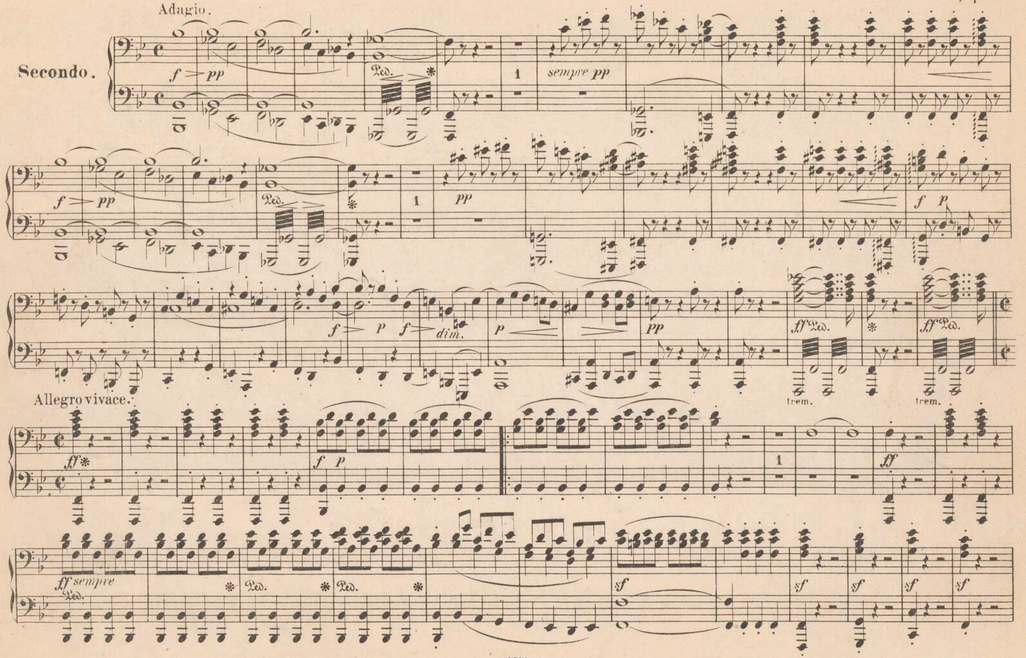
Fine.

IV. SYMPHONIE.

L.v. Beethoven, Op.60.

Adagio.

Secondo.

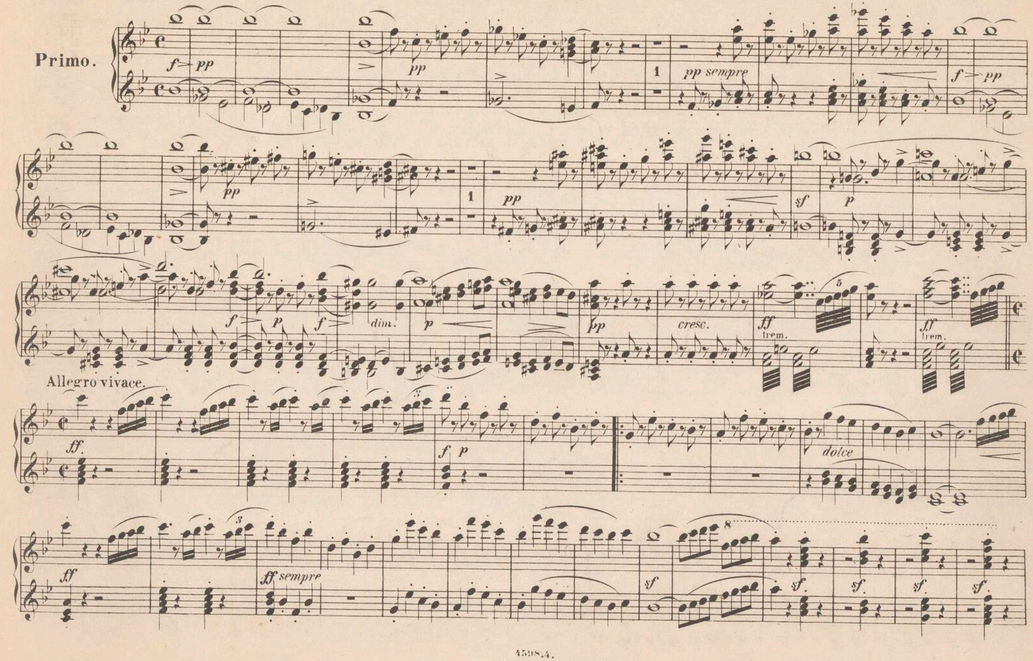


IV. SYMPHONIE.

Adagio.

L.v. Beethoven, Op.60.

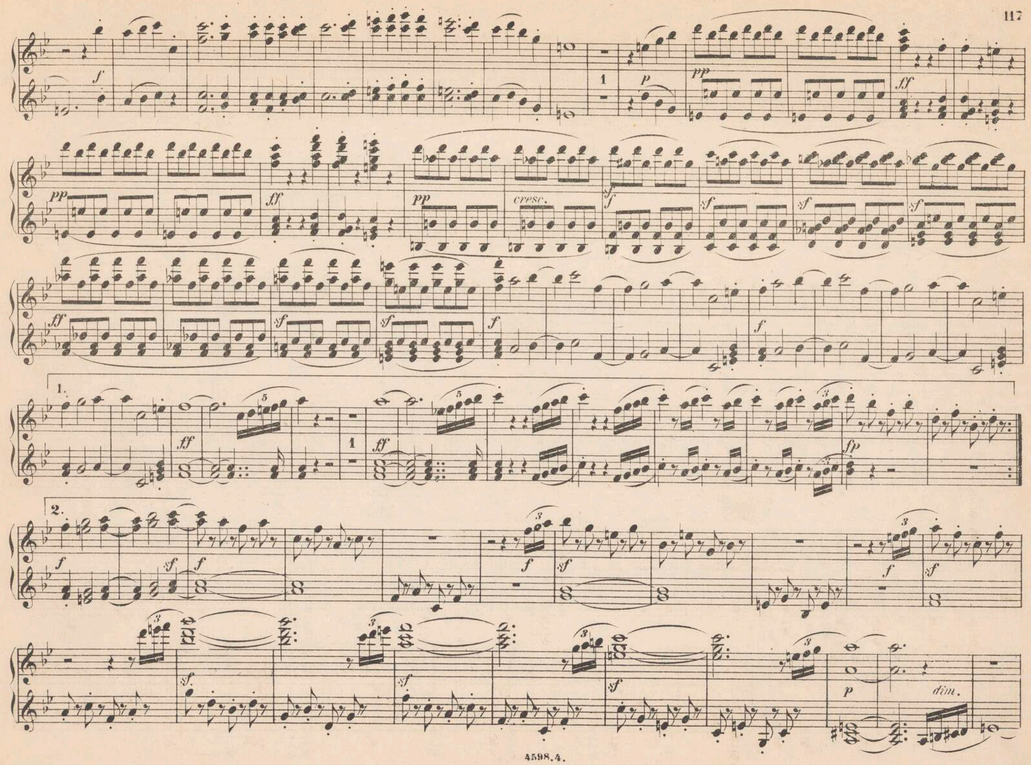
Primo.




pp Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. cresc.
ff ben marc. sf ff Ped.
sf sf sf f sf sf sf sf dim.
p pp
pp cresc. f cresc.
ff p dol. cresc.


pp
cresc. ff sf
sf ff f sf
sf sf dim. p
dol. pp cresc.
f cresc. ff p dol. cresc.

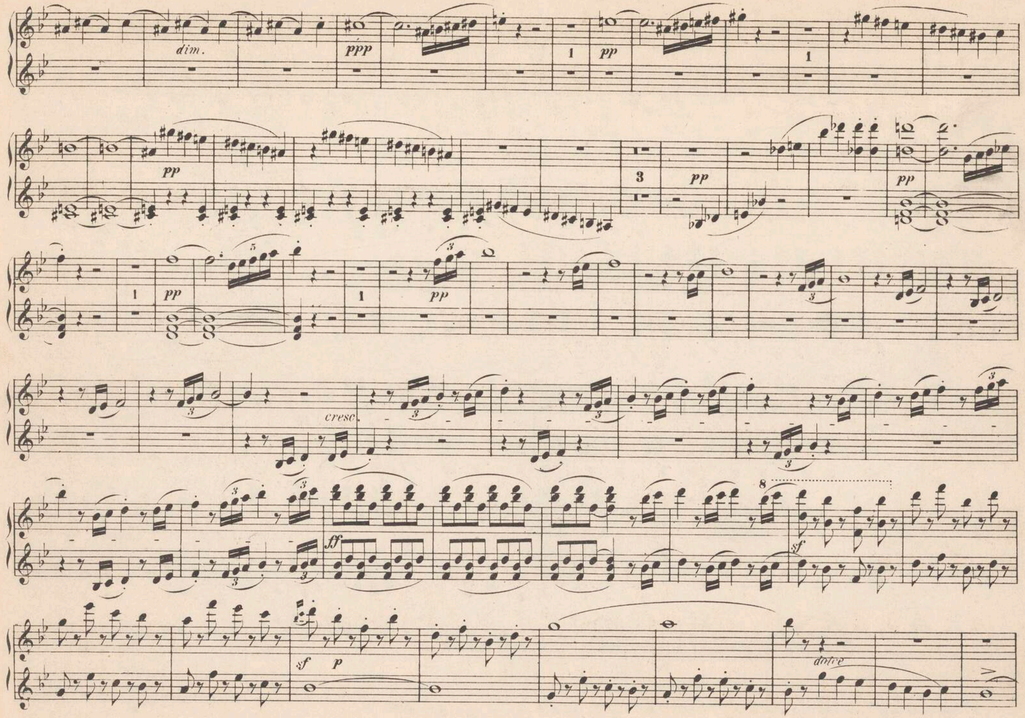

f
p
2
ff
cresc.
sf
sfp
sf marcato
1.
2.
fp
sempre f
dim.


f
p
pp
ff
cresc.
sf
1.
2.
fp
dim.


pp
cresc.
sf pp
p
ff marcato
Ped.
3
ff marcato
Ped.
3
ff
sf
f
dim.
1
p
dim.
pp
8


pp
cresc.
sf p
espress.
cresc.
ff
sf
sf p
ff
sf
sf p
ff
sf
sf
sf
sf f
dim.
p
pp
pp

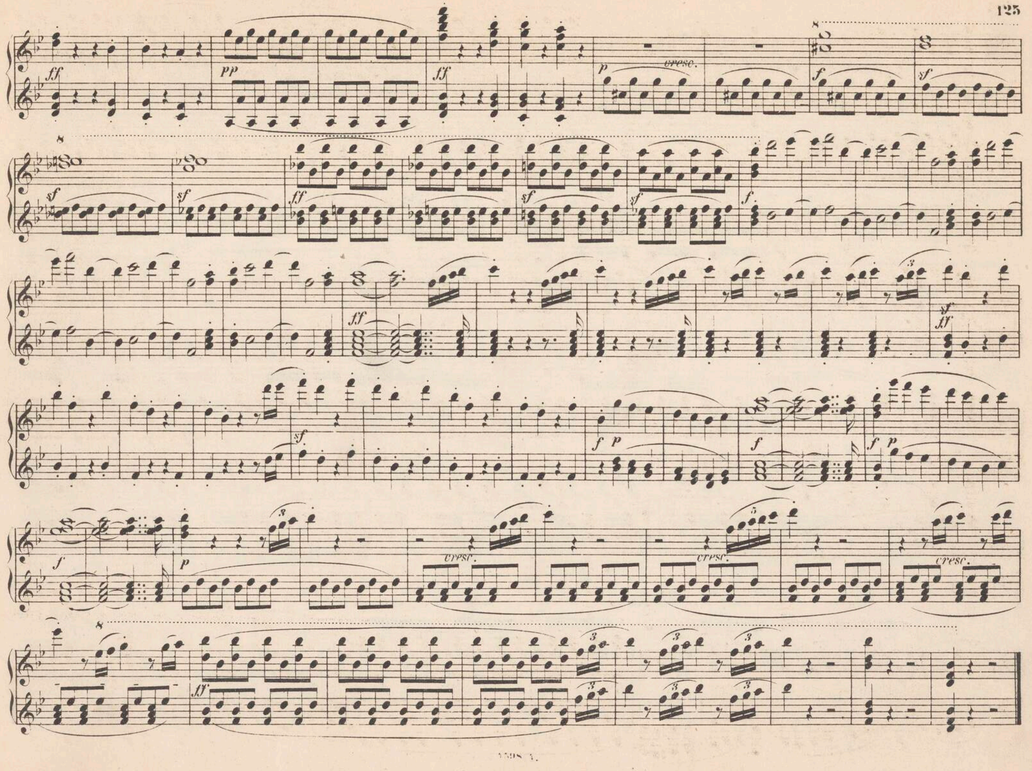

pp
sempre
cresc.
ff
fp
p


dim.
ppp
pp
cresc.
ff
sf
p
dolce


cresc.
ff
sf
ff
dim.
p
pp
cresc.
f
cresc.
ff
p dolce
ff


cresc.
ff
f sf
dim.
p
pp
cresc.
f
cresc.
ff
sf
fp
cresc.
ff
marcato
p
pp

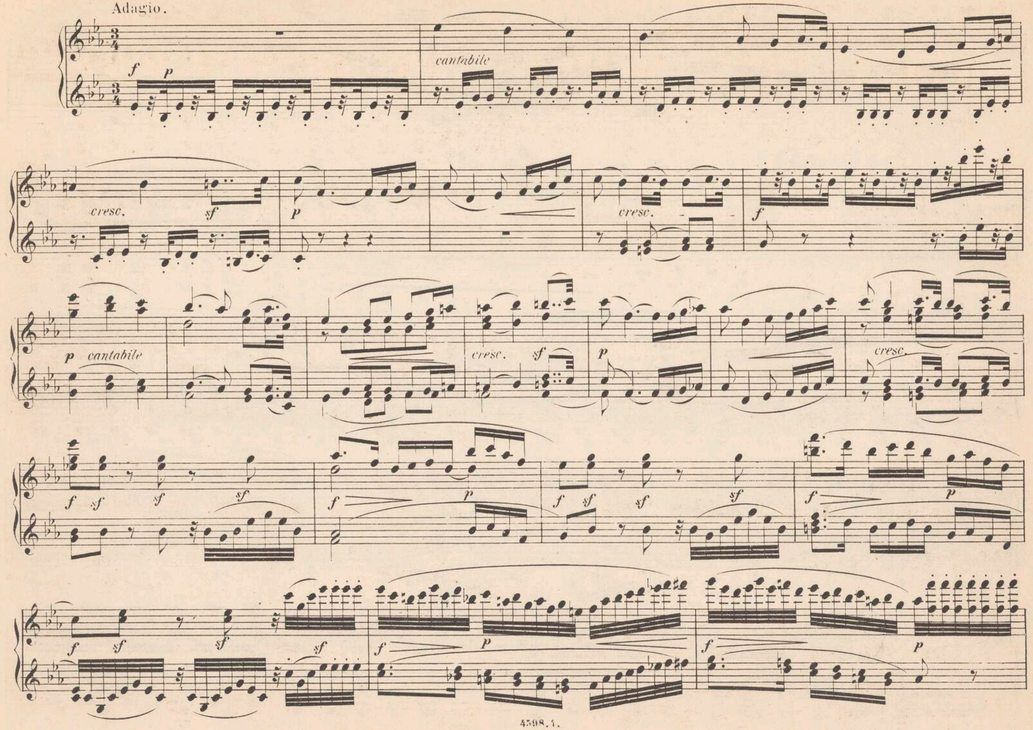

ff
2
ff
Ped.
cresc.
marcato
cresc.


fff
pp
ff
p
cresc.
cresc.
cresc.
cresc.

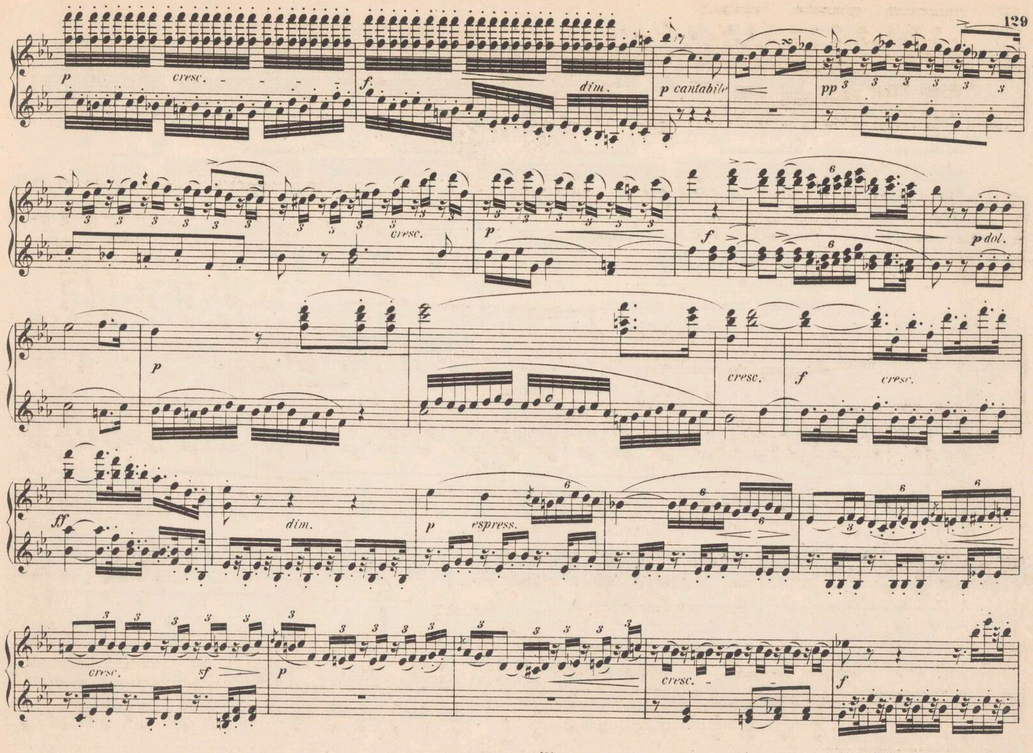
Adagio.

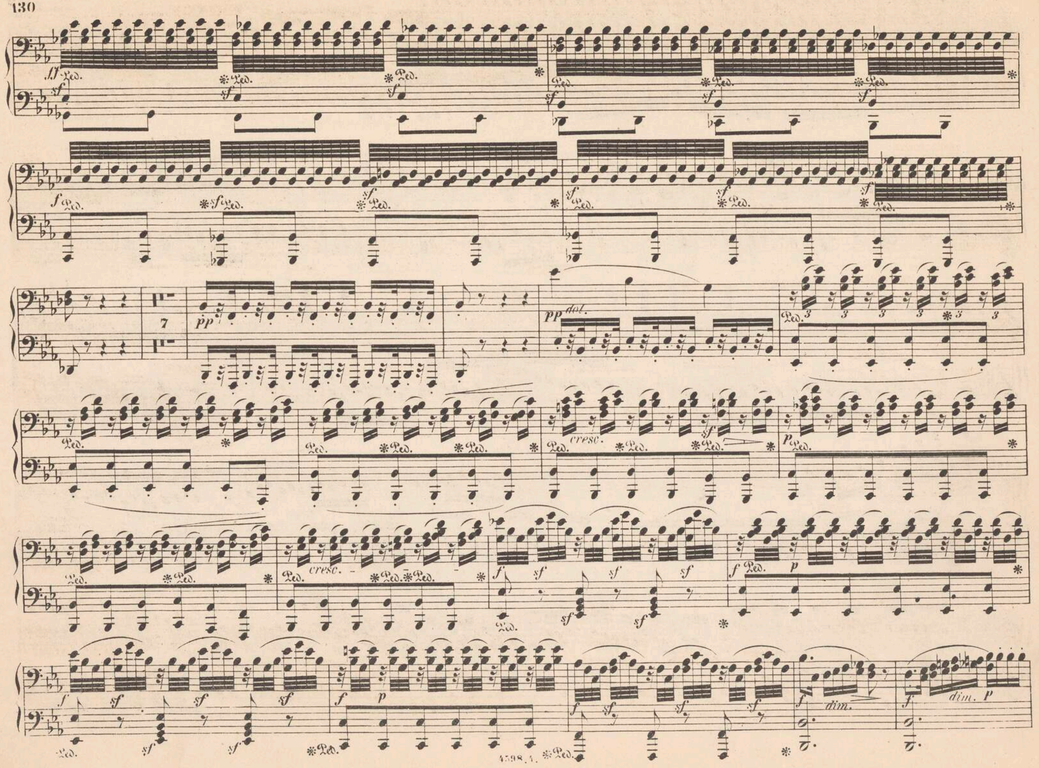


Adagio.




p
cresc.
f
dim.
pp
Ped.
1
p
cresc.
p
Ped.
cresc.
f
pp
p
cresc.
f
sf
ff
sf
Ped.
pp
cresc.
sf
p
cresc.
f


p
cresc.
f
dim.
p cantabile
pp
cresc.
p
f
p dol.
p
cresc.
f
cresc.
ff
dim.
p
espress.
cresc.
sf
p
cresc.
f


ff
f
pp
dol.
cresc.
sf
p
dim.


ff
f
sf
p espress.
pp
cresc.
pp dol.
dol.
cantabile
dim.

cresc. f dim. pp Ped. *

cresc. Ped. * p cresc. Ped. sf *f pp

pp p dim.

dim. pp pp

p cresc. ff pp cresc. trem. ff ff

Ped. Ped. *

cresc. f dim. p espress. cresc. pp

cresc. P cresc. sf

f pp

p dim. pp

pp cresc. ff p cresc. ff ff

Menuetto.

Allegro vivace.



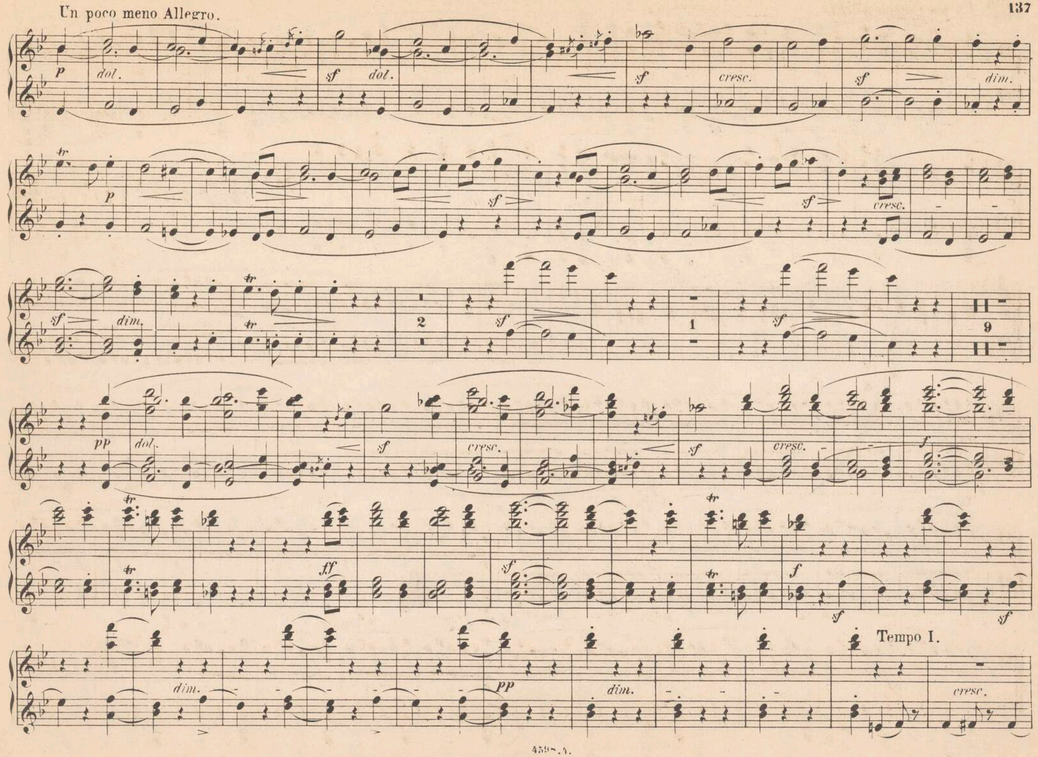
Menuetto.

Allegro vivace.



Un poco meno Allegro.





cresc. ff Ped. * Ped. * p

cresc. sf cresc. fp Ped. p leggiero

p p

cresc. ff Ped. * Ped. * p

sf p sf f

ff Ped. * Ff Ped. * Ped. * Ped.

cresc. ff p cresc.

8

sf cresc. f p dol. p

1 p 1 p

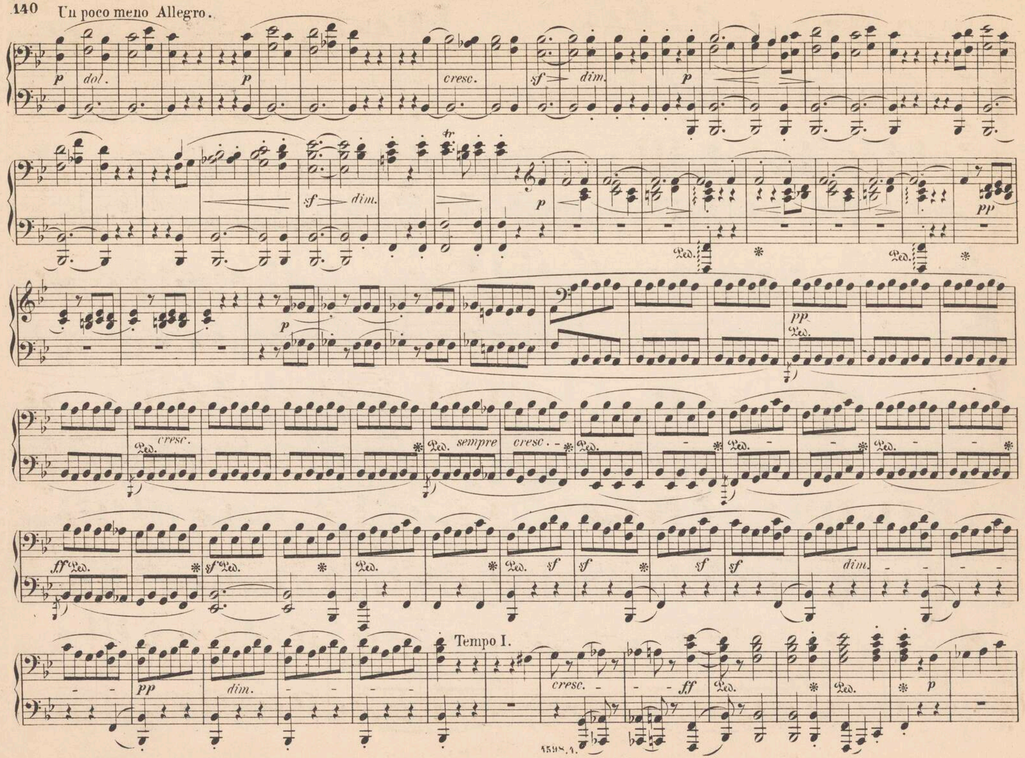
p

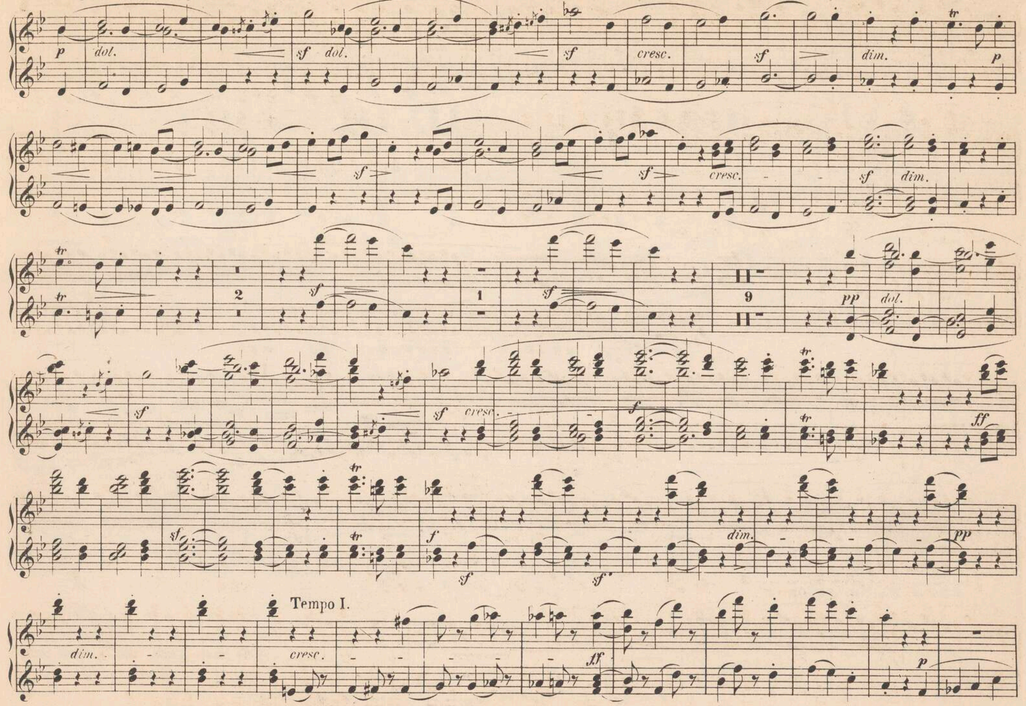
cresc. ff p

sf p sf

f ff ff

Un poco meno Allegro.

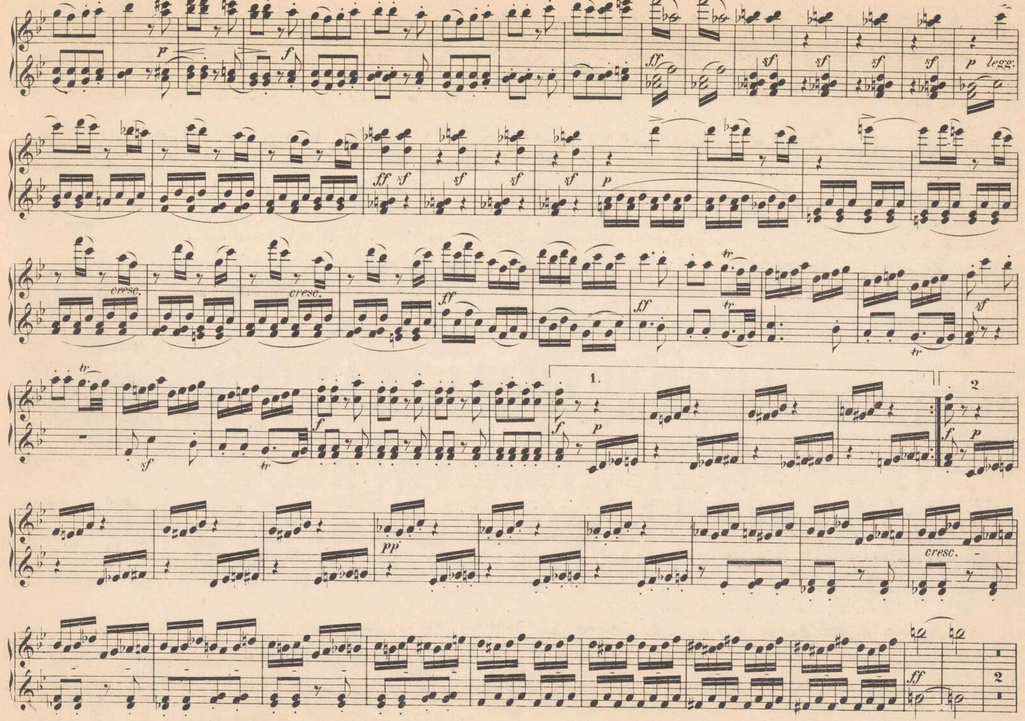




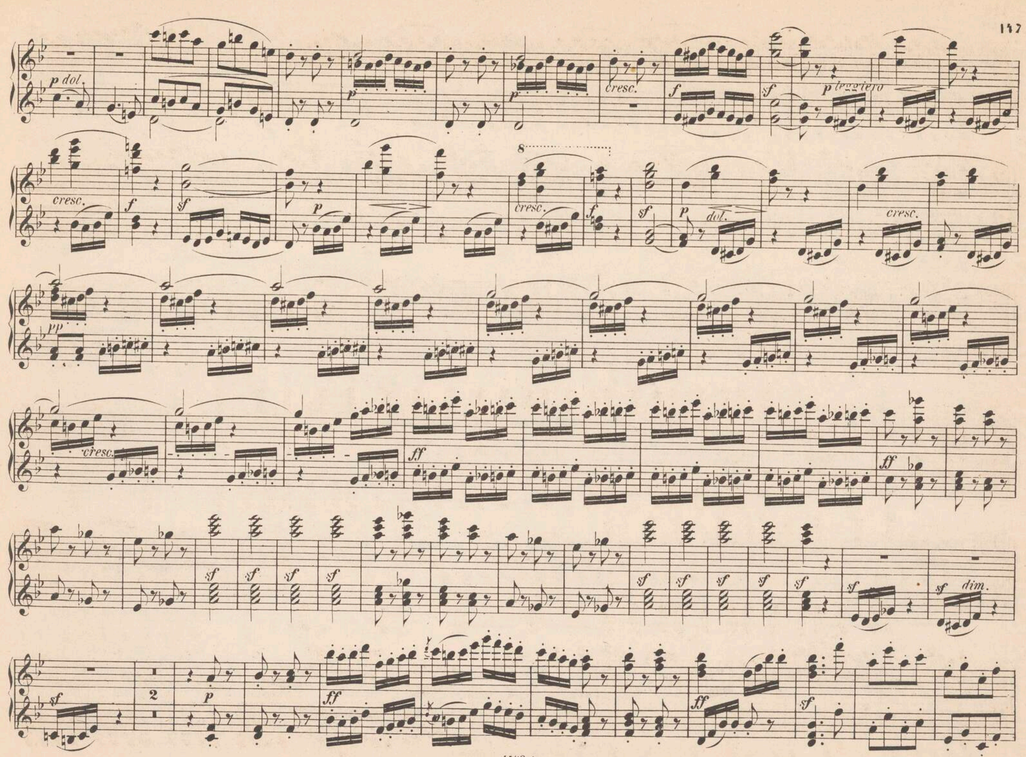

Allegro ma non troppo.
cresc.
Ped.
4598.4

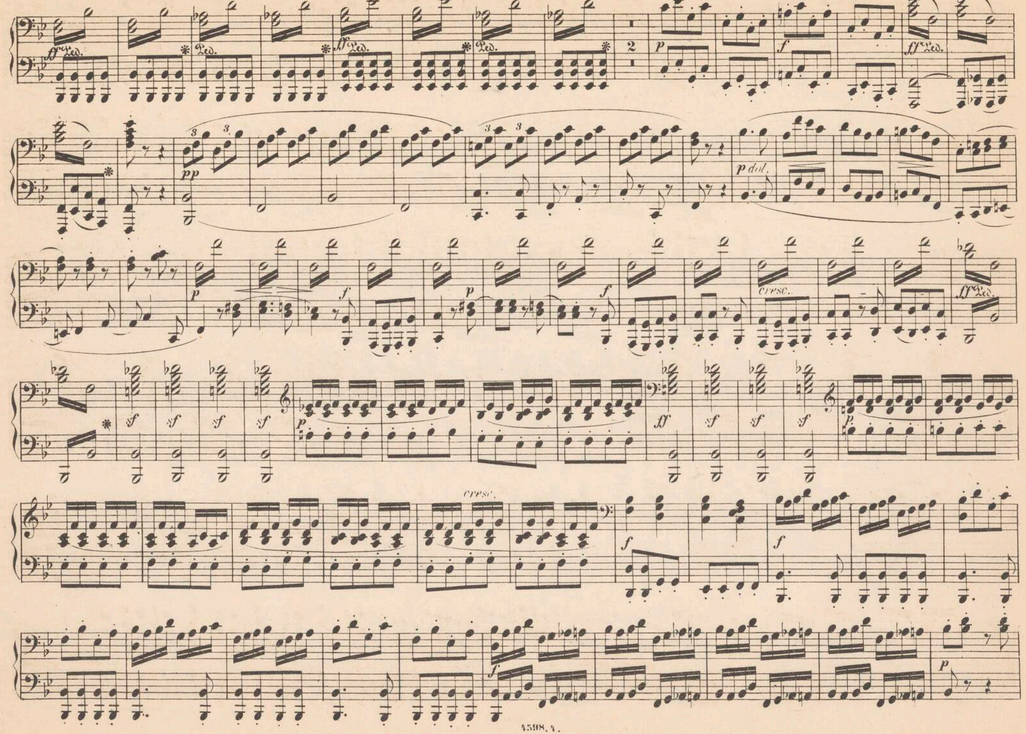

Allegro ma non troppo.
pp stacc.
dol.
cresc.
dim.
p dol.
4598.4.

