5254

L'ETUDE DE LA VÉLOCITÉ

{Die Schule der Geläufigkeit}

ou

quarante Exercices

calculés à developper l'agilité des doigts

composés

par

Charles Czerny.

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KIEFF, KAMIENIEC POD. ET ŻYTOMIR

chez Ant. Kocipiński.

161-164.

Lv. I. II. III. IV.

ok. 1862

KSIĘGARNIA POLSKA
J. MITTWOCH
W KALISZU

Józef Mal

M 23906

M 23906

TnM

44.71 | 26
29.4.

Préface.

Une des qualités les plus essentielles du pianiste qui prétend s'élever au-dessus du médiocre, c'est la vélocité parfaite et régulière des doigts, même au mouvement le plus rapide, et cette qualité ne peut être développée de trop bonne-heure. Il n'y a que le pianiste maître de chaque degré de vitesse, qui pourra exécuter également avec perfection les autres temps, de même que la volubilité est une condition principale pour s'exprimer correctement et élégamment dans une langue quelquonque.
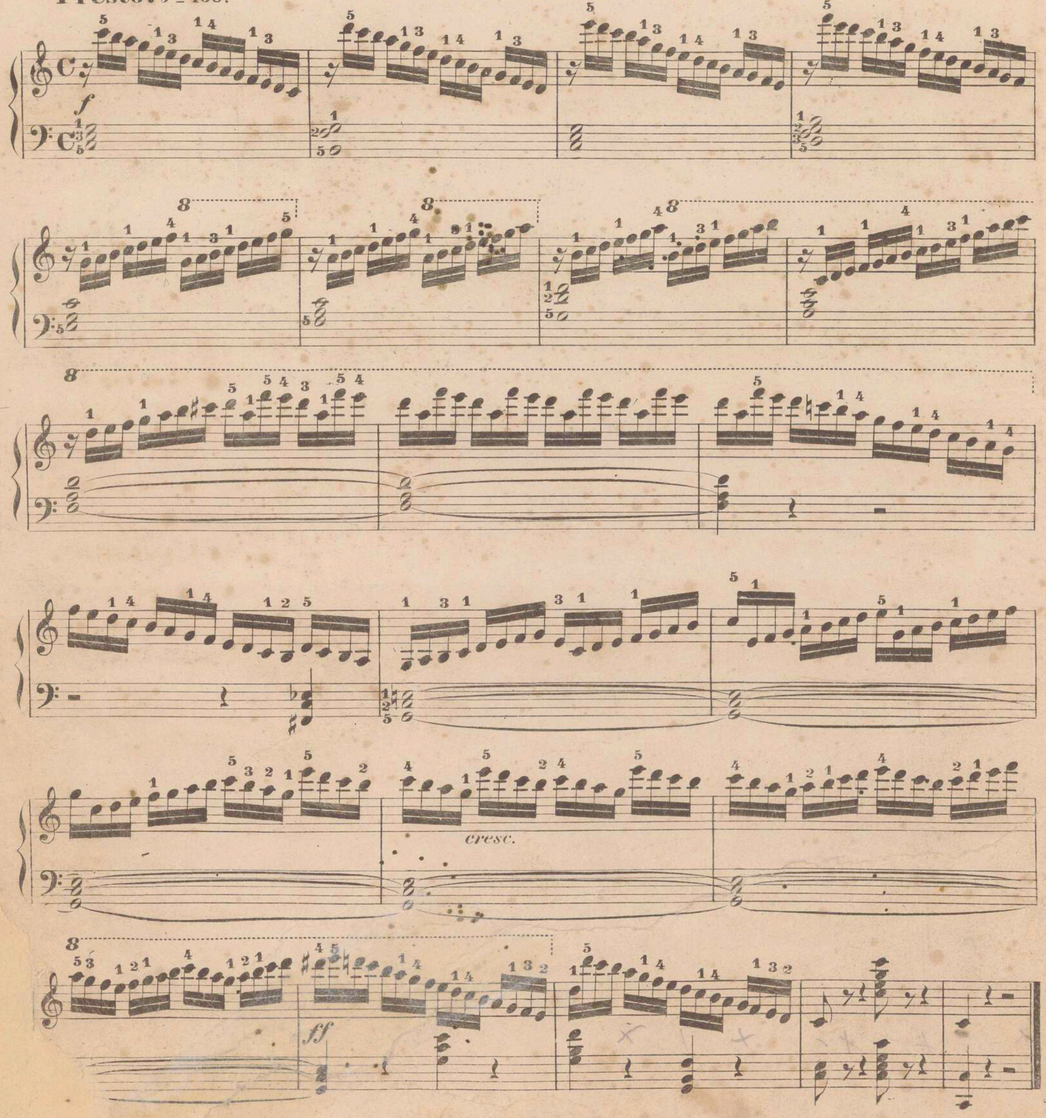
Le but exclusif des études suivantes est non-seulement de développer et de perfectionner cette partie de la virtuosité, mais aussi de la conserver pour toujours. Pour cela, ces pièces, après avoir été exercées bien assidûment, doivent être jouées tous les jours, avant toute autre pièce, dans le temps très-vite indiqué partout, sans négliger cependant les autres règles d'une execution élégante et correcte.

CHARLES CZERNY.

LIVRE PRÉMIER.
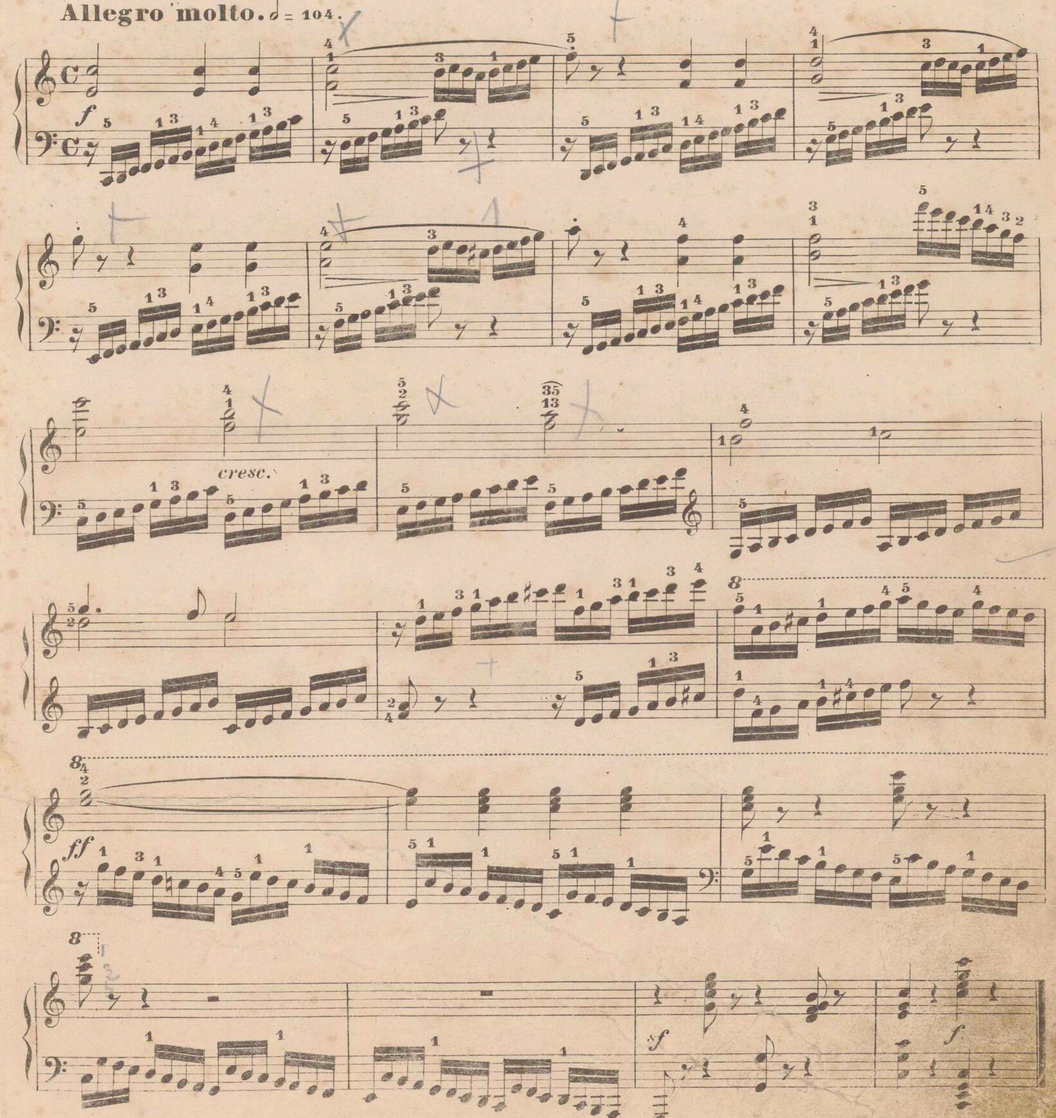
1.

