1778898

300.—

Bukiet Melodyj

z Opery

HALKA

Stanisława Moniuszki

ułożony

na Fortepian

przez

E.S. Łodwigowskiego.

№1. kop.60. —— Op.50. —— №2. kop.80.

WARSZAWA

Nakład i Własność GUSTAWA GEBETHNERA I R.WOLFFA.

Krakowskie Przedmieście 17. (415.)

LIPSK u. W. GERHARDA. BERLIN u. ED. BOTE i BOCK.

G. 73 74 C.

1890

M.M.47/86
23.4.

Lit. Mękarski 40 Krak. Przed. Warszawa

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M 23609/2

BUKIET MELODYI

z opery

„HALKA“

St. Moniuszki.

II.

Moderato.

E. S. Łodwigowskiego

rallent.

p

cresc.

Chór po nieszporach

p a tempo

rallent.

p

a tempo più mosso

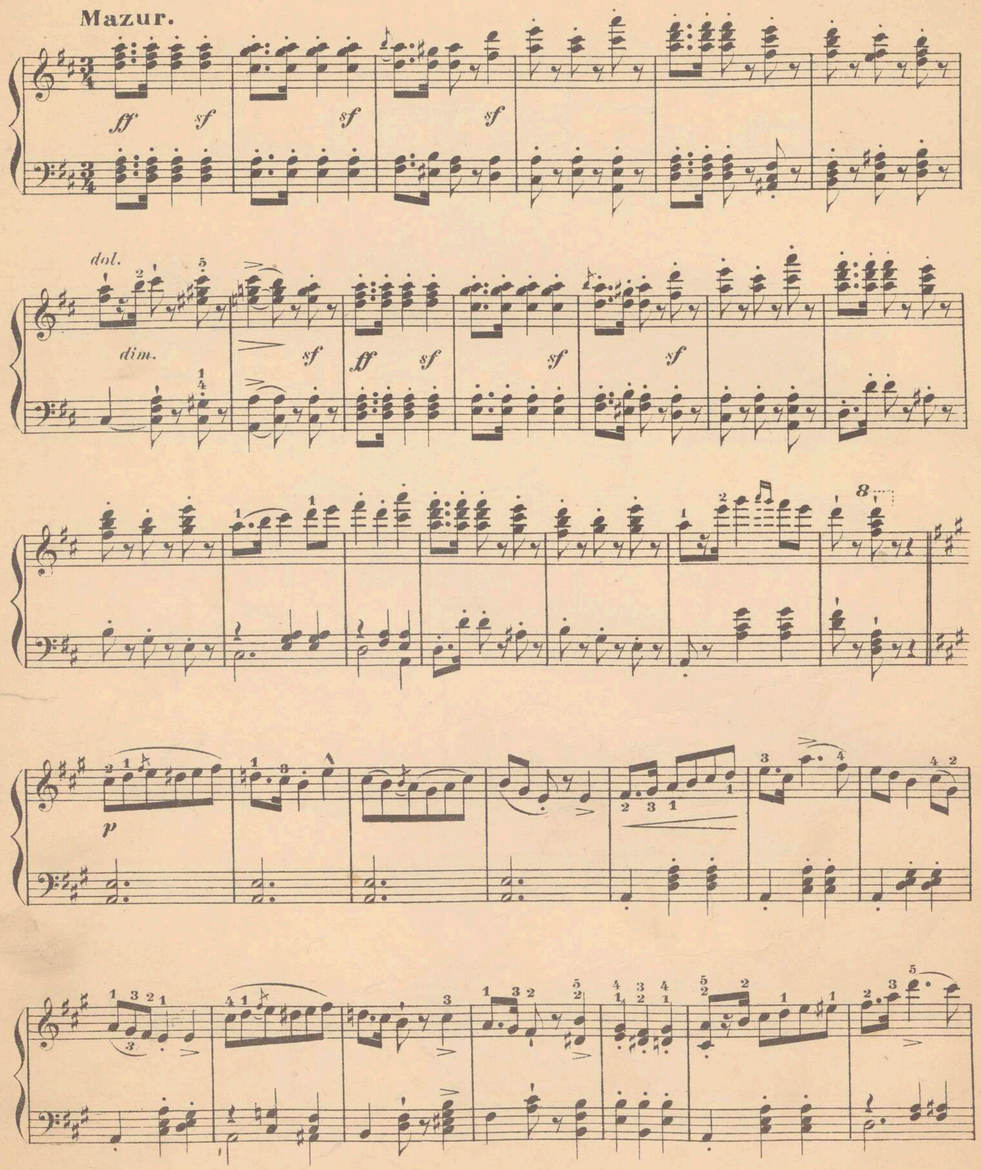
pp

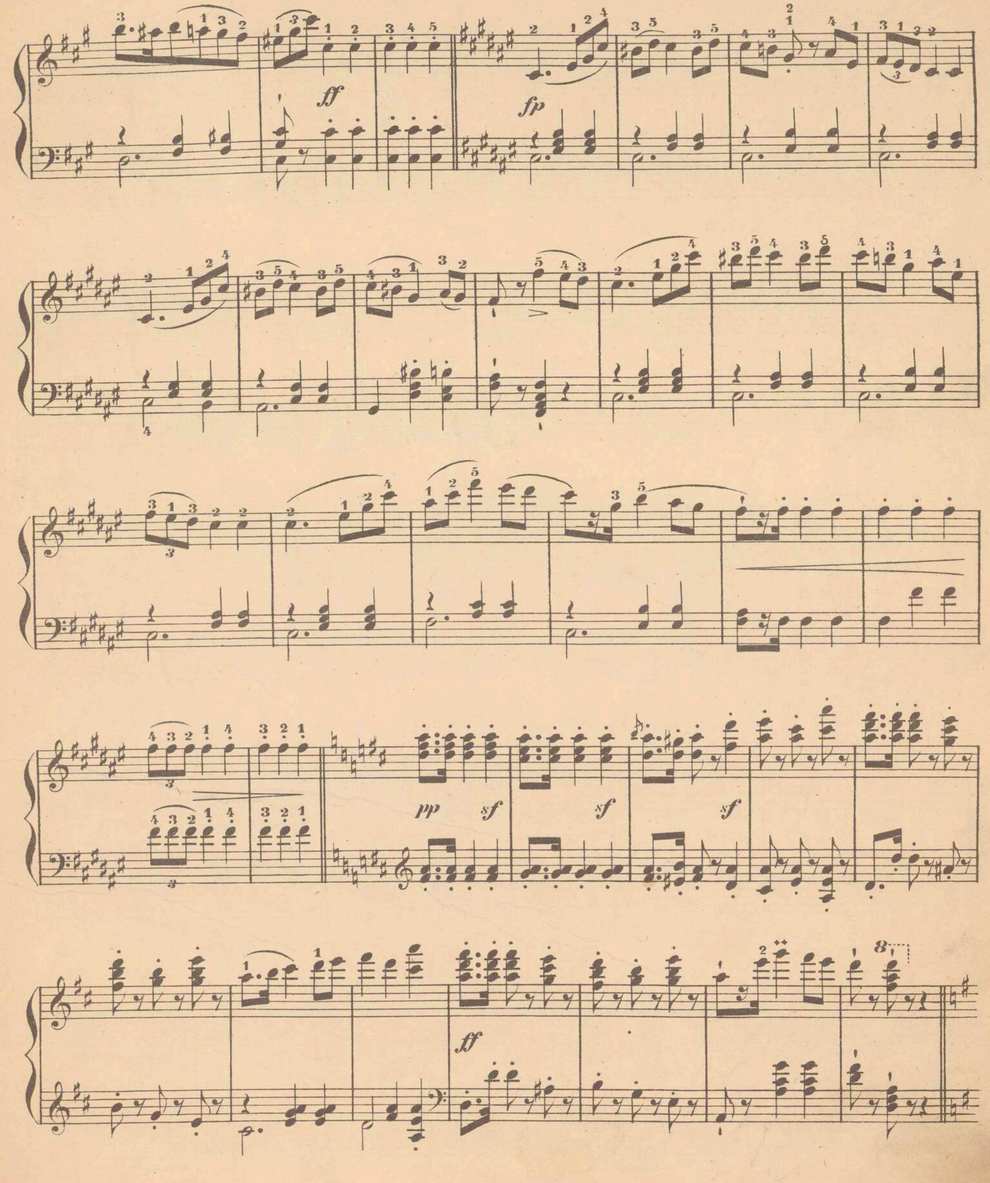
rallent.