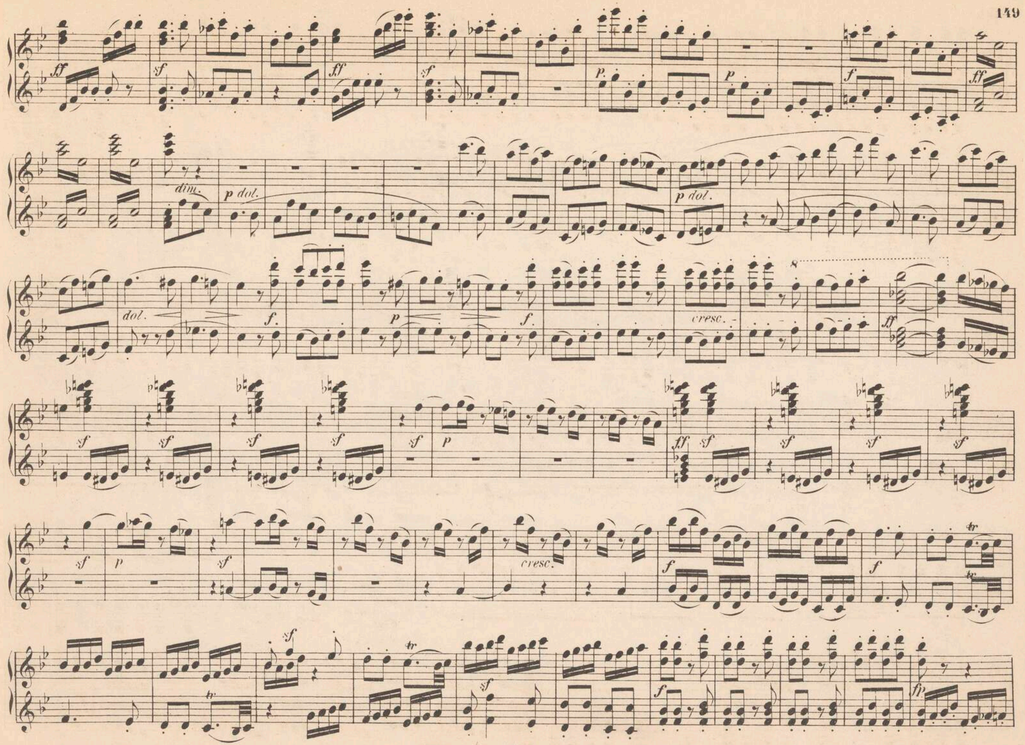

p
f
ff
sf
p leggiero
cresc.
1
2
pp


p
f
ff
sf
p legg.
cresc.
1.
2
pp


cresc.
f
sf
p leggiero
p
pp
ff
Ped.
dim.


p dol.
cresc.
f
sf
p leggiero
8
pp
ff
dim.


cresc.
cresc.


dim.
p dol.
dol.
cresc.
cresc.


cresc.
sf
pp
ff
poco rit.
rit.
dim.
a tempo


cresc.
sf
pp
ff
dol.
poco rit.
dim.
a tempo

V. SYMPHONIE.

L.v. Beethoven. Op. 67.

Allegro con brio. ♩ = 108.

Secondo.

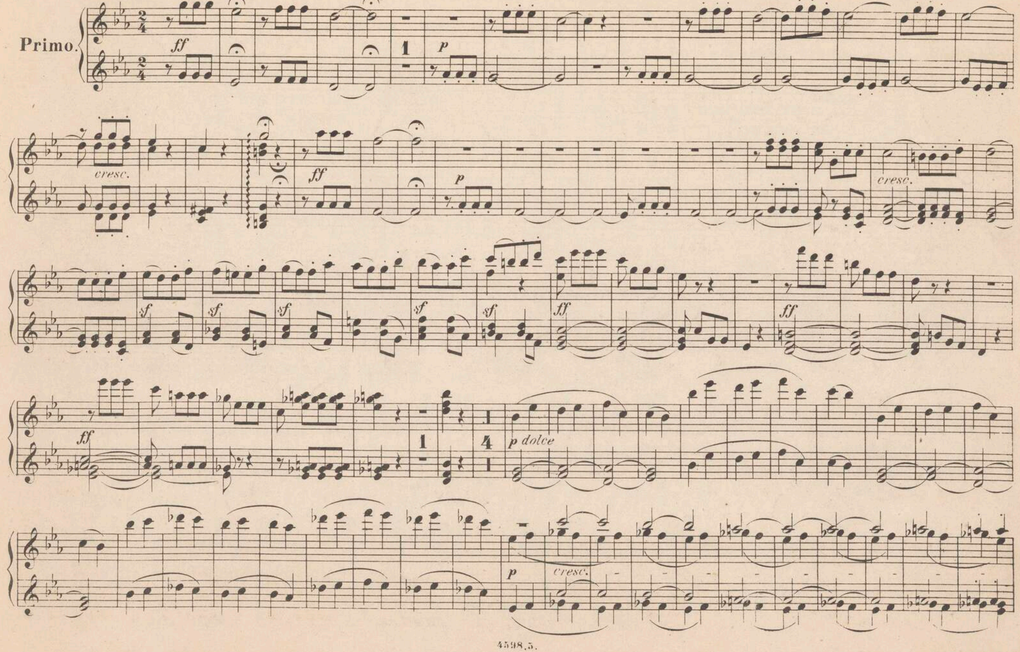


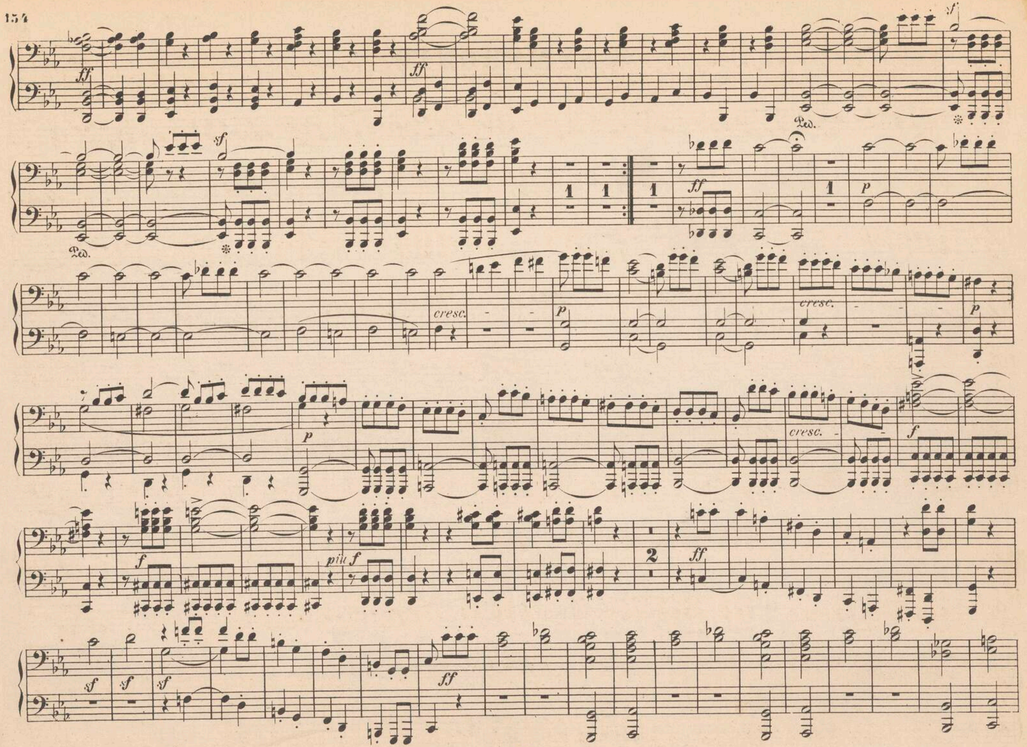
V. SYMPHONIE.

L.v. Beethoven. Op. 67.

Allegro con brio. ♩ = 108.

Primo.

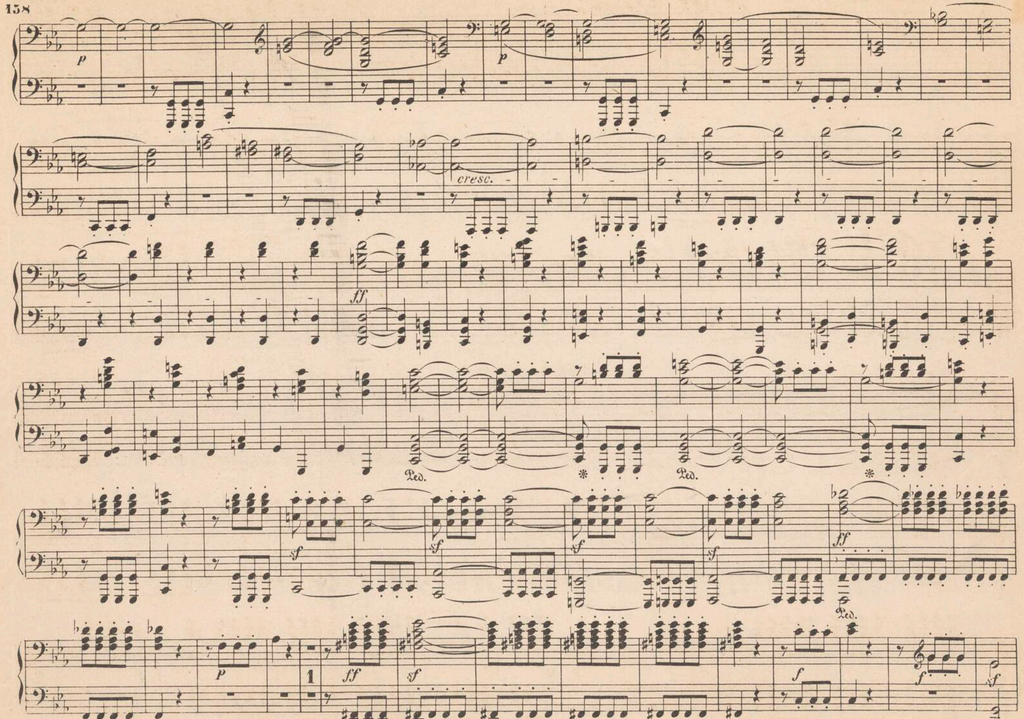



ff
sf
Ped.
cresc.
p
più f
2

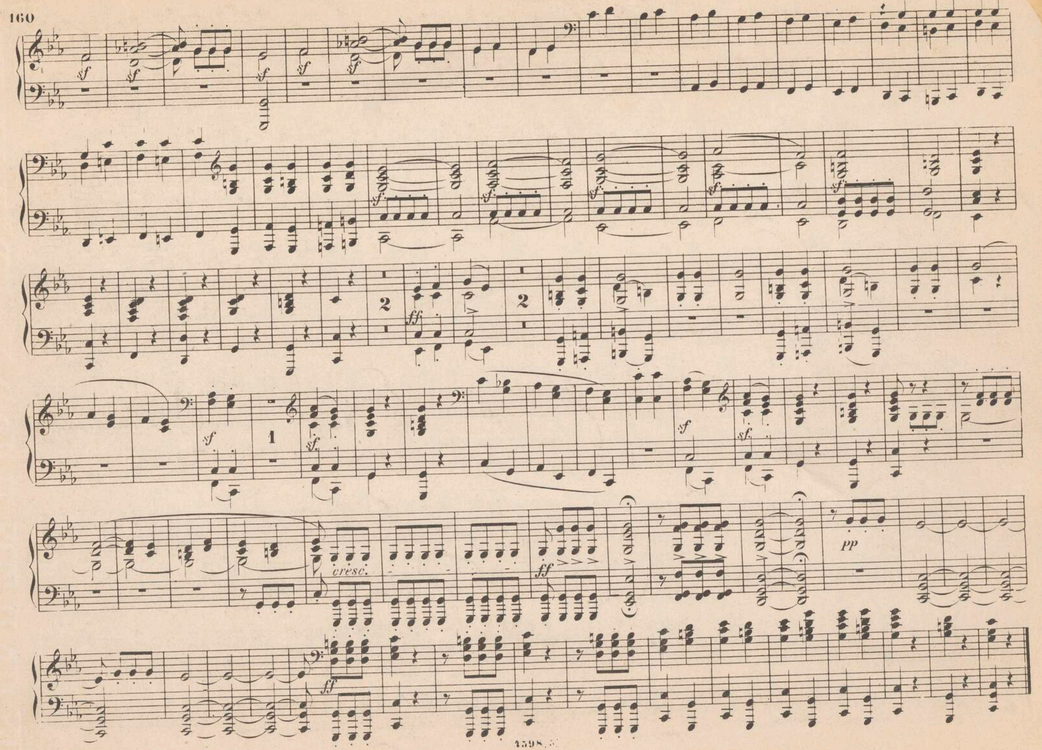

ff
sf
cresc.
p
più f
1

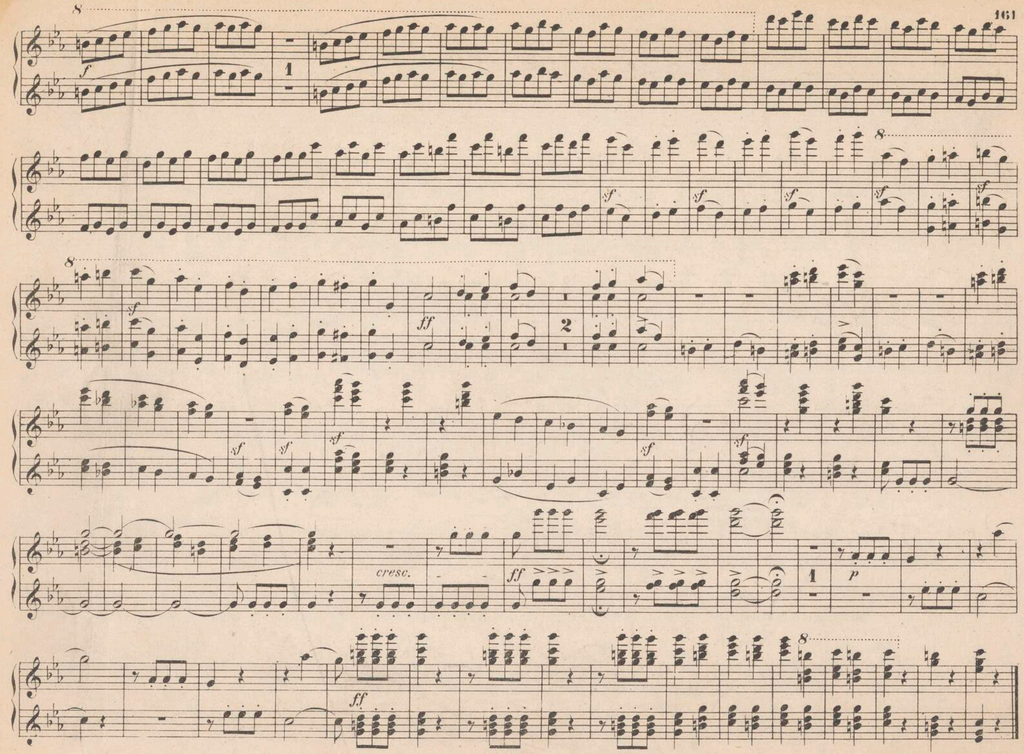
dim. p sempre più p pp pp ff sf sf sf pp pp ff ff p cresc. f p cresc. f sf sf sf sf sf sf ff Ped. * Ped. * Ped. * ff sf sf sf

dim. p sempre più p pp ff sf sf sf pp ff ff p Adagio. cresc. f p cresc. f sf sf sf sf sf sf ff ff


p
cresc.
ff
Ped.
sf
P
1
ff
f


p dolce
cresc.
ff
sf
8
P
1
ff
f
2

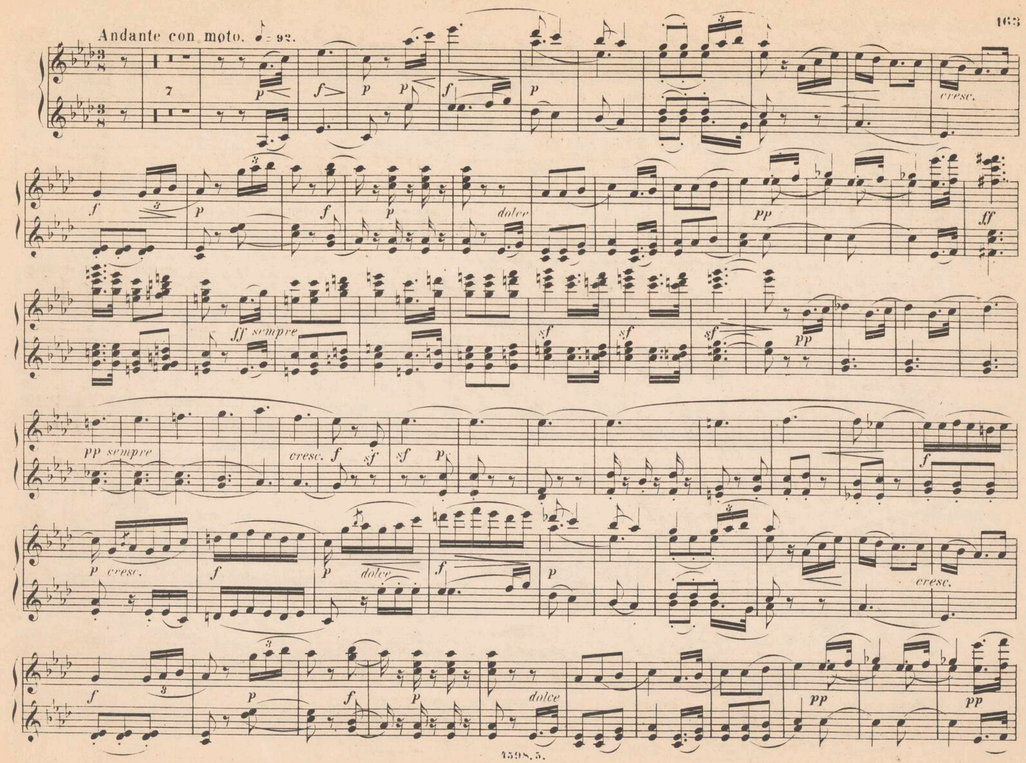

sf
ff
cresc.
pp


f
sf
ff
cresc.
p

Andante con moto. ♩= 92.



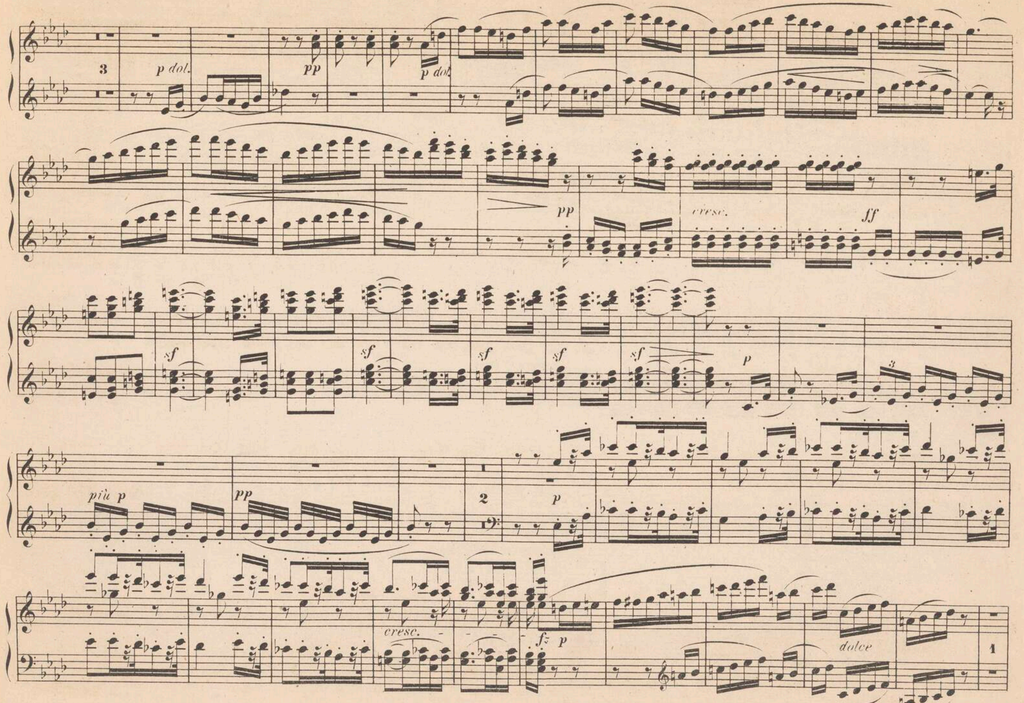
Andante con moto. ♩= 92.

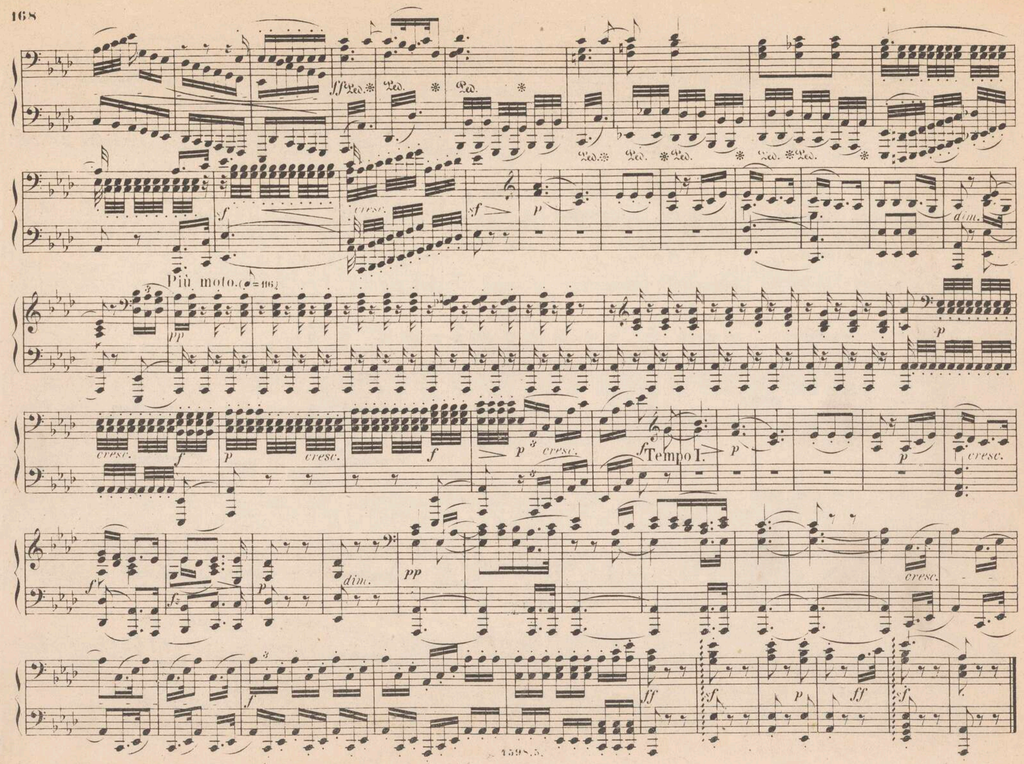


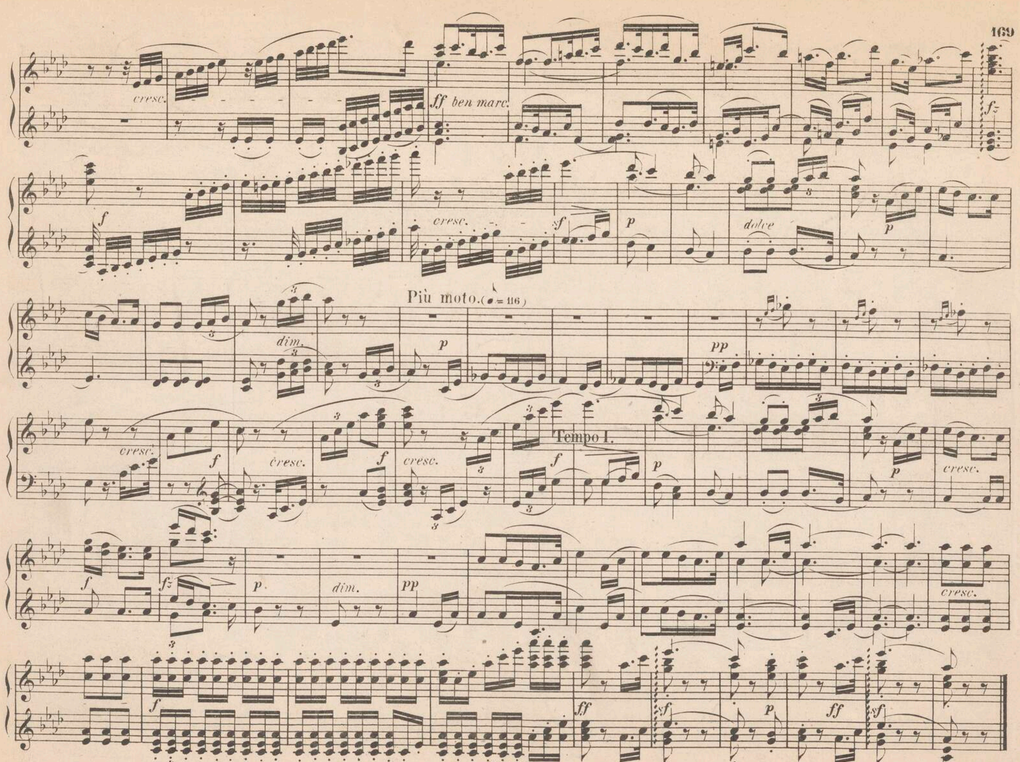

Ped. ff
sf
pp sempre
pp sempre
simili
cresc.
f
ff
p dolce
sf
pp
dolce
pp
f
f
ff
pp


ff
ff
sf
sf
sf
pp
pp sempre
cresc.
f
sf
sf
p
sf
pp
pp
f
8
fz
ff

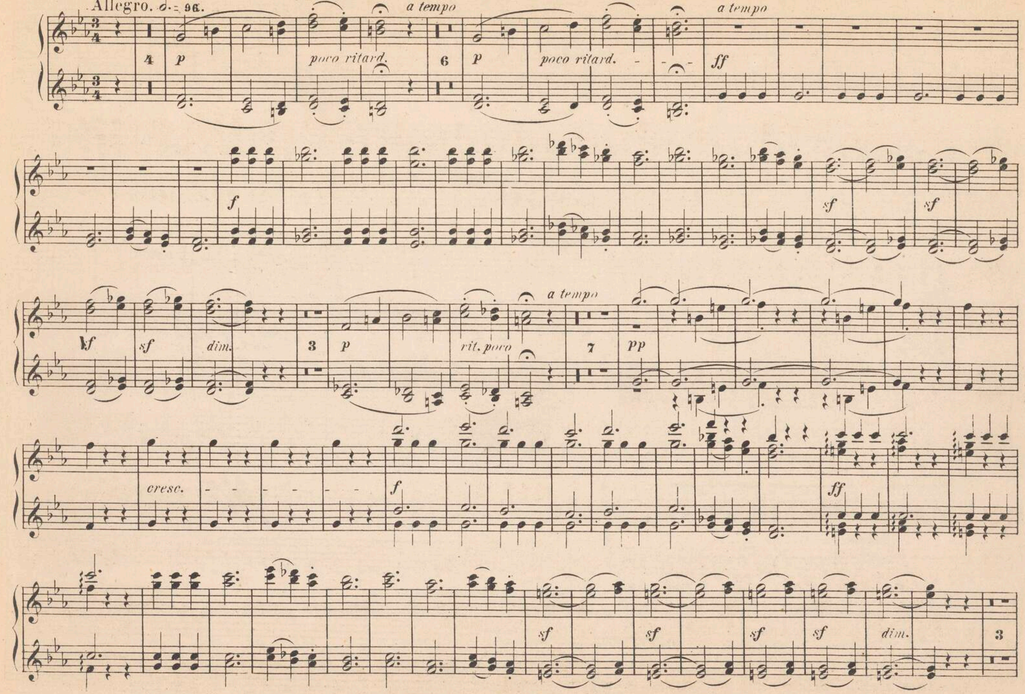

1 2 3 4 5
p dolce
f
p
pp
1
ff
sf
Ped.
sf sf sf
p
più p
pp
Ped. Ped. Ped. Ped.
pp sempre
cresc.
sf
3
pp
cresc.


3
p dol.
pp
p dol.
pp
cresc.
ff
sf sf sf sf sf sf
p
più p
pp
1
2
p
cresc.
fz p
dolce
1

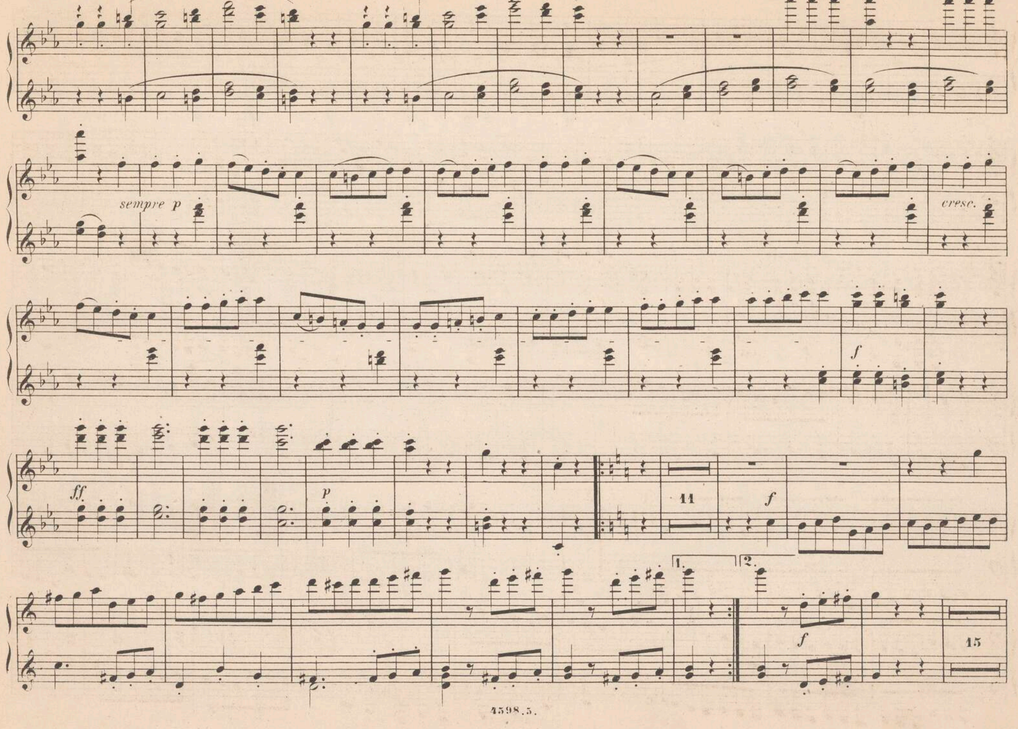

Più moto.(♩= 116)
Tempo I.


Più moto.(♩= 116)
Tempo I.


Allegro. ♩.= 96.
pp
rit. poco
a tempo
sfp
poco ritard.
a tempo
1
ff
f
sf
sf
sf
sf
dim.
pp
a tempo
rit. poco
pp
p
cresc.
f
ff
sf
sf
sf
sf
dim.
pp


Allegro. ♩.= 96.
4
p
poco ritard.
a tempo
6
p
poco ritard.
a tempo
ff
f
sf
sf
3
sf
dim.
3
p
rit. poco
a tempo
7
pp
cresc.
f
ff
sf
sf
sf
sf
dim.
3


fp
cresc.
f
p
f
1.
2.
f


sempre p
cresc.
f
ff
p
11
f
1.
2.
f
15


sf
f
dim.
p
p sempre
pp
2
dim.
pp
a tempo
rit. poco p
a tempo
rit. poco
4
pp
4
pp


f
sf
sf
sf
ff
15
p
pp
8
5
pp
ritard. poco
a tempo
6
ritard. poco
a tempo
pp
pp
4

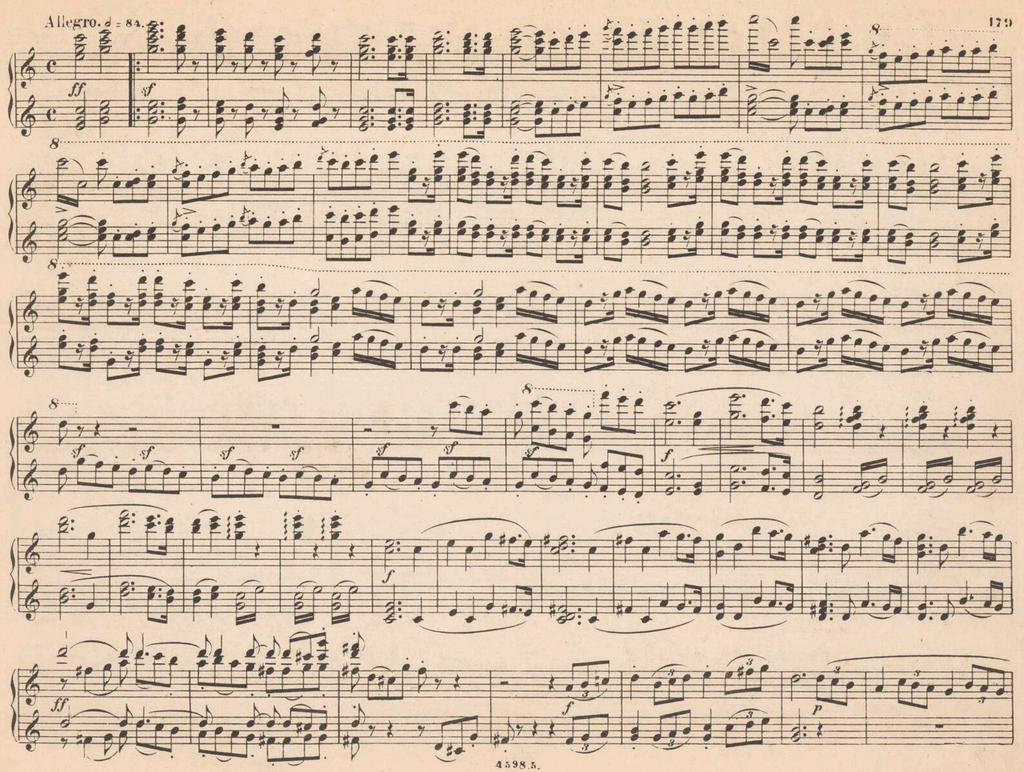

pp sempre
pp
ppp
pp sempre
pp 1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 cresc.


pp sempre
pp
ppp 2 3 4
5 6 7 8 1 2 3 4 5 6 7
pp sempre
pp
cresc.

Allegro. $\dot{a}$ = 84.



Allegro. $\dot{a}$ = 84.