Presto. ♩ = 108.
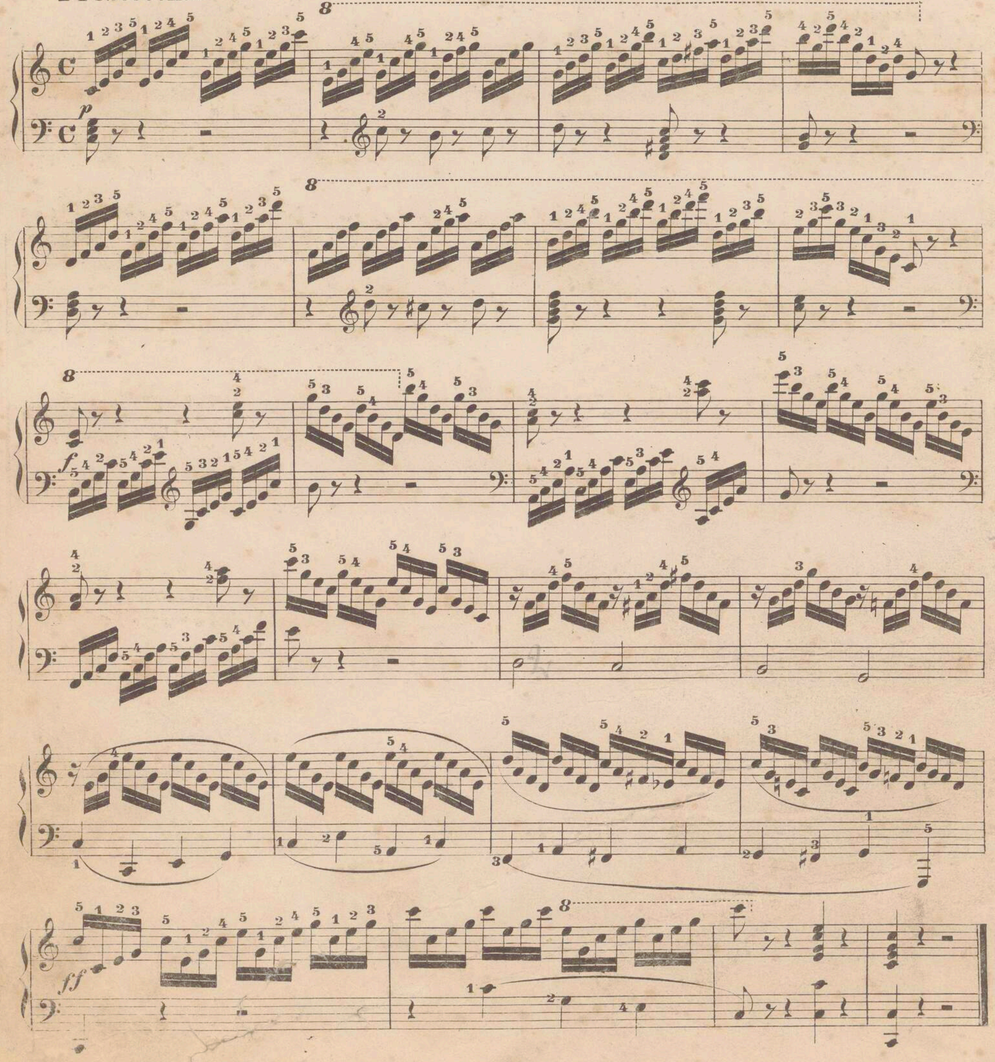


2.

Allegro molto. ♩ = 104.
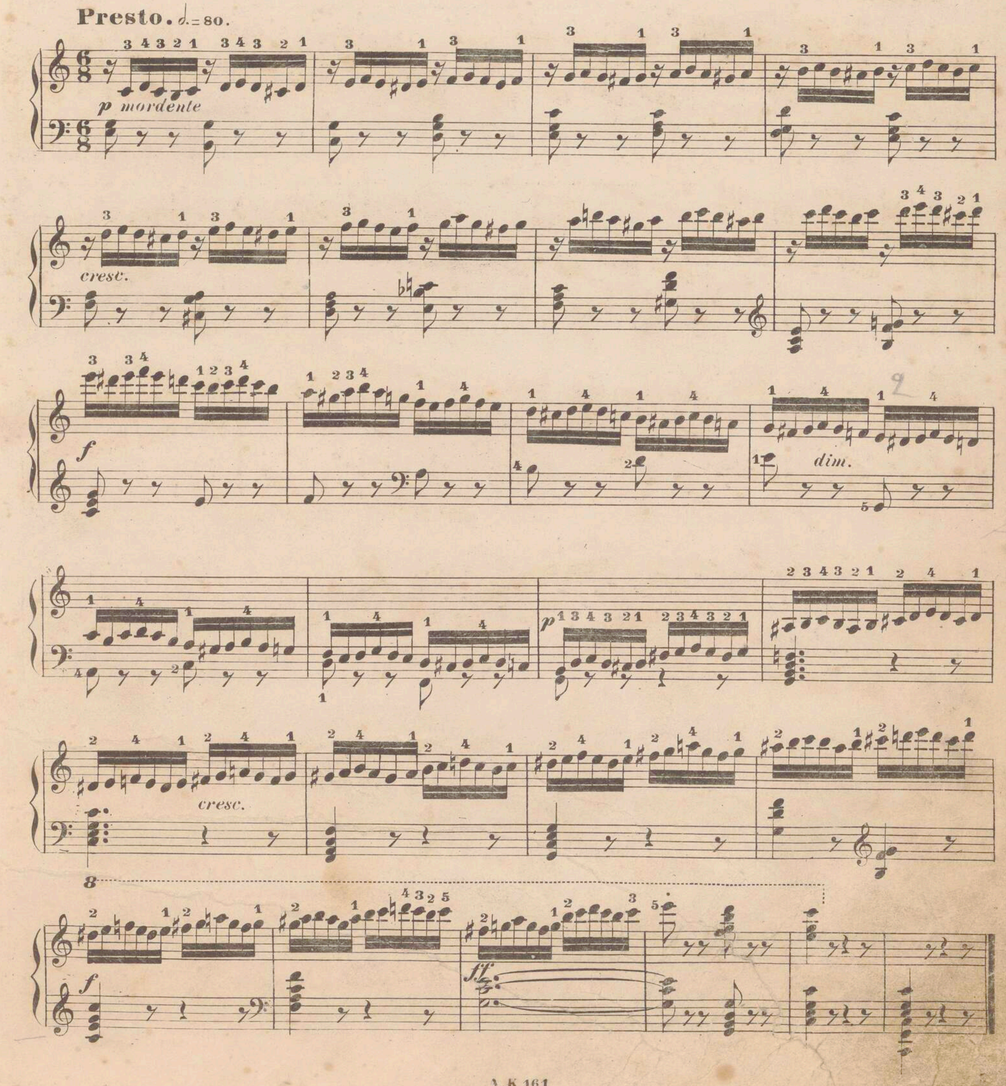


3.

Presto. ♩=108.



4.

Presto. ♩=80.
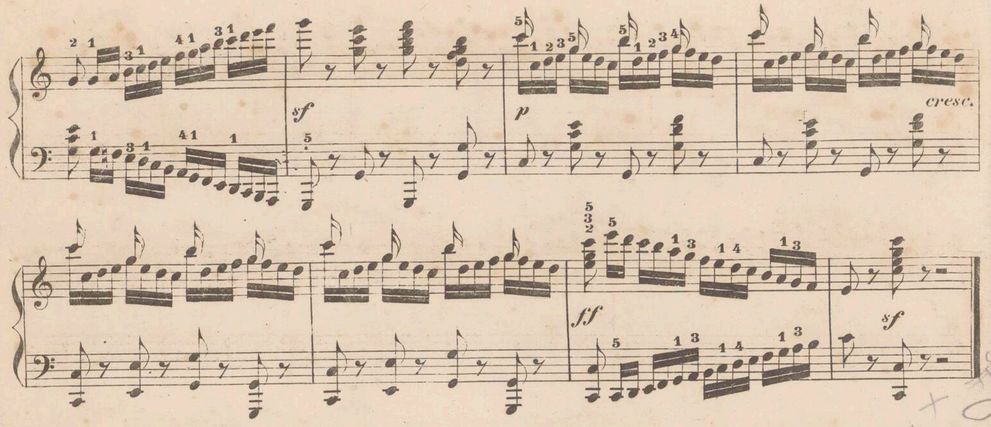


5.

