Violoncello.

Trios von Beethoven

Serenade „ „ (Hrndo)

Divertimento von Mozart.

Eigenthum des Vereins
1880.
Subert

TRIOS

pour

Violon, Viola et Violoncelle

et

Serenade pour Flûte, Violon et Viola

par

L. van Beethoven

doigtés par

FERD. DAVID.

LEIPZIG
C. F. PETERS.

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Violoncelle (Flûte.)

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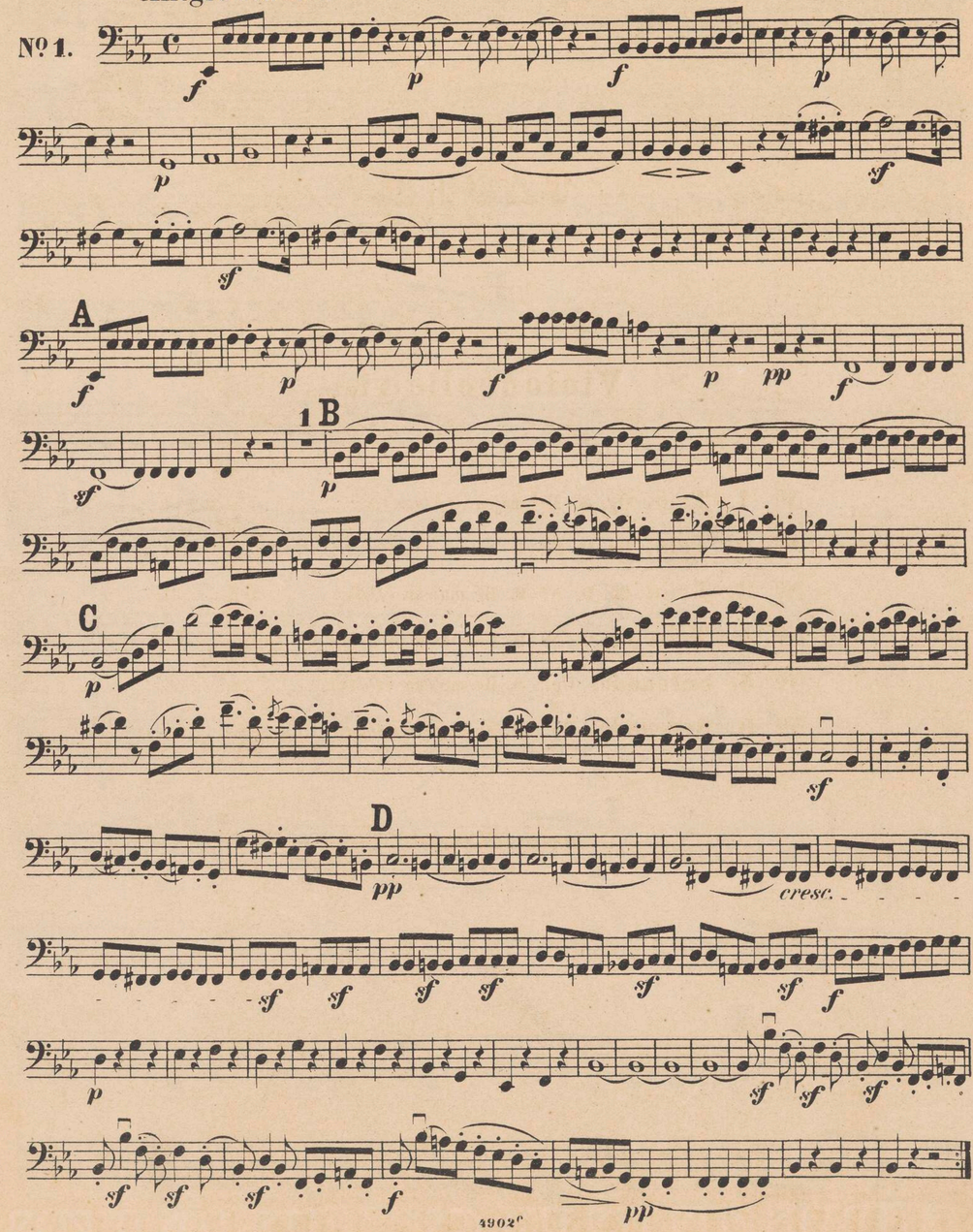
TRIO.

Op. 3.

VIOLONCELLO.

Allegro con brio.

Nº 1.



pp pp

1

E

p

calando pp f p

F

f p ff

G

3 3 3 3

H

f sfp f sfp f sfp

1 2 3 4 5 6 1 2 3 4

decresc.

pp f p

5 6

I

f p

K

f p pp f sf f

1

L

p

M 1

p p sf

N

pp

cresc. sf sf sf sf sf

sf f p

sf sf sf

sf sf f pp

O

f pp

sf sf sf sf sf 1 p

p

pp ff

Andante.

P

Q

R

S

cresc.

T

U

sul G.

pizz.

cresc.

decresc.

MENUETTO.
Allegretto.

Trio.

Men. D.C.

Coda.

Adagio.

MENUETTO.

Moderato.

Minore.

Men. D.C.

FINALE.

Allegro.

U

V

W

X

Adagio.

Tempo I.

TRIO.

Dem Grafen von Browne gewidmet.

Op. 9. No 1.

VIOLONCELLO.

No 2. Adagio.

Allegro con brio.

A

B

C

pp ff fp

D

f tr

1

sf tr

sf ff tr p

cresc.

E

p

cresc. ff tr sf

sf pp pp

F

1 1

p ff sf sf

ff sf ff sf

p f ff

G

pp p pp cresc.

p pp p pp

cresc. p pp dolce

H

f tr sfp sf sf sf pp I pp

cresc. sf sf sf pp cresc. sfp

p f

1. 2.

cresc. ff sf

K

pp cresc. sf sf sf f

p f tr p pp

L

cresc. sf f ff

ff

Adagio, ma non tanto, e cantabile.

SCHERZO.
Allegro.

sf p ca - lan - - do. 1 S sf

ca. - - lan - do. 1 sfp T

p

pp cresc. f U pp

cresc. p

f sf sf cresc. sf 1

Presto.

p cresc. staccato

A f 1 f 1

sf sf sf sf f sf sf sf sf sf sf sf sf sf

B sf sf p 1 pp

rinf.

p

C 3

p cresc.

f p cresc.

ff p cresc.

ff 1. 2.

sf 1 ff 3 sf

p 1 p 1

D E p

cresc. sf sf sf sf sf

f ff F V pp

sul corda D.

V G pp sul corda D.

H 3

 pp

p cresc. f sf I K rinf. L M ff pp

TRIO.

Dem Grafen von Browne gewidmet.

Op 9 No 2

VIOLONCELLO.

Allegretto.

