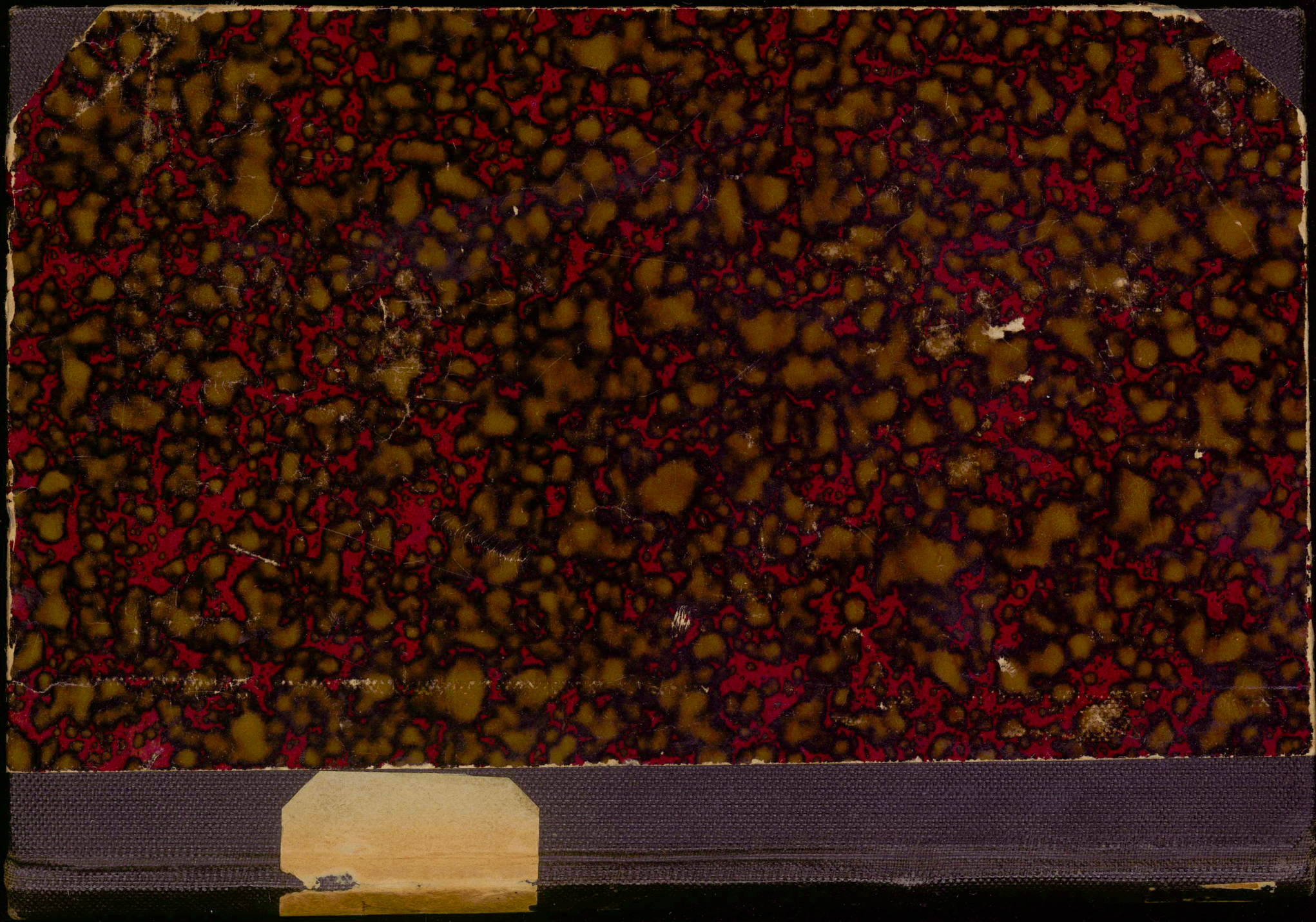
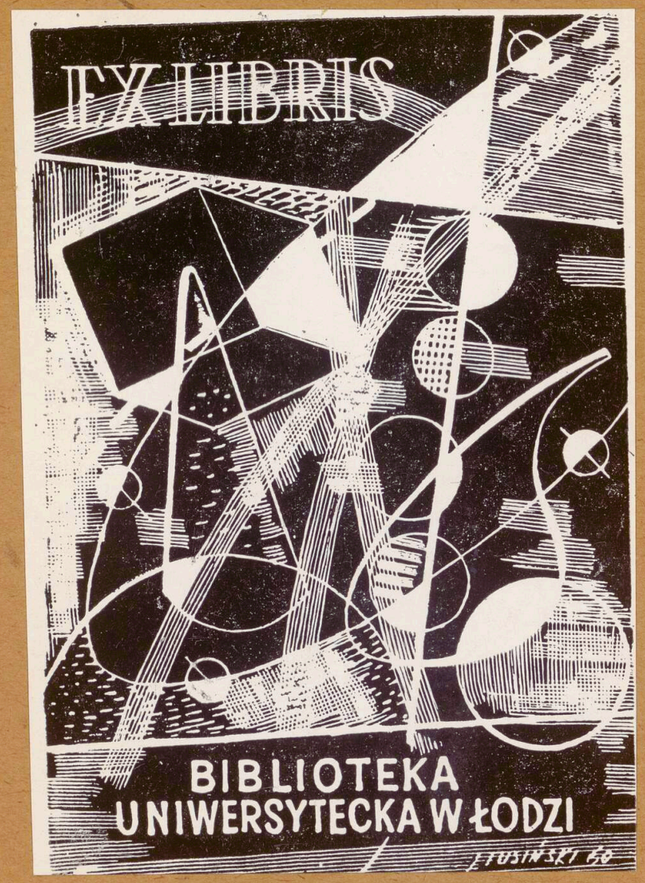


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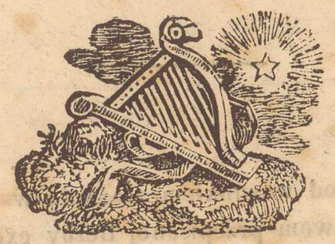


FESTA

SANCTORUM

ORDINIS

S. P. FRANCISCI.



W

VARSAVIAE.

Typis Congregationis Missionis ad S. Crucem.

—

1860.

600.-

BIBLIOTEKA UNIWERSYTECKA W ŁODZI

M 22695

M 22695 Tym.

M 22695 TYLKO NA MIEJSCU

Nil obstat, quin excudatur.

Varsaviae d. 6 Septembris 1859 anno.

A. Dąbrowicz, Cens. Libr. Relig.

No. 1885.

APPROBATUR.

Varsaviae die 7 Septembris anno Dni 1859.

LUDOVICUS GRUSZECKI, Can. Lov.
Jdx Surrogatus CGV. mpp.

L. Czajewicz, Secretarius.

Wolno drukować pod warunkiem złożenia w Komitecie Cenzury, po wydrukowaniu, prawem przepisanéj liczby exemplarzy.

Warszawa dnia 12 (24) Września 1859 roku.

Cenzor, Radca Kollegialny **Stanisławski.**

Mk 91/85
18.4.
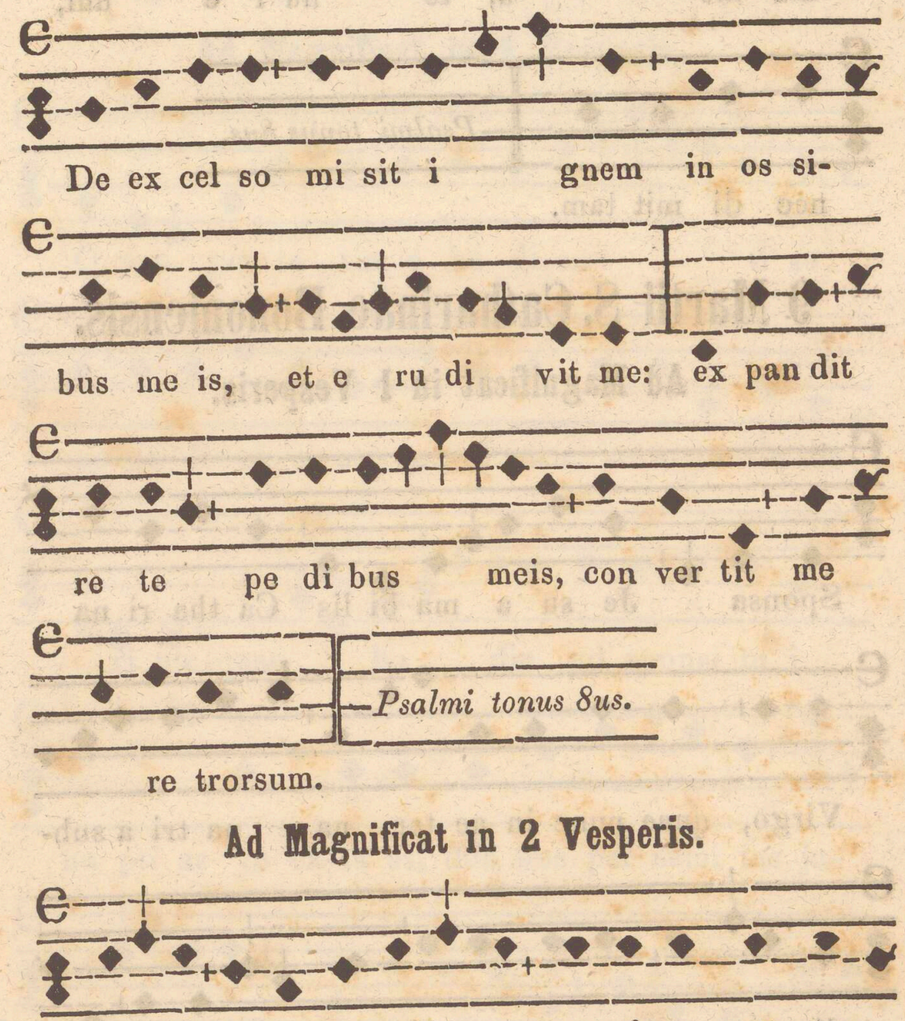
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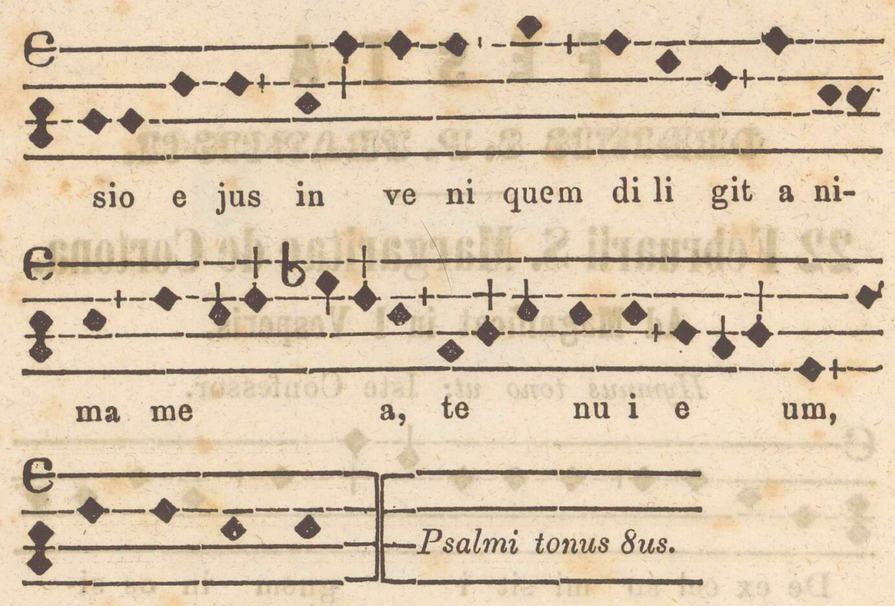
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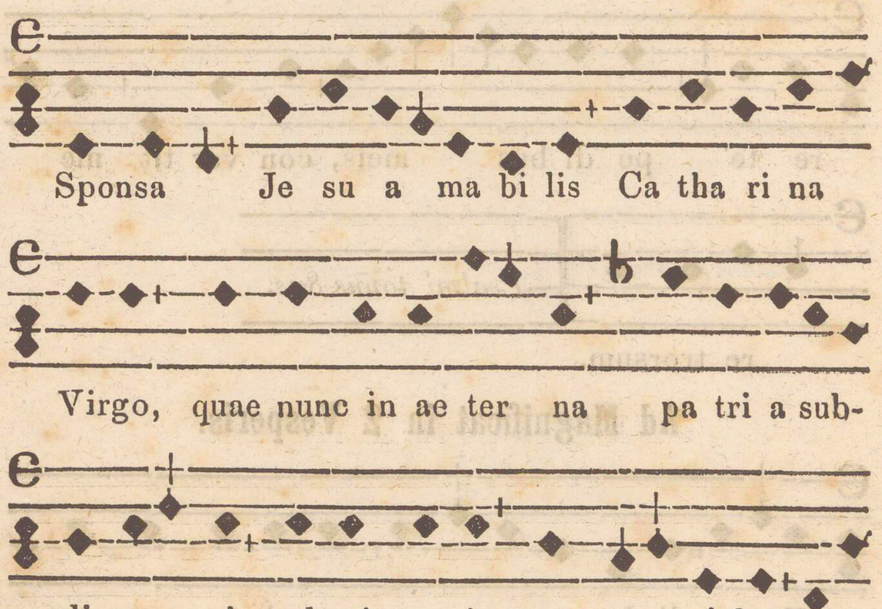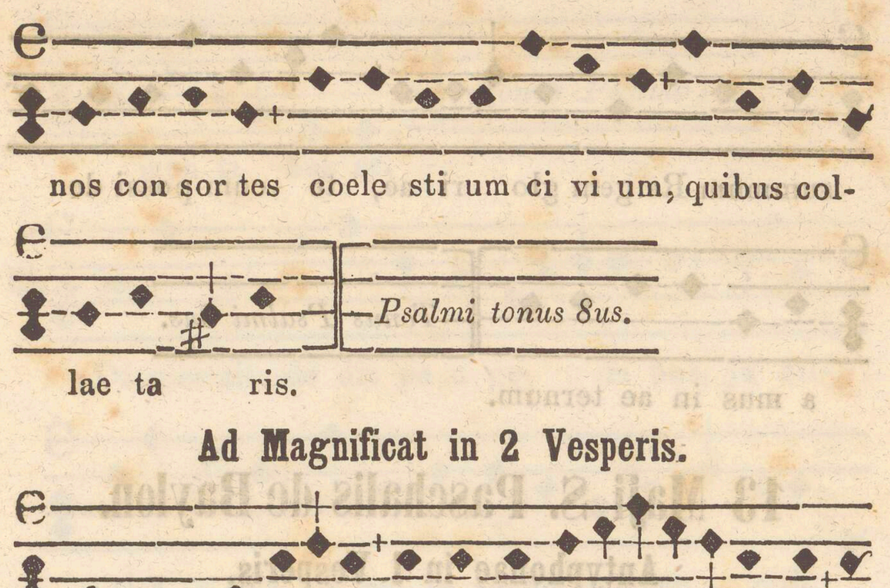


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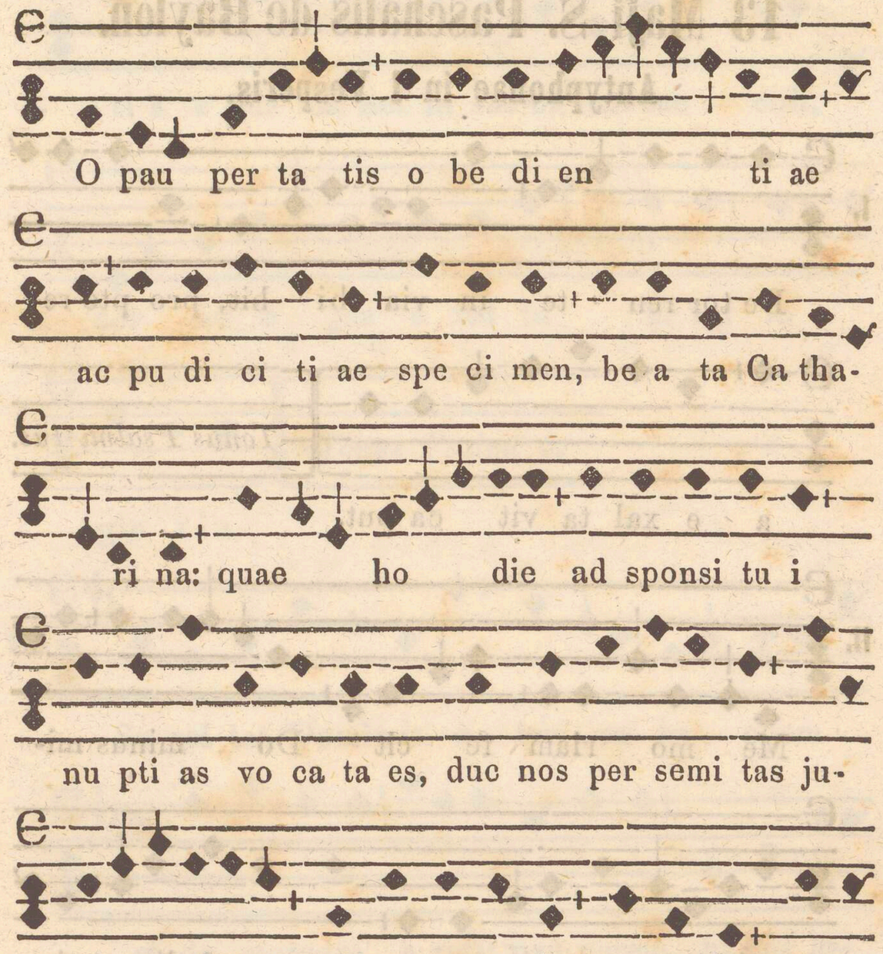


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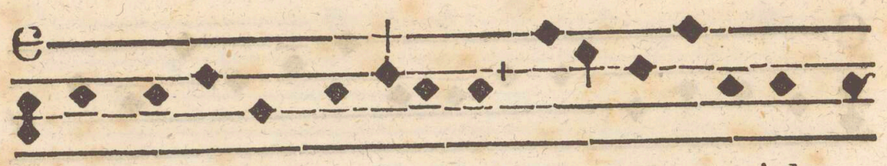
Ad Magnificat in 1 Vesperis.





Ad Magnificat in 2 Vesperis.





summum Re gem glo ri ae, te cum possi de

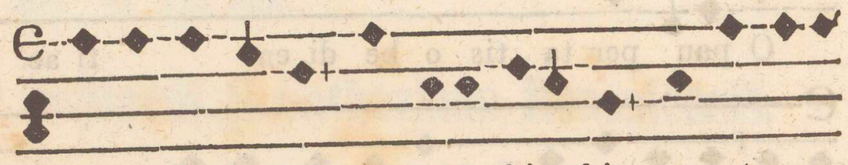


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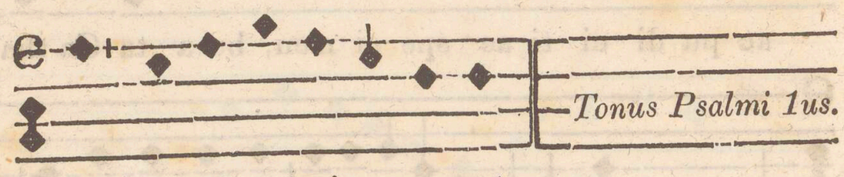
13 Maji S. Paschalis de Baylon.

Antyphonae in 1 Vesperis.

I.

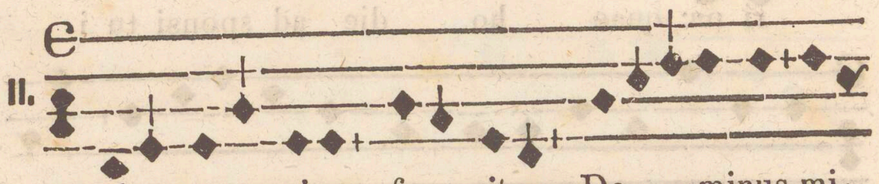


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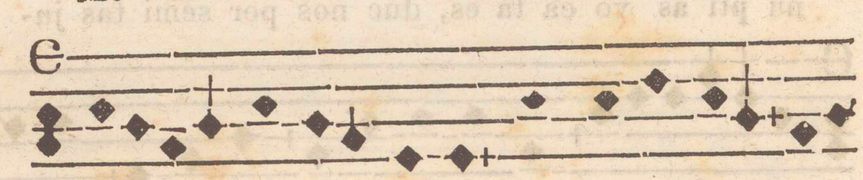


a e xal ta vit ca put.

II.



Me mo riam fe cit Do minus mi-

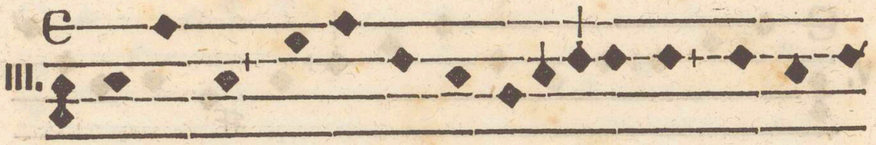


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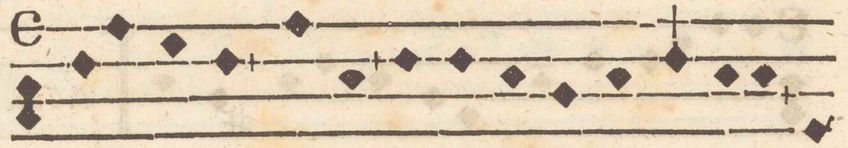


men ti bus se.
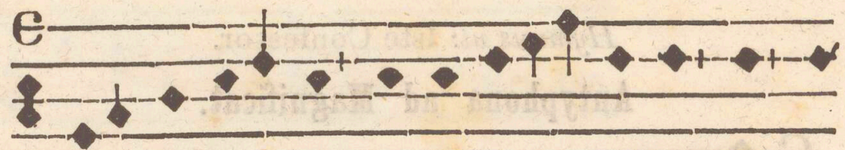
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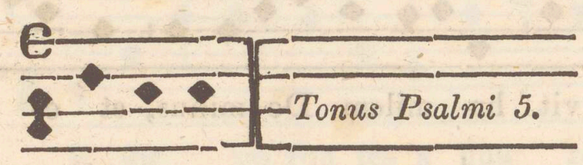
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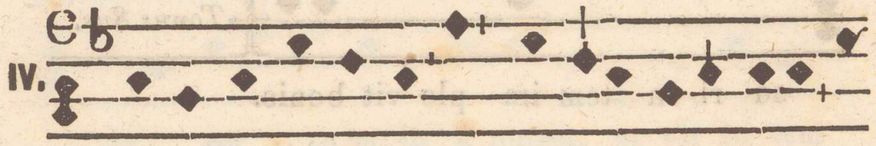


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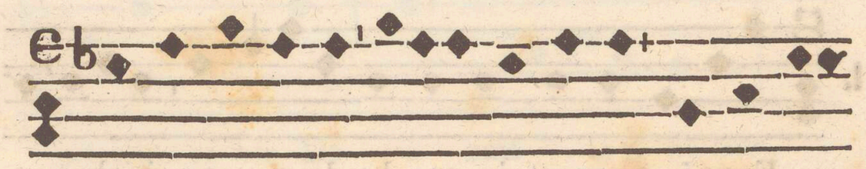


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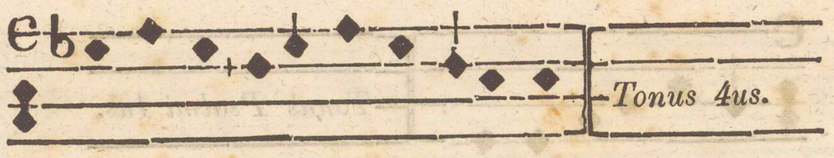
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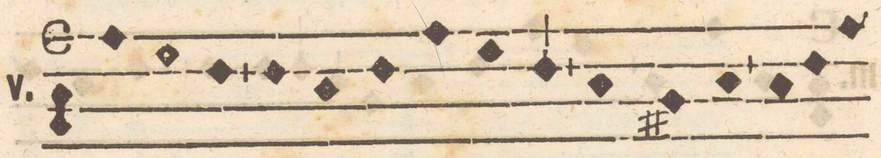


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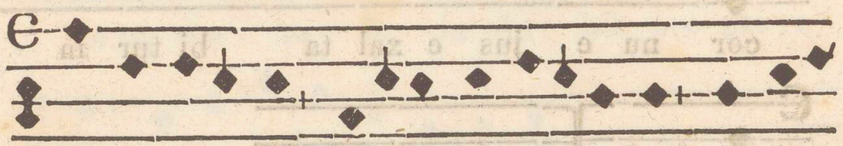
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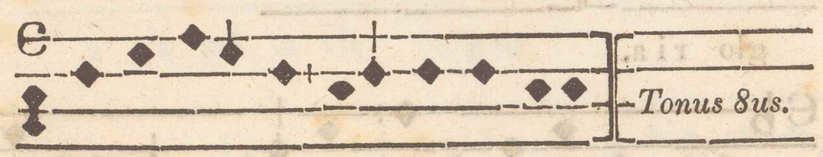


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Hymnus ut: Iste Confessor.

Antyphona ad Magnificat.



E xal ta vit hu milem Do minus, et e-

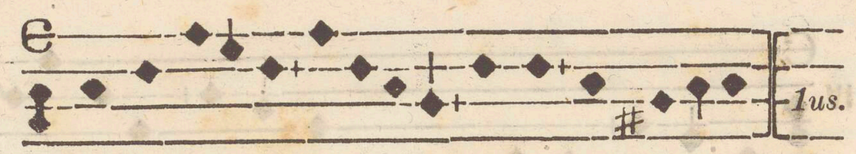


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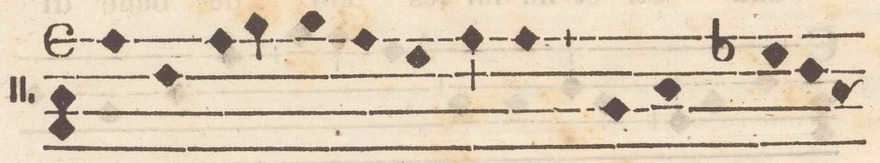
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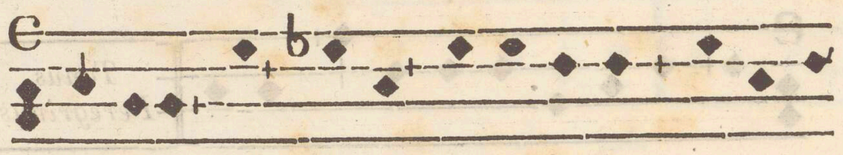


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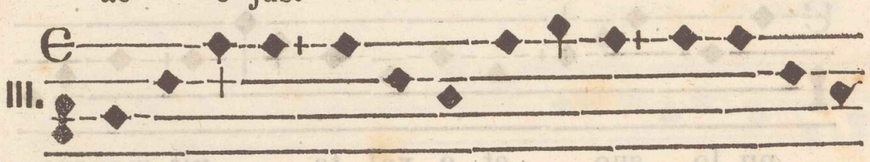
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Dei ut o vis mi tis si ma pascu-



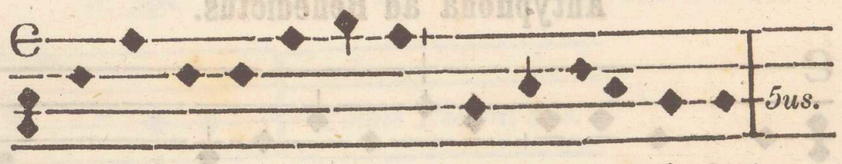
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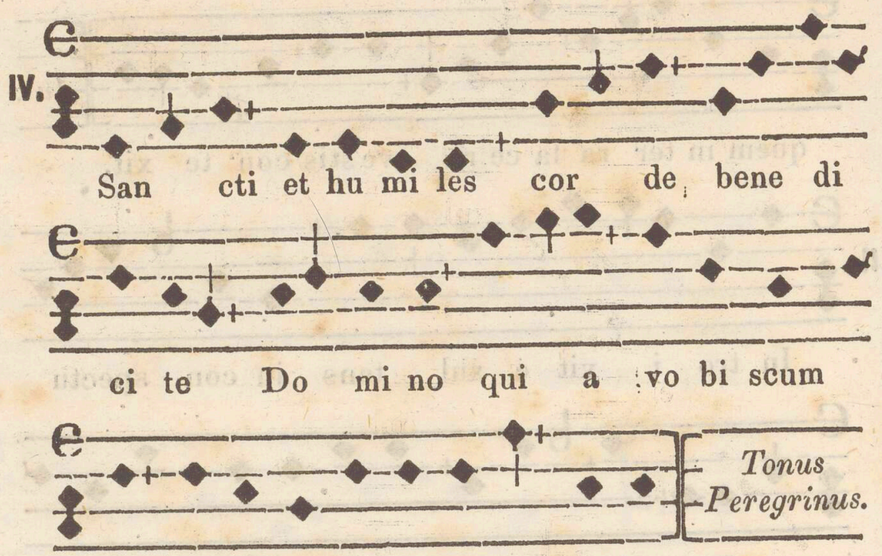


de ser ta et in a quosa, ut vir tu tem



et glo ri am De i mul ti vi de rent.

IV.



