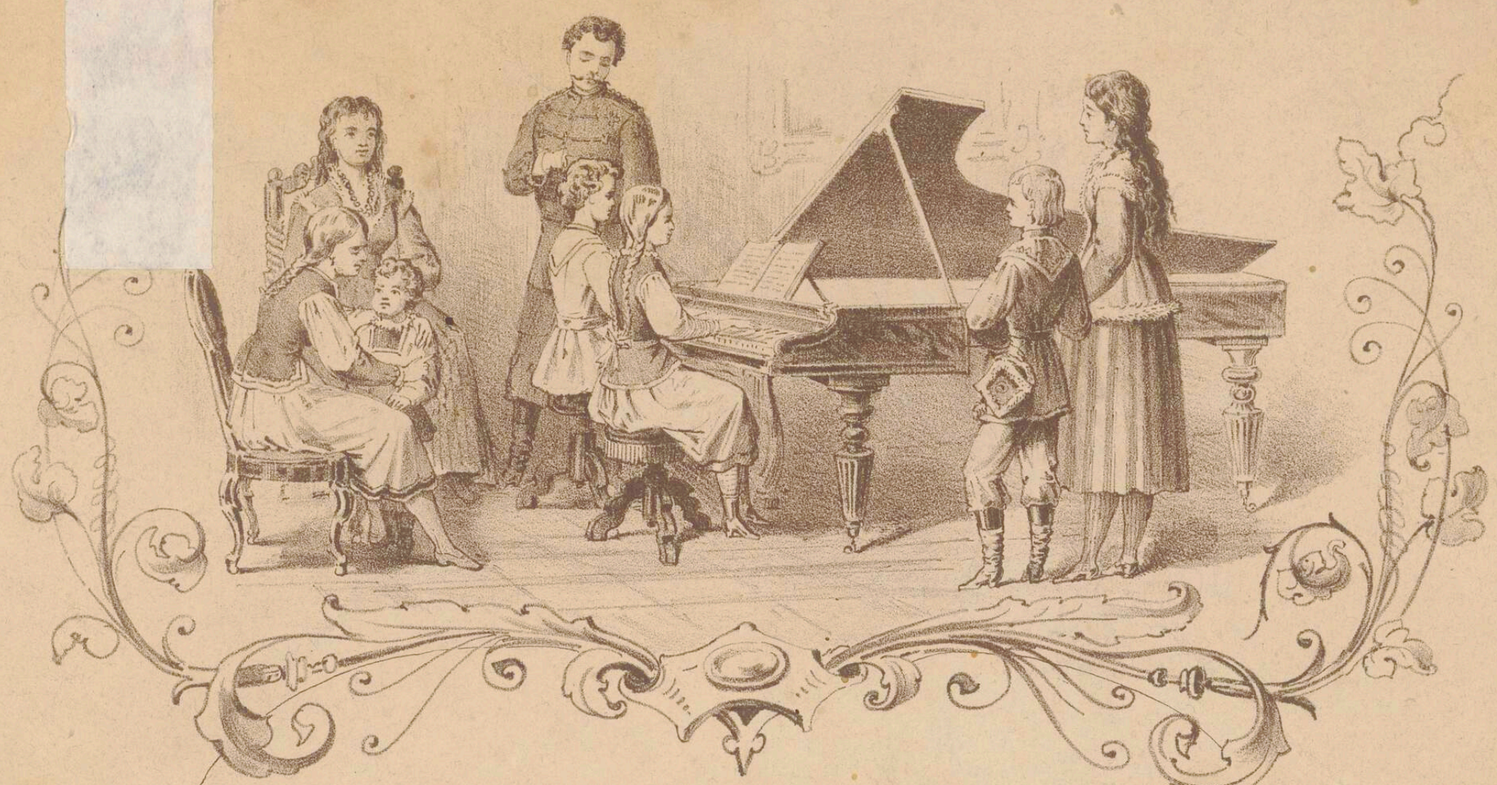
8849



SKARBCZYK

Melodyj Narodowych

Na cztery ręce,

ułożonych na fortepian

przez

WINCENTEGO RICHLINGA.

Cena Zło: 1.

KRAKÓW,
JULIUSZ WILDT.