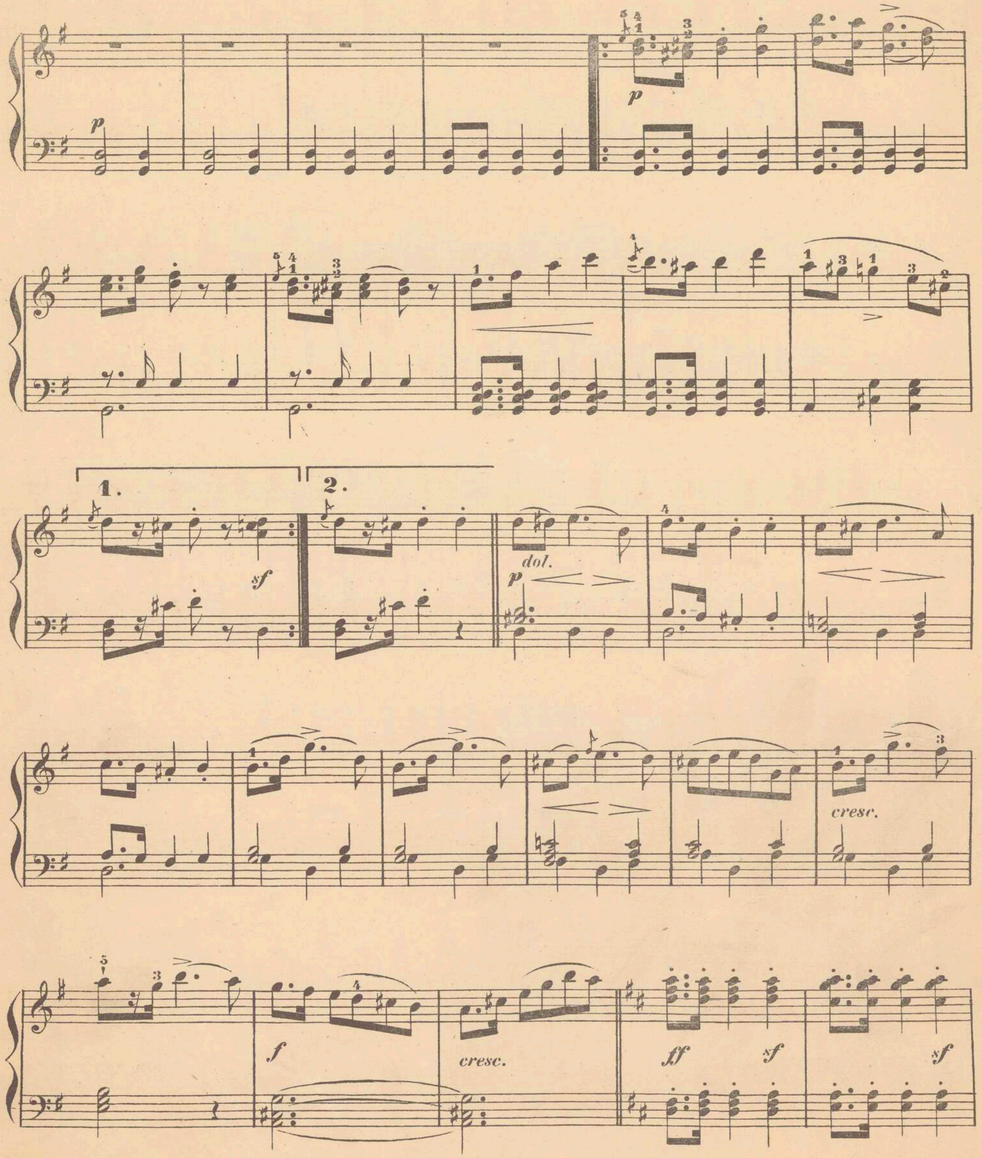
f a tempo

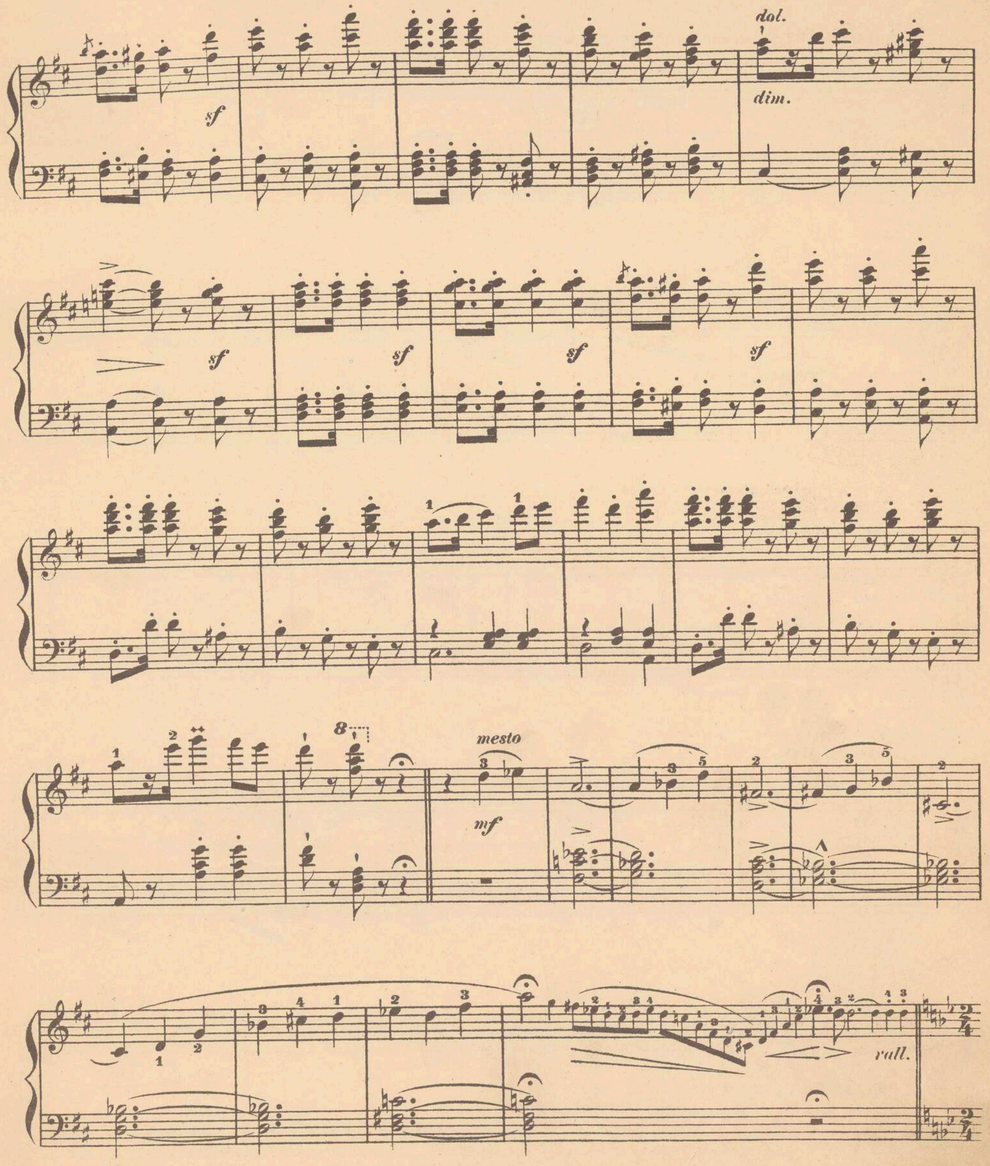
rallent.

Mazur.






p
p
1.
2.
sf
dol.
p
cresc.
f
cresc.
ff
sf
sf


sf
dol.
dim.
sf
sf
sf
sf
8
mesto
mf
rall.

Andantino. Scena: „Na mą biedę i niedolę“

p

pp *ritard.*

Moderato.

p

f *p*

pp *doloroso*

p

f

8

1.

2.

acceler.

Andantino. Dumka: „Srumią jodły“

p

sf *p più lento*

rallent.

Tempo Iº

dol.

rallent *a tempo* *f* *p*

cresc. *f* *p*

più mosso *f*

f *sf* *fp*

più lento *sf* *f* *p*

Tempo I?

p

f

sf

sf

ff

rallent.

dim.

sf

a tempo

pp

rallent. dim.

Allegro. Duettino: „Przed ołtarzem“

dolente

fp

p

pp

mf

sf

sf

f

p

f

f

dim.