No 3.

pp f sf A B dolce C fp D ten. decresc.

pp pp ff fp

E

p sf

p sf p

sf sf sf sf sf

f p

F

pp p

G

p pp cresc.

sf p cresc.

decresc. pp pp

H

cresc. f sf p cresc. sf

p sf p

I

cresc. sf p cresc. sf sf sf

sf sf sf sf sf sf cresc.

f decresc. p

K

dolce pp sf

sf sf sf pp cresc.

fp L cresc.

sf f p cresc.

M

sf p cresc.

sf p ten. ten. ten.

cresc. f ten. ten. p cresc. f

p pp p sf

sf f

Andante.

p cresc. f p

pizz. p

coll'arco N

cresc. sf sf decresc.

p cresc. f p p cresc.

0 p cresc.

f sf pizz. p

P coll'arco

cresc. sf

sf sf p cresc. f

p 1 decresc. Q p f

p pp sf sf

R.

ff p pp

cresc. ff p pizz.

p coll'arco pp

MENUETTO.

Allegro.

p 1 cresc. sf

1. 2. fp sf sf fp 3

p 1 p

S 1 cresc. sf sf sf

sf sf p cresc.

sf Fine. 3 pp pp

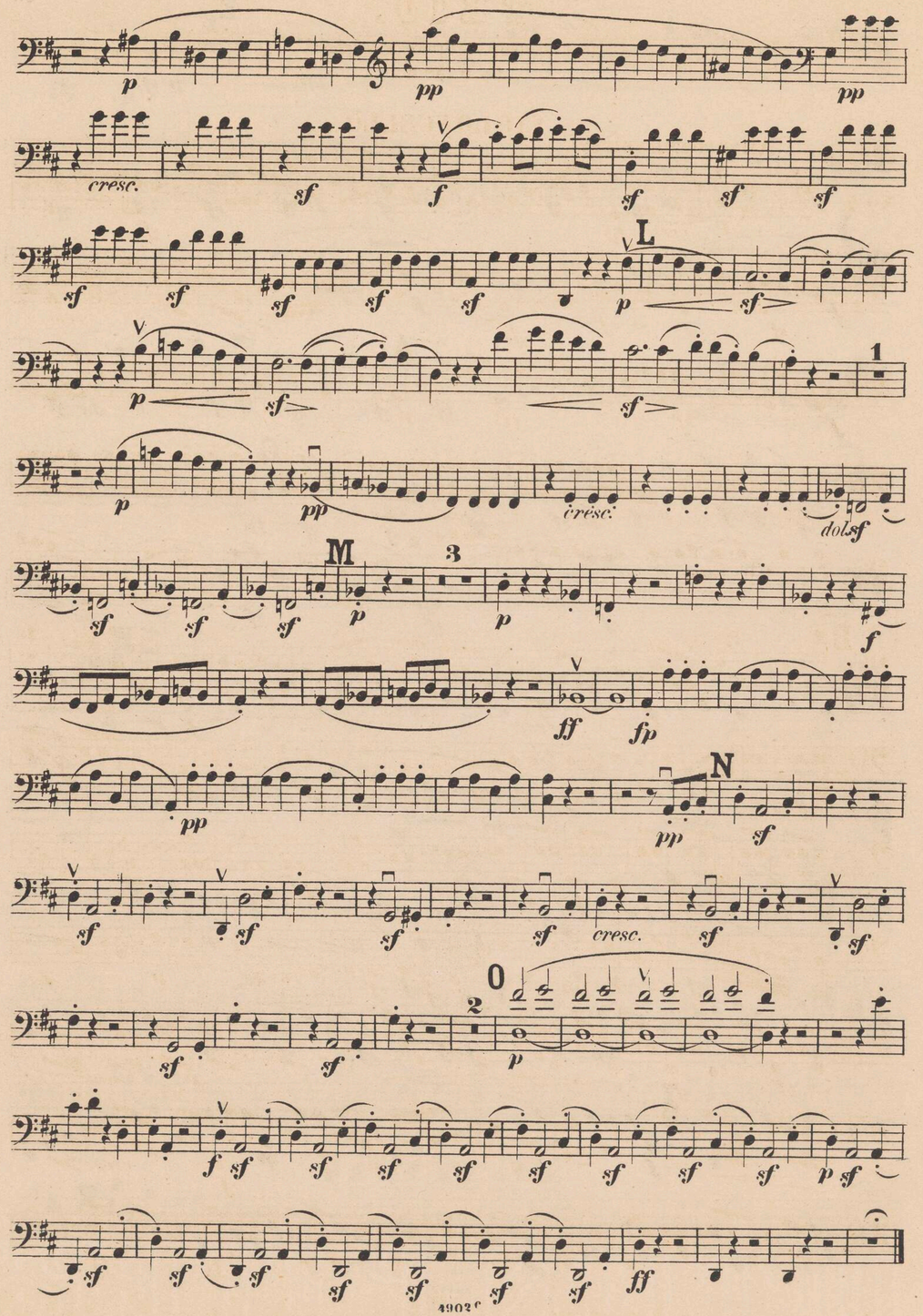
pp 3 pp T pp

pp 1 pp

pp ca - - lan - - do

Men. D. C., ma senza replica.

RONDO.
Allegro.
Solo.



TRIO.