J. 157. W.
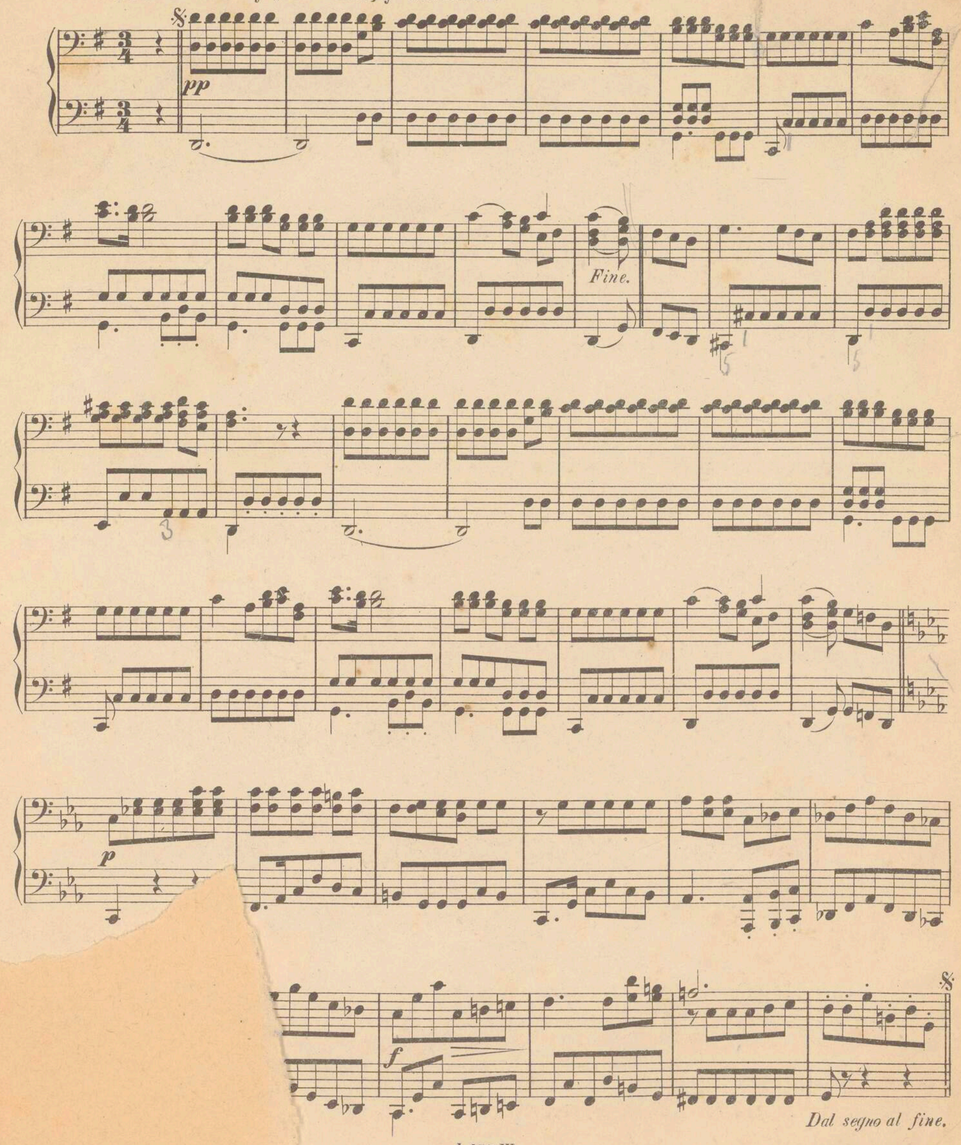
Inst. Lith. de C.G. Röder, Lipsiae.

1845-1873

BIBLIOTEKA NARODOWA CZYTELNIA
M 19266
M 18266

Secondo.

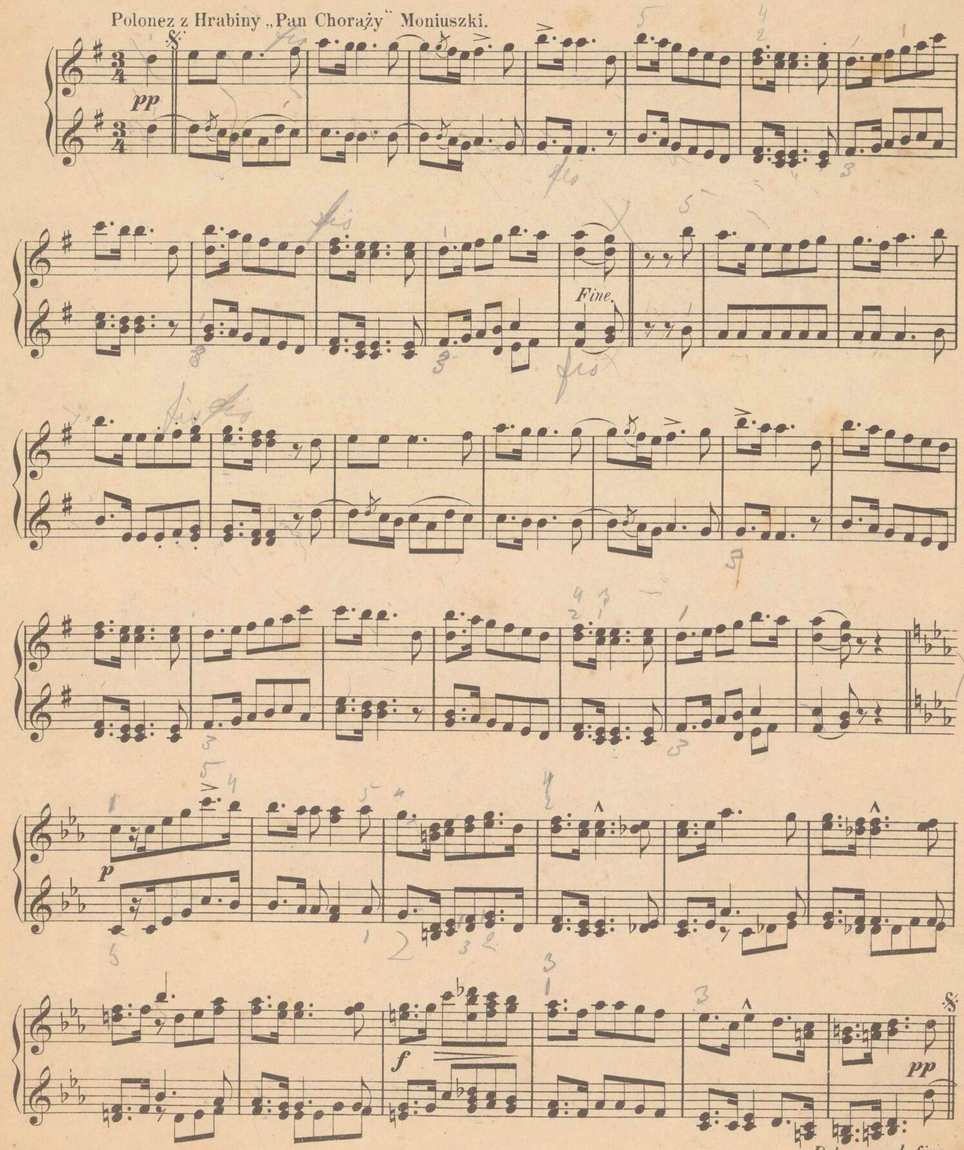
Polonez z Hrabiny „Pan Chorąży“ Moniuszki.