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ci te Do mi no qui a vo bi scum

est ser mo ci na ti o e jus.

V.
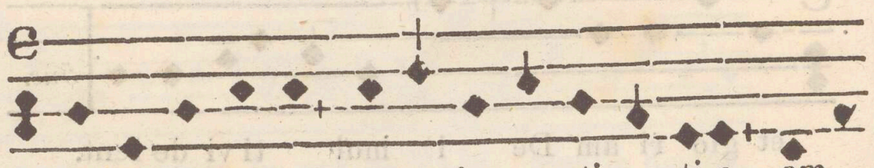
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pu lo suo et e xal ta vit mansue-

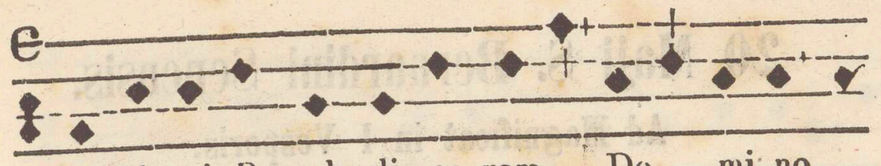


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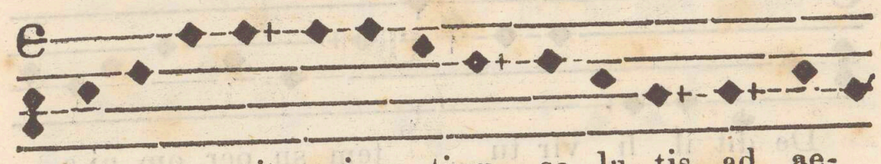
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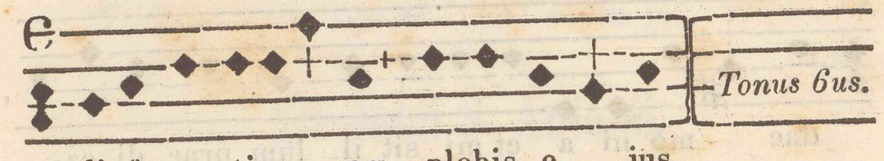
In san cti ta te et ju sti ti a am



bu la vit Pa scha lis co ram Do mi no

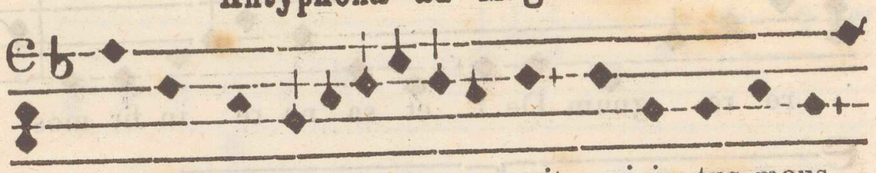


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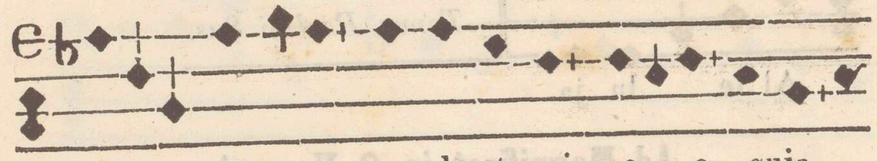


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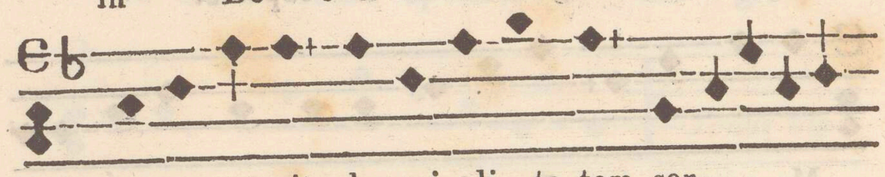
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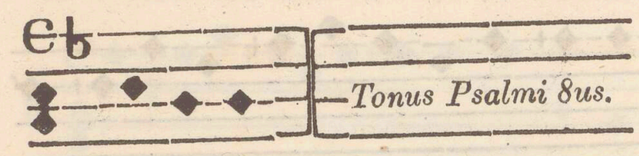
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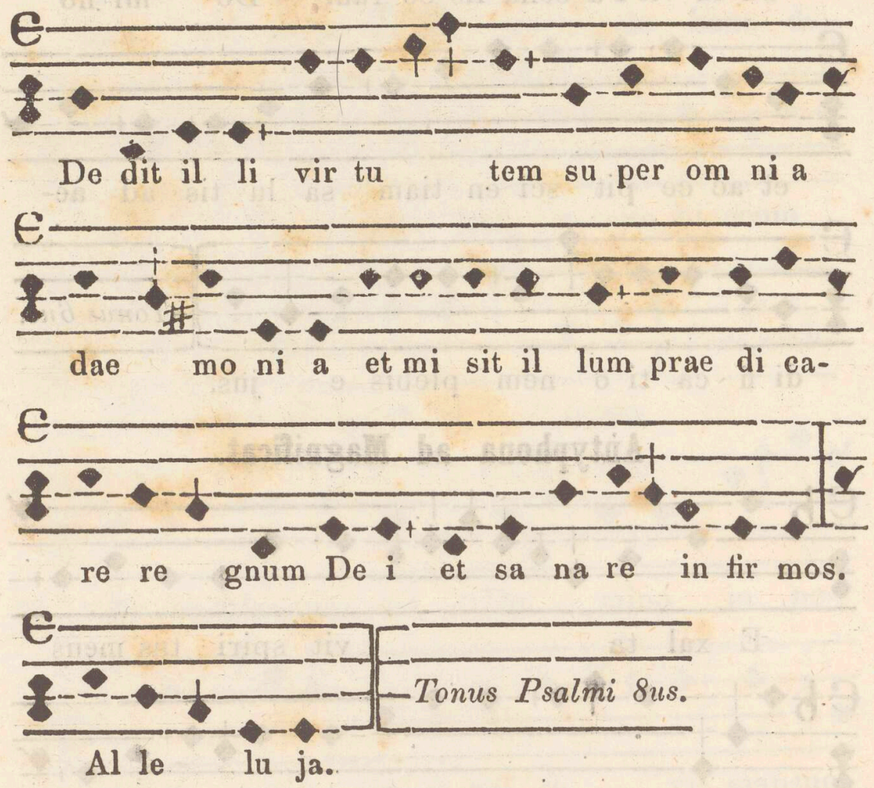


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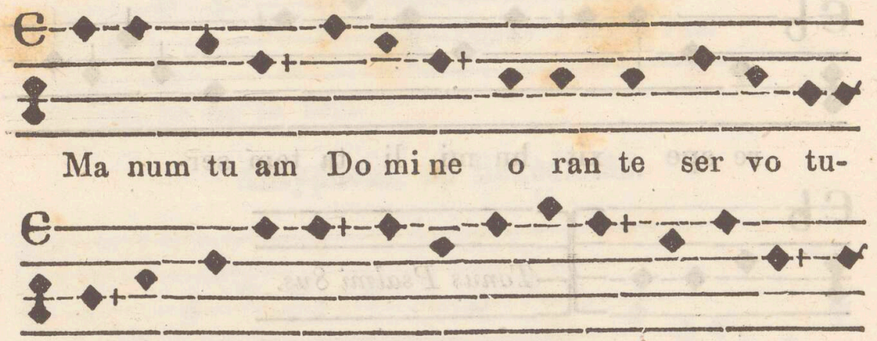
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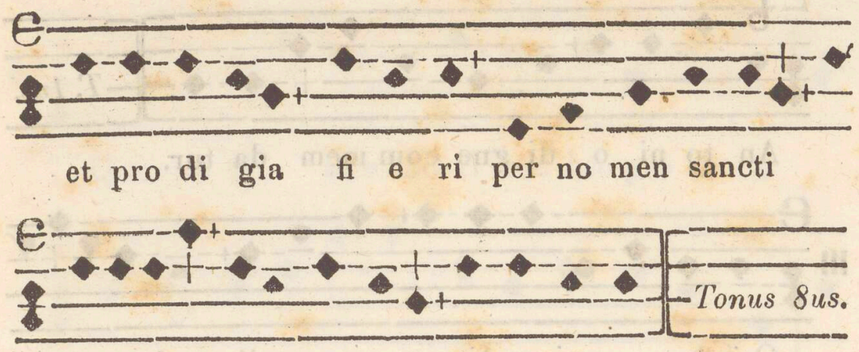
20 Maji S. Bernardini Senensis.

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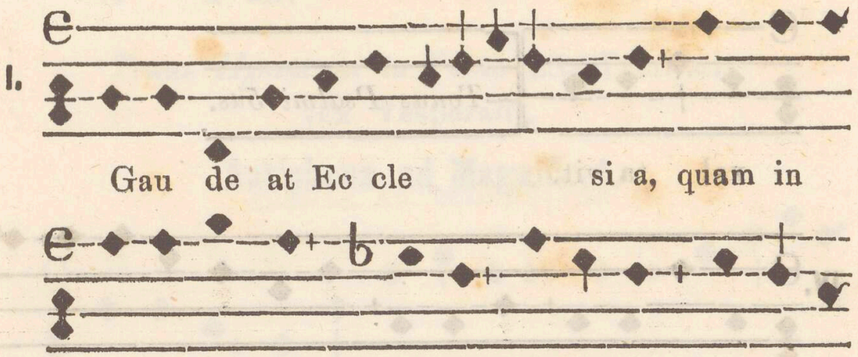
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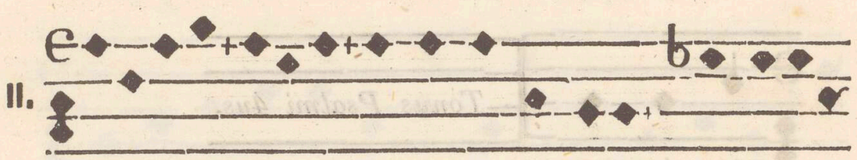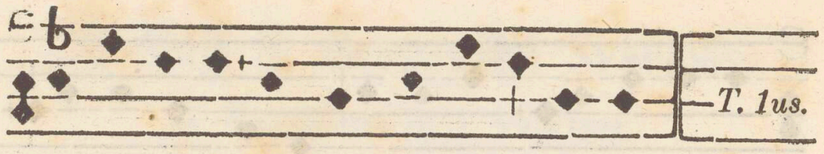




13 Junii S. Antonii.

Antyphonae in 1 Vesperis.

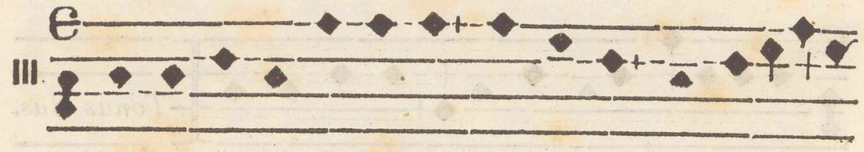




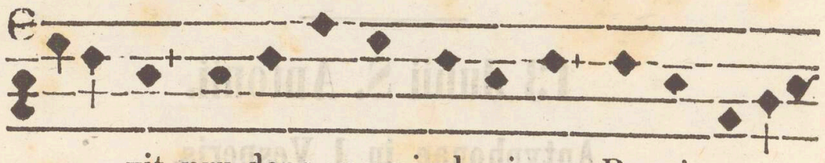


An to ni o di gne com mem da tur.

III.



Qui dum sa pi en ti am sae cu li cal ca-

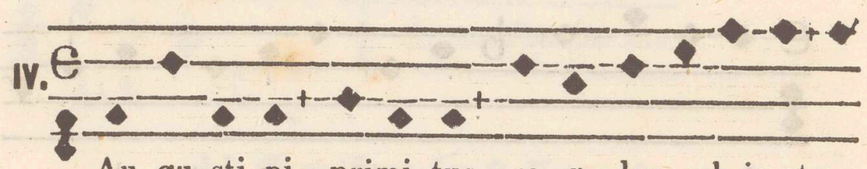


vit pru dens summi glo ri am, Pa tris e-

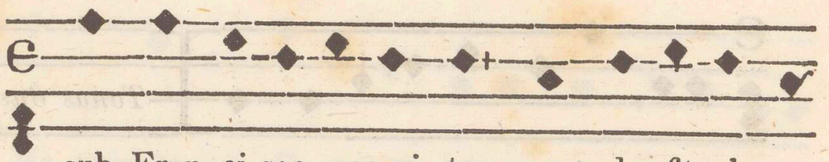


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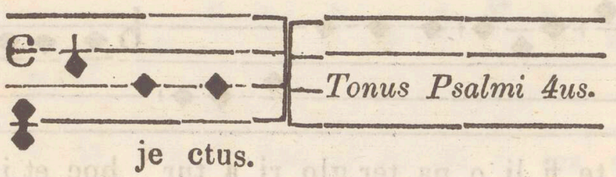
IV.



Au gu sti ni primi tus re gu lae sub je ctus

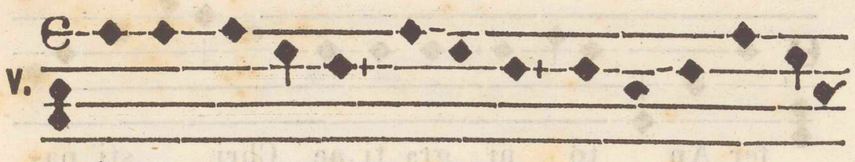


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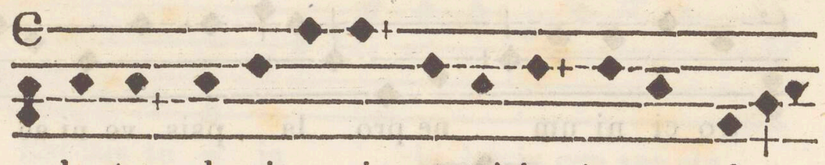


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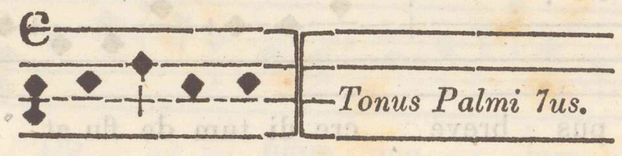
V.



Quorum vi tam mo ri bus hic pro fi te



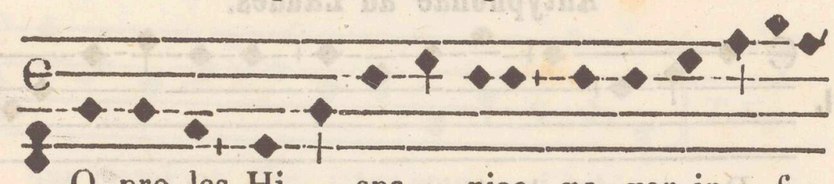
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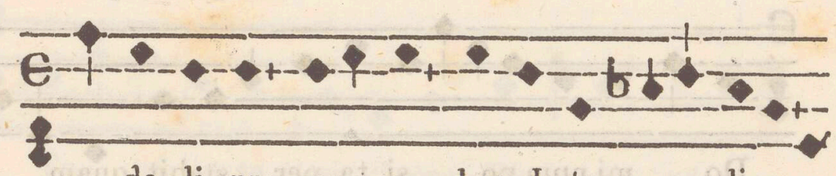
ri a tur.

Tonus Hymni ut in Festo SS. Trinitatis
(ex Vesperali).

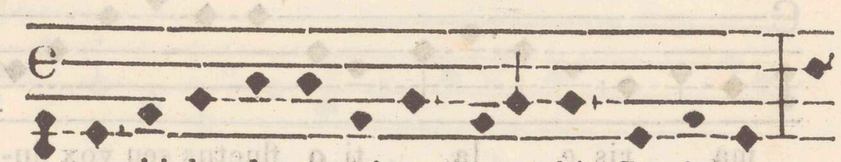
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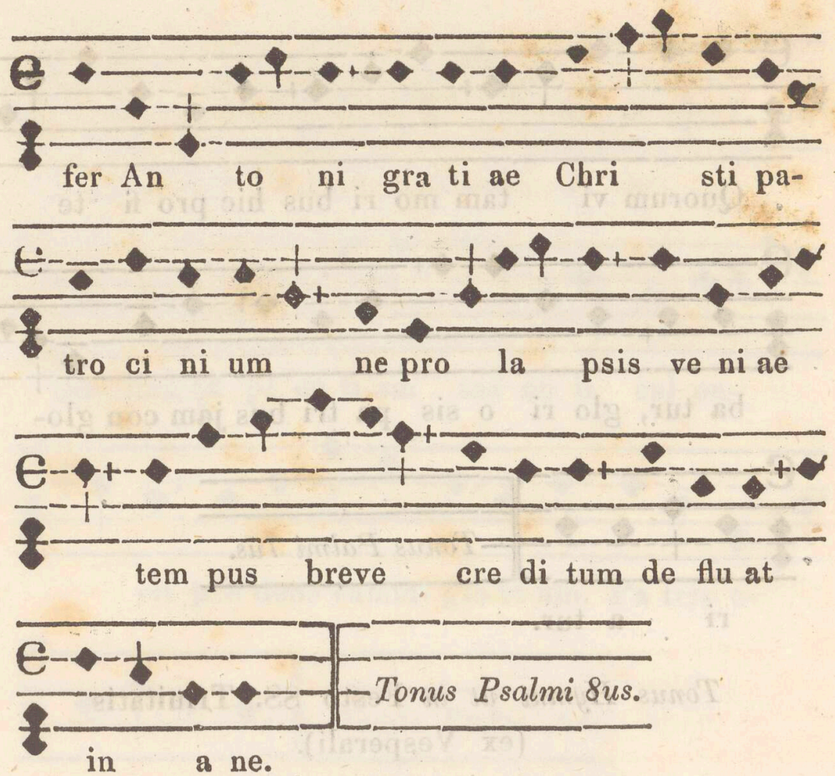


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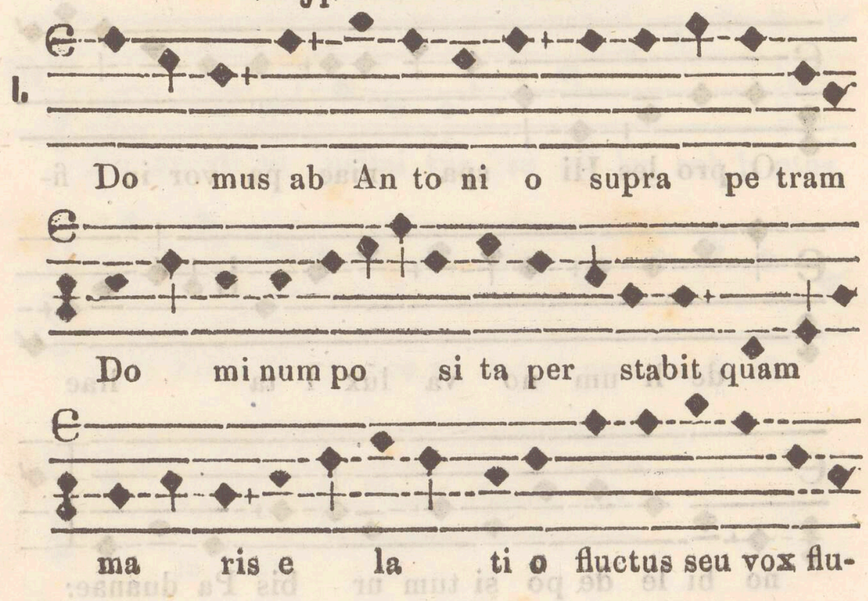


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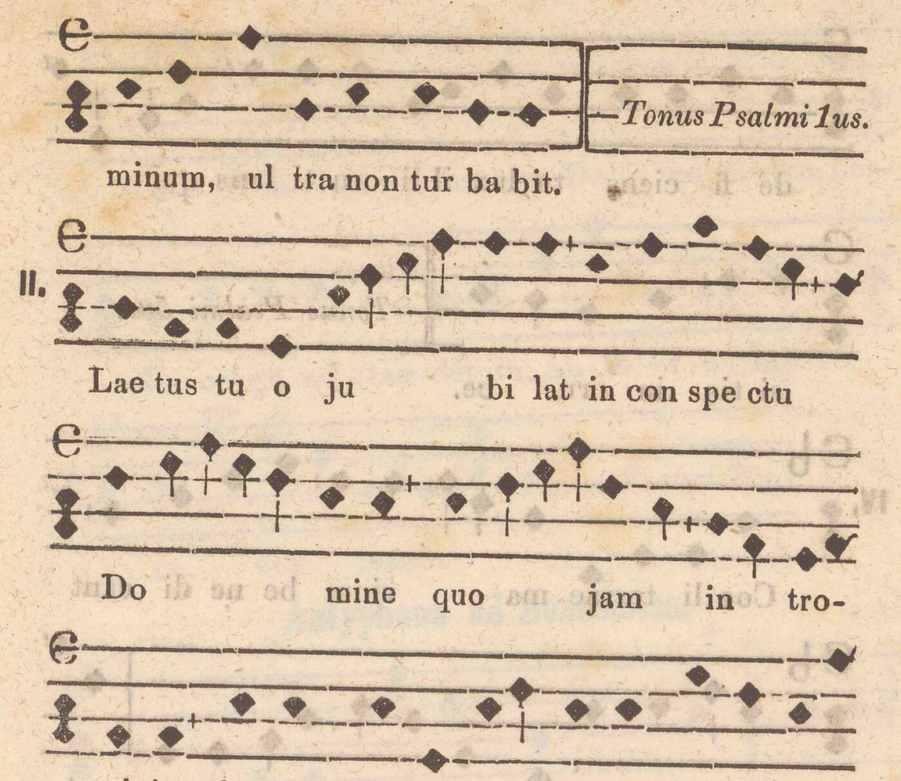


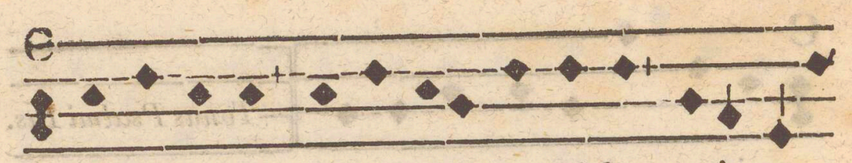
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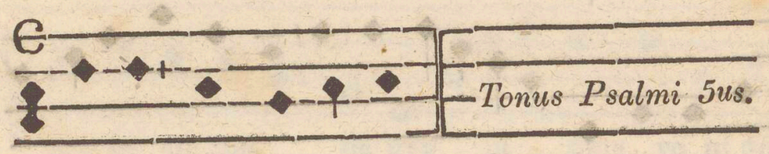
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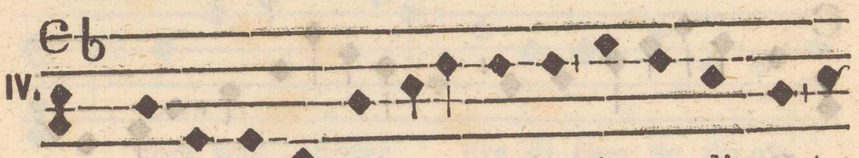




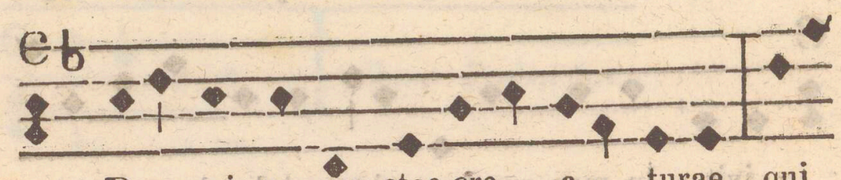
de fi ciens tu lux il li ru ti lans qui



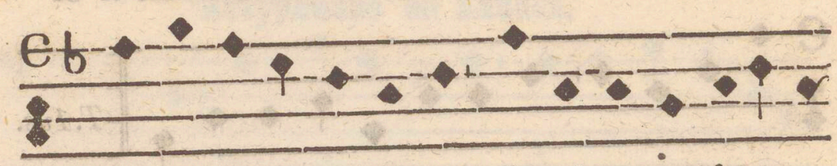
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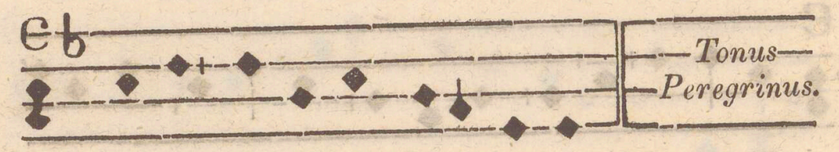
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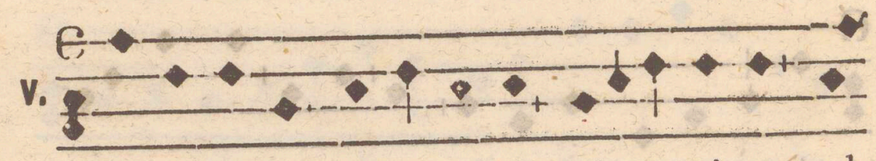


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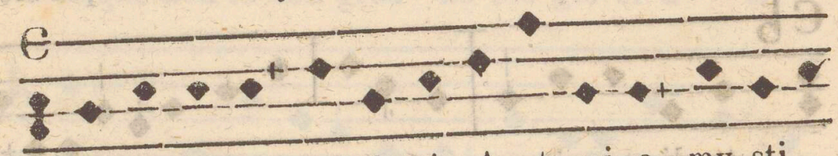


minum vi tae spem fu tu rae.



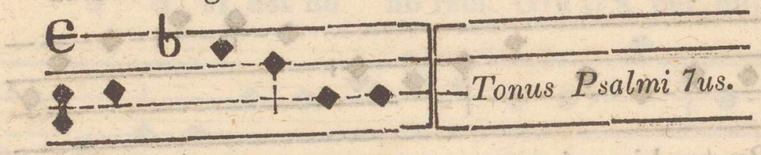
So no tu bae tym pa no ci thara psal-



te ri o cymba lis que De um ho ro hor-

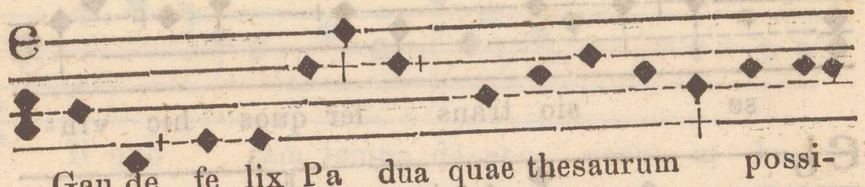


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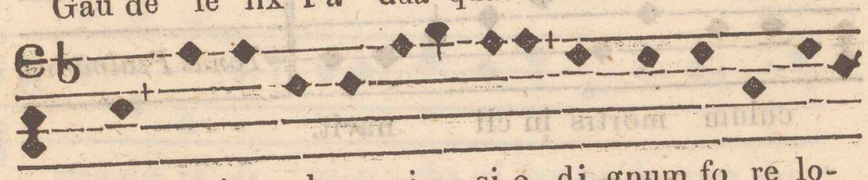


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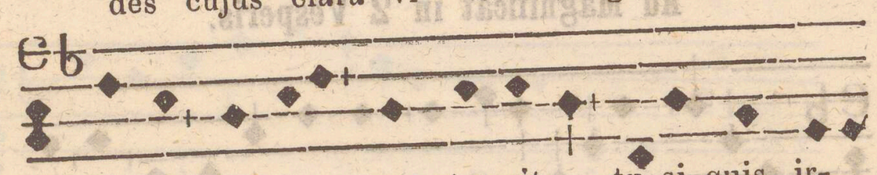
Antyphona ad Benedictus.