Molto Allegro. ♩ = 108.

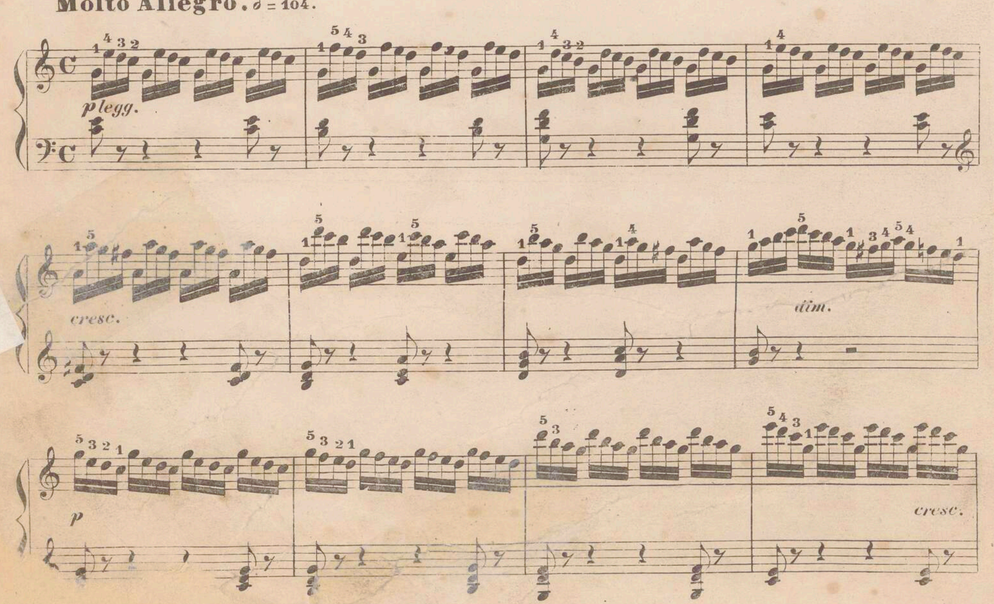
p *cresc.* *f* *sf* *sf* *fp* *cresc.*

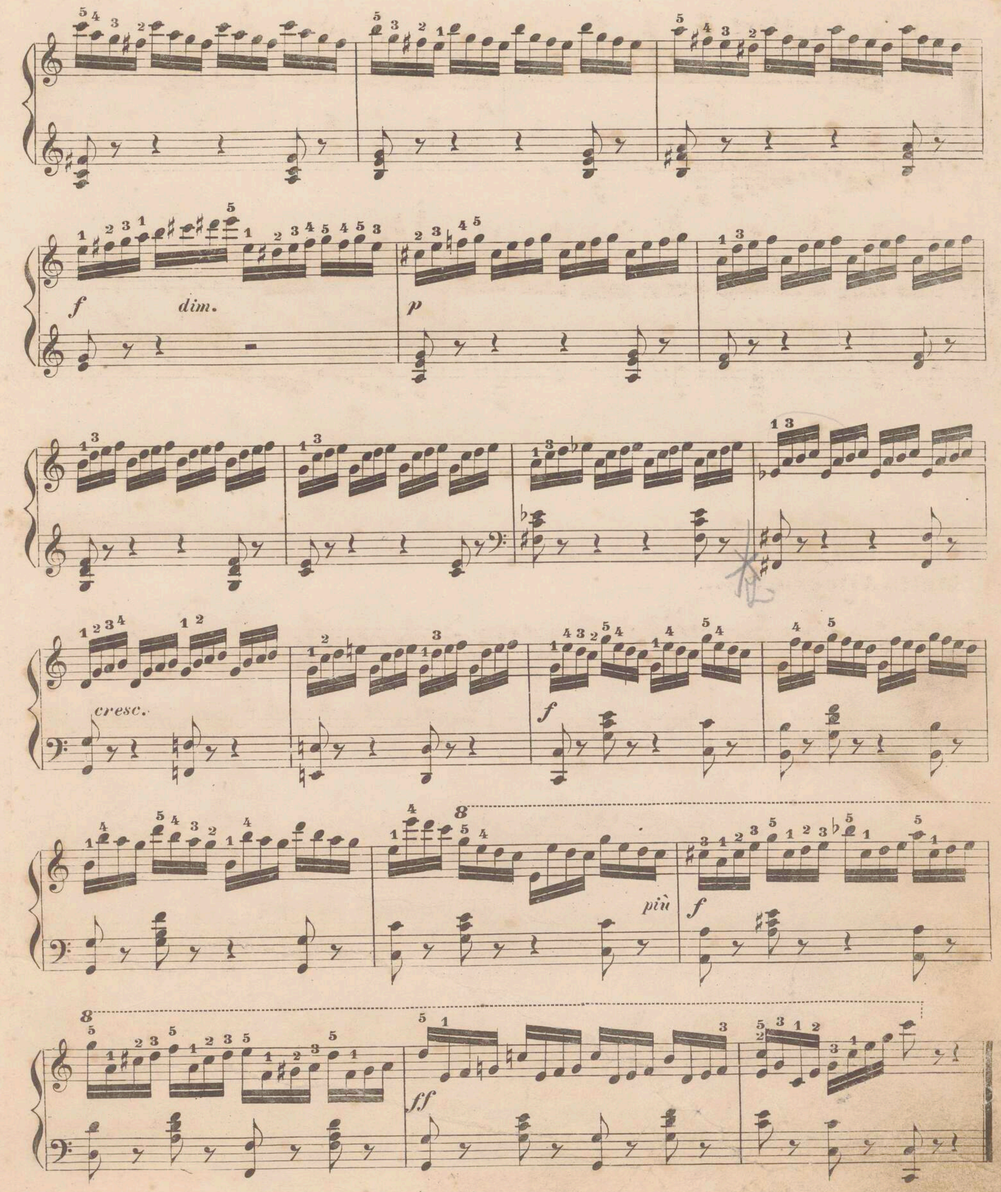
f *dim.* *dim.* *ff* *cresc.* *ff*



6.

Molto Allegro. ♩ = 104.





7.

Molto Allegro. ♩ = 104.

p *leggiermente* *non legato*

f *sf* *sf* *sf*

p *sf*

pp *dolce*

legato

cresc.