Dk 303/80
U A2

Primo.

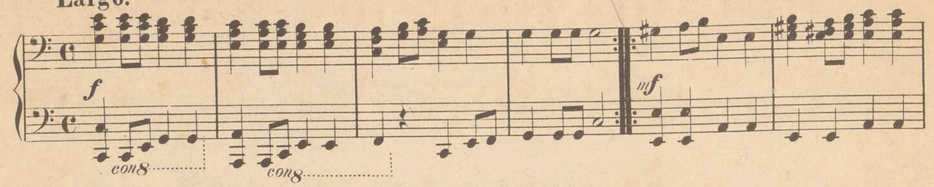
Polonez z Hrabiny „Pan Chorąży“ Moniuszki.
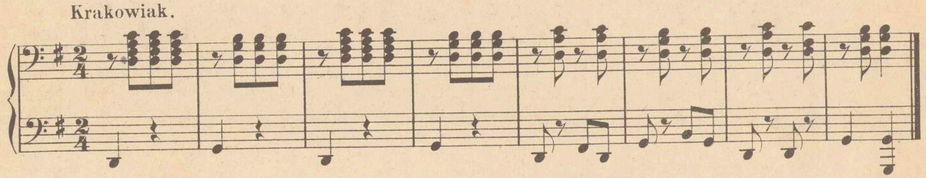


„Z dymem pożarów," Chorał.

Largo.

Secondo.
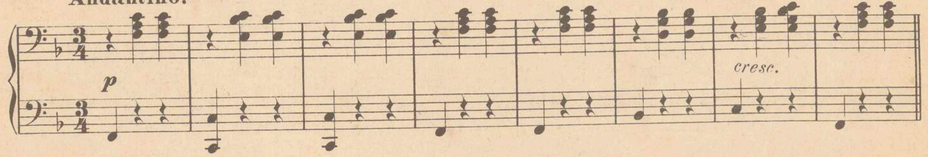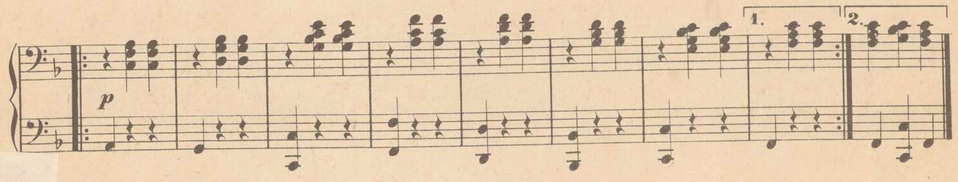


Krakowiak.



„Pomoc dajcie mi rodacy!"
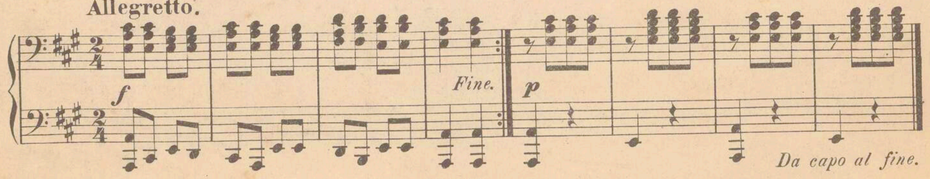
Andantino.





Pije Kuba do Jakóba:
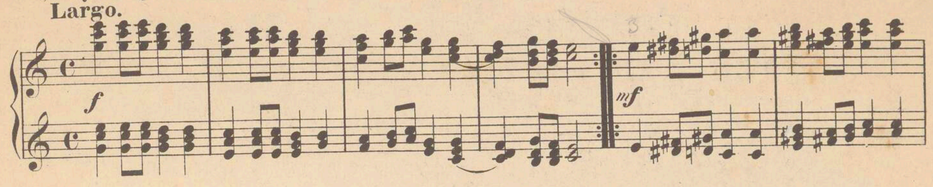
Allegretto.



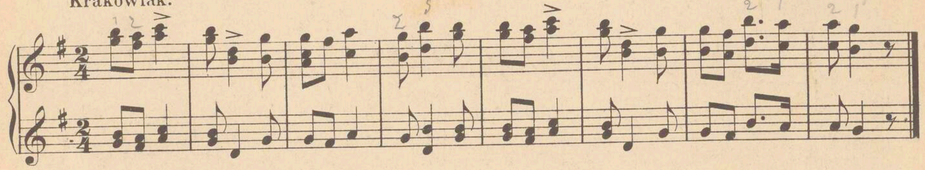
„Z dymem pożarów," Chorał.

Largo.

Primo.
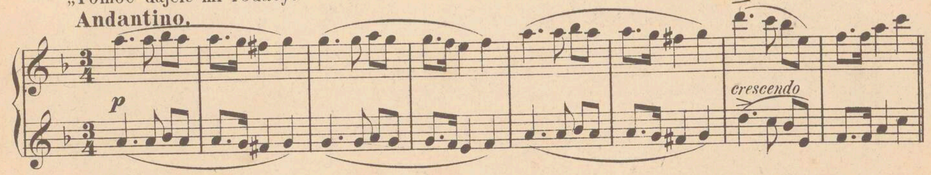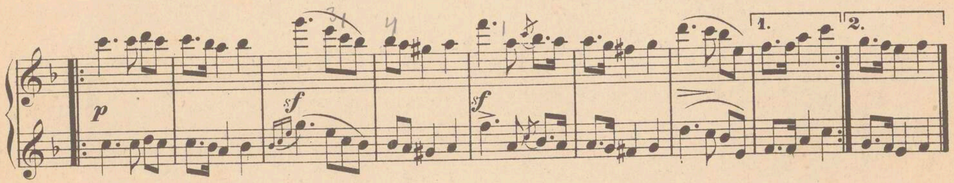


Krakowiak.