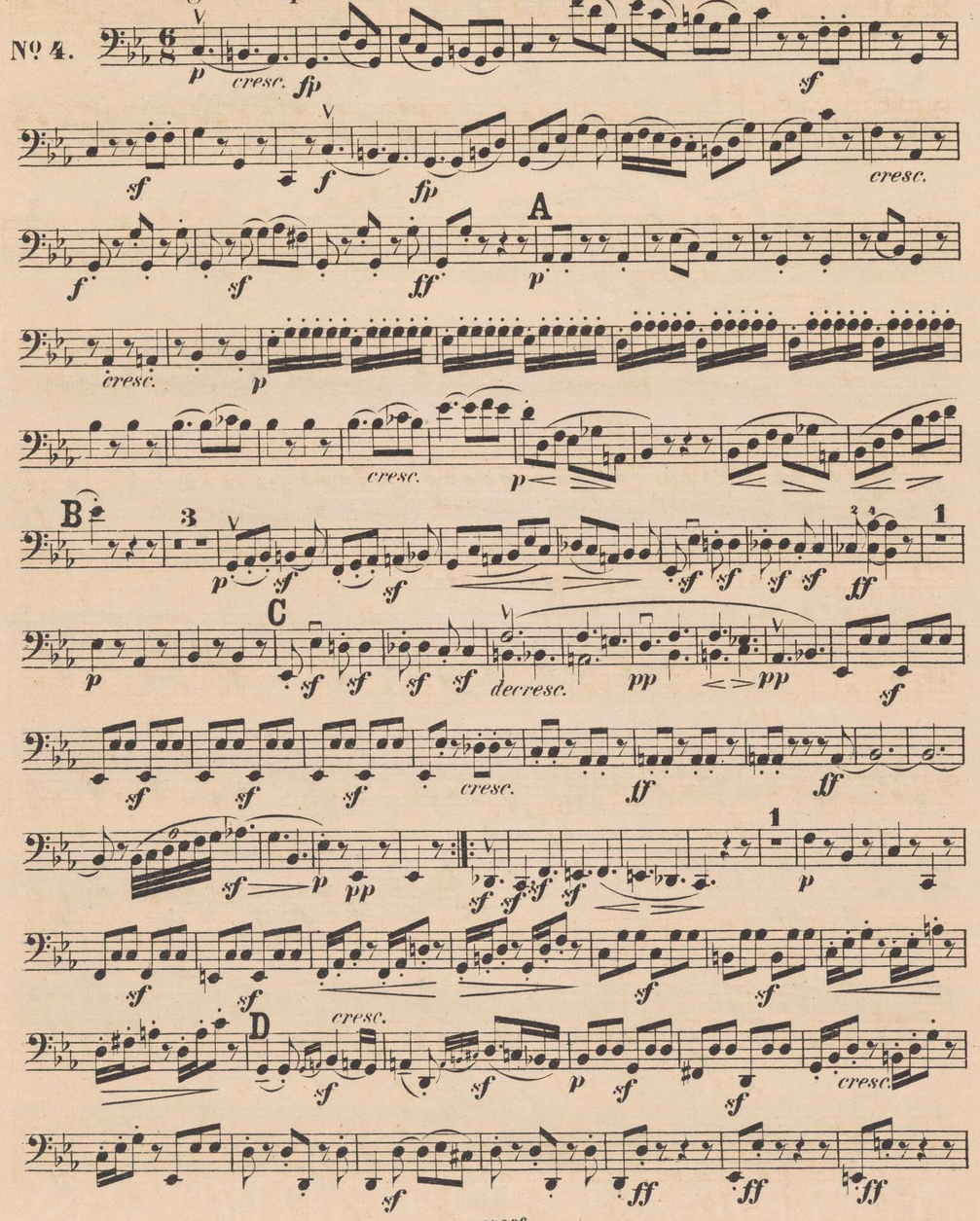
Dem Grafen von Browne gewidmet.

Op. 9. Nº 3.

VIOLONCELLO.

Allegro con spirito.

Nº 4.



E

ff pp cresc. fp

fp fp fp fp f ff sf

F

p pp

G

p cresc.

p

sf p

H

ff sf ff sf sf

2

sf sf sf p sf sf sf sf

I

decresc.

ff pp sf sf sf sf sf pp

sf sf sf sf cresc. ff

1. 2.

ff sf p pp ff

fp fp fp

pp

K

p sf sf cresc.

decresc. cresc. fp cresc.

p fp sf sf sf ff

Adagio con espressione.

p pp

pp f pp

L

fp fp fp cresc. p staccato

sf sf sf cresc.

f p pp pp

M

cresc. p

N

O

P

SCHERZO.
Allegro molto e vivace.

Q

R

FINALE.

Presto.

p *p* *sfp*

p *ff* 3 *sf* *sf*

sf *decresc.* *sf* *sf* *decresc.* 2 S *p*

sf *sf* *sf* *sf* *sf*

3

sf *sf*

sf *cresc.* *p* T *sf*

sf *sf* *cresc.* *sf* *cresc.*

ff U

p *cresc.* *sf* *sf* *ff* *sf* *p*

decresc.

pp

sf *sf* *p* V

sf *cresc.*

ff

1 1

ff *sf*

W

sf *f* *f* *f* *f* *p*

p

pp *cresc.* *f* 3

p *sfp* *p* *f* 3

X

p *dolce*

sf *sf* *sf* *decresc.* *sf* *sf*

2 Y

sf *p*

cresc. *sf* *sf* *sf* *sf*

sf *sf*

Z *cresc.* *p* *sf*

sf *sf* *cresc.* *ff*

p *cresc.* *sf* *sf* *ff* Tz *p*

decresc.

pp

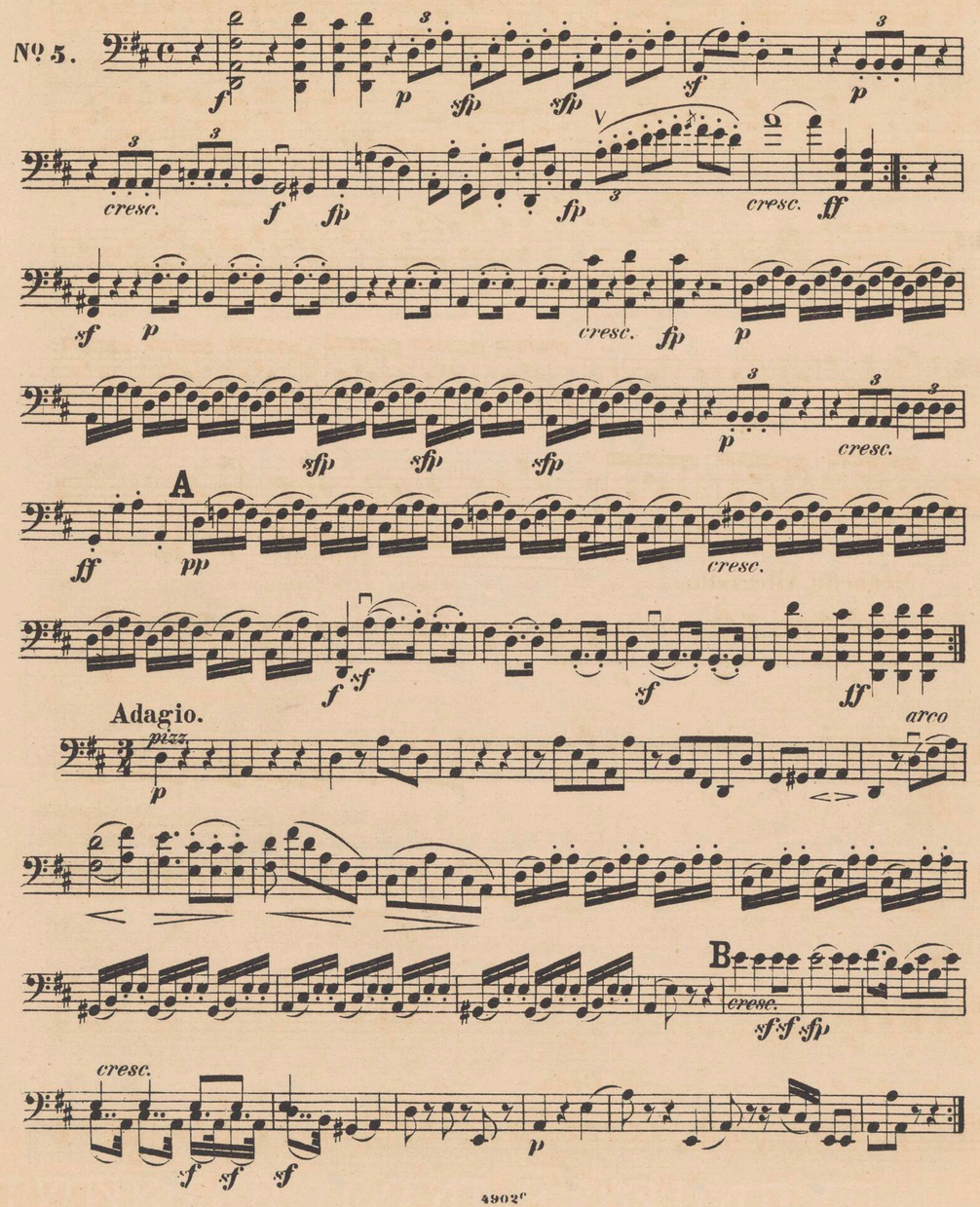
SERENADE.