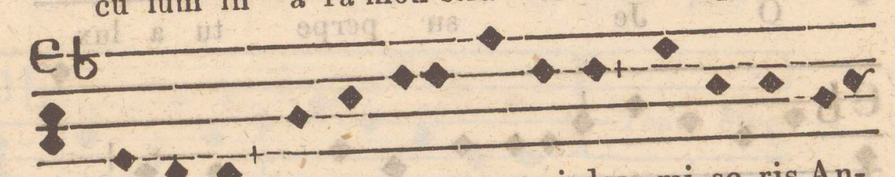
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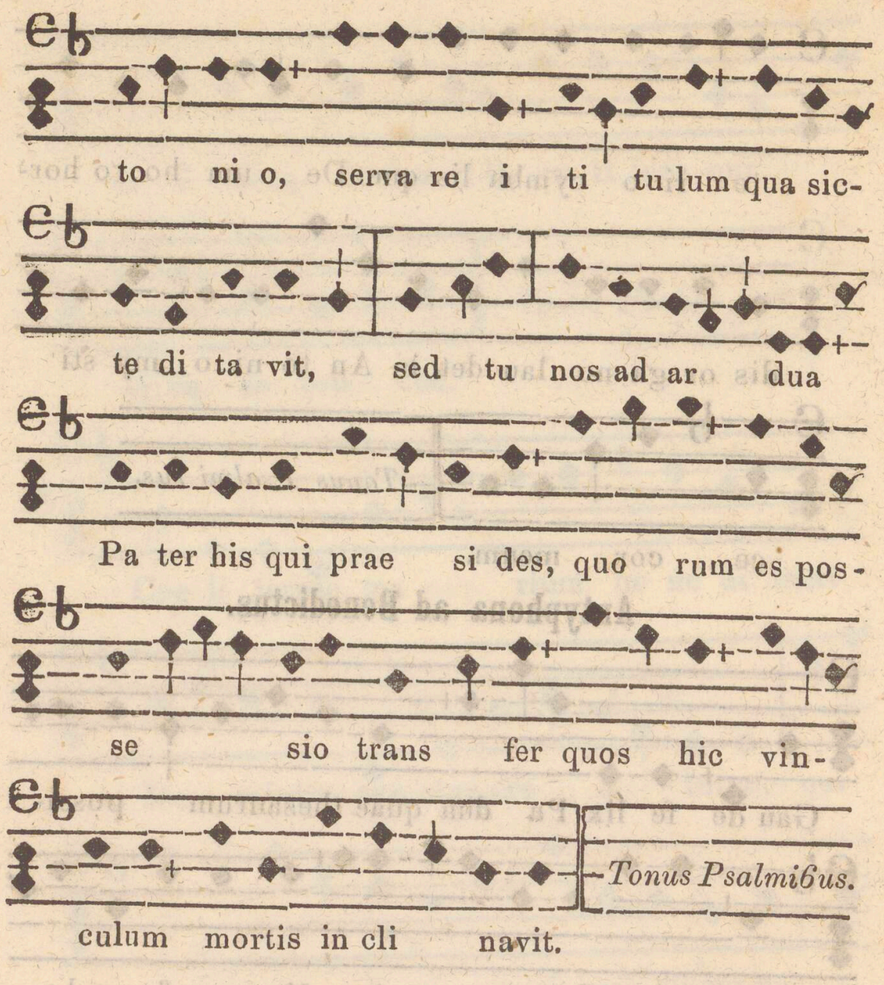


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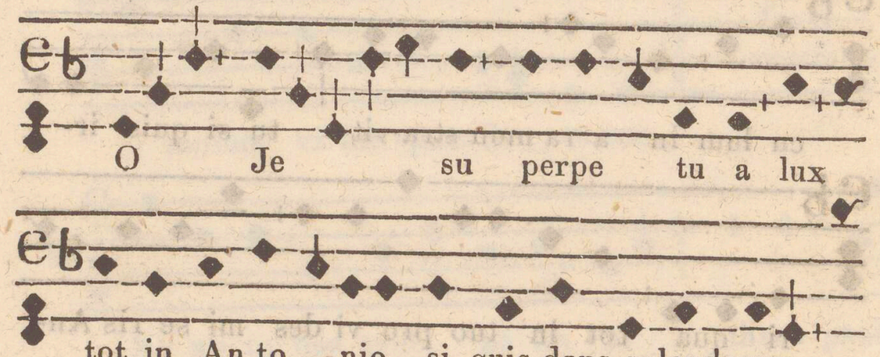


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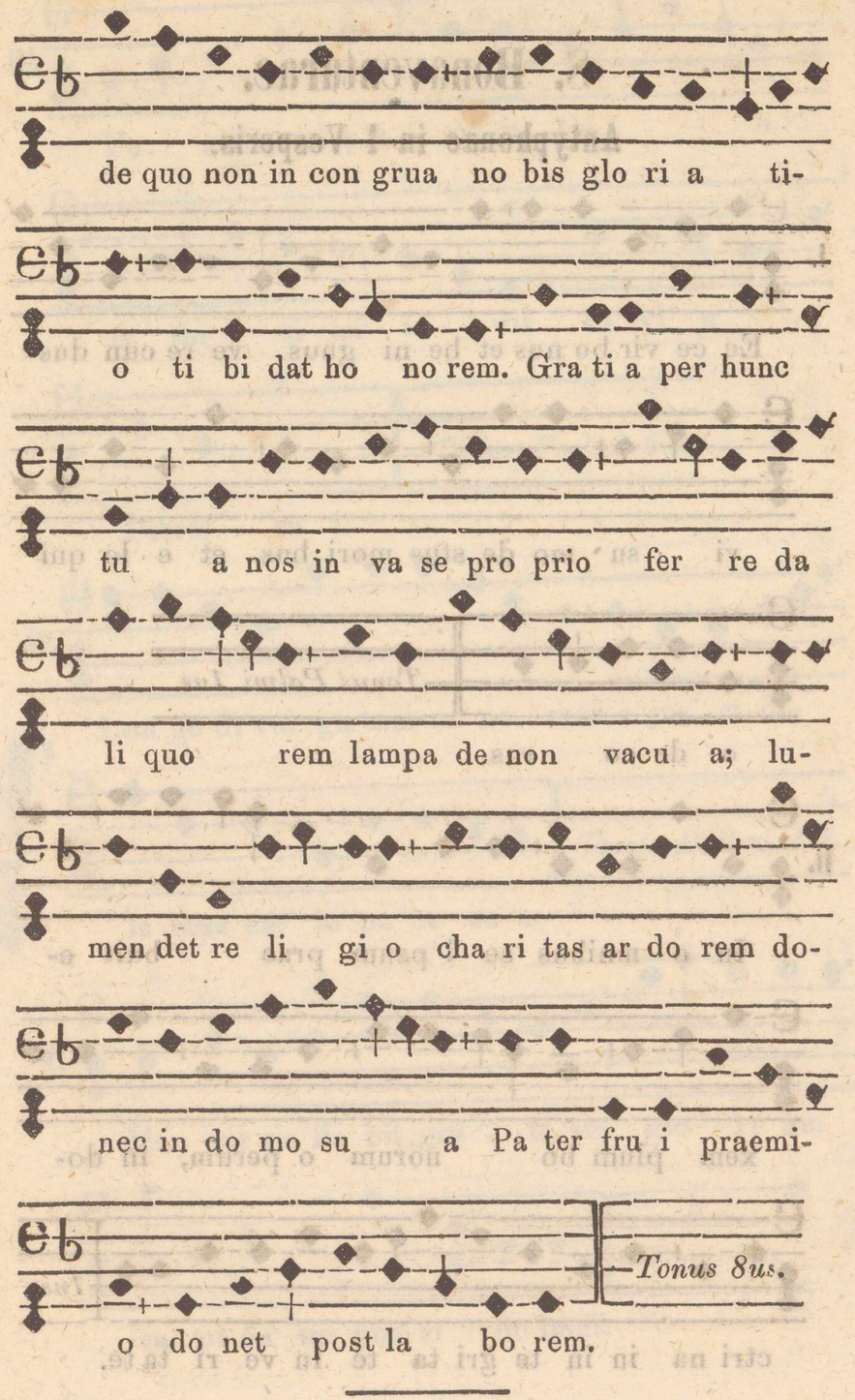


ri qua tot in tuo pro vi des mi se ris An-



Ad Magnificat in 2 Vesperis.

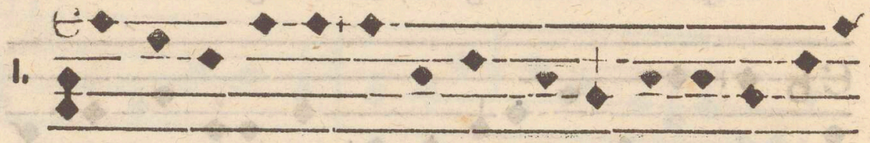




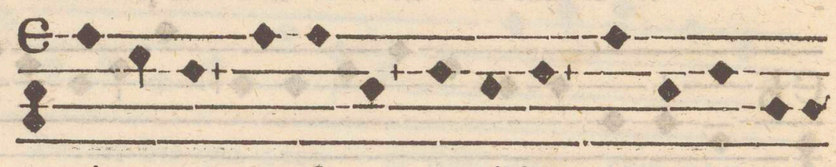
S. Bonaventurae.

Antyphonae in I Vesperis.

I.



Ec ce vir bo nus et be ni gnus ve re cun dus



vi su mo de stus mori bus et e lo qui

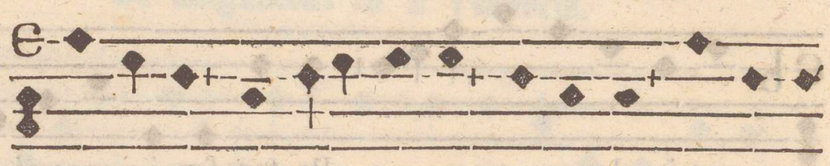


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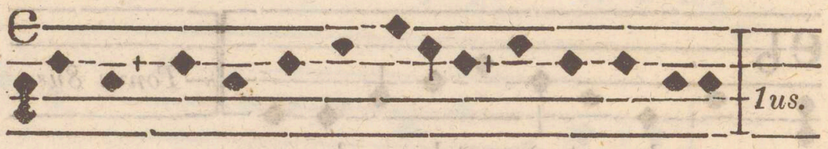
II.



In o mnibus se i psum prae buit e-
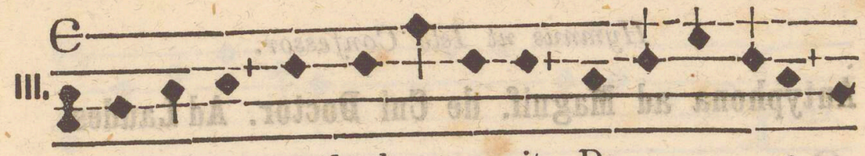


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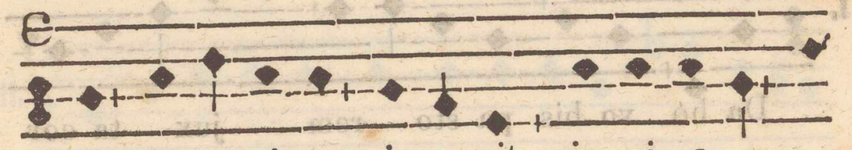


ctri na in in te gri ta te in ve ri ta te.

III.



Fe cit quod pla cu it De o

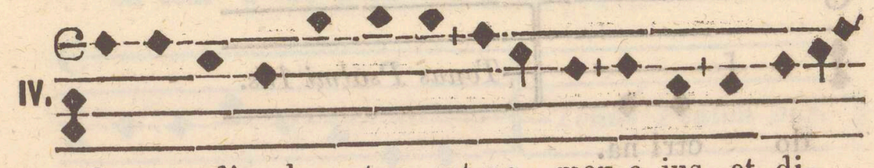


et for ti ter i. vit in vi a



Patris su i.

IV.
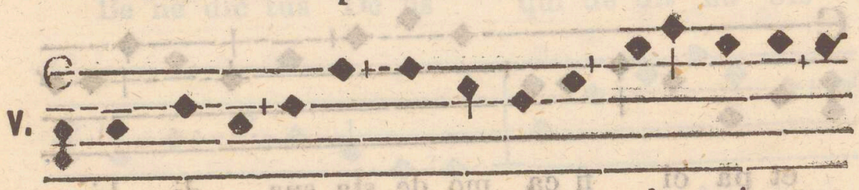


Lon ge di vul ga tum est no men e jus et di-

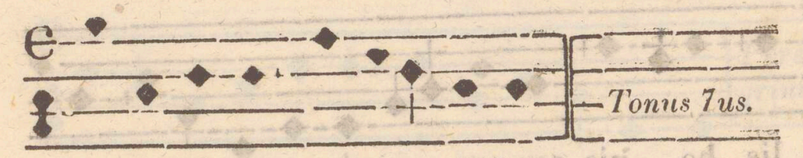


le ctus est in pa ce su a.

V.



Man sue tis da bit gra ti am glo ri am
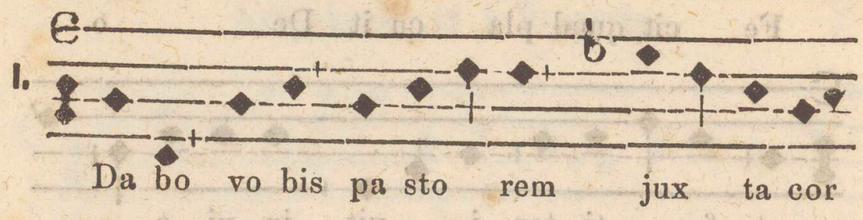


sa pi en tes pos si de bunt.

B.U.Ł.

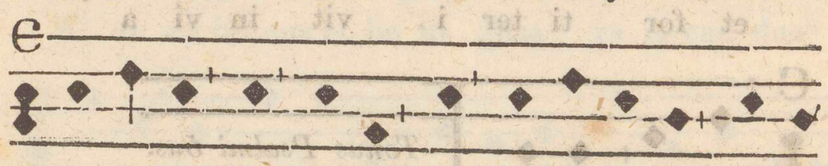
Hymnus ut Iste Confessor.

Antyphona ad Magnif. de Cni Doctor. Ad Laudes.

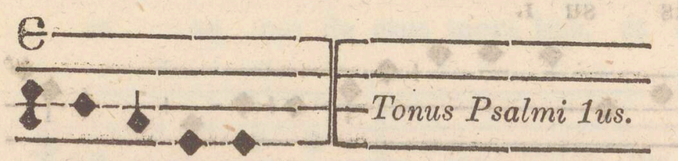
I.



Da bo vo bis pa sto rem jux ta cor

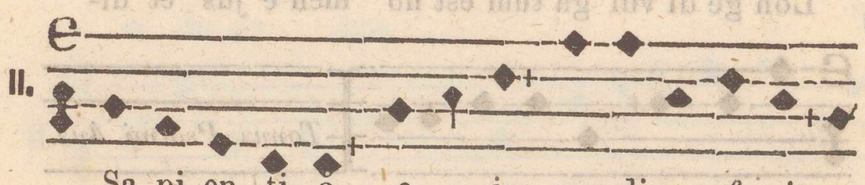


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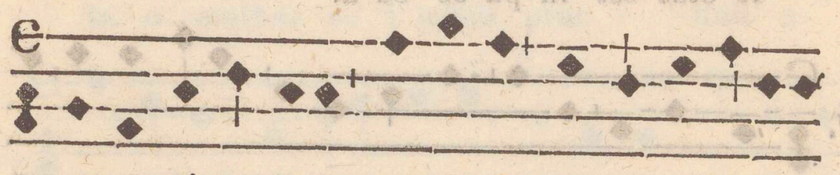


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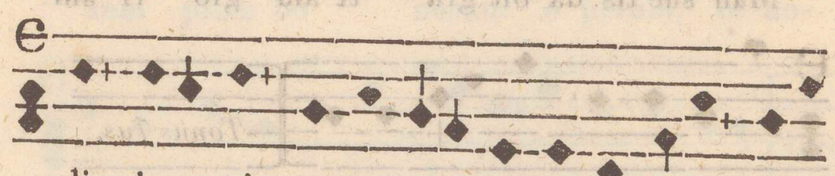
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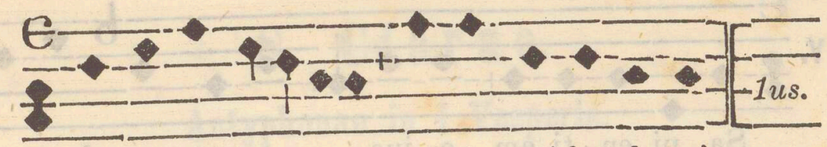
Sa pi en ti a e jus pu di ca fu it



et pa ci fi ca mo de sta sua di bi-

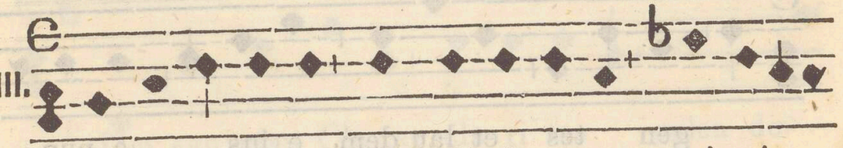


lis bo nis con sen ti ens ple na mi-



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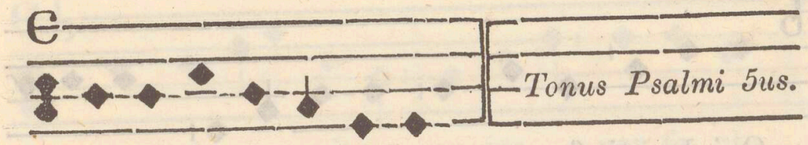
III.



Praeva lu it am pli fi ca re ci vi-

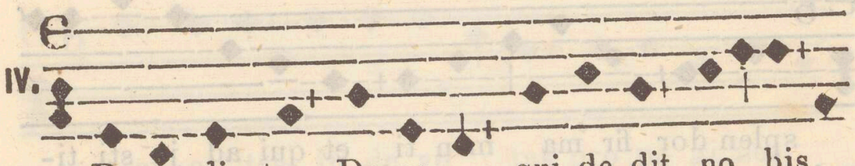


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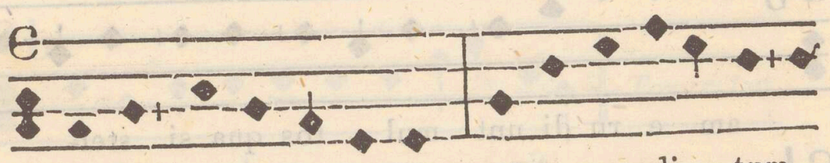


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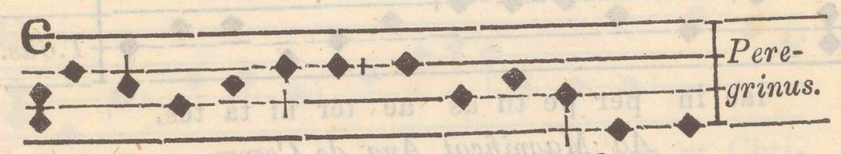
IV.



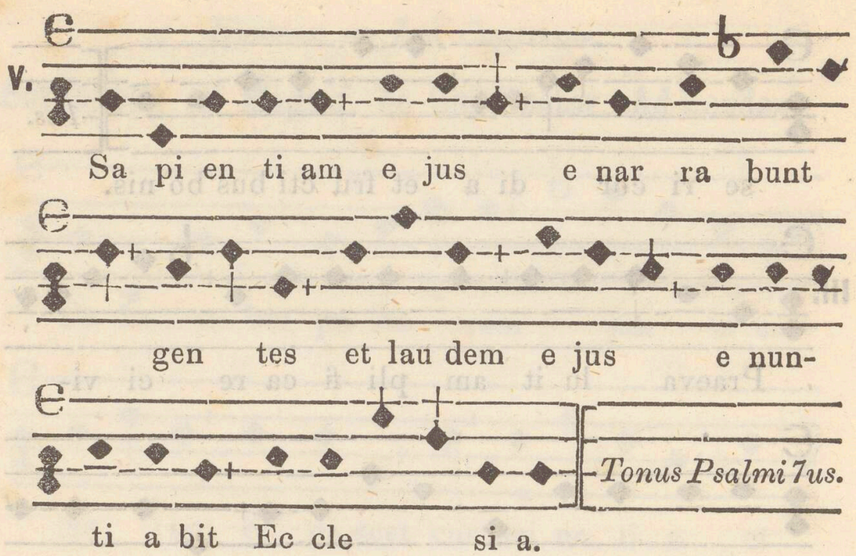
Be ne dic tus De us qui de dit no bis



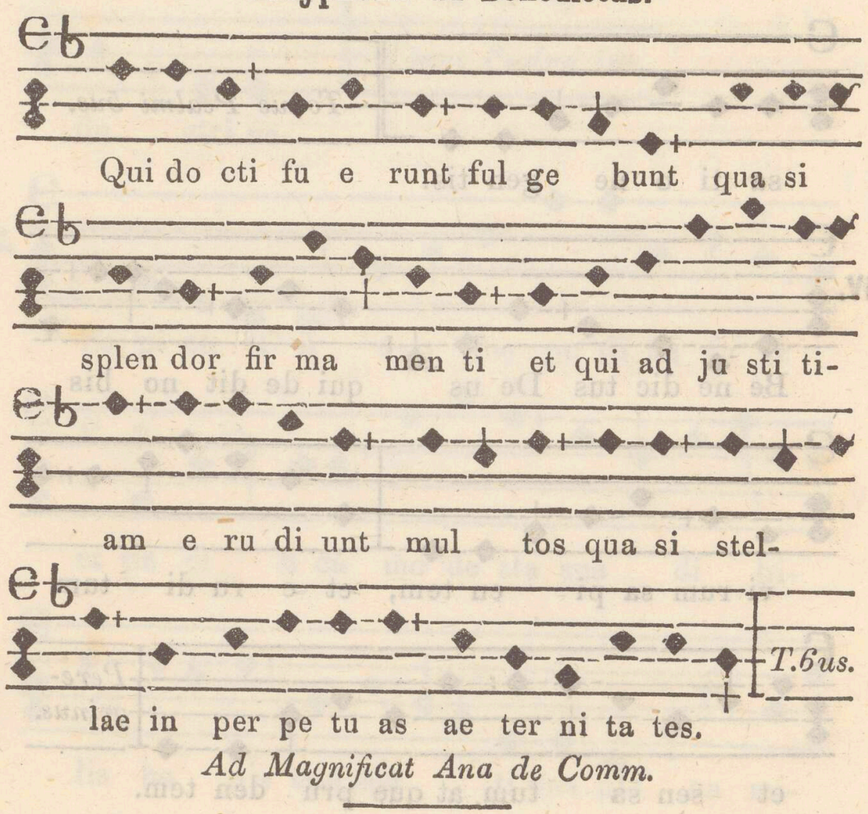
vi rum sa pi en tem, et e ru di tum



et sen sa tum at que pru den tem.
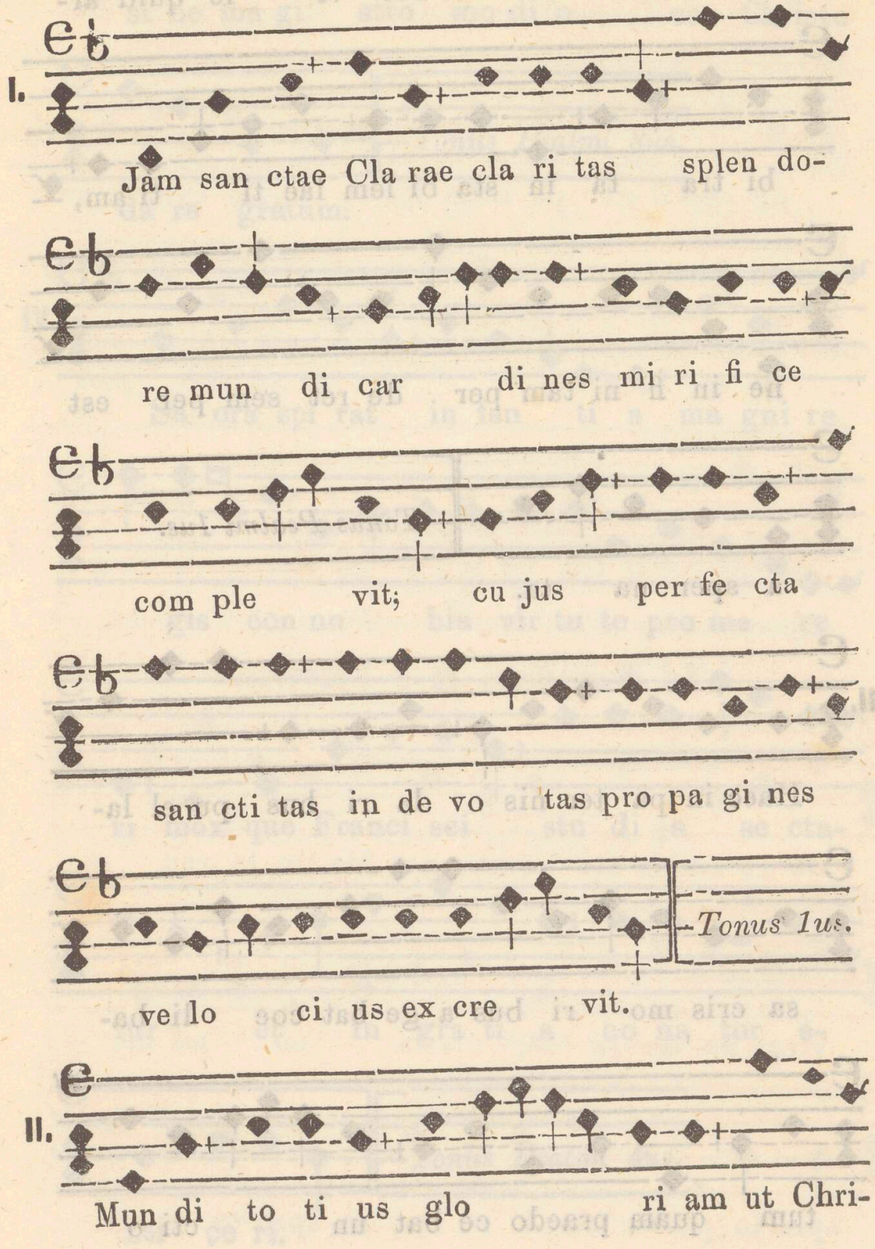


Antyphona ad Benedictus.

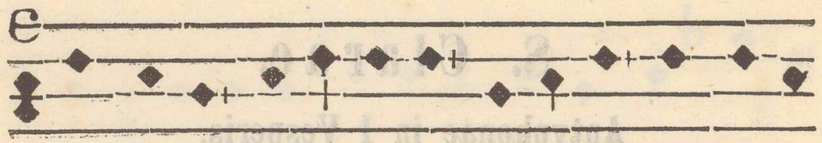


Ad Magnificat Ana de Comm.

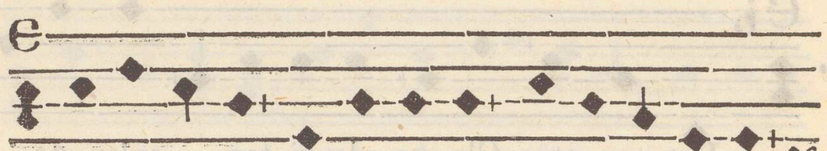
S. Clarae.

Antyphonae in I Vesperis.

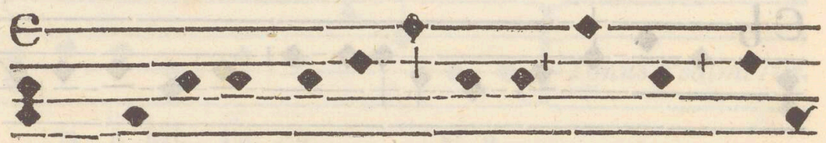




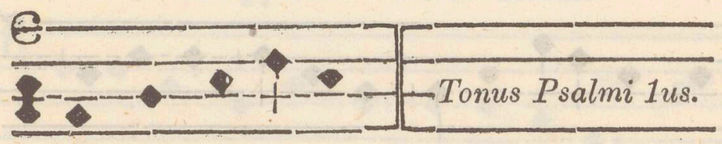
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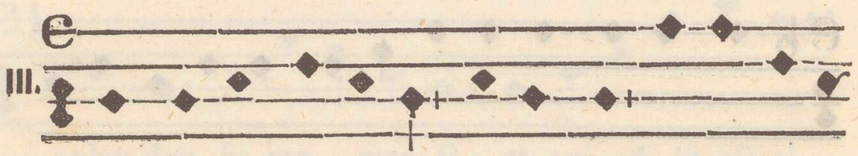
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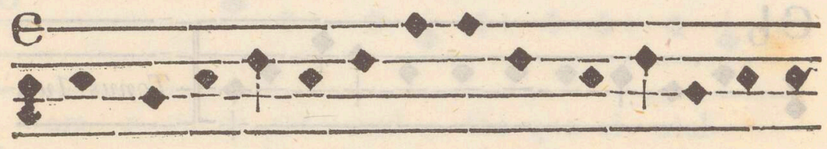
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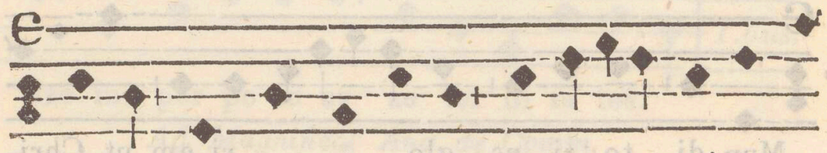
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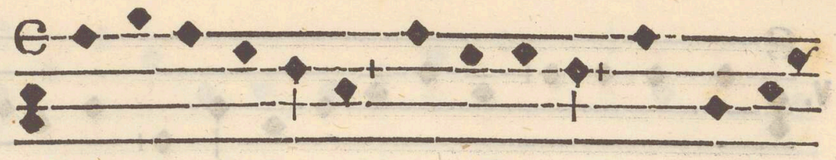
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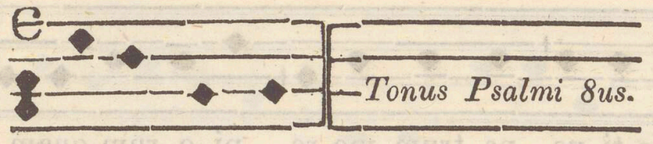
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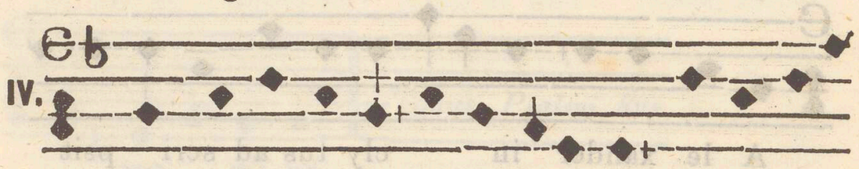


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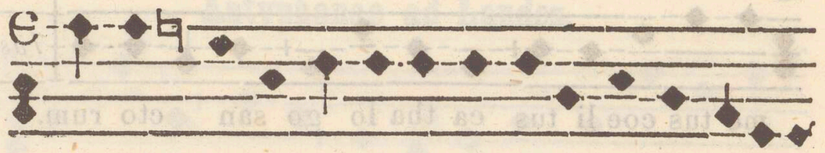
si ne ma gi stro mo di o cor Christo
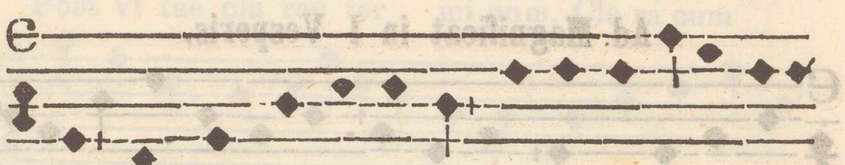


da re gratum.