p

f
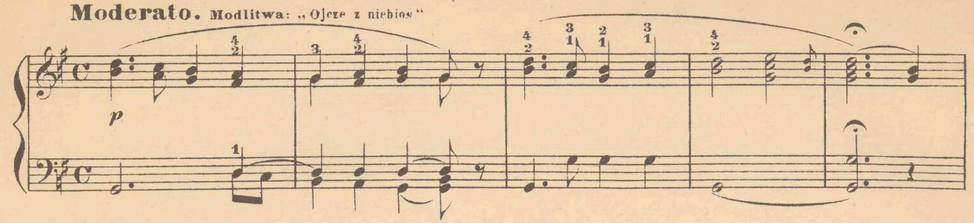
sf
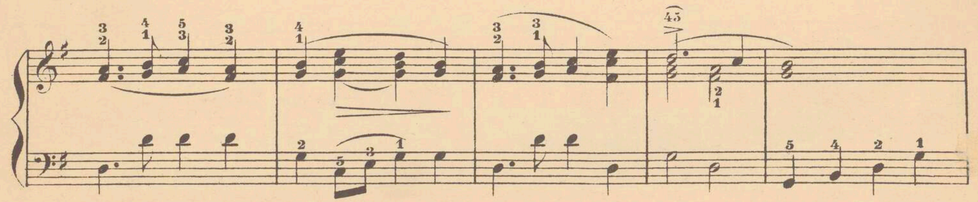
p
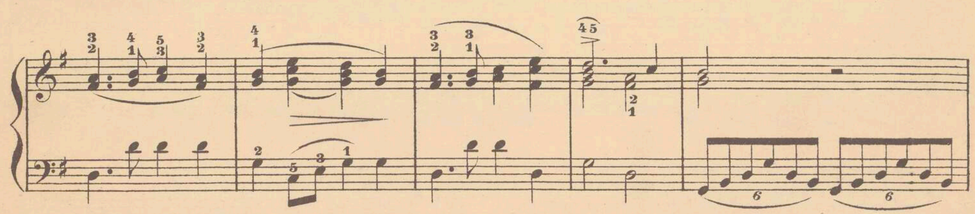
f

m.g.
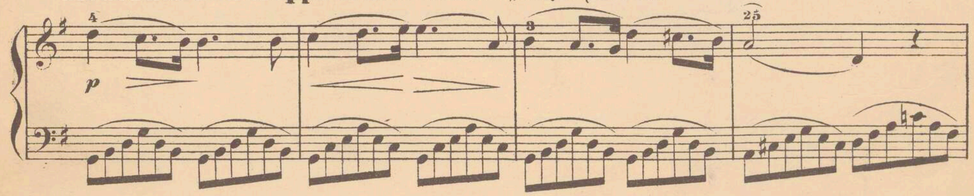
Moderato. Modlitwa: „Ojcze z niebios"
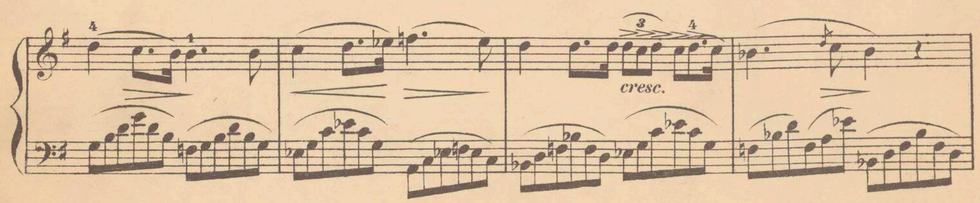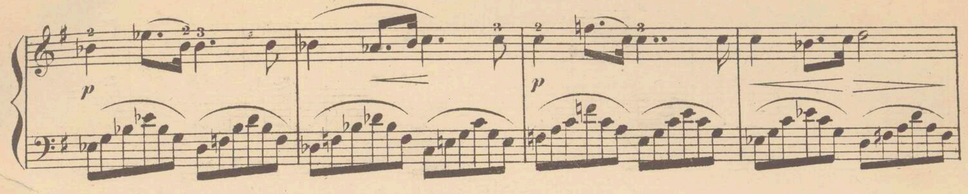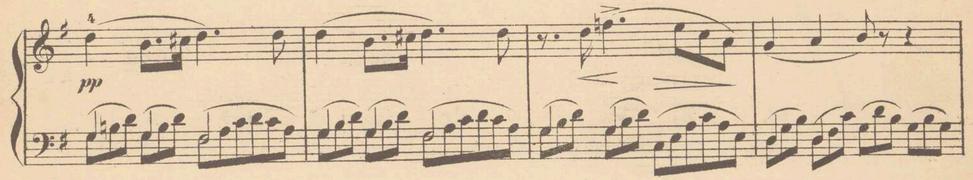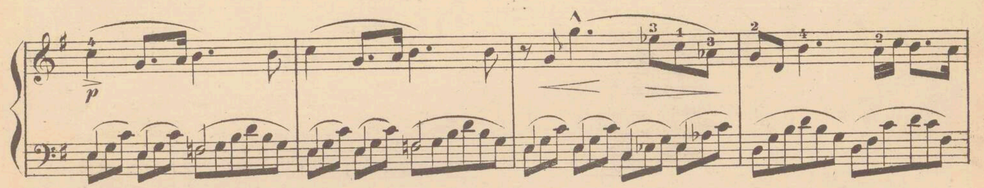