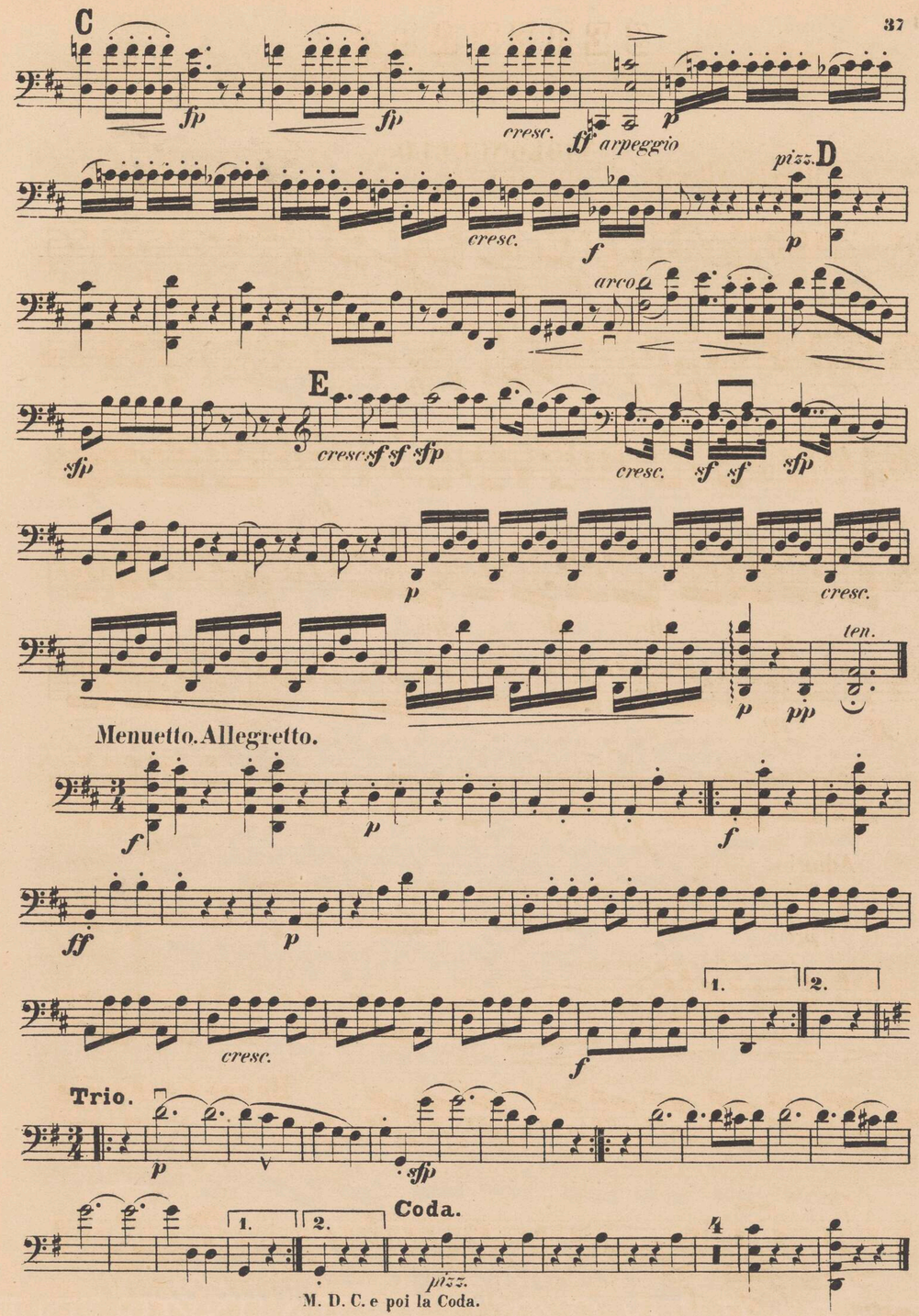
Op. 8.

VIOLONCELLO.

Marcia. Allegro.

No 5.





Adagio.

p *cresc.*

Allegro molto.

f *f* *attacca:*

F Adagio. Tempo I.

p *cresc.*

G Allegro.

f *f* *f*

ff *sf* *p*

Adagio.

p *cresc.*

sfp *cresc.* *sfp* *pp*

Allegretto alla Polacca.

p *f*

f *p* *f* *p*

H

p

f I *p* *sempre staccato*

rinf. 2 K *p* *f*

L

M

ten. *f* *ten.* *pp*

ten. *cresc.* *pp* *ten.* *cresc.*

ten. *pp*

cresc. *sf* *f* *p*

N

pp f ff p ritard. pizz. arco a tempo

Andante quasi Allegretto.

dol. fz sf cresc. f fp p

Var. I.

p cresc. f fp p

Var. II.

p

Var. III.

p cresc. sf sf sf sf f

p sf p ff sf p

Var. IV.

dol.

cresc. fp attacca:

Allegro.

f sempre staccato

f staccato

cresc. ff ff

Tempo I.

pp fp

fp p pp

Marcia. Allegro.

f p sfp sf p cresc. sf

fp fp crèsc. ff sf p

cresc. fp p

sfp sfp sfp p cresc. ff

pp cresc.

f sf sf ff

SERENADE.