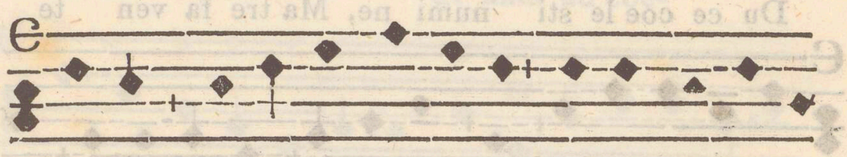
Sa cra spi rat in fan ti a ma gni re



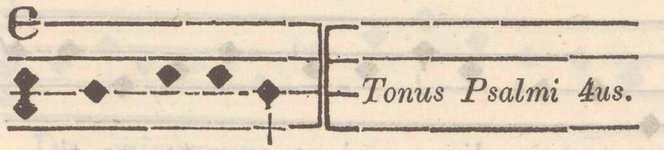
gis con nu bia vir tu te pro me re



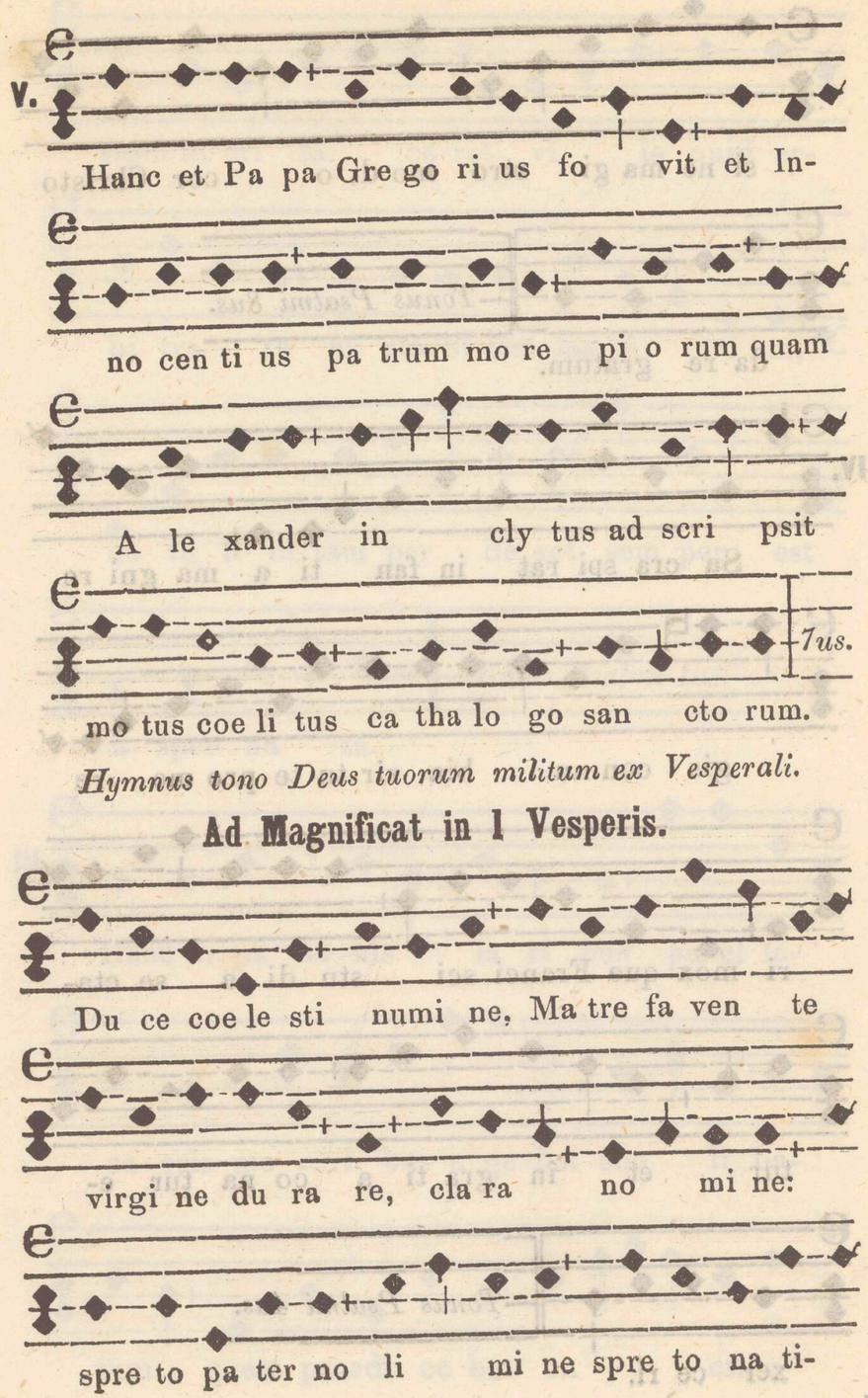
ri mox que Franci sci stu di a se cta-



tur et in gra ti a co na tur e-
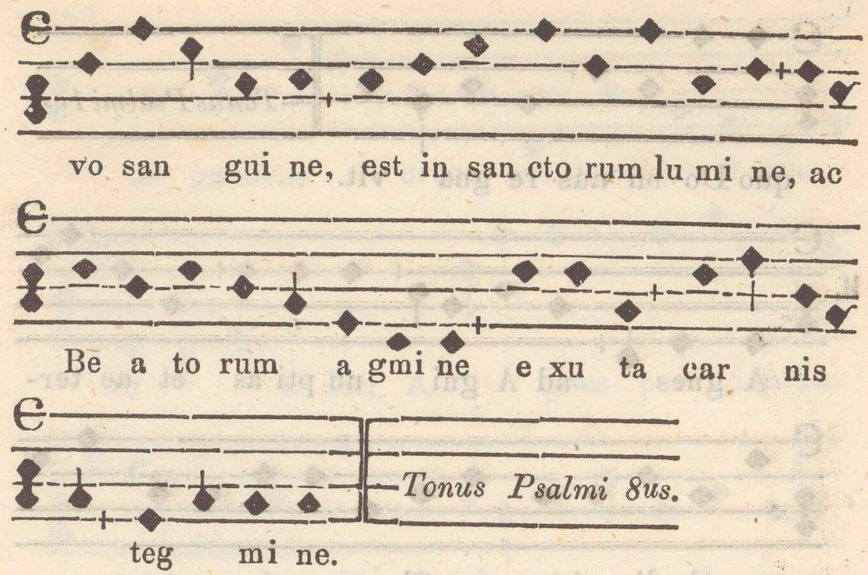


xer ce ri.
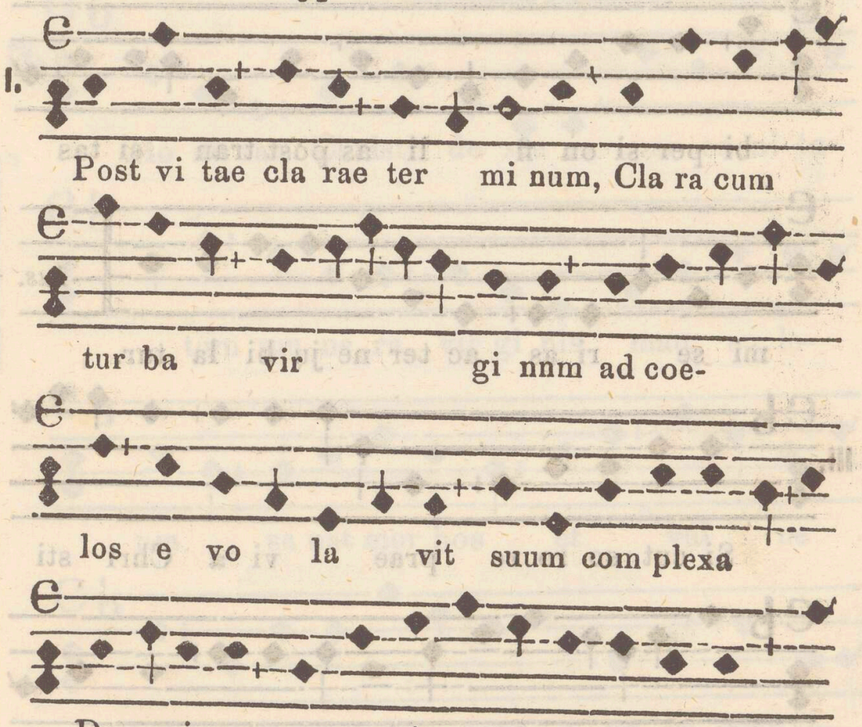


Hymnus tono Deus tuorum militum ex Vesperali.

Ad Magnificat in I Vesperis.



Antyphonae ad Laudes.



Tonus Psalmi 1us.

quo Do mi nus re gna vit.

II.

A gnes ad A gni nu pti as et ae ter-

nas de li ci as post Claram e vo ae tur; u-

bi per si on fi li as post tran si tas

1us.

mi se ri as ac ter ne ju bi la tur.

III.

Si cut so ro re prae vi a Chri sti

pas si ve sti gi a se cta-

tur gaudens cruce sic dum haec si gnis

ru ti lat, A gnes post i psam

5.

vi gi lat De us ad te de lu ce.

IV.

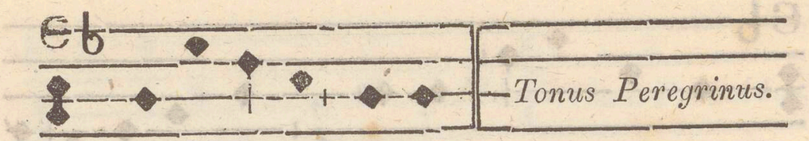
Ho no rat Christi de xte ra per sa ni ta-

tum mu ne ra vir gi nis mau so le-
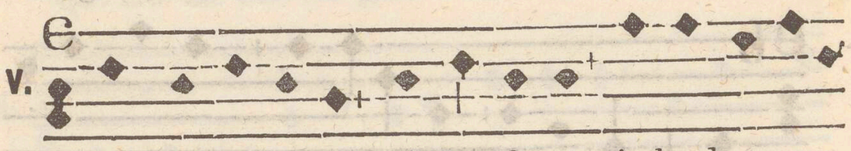
um sa nat mor bos et vul ne

ra ut be ne di cant o pe ra quae fe-

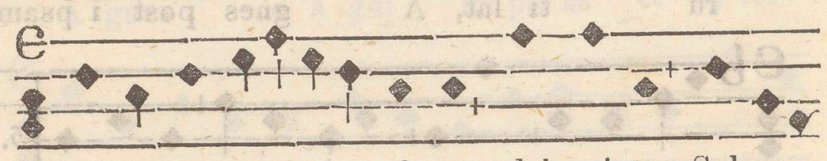
B.U.E.



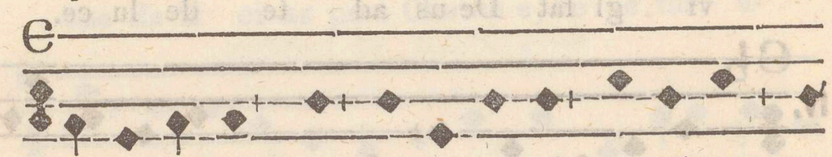
cit De us De um.



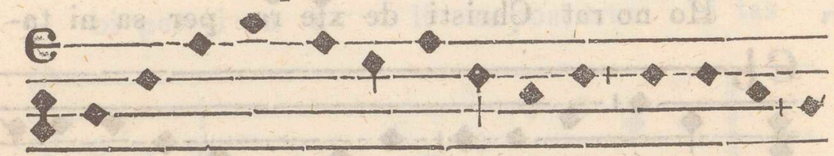
Laudans lau da re stu de at in laudem sem-



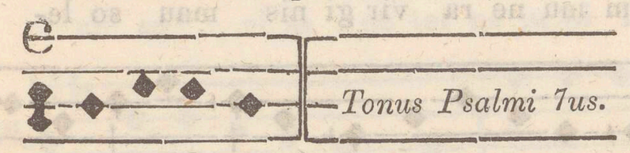
per pro de at plebs ista Sal va-



to ris quam tan ta di tat san cti tas

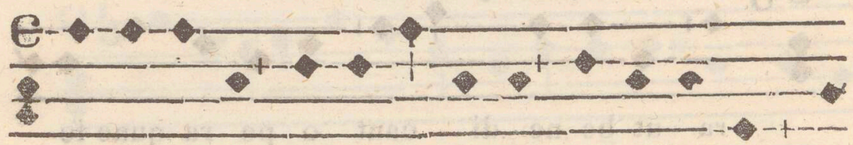


non ces set i psa ci vi tas a lau de
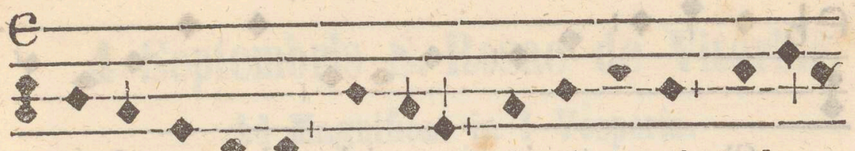


Sal va to ris.
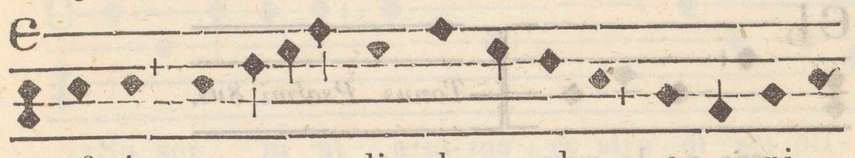
Antyphona ad Benedictus.



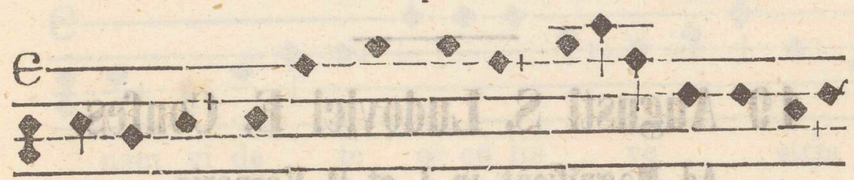
No vum si dus e mi cu it can dor lu cis



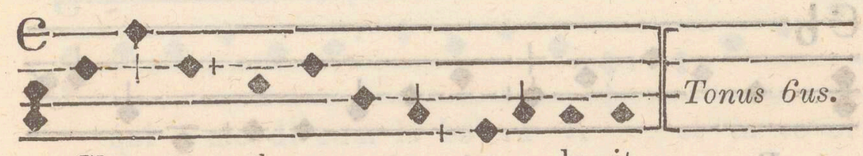
ap pa ru it lux cla ri ta tis ad



fu it coe li splen dor e ni
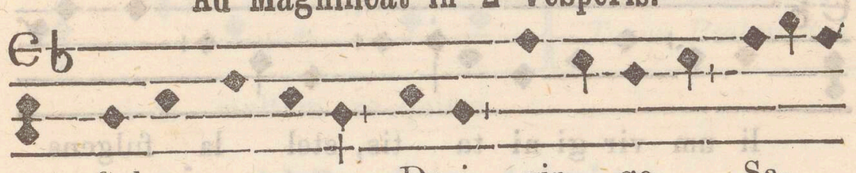


tu it nam lux quae lu cem in flu it.

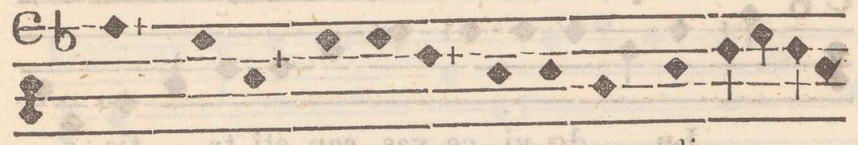


Cla ram cla re re vo lu it.

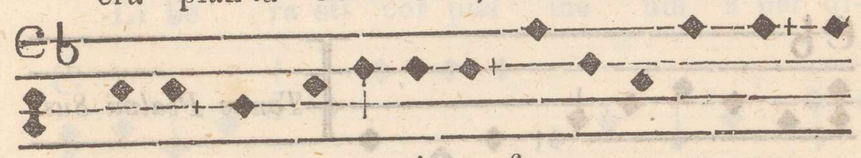
Ad Magnificat in 2 Vesperis.



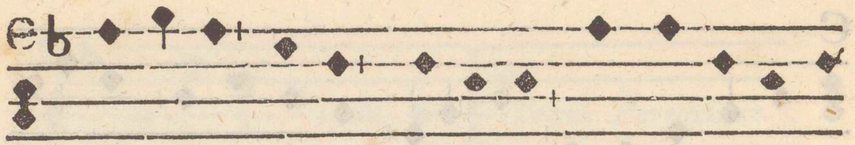
Sal ve sponsa De i vir go Sa-



cra plan ta Mi no rum, tu vas mundi-



ti ae tu prae vi a for ma so ro rum



Cla ra tu is prae ci bus duc nos ad re-

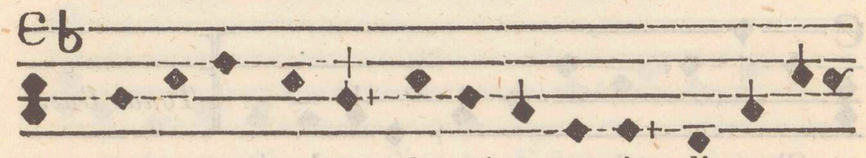


gna po lo rum.

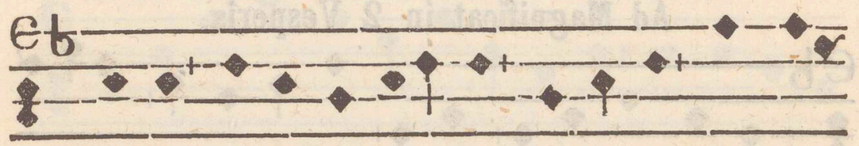
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19 Augusti S. Ludovici E. Confes.

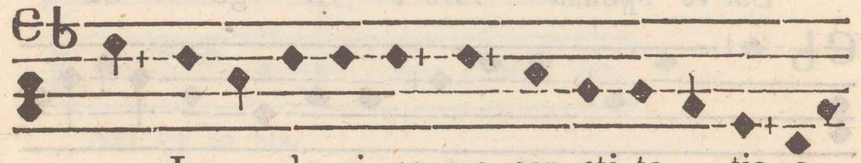
Ad Magnificat in 1 et 2 Vesperis.



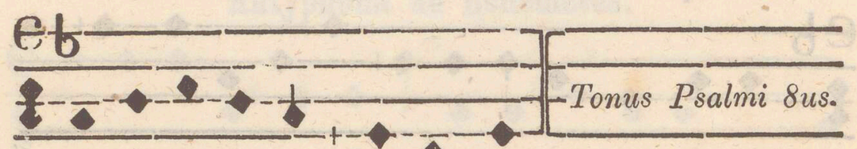
Ro sa ver nans cha ri ta tis li-



li um vir gi ni ta tis, stel la fulgens



Lu do vi ce vas san cti ta tis o

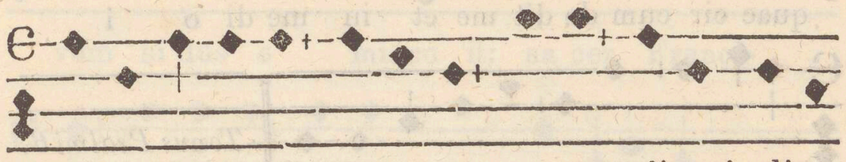


ra pro no bis Do mi num.

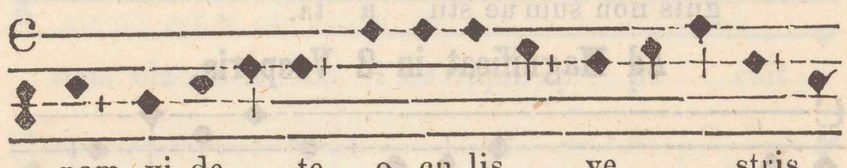
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4 Septembris S. Rosae de Viterbio.

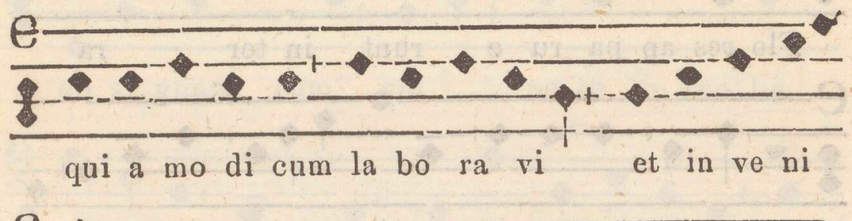
Ad Magnificat in 1 Vesperis.



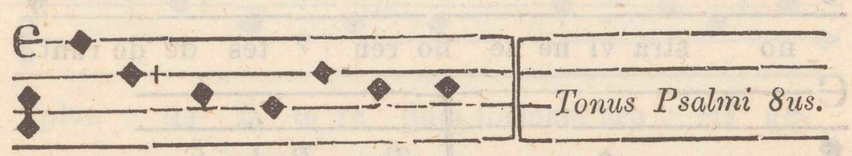
Su sci pi at a ni ma ve stra di sci pli-



nam vi de te o cu lis ve stris

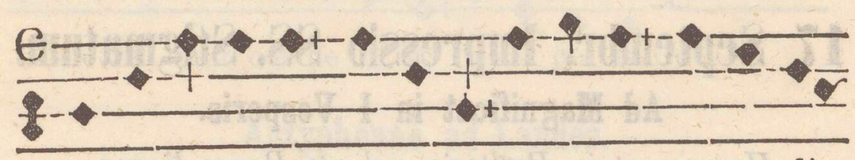


qui a mo di cum la bo ra vi et in ve ni

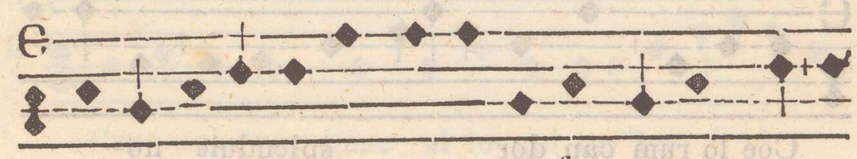


mi hi multam re quiem.
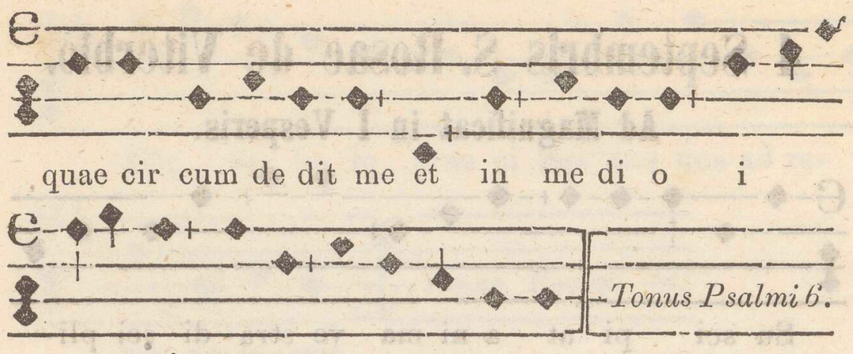
Ad Benedictus Antyphona.



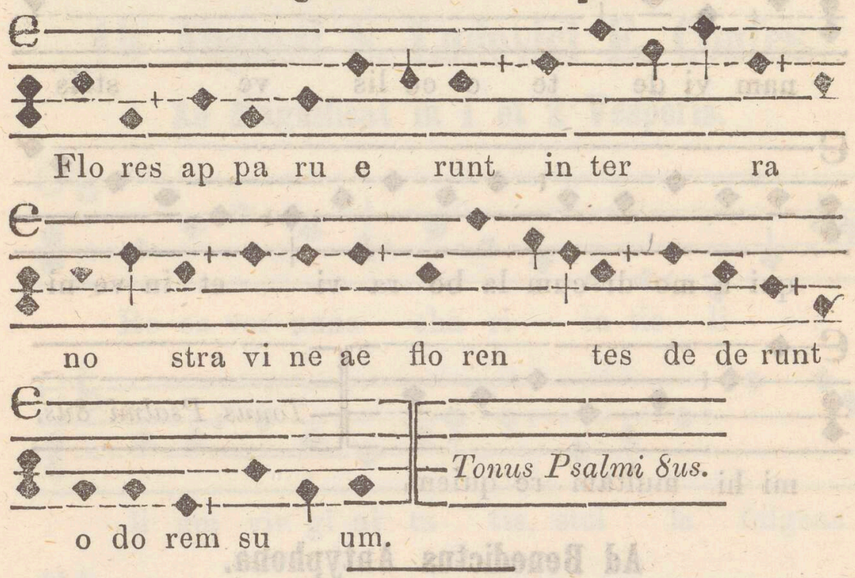
Li be ra sti cor pus me um a per di-



ti o ne a pres su ra flam mae



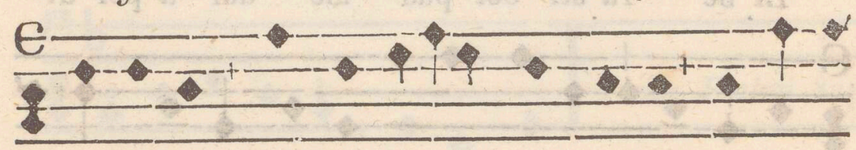
Ad Magnificat in 2 Vesperis.
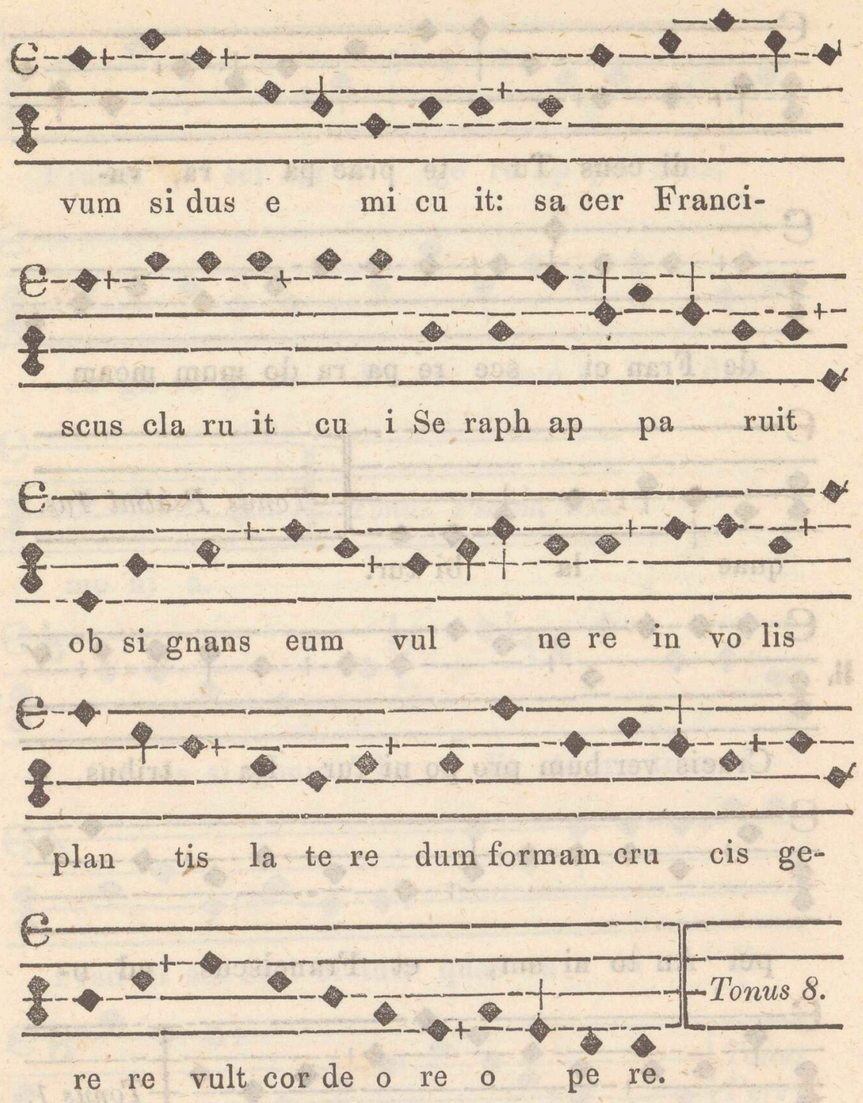


17 Septembr. Impressio SS. Stigmatum.

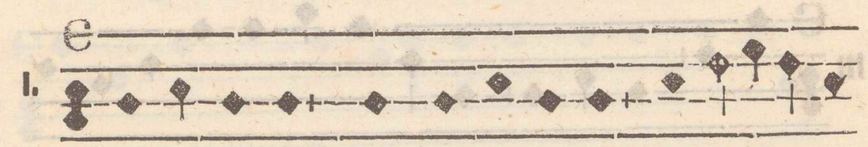
Ad Magnificat in 1 Vesperis.