Moderato non troppo lento. Cantilena: „Jazbym cię miała zabić"
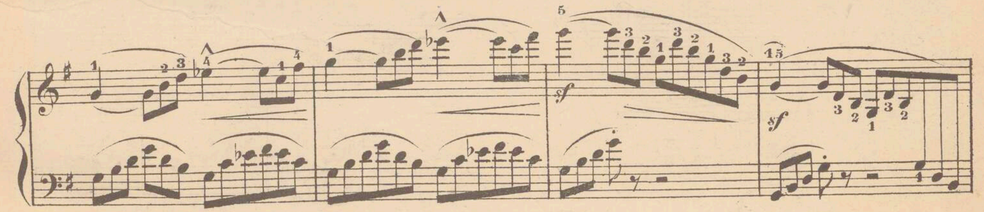


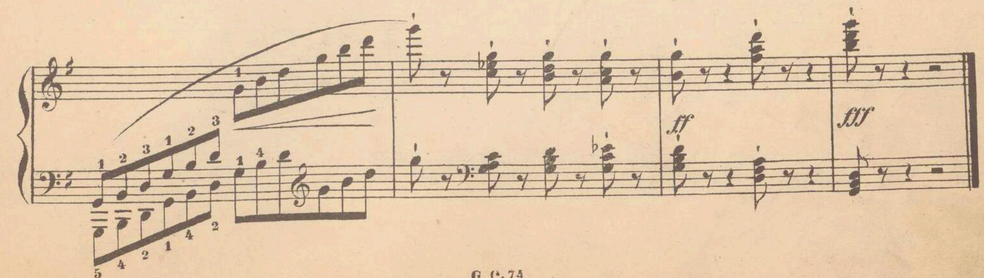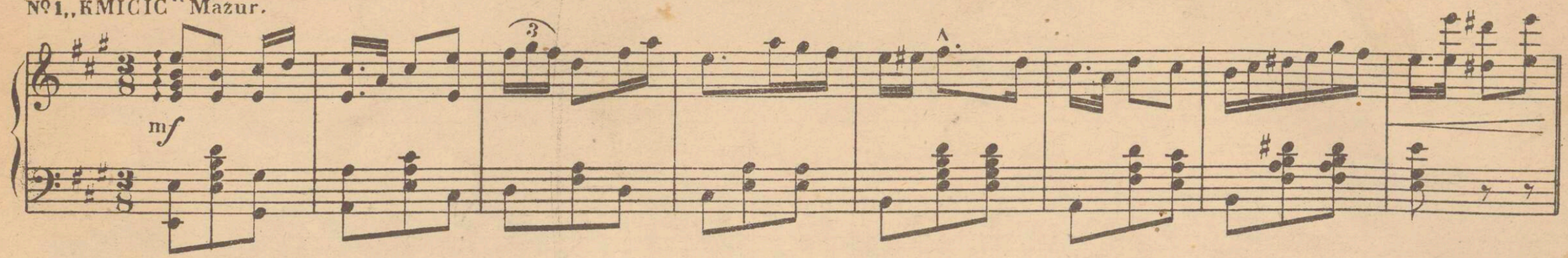












Archiwum Centralnego Warszawa 21 Lipca 1930 r.