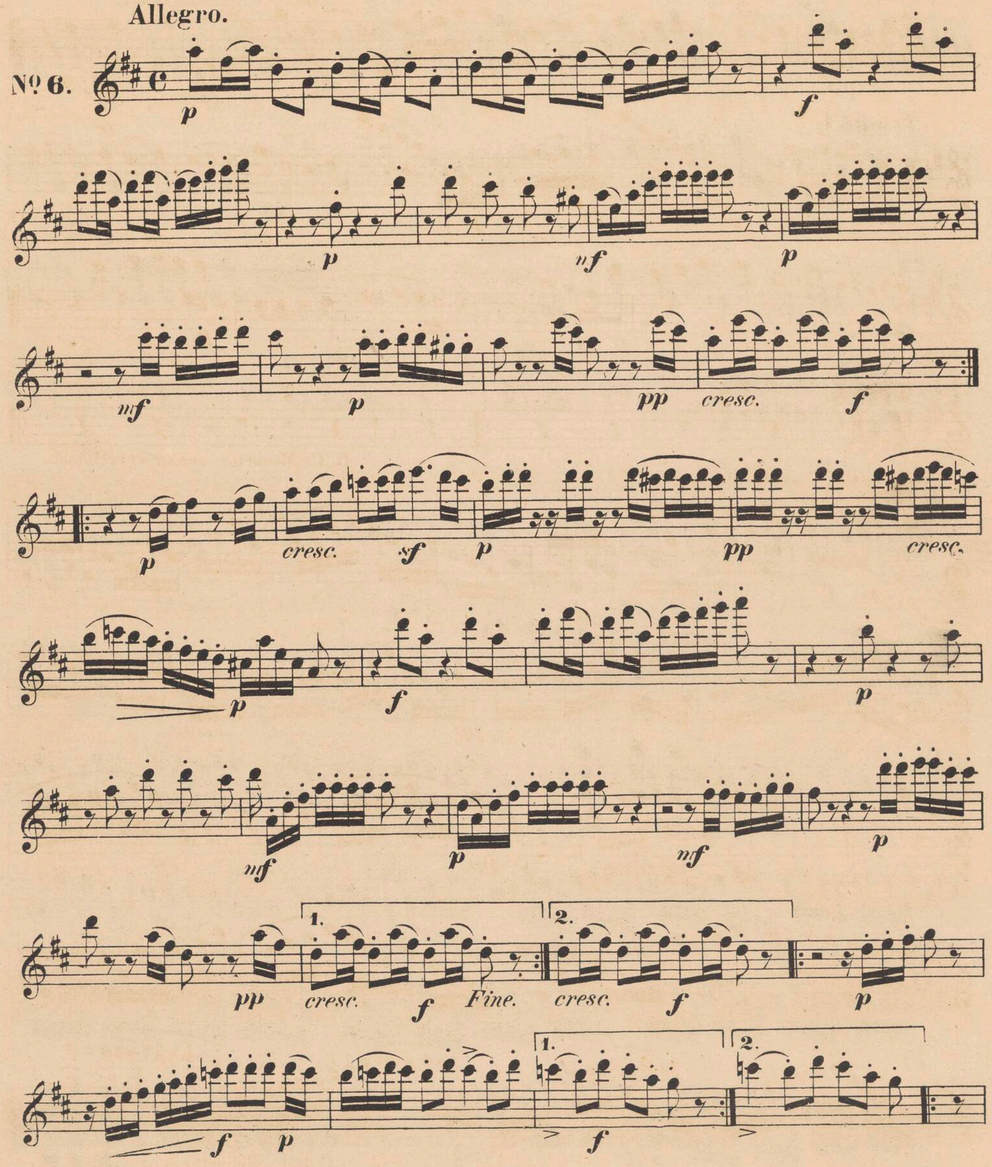
pour Flûte, Violon et Alto.
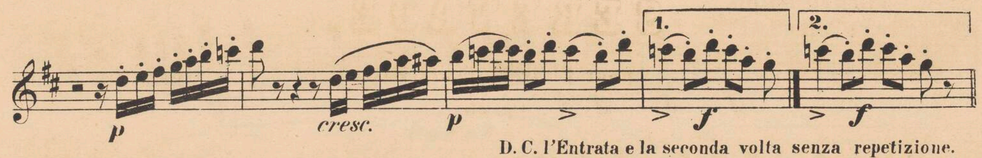
Op. 25.

Entrata. **FLAUTO.**

Allegro.
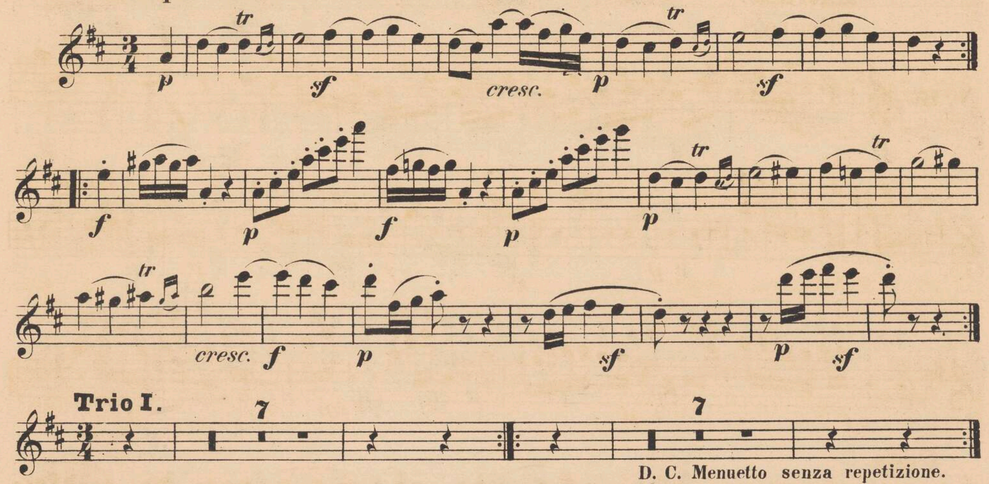
№ 6.
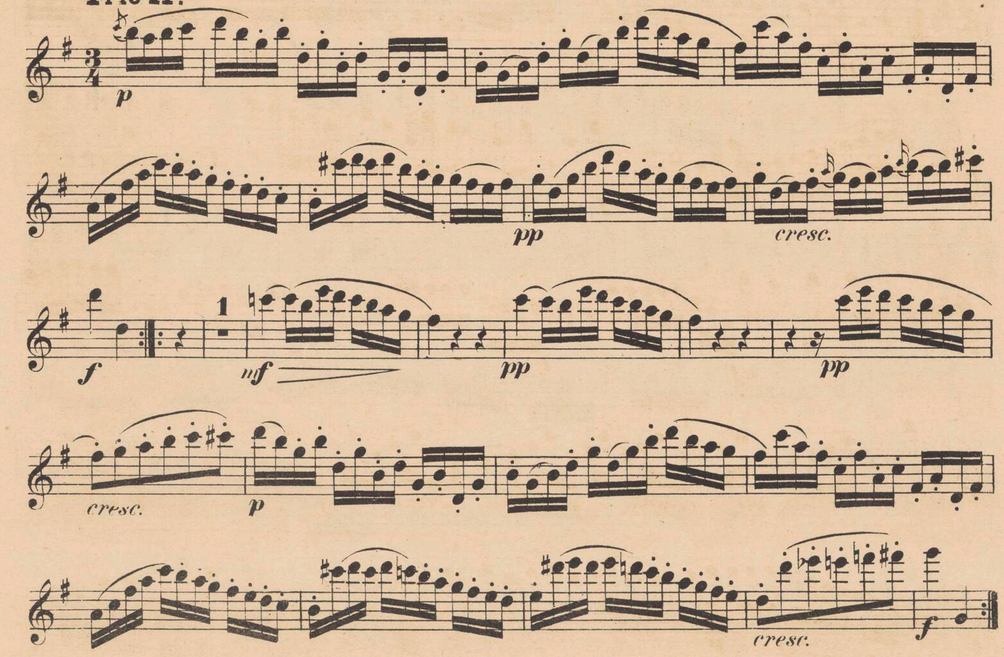