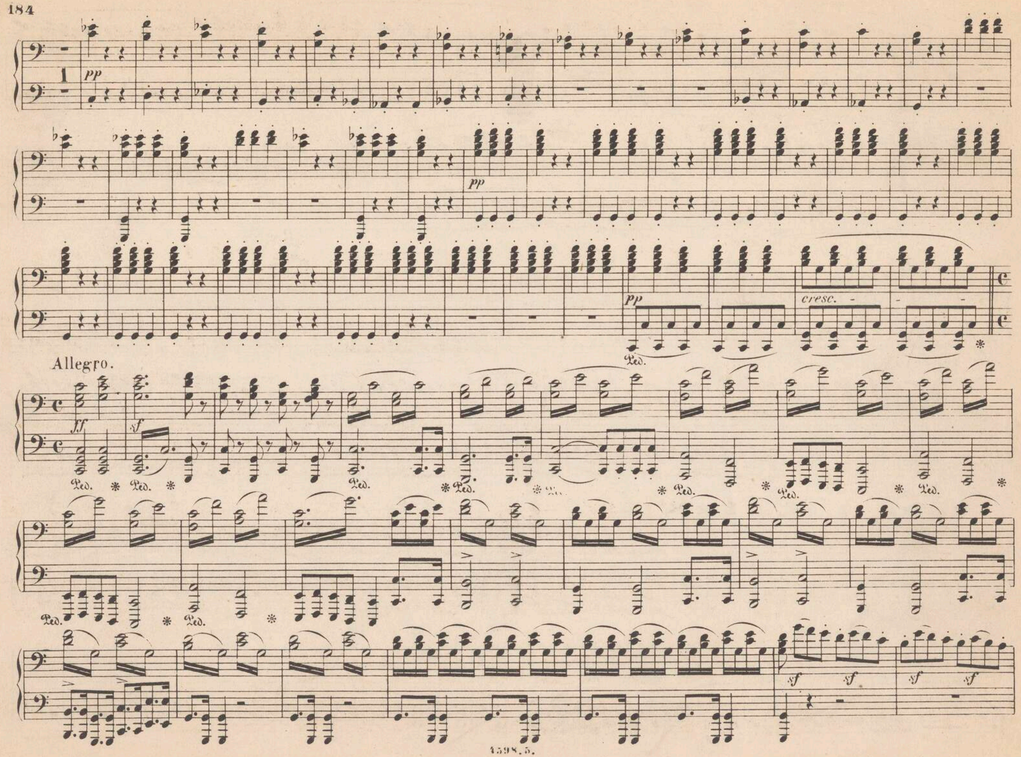


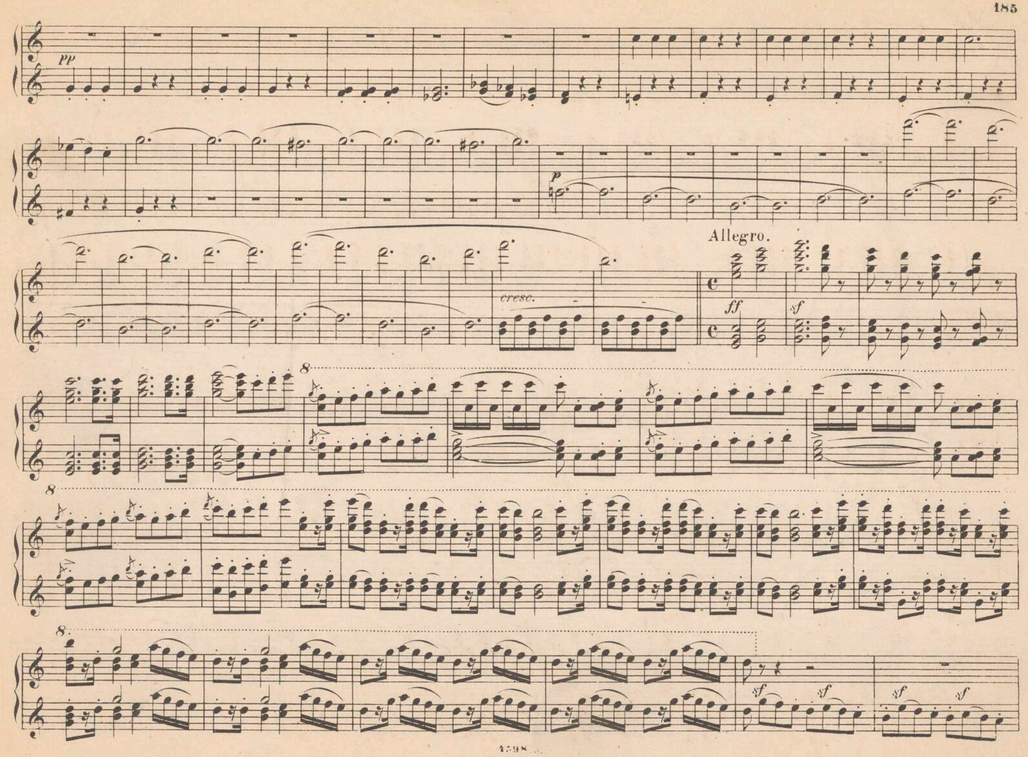

cresc.
f
p
pp
ff
fp
sf
più f
1
2

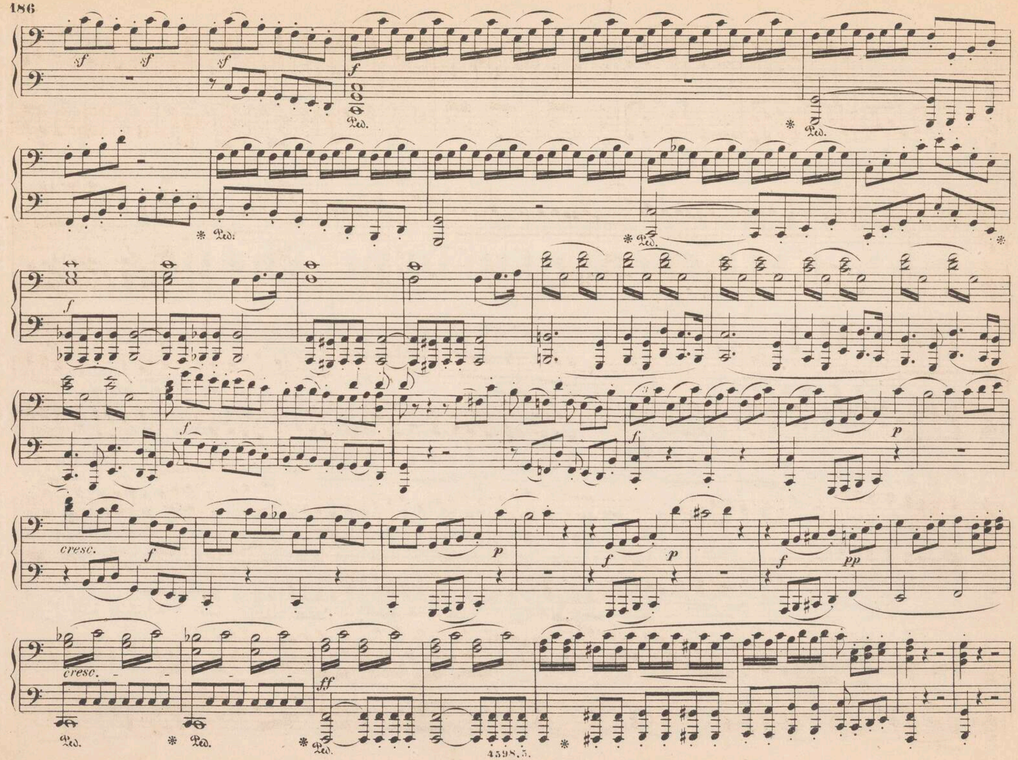

cresc.
f
p
pp
ff
fp
sf
più f
1
2

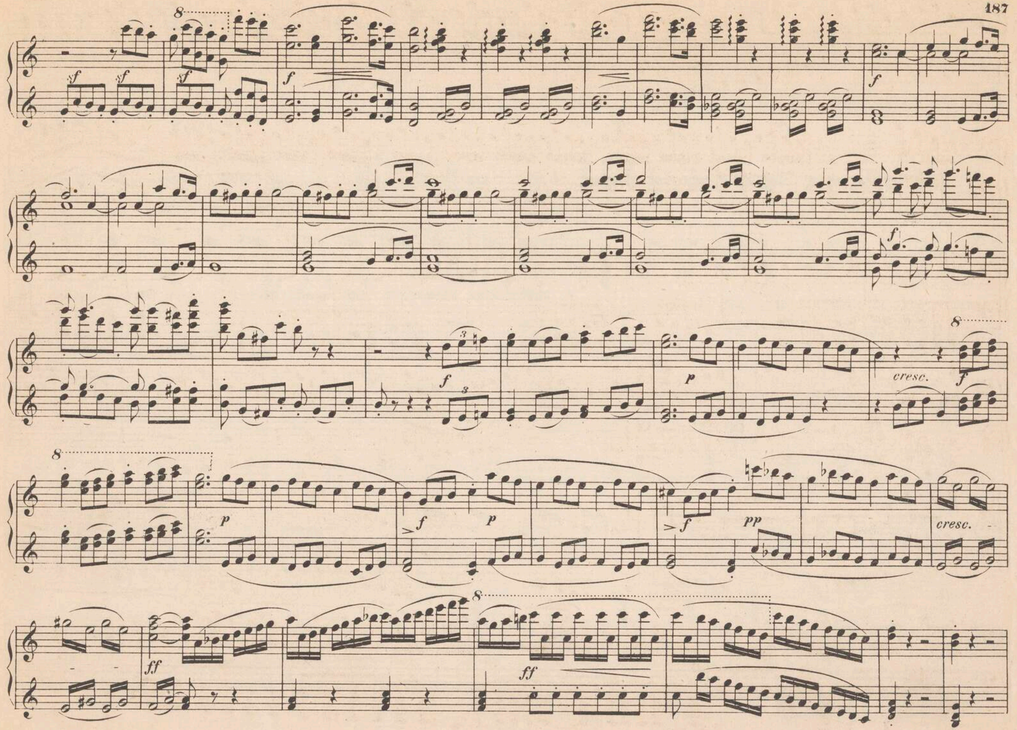

cresc.
più f
Tempo I.

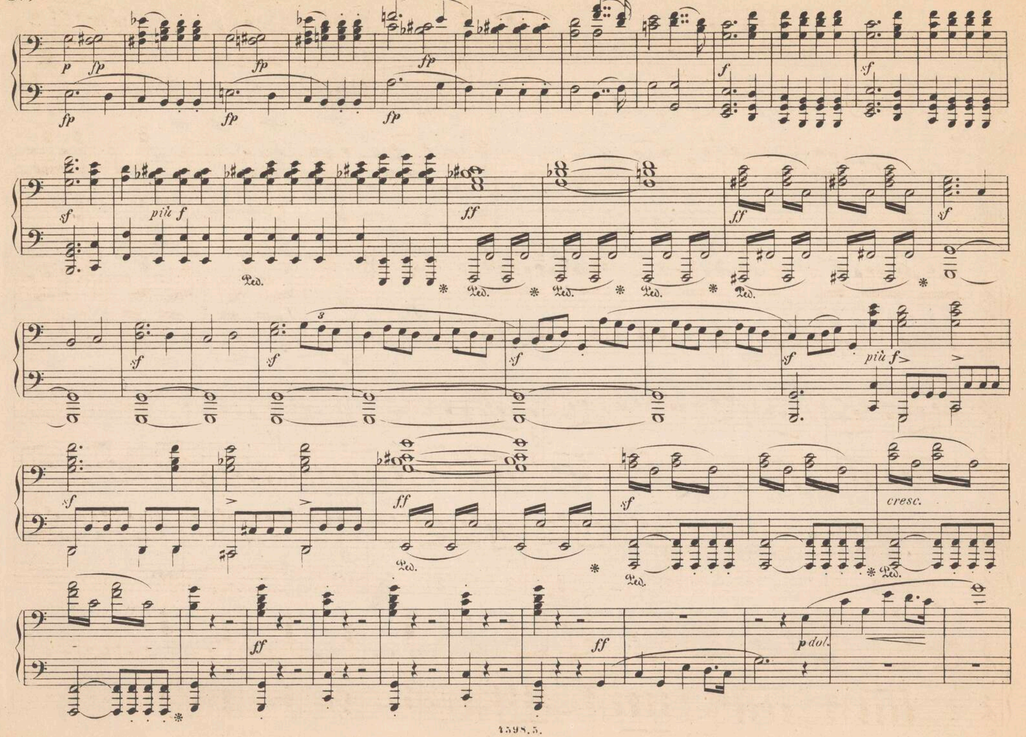

cresc.
più f
Tempo I.
dim.

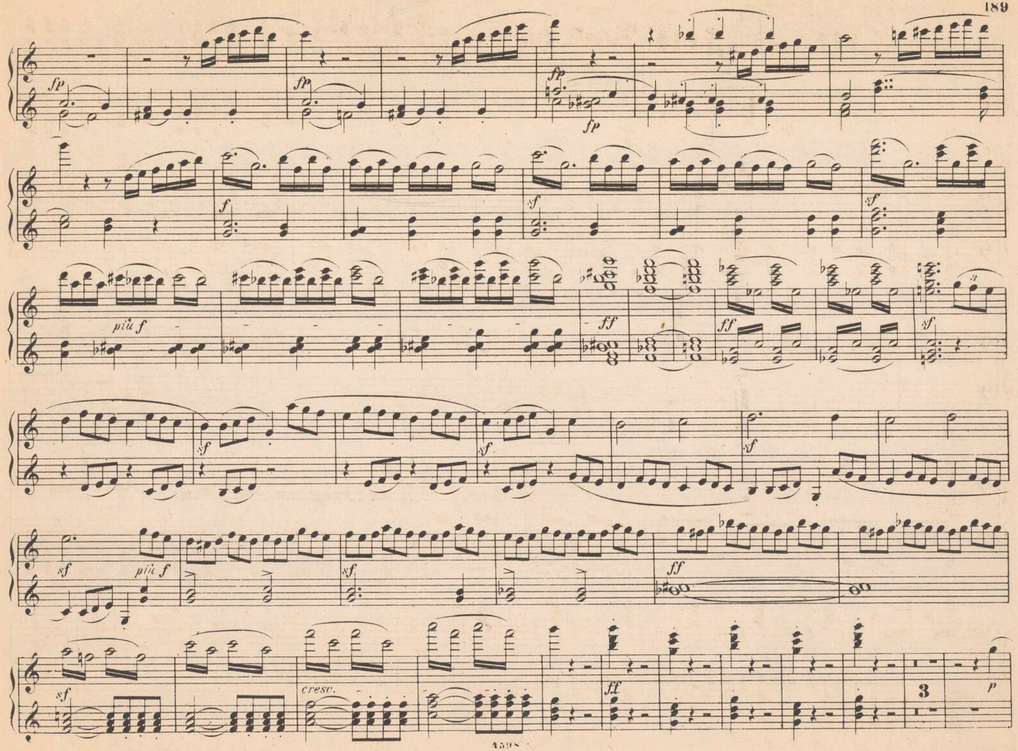

pp
pp
pp
cresc.
Allegro.
ff
sf
Ped.
sf


pp
p
Allegro.
cresc.
ff
sf
8
sf


sf
sf
sf
f
Ped.
*
Ped.
*
Ped.
*
f
f
f
p
cresc.
f
p
f
p
f
pp
cresc.
ff
Ped.
*
Ped.
*
Ped.
*


8
sf
sf
sf
f
f
f
f
8
cresc.
f
8
p
f
p
f
p
pp
cresc.
8
ff
ff


fp
sf
più f
ff
cresc.
p dol.


fp
sf
più f
ff
cresc.
3
p

p cresc. poco a poco

f

p

f

pdol.

pdol. poco a poco cresc.

f

sempre più Allegro.

cresc. poco a poco

p

Presto.

fp

fp

fp

fp

fp

fp

fp

fp

p cresc.

8

cresc. poco a poco

f

p

f

pdol.

8

p dol. poco a poco

8

cresc.

f

sempre più Allegro.

8

p

cresc. poco a poco

Presto.

fp

fp

fp

fp

fp

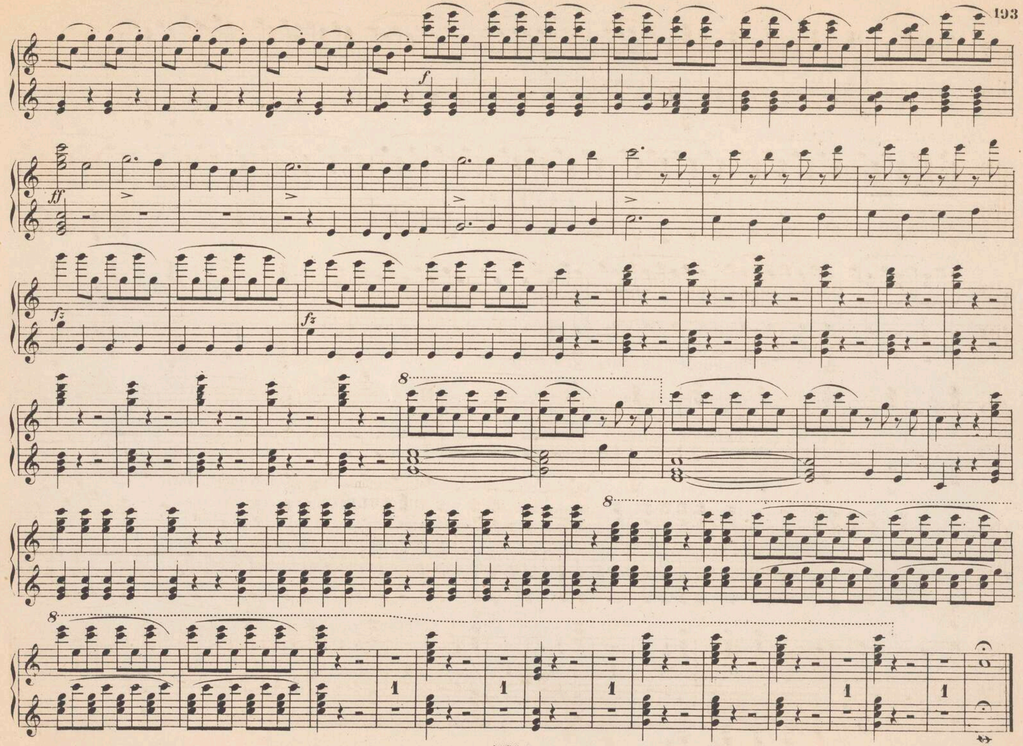
fp

fp

fp

p cresc.


f
ff
fz
Ped.
8


f
ff
fz
8

Inhalt.

№ 1. Symphonie C dur *(Ut majeur)* ..... Pag. 2

№ 2. Symphonie D dur *(Re majeur)* ..... „ 26

№ 3. Symphonie Es dur *(Mi♭ majeur)* ..... „ 62

№ 4. Symphonie B dur *(Si♭ majeur)* ..... „ 112

№ 5. Symphonie C moll *(Ut mineur)* ..... „ 152

Die Edition Peters enthält Ouverturen, Trios, Quartette, Sinfonien etc. von **Haydn, Mozart, Beethoven** und **Schubert**, in **4**händigen Arrangements von **HUGO ULRICH.** Von den vielen lobenden Urtheilen der ersten musikalischen Autoritäten über diese Bearbeitungen sei nur das eine der **FRAU CLARA SCHUMANN**, mit deren ausdrücklicher Genehmigung, hier mitgetheilt: „Die Arrangements der Beethoven'schen Sinfonien von HUGO ULRICH sind ganz vorzüglich, feinsinnig und höchst spielbar, und ich ziehe sie allen anderen vor, die ich kenne:“

Symphonien
von
L. van BEETHOVEN
für Pianoforte zu vier Händen arrangirt
von
HUGO ULRICH.

Arrangement, Eigenthum des Verlegers.

Band I. № 1–5. Band II. № 6–9.

LEIPZIG
C. F. PETERS.

VI. SYMPHONIE PASTORALE.

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

L. v. Beethoven, Op. 68.

Allegro ma non troppo. ♩= 66.

Secondo.



Stich und Druck der Röder'schen Officin in Leipzig.

VI. SYMPHONIE PASTORALE.

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

L. v. Beethoven, Op. 68.

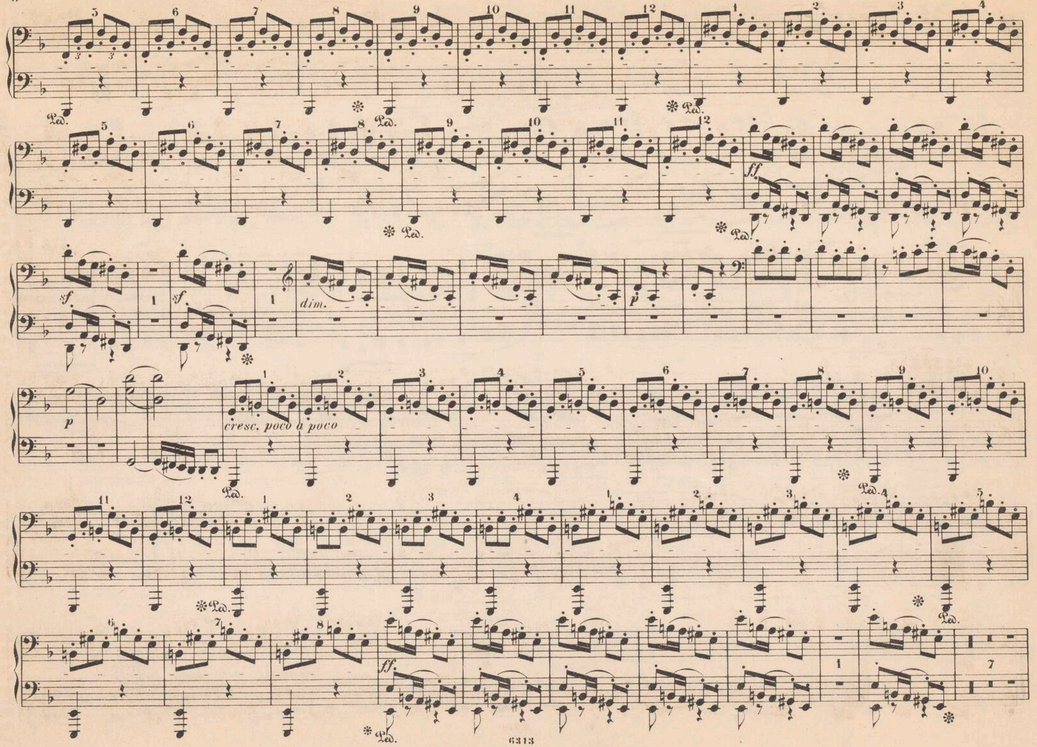
Allegro ma non troppo. ♩= 66.

Primo.




dolce
p cresc.
cresc.
dim.
sempre
poco a poco cresc.

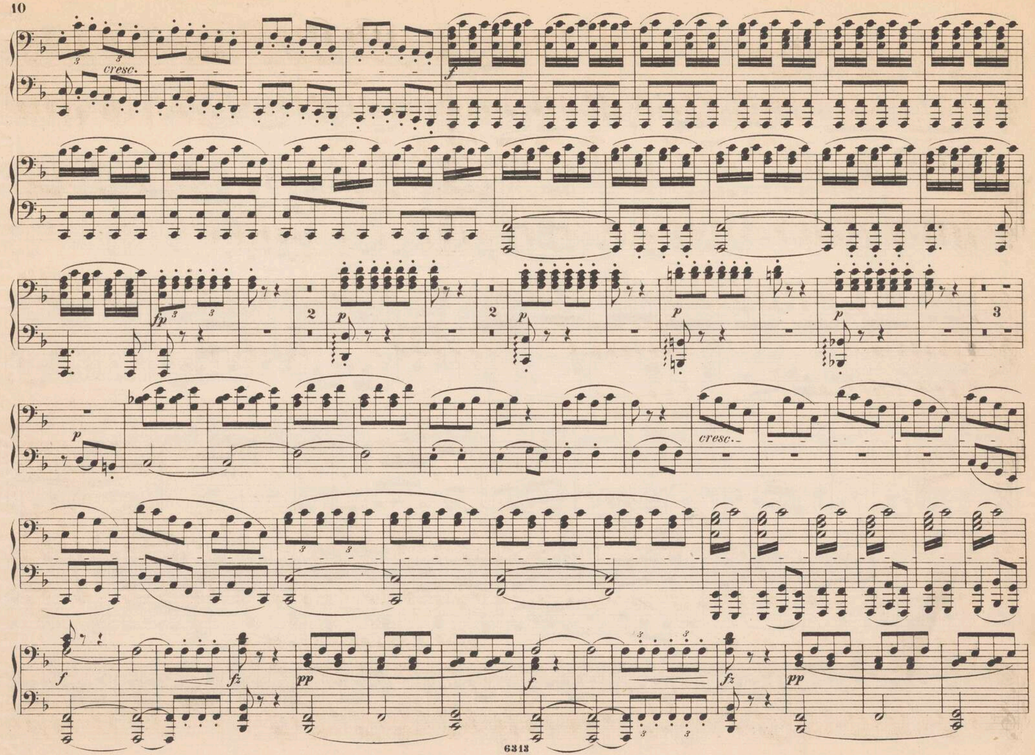

dolce
p cresc.
p dolce
cresc.
dim.
sempre
p dolce
pp poco a poco cresc.

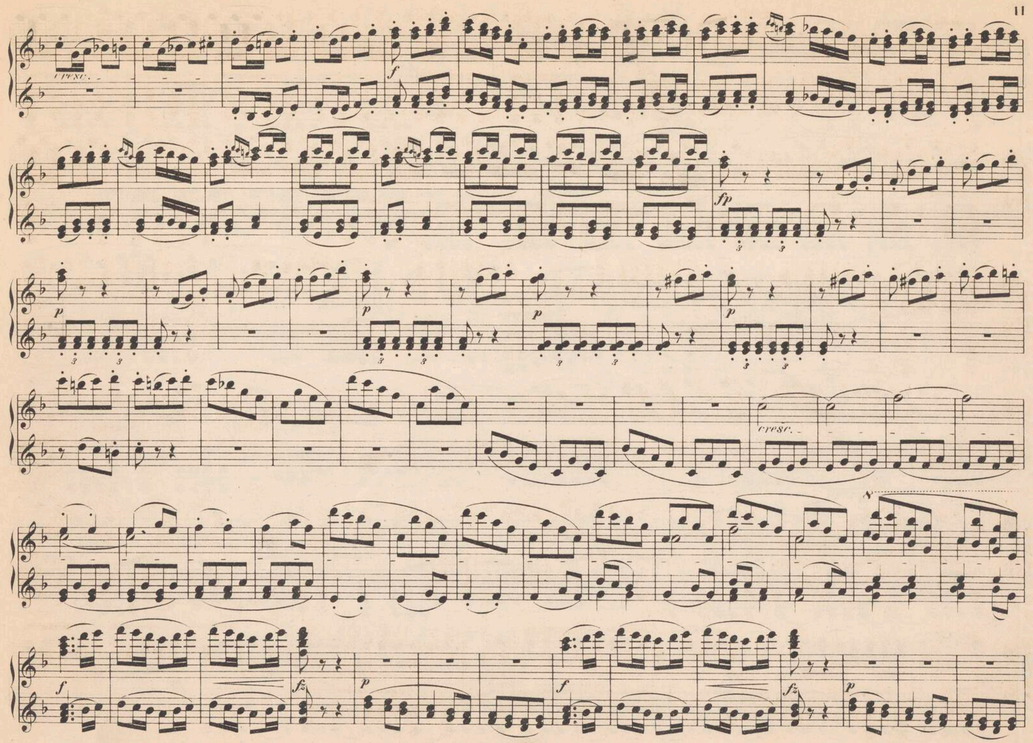

sf
dim.
p
cresc. poco a poco
ff

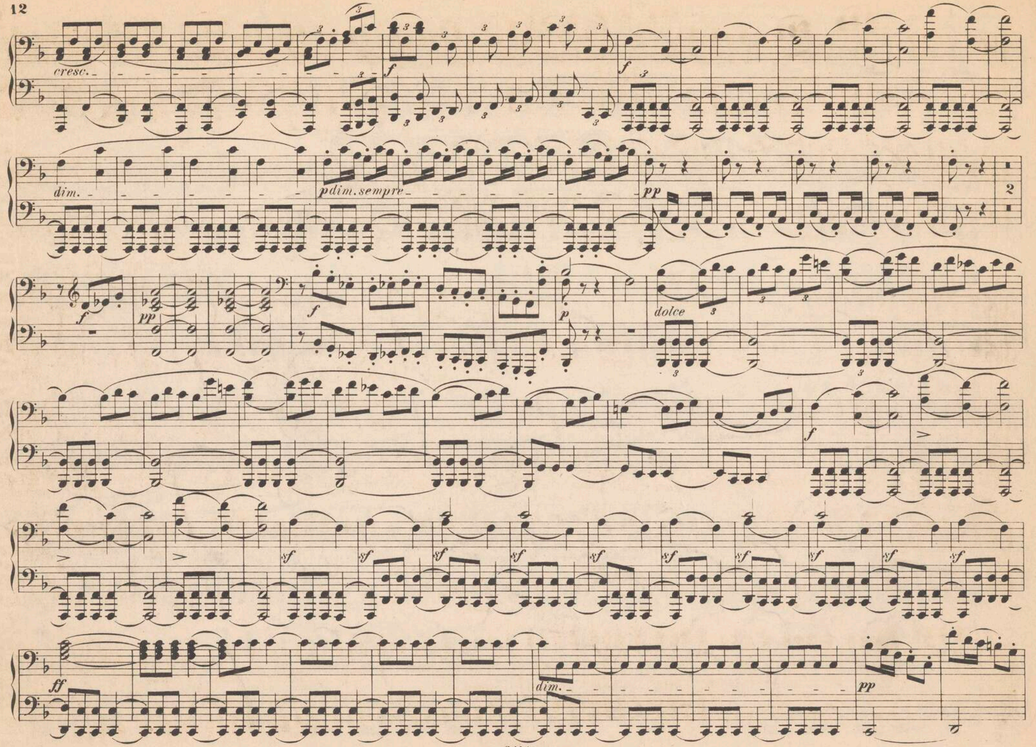

ff
sf
dim.
p
cresc. poco a poco
cresc.
ff
dim.
p

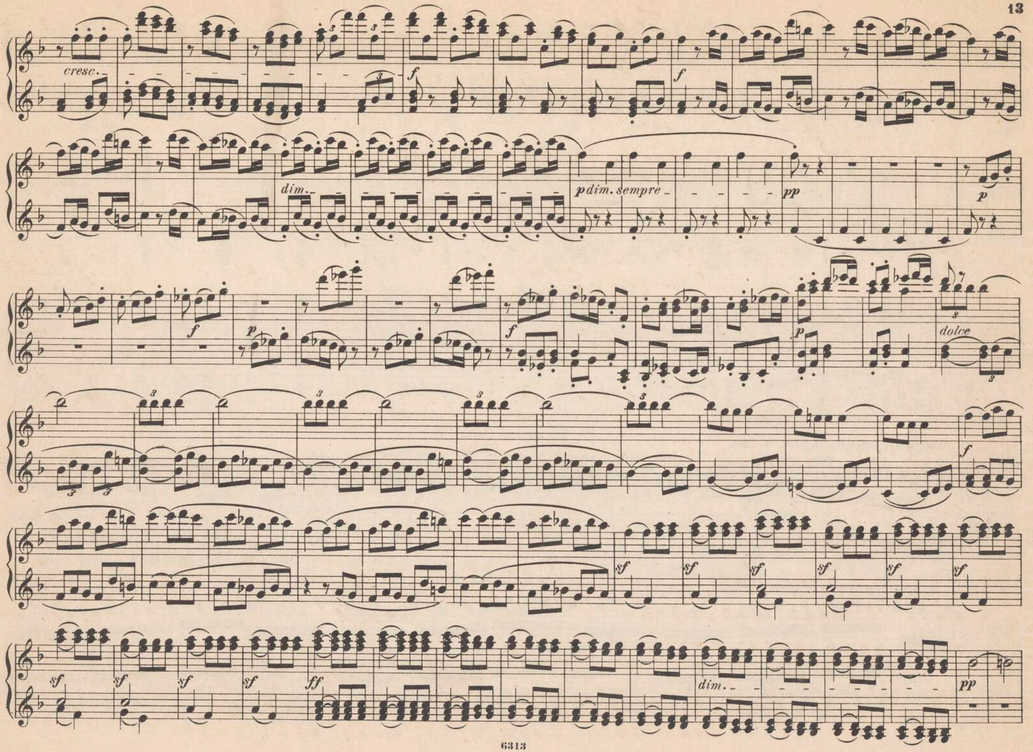

p dim.
pp
dolce
p legato
p
sf
ff
f
6
dim.

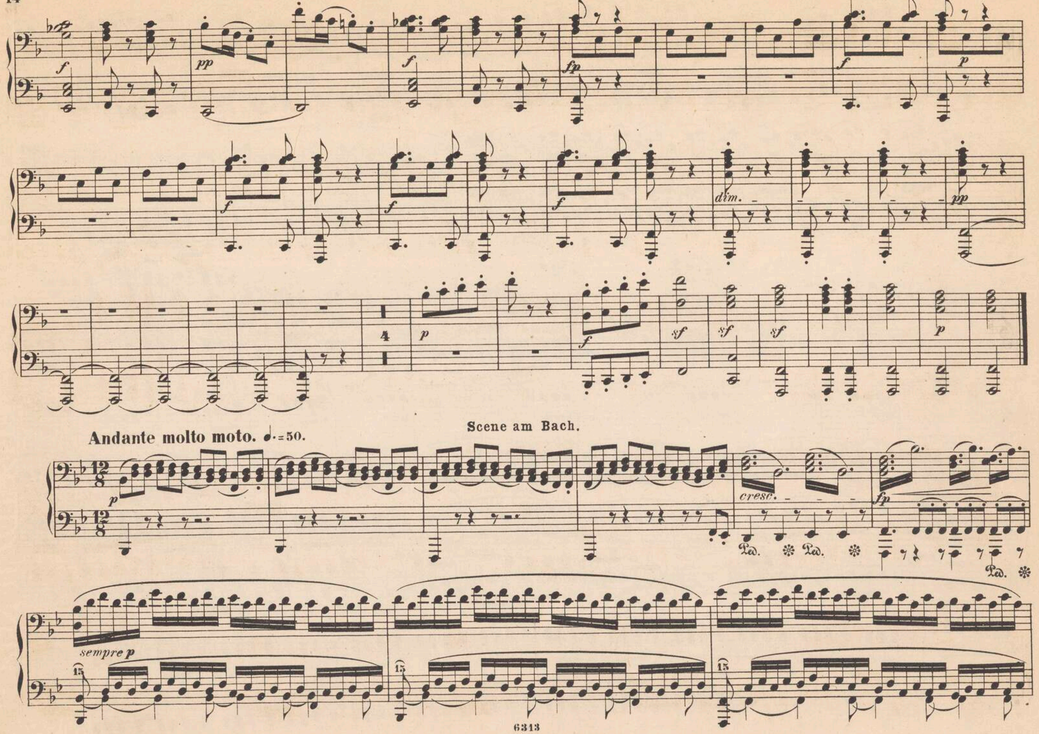

dim.
pp
dolce
7
p
sf
ff
f
8
dim.

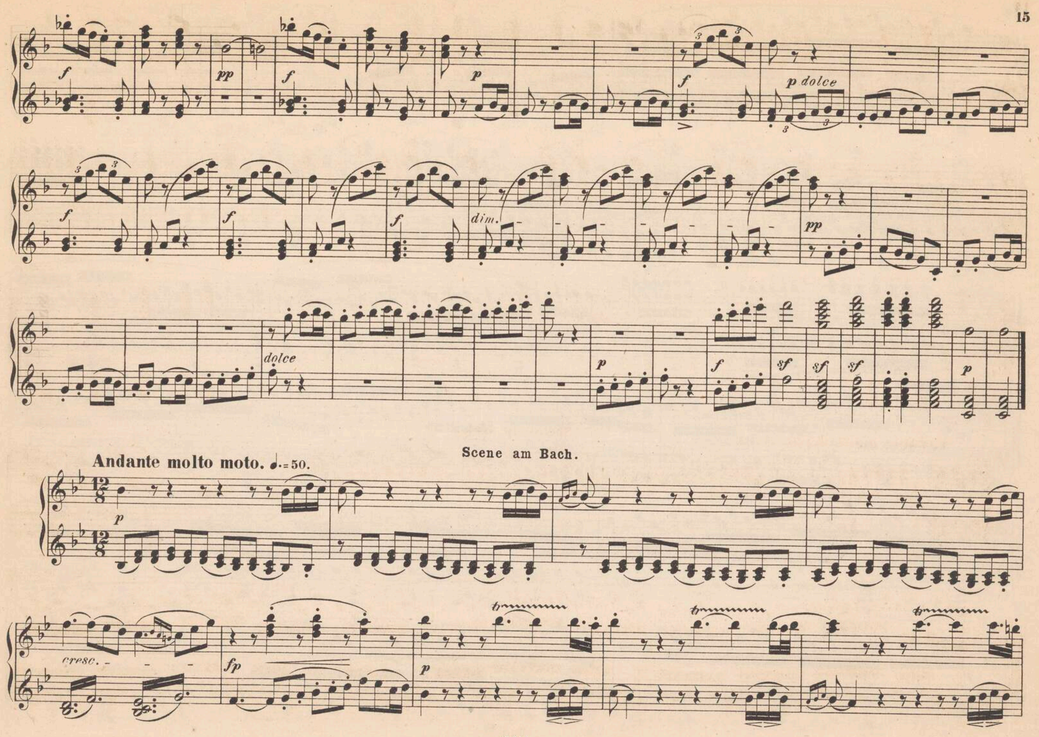

cresc.
fp
p
cresc.
f
fz
pp


cresc.
f
fp
p
cresc.
fz


cresc.
dim.
pdim. sempre
pp
f
pp
p
dolce
f
sf
ff
dim.
pp


cresc.
f
dim.
pdim. sempre
pp
p
f
p
dolce
f
sf
ff
dim.
pp

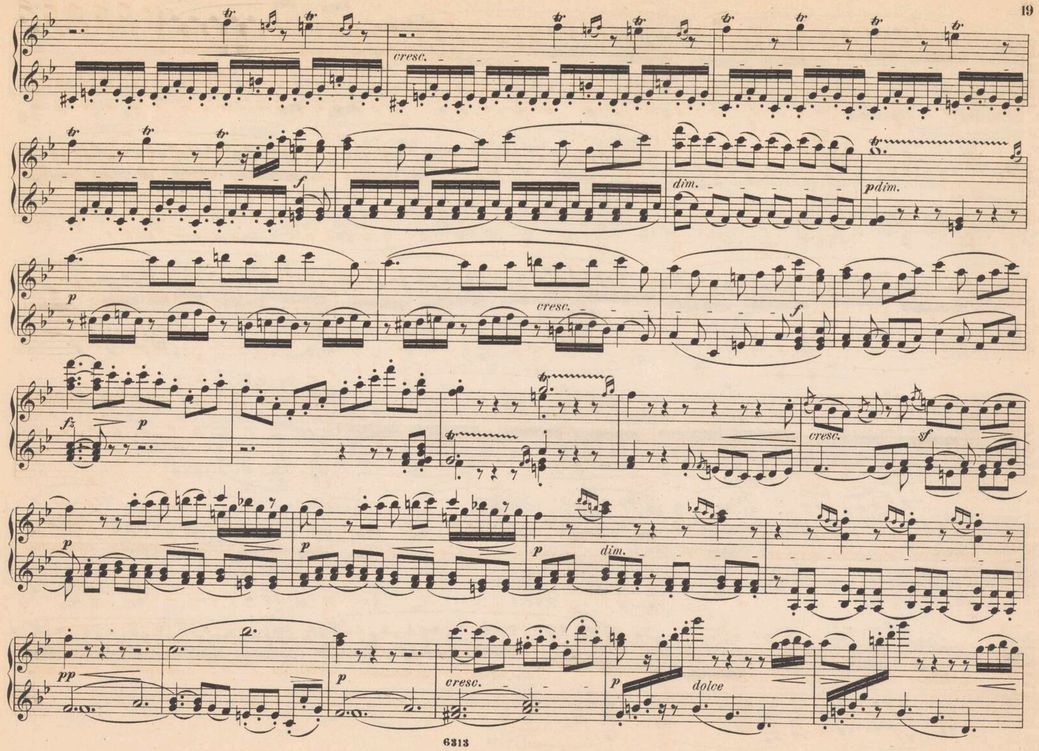

Andante molto moto. ♩.=50.
Scene am Bach.
cresc.
sempre p


Andante molto moto. ♩.=50.
Scene am Bach.
dolce
cresc.


cresc.
fp
p
dim.
pp
pdolce

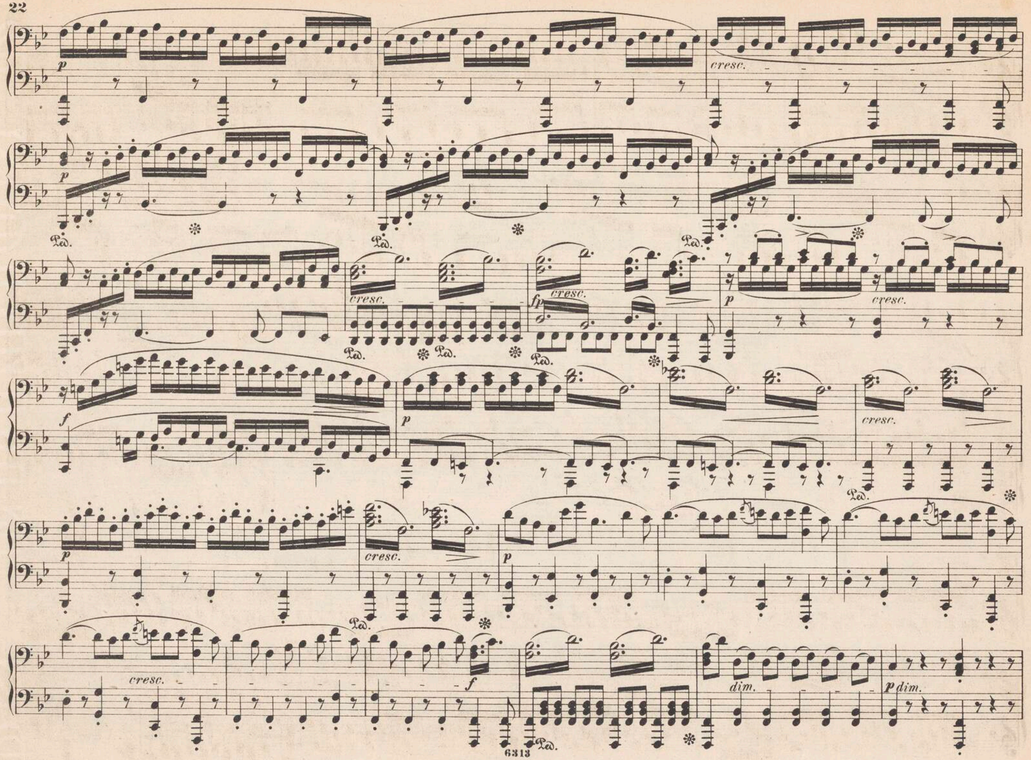

cresc.
fp
pcantabile
p
dim.
pp
pdolce


cresc.
dim.
Ped.
pdim.
pp
cresc.
fz
p
sf
dim.
cresc.


cresc.
dim.
pdim.
fz
p
sf
dolce


cresc.
pp
cresc.
p
cresc.
cresc.
f
sf
p
p
cresc.
p
cresc.
f
pdim.
pp
cresc.
f
sf
sf
dim.


cresc.
p
cresc.
cresc.
f
sf
p
espress.
cresc.
p
cresc.
f
p
dim.
pp
pp
cresc.
f
sf
sf
dim.


p
cresc.
Ped.
fp
f
dim.
6313


tr
p
cresc.
fp
f
pp
dim.
6313


pp
cresc.
f
p
cresc.
sf
p
p
sf
Kukuk.
sf
1
p
1
p
p
cresc. sf
pp


pp
cresc.
f
f
p
cresc.
sf
p
p
p
sf
sf
Nachtigall.
p cresc.
Wachtel.
dim.
cresc.
p
cresc.
sf
pp

Allegro. ♩=108.