„Pomoc dajcie mi rodacy!"
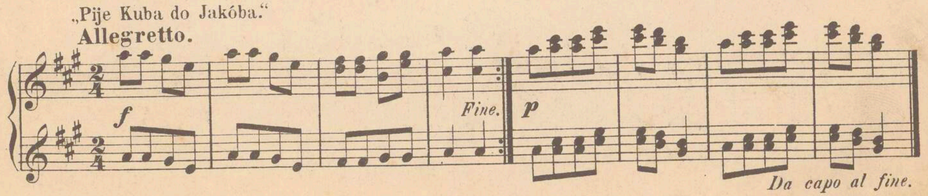
Andantino.
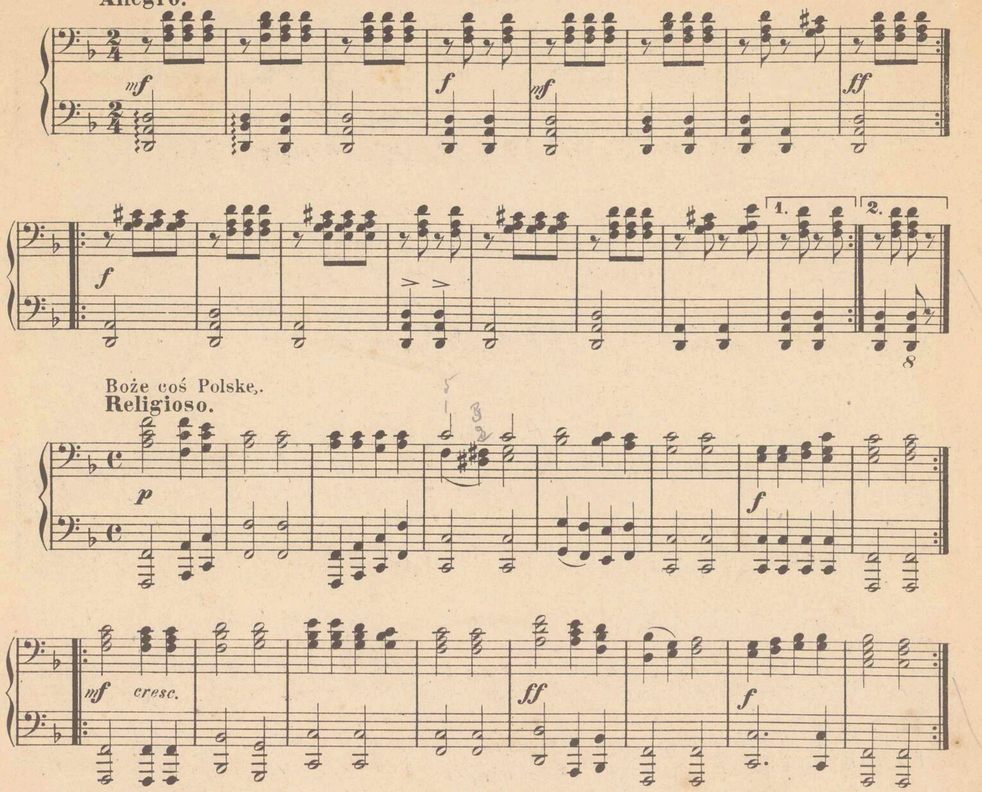




„Pije Kuba do Jakóba."

Allegretto.



