15.—

COMPOSITIONS
ET
ARRANGEMENTS
POUR PIANO
PAR
LEOPOLD GODOWSKY.

Op.13. Toccata (Perpetuum Mobile)	Pr.	75 cts. 50 Pf.
Op.15, N°1. Mélodie Méditative	"	25 cts.
N°2. Nuit de Printemps	"	
N°3. Capriccio	"	Mk.1.30. 65 cts.
Op.16, N°1. Sérénade	"	
N°2. Arabesque	"	Mk.1.50. 75 cts.
N°3. Rêverie Russe	"	
N°4. Barcarolle-Valse	"	Mk.1.50. 75 cts.
Paraphrase de Concert, Chopin Valse, Op.18.	"	Mk.2.—. $ 1.—
Arrangement de Concert, Chopin Rondo, Op.16.	"	Mk.2.50. $ 1.25.
Arrangement de Concert, Henselt Etude, Op.2, N°6.	"	50 cts.

ARTHUR P. SCHMIDT.

BOSTON: 120 Boylston St. LEIPZIG. NEW YORK: 136 Fifth Ave.

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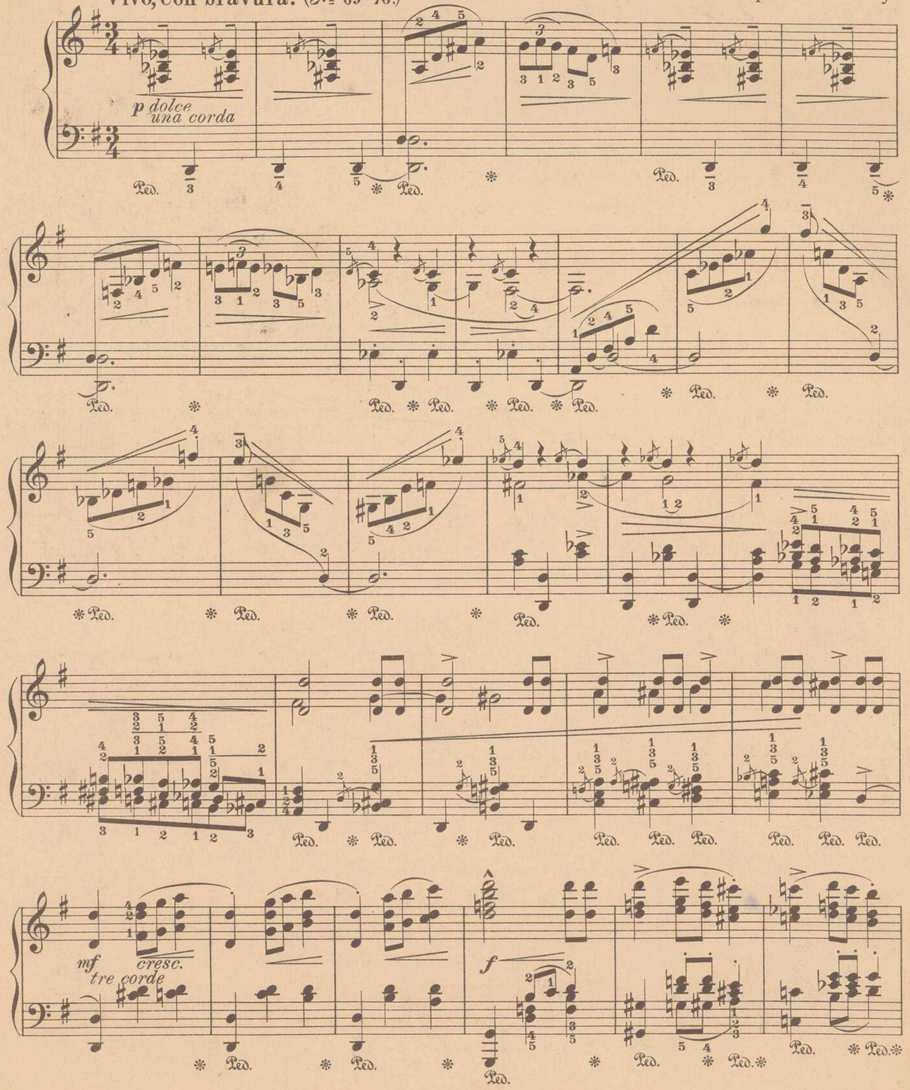
To Mr Otto Pfefferkorn.