Lustiges Zusammensein der Landleute.



Allegro. ♩=108.




cresc.
cresc.
cresc.
f sempre più stretto
Allegro. ♩=132.
a tempo
più f sempre


pp
cresc.
cresc.
p dolce
cresc.
f sempre più stretto
Allegro. ♩=132.
a tempo
più f sempre

Tempo I.

Presto.

Gewitter. Sturm.

Allegro. 𝅗𝅥 = 80.

Tempo I.

Presto.

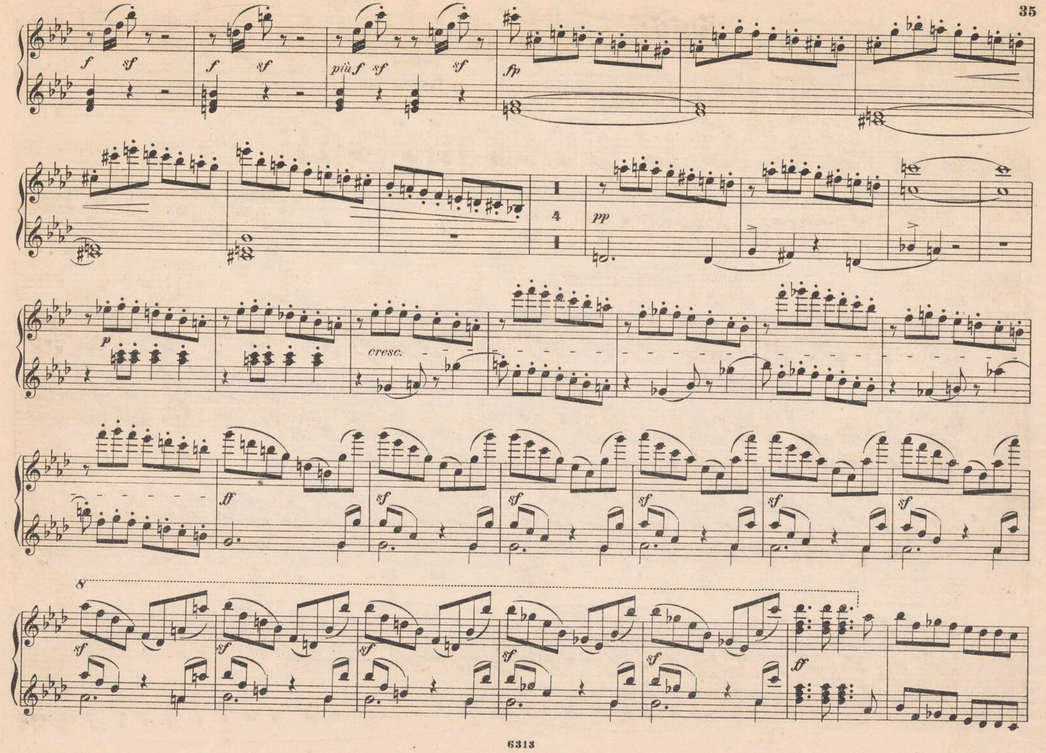
Gewitter. Sturm.

Allegro. 𝅗𝅥 = 80.


cresc.
ff
Ped.
ff
Ped.
ff
Ped.
sf
sf
sf
Ped.
pp
sfp
Ped.
pp
Ped.
sfp
cresc.
Ped.
f
Ped.


cresc.
ff
sf
marc.
ff
sf
marc.
ff
sf
marc.
sf
sf
sf
sf
sf
p
1
f
sf
3
f
sf
3
f
sf
f
sf


f
f
più f
fp
p
dim.
pp
pp
pp
sempre pp
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf


f
sf
f
sf
più f
sf
sf
fp
4
pp
p
cresc.
ff
sf
sf
sf
sf
sf
8
sf
sf
sf
sf
sf
sf
ff

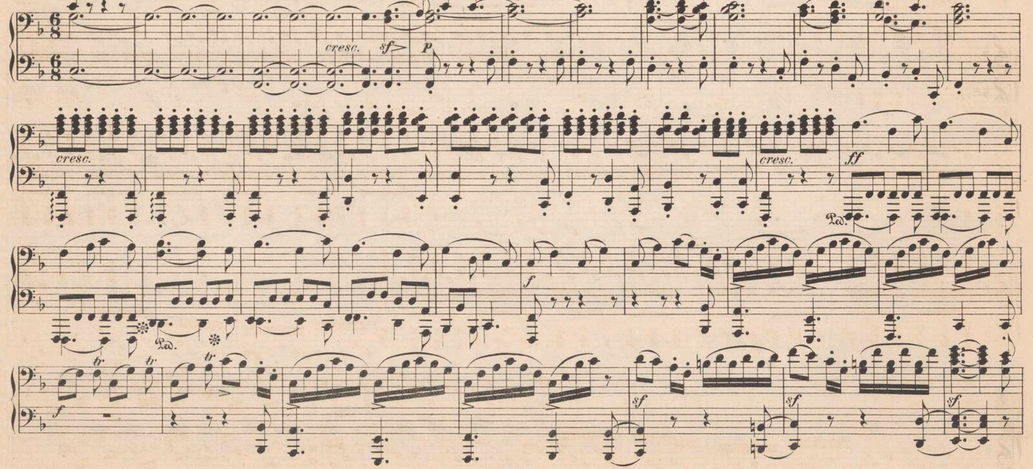

cresc.
più f sempre più f
dimin. sempre poco a poco
Ped. simili
più dim.


cresc.
più f sempre più f
dimin. sempre poco a poco
più dim.



Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm.

Allegretto. ♩.= 60.



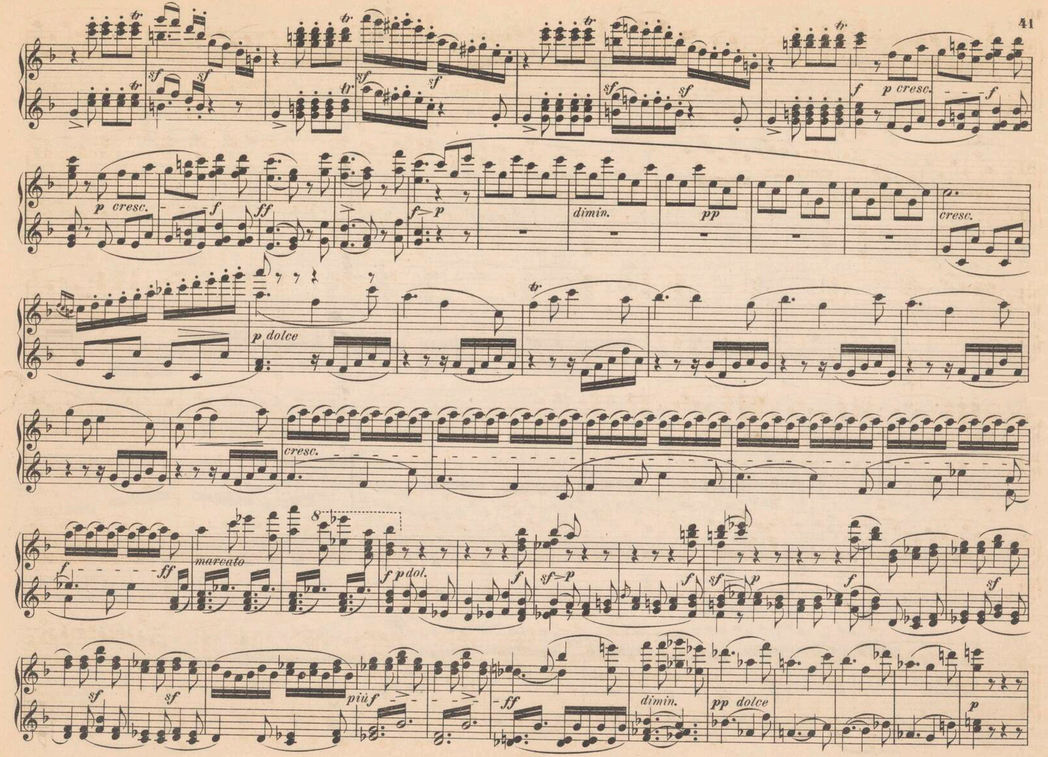


Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm.

Allegretto. ♩.= 60.

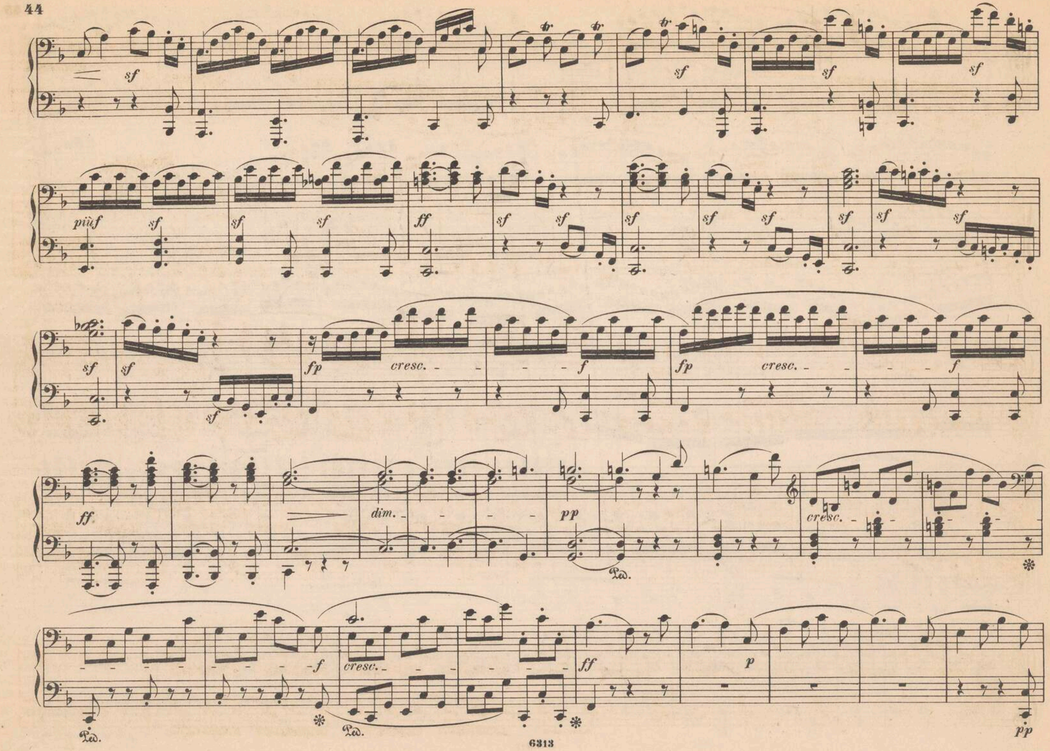


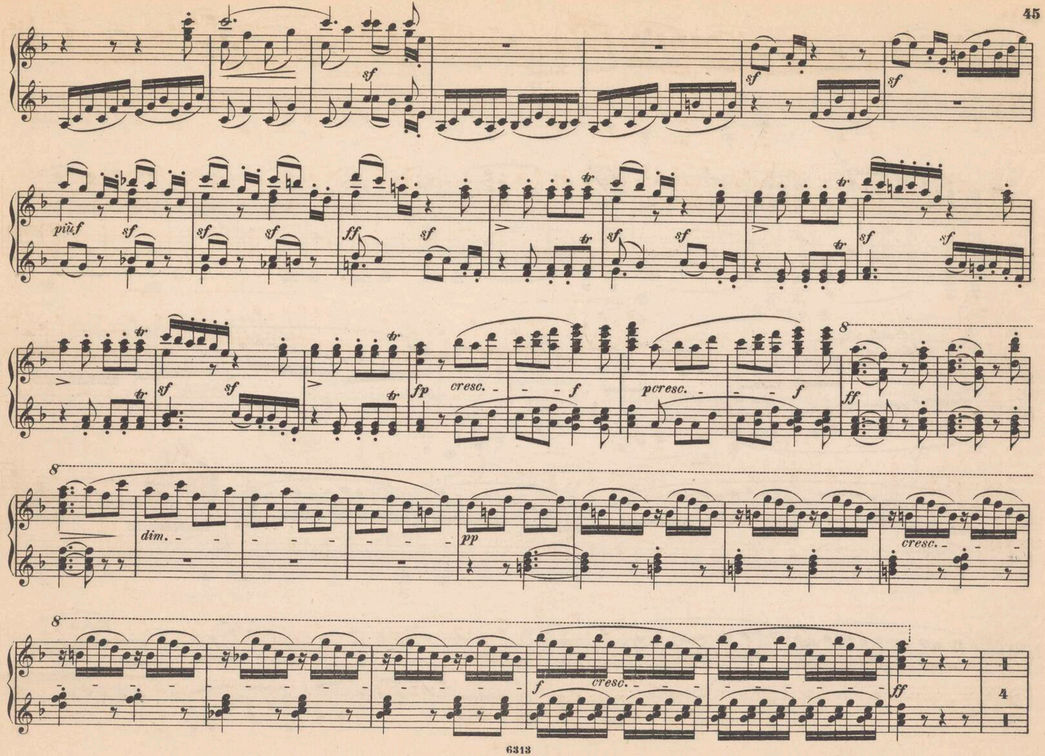

sf
fp
cresc.
f
ff
p
marcato
fp dol.
più f
dim.
pp
Ped.


tr
sf
f
p cresc.
ff
dimin.
pp
cresc.
p dolce
marcato
f p dol.
più f
pp dolce


f
sf
sf
p
f
ff
dim.
pp
cresc.
sf
p
cresc.
cresc.
ff
f


f.
sf.
sf.
1
f.
sf.
sf.
ff
sf
dimin.
pp
cresc.
p dol.
cresc.
cresc.
ff marc.
f


sf
più f
ff
fp
cresc.
f
dim.
pp
p


sf
più f
ff
fp
cresc.
f
pcresc.
dim.
pp
8
4


p
ff
Ped.
pp
cresc.
f
ff
p


p
ff
sf
p dolce
cresc.
f
8
dolce


ff
Ped.
sf
dim.
p
più p
pp
cresc.
sotto voce
f staccato
Fine.


ff
sf
dim.
p
più p
sotto voce
cresc.
f
Fine.

VII. SYMPHONIE.

Poco sostenuto.

L. v. Beethoven, Op. 92.

Secondo.

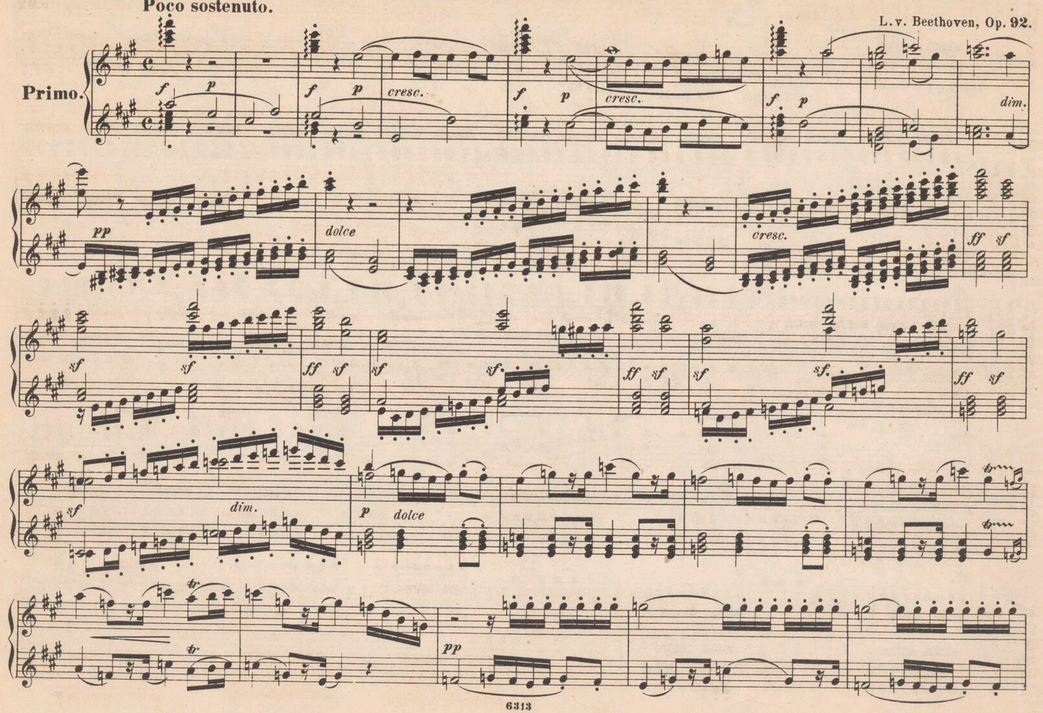


VII. SYMPHONIE.

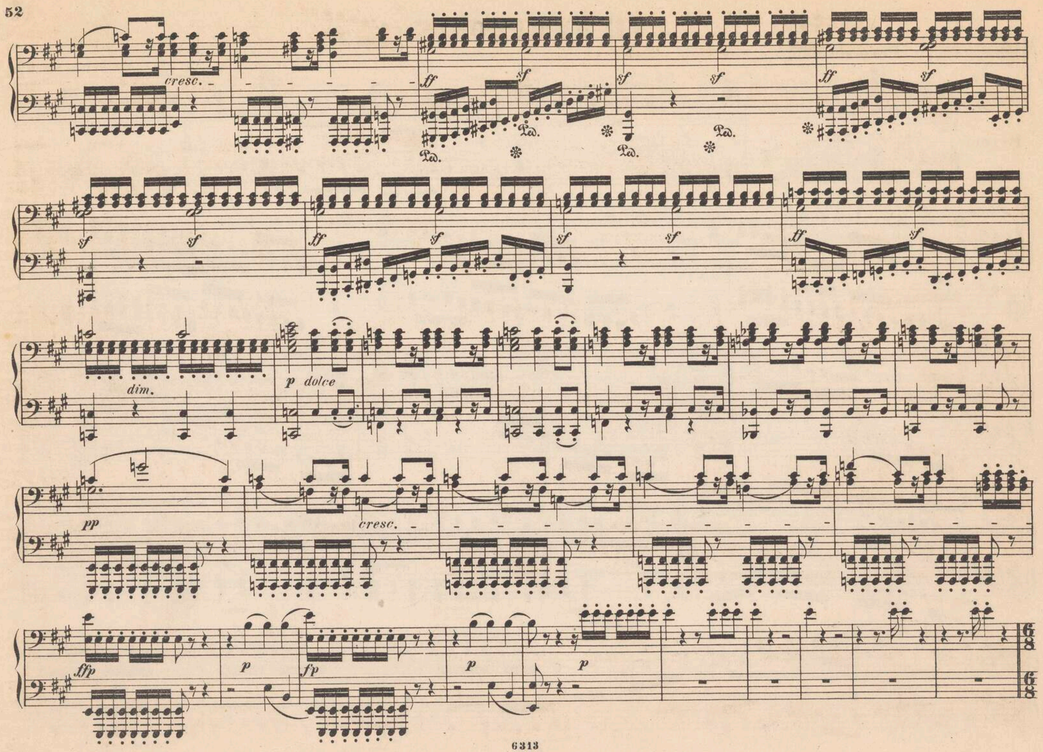
Poco sostenuto.

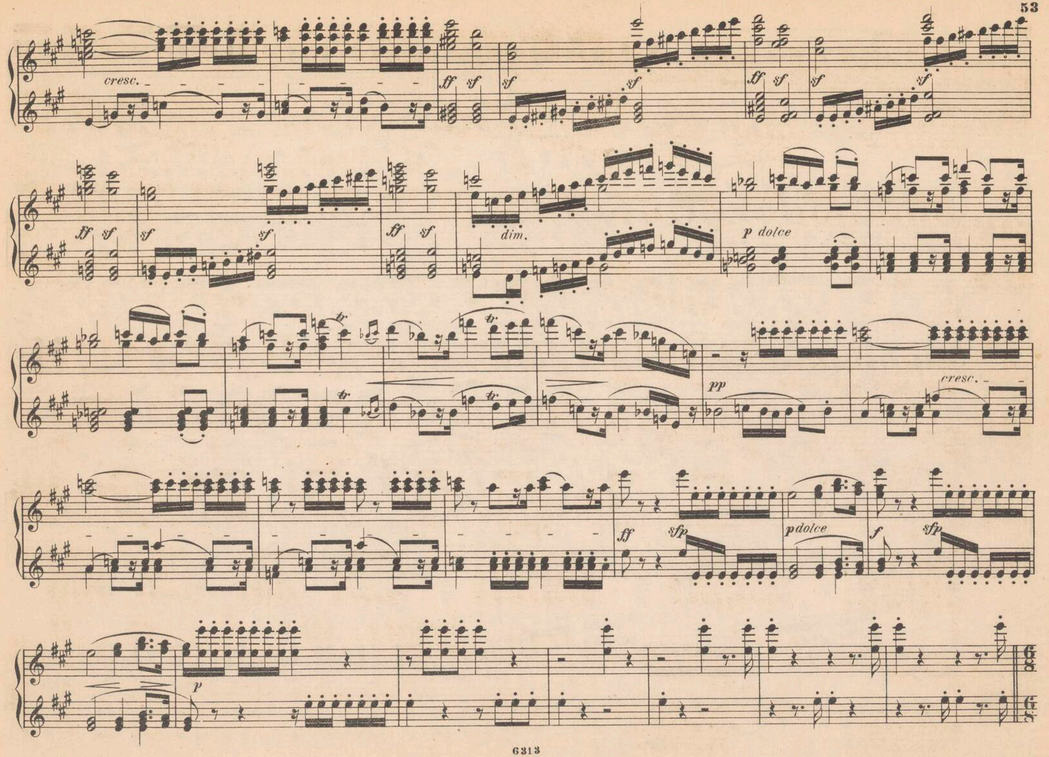
L. v. Beethoven, Op. 92.

Primo.



6313

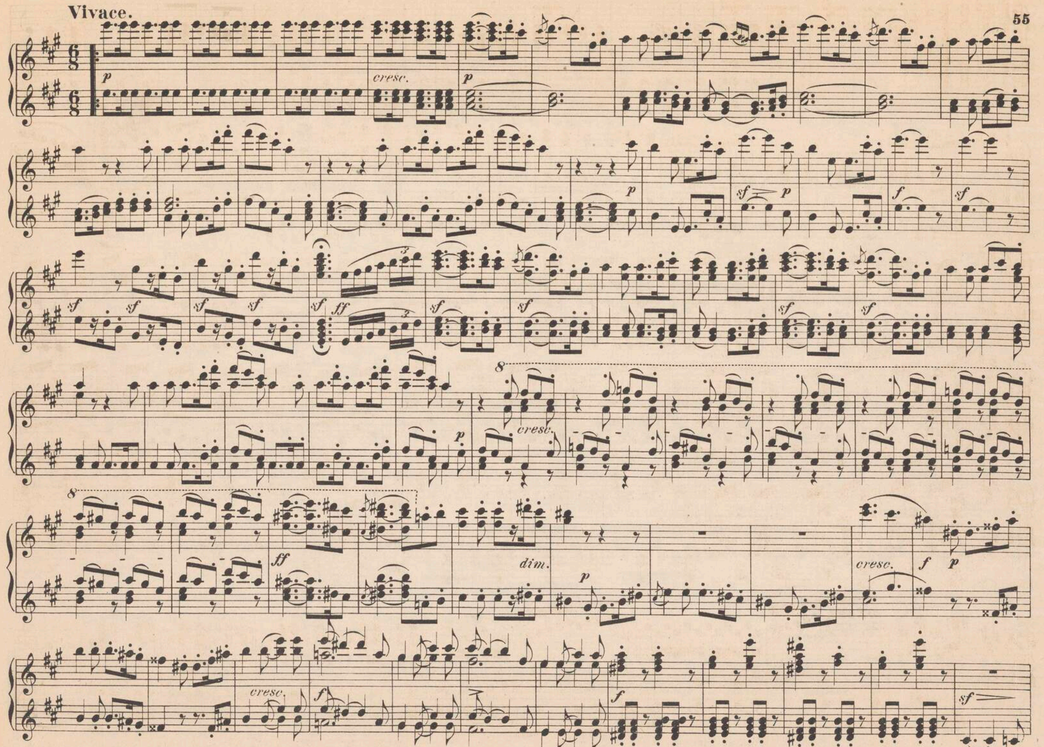

cresc.
dim.
p dolce
pp
cresc.
fffp
p
fp
p
p


cresc.
dim.
p dolce
pp
cresc.
ff
sfp
pdolce
f
sfp
p

Vivace.



Vivace.

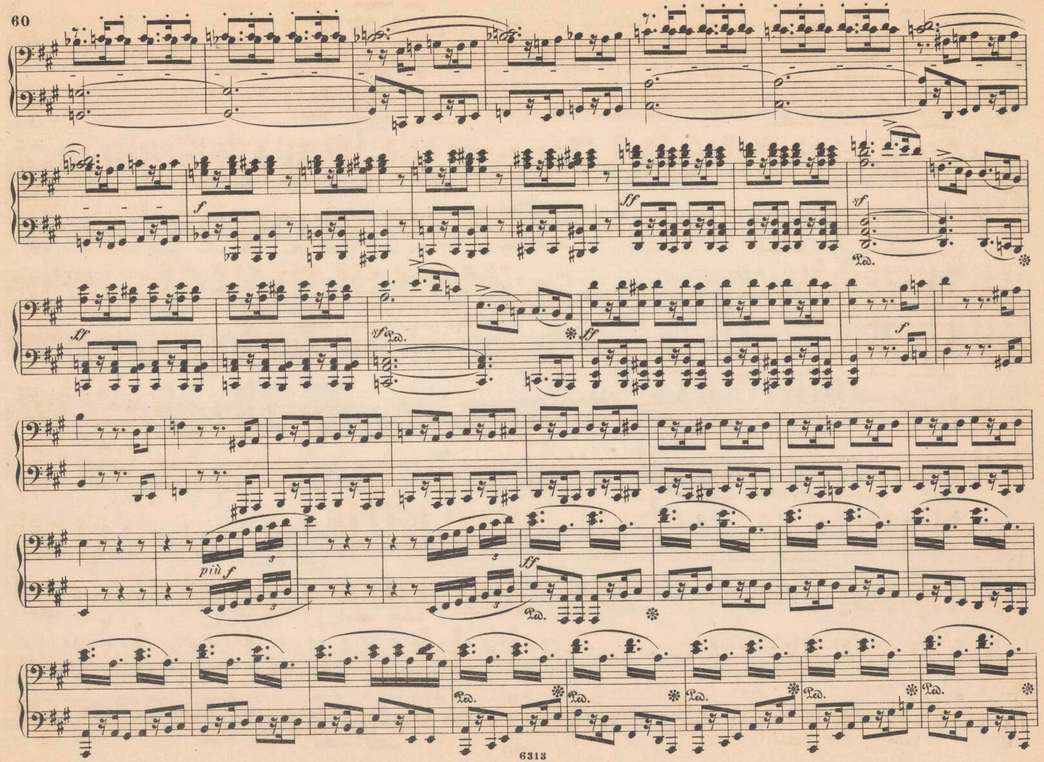


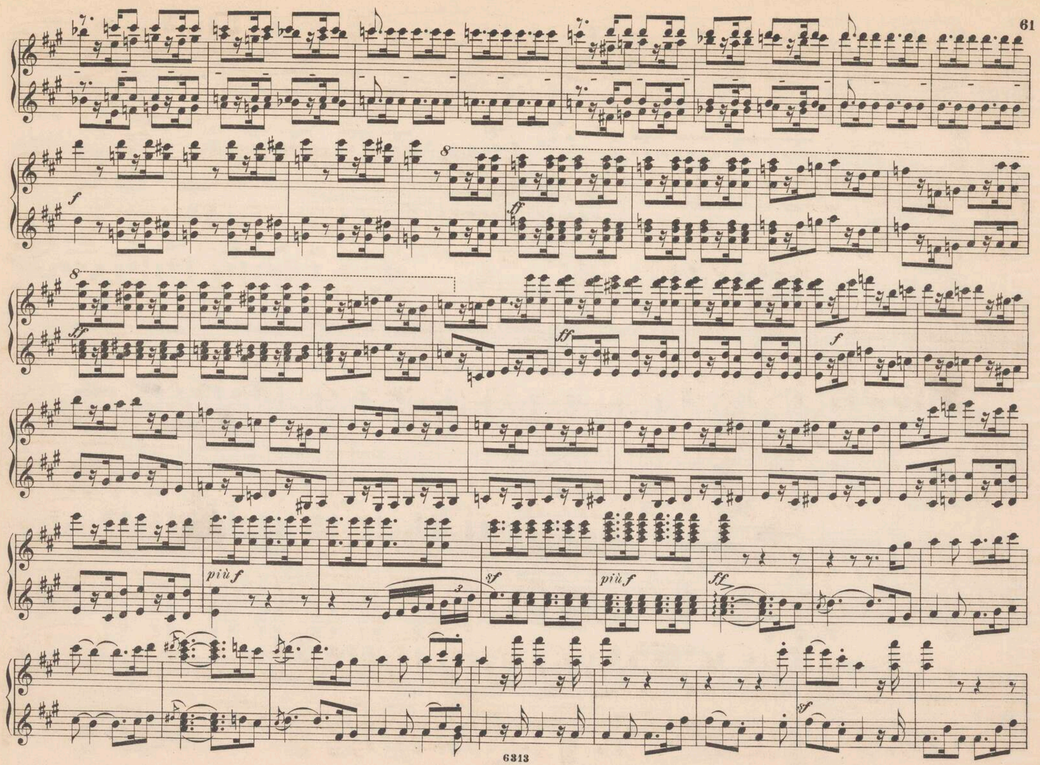

dim.
p
f
cresc.
ff
dim.
p
pp
poco
a
poco
cresc.
Ped.
ff
pp
cresc.
ff
pp
cresc.
ff
sf
sf
sf
ff
2

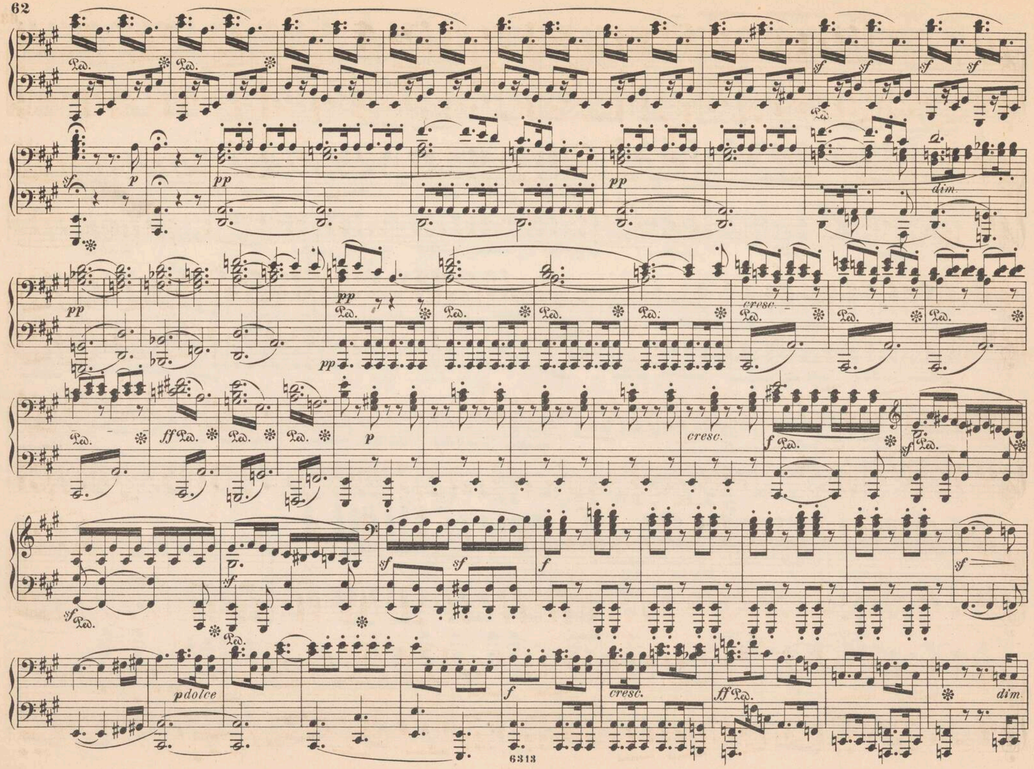

dim.
p dolce
f
cresc.
ff
dim.
p
pp
pp
poco
a
poco
cresc.
ff
pp
cresc.
ff
pp
cresc.
sf
ff
sf
sf
sf
ff
2

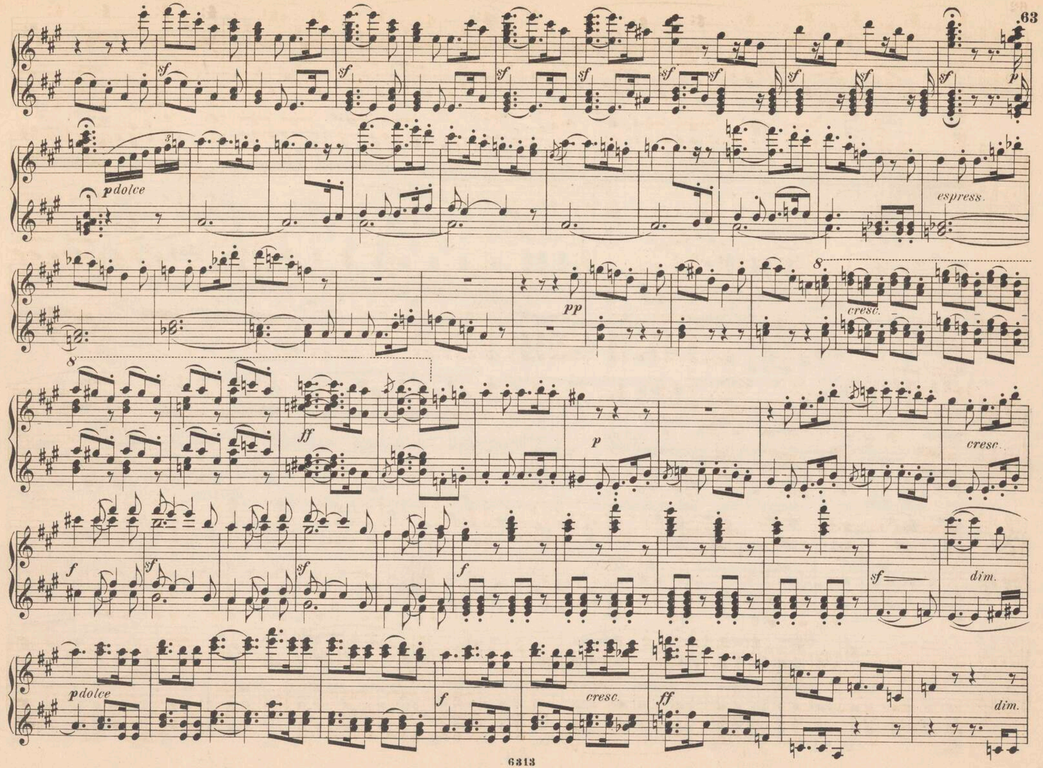

ff
pp leggiero
pp
cresc.
ff
ff
ff
sf
sf
sf
p
pp passi leggiero
P cresc.


ff
pp
pp sempre
leggiero
pp
cresc.
ff
ff
ff
ff
sf
sf
sf
p
leggiero
p
cresc.


più f
Ped.


più f
più f


Ped.
pp
dim.
cresc.
ff
p
f
sf
pdolce


pdolce
espress.
pp
cresc.
ff
p
f
sf
dim.


p
pp
poco
a
poco cresc.
ff
cresc.
ff
2
p
1


p
pp
cresc.
ff
2
p
4
1

pp dim. pp

cresc. poco a poco

cresc. ff

sf sf sf sf sf sf sf ben marc. sf sf sf sf sf sf

Ped. * Ped. simile Ped. * Ped. * Ped. * Ped. * Ped. simile

sf sf

Ped. * Ped. * Ped. * Ped. *

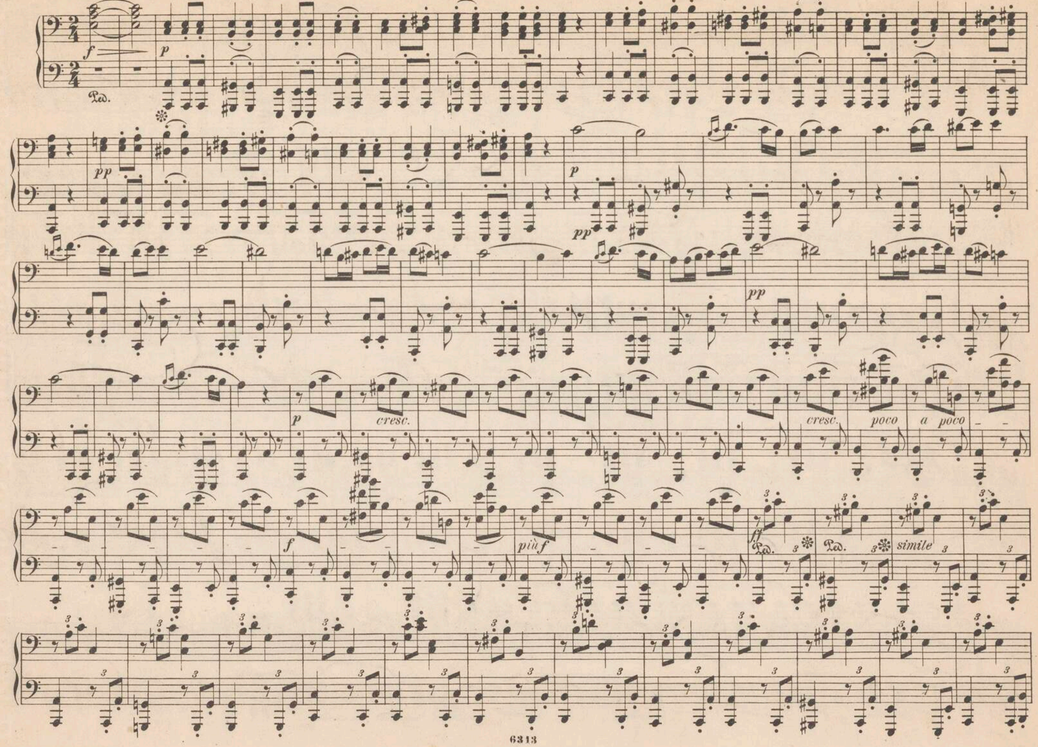
dolce 1 dim. p cresc. poco

a poco 8 cresc.