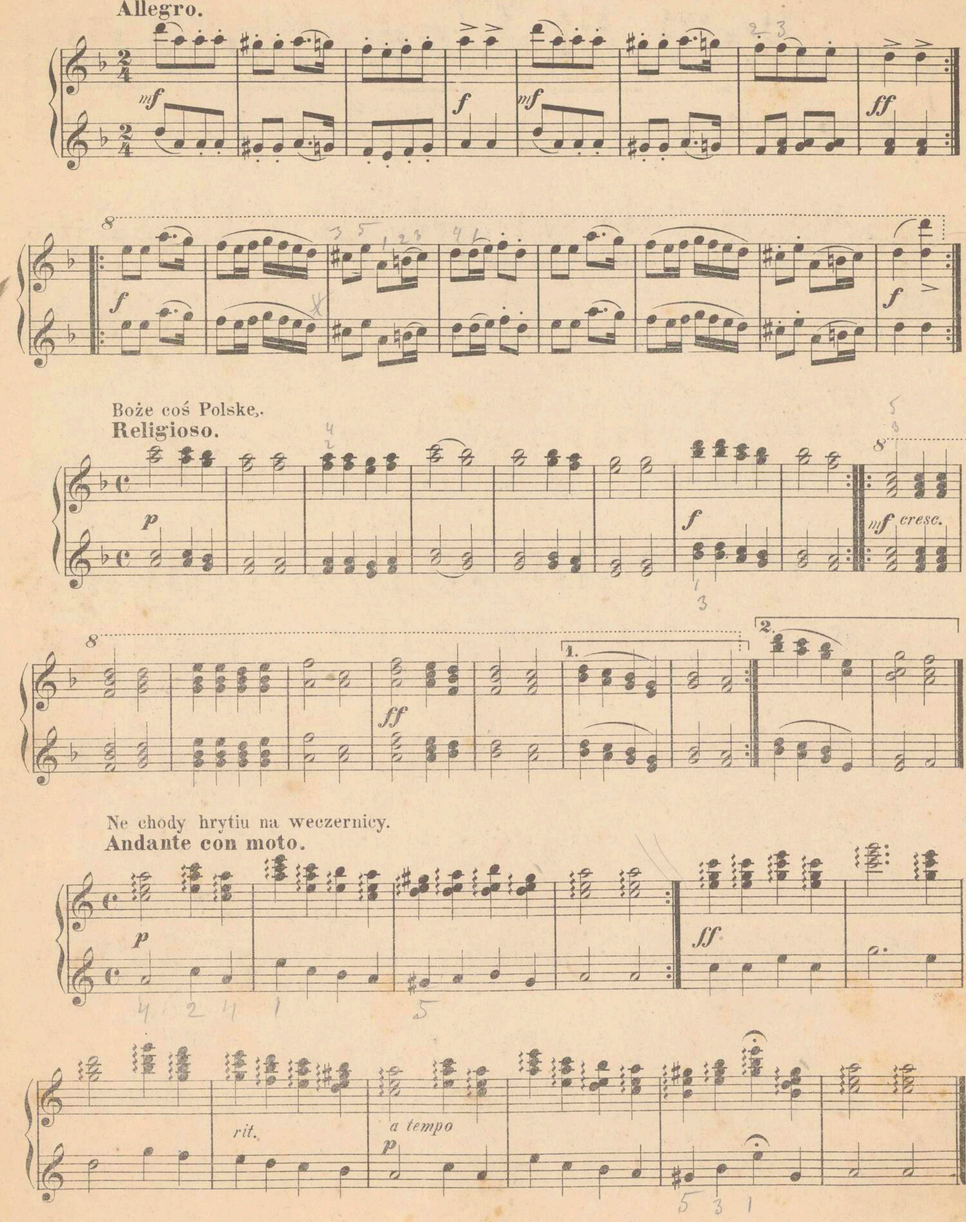
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Kołomyjka.
Allegro.



Primo.

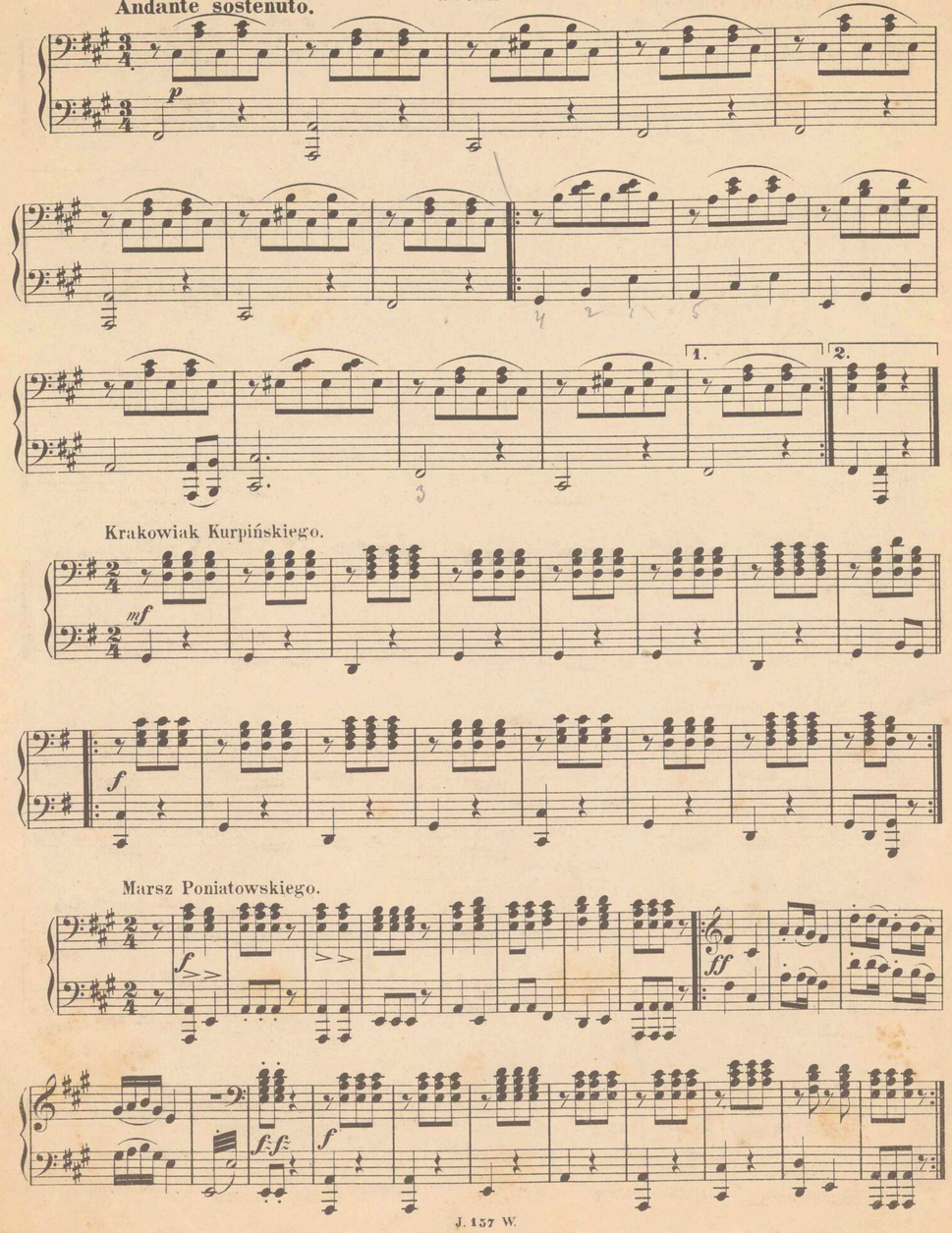
Kołomyjka.
Allegro.