D. C. l'Entrata e la seconda volta senza repetizione.

Tempo ordinario d'un Menuetto.
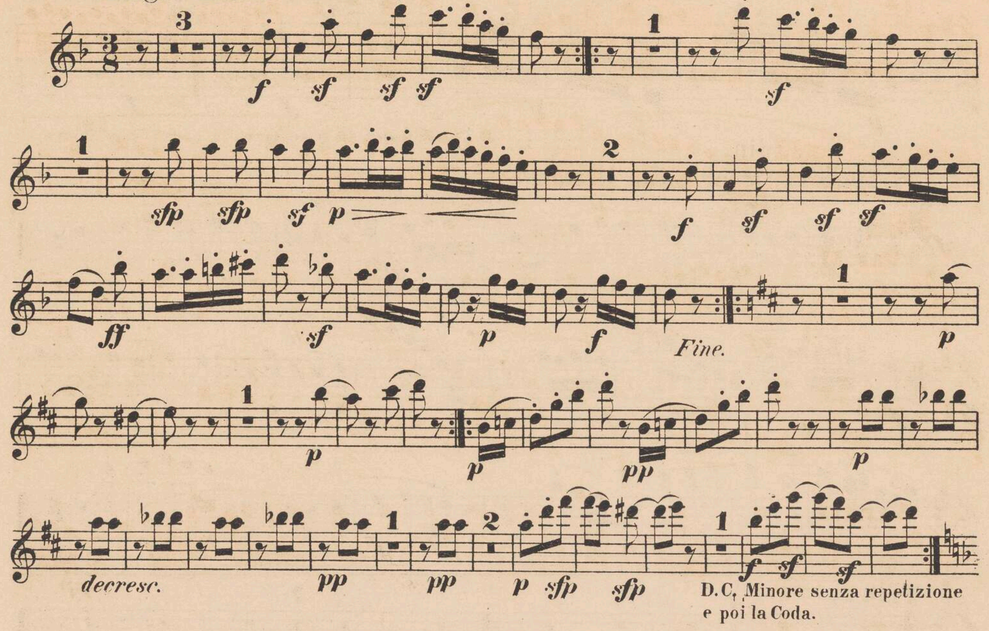


D. C. Menuetto senza repetizione.

Trio II.
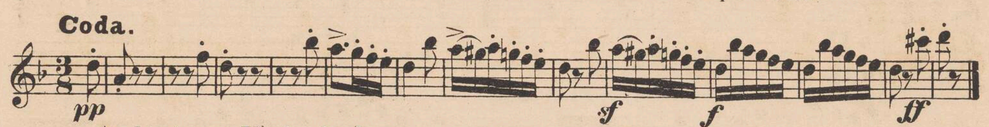


D. C. Menuetto senza repetizione.
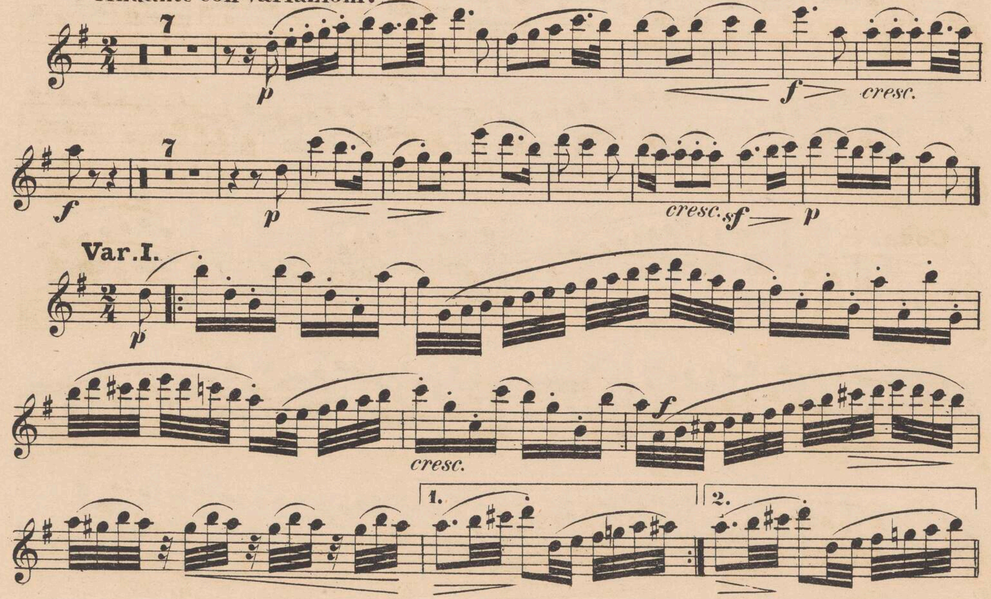