Concert-Paraphrase.

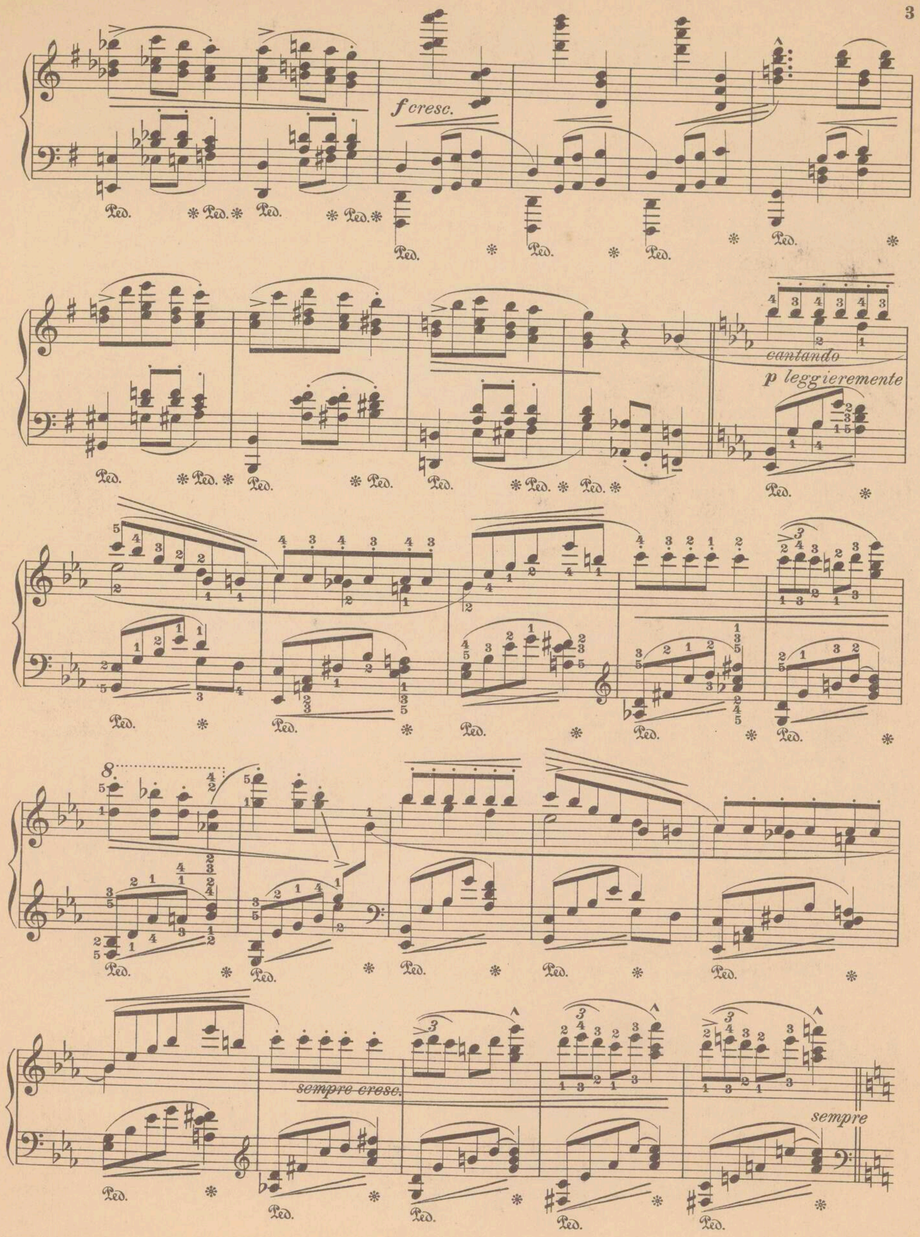
Chopin's Valse, Op. 18.

Vivo, con bravura. (♩.= 69-76.)

Leopold Godowsky.



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quasi stacc.

ff

Ped.