Hymnus ut in Psalterio, vel ut: Pange lingua.





Antyphonae ad Laudes.



di cens Tu te prae pa ra, va-

de Fran ci sce re pa ra do mum meam

Tonus Psalmi 1us.

quae la bi tur.

II.

Crucis ver bum pro po ni tur fra tribus

per An to ni um, et Franciscus ad o-

Tonus 1.

sti um in cru cis mo dum cer ni tur.

III.

Cru cis ar bor e xi mi a per os

Franci sci sur ge re ap pa rens,

co git fu ge re dra co nem et dae-

Tonus Psalmi 5us.

mo ni a.

IV.

Cru cis si gnum Tha u lit te ra fron ti

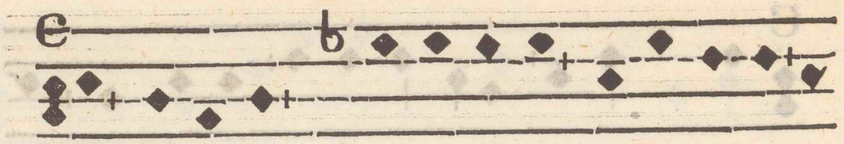
Fran ci sci scri bi tur, quae va ri e di-

Tonus Peregrinus
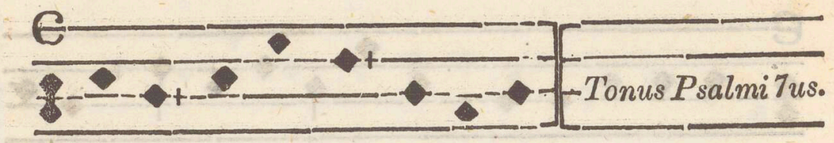
stin gui tur mi ran da lu cis o pe ra.

V.

Cru cis ma gnum my ste ri um, su per Franci-

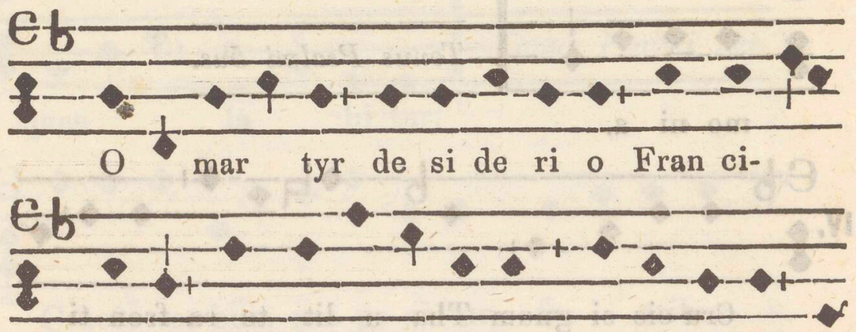


sco cla ru it dum si gna tus ap pa ru it

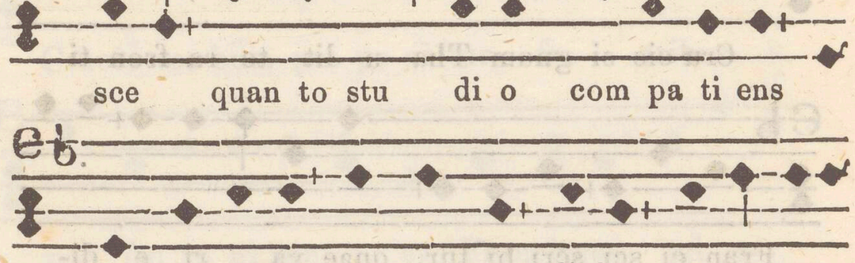


cru ce du o rum en si um.

Ad Benedictus.
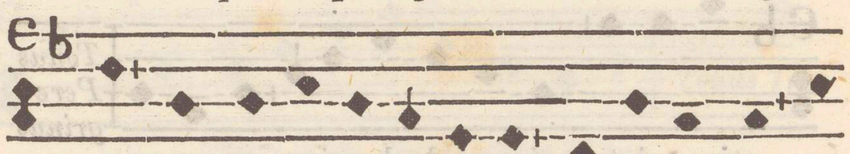


O mar tyr de si de ri o Fran ci-
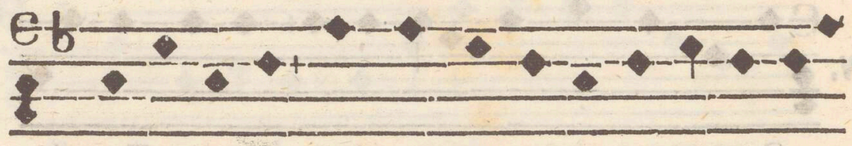


sce quan to stu di o com pa ti ens

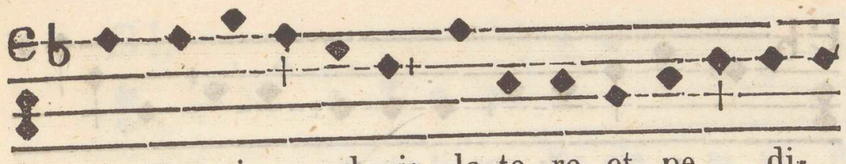
hunc se que ris quem pas sum li bro re pe-



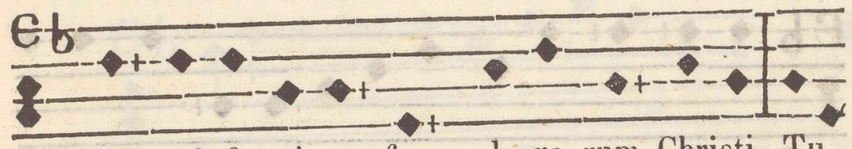
ris quem a pe ru i sti: Tu con tu ens
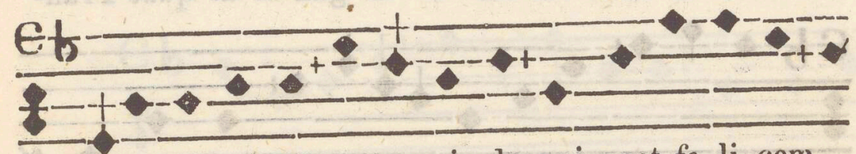


in a e re Se raph in cru ce po si tum



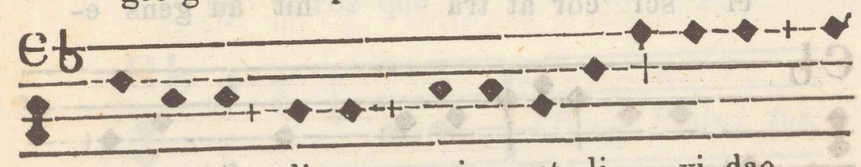
ex tunc in pal mis la te re et pe di-



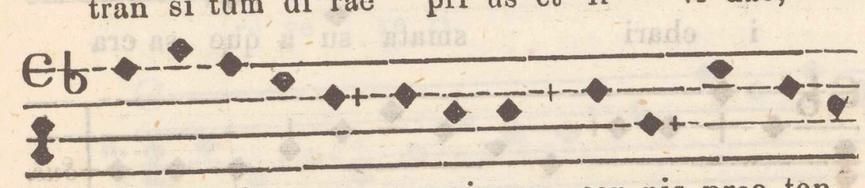
bus ef fi gi em fers pla ga rum Christi. Tu



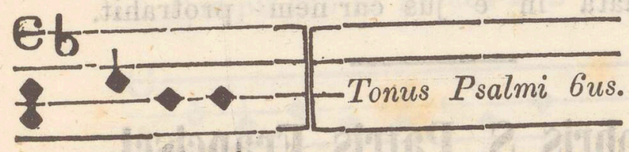
gre gi tu o pro vi de qui post fe li cem



tran si tum di rae pri us et li vi dae,
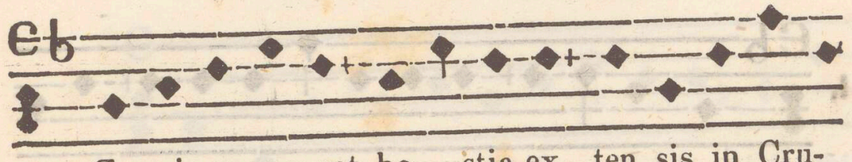


glo ri fi ca tae spe ci em car nis prae ten

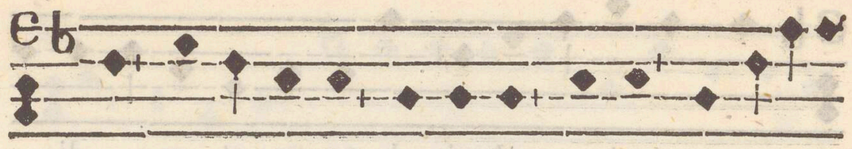


di sti.

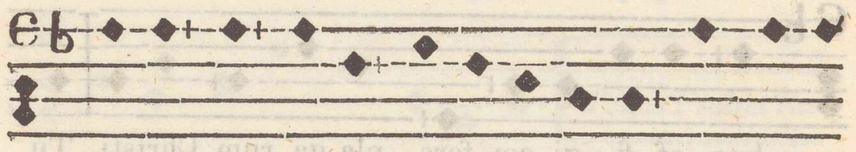
Ad Magnificat in 2 Vesperis.
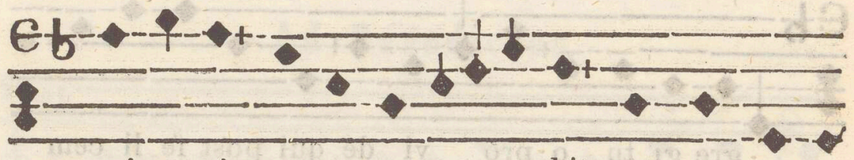


Cru cis ap pa ret ho stia ex ten sis in Cru-
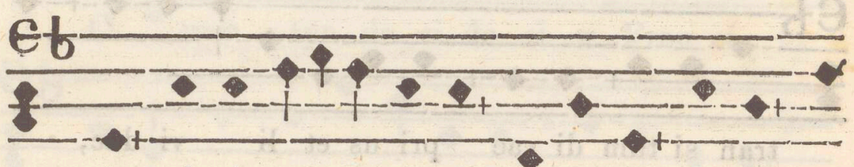


ce bra chi is, sex a lis te cta va-



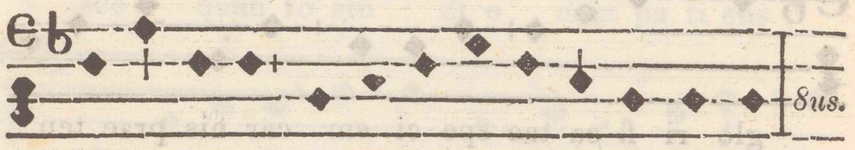
ri is cum vul tus e le gan ti a: quae Fran-



ci sci cor at tra hit au gens e-



i chari smata su a que sa cra

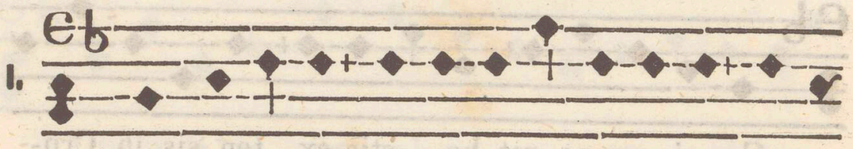


Sti gmata in e jus car nem protrahit.

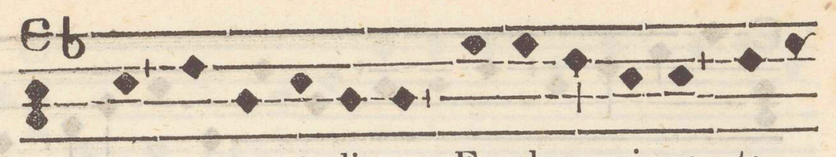
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4 Octobris S. Patris Francisci.
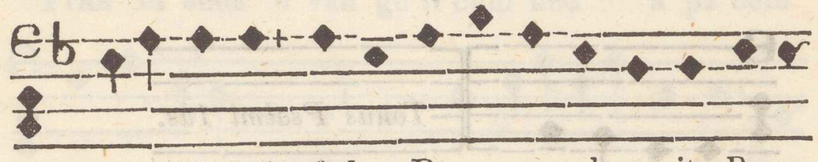
Antyphonae in I Vesperis.
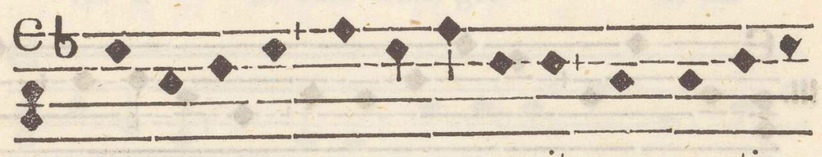


Fran ci scus vir ca tho li cus et to-
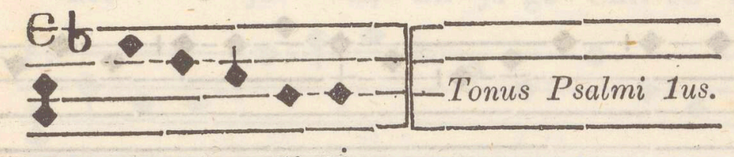


tus a po sto li cus, Ec cle si ae te-



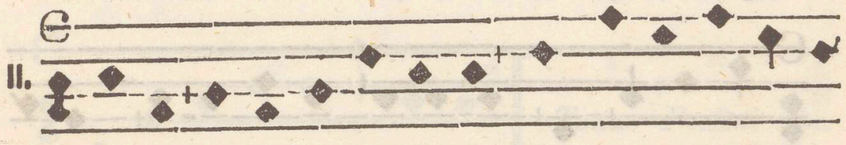
ne ri fi dem Ro ma nae do cu it, Pres-



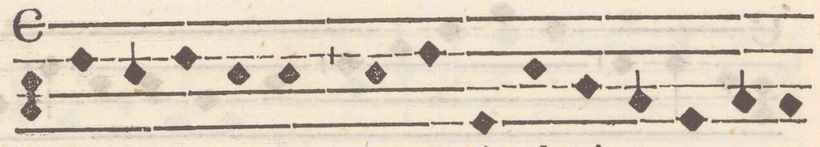
by te ros que mo nu it prae cunctis



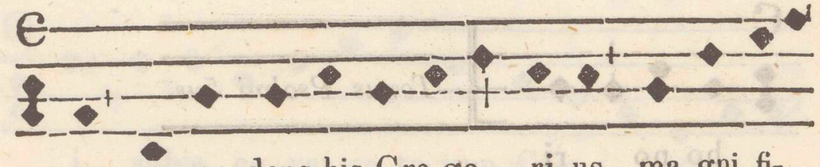
re ve re ri.



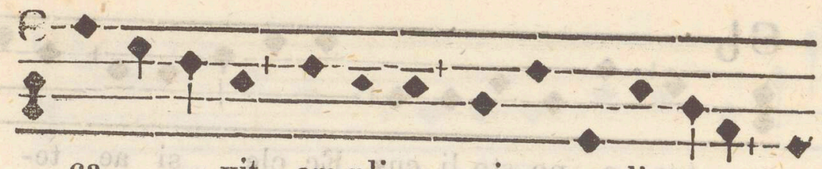
Coe pit sub In no cen ti o cur sum que sub



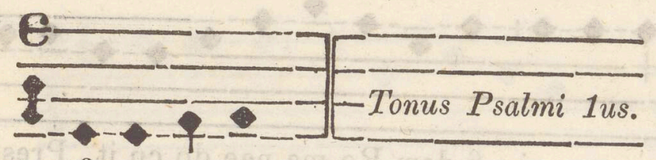
Ho no ri o per fe cit glo ri o-



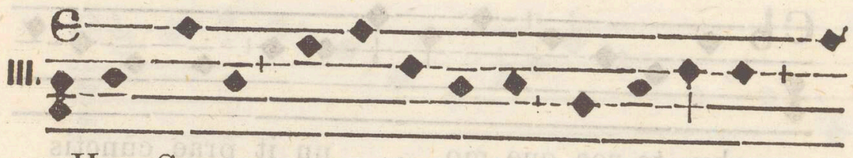
sum, suc ce dens his Gre go ri us ma gni fi-



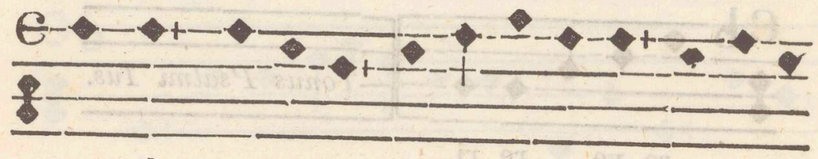
ca vit am pli us mi ra cu lis



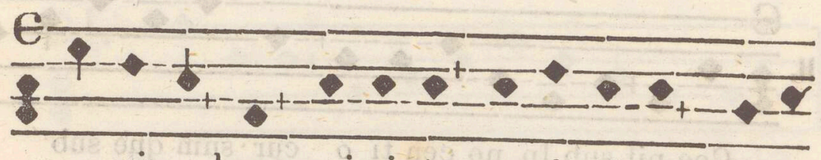
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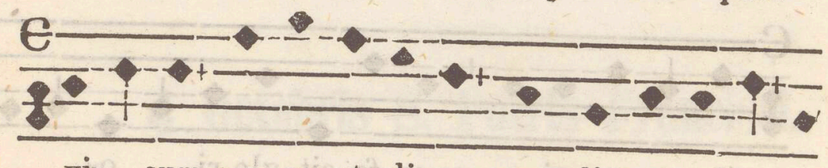


Hanc Sanctus prae e le ge rat in pa trem



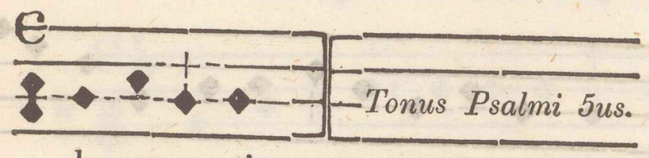
quan do prae e rat Ec cle si ae Mi no-
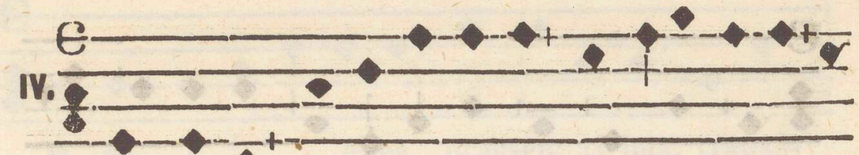


ri hunc spi ri tu pro phe ti co prae-



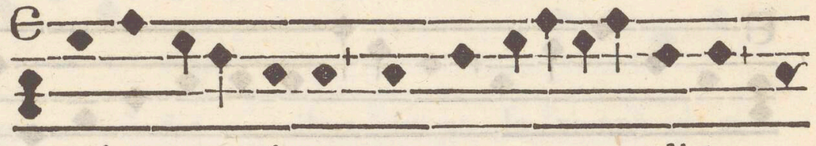
vi sum, a po sto li co prae di xe rat



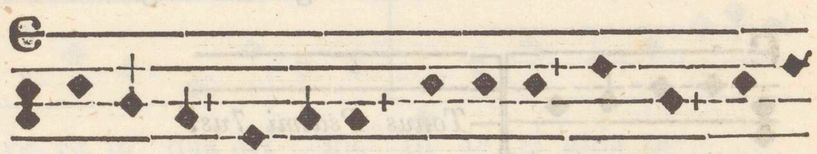
ho no ri.



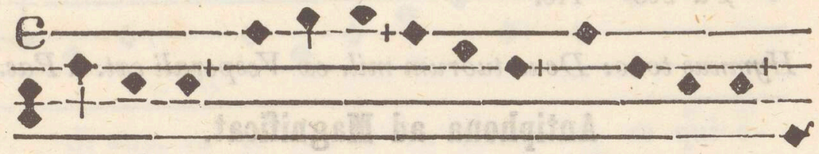
Fran ci scus e van ge li cum nec a pi cem
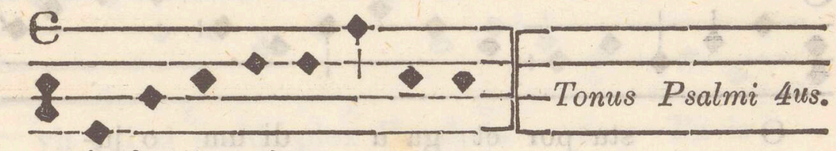


vel u ni cum trans gre di tur



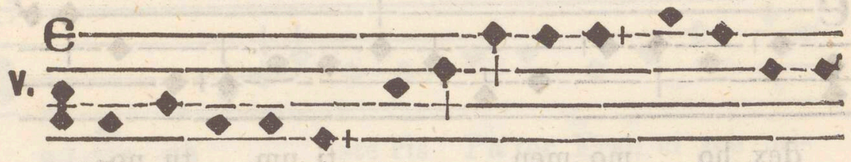
nec jo ta; nil ju go Chri sti sua



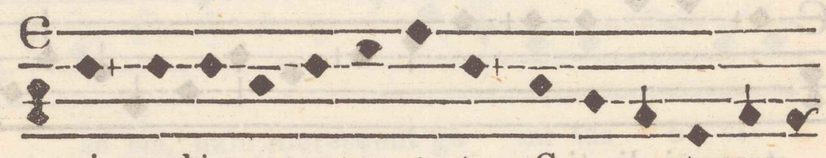
vius hu ic, o ne re nil le vi us



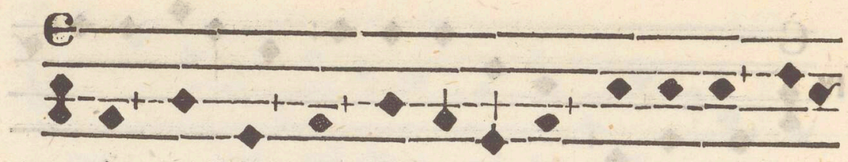
in hu jus vi tae ro ta.



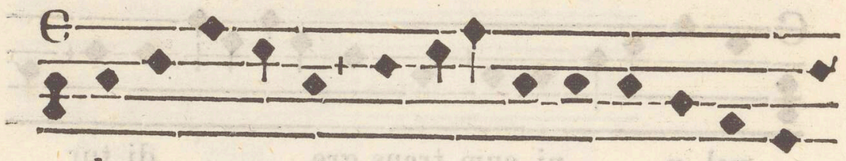
Hic cre a tu ris im pe rat, qui nu tu-



i subje ce rat se to tum Crea to



ris, quid quid in re bus re pe rit de-



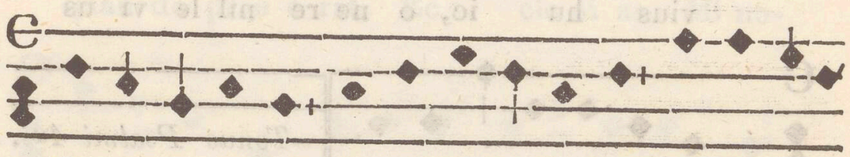
le cta men ti re ge rit in glo ri am



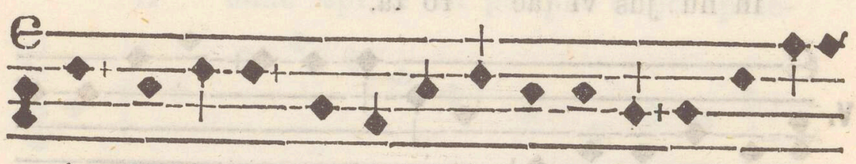
Fa cto ris.

Hymnus tono: Deus tuorum mil. ex Vesperali ext. t. Pas.

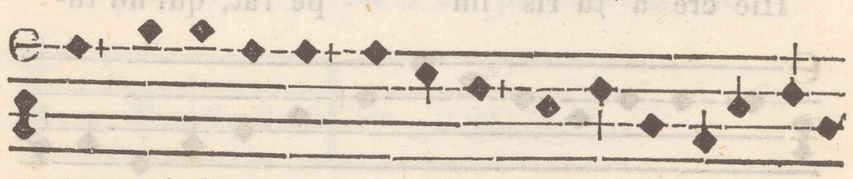
Antiphona ad Magnificat.



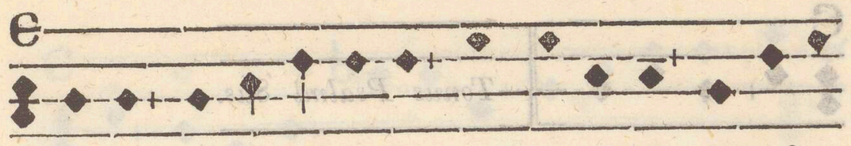
O stu por et ga u di um o ju-
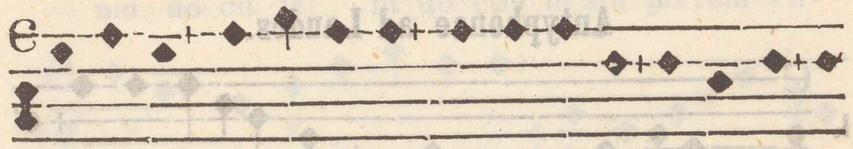


dex ho mo men ti um, tu no-
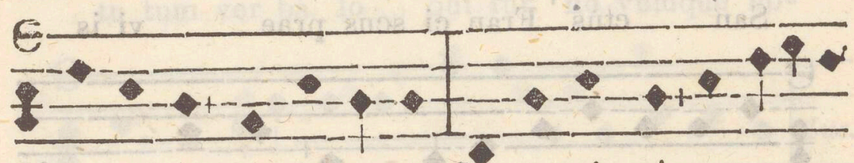


strae mi li ti ae cur rus et au-



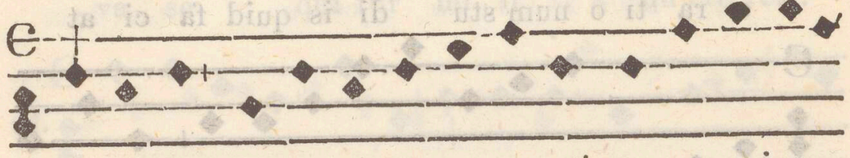
ri ga. I gnea praesen ti bus, transfi-



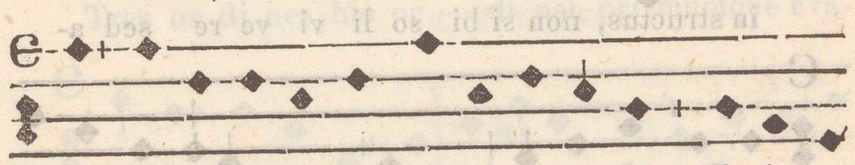
gu ra tum fra tribus in so la ri spe ci e



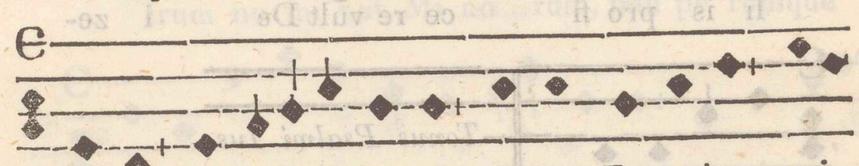
ve xit te qua dri ga. In te si gnis ra-



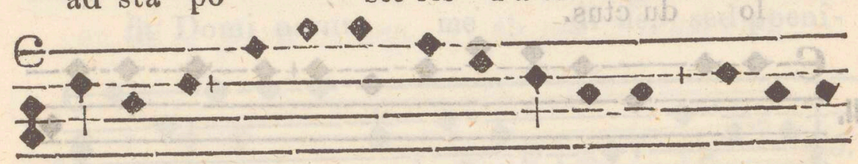
di ans, in te ven tu ra nuntians re qui e-



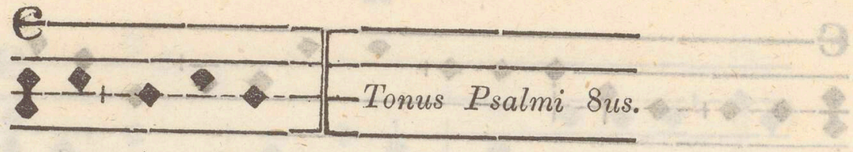
vit spi ri tus du plex Propheta rum. Tu is



ad sta po ste ris Pa ter Fran ci sce mi-



se ris, nam increscunt ge mi tus o vi-



um tu a rum.

Antyphonae ad Laudes.

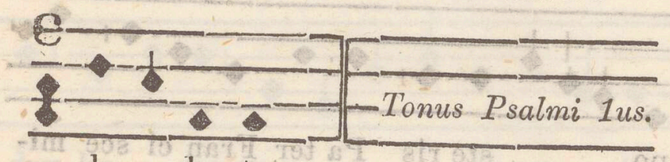
I.