f *dim.*

p
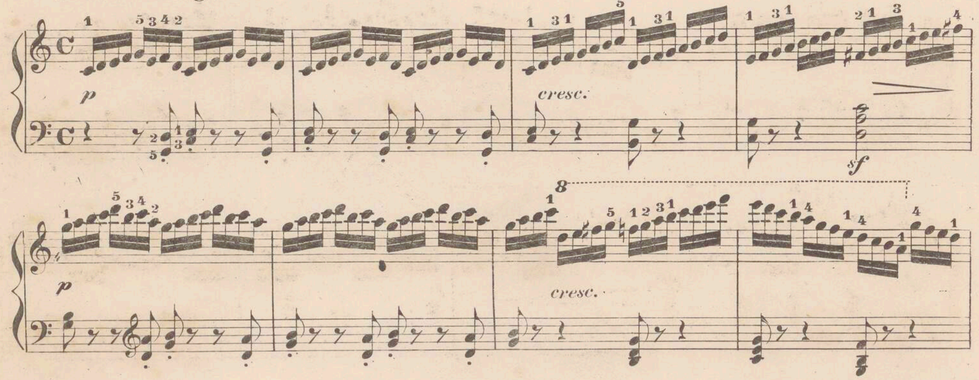
cresc.
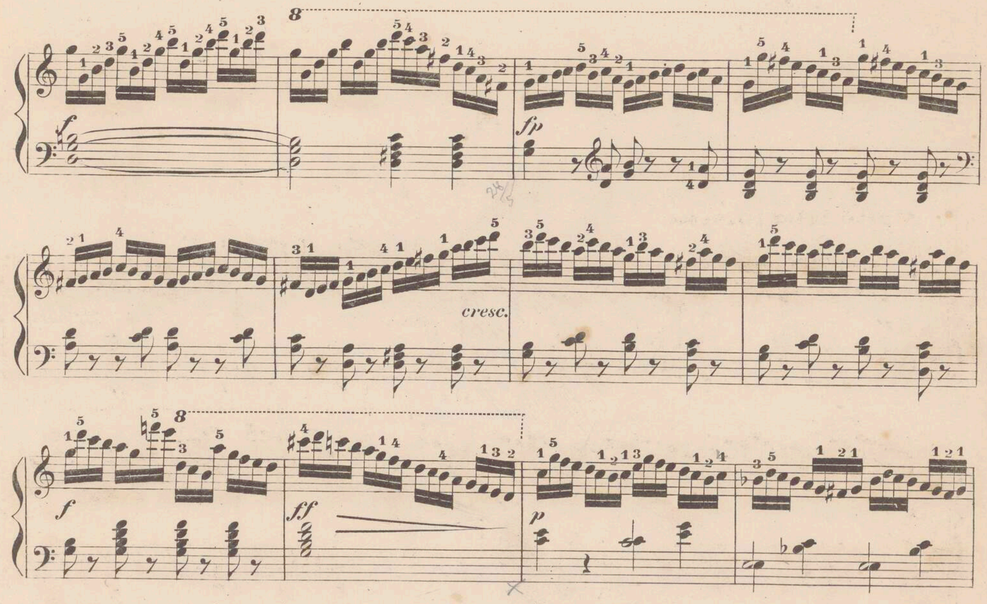
f *dim.*
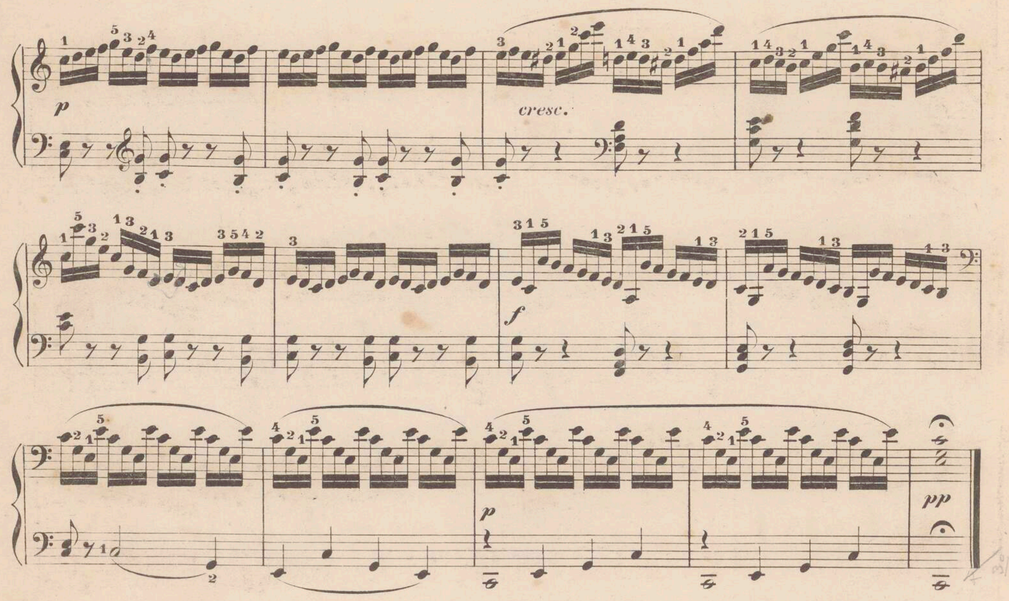
pp

8.

Molto Allegro. ♩= 104.
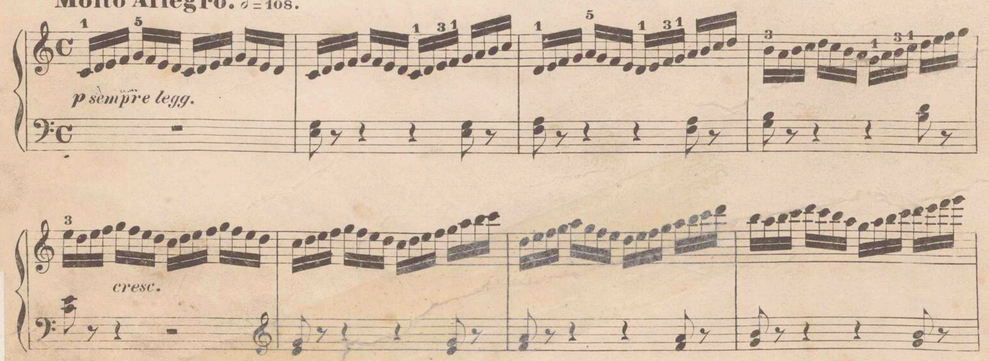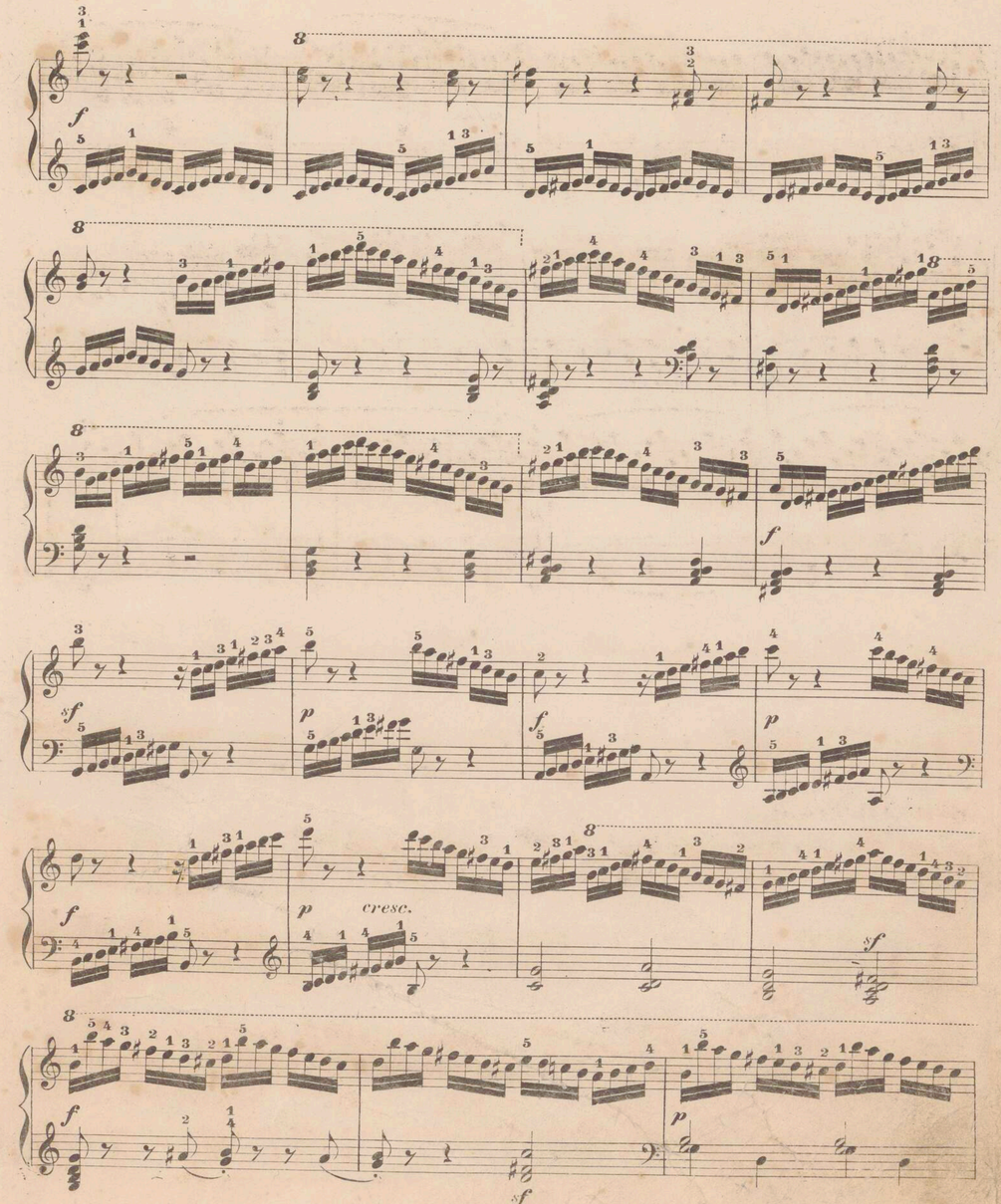






9.