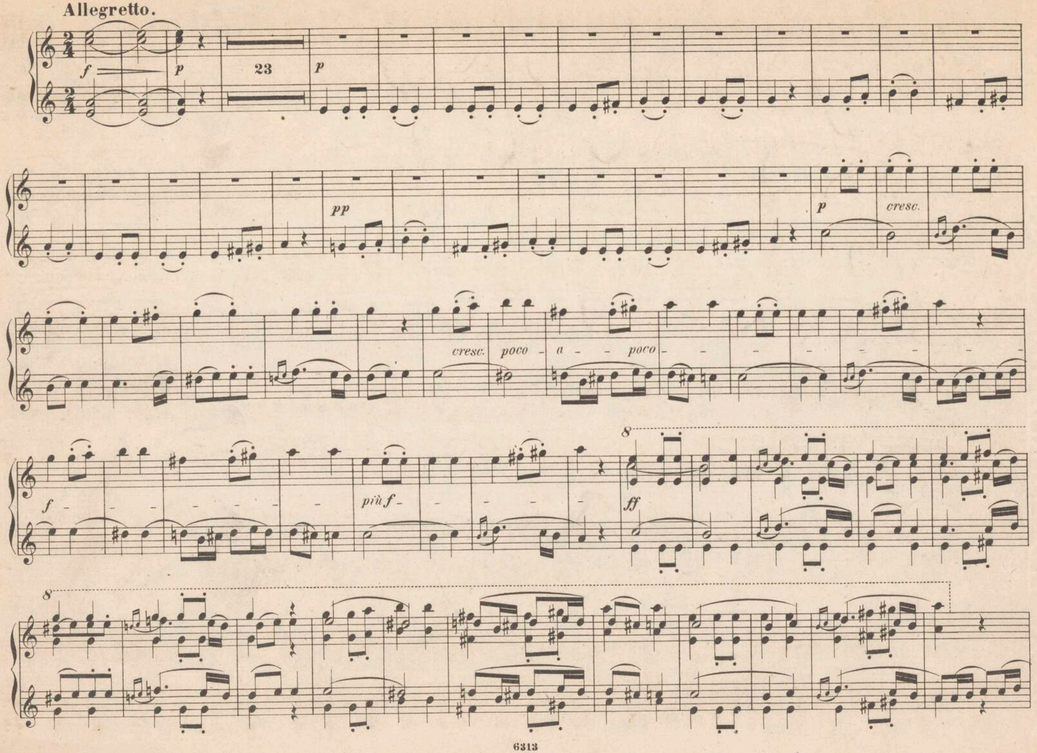
8 ff

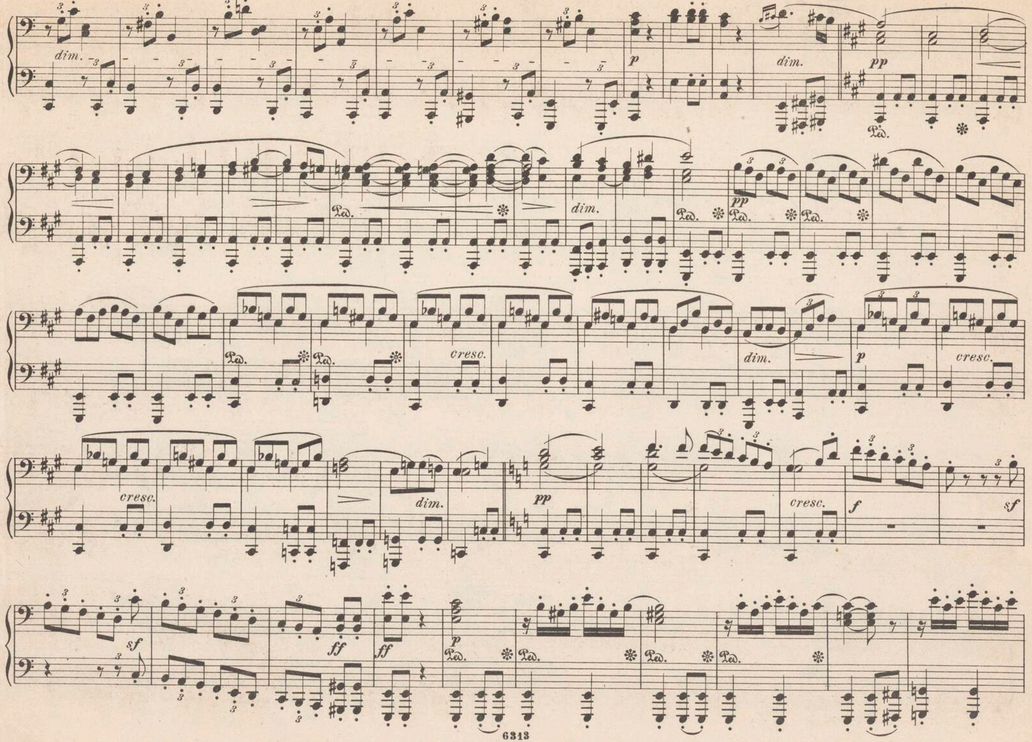
8 sf sf

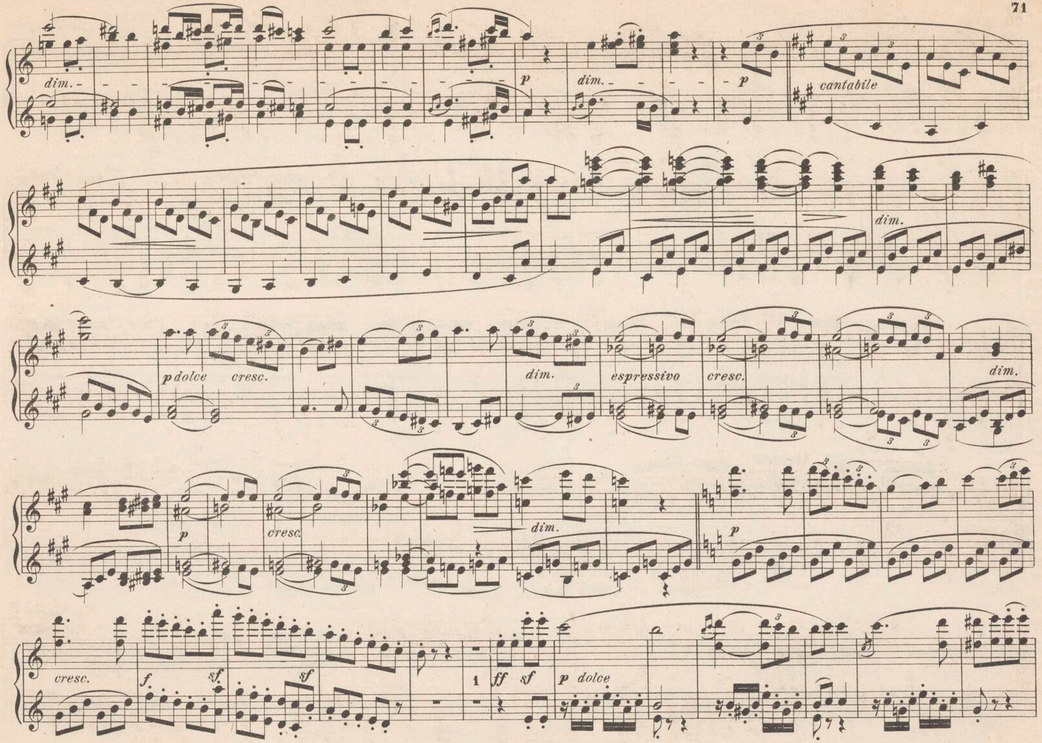
Allegretto.



Allegretto.

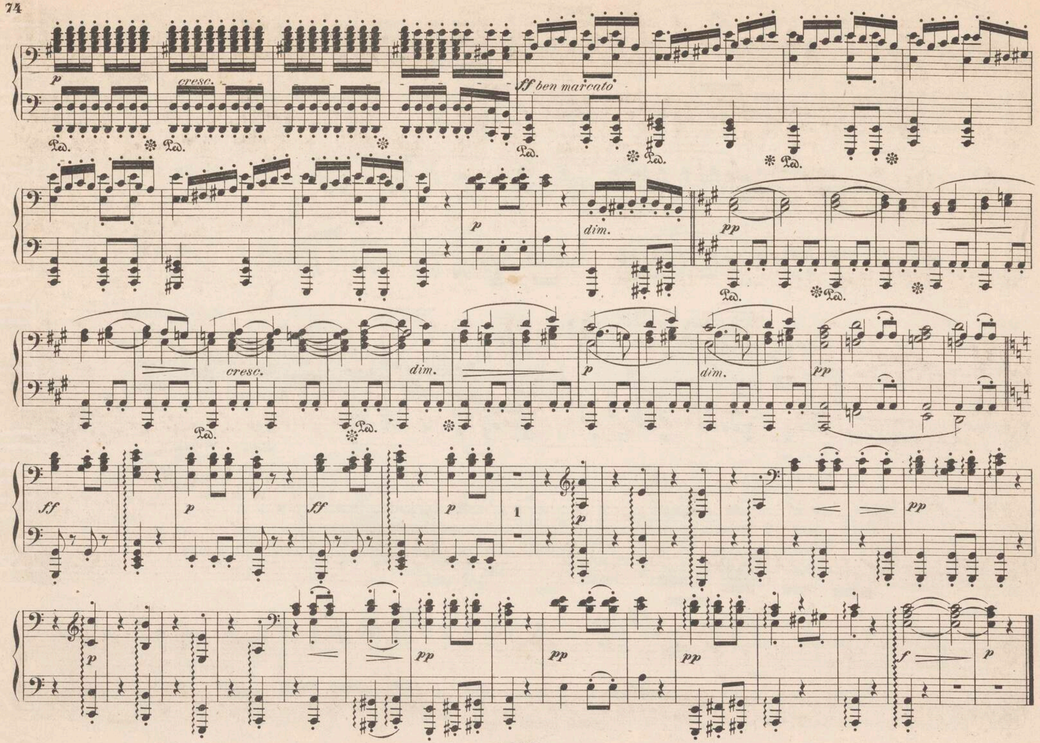


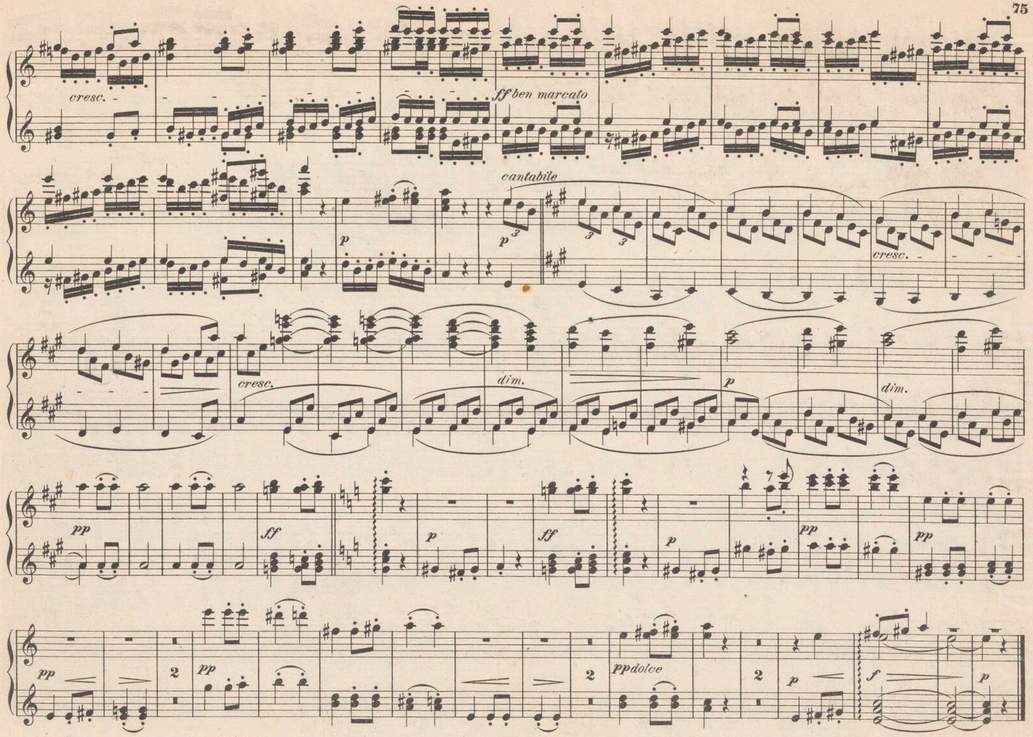

dim.
p
dim.
pp
dim.
cresc.
dim.
p
cresc.
cresc.
dim.
pp
cresc.
f
sf
sf
ff
ff
p


dim.
p
dim.
p
cantabile
dim.
p dolce
cresc.
dim.
espressivo
cresc.
dim.
p
cresc.
dim.
p
cresc.
f.
sf.
sf
1
ff
sf
p dolce

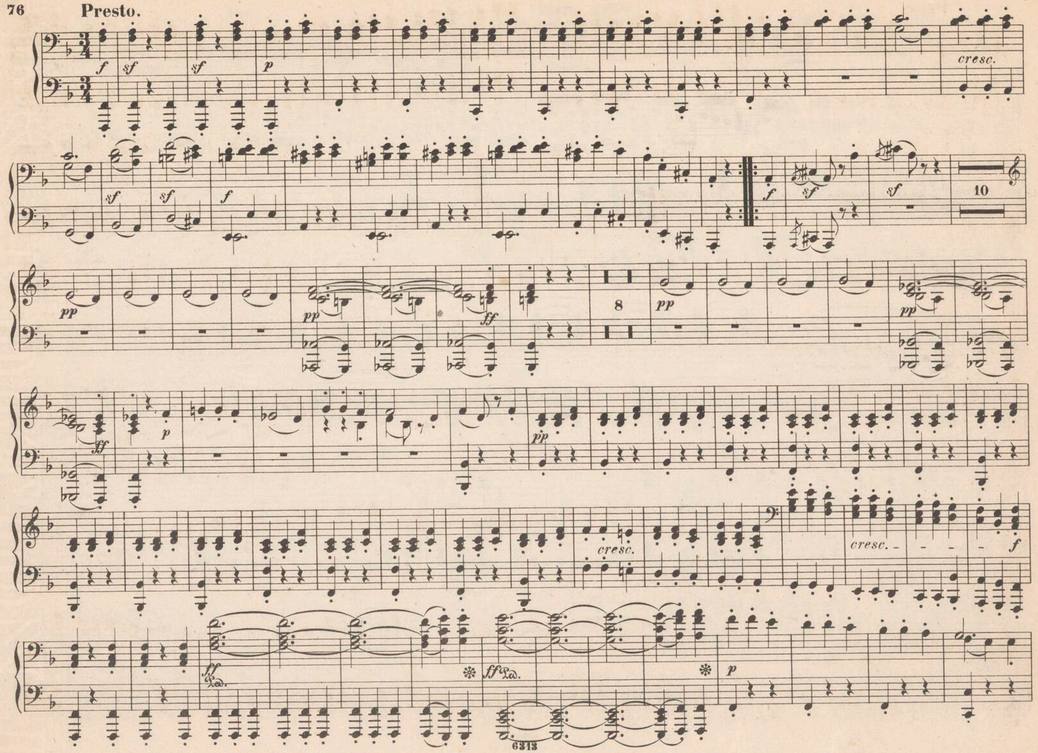

sempre p
p
pp
cresc.
dim.
7
pp
pp sempre
pp
pp


sempre p
p
p
cresc.
dim.
pp
pp sempre
p
pp

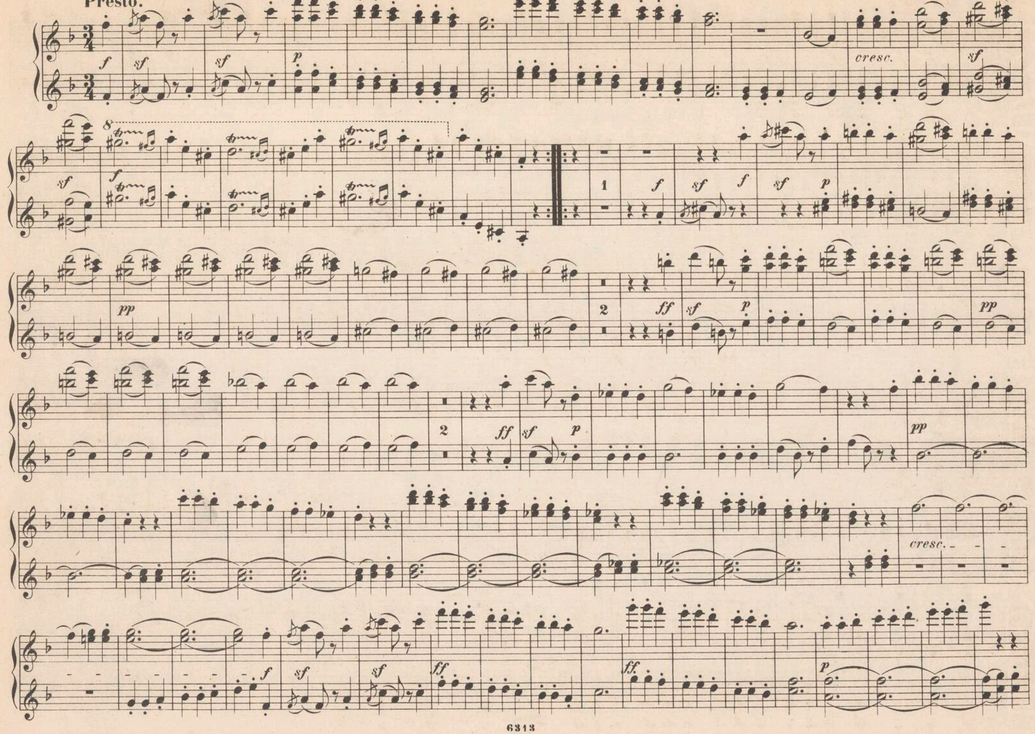

cresc.
ff ben marcato
dim.
cresc.
dim.
dim.
1
2

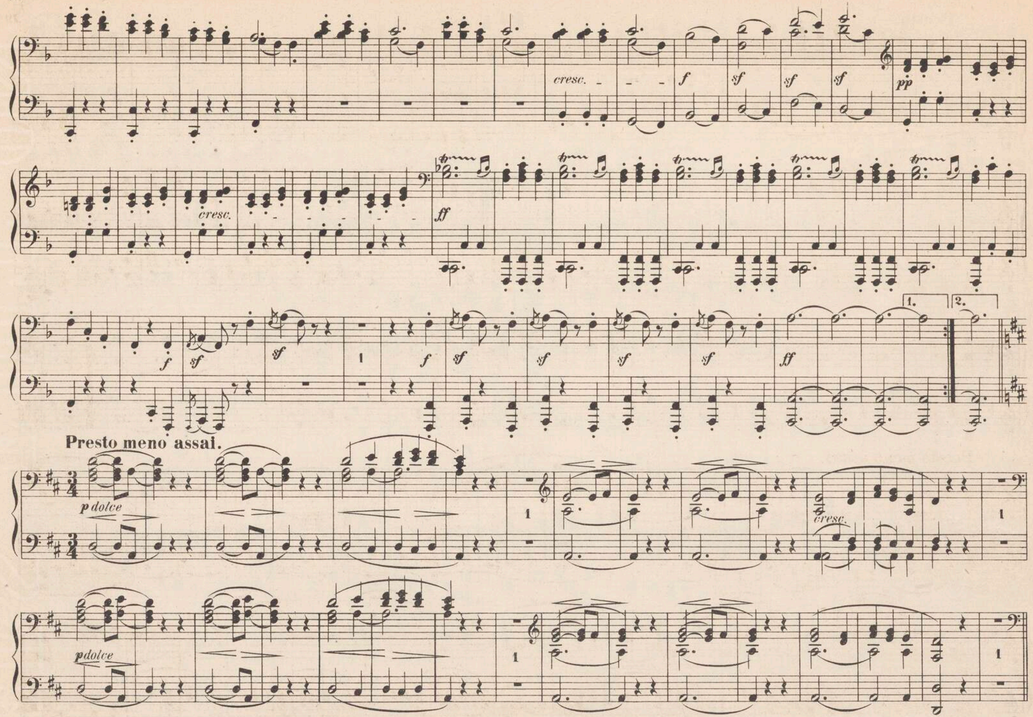

cresc.
ff ben marcato
cantabile
cresc.
dim.
dim.
cresc.
2
2
2
pp dolce

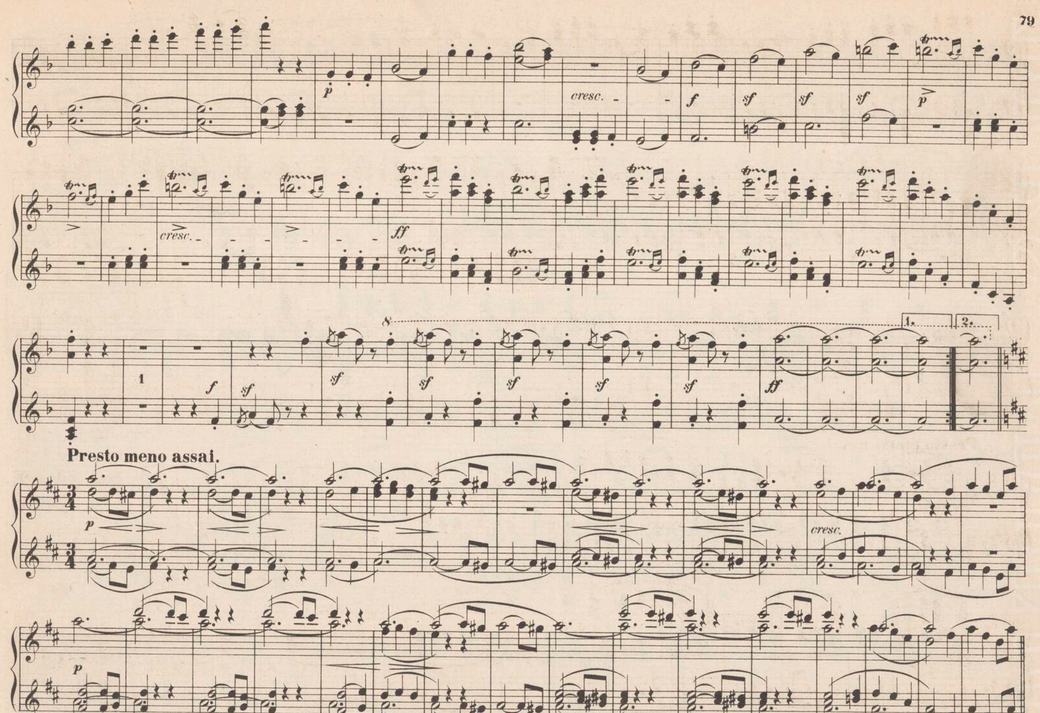
Presto.



Presto.




cresc.
f
sf
pp
ff
1.
2.
Presto meno assai.
p dolce
cresc.


cresc.
f
sf
ff
p
1.
2.
Presto meno assai.
cresc.


cresc.
dim.
D.C.
Presto.
10


cresc.
dim.
D.C.
Presto.
1
2

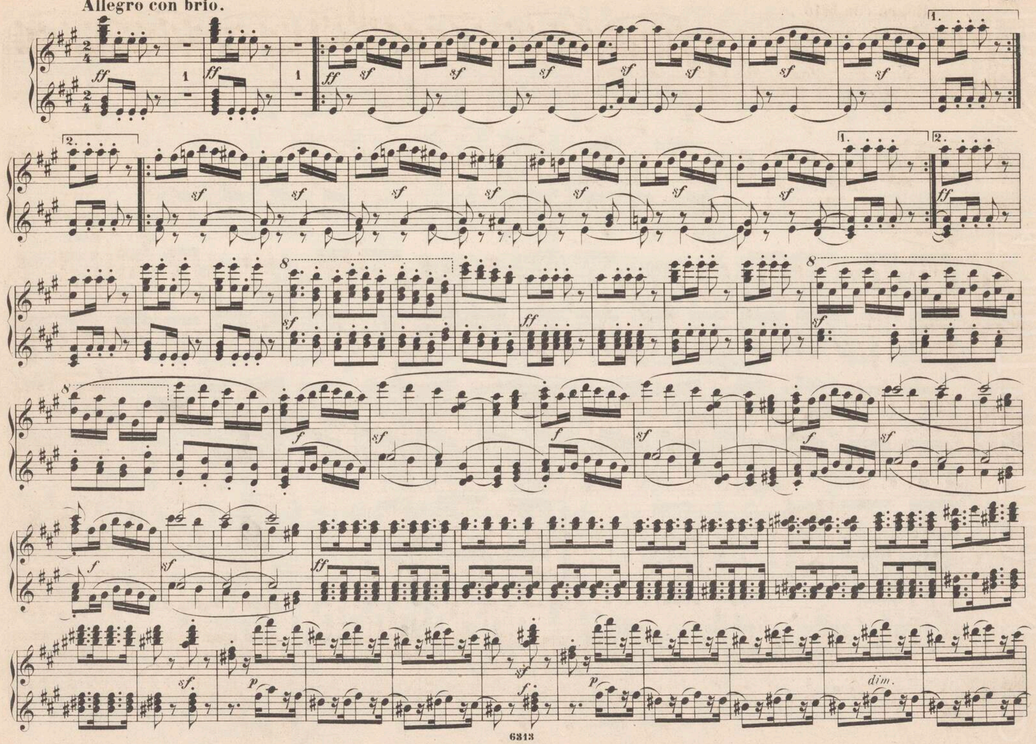

Presto meno assai.
Presto.

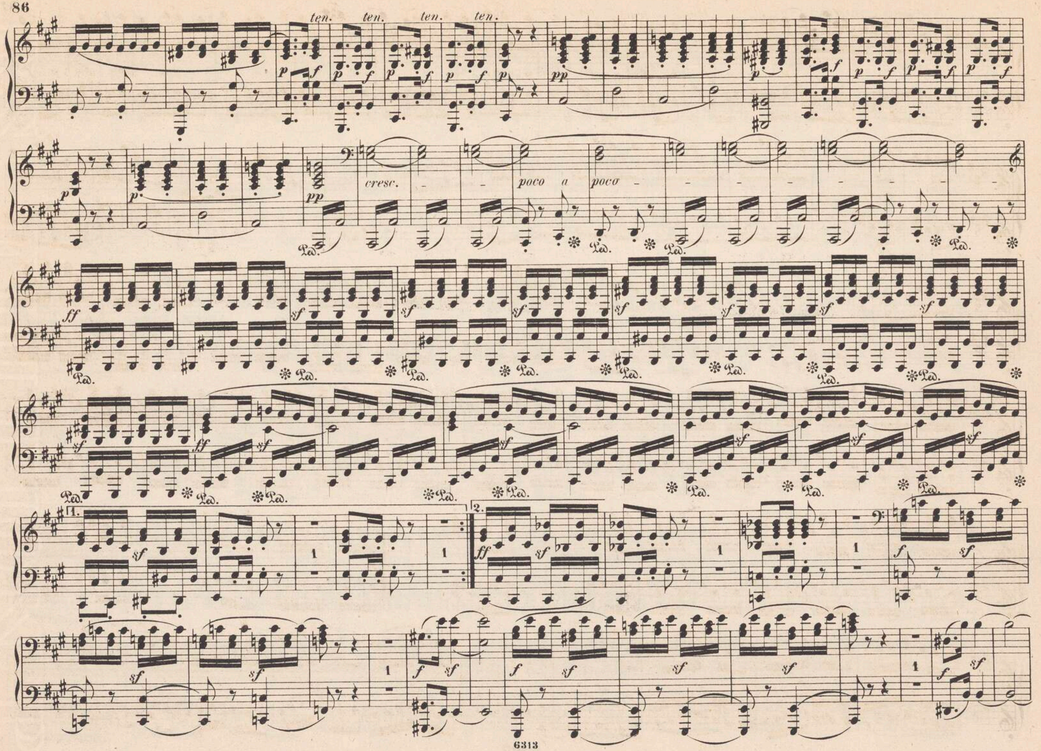

Presto meno assai.
Presto.

Allegro con brio.



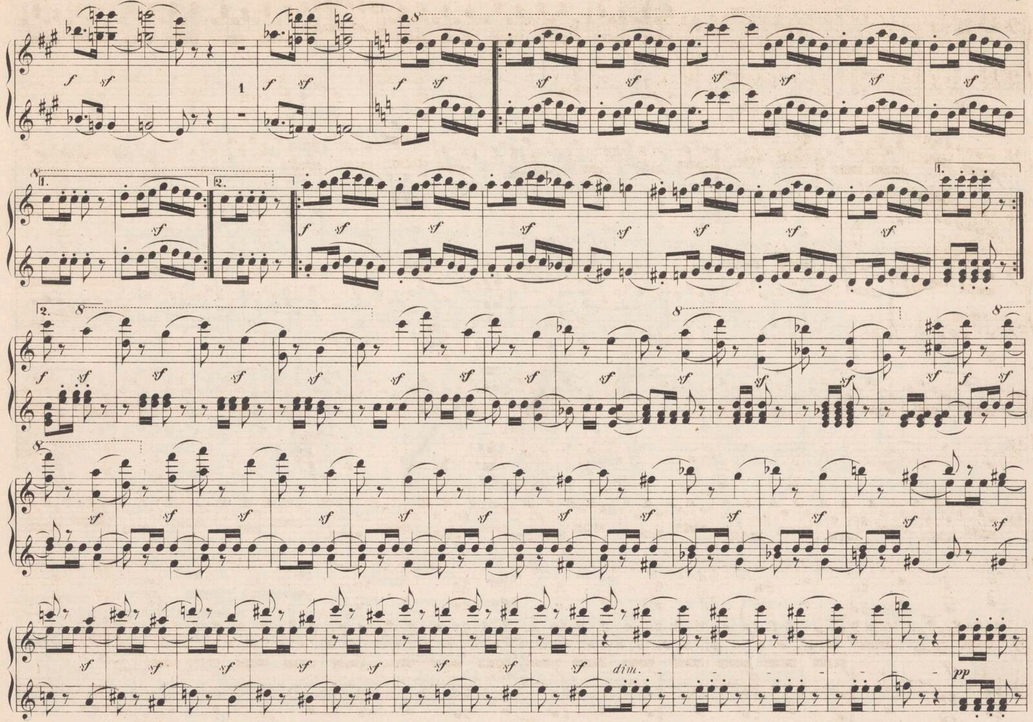
Allegro con brio.

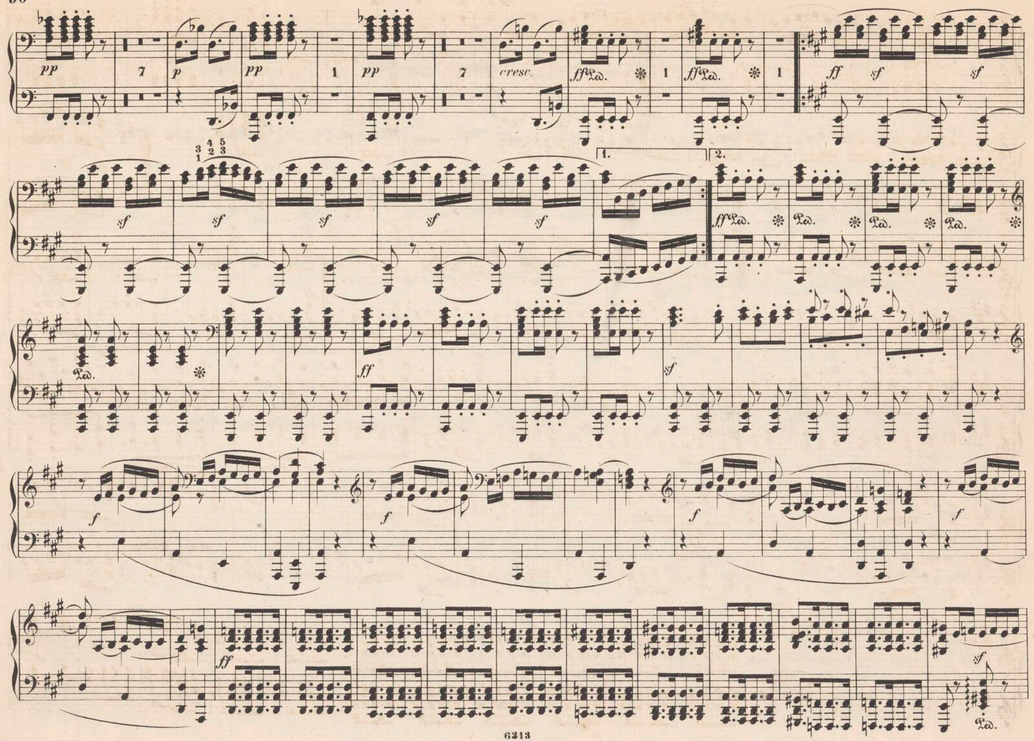



ten.
cresc.
poco a poco
Ped.
1.
2.

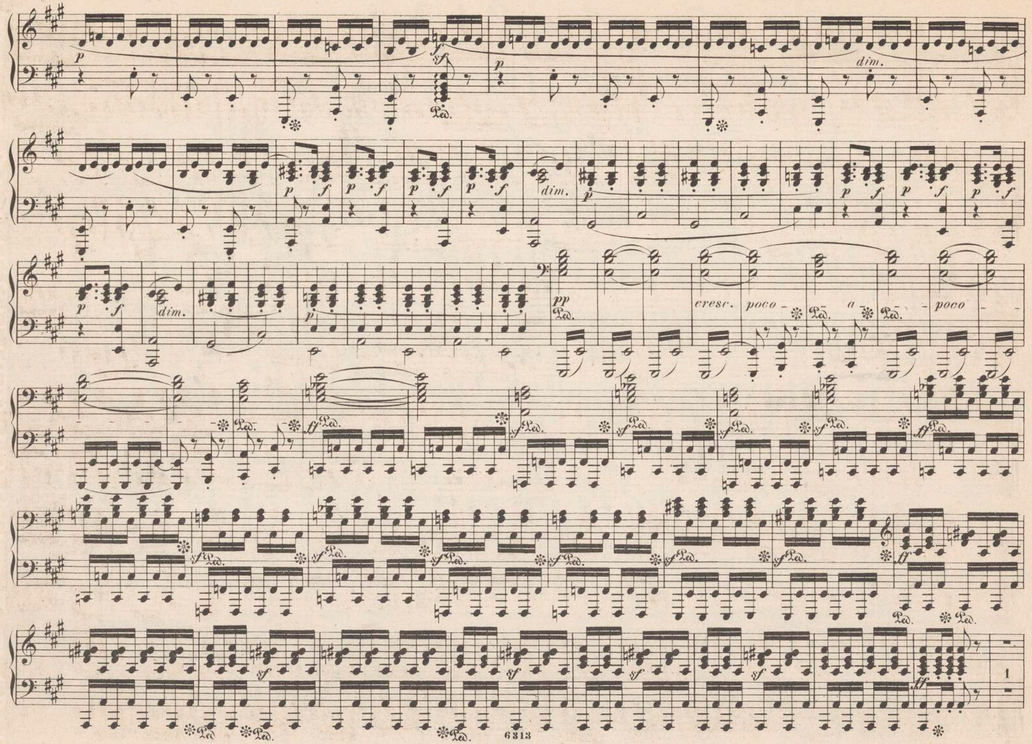

ten.
dim.
p dolce
cresc.
poco a poco
1.
2.