„O! gwiazdeczko, coś błyszczała."

Andante sostenuto.
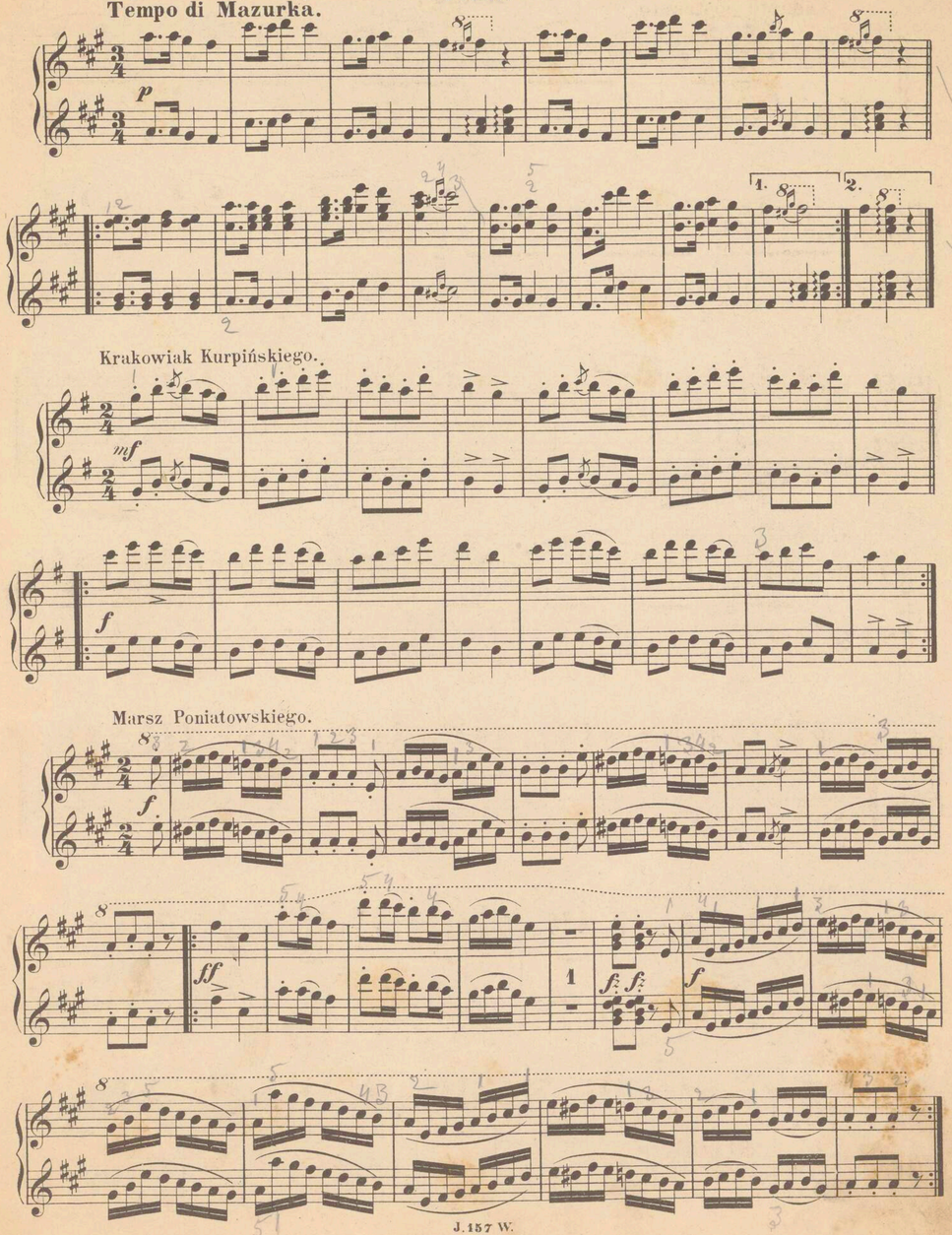
Secondo.



„O! gwiazdeczko, coś błyszczała."

Tempo di Mazurka.

Primo.



Secondo.

Romanza: „Oh! powiedz mu:“ Księżny L. Koczubej.

Andante.

p

f

p

f

Krakowiak Wincentego Studzińskiego.

p

„Nie opuszczaj nas,“ Brzezińskiej.

Religioso.

Fine.

f

Da capo al fine

Primo.

Romanza: „Oh! powiedz mu:“ Księżny L. Koczubej.

Andante.

p espressivo

f

p

f

Krakowiak Wincentego Studzińskiego.

p

f

f

„Nie opuszczaj nas,“ Brzezińskiej.

Religioso.

Fine.

f

Da capo al fine.

Oberek Łobzowski.

Secondo.

Mazur. „Nasz Chłopicki dzielny!“

Krakowiak. „Wiosne, o zaraniu.“ Madejskiego.