Molto Allegro. ♩=108.





8

pp

cresc.

sf

f

ff

fp

dol.

cresc.

8

8

f

p

8

cresc.

8

p

cresc.

f

dim.

p ff

10.

Molto Allegro. ♩.=66.

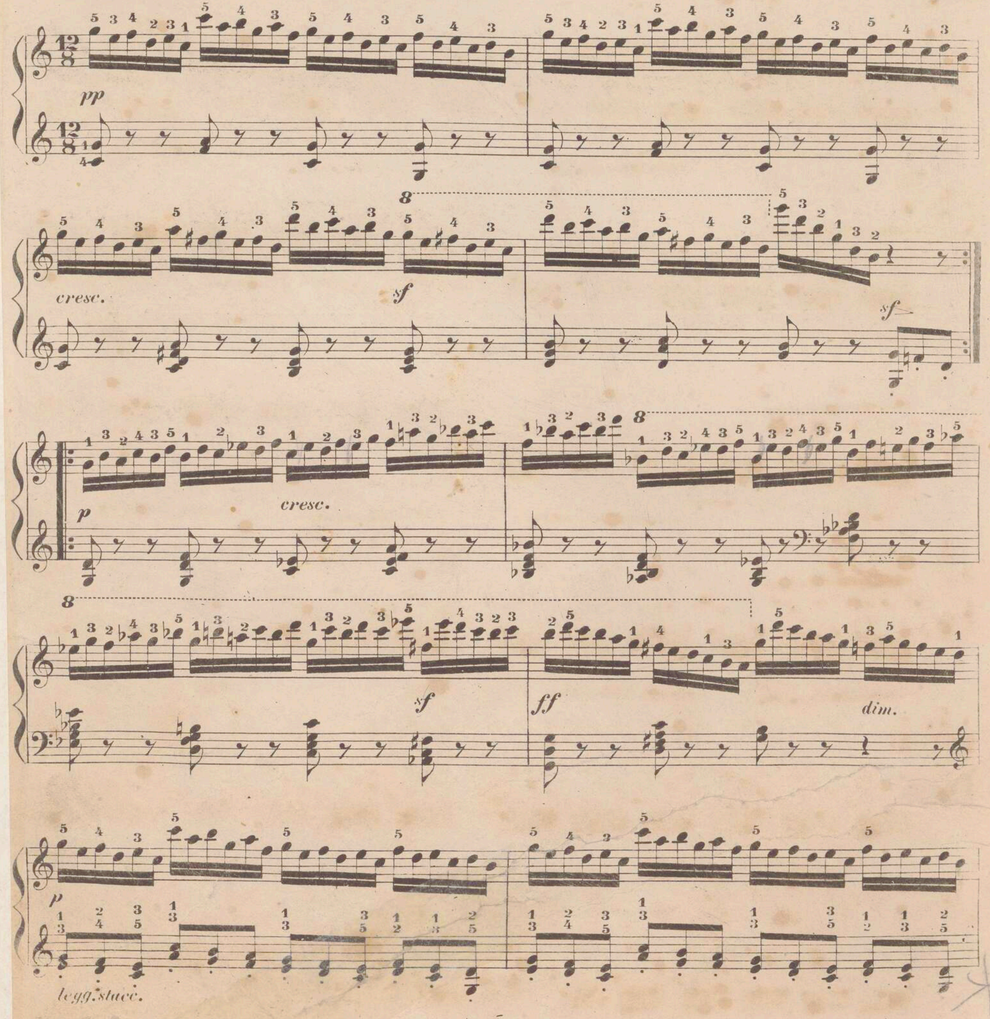
p *legato* *con anima* *cresc.* *sf* *p* *dim.* *f* *p* *tr* *cresc.*
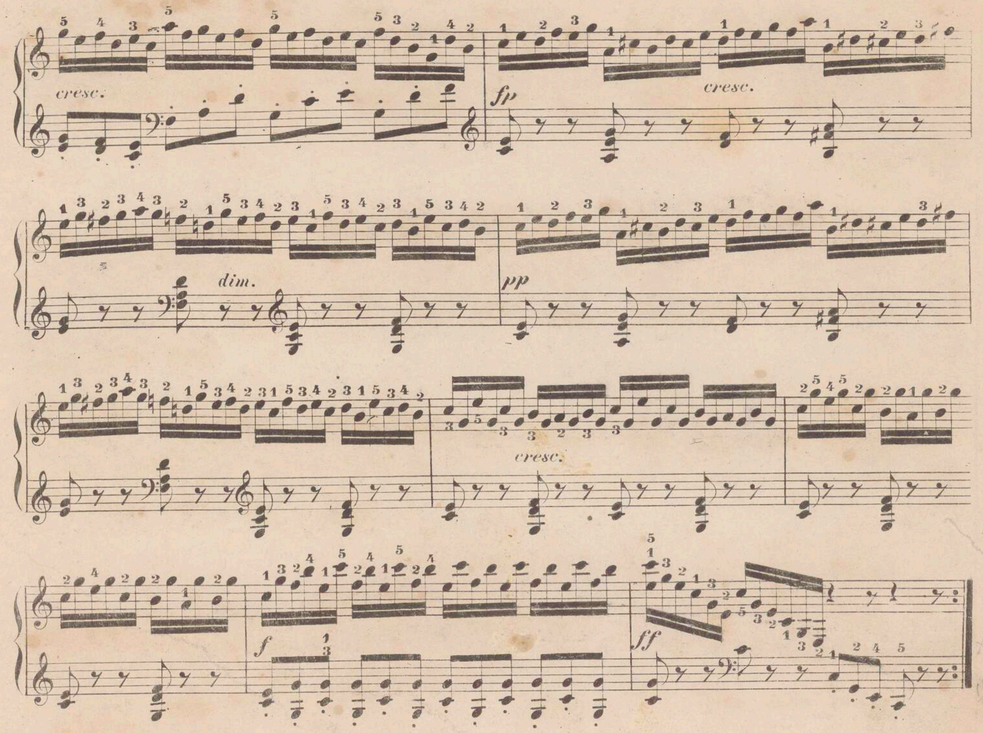
f *tr* *cresc.* *ff* *dim.* *p* *dol.* *dim.* *pp* *cresc.* *ff*

LIVRE SECOND.

11.

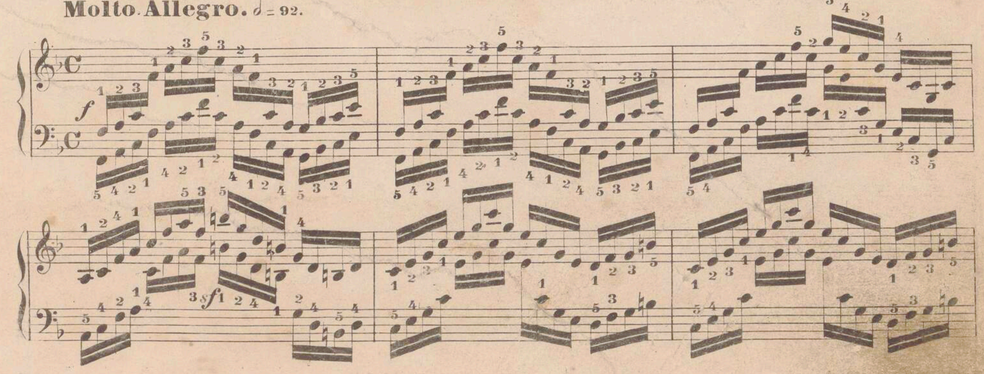
Presto. ♩= 132.





12.

Molto Allegro. ♩= 92.



ff

13.

Presto. ♩.= 72.

fp legg.

cresc.

f *dim.*

p

pp *cresc.*

f

ff *sf* *sf* *sf*

sf

fp *cresc.*

f *p*

dol.

dim.

pp

14.

Molto vivo velocissimo. ♩= 116.

p

cresc.

f

ff

p

cresc.

dim.

cresc.

f

dim.

cresc.

ff

15.

Presto. ♩= 112.

cresc.

f

cresc.

dim.

sf dim.

cresc.

ff

16.

Presto. ♩.= 92.

cresc.

cresc.

p *f* *p*

cresc.

ff

dim. *p*

p

cresc.

sf

f

pp.

cresc. *f* *sf*

dim. *p*

cresc. *ff*

17.

Molto Allegro. ♩=96.

cresc.

fp cresc.

fp cresc.

18.

Molto Allegro. ♩=120.

p cresc.

sf

cresc.

f

p cresc.

più f

ff

19.