1.
2.
1.
2.
Ped.
dim.
pp


1.
2.
1.
2.
dim.
pp


pp
p
cresc.
ff
sf
Ped.
1.
2.


pp
p
cresc.
ff
sf
1.
2.


dim.
cresc. poco - a - poco -


dim.
p dolce
cresc. - poco - a - poco -


ff
f
cresc.
sempre più f
ff


ff
f
sf
cresc.
sempre
più f
8
ff
sf
ff


ff
sf
Ped.
cresc.
p


8
ff
sf
p cresc.

VIII. SYMPHONIE.

Allegro vivace e con brio.

L. v. Beethoven, Op. 93.

Secondo.

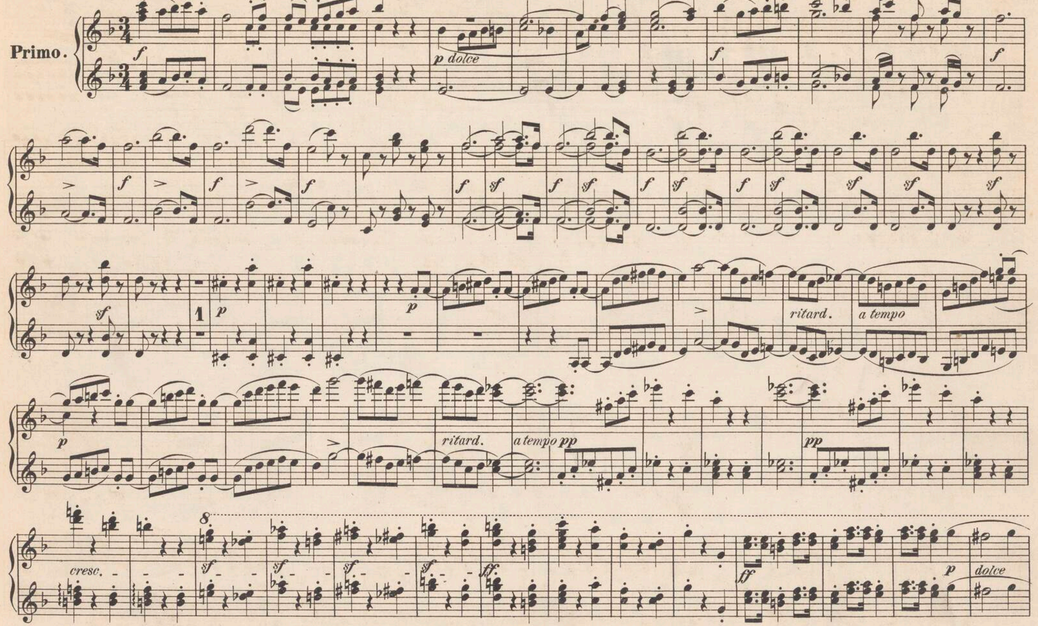


VIII. SYMPHONIE.

Allegro vivace e con brio.

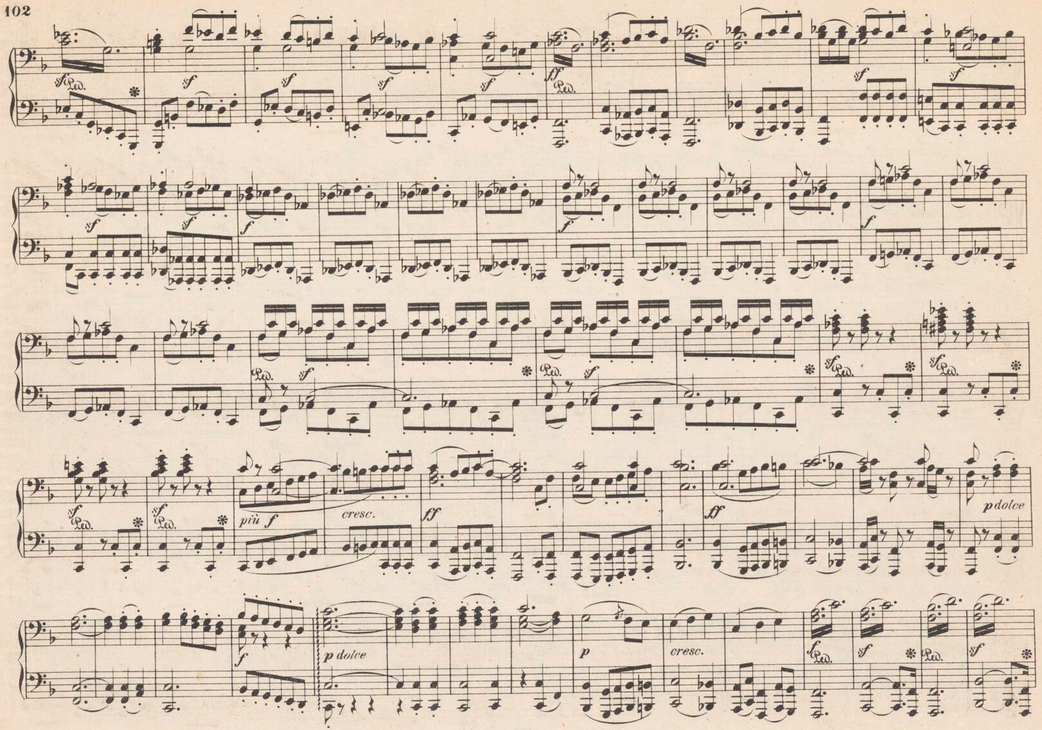
L. v. Beethoven, Op. 93.

Primo.




p dolce
cresc.
1.
2.


8
p dolce
cresc.
1.
2.
dolce


più f
cresc.
p dolce
p
cresc.


più f
cresc.
p dolce
p dolce
p cresc.

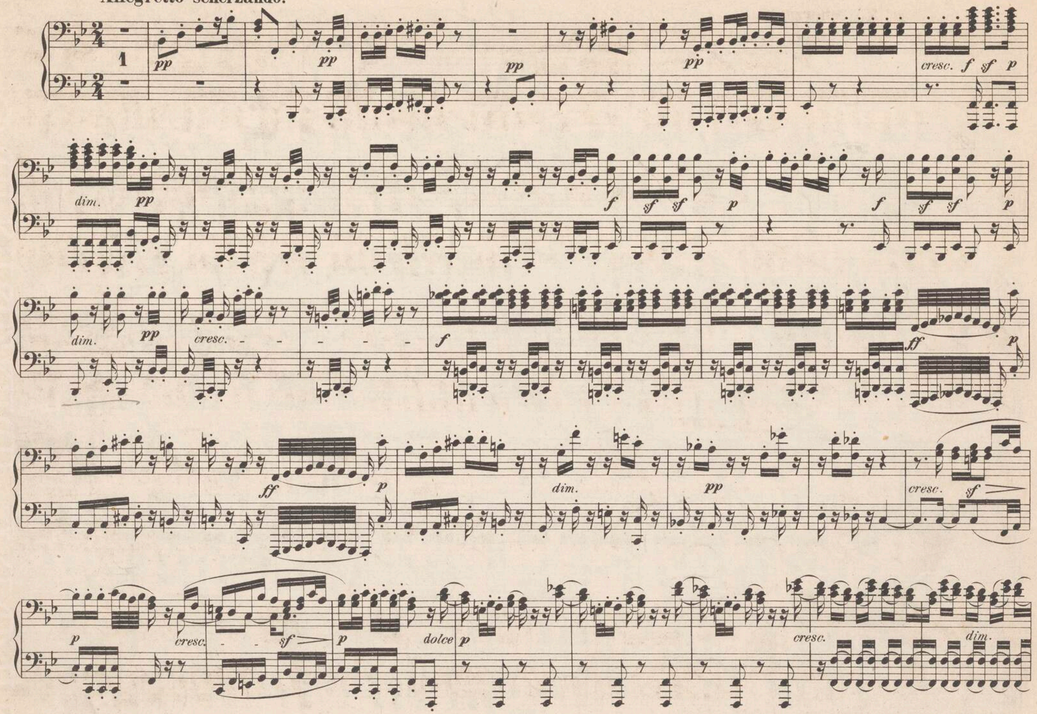

sf
p
leggiero
ritard.
a tempo
pp
cresc.
sf simili
ff
dolce
dim.


sf
ff
p
ritard.
a tempo
pp
sf cresc.
dolce
dim.
cresc.

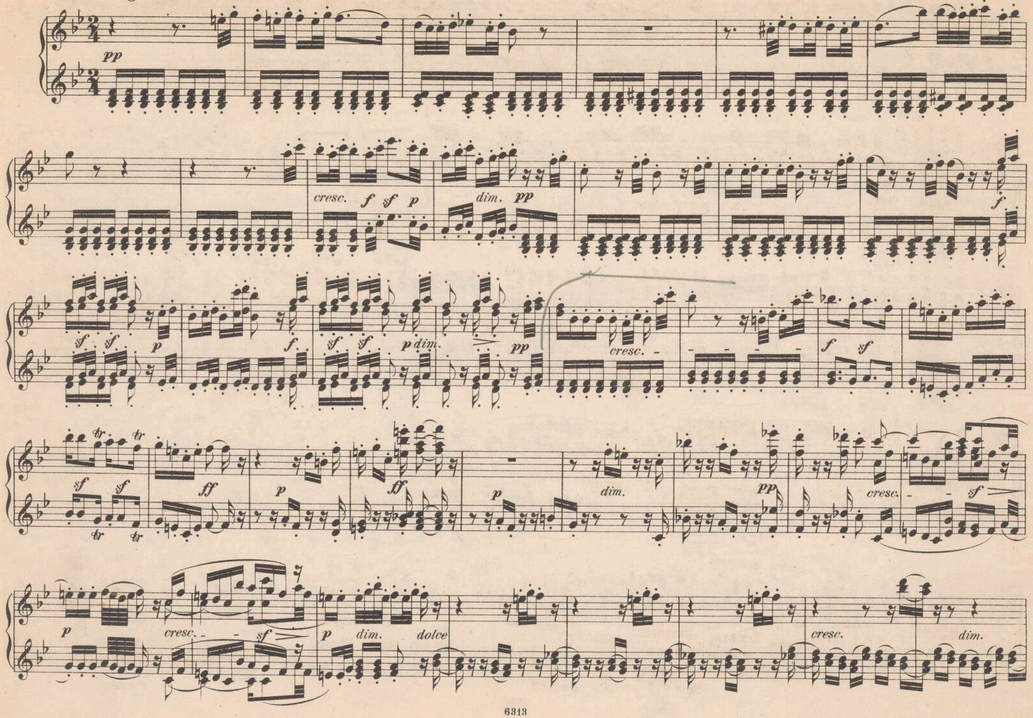
pp cresc. ff sf p dolce f fff p dim. pp

p dolce pp sempre cresc. ff sf p dolce fff

Allegretto scherzando.



Allegretto scherzando.




pp
p
pp
pp
cresc.
f
sf
sf
sf
sf
sf
sf
ff
p
ff
p
dim.
pp
cresc.
p
cresc.
sf
p
dolce
cresc.
dim.
pp
pp
pp
pp
pp
ff
pp
ff


pp
pp
cresc.
f
sf
sf
sf
sf
sf
sf
p
p
dim.
pp
cresc.
p
cresc.
sf
p
p dolce
cresc.
dim.
pp
pp
pp
pp
ff
pp
ff

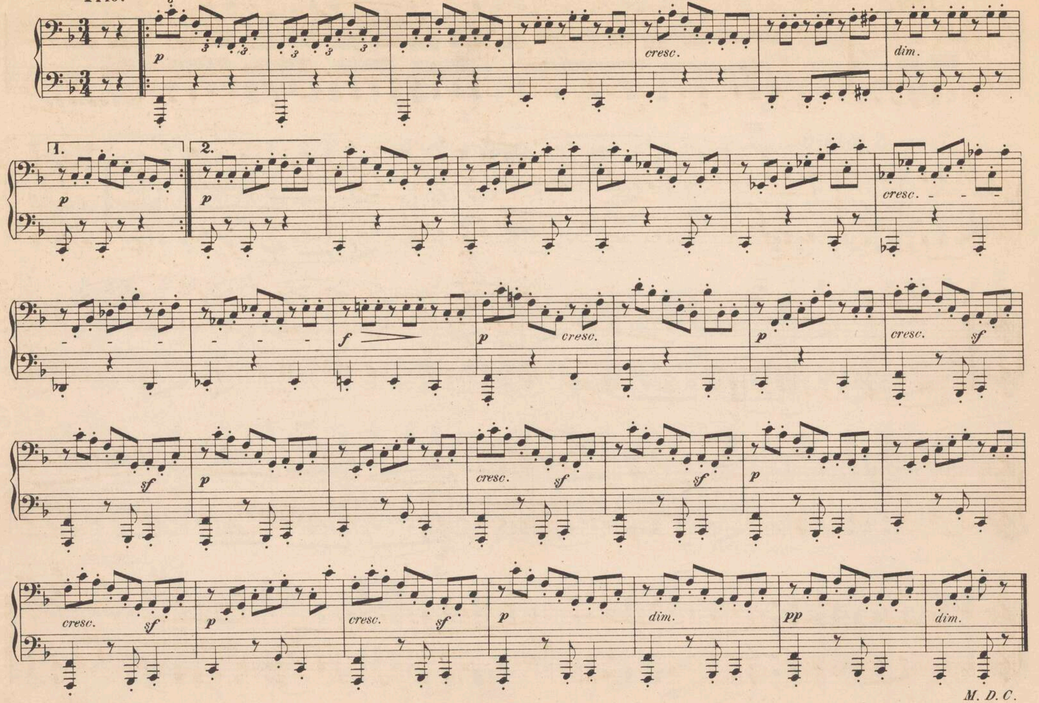
Tempo di Menuetto.

Segue Trio.

Tempo di Menuetto.

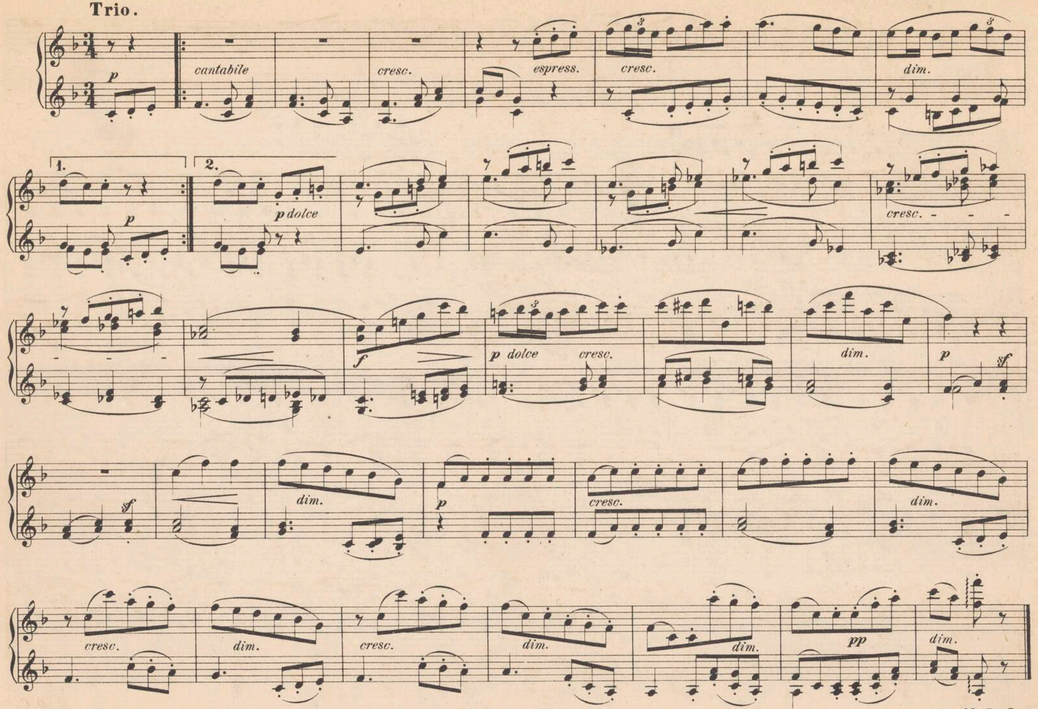
Segue Trio.

Trio.



M. D. C.

Trio.

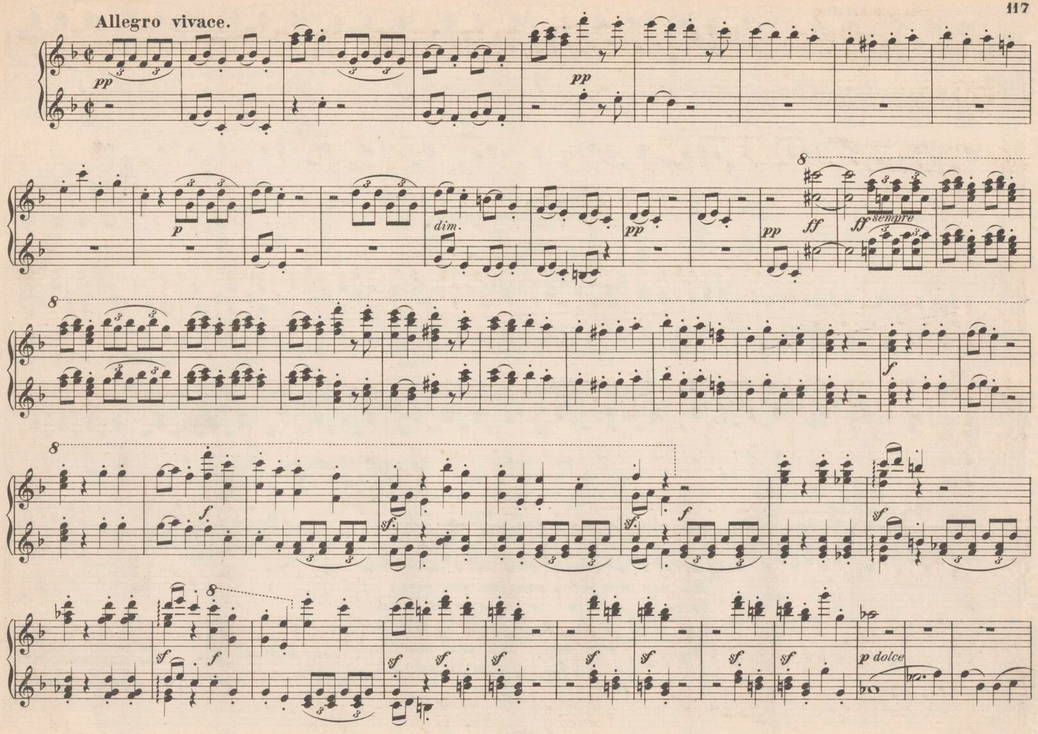


M. D. C.

Allegro vivace.

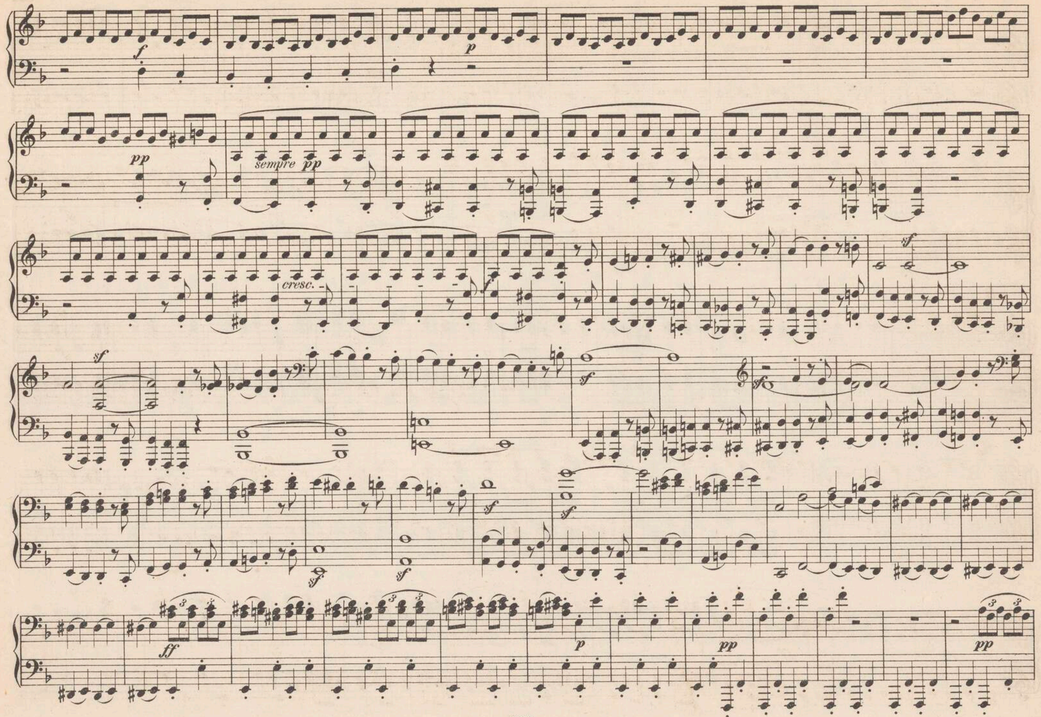


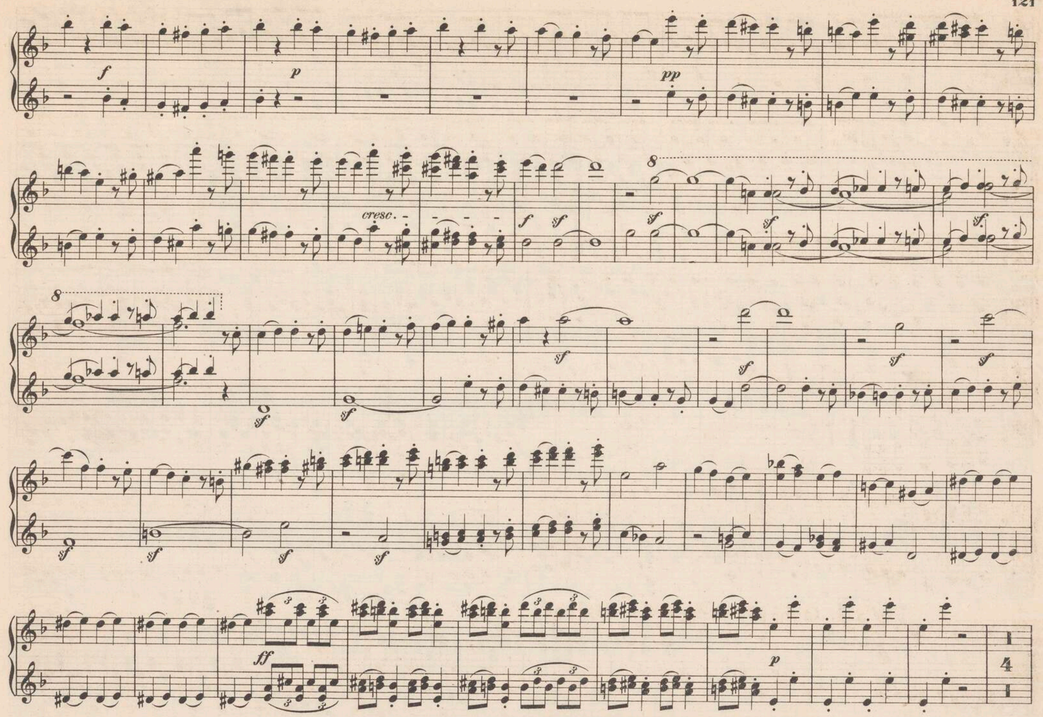
Allegro vivace.

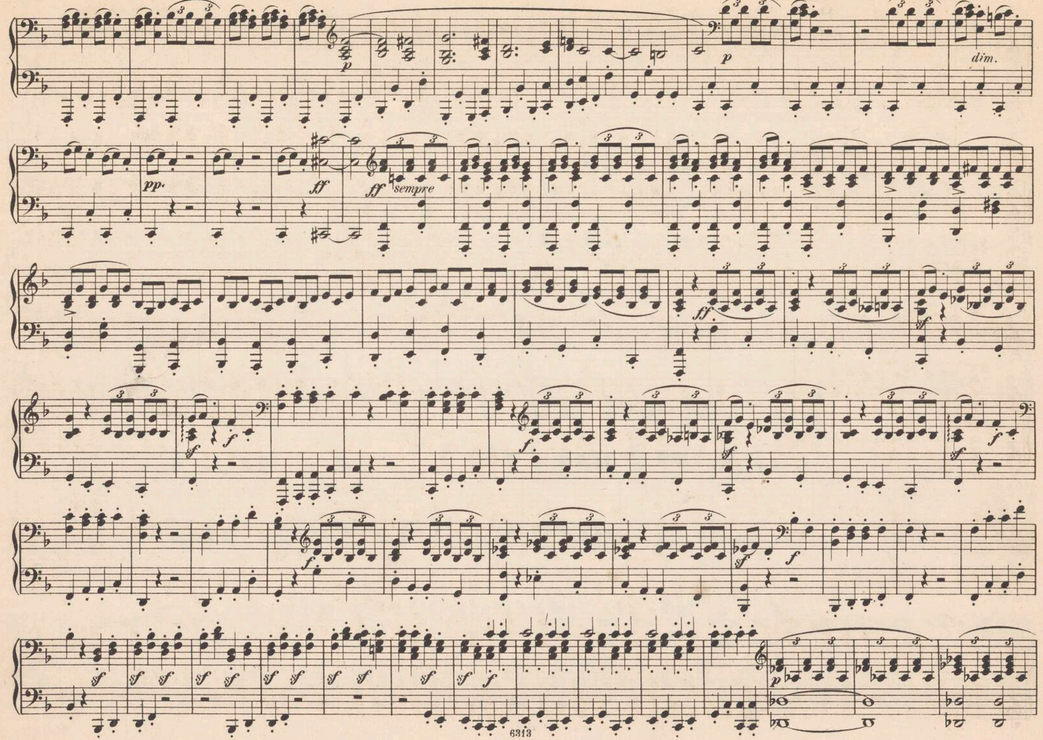



cresc.
pp
pp
più cresc.
p
pp
pp


cresc.
cresc.
p dolce
cresc.
pp
f
f
cresc.
ff
p
pp
pp


f
p
pp
sempre pp
cresc.
sf
ff
p
pp
pp

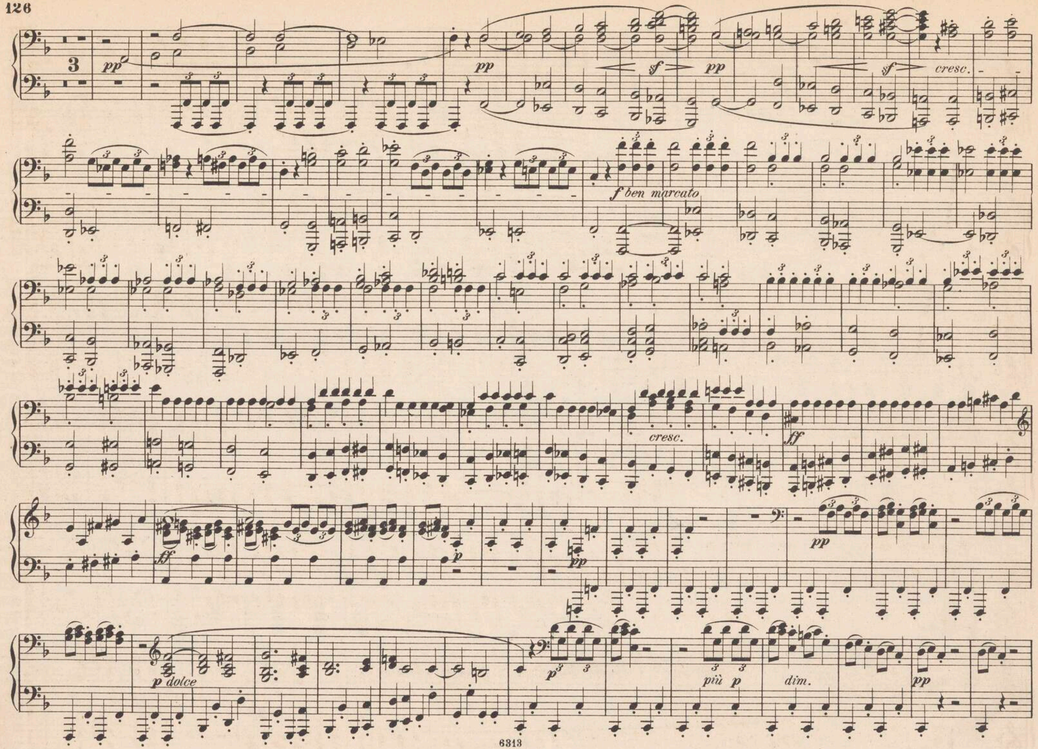

f
p
pp
cresc.
f
sf
8
sf
ff
p

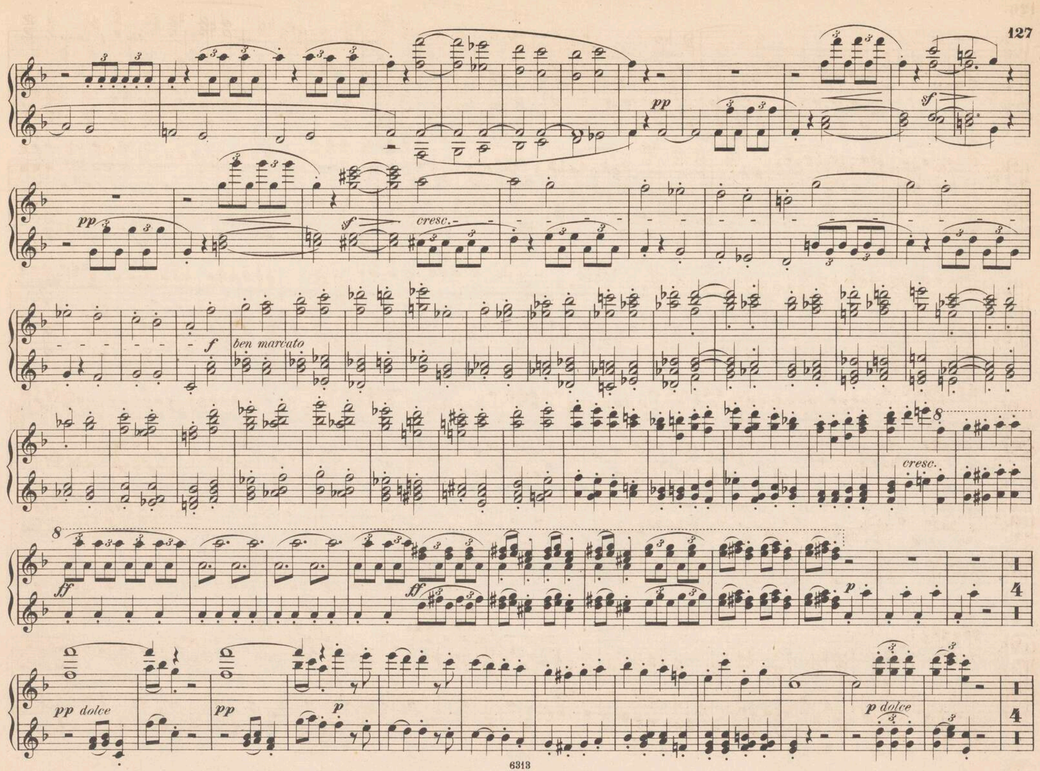

p
p
dim.
pp.
ff
ff sempre
ff
f
sf
p


pp dolce
pp
p
ff
ff sempre
8
f
sf
p dolce

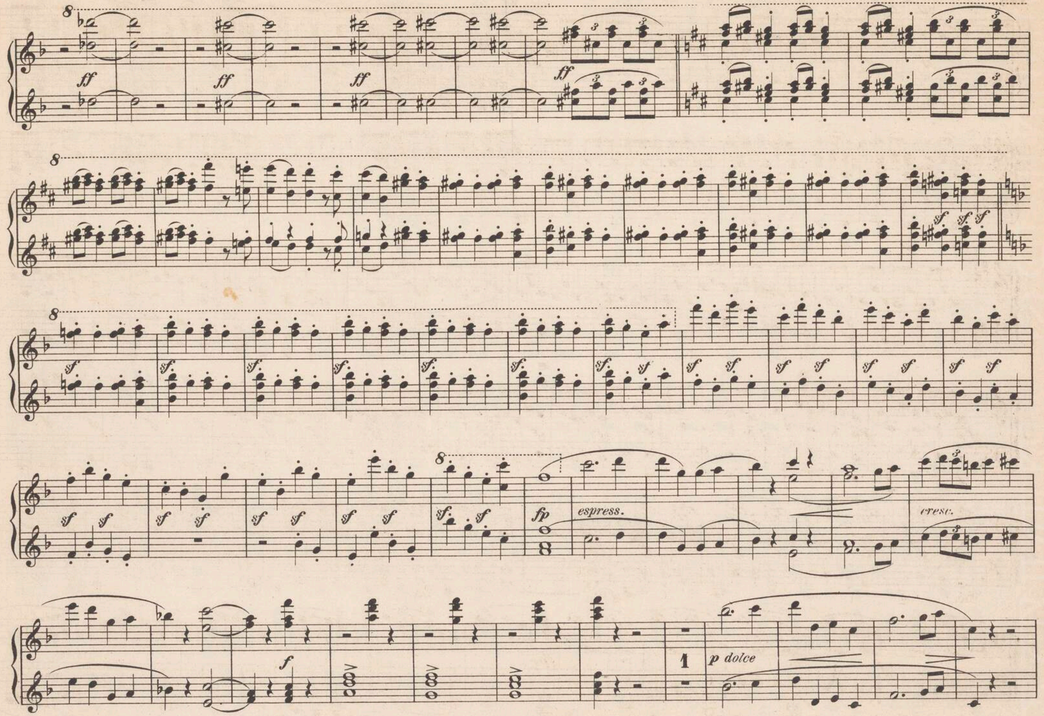

cresc.
pp
f
ff
cresc.
p
pp
f
f
pp


cresc.
p dolce
cresc.
pp
f
f
cresc.
più f
ff
p
pp
pp
pp
pp
pp


pp
pp
ff
pp
ff
cresc.
f ben marcato
cresc.
fff
ff
p
pp
pp
p dolce
p
più p
dim.
pp


pp
ff
cresc.
f
ben marcato
cresc.
ff
ff
p
pp dolce
pp
p
p dolce


sempre
cresc.

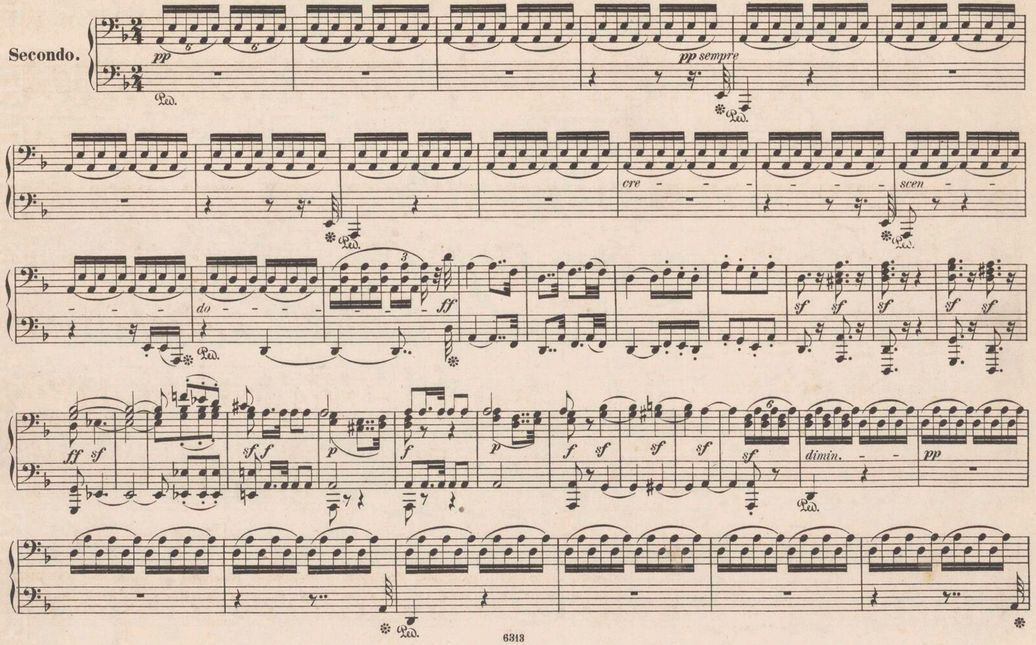

espress.
cresc.
p dolce


p dolce
dim.
pp
cresc.


cresc.
p dolce
dim.
pp

IX. SYMPHONIE.

Allegro ma non troppo, un poco maestoso. ♩= 88. L. v. Beethoven, Op. 125.