San ctus Fran ci scus prae vi is

o ra ti o num stu di is quid fa ci at

in structus, non si bi so li vi ve re sed a-

li is pro fi ce re vult De i ze-
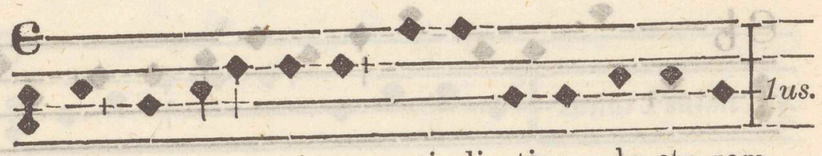


lo du ctus.

II.

Hic praedi can do cir cu it et quem non ho-

mo do cu it fit do ctis in stu po rem vir-

tu tum ver ba lo qui tur no vumque no-



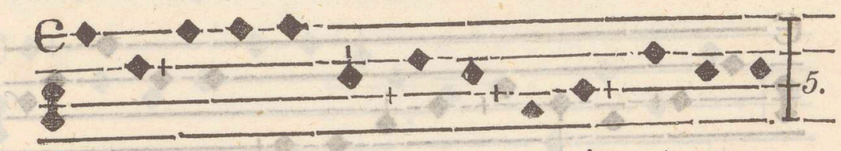
va se qui tur mi li ti a du cto rem.

III.
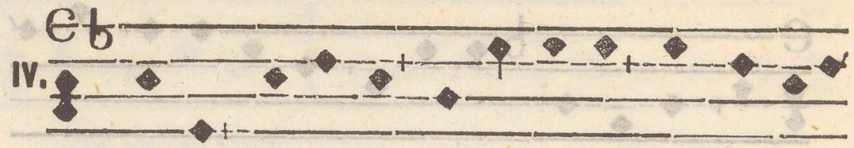
Tres or di nes hic or di nat pri mumque Fra-

trum no mi nat Mi no rum, pau pe rumque
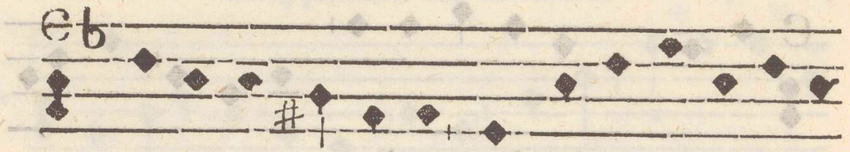
fit Domi narum me di us, sed poeni-



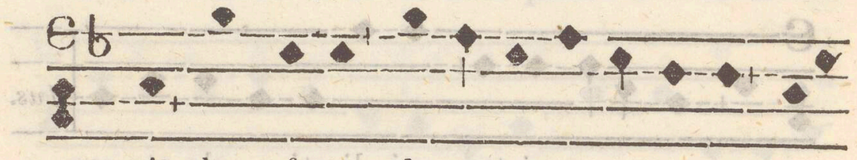
tentum ter ti us se xum ca pit utrumque,



IV. Do ctus do ctri ce gra ti a do ctus ex-



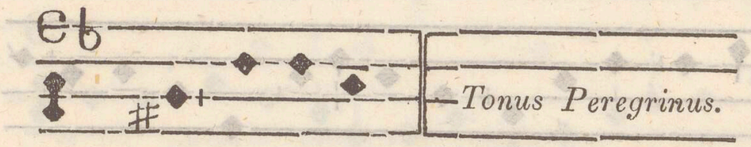
pe ri en ti a quae sunt per fe cti o-



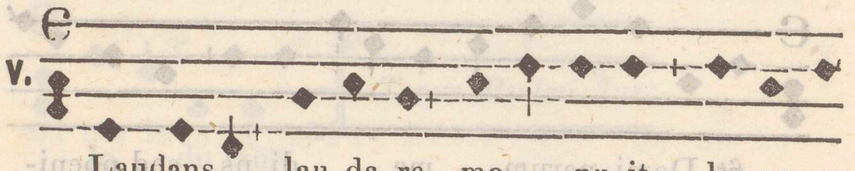
nis, haec fratres do cet o mnia, tam



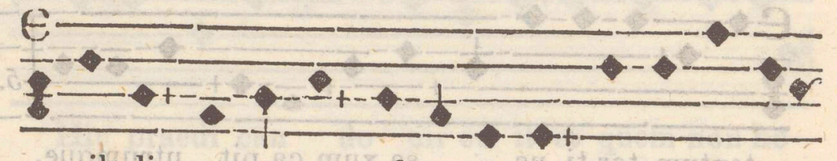
fa ctis quam frequen ti a mel li flu-



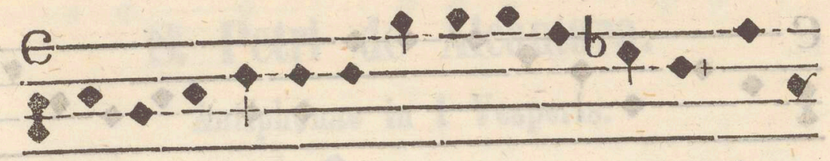
i ser mo nis.



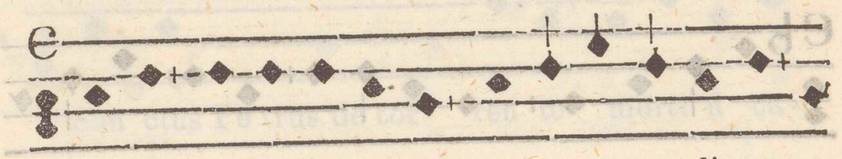
V. Laudans lau da re mo nu it la us
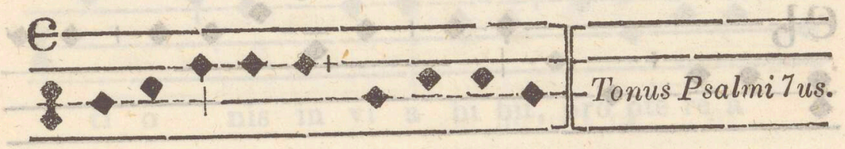


il li sem per ad fu it, la us in quam



Salva to ris in vi tat a ves be-



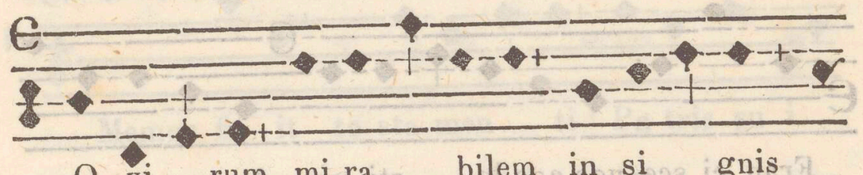
sti as et cre a tu ras a li as



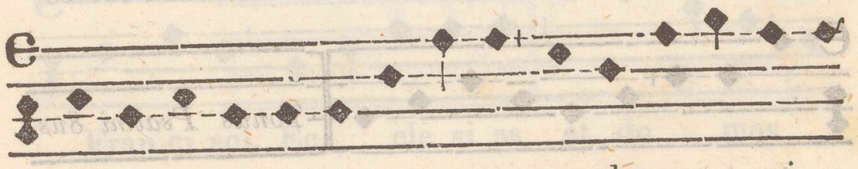
ad la udem Con di to ris.

Ad Benedictus Antiphona eadem quae in Festo Impressionis SS. Stigmatum, pag. 42.

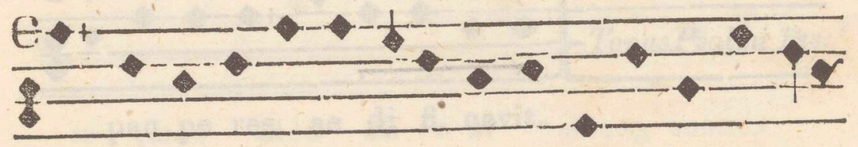
Ad Magnificat in 2 Vesperis.



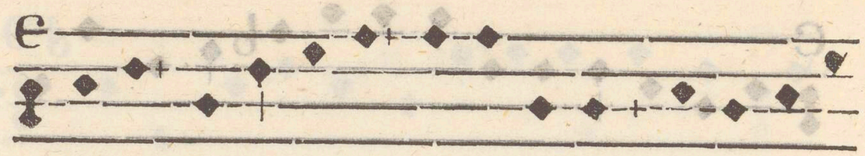
O vi rum mi ra bilem in si gnis



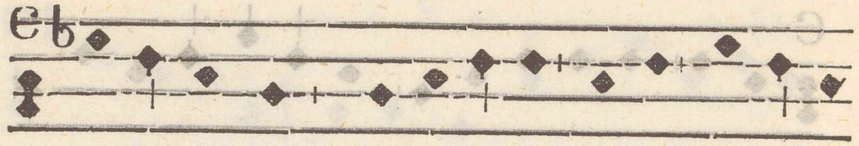
et pro di gi is lan guo res cum dae mo ni-



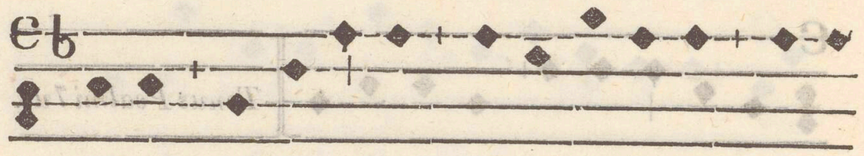
is quos li bet pellen tem dat aurem suis a-



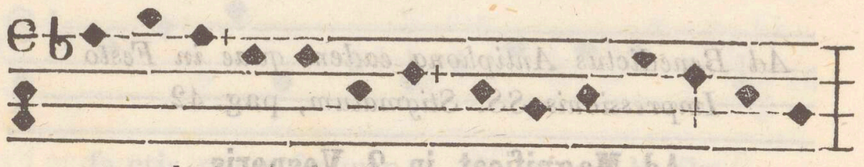
vi um prae di cant silve strium ver bis in-



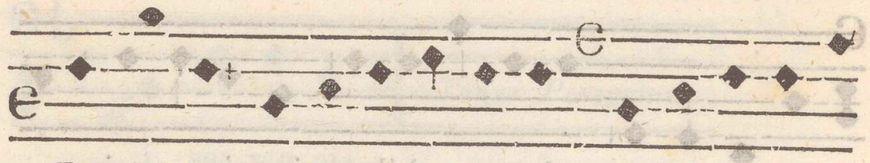
ten den tem; O vi tam la u da



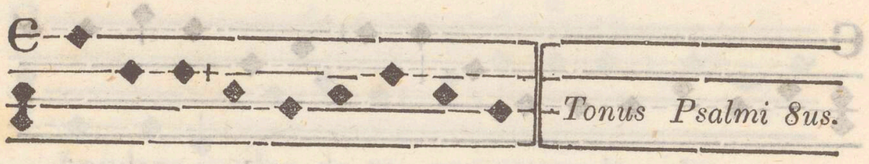
bi lem qua fi dem sic ma gni fi cat sed



et mul tos vi vi fi cat mor tu os de functos:



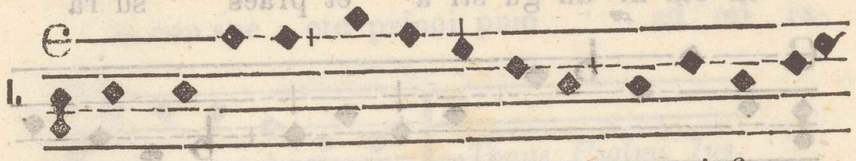
Fran ci sce nos coe le sti um fac con sortes
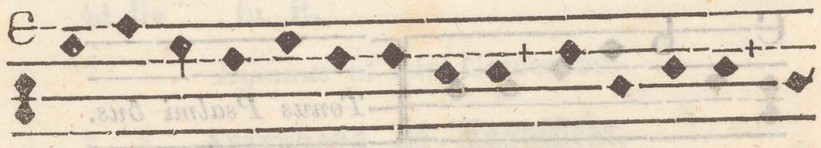


ci vi um, qui bus es conjunctus.

S. Petri de Alcantara.
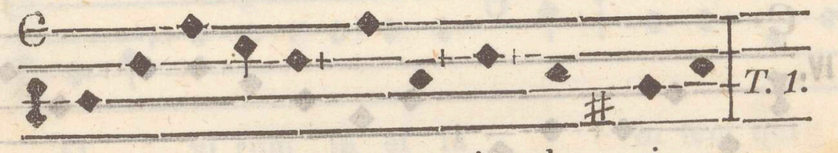
Antiphonae in I Vesperis.



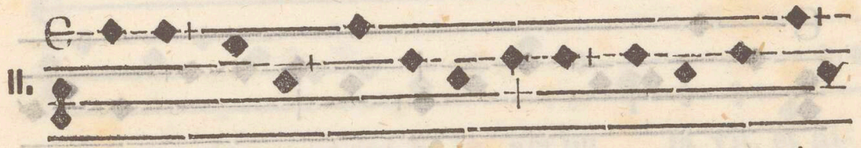
San ctus Pe trus de tor ren te morti fi ca-



ti o nis in vi a bi bit, pro pte re a



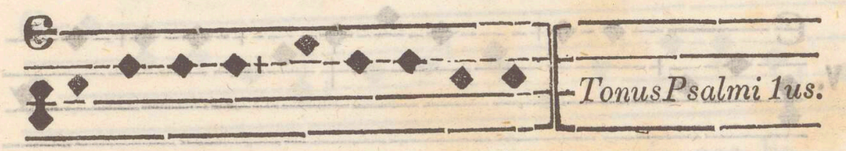
e xal ta vit ca put in glo ri a.



Memor fu it te sta men ti Pa tris su i



Fran ci sci, Ec cle si as et do mos



pau pe res ae di fi cavit.

III.

In om ni an gu sti a et praes su ra

pa ra tum cor e jus, spe ra-

Tonus Psalmi 5us.

re in Do mi no.

IV.

A so lis or tu us que ad oc ca sum la-

u da bi le no men Do mi ni ma gni-

Tonus Psalmi 4us.

fi ca vit.

V.

Omnes gentes la u da bant eum, et

in con spe ctu princi pum ad mi ra-

Tonus Psalmi 7us.

bi lis fu it.

Hymnus ut Iste Confessor.

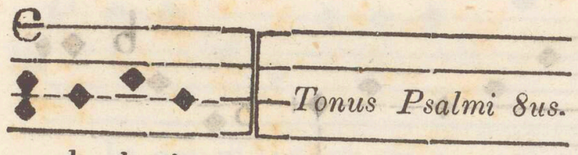
Antyphona ad Magnificat.

O vi rum in ef fa bi lem qui

vi vens in carne spi ri tu am bu la vit, et ni-

hil in ter ris de si derans, con ver-
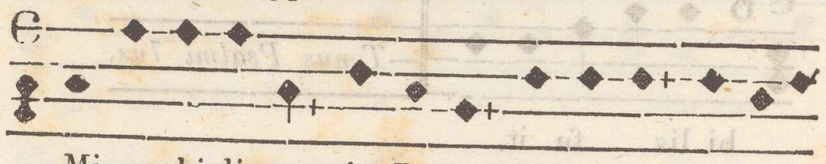
sa ti o nem su am semper in coe lis



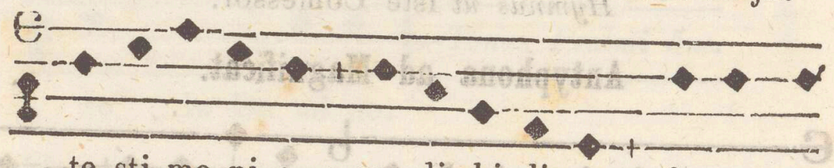
ha be bat.

Antyphonae ad Laudes.

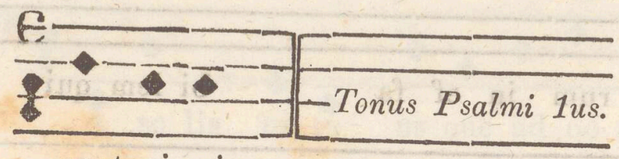
I.



Mi ra bi lis in Pe tro Do mi nus cu jus

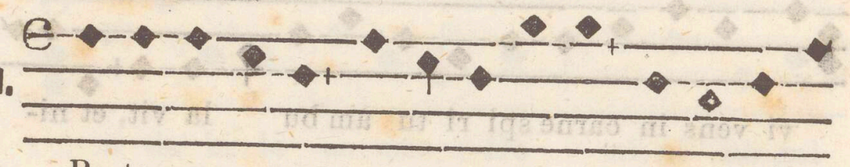


te sti mo ni a cre di bi li a fa cta
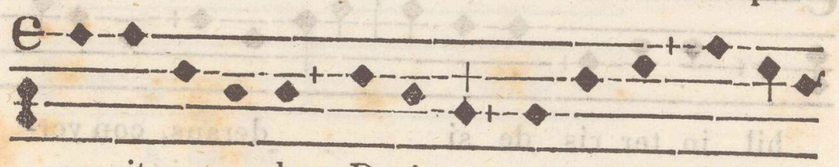


sunt ni mis.

II.



Po tens o pe re et ser mo ne mul ti pli-
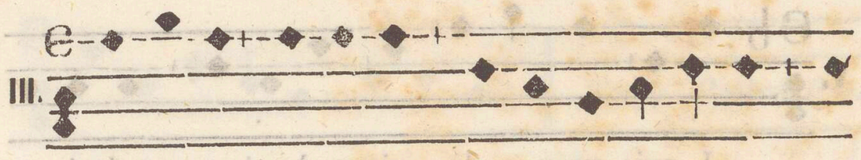


ca vit po pu lum De i et o ves pa
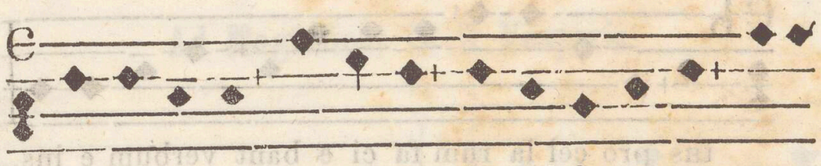


scu ae e jus.
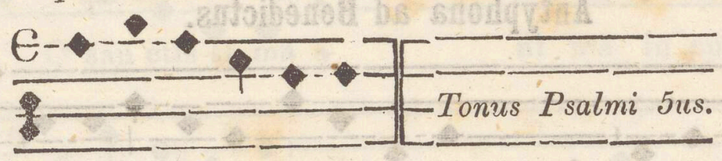
III.



Ad hae sit a ni ma me a post te
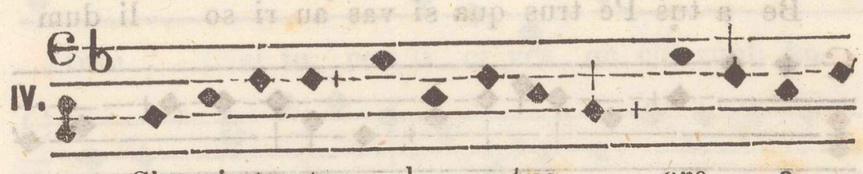


quia caro me a fla gel la ta est pro
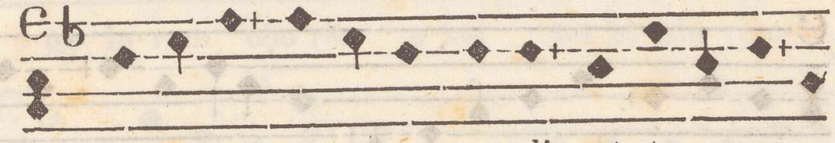


te De us me us.

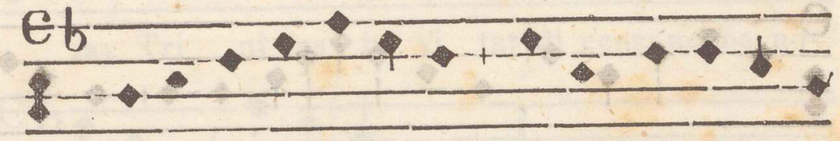
IV.



Cha ri ta te vulne ra tus cre a-
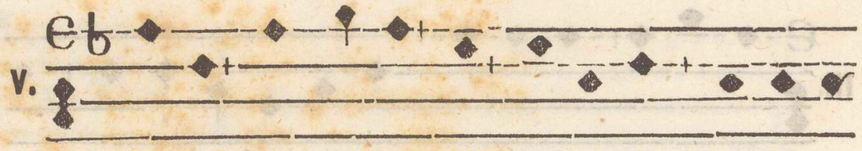


tu ras o mnes coe li et ter rae
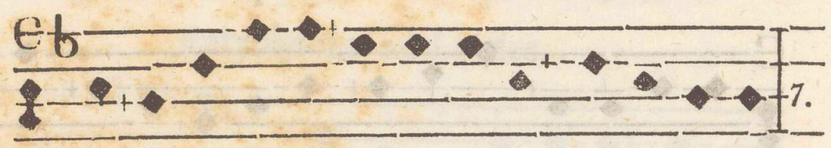


ad be ne di cen dum Do mi num pro-



vo ca bat.
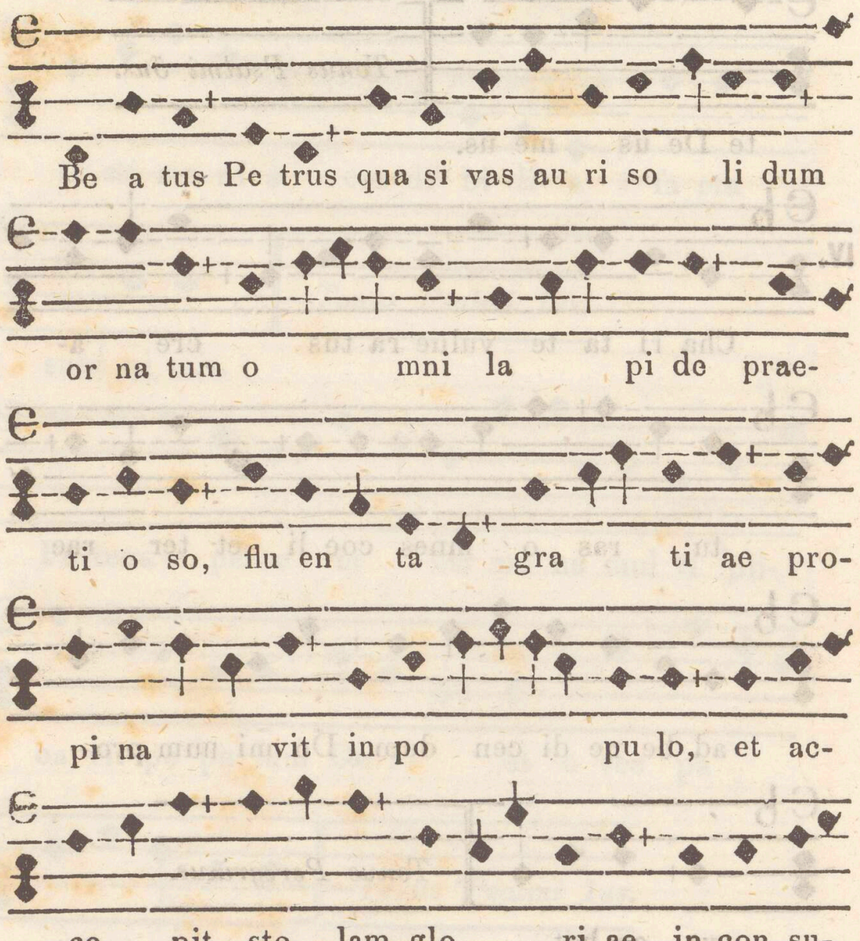


I gnis gran do nix gla ci es, spi ri-



tus pro cel la rum fa ci e bant verbum e jus.

Antyphona ad Benedictus.
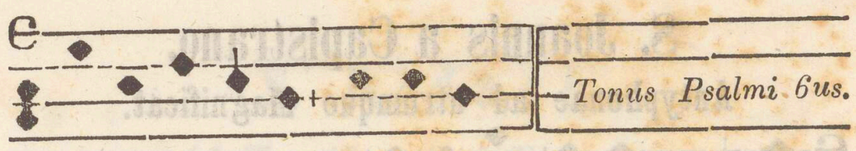


Be a tus Pe trus qua si vas au ri so li dum

or na tum o mni la pi de prae-

ti o so, flu en ta gra ti ae pro-

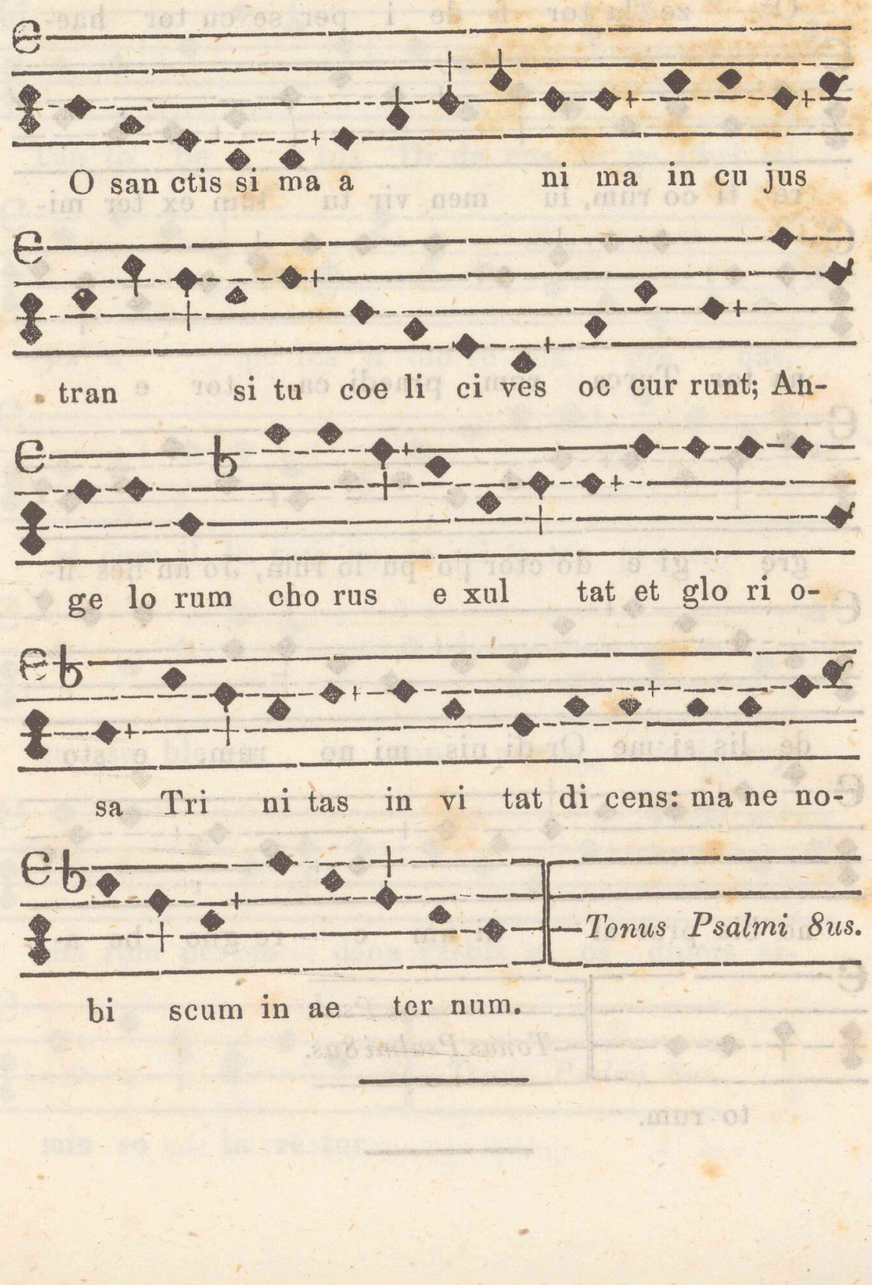
pi na vit in po pu lo, et ac-

ce pit sto lam glo ri ae in con su-



ma ti o ne vir tu tis.

Ad Magnificat in 2 Vesperis.