Presto. ♪= 110.

f

dim.

p

cresc.

più f

ff

p

cresc.

f

cresc.

fp

p

cresc.

ff

20.

Molto vivace. ♩= 63.

cresc.

f

f

sf

f

dim.

cresc.

p

f

dim.

cresc.

f

dim.

cresc.

ff

LIVRE TROISIÈME.

21.

Molto Allegro. ♩=104.

f

più f

8

ff

p

cresc.

ff

22.

Allegro molto. ♩= 96.

p *cresc.* *f* *dim.* *p* *cresc.* *dim.*

cresc. *f* *sf*

23.

Molto Allegro. ♩= 63.

p *cresc.* *dim.* *legg.*

8

f *dim.*

fp *cresc.*

f *p* *cresc.*

cresc.

f *sf* *sf*

8

sf *sf*

sf *sf*

dim. *p* *cresc.*

8

24.

Molto Allegro. ♩ = 108.

ff *dim.* *cresc.* *sf* *sf* *f* *cresc.* *p* *sf* *ff* *f* *cresc.* *fp*

f *ff* *dim.* *p* *cresc.* *f* *sf* *sf* *f* *sf* *fp* *dol.* *cresc.* *f* *ff*
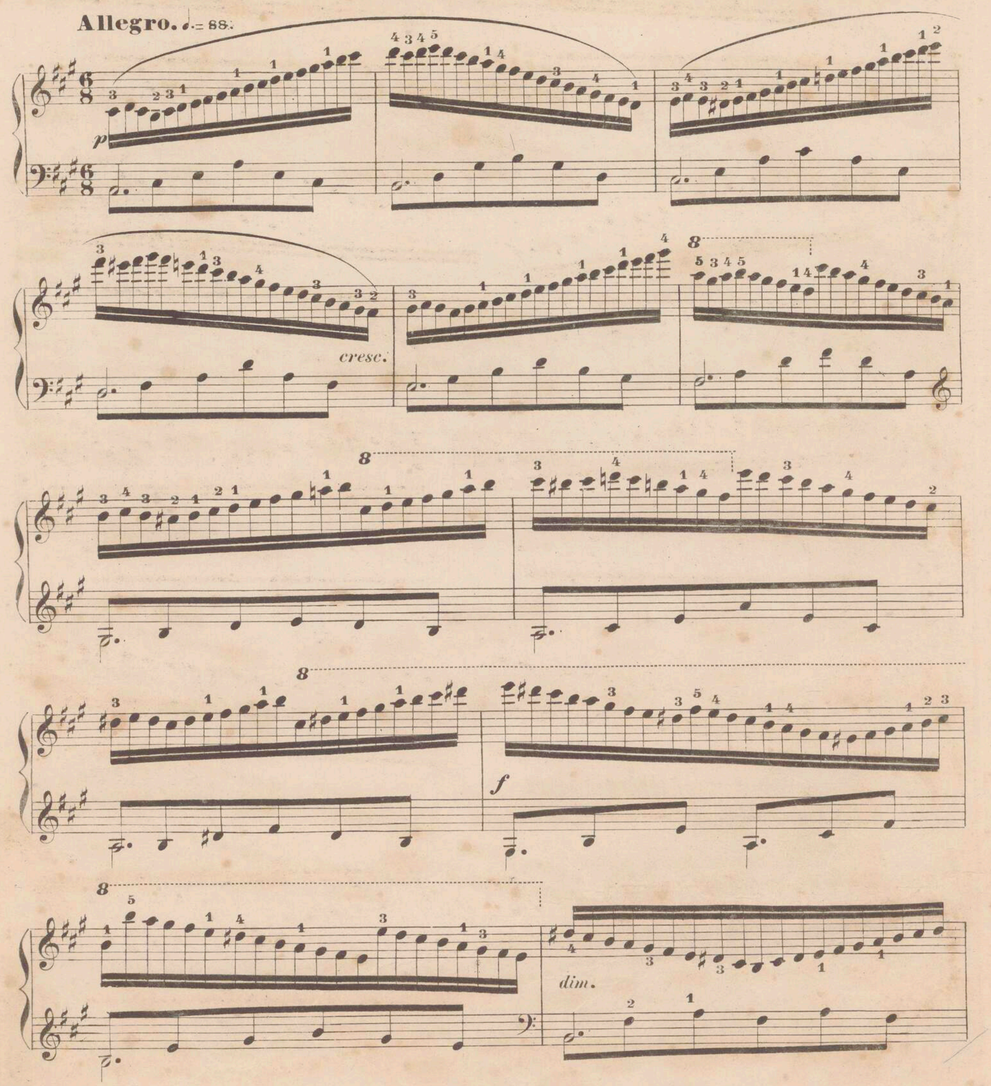
25.
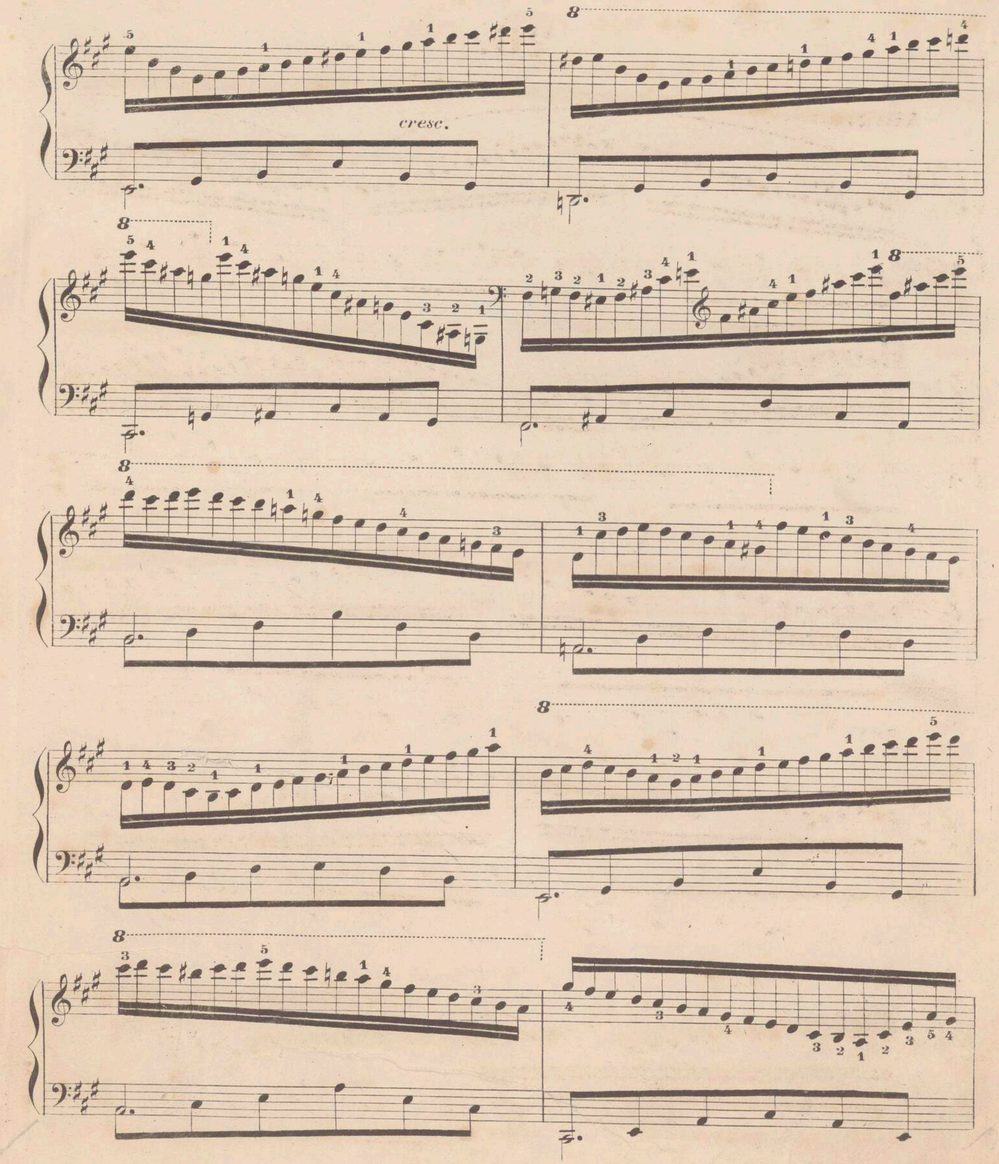
Molto Allegro. ♩ = 96.

p *cresc.* *f.f* *p* *f* *ff*

26.