Allegro molto.



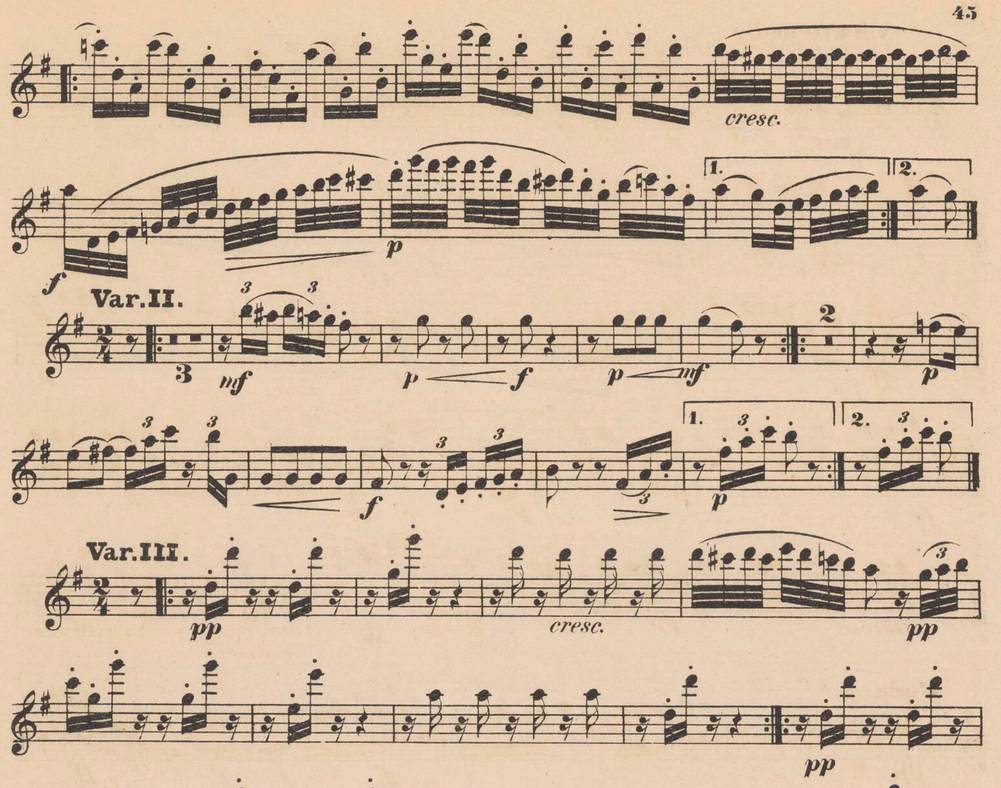
Coda.
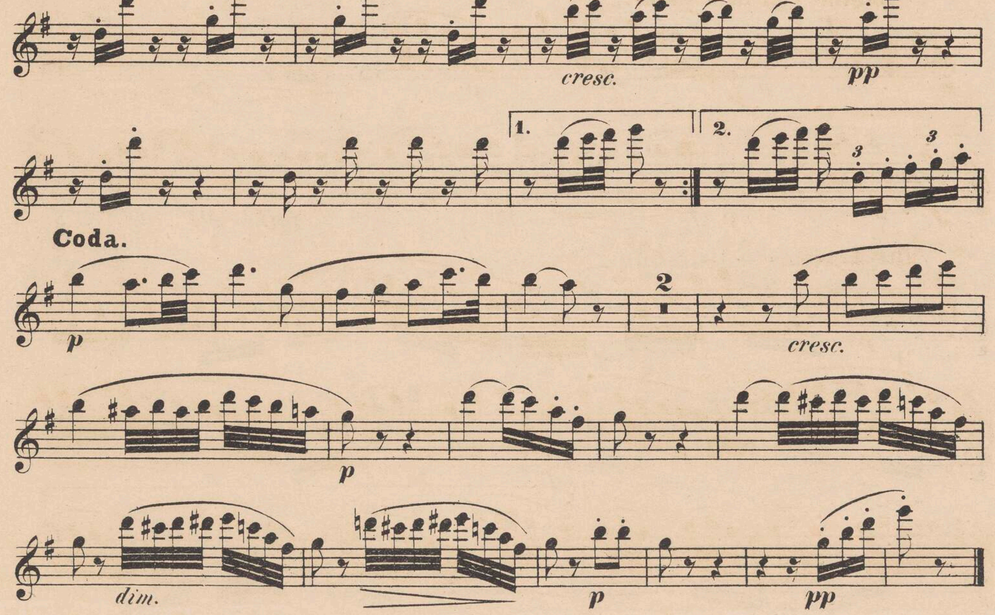


Andante con Variazioni.



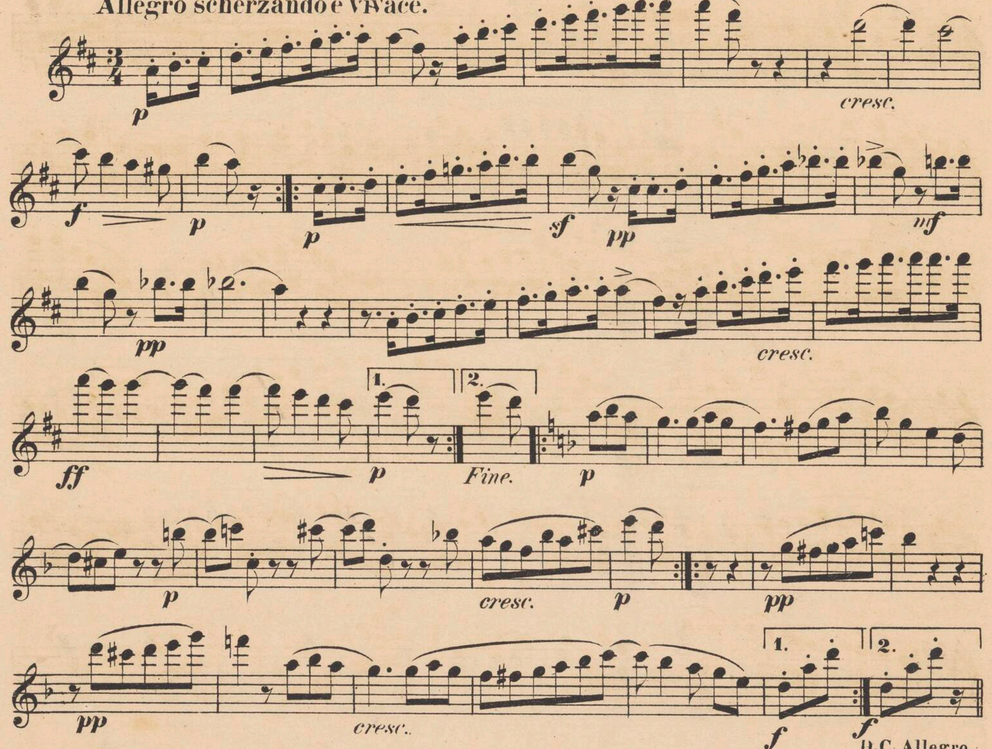
Var. I.
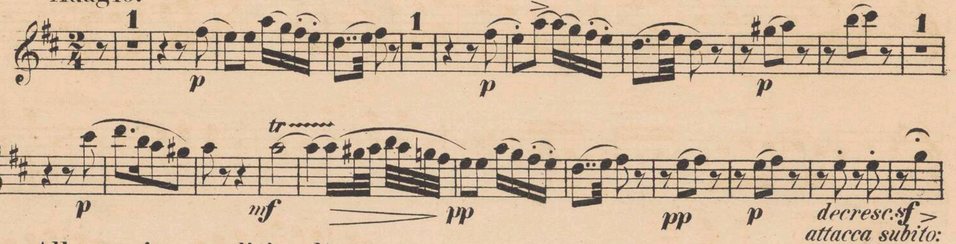




Coda.
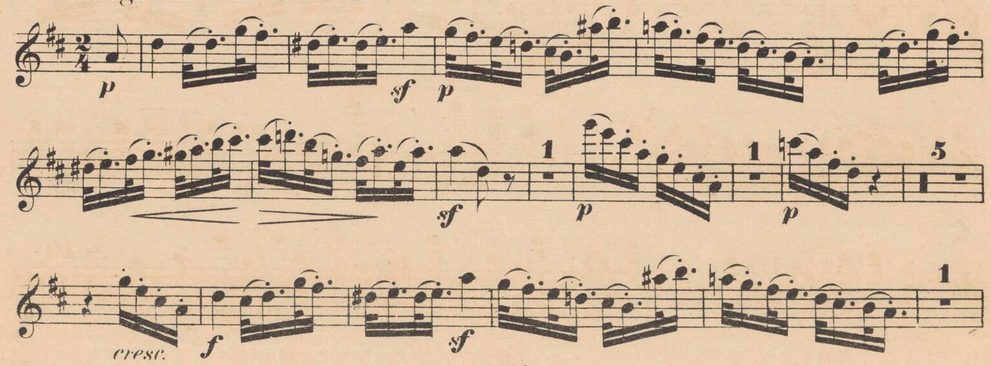
Allegro scherzando e vivace.