O san ctis si ma a ni ma in cu jus

tran si tu coe li ci ves oc cur runt; An-
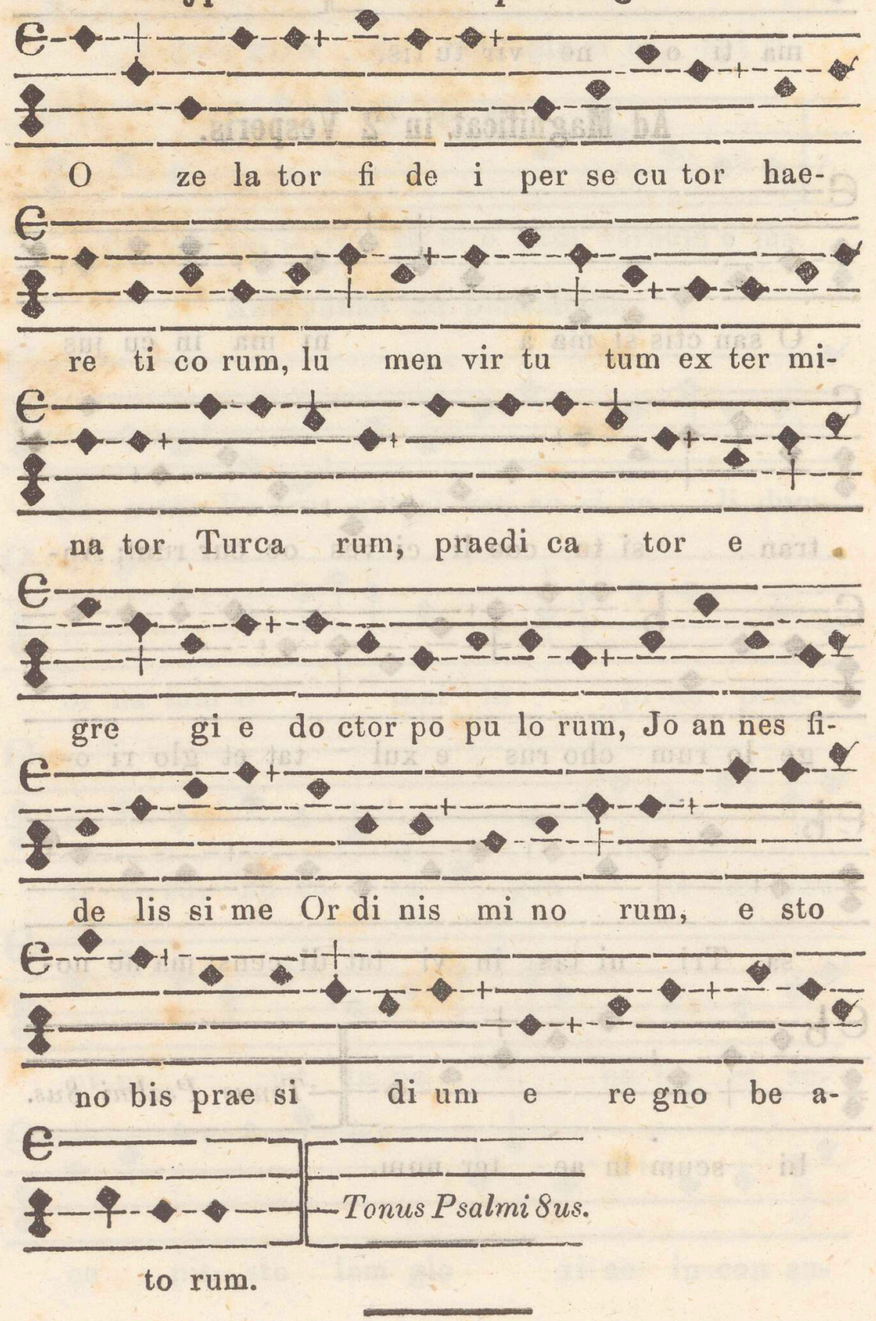
ge lo rum cho rus e xul tat et glo ri o-

sa Tri ni tas in vi tat di cens: ma ne no-

bi scum in ae ter num.

S. Joannis a Capistrano.
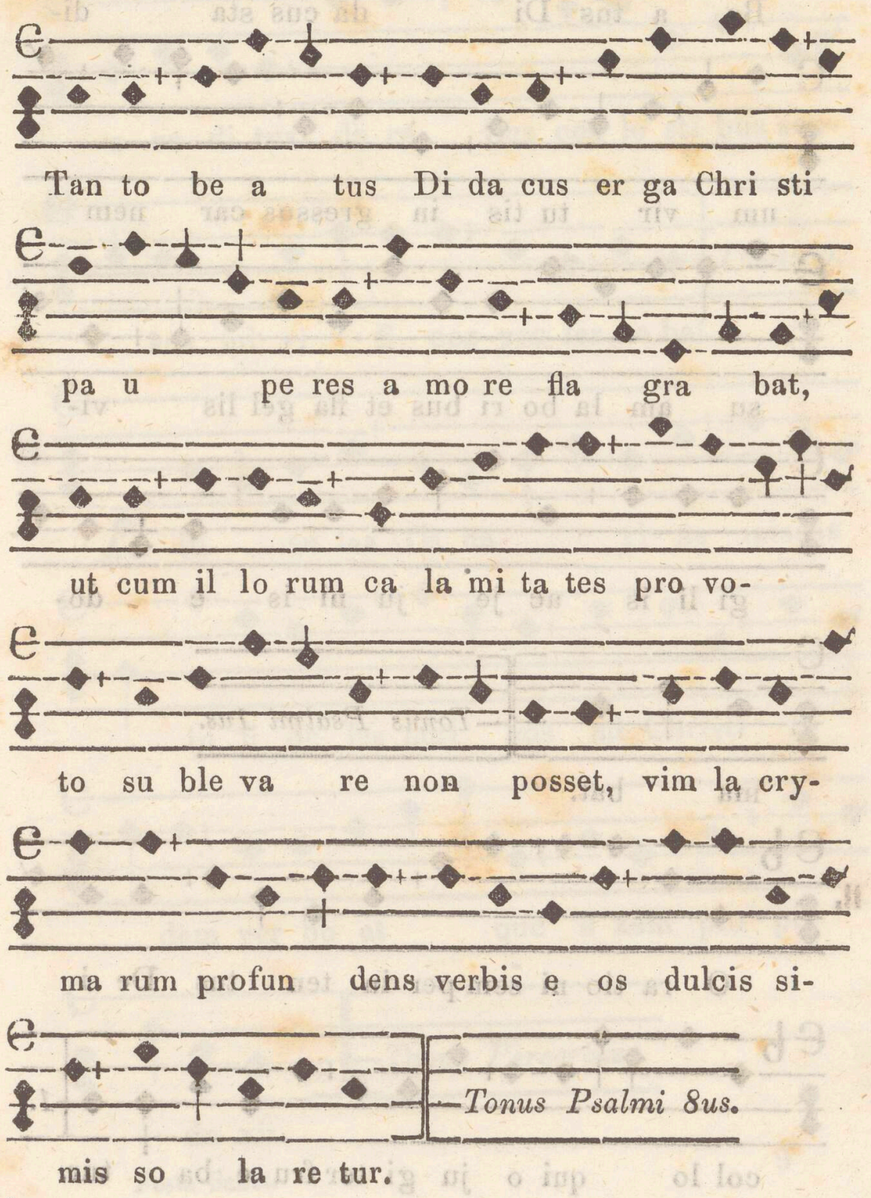
Antyphonae ad utrumque Magnificat.



S. Didaci.
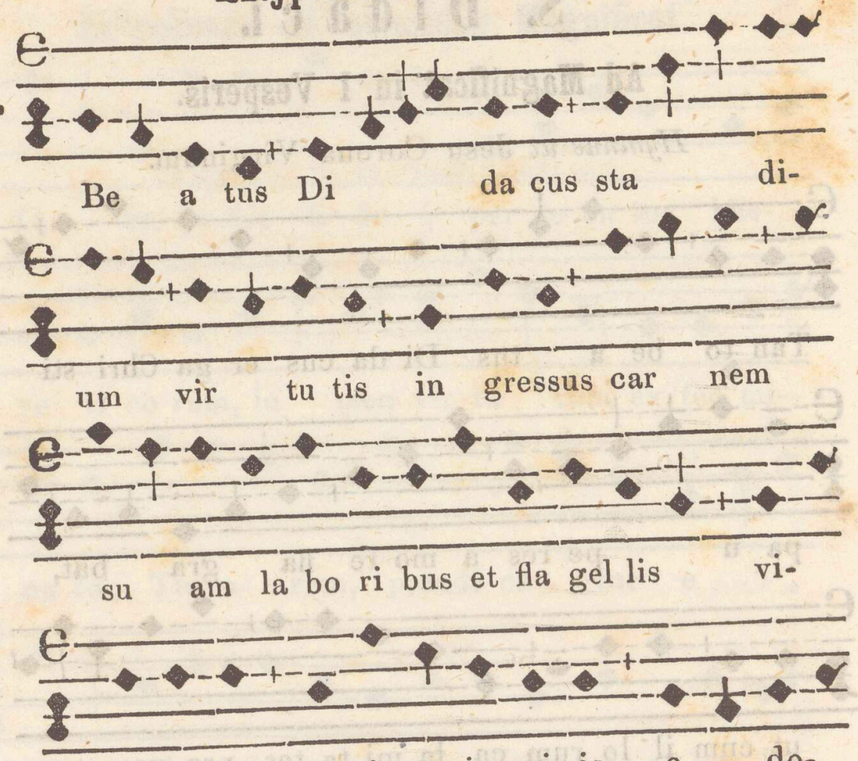
Ad Magnificat in I Vesperis.

Hymnus ut Jesu Corona Virginum.



Antyphonae ad Laudes.

I.



Be a tus Di da cus sta di-

um vir tu tis in gressus car nem

su am la bo ri bus et fla gel lis vi-

gi li is ac je ju ni is e do-
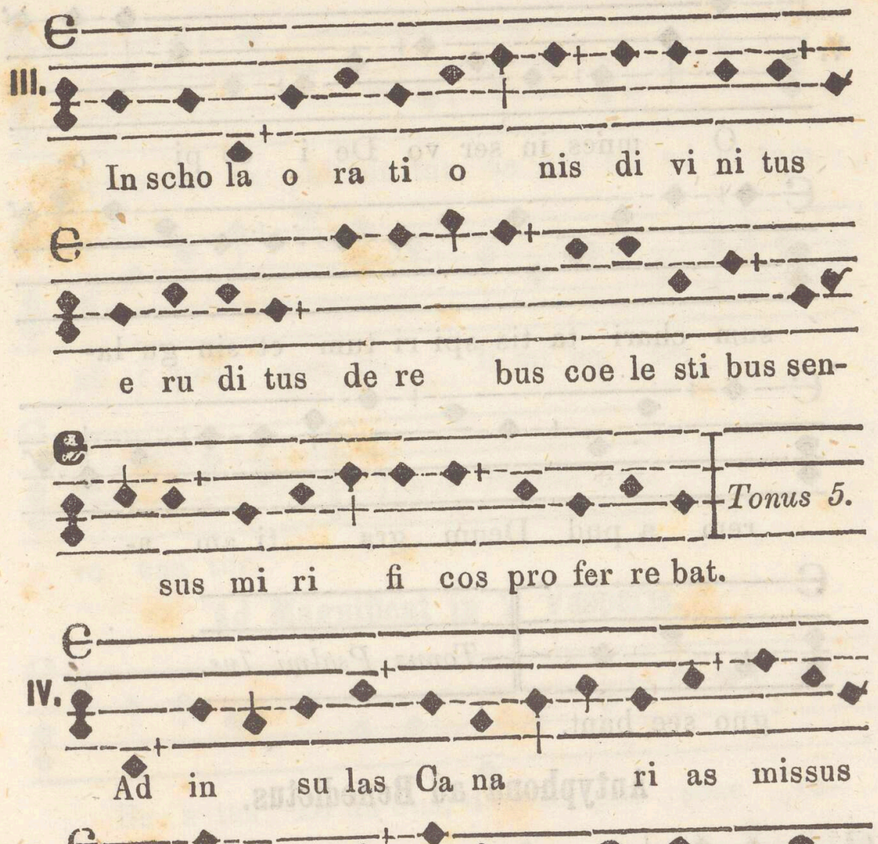
ma bat.

II.

O ra tio ni sem per in ten tus De i

col lo qui o ju gi ter fru e ba tur.

III.



In scho la o ra ti o nis di vi ni tus

e ru di tus de re bus coe le sti bus sen-

sus mi ri fi cos pro fer re bat.

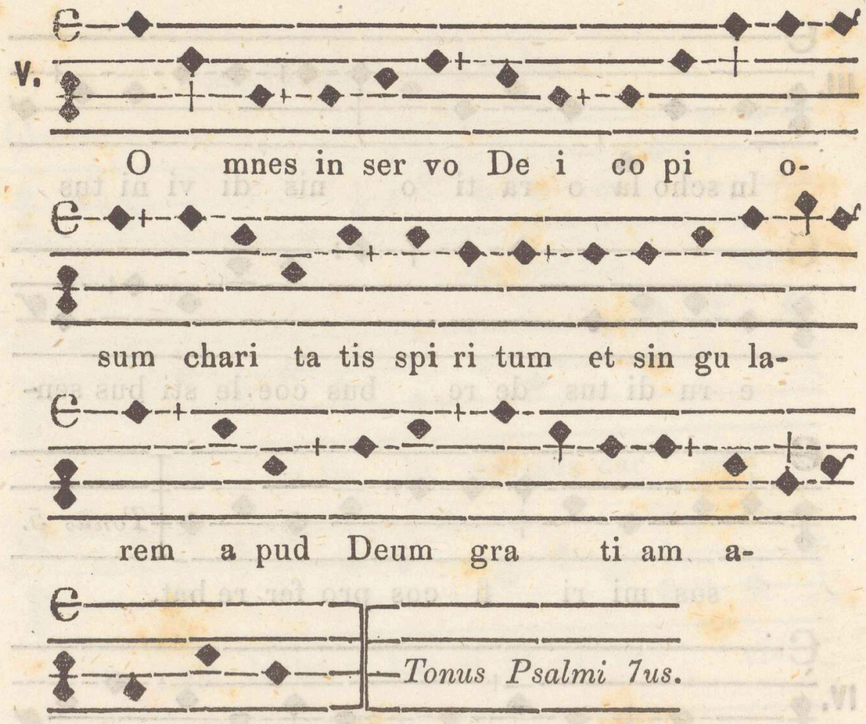
IV.

Ad in su las Ca na ri as missus
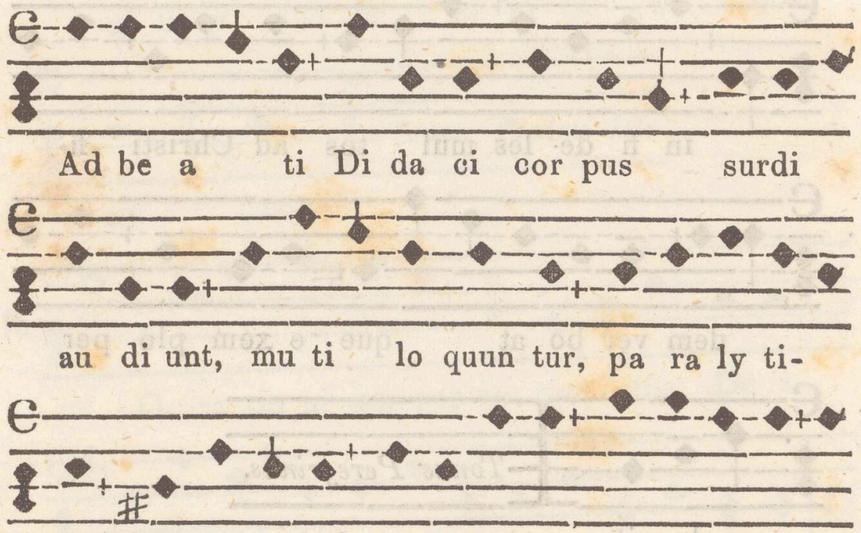
in fi de les mul tos ad Christi fi-
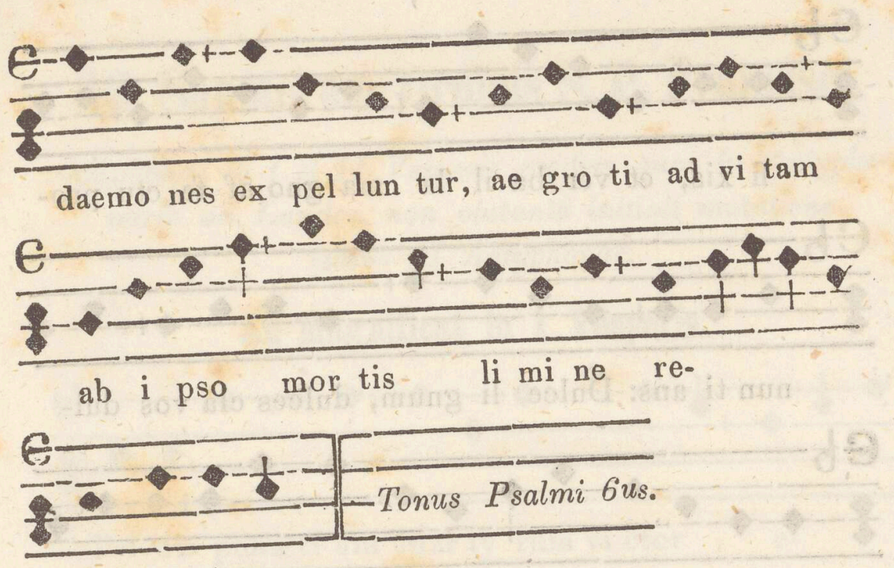
dem ver bo at que e xem plo per

du xit.
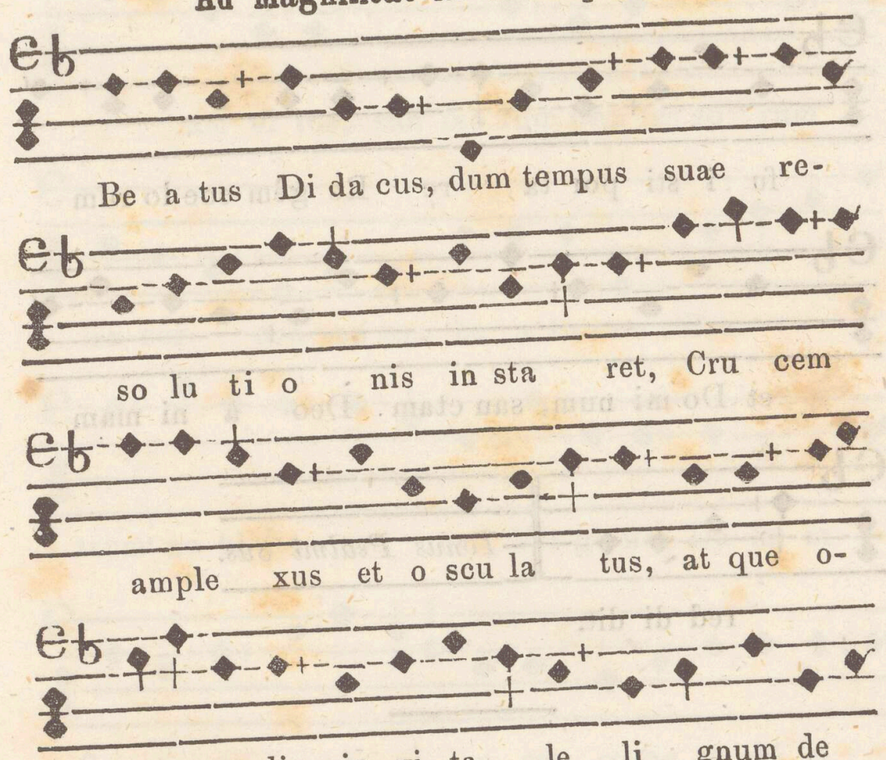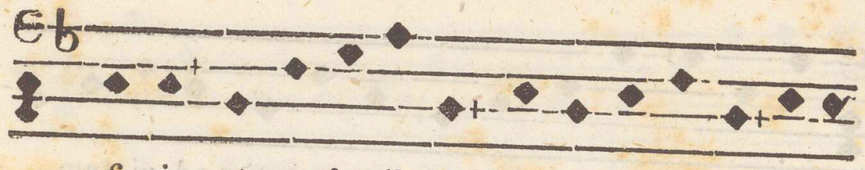


Antyphona ad Benedictus.



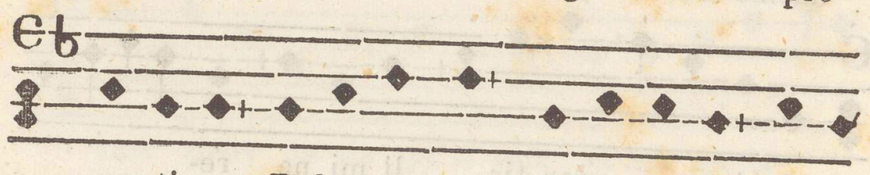


Ad Magnificat in 2 Vesperis.

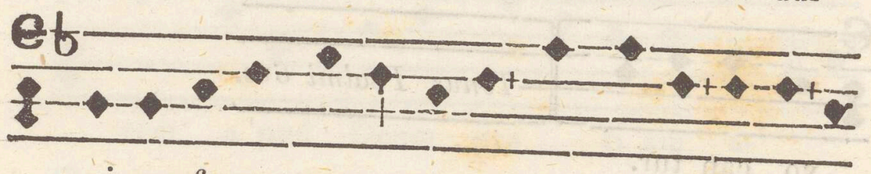




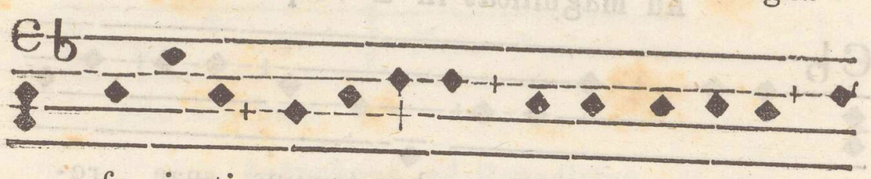
fi xis, et ver ba il la ma gno af fe ctu pro-
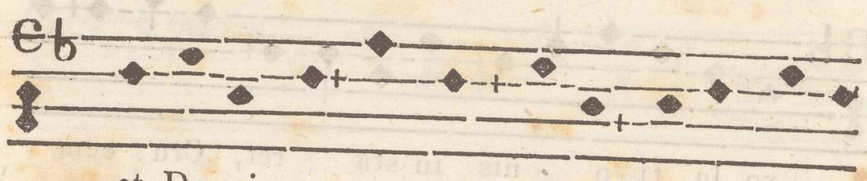


nun ti ans: Dulce li gnum, dulces cla vos dul-
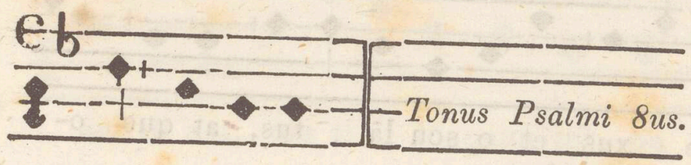


ci a fe rens pon de ra, quae so la di gna



fu i sti por ta re Re gem coe lo rum



et Do mi num, san ctam Deo a ni mam

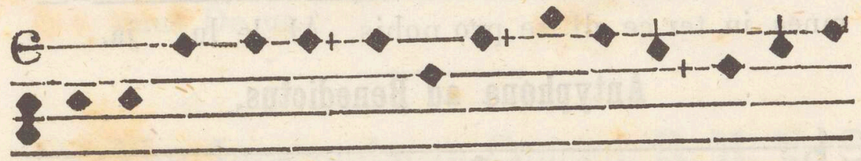


red di dit.
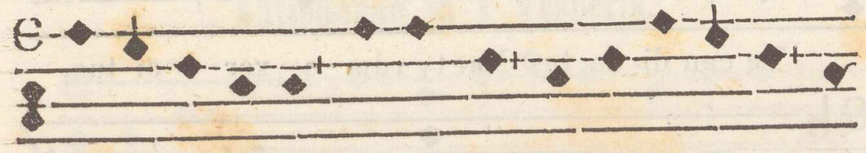
OO. Sanctorum Ordinis S. P. Francisci.

Antiphonae in I et II Vesperis eaedem quae in Antyphonario ad Laudes, non obstante initiali mutatione textus II Antyphonae.

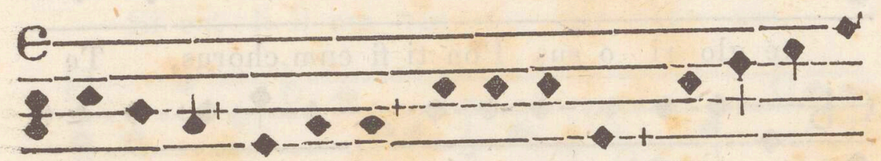
Ad Magnificat in I Vesperis.
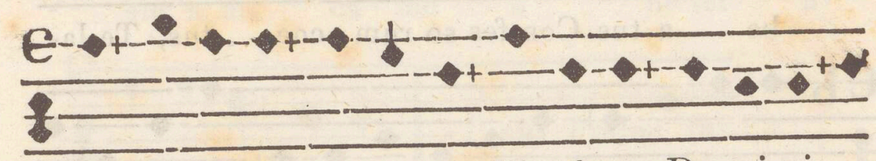


Tri um phan ti um Mar ty rum vi ctor e-



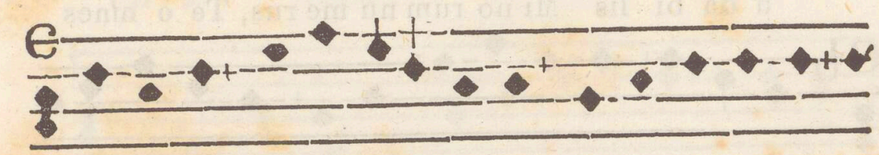
xer ci tus, san cto rum Con fes so rum



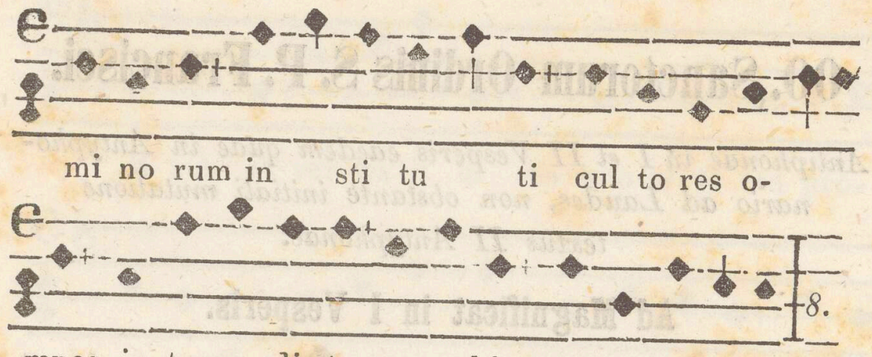
sa cer con ven tus, be a to rum Fra-
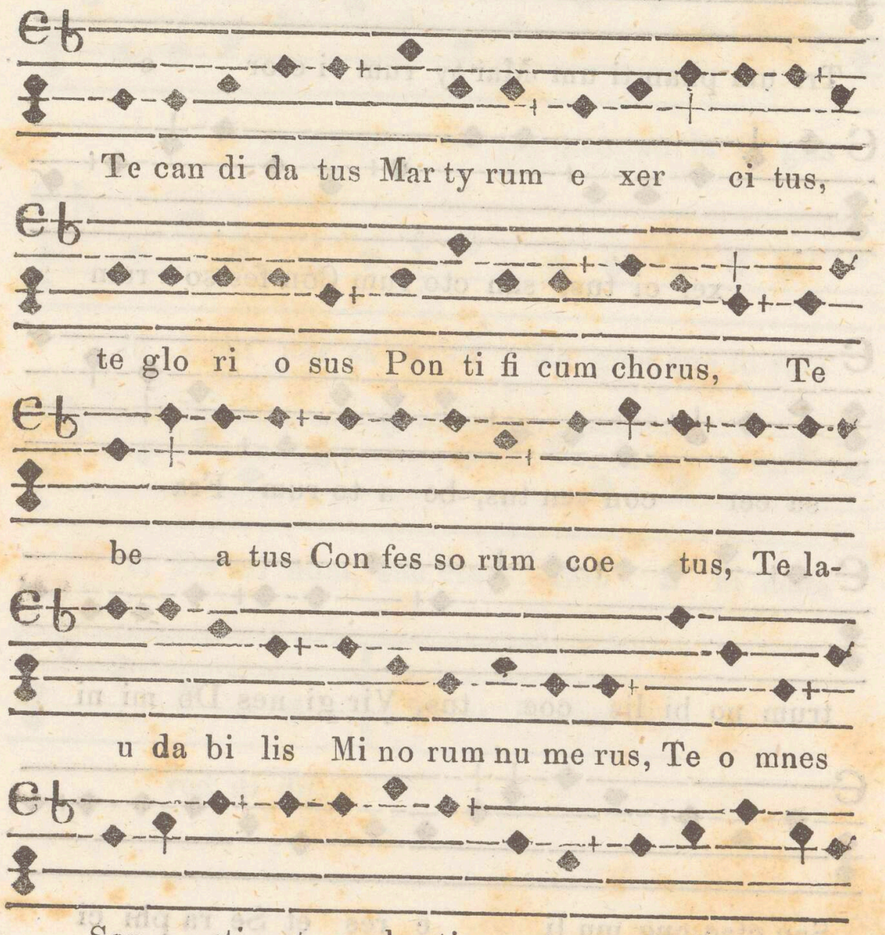


trum no bi lis coe tus, Vir gi nes Do mi ni
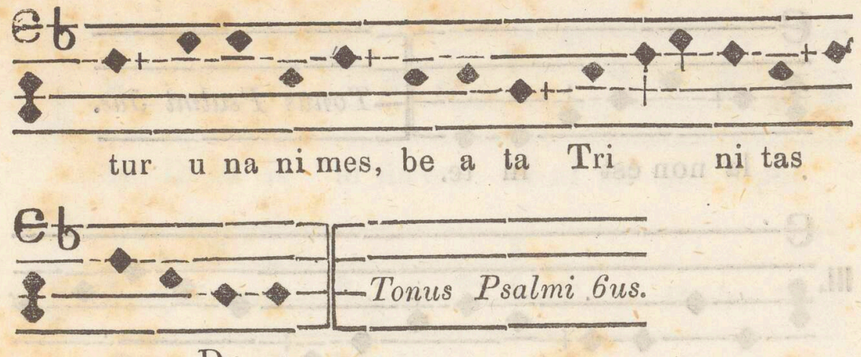


San ctae que mu li e res et Se ra phi ci
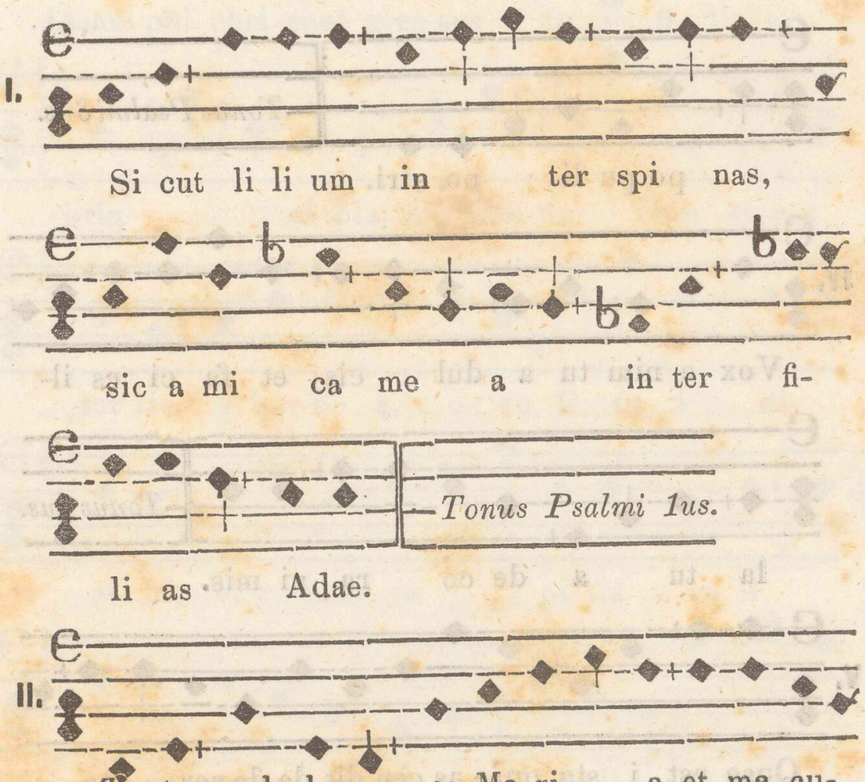


Antyphona ad Benedictus.
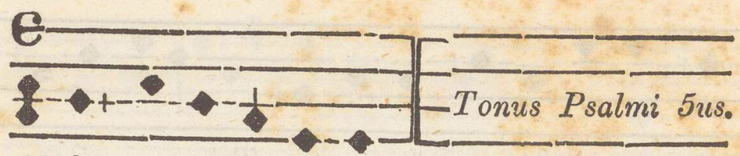




8. Xbr. Immaculatae Concep. B. M. V.

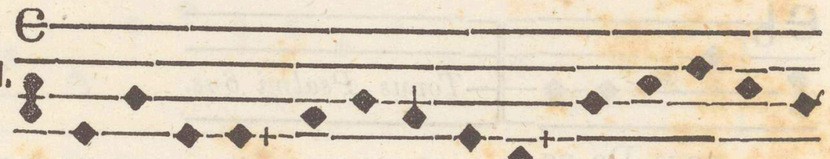
Antiphonae in I Vesperis.