Allegro. ♩.= 88.





cresc.

dim.

p

dim.

pp

ff

27.

Presto. ♩=92.

cantando

dim.

pp

calando

28.

Presto. ♩ = 76.

p *cresc.* *f* *cresc.* *f* *ff* *sf*

29.

Molto Allegro. ♩ = 100.

p *legg.* *cresc.* *sf* *sf* *f*

dim.

cresc.

f

p cresc.

f

ff fz

30.

Presto volante. ♩= 69.

8

8

8

ff

f

sf

sf

LIVRE QUATRIÈME.

31.

Molto Allegro. ♩= 30.

p legg.

cresc.

f

ff

dim.

p dol.

p

cresc.

f

p *cresc.*

f *dim.*
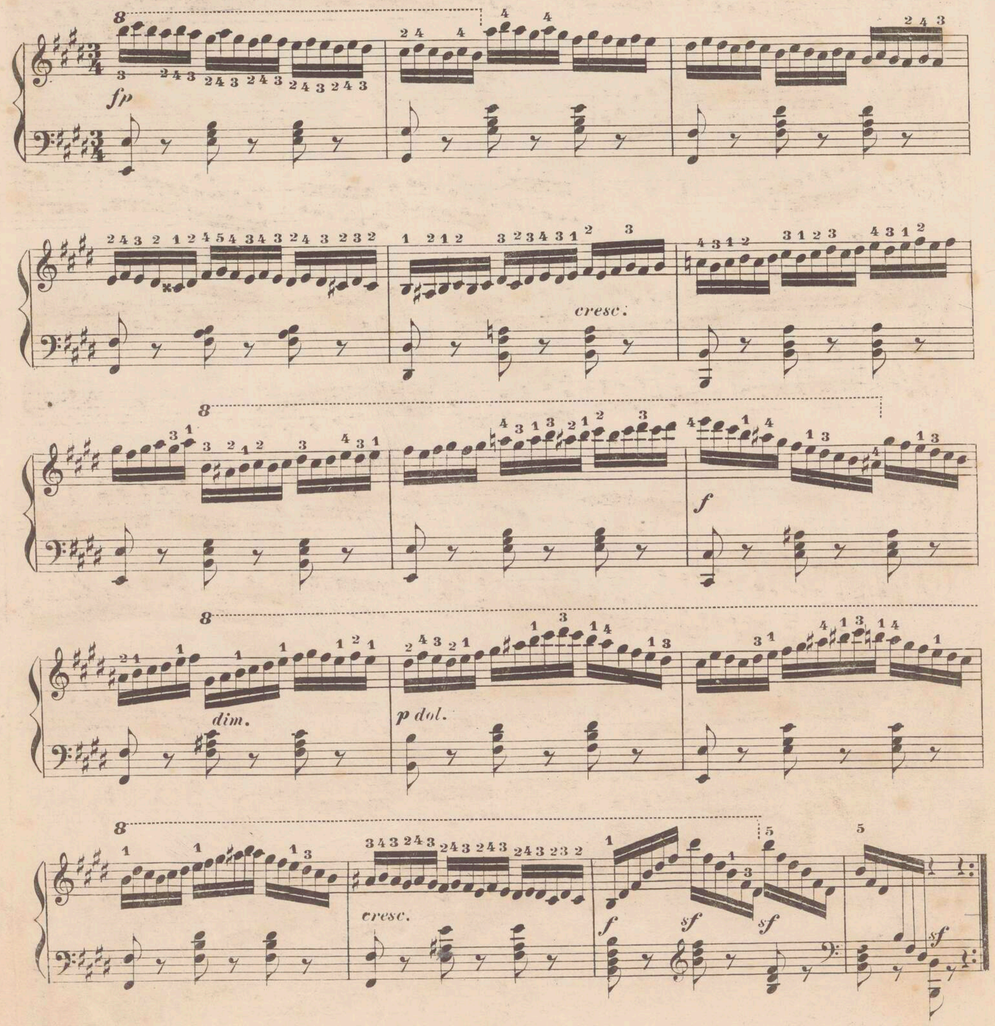
cresc. *ff*
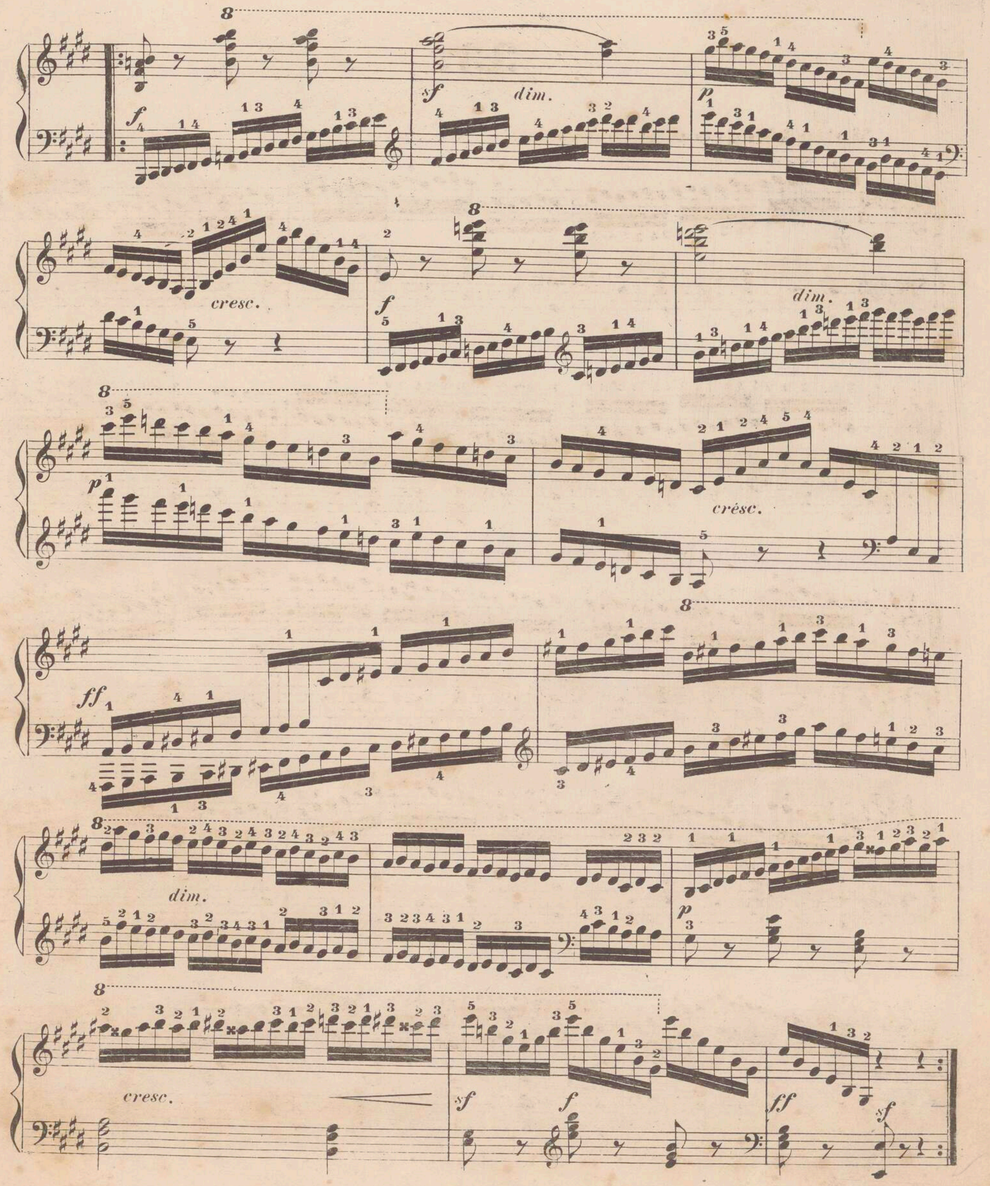
32.

Presto volante. ♩ = 100.