Oberek Łobzowski.
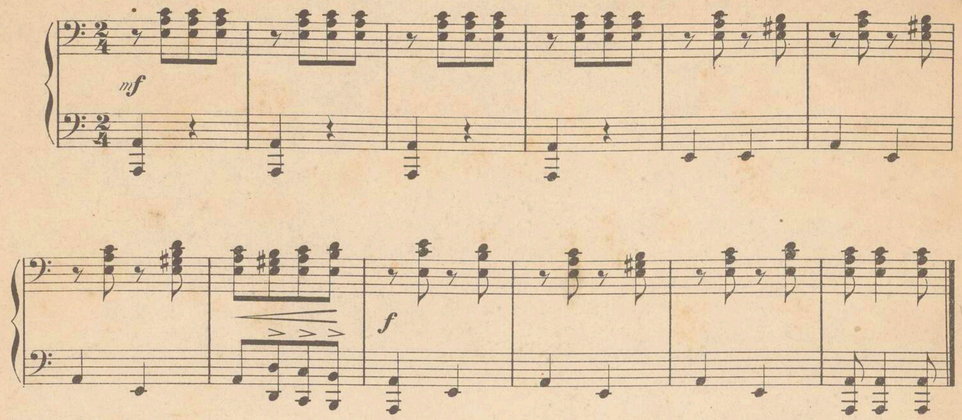
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Mazur. „Nasz Chłopicki dzielny!“
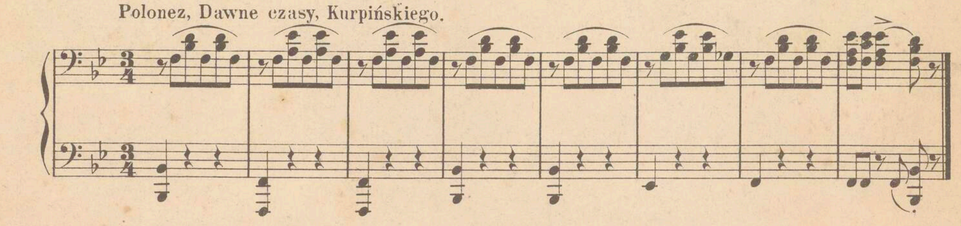
Krakowiak. „Wiosne, o zaraniu,“ Madejskiego.

Secondo.

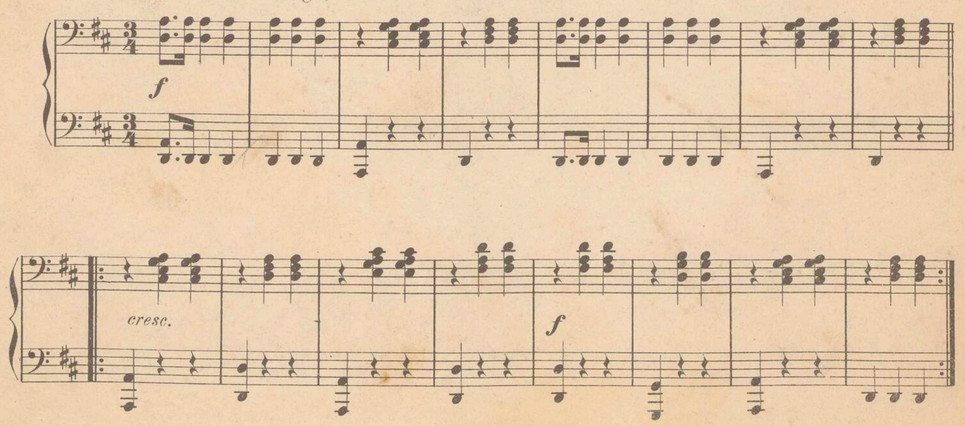
Dumka ruska.
Allegro.