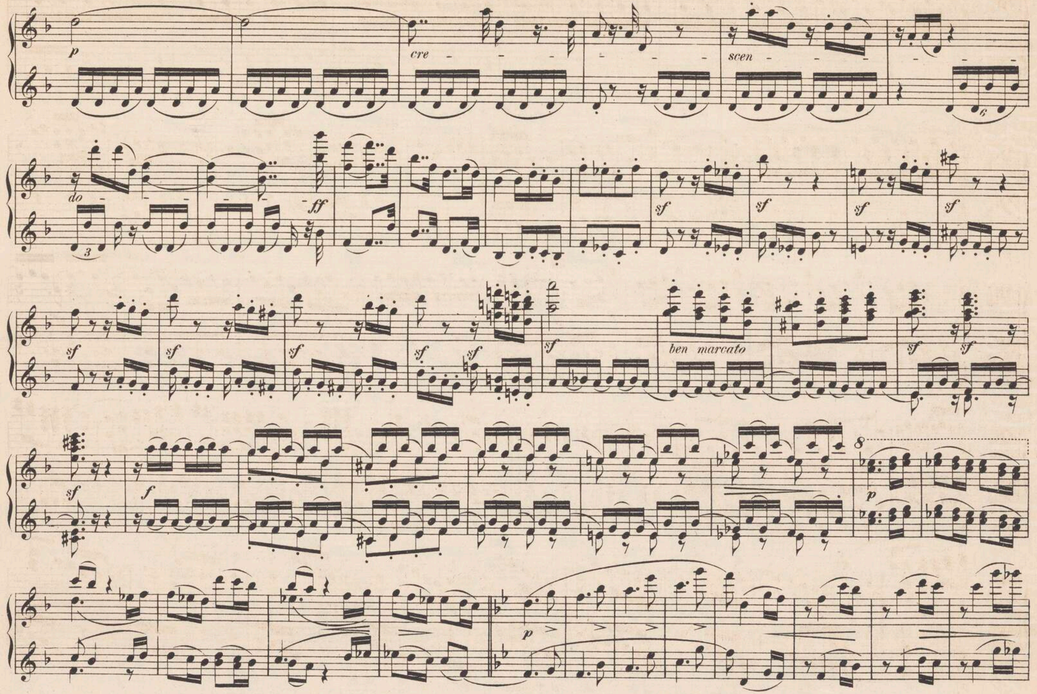


IX. SYMPHONIE.

Allegro ma non troppo, un poco maestoso. ♩= 88. L. v. Beethoven, Op. 125.



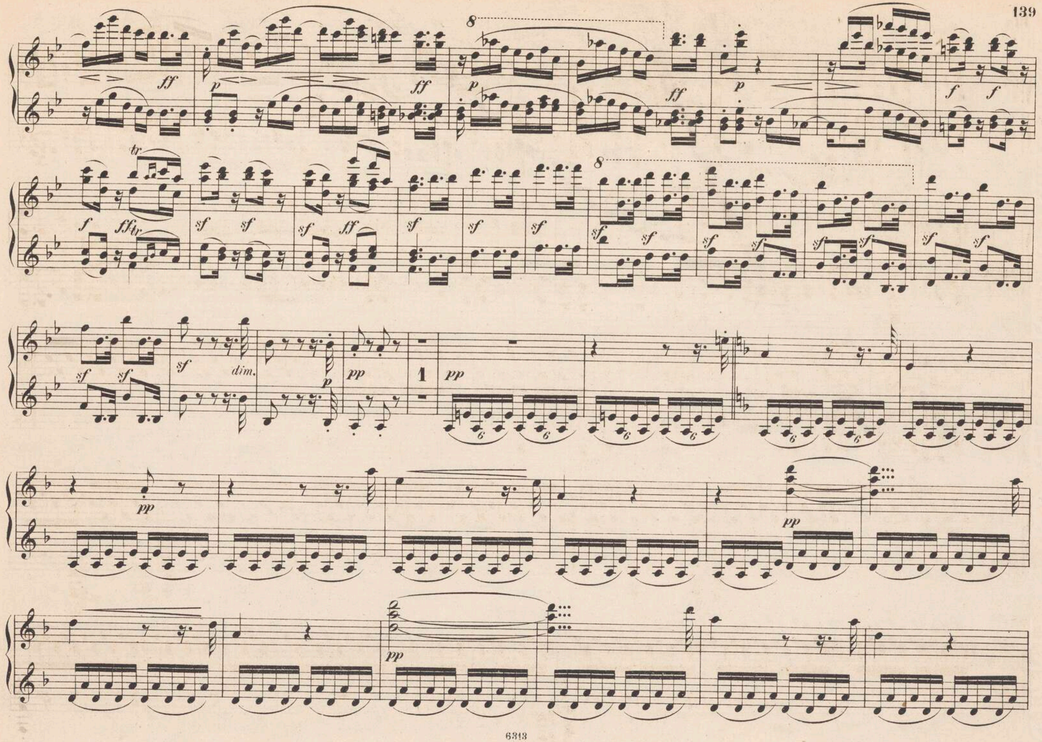

cre - - - -
scen - - - -
Ped.
Ped.
do - - - -
ff
sf
Ped.
ben marcato
dolce
p
sempre
p


p
cre - - - -
scen - - - -
do - - - -
ff
sf
ben marcato
p

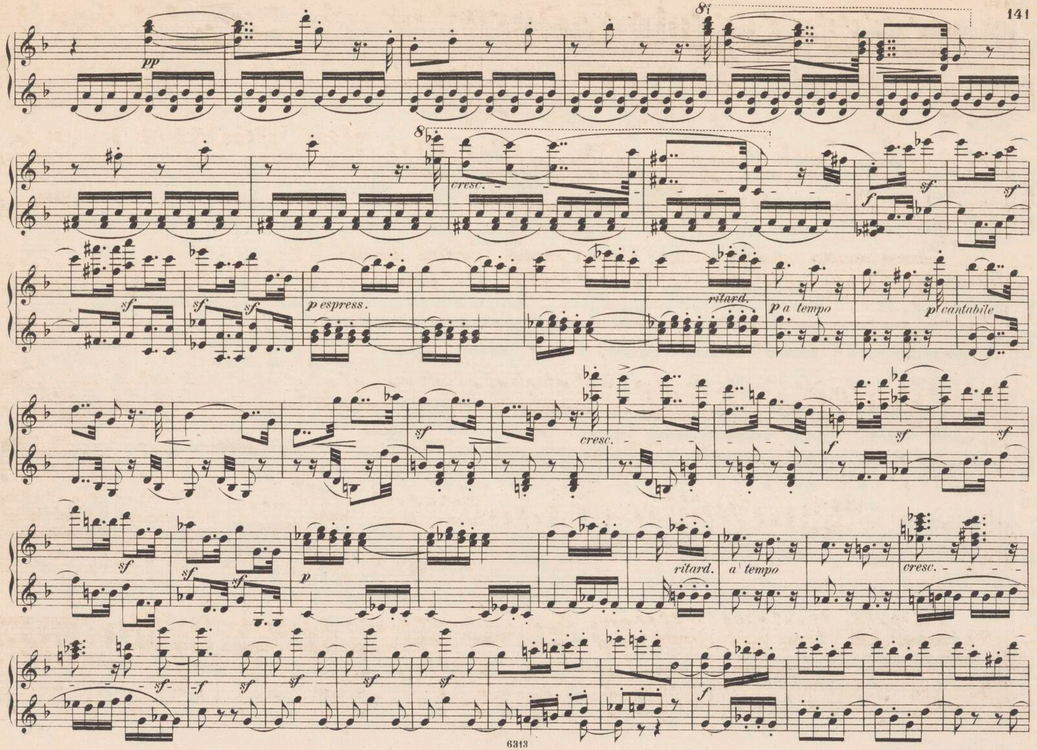

p
cresc.
f
p
cresc.
più cresc.
fff
p dolce
fff
p
pp
pp sempre
pp sempre
Ped.
cresc.
Ped.
f
sf
ffp
pp


cresc.
f
p
cresc.
più cresc.
8
ff
p dolce
ff
p dolce
pp
pp sempre
sempre pp
cresc.
sf
sf
ffp
espress.


ff
p
pp
f
sf
dim.
tr
Ped.


8
ff
p
f
fff
tr
sf
dim.
pp
1


p cantabile
cresc.
f
sf
p espress.
ritard.
p a tempo
pp
cresc.
p
ritard.
a tempo
cresc.
f
sf


8va
pp
8va
cresc.
f
sf
p espress.
ritard.
p a tempo
p cantabile
cresc.
sf
p
ritard.
a tempo
cresc.
f




f
sf
sf
sf

pp

pp sempre

un poco meno p

p

cresc.

cresc.

f

sf

ff

Ped.

*

pp

un poco meno p

p

cresc.

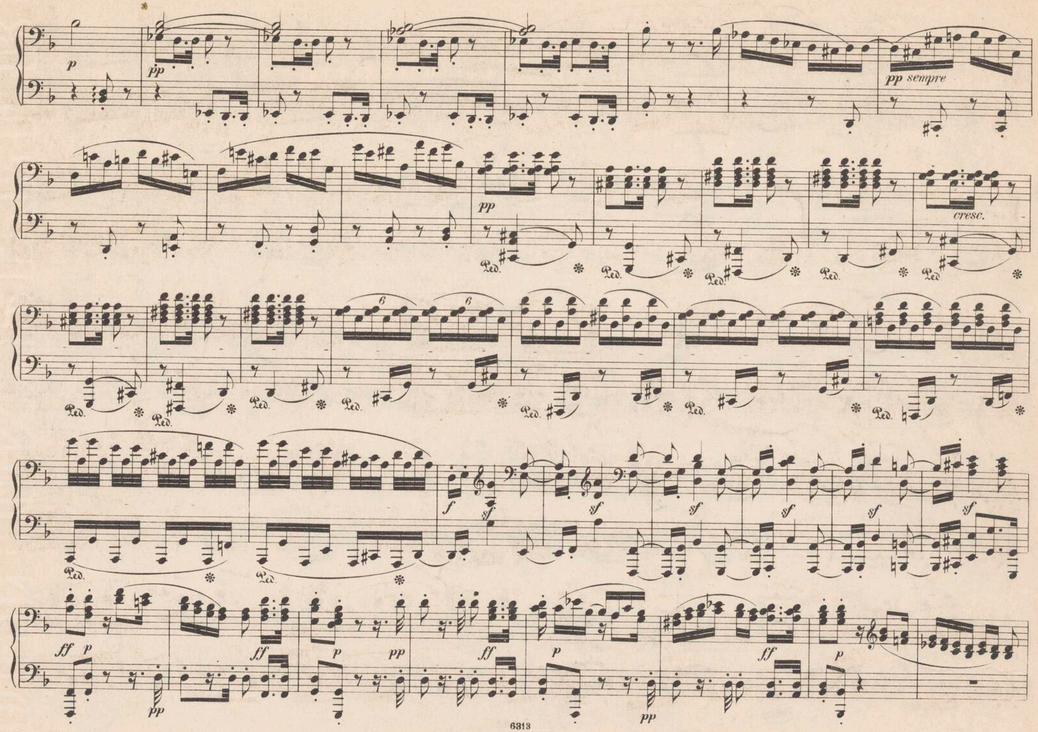
cresc.

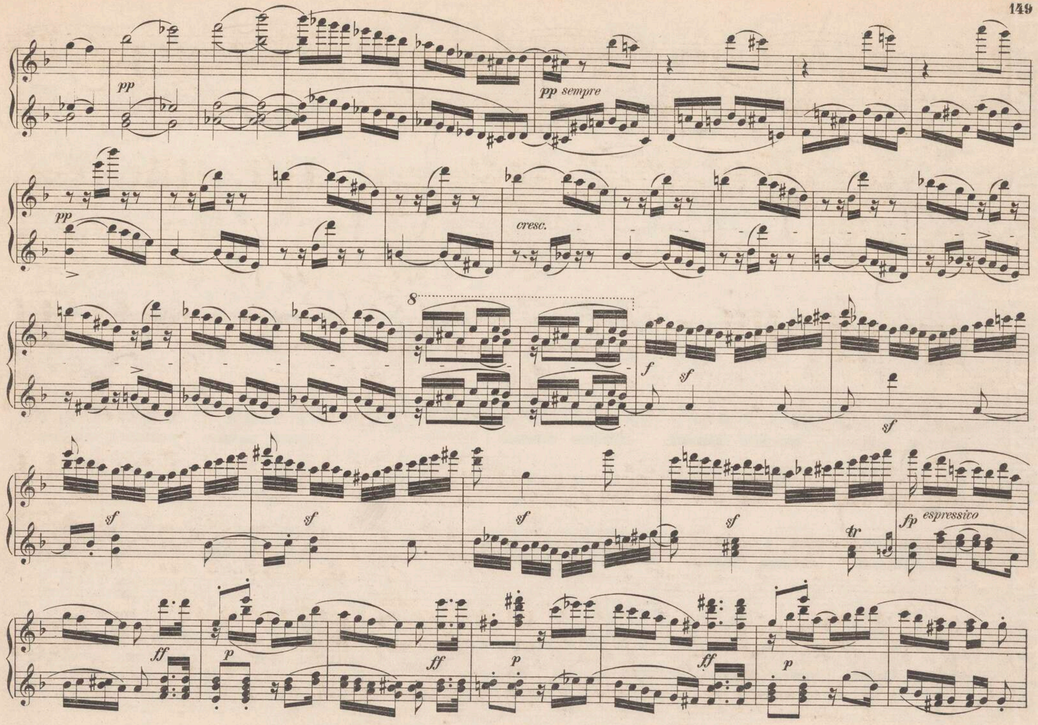
8

ben marcato

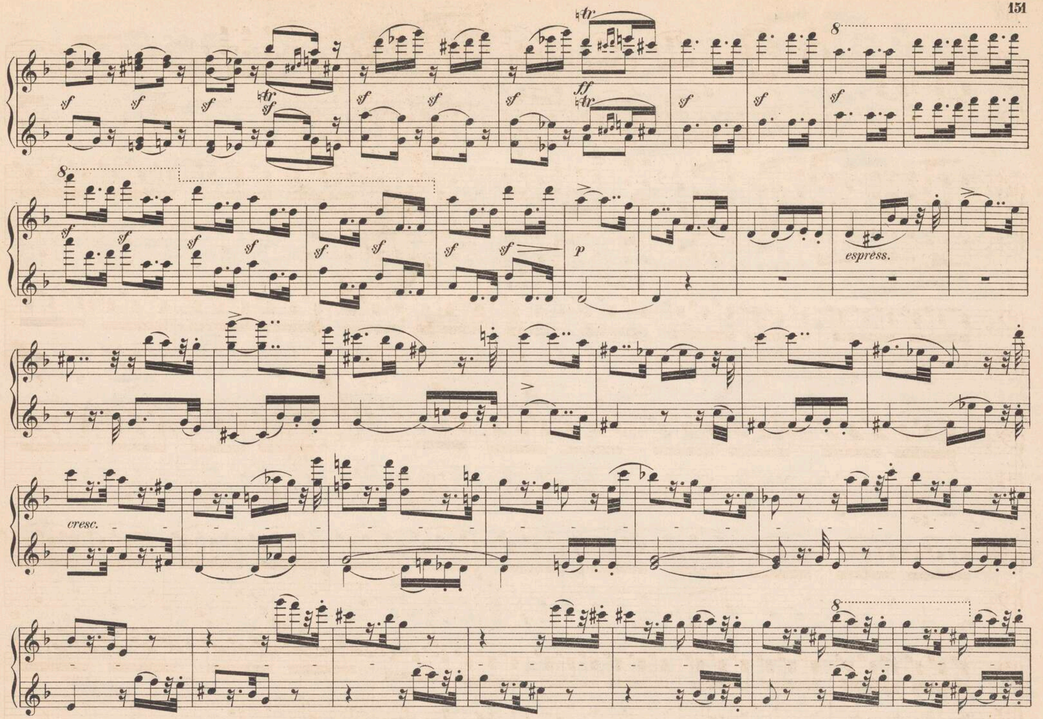

sf
sf ben marcato
sf dimin.
p
pp
leggiero
cresc.
f
ff
1

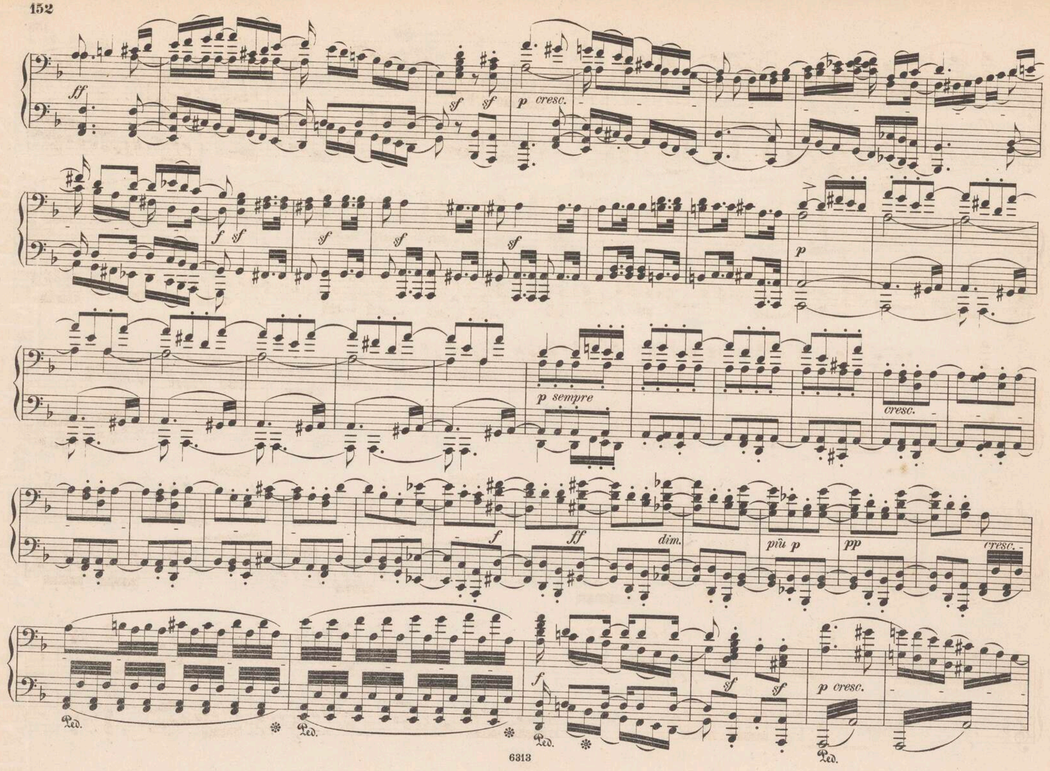

8
sf marc.
sf dimin.
p dolce
pp
p
dolce
espressivo
cresc.
f
ff

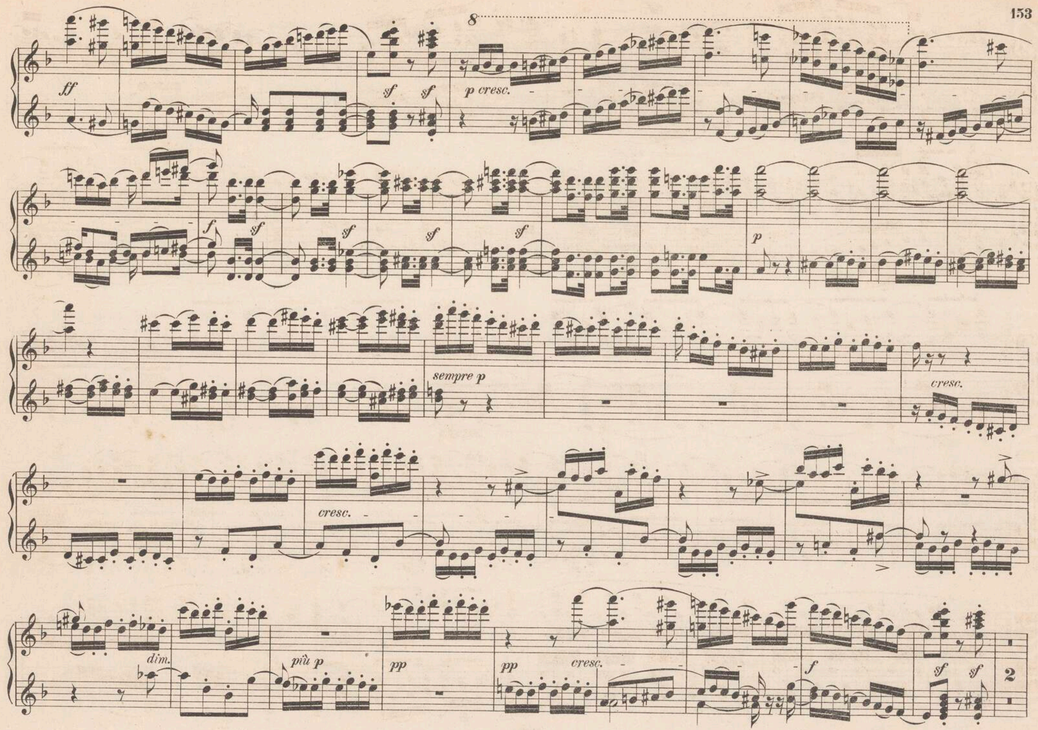

p
pp
pp sempre
pp
cresc.
Ped.
f
sf
ff
p
pp


pp
pp sempre
cresc.
S
f
sf
fp espressivo
tr
ff
p

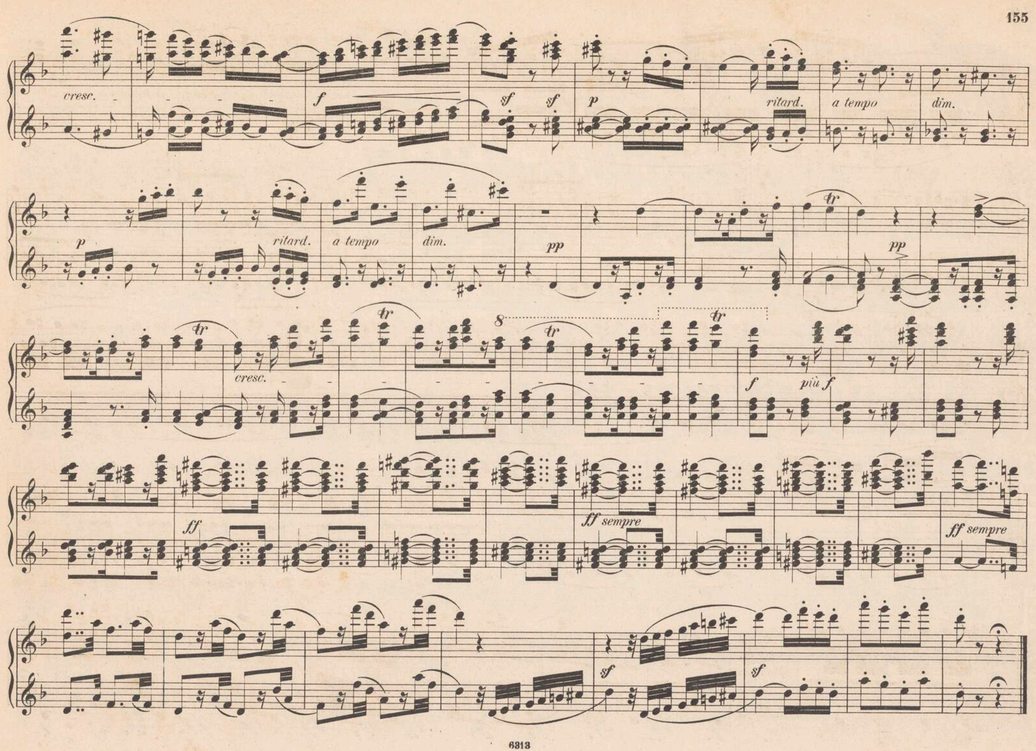

tr
cresc.
Ped.


tr
espress.
cresc.


ff
sf
p cresc.
f
p
p sempre
cresc.
ff
dim.
più p
pp
Ped.


8
ff
sf
p cresc.
f
p
sempre p
cresc.
dim.
più p
pp
2


f
p
ritard.
a tempo
dim.
p
ritard.
a tempo
dim.
pp
pp
cresc.
f
più f
ff
Ped.
ff sempre
sf
sf
Ped


cresc.
f
sf
sf
p
ritard.
a tempo
dim.
p
ritard.
a tempo
dim.
pp
pp
cresc.
f
più f
ff
ff sempre
ff sempre
sf
sf

Molto vivace. ♩= 116.

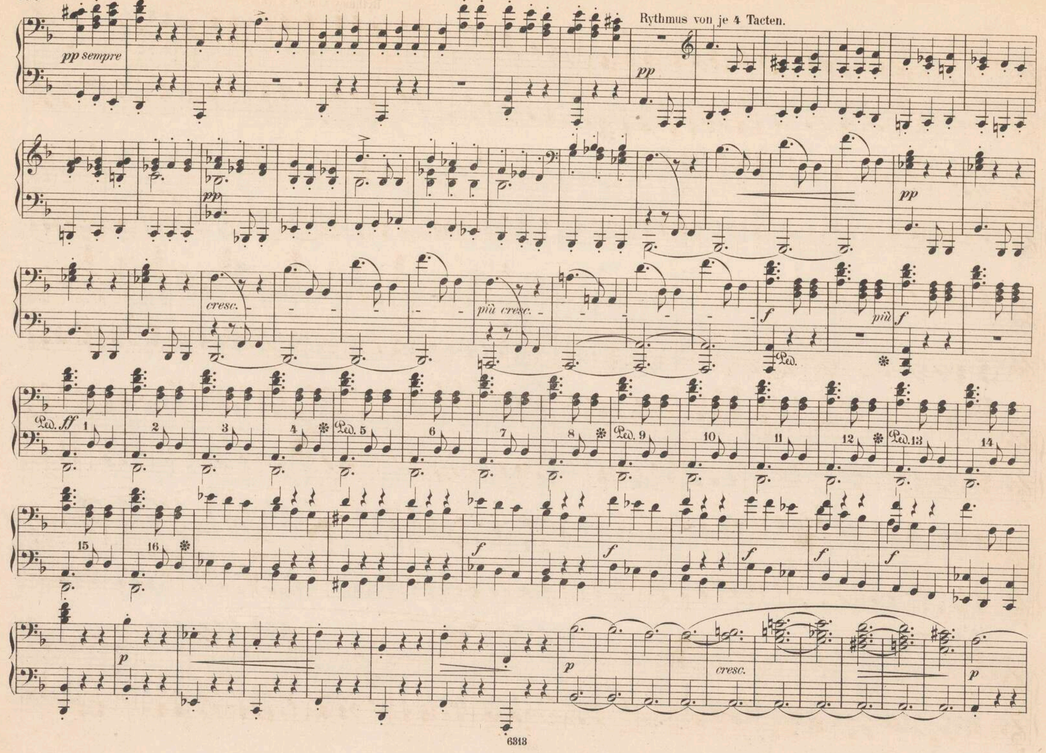


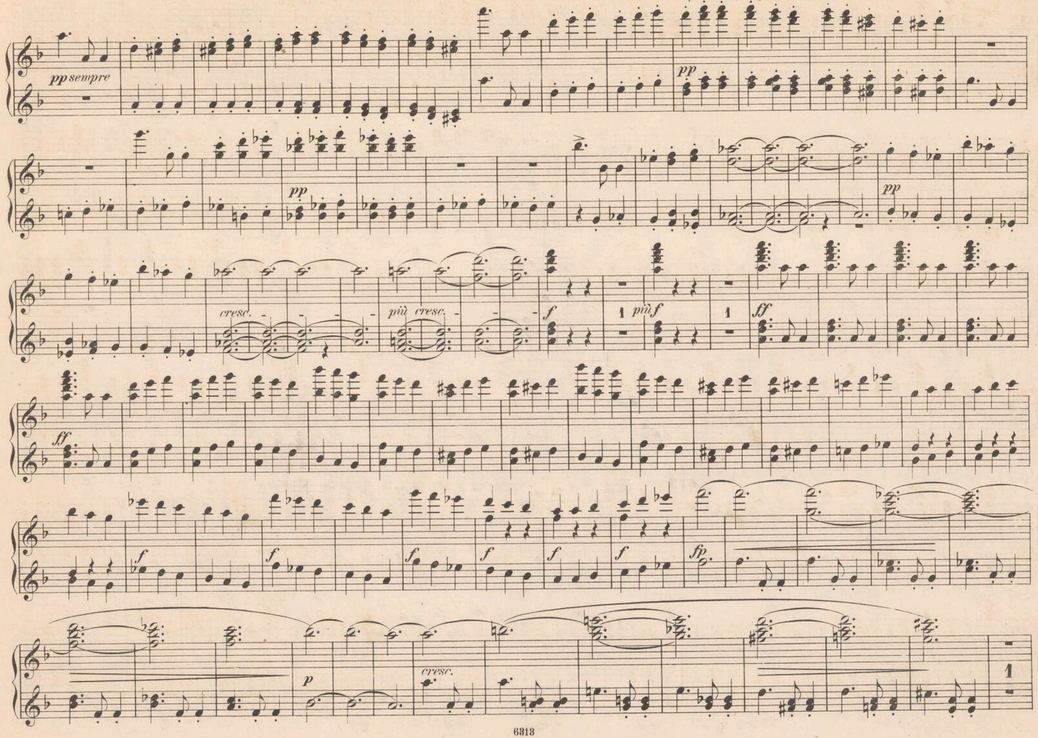
Molto vivace. ♩= 116.

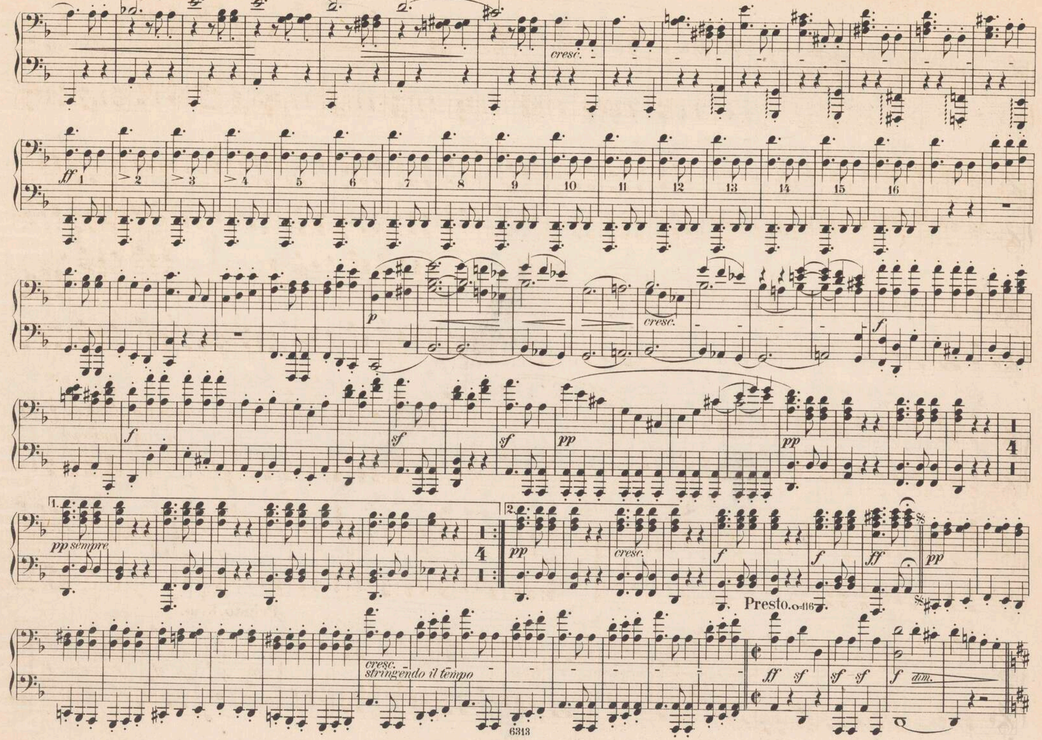


Rythmus von je 3 Tacten.

Rythmus von je 3 Tacten.


pp sempre
pp
cresc.
più cresc.
f
più f
Ped.
ff
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
p


pp sempre
pp
cresc.
più cresc.
f
più f
ff
fp
p


cresc.
ff
p
cresc.
f
sf
sf
pp
pp
1.
pp sempre
2.
pp
cresc.
f
f
ff
pp
Presto. o=116.
cresc.
stringendo il tempo
ff
sf
sf
sf
f
dim.


p
cresc.
ff
8
8
p
cresc.
f
f
8
8
sf
sf
pp
pp
1.
pp sempre
2.
pp
cresc.
ff
pp
Presto. o=116.
8
cresc.
stringendo il tempo
ff
sf
sf
sf
f
p


p staccato
p
cresc.
p
fp
p
fp
cresc.
cresc.
cresc.
f
p
cresc.
1.
2.
fp
cresc.
f
dim.
p cresc.


1
p cresc.
p
cresc.
p
8
pp staccato
8
cresc.
p
cresc.
8
fp
cresc.
f
1.
2.
p
8
cresc.
f
dim.
p cresc.

ff dim. sempre più p dim. poco rit. pp

D.C. sin' al 𝄋 e poi dopo la Coda.

Coda.

Molto vivace.

pp cresc. stringendo il tempo

Presto.

ff sf sf sf fp 1 ff sf sf sf

Adagio molto e cantabile. ♩= 60.

p p pp p pp p pp cresc.

p dim. dolce cresc. p p dim. più p pp

8

ff dim. sempre più p dim. poco ritard. pp

D.C. sin' al 𝄋 e poi dopo la Coda.

Coda.

Molto vivace.

pp cresc. stringendo il tempo

Presto.

8

ff sf sf sf fp 1 ff sf sf sf

Adagio molto e cantabile. ♩= 60.

p mezza voce pp p pp p

cresc. espress. dim. dolce cresc. dim. più p

Andante moderato. ♩= 63.

cresc. p cresc. morendo p cresc.

cresc. morendo più p pp dim.

Tempo I.

p pp pp

pp p cresc. p

dim. dolce cresc. p più p pp

Andante moderato. ♩= 63.

espressivo cresc. p cresc. morendo p

cresc. cresc. morendo più p pp dim.

Tempo I.

cantabile pp

pp cresc. p

dim. dolce cresc. espress. più p pp

Andante moderato.

cresc. p cresc.

morendo p cresc. p cresc.

Adagio.

morendo più p pp dolce dolce

dim.

pp espressivo cresc. f

Andante moderato.

cresc. p cresc.

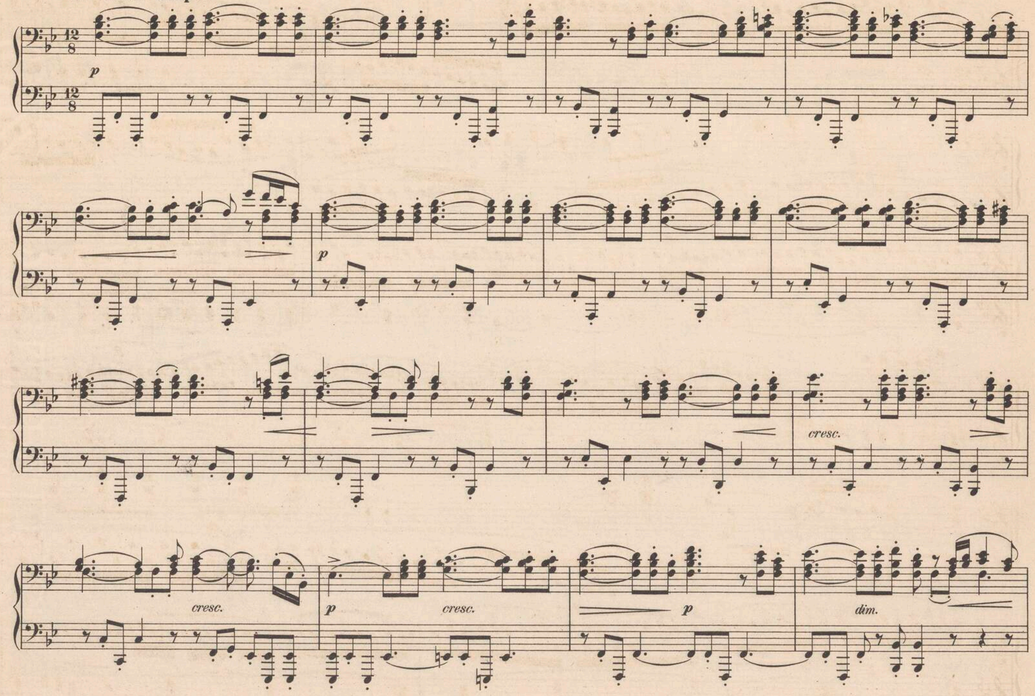
morendo p cresc. p cresc.

Adagio.

morendo più p pp dolce p

p cresc. f

Lo stesso tempo.



Lo stesso tempo.