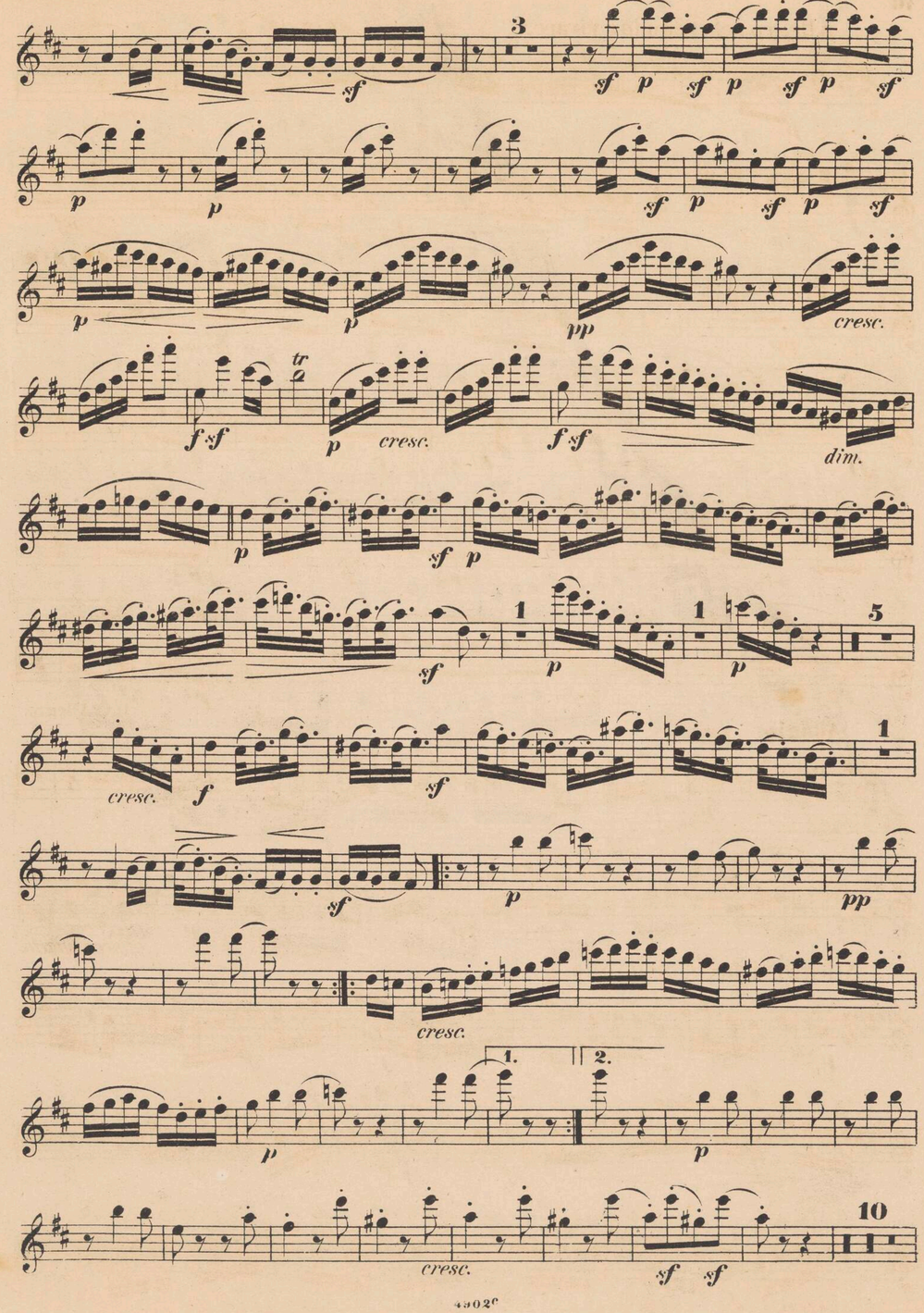


Adagio.



Allegro vivace e disinvolto.





1 *p* *f*

3 *sf* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *p*

sf *p* *sf* *p* *sf* *mf*

pp *p* *cresc.* *f* tr

ff *sf* *sf* *sf* *dim.*

sf *p* 1 *p* *sf*

p *cresc.* *sf*

5 *sf* *sf* *f* *sf*

p *sf* *p* *sf* *p* *sf* *dim.*

Presto.

pp *f* *sf* *sf*

sf *sf* *sf*

ff

C 3ü/2

DIVERTIMENTO.

TRIO für VIOLINO, VIOLA und VIOLONCELLO.

VIOLONCELLO.

W. A. Mozart. componirt 1788.

Allegro.

sotto voce. *f* *p*

f *fp* *f*

p *tr* *f* *p*

p *f* *p* *sf* *sf* *sf*

p *f* *f* *f* *f*

p *tr* 1 2 3 4

p *p*

p

p *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *p* *f* *p* *f* *fp* *f* *p* *f* *p* *f* *p*

f *p* *tf* *tf* *tf* *p* *f* *f* *f* *f* *p*

Adagio.

p *sf* *sf* *f* *p* *p* *f*

p cresc. f

p

2 dolce

cresc. f dim. p

f p

p f

p

p

p f

MENUETTO.
Allegretto.

f p f p

f

2

p 2 f p

cresc. f p

f tr p f

2 p

cresc. f p

TRIO.

1 4 p p

mf p

1 1 1

4 2 p

p

M. D. C.

Andante.

Minore.

Maggiore.

MENUETTO.
Allegretto.

3
p *sfp* *sfp* *p*

mfp *mfp* *mfp*

1
p

TRIO I.

1
p

2
p

cresc. *mfp* *mfp* *mfp*

1
pp

M.D.C.

TRIO II.

p

f *p* *p*

1
p

M.D.C.

Coda.

p

2
p

1
f *p* *f* *p*

Allegro.

6
p

pp

p *f* *p*

f

13
p *dolce*

f *p*

f *p*

f *p*

p

p

cresc.

p

f

p

cresc.

f

p

f

p

dolce

1a

1a

1a

f

p

f

p

f

p

p

1

3

p

pp

f

p

f

p

ff

MT XIV 219

akc. 18/2008.

Eigenthum des Vereins
1880.
Hubert

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pour

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et

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