Polonez, Dawne czasy, Kurpińskiego.
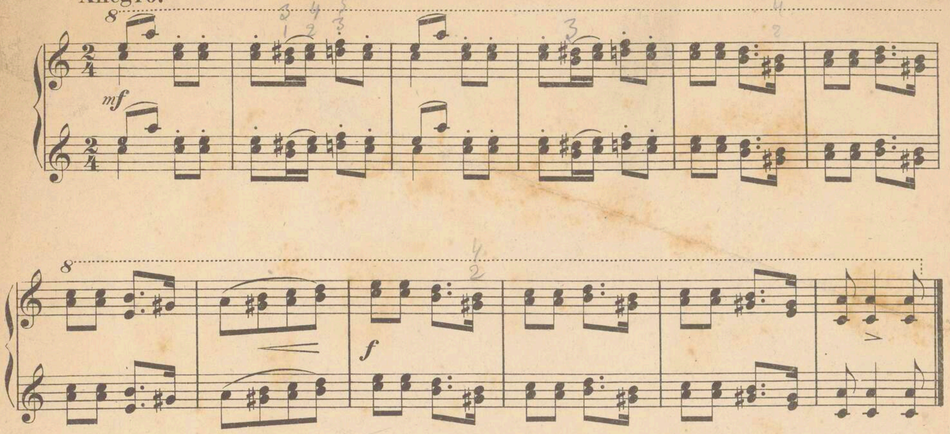


Mazur. Dąbrowskiego.
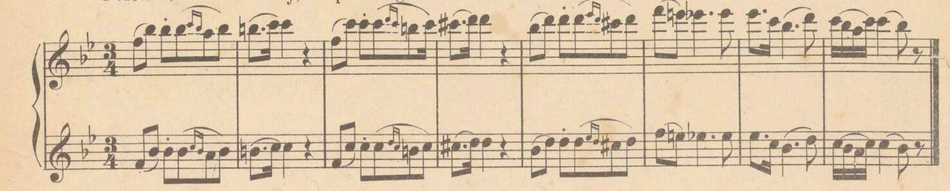


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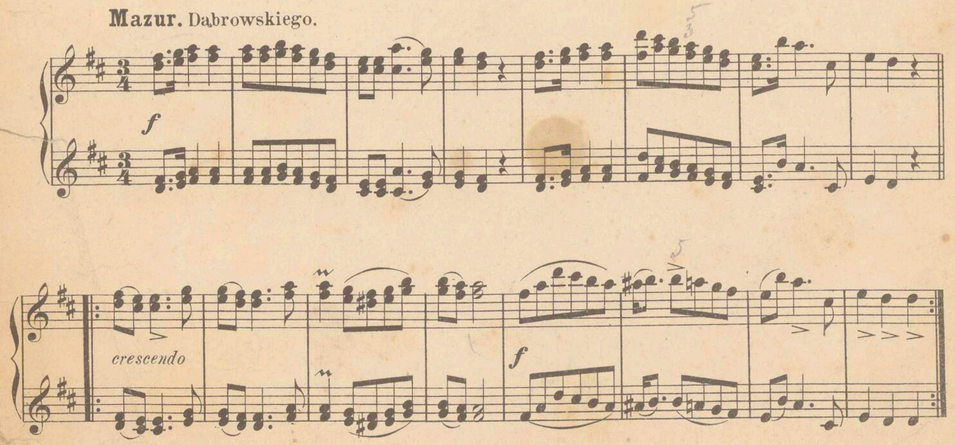
Dumka ruska.
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Polonez, Dawne czasy, Kurpińskiego.



Mazur. Dąbrowskiego.



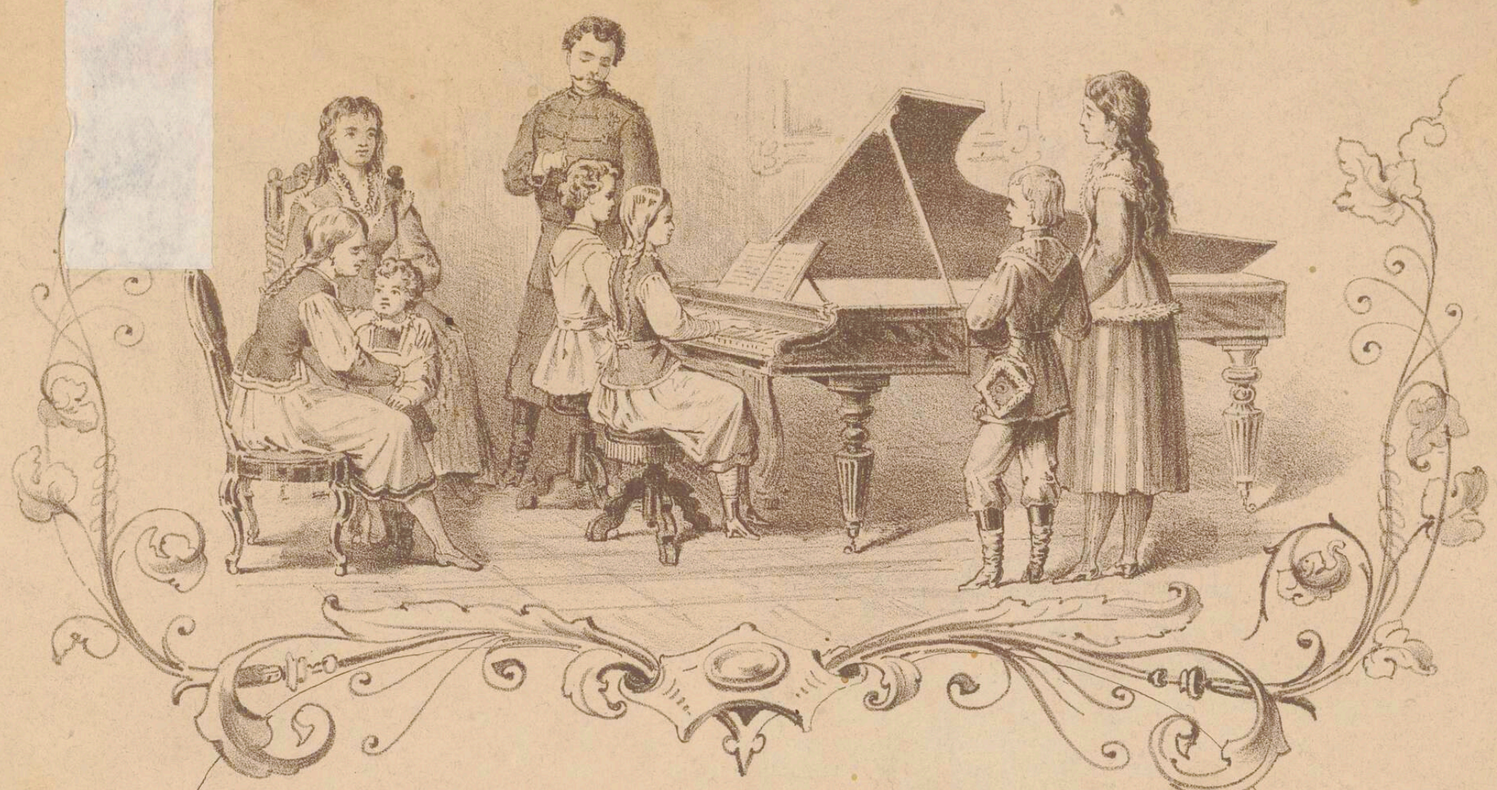
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TYLKO NA MIEJSCU

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Nie M. L.



SKARBCZYK

Melodi[illegible]lowych

[illegible]e,

ułożo[illegible]tepian

WINCE[illegible]HLINGA.

Cena Zło:1.

KRAKÓW,
JULIUSZ WILDT.

J. 157. W.

Inst. Lith. de C.G. Röder, Lipsic.

1845-1873