33.
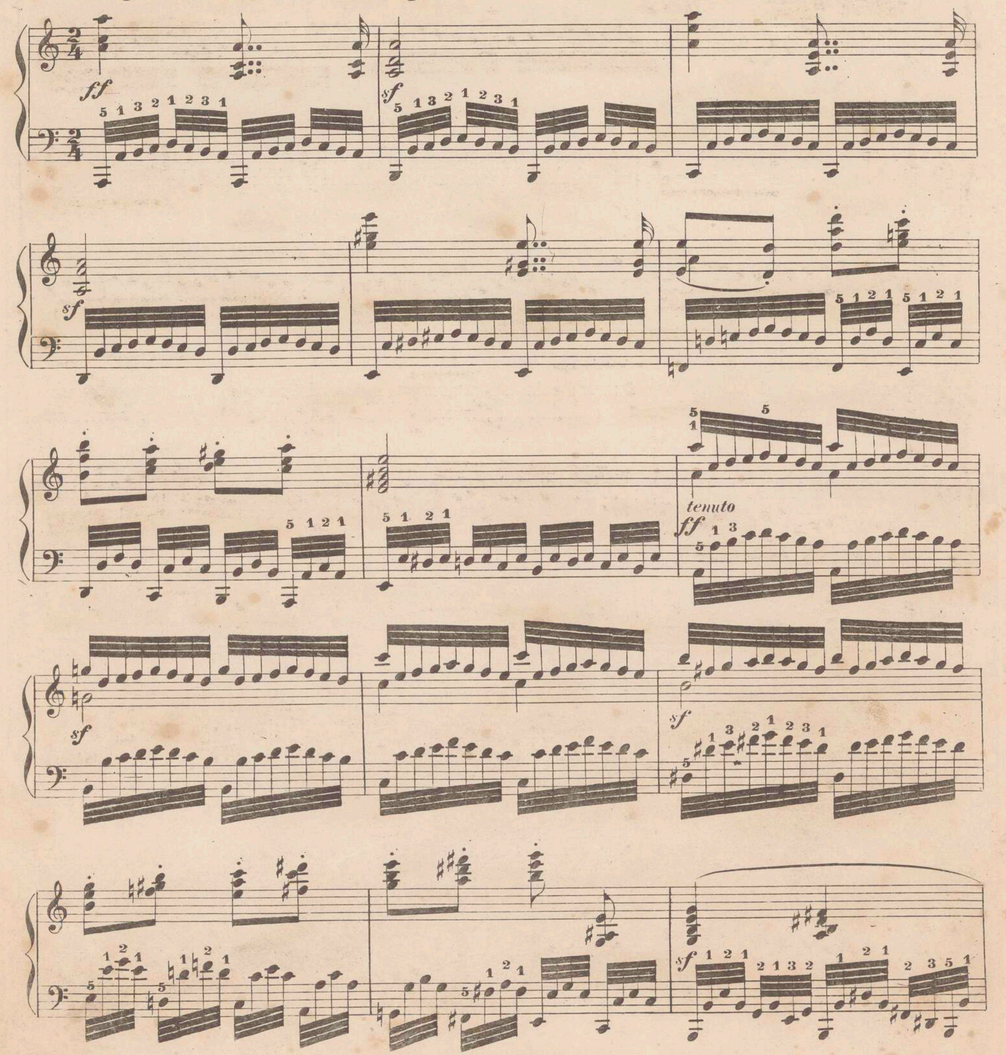
Molto Allegro e veloce. ♩ = 138.
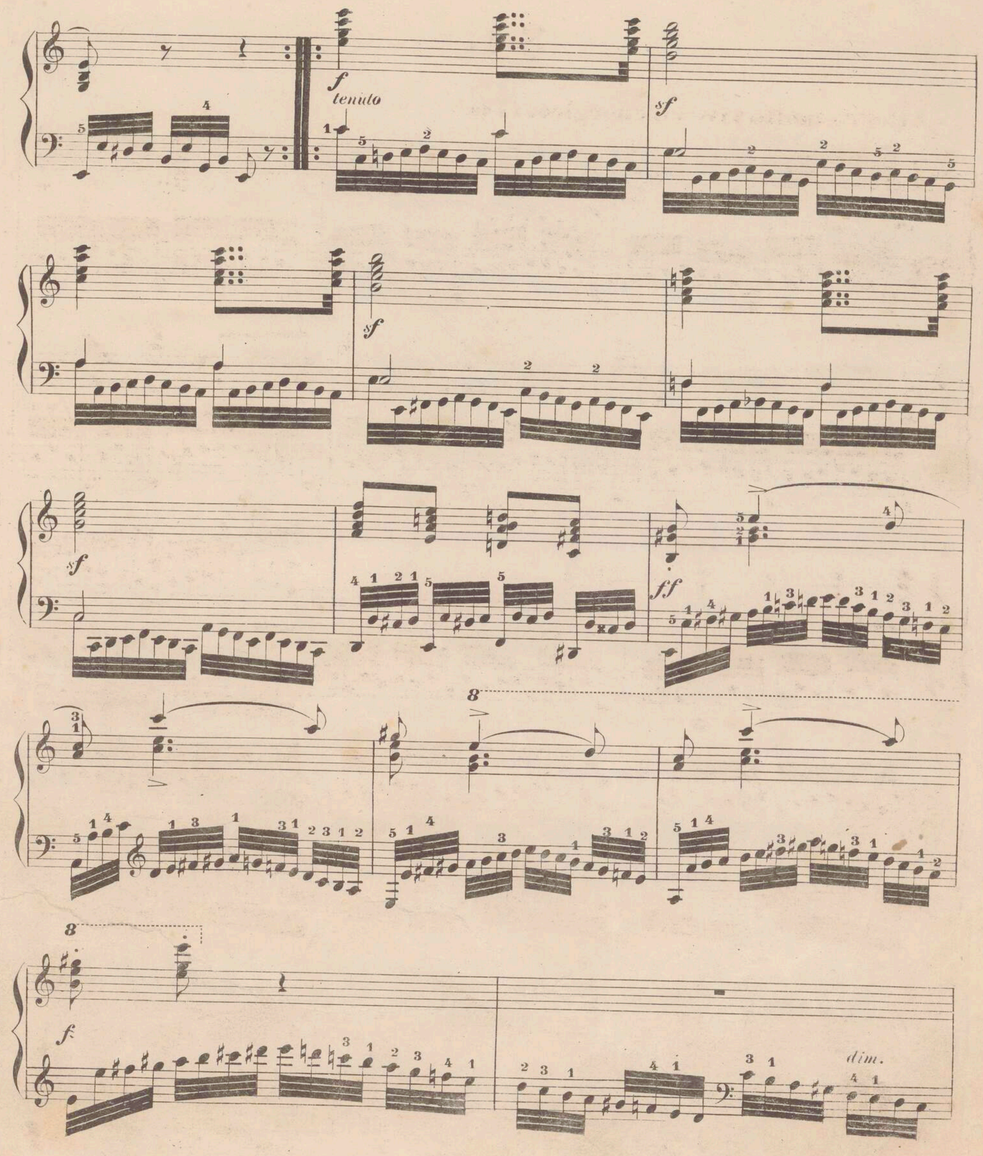




34.

Allegro molto vivo ed energico. ♩ = 88.





p

legato

pp dolce

cresc.

f

f. sf sf sf sf sf fff

sf sf sf

35.

Allegro vivacissimo. ♩.= 108.

p dol. legg.

cresc.

dim.

dol.

cresc.

f

f *dim.* *p legg.* *dim.*

f *dim.*

pp *cresc.*

sf *sf* *sf* *sf*

36.

Presto. ♩ = 88.

ff

sf *sf*

sf *sf* *fz* *sf*

37.

Molto Allegro giocoso. ♩ = 96.

ten.

p

ten.

dol.

cresc.

f:

dim.

8

pp dol. legg.

8

pp

8

cresc.

8

f pp

8

8

dol.

ten.

f dim.

p

cresc.

1.

2.

f: dim.

ff

38.

Molto Allegro quasi Presto. ♩= 84.

f dim.

f dim.

p fp fp

p f

p f sf

cresc.

f

ff

ten.

ten.

ten.

ten.

sf

sf

sf

sf

sf

sf

sf

dim.

p dol.

cresc.

f

sf

ff

sf

sf

sf

sf

sf

sf

sf

39.

Presto. ♪ = 104.
(a la Galop)

plegg.

fp *cresc.*

fp *cresc.* *ff*

f *fz* *sf* *dim.* *p*

fz *f*

fz *f* *p*

cresc. *fz*

pp

ff

fz *sf* *sf* *ff*

sf *sf* *sf*

sf fp dol. cresc. sf cresc. sf ff Ped. p ff Ped. p f cresc. ff

40.

Allegrissimo quasi Presto. ♩ = 126.

p f sf sf f p

8

cresc.

f

ff

sf

p dol.

cresc.

8

f

8

ff

sf

f

sf

sf

dim.

8

p legg.

8

cresc.

8

f

dim.

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