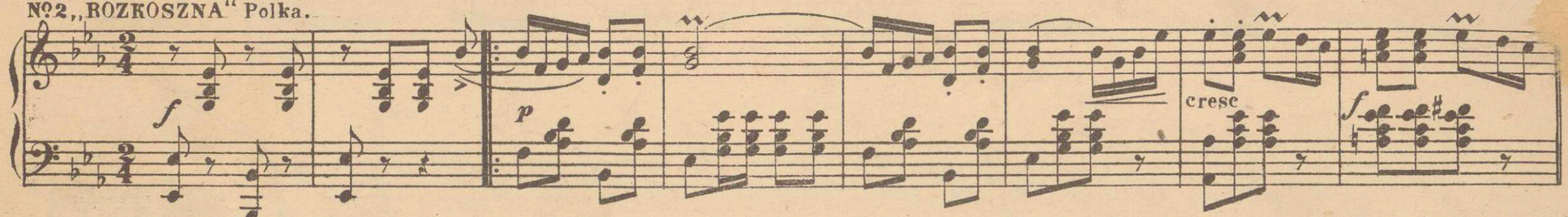
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Album tańców Władysława Lochmana.
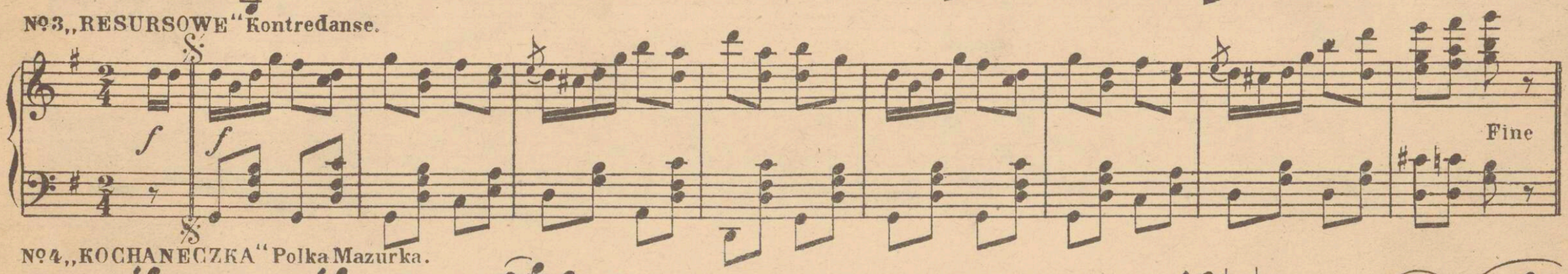
№1,,KMICIC" Mazur.
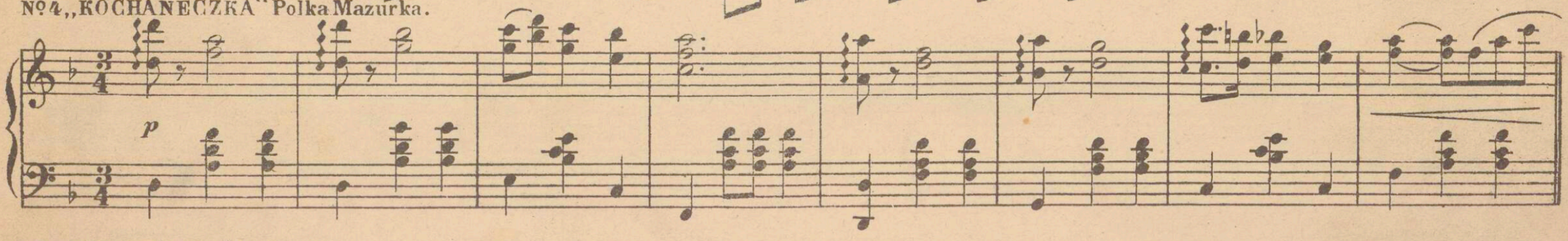