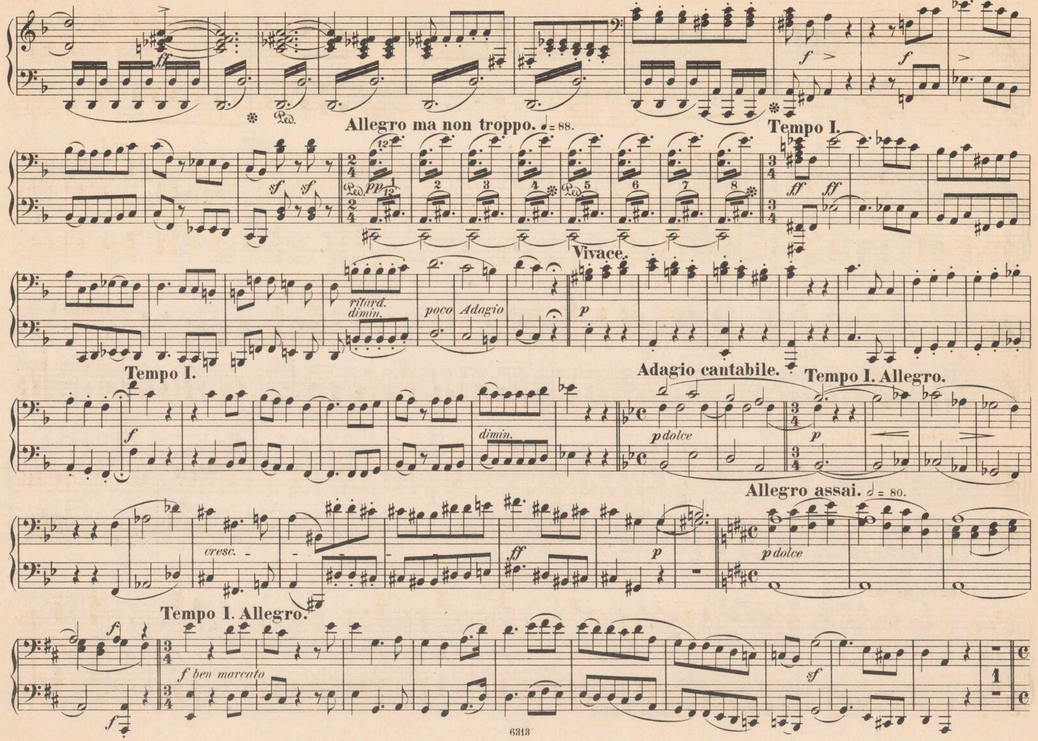


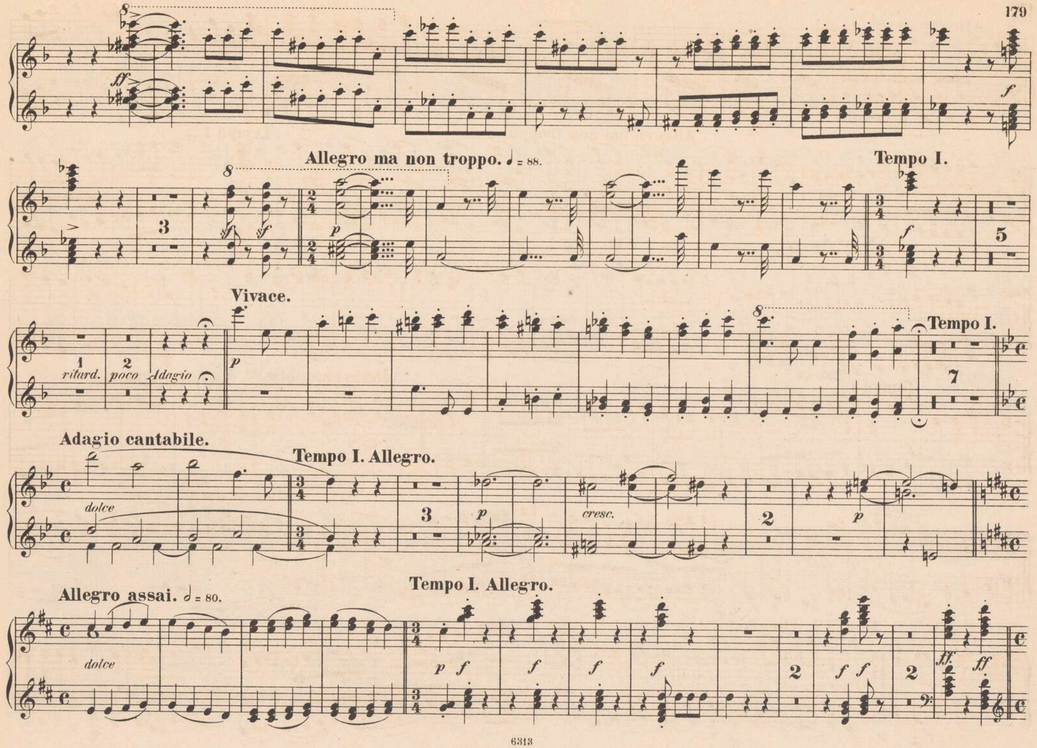

cresc.
p
dolce più p
pp
cresc.
f
sf
sf
ff
p
p cresc. poco a poco
f
sf
sf
ff
dim.
p
sf
dim.
pp
p dolce
cresc.
pp
p


8
cresc.
dim.
più p
pp
cresc. f
sf
sf
ff
espress.
p dolce
cresc. poco a poco
f
sf
sf
ff
dim.
sf
dim.
pp
cresc.
p dolce
cresc.
p cantabile
dolce
cresc.


cresc. ff dim.
pp
cresc.
f
p
dim. sempre
pp sempre
cresc.
ff
f
p
ff
pp
Presto. ♩= 96.
fp
Quasi Recitativo, ma in tempo.
V. Celli.
C. Bassi.
f
dim.
p
ff


8
cresc. ff dim.
p
cresc.
f
p
dimin. sempre
sempre pp
cresc.
ff
f
p
ff
pp
Presto. ♩= 96.
ff
Quasi Recitativo, ma in tempo.
9

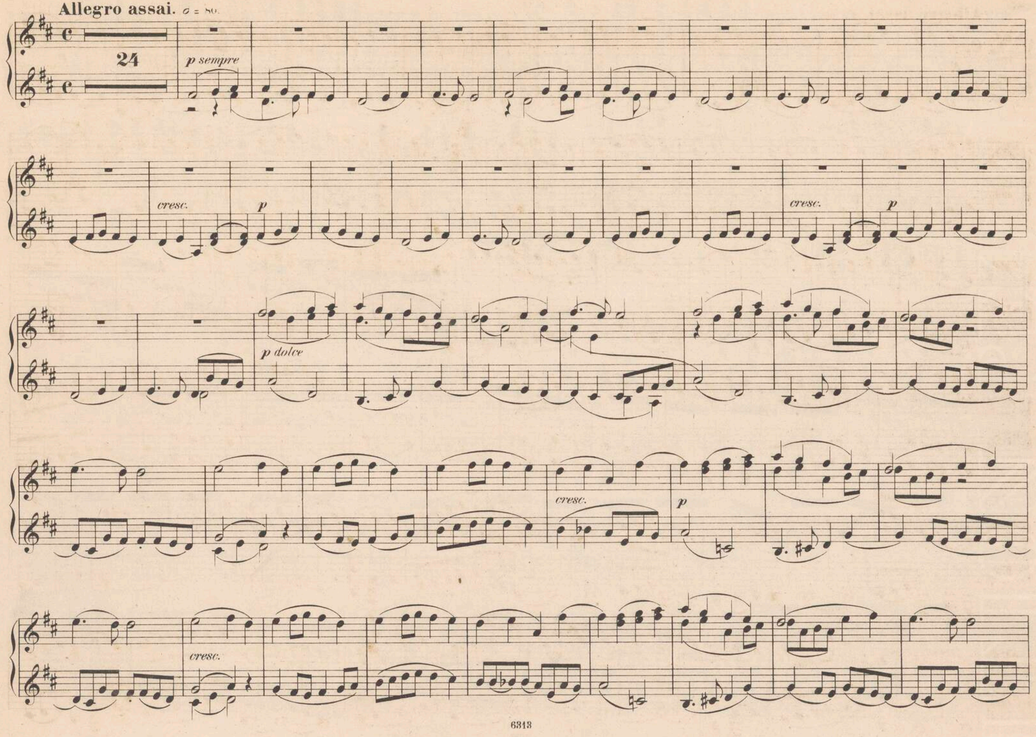

Allegro ma non troppo. ♩= 88.
Tempo I.
Vivace.
ritard.
dimin.
poco
Adagio
Tempo I.
Adagio cantabile.
Tempo I. Allegro.
dimin.
pdolce
Allegro assai. ♩= 80.
cresc.
Tempo I. Allegro.
f ben marcato

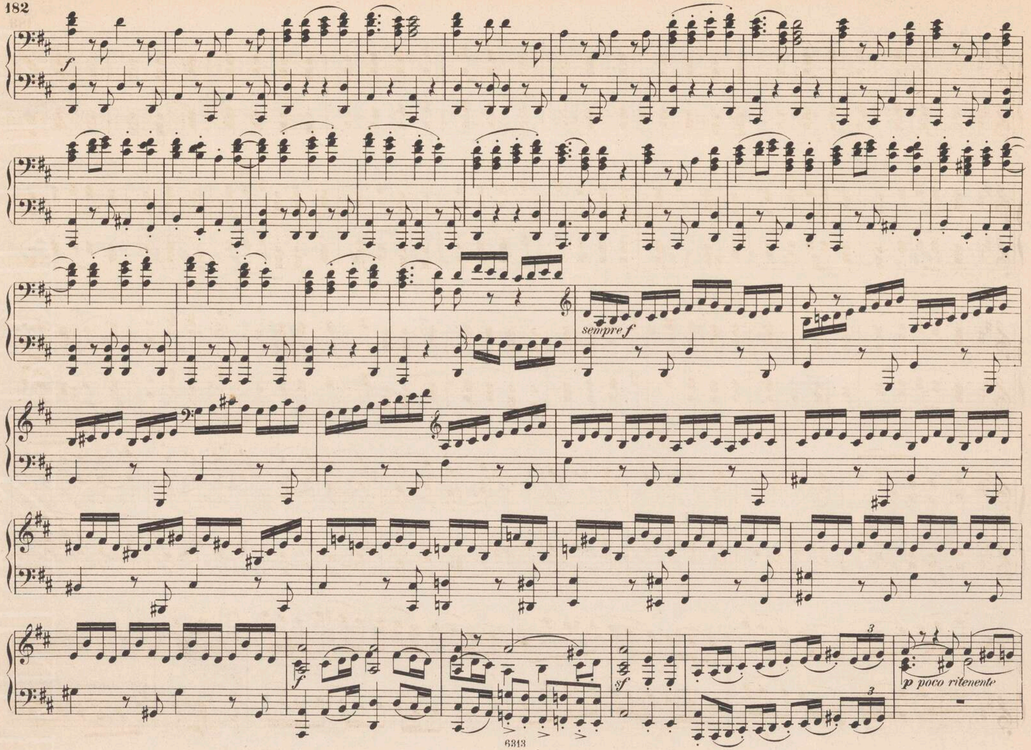

Allegro ma non troppo. ♩= 88.
Tempo I.
Vivace.
ritard.
poco
Adagio
Tempo I.
Adagio cantabile.
Tempo I. Allegro.
dolce
cresc.
Allegro assai. ♩= 80.
Tempo I. Allegro.
dolce

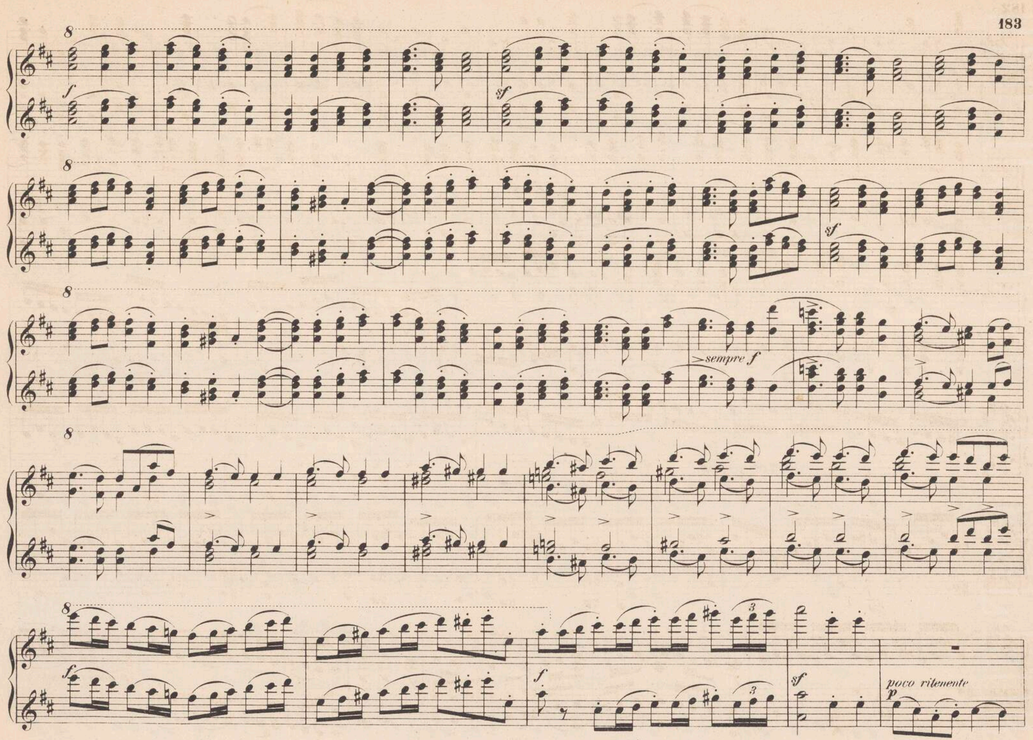
Allegro assai. ♩ = 80.



Allegro assai. ♩ = 80.




f
sempre f
sf
p poco ritenente


8
f
sf
sempre f
fz
poco ritenente
p

poco Adagio

Tempo I.

Presto.

Bariton Solo.

O Freun - - de, nicht die - se Tö - ne!

son-dern lasst uns an - - - ge - nehmere an - stimmen, und freu - - - - -

Allegro assai.

ad libit.

den - vollere.

CHOR: Freu-de!

Freude!

SOLO.

Freude, schöner Göt-ter-fun-ken, Tochter aus E - li - si-um, wir be-tre-ten

feu - er-trunken, Himmlische, dein Hei - ligthum. Dei-ne Zauber bin-den wie-der, was die Mo-de streng getheilt; al - le Menschen werden Brüder, wo dein sanfter Flü - gel weilt.

Tempo I.

poco Adagio

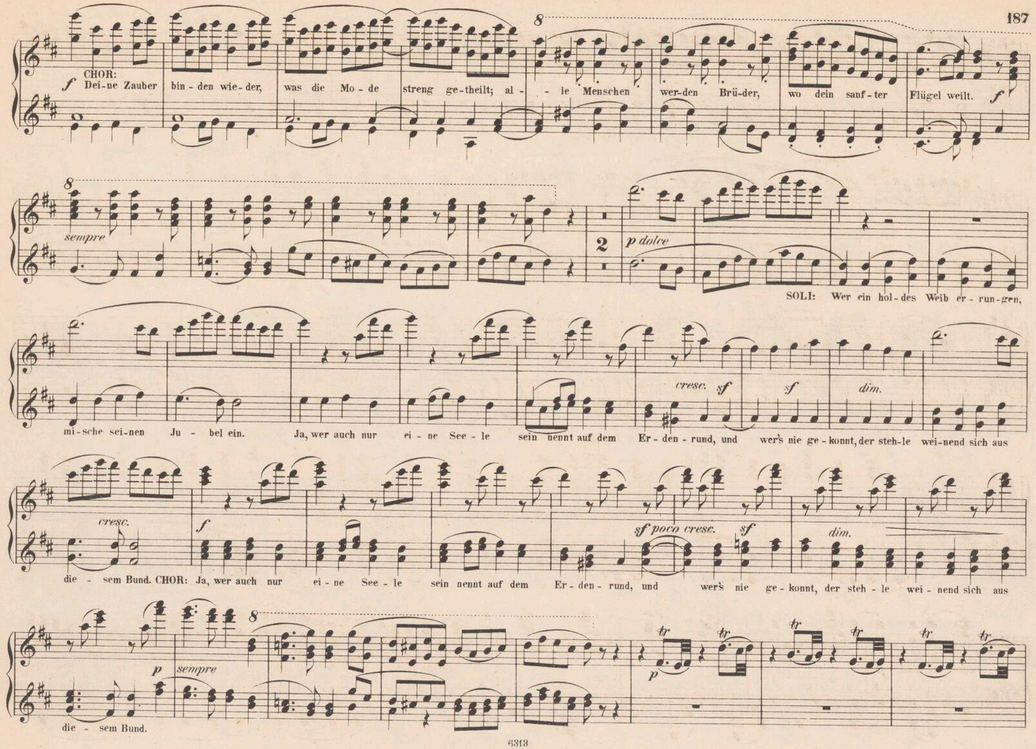
Presto.

colla voce

Allegro assai.

dolce


f
sempre
SOLI: Wem der grosse Wurf ge - lun - gen, ei - nes Freundes Freund zu sein u. s. w.
p dol.
sf
sf
dim.
CHOR:
cresc.
Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund, und wer's nie ge - konnt, der steh - le wei - nend sich aus
sf
sf
poco cresc.
dim.
die - sem Bund.
p
SOLI: Freu - - de athmen al - le We - sen an den Brü - sten
p


8
f
CHOR:
Dei - ne Zauber bin - den wie - der, was die Mo - de streng ge - theilt; al - - le Menschen wer - den Brü - der, wo dein sanf - ter Flügel weilt.
f
8
sempre
2
p dolce
SOLI: Wer ein hol - des Weib er - run - gen,
cresc.
sf
sf
dim.
mi - sche sei - nen Ju - bel ein. Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund, und wer's nie ge - konnt, der steh - le wei - nend sich aus
cresc.
f
sf poco cresc.
sf
dim.
die - sem Bund. CHOR: Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund, und wer's nie ge - konnt, der steh - le wei - nend sich aus
8
p
sempre
tr
p
die - sem Bund.

der Na - tur; al - le Gu - ten, al - le Bö - sen fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie uns und Re - ben, ei - nen Freund, ge -

prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben, und der Che - rub steht vor Gott! CHOR Küs - se gab sie u. s. w.

Und der Che - rub steht vor Gott, steht vor Gott, vor Gott, vor Gott!

Allegro assai vivace, alla Marcia. ♩. = 84.

Alt Solo. Al - - - le Gu - ten, al - le Bö - sen fol - gen ih - rer Ro - sen - spur. Sopran Solo. Küs - se gab sie

uns und Re - ben, ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben, und der Che - rub

steht vor Gott! CHOR: Küs - se gab sie uns und Re - ben, ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem

Wurm ge - ge - ben, und der Che - rub steht vor Gott!

Allegro assai vivace, alla Marcia. ♩. = 84.

pp

pp

Tenor Solo. Froh, pp froh, wie sei-ne Son-nen, sei-ne

Son-nen flie-gen, froh, wie sei-ne Son-nen flie-gen durch des Him-mels prächt'-gen Plan, lau-fet, Brü-der, eu-re

Bahn, lau-fet, Brü-der, eu-re Bahn, freu-dig, wie ein Held zum Sie-gen, wie ein Held zum Sie-gen poco f

8

pp

pp

dim. pp

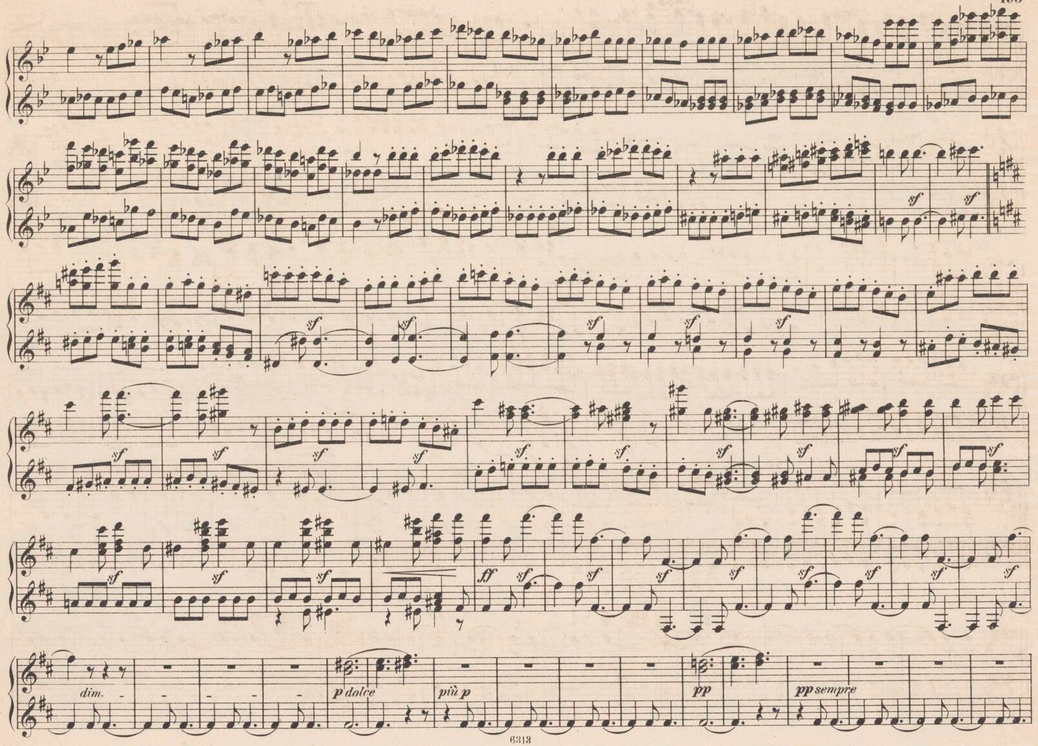
dim. pp

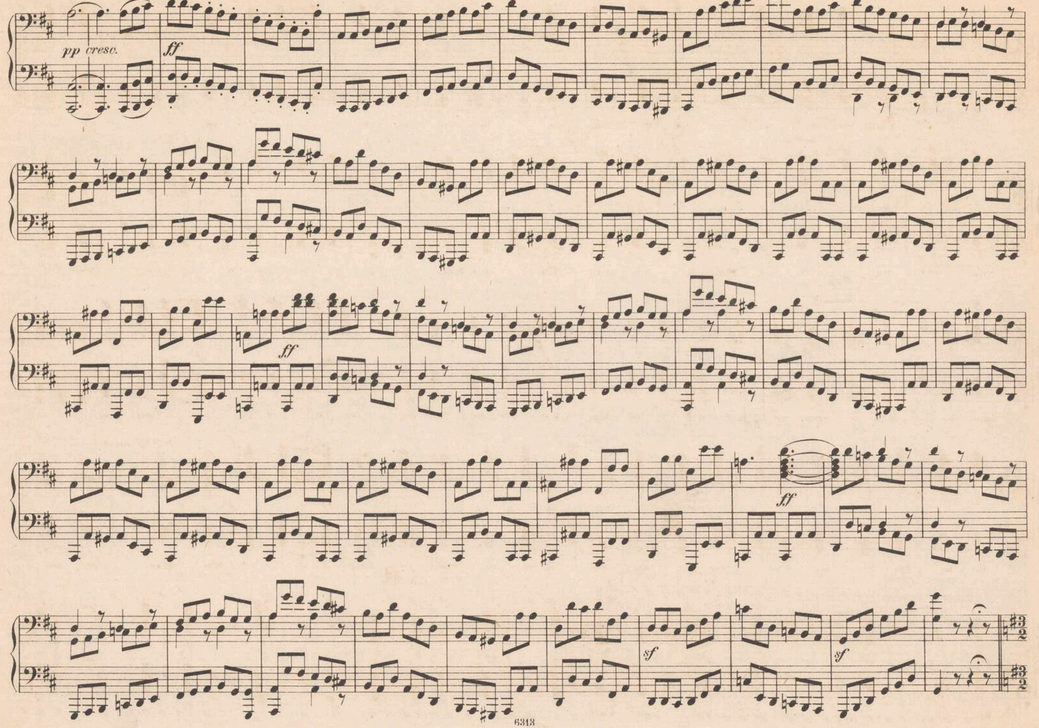
poco f

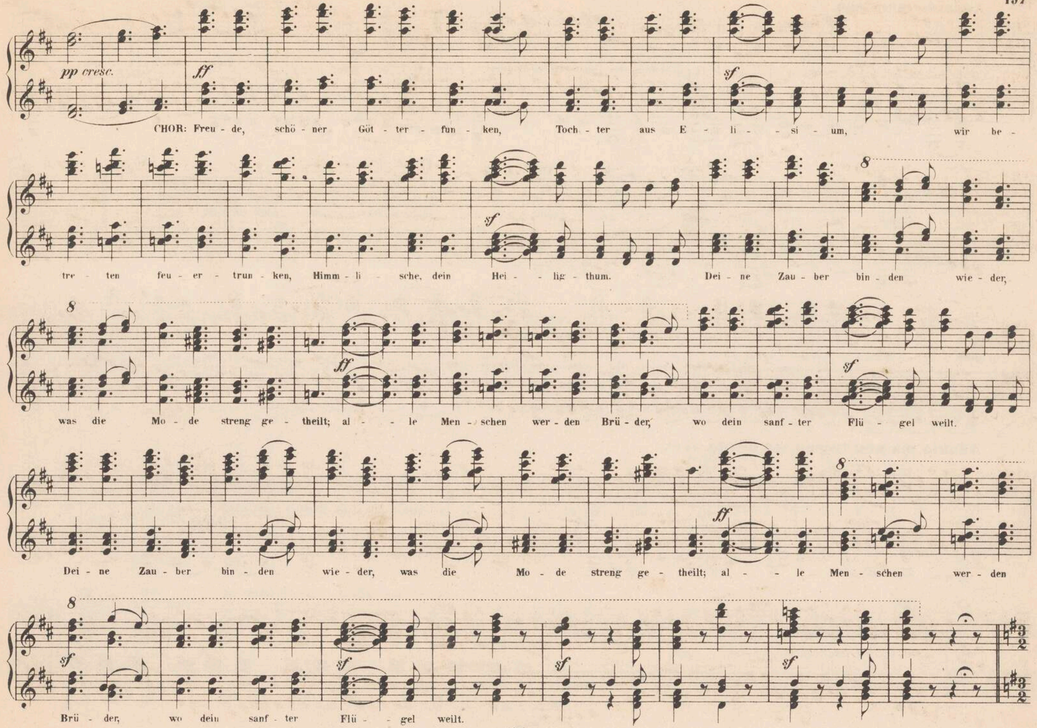
lau - fet, Brü - der, eu - re Bahn. CHOR: Lau - fet, Brü - der, eu - re Bahn, frey - dig, wie ein Held zum Sie - gen,

wie ein Held zum Sie - gen.


dim.
pdolce
più p
pp
ppsempre


dim.
pdolce
più p
pp
ppsempre


pp cresc.
ff
ff
ff
sf
sf


pp cresc.
ff
sf
CHOR: Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - li - - si - um, wir be -
sf
8
tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - - lig - thum. Dei - ne Zau - ber bin - den wie - der,
8
ff
sf
was die Mo - de streng ge - theilt; al - - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.
8
ff
Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - le Men - schen wer - den
8
sf
sf
sf
sf
Brü - der, wo dein sanf - ter Flü - - gel weilt.

Andante maestoso. ♩= 72.

CHOR: Seid um - schlungen, Mil - li - o - nen, die - sen Kuss der gan - zen Welt! Seid um - schlun - gen, Mil - li - o - nen,

die - sen Kuss der gan - - zen Welt! Brü - der_ ü - berm Ster - nen - zelt muss ein lie - ber Va - ter woh - nen!

Brü - der_ ü - berm Ster - nen - zelt muss ein lie - ber Va - ter woh - nen!

Adagio ma non troppo, ma divoto. ♩= 60.

Ihr stürzt nie - der, Mil - li - o - nen, ah - nest du den Schöpfer, Welt? Such ihn ü - berm Ster - nen -

zelt! ü - ber Ster - nen muss er woh - nen, ü - ber Ster - nen muss er woh - - nen!

Andante maestoso. ♩= 72.

CHOR: Seid um - schlun - gen, u.s.w.

CHOR: Brü - - - der_ ü - berm Ster - - - nen - zelt

muss ein lie - - ber Va - - - ter woh - nen!

Adagio ma non troppo. ma divoto. ♩= 60.

Ihr stürzt nie - der, Mil - li - o - nen? ah - nest du den Schöpfer, Welt? Such ihn ü - berm Ster - nen - zelt. ü - ber Ster - nen muss er woh - nen.

ü - - ber Ster - - - nen muss er woh - - - - - - - - nen!

Allegro energico, sempre ben marcato. ♩= 84.

Alt. Seid um - schlungen, Mil - li - o - nen, die - sen Kuss der gan - zen Welt! Bass. Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

li - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche. u. s. w.

Freu-de, schö-ner Göt-ter-fun-ken,

Seid um - schlun - gen,

u. s. w.

Mil - li - o - nen, u. s. w.

Allegro energico, sempre ben marcato. ♩= 84.

Sopran. Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - li - si - um, wir be - tre - ten feu - er - trun - ken,

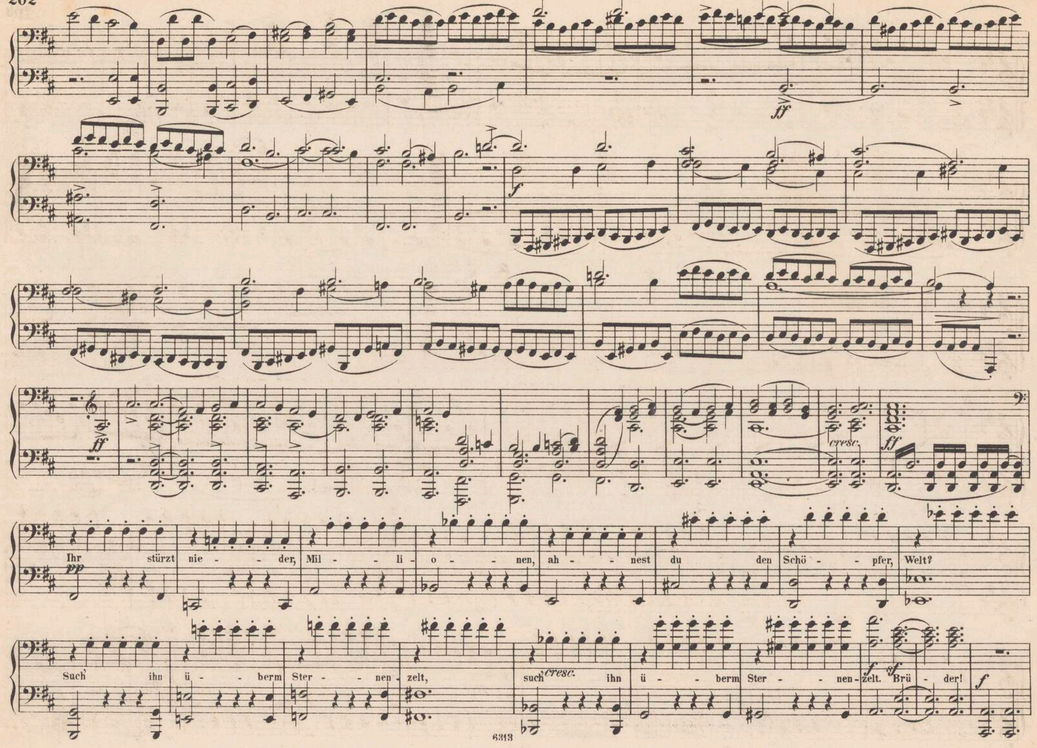
Hei - lig - thum.

Freu-de!

Freu-de!

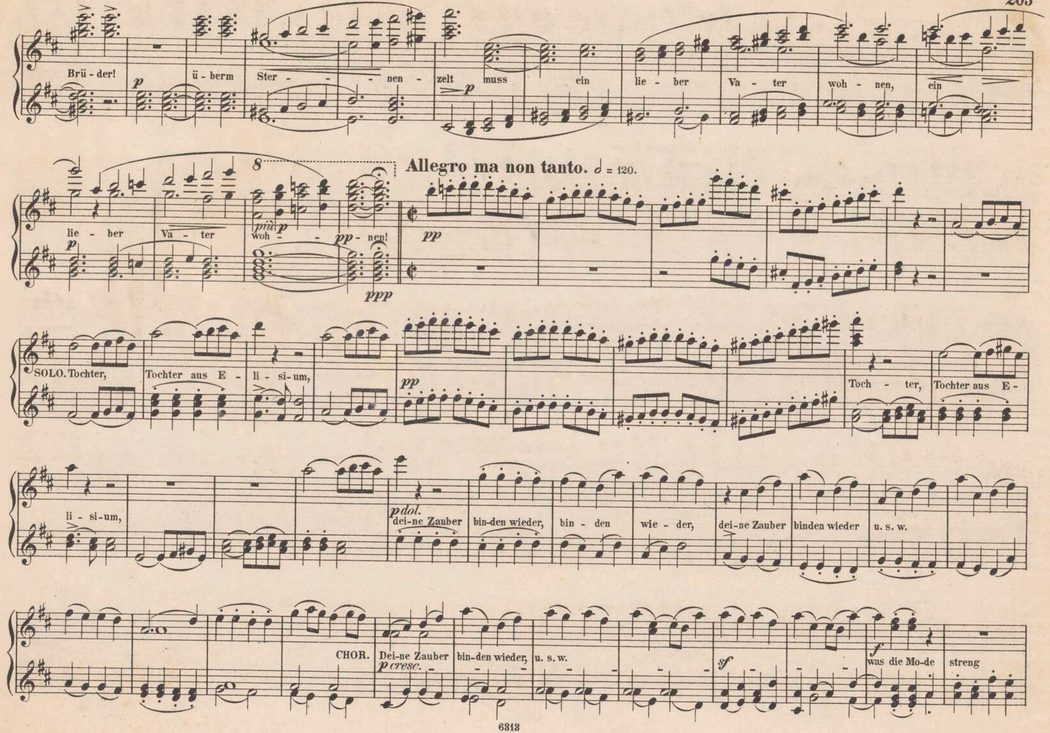
wir be - tre - ten dein Hei - lig - thum.

Himm - li - sche, dein Tenor. Seid um - schlun - gen, Mil - li - o - nen, die - sen Kuss der gan - zen Welt!


Ihr stürzt nie - - der, Mil - - li - o - - nen, ah - - nest du den Schö - - pfer, Welt?
Such ihn ü - - berm Ster - - nen - zelt, such ihn ü - - berm Ster - - nen - zelt. Brü - der!


Ihr stürzt nie - - der, Mil - - li - o - - nen, ah - - nest du den Schö - - pfer, Welt?
Such ihn ü - - berm Ster - - nen - zelt, such ihn ü - - berm Ster - - nen - zelt. Brü - der!


Brü - der! ü - berm Ster - - - nen - zelt muss ein lie - ber Va - ter woh - nen, ein lie - ber Va - ter woh -
Allegro ma non tanto. ♩ = 120.
pp - nen!
SOLO. Toch - ter, Tochter aus E - li - si - um,
Toch - ter,
Toch - ter aus E - li - si - um,
dei - ne Zauber binden wieder, dei - ne Zauber bin - den, deine Zauber binden wieder, u. s. w.
CHOR: Deine Zauber bin - den wieder, bin - den wie - der, bin - den wie - der, was die Mo - de streng


Brü - der! ü - berm Ster - - - nen - zelt muss ein lie - ber Va - ter woh - nen, ein
lie - ber Va - ter woh - - - nen!
Allegro ma non tanto. ♩ = 120.
SOLO. Tochter, Tochter aus E - li - si - um,
Toch - ter, Tochter aus E -
li - si - um,
dei - ne Zauber bin - den wieder, bin - den wie - der, dei - ne Zauber binden wieder u. s. w.
CHOR. Dei - ne Zauber bin - den wieder, u. s. w.
was die Mo - de streng

Poco Adagio.

sf getheilt. ff | sf p cresc. | ff Al - le Menschen, al - le | Menschen, al - le | Menschen, al - le | f Menschen wer - den f p

Tempo I.

Brü-der, wo dein sanf - ter Flügel weilt. | p | CHOR. Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der,

was die Mo - de streng ge - theilt. | Al - le Men-schen u. s. w.

Poco Adagio.

SOLI. al - le Men - schen werden Brü - der, wo dein sanf -

ter Flügel weilt, dein sanf - ter Flü-gel weilt. dim.

Poco Adagio.

sf ge - theilt. ff | sf p cresc. | ff Al - le Menschen, al - le | Menschen, al - le | Menschen, al - le | f p Menschen wer - den

Tempo I.

Brü-der, wo dein sanf - - ter Flü - gel weilt. | p | CHOR. Dei - ne Zau - ber

bin - den wie - der, was die Mo-de streng | sf ge-theilt. | sf p cresc. | ff Al - le Menschen, al - le

Poco Adagio.

u. s. w. SOLI. fp al - le Men - schen wer-den Brü - der, wo dein sanf -

ter Flü-gel weilt, dein sanf - ter Flü - gel weilt. dim.

Poco Allegro, stringendo il tempo, sempre più Allegro.

Prestissimo. 𝅗𝅥 = 132.

pp cresc. ff sf sf sf CHOR: Seid umschlungen, sf

Mil - li - o - nen, die - sen Kuss der gan - zen Welt, u. s. w.

ff Seid umschlungen, seid umschlungen, die - sen Kuss der gan - zen Welt, der gan - zen

Welt, der gan - zen Welt, u. s. w.

Ped. Ped.

Poco Allegro, stringendo il tempo, sempre più Allegro.

Prestissimo. 𝅗𝅥 = 132.

pp cresc. ff sf

Seid umschlungen, seid umschlungen, die - sen Kuss der gan - zen Welt, der gan - zen Welt, der

gan - zen Welt, die - sen Russ der gan - zen Welt, der gan - zen Welt, der gan - zen

Maestoso. ♩ = 60.

Prestissimo.

Toch-ter aus E - li - si - um,

Freu - de, schö - - - ner Göt - - ter - fun - ken, Göt - - ter - fun - - ken!

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Welt, u. s. w.

Freude!

Freu-de, schö-ner Göt - ter - fun-ken, Göt - ter - fun-ken. u. s. w.

Maestoso. ♩ = 60.

Prestissimo.

Toch-ter aus E - li - si - um,

Freu - de, schö - - - ner Göt - ter-fun - ken, Göt - - ter - funken!

cresc.

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von

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für Pianoforte zu vier Händen arrangirt

von

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