Ossia.

glissando

ff

meno f

poco riten.

p

(una corda ad libitum)

tre corde

meno p

molto brillante.

Ossia.

ff

(*) glissando

strepitoso

sf

f

*) Chromatic glissando should be played with the 2nd Finger on the black keys and 4th Finger on the white keys.

ff

mp

legato

elegantemente

p leggierissimo

sempre p

8

8

8

p

sopra

sopra

poco più sostenuto

p dolce e molto espress.

poco rit.

a tempo

ff subito

fff

divisi

sf

p subito

poco a poco cresc.

sf

sf

Prestissimo.

p legg.

senza pedale

molto cresc.

ff

BIBLIOTEKA UNIWERSYTECKA
W ŁODZI
M 23664

Clavier-Compositionen

im Verlage von

ARTHUR P. SCHMIDT

Boston, 120 Boylston Street. * **Leipzig,** Rabensteinplatz 3. * **New York,** 136 Fifth Avenue.

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No. 2. Scherzo	1 —	— 50
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No. 4. Rondo (in alter Weise)	1.30	— 65
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No. 2. Mazurka	— 50	— 25
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No. 5. Walzer	— 50	— 25
No. 6. Scherzo	— 80	— 35
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No. 8. In der Mühle — The Millwheel	1.20	— 60
Op. 73. Sonate (D moll)	4 —	2 —

ARTHUR FOOTE.

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No. 2. Eclogue.	— 80	— 40
Op. 37. 3 Clavierstücke für die linke Hand allein. Cplt.	1.50	— 75
No. 1. Prélude Etude	— 80	— 40
No. 2. Polka.	— 50	— 25
No. 3. Romanze	— 80	— 40
Op. 45. Serenade in F major. Invention — Air — A Dance — Finale netto	1.50	— 75

LEOPOLD GODOWSKY.

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No. 4. Barcarolle-Valse	1.50	— 75
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Brochirt netto	6 —	3 —
Gebunden netto	10 —	5 —
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No. 1. Gedenkblatt	1 —	— 50
No. 2. Nachtstück	1 —	— 50
No. 3. Ständchen	— 80	— 40

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No. 4. Canzona	— 80	— 40
No. 5. Scherzo (Canon)	1 —	— 50
No. 6. Boléro	1 —	— 50

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No. 4. Romanze	— 50	— 25
No. 5. Giga	1 —	— 50

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	M.	$
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No. 1. FrühlingsMorgengruss — Spring Morning	— 80	— 40
No. 2. Abends im Walde — Evening in the Woods. Notturno	— 80	— 40
No. 3. Nacht auf dem Rheine — Night on the Rhine. Barcarole	— 80	— 40
No. 4. Angelus	— 80	— 35
No. 5. Slavisches Wiegenlied — Slavonian Cradle Song	1 —	— 50
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Op. 43. Ein kleines Skizzenbuch. 8 charakteristische Stückchen.		
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No. 2. Märchen — Fairy Tale	— 60	— 25
No. 3. Valse noble	— 80	— 40
No. 4. Bei den Böhmen — In Bohemia. Polka	— 80	— 40
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No. 7. Serenade	1 —	— 60
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No. 2. Intermezzo	1 —	— 50
No. 3. Impromptu	1.50	— 75
Op. 15. Umoresca	4 —	2 —
Op. 16. Album lyrique. Cplt.	4 —	2 —
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No. 2. Arabesque	1 —	— 50
No. 3. Tristesse	— 80	— 35
No. 4. Idéal	— 80	— 35
No. 5. L'Orientale	1 —	— 50
No. 6. Danse espagnole	1 —	— 50

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Op. 37. Les Orientales.		
No. 1. Clair de Lune	— 60	— 30
No. 2. Dans le Hamac	— 80	— 40
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No. 3. Waldfahrt	— 60	— 30
No. 4. Idylle	— 80	— 40
No. 5. Schattentanz	— 80	— 40
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No. 4. Rondo (Ut majeur)	— 80	— 40
No. 5. Minuetto (Si bémol majeur)	— 80	— 40
No. 6. Andante (Sol mineur)	— 60	— 30
No. 7. Minuetto (Ré majeur)	— 60	— 30
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