№2,,ROZKOSZNA" Polka.
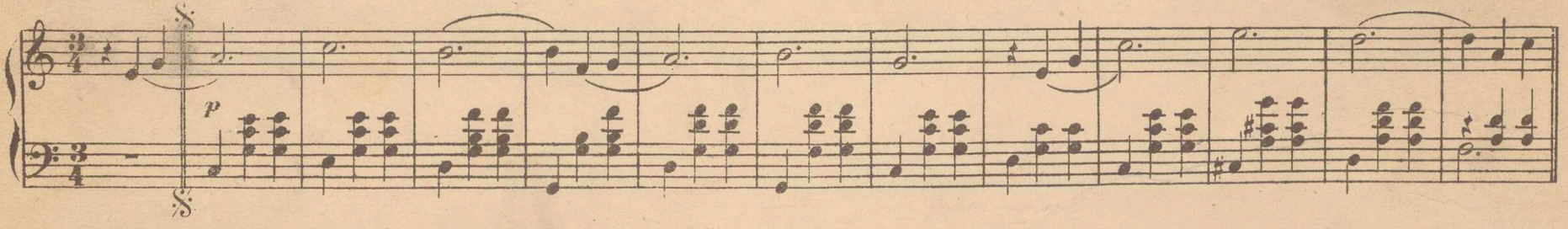


№3,,RESURSOWE" Kontredanse.
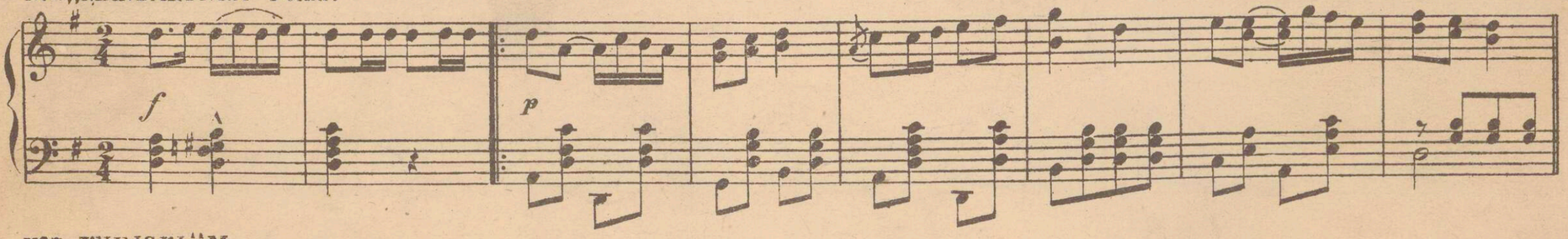


№4,,KOCHANECZKA" Polka Mazurka.



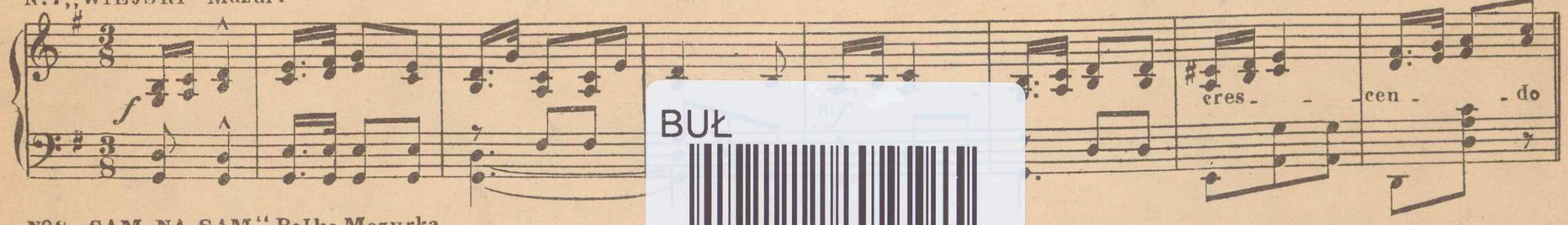
№5,,ZŁUDZENIE" Walce.



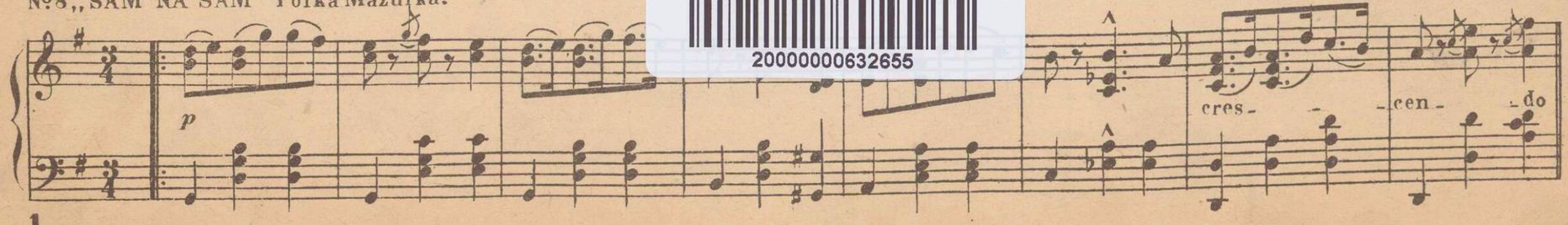
№6,,MANDARYNKA" Polka.



№7,,WIEJSKI" Mazur.



№8,,SAM NA SAM" Polka Mazurka.



BUŁ
20000000632655

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300.—

Bukiet Melodyi

Stanisz[illegible]szki

[illegible] E.S.Z[illegible]kiego.



№1. kop.60. №2. kop.80.

WARSZAWA

Nakład i Własność GUSTAWA GEBETHNERA I R.WOLFFA.

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