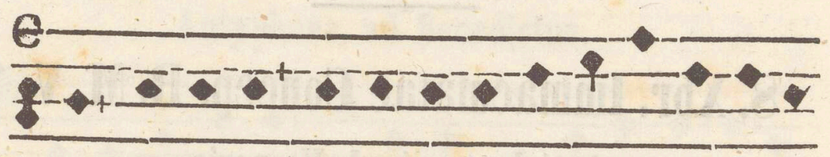


la non est in te.

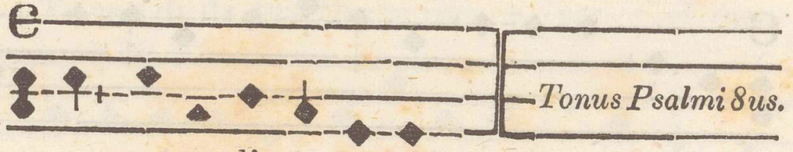
III.



Tu glo ri a Je ru sa lem, tu lae ti ti

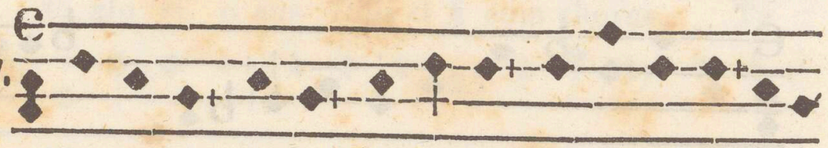


a I sra el, tu ho no ri fi cen ti a

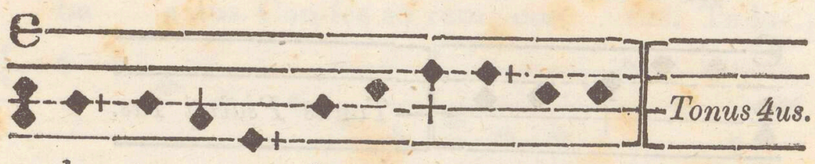


po pu li no stri.

IV.

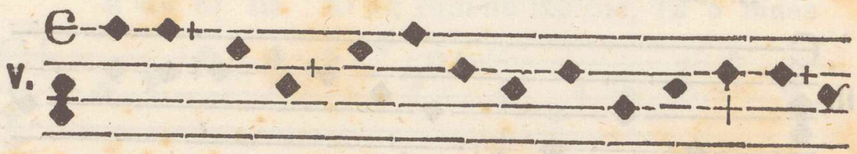


Vox e nim tu a dul cis et fa ci es il-

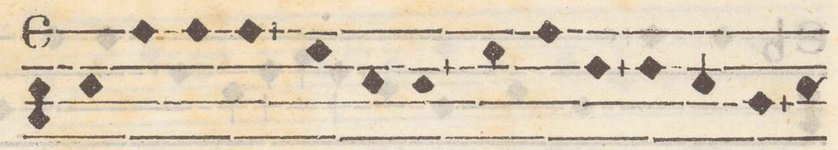


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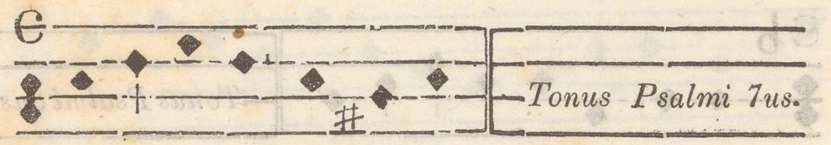
V.



Quae est i sta quae as cen dit de de ser to

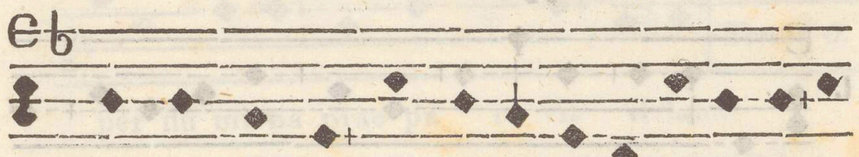


de li ci is af flu ens in ni xa su per

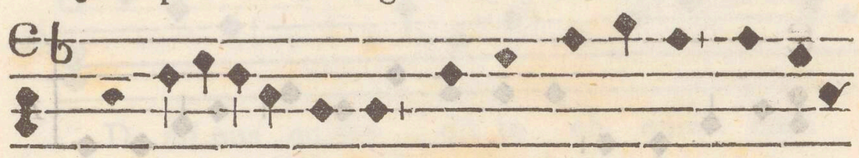


di le ctum Fi li um.

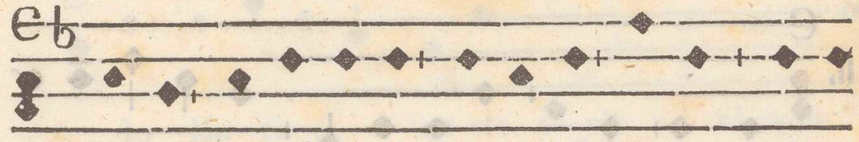
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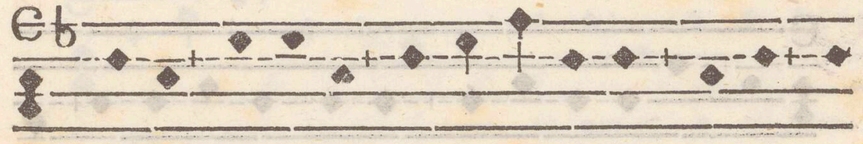


Quam pul chri sunt gres sus tu i fi li a



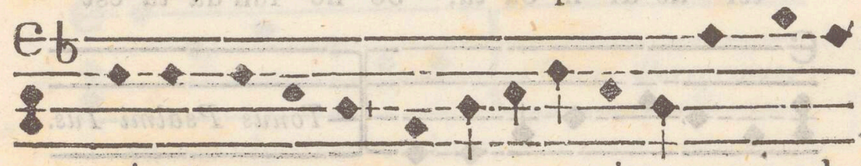
prin ci pis, col lum tu um si cut



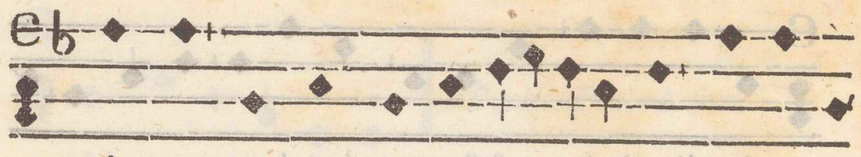
tur ris e bur ne a, o cu li tu i di-



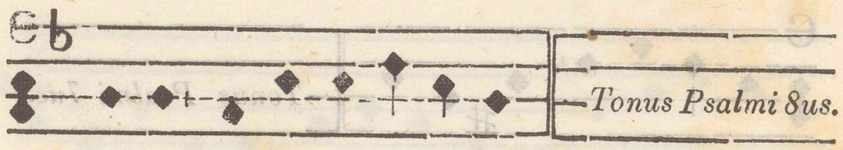
vi ni, et co mae ca pi tis tu i



si cut pur pu ra re gis quam pul-



chra es et quam de co ra cha ris-

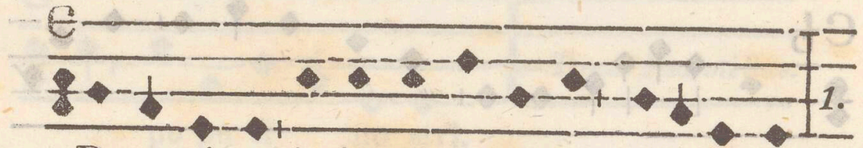


si ma, Al le lu ja.

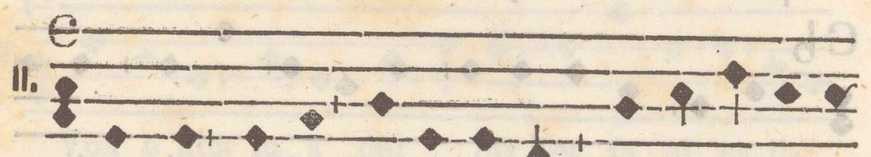
Antyphonae ad Laudes.



Do mum tu am de cet san cti tu do



Do mi ne in lon gi tu di nem di e rum.



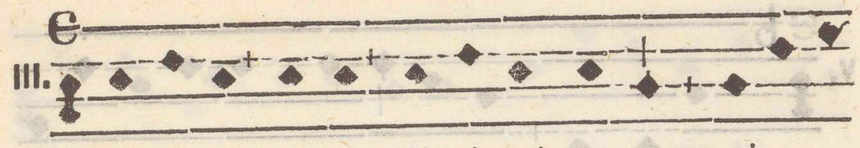
Haec est do mus Do mi ni fir mi-



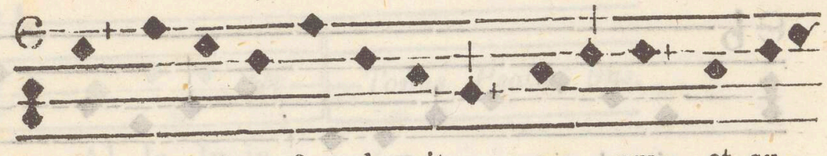
ter ae di fi ca ta, be ne fun da ta est



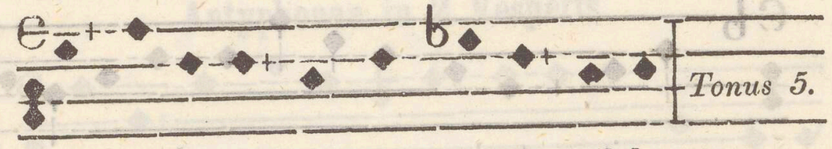
su pra fir mam pe tram.



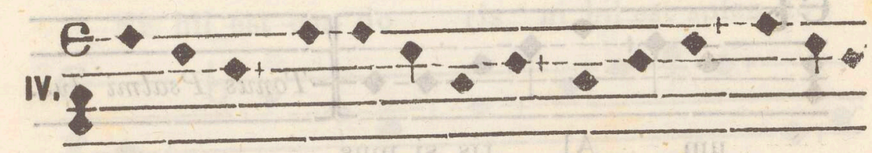
Fun da vit e am Al tis si mus, qui su-



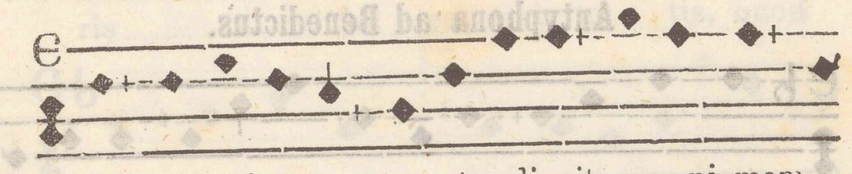
per ma ri a fun da vit e am et su-



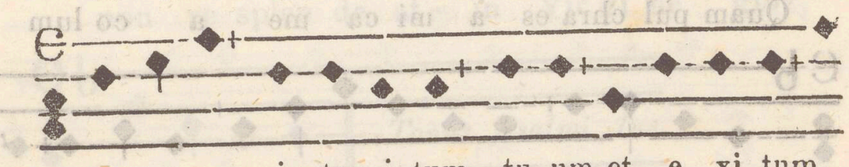
per flu mi na prae pa ra vit il lam.
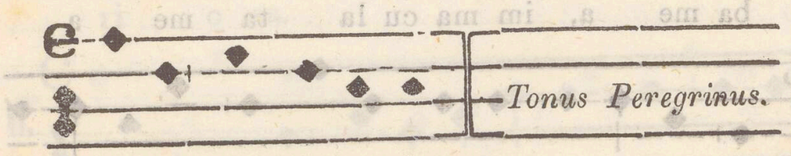


Do mi nus cu sto dit te ab omni ma-
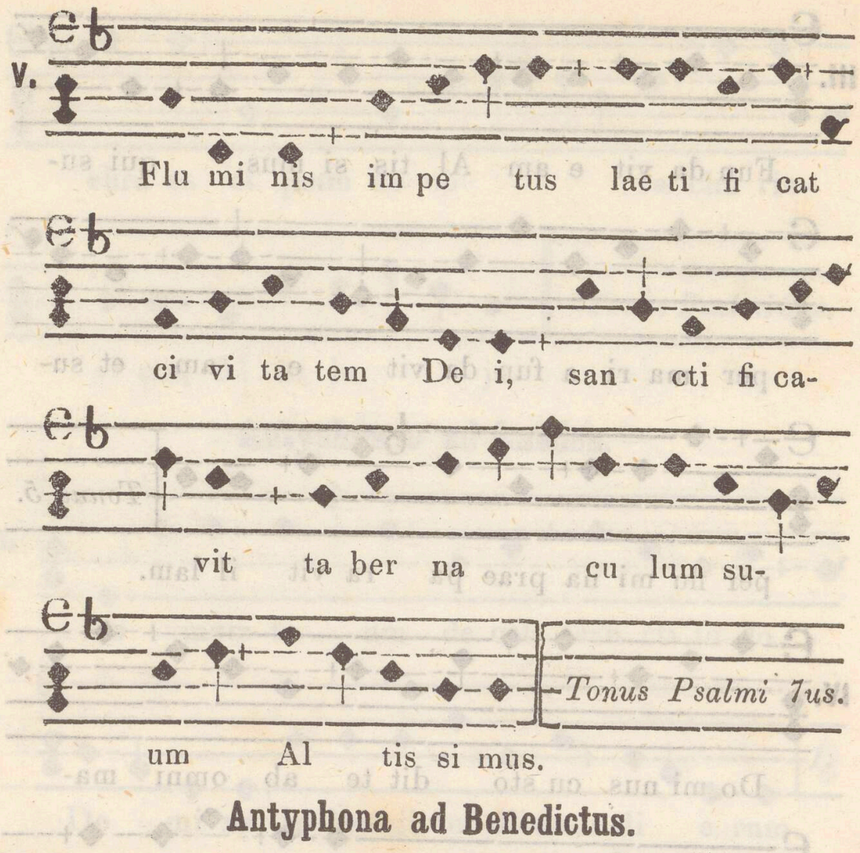


lo Ma ri a, cu sto di vit a ni mam
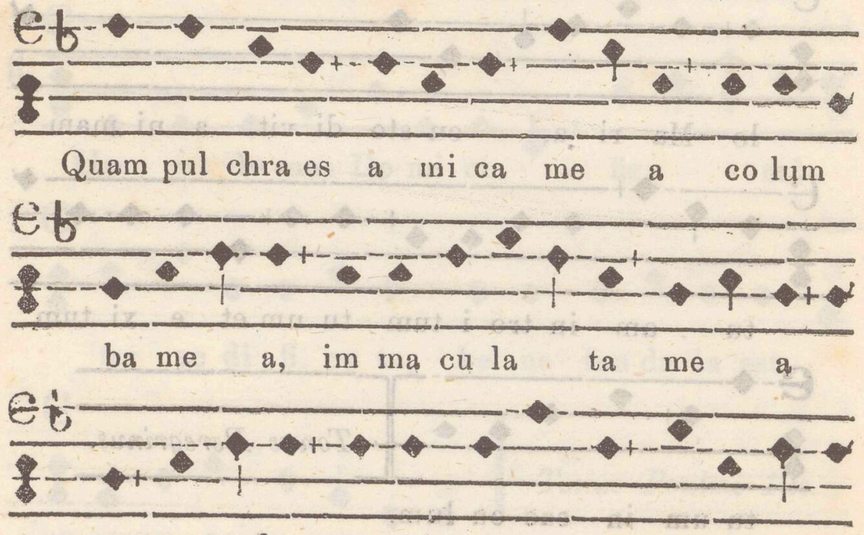


tu am in tro i tum tu um et e xi tum

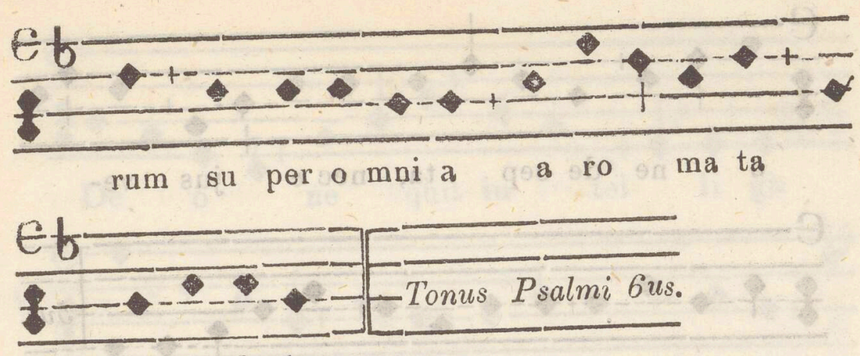


tu um in sae cu lum.

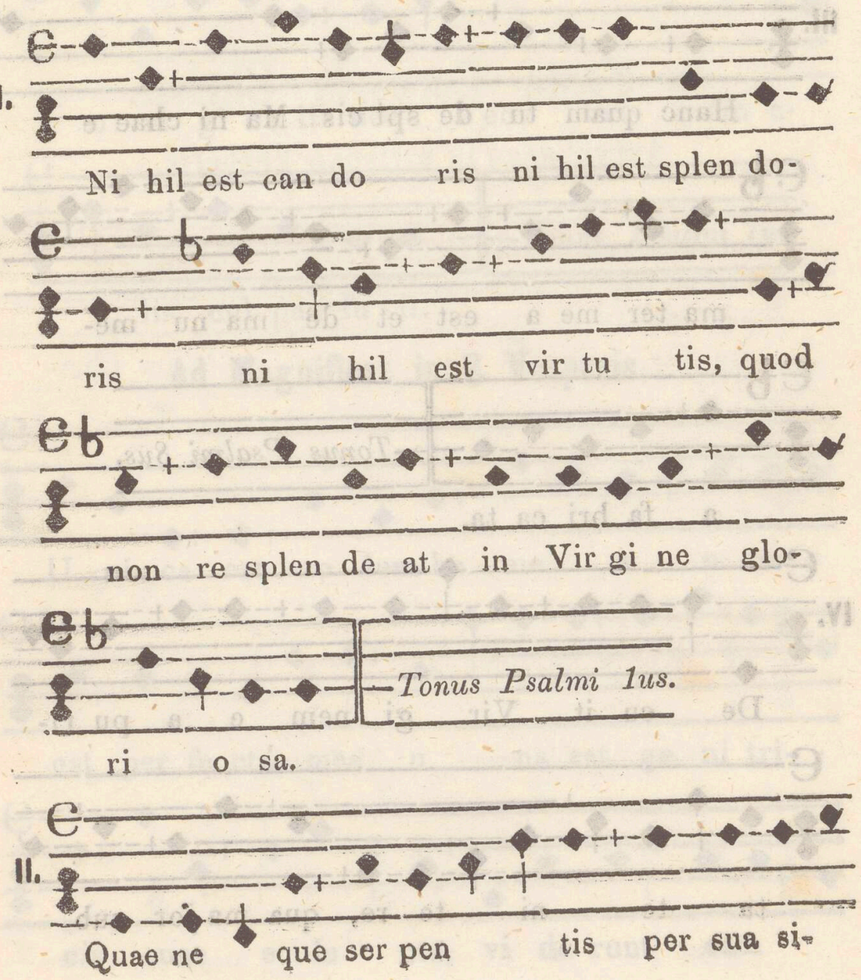


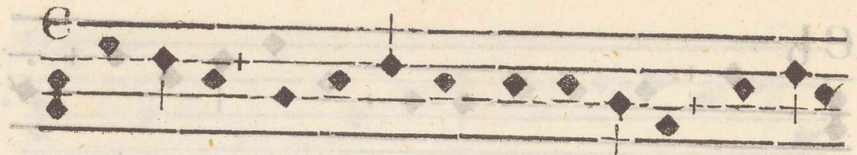
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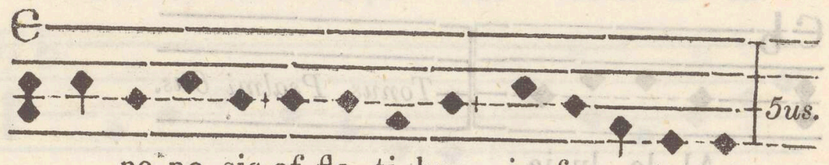


Antyphonae in 2 Vesperis.

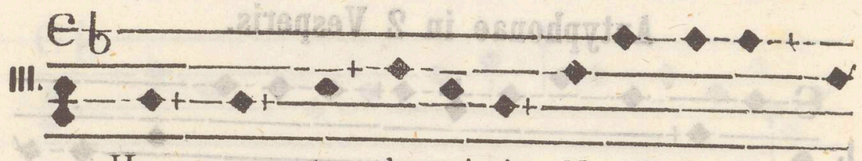




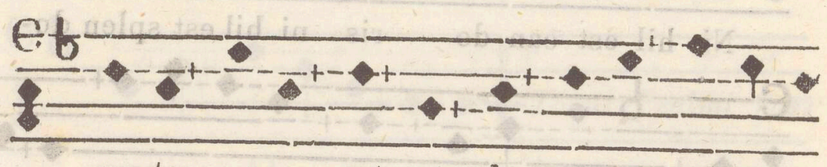
o ne de cep ta, nec e jus ve-



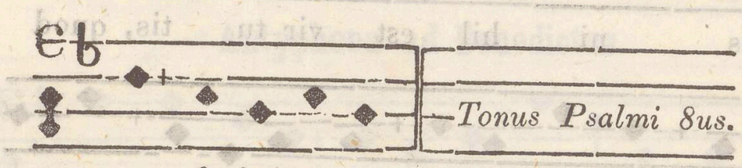
ne no sis af fla ti bus in fe cta est.



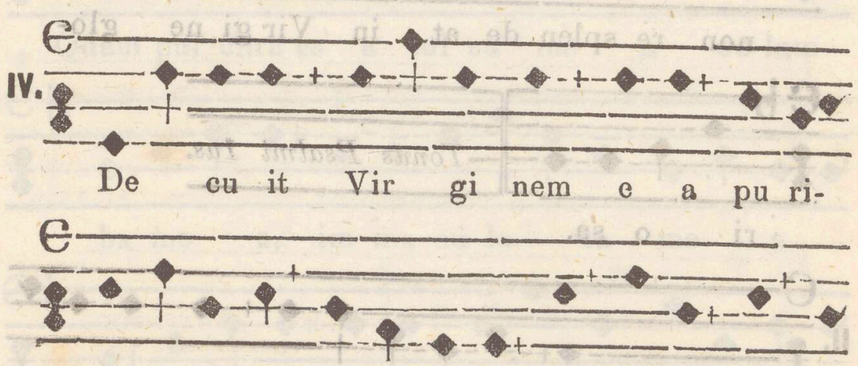
Hanc quam tu de spi cis Ma ni chae e



ma ter me a est et de ma nu mé-

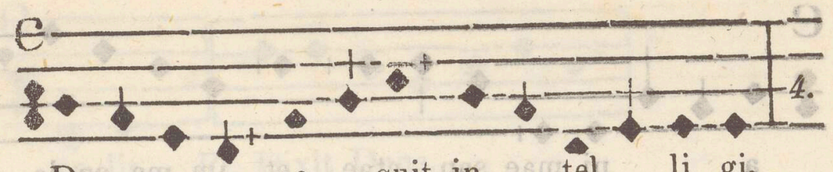


a fa bri ca ta.

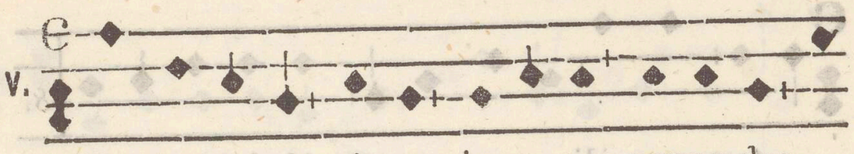


De cu it Vir gi nem e a pu ri-

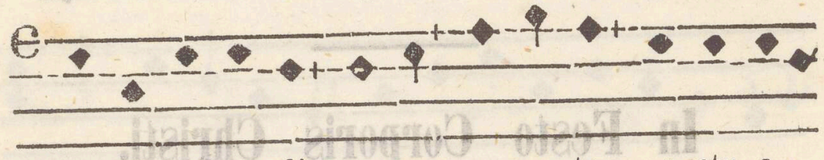
ta te ni te re, qua ma jor sub



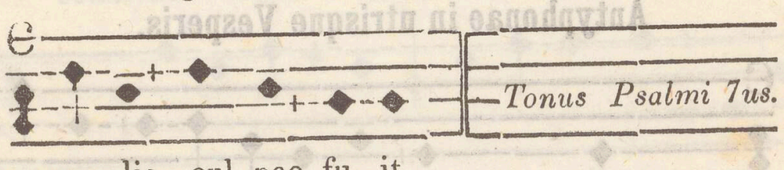
De o ne quit in tel li gi.



Haec est vir ga in qua nec no dus

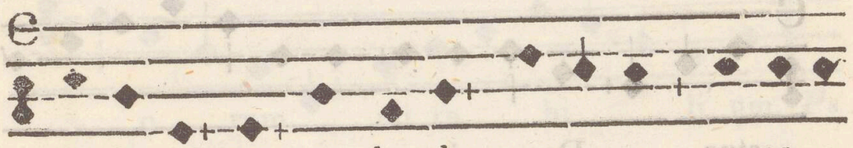


o ri gi na lis nec cor tex a ctu a-

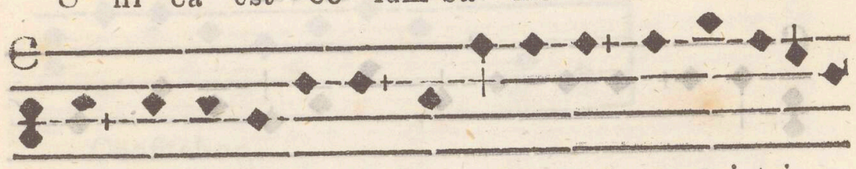


lis cul pae fu it.
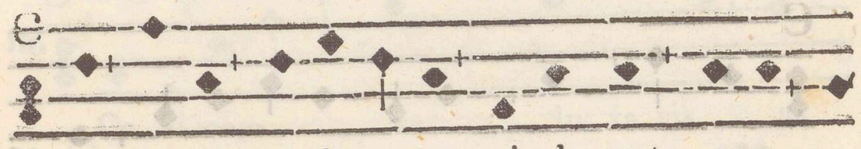
Ad Magnificat in 2 Vesperis.



U ni ca est co lum ba me a u na



est per fe cta mea u na est ge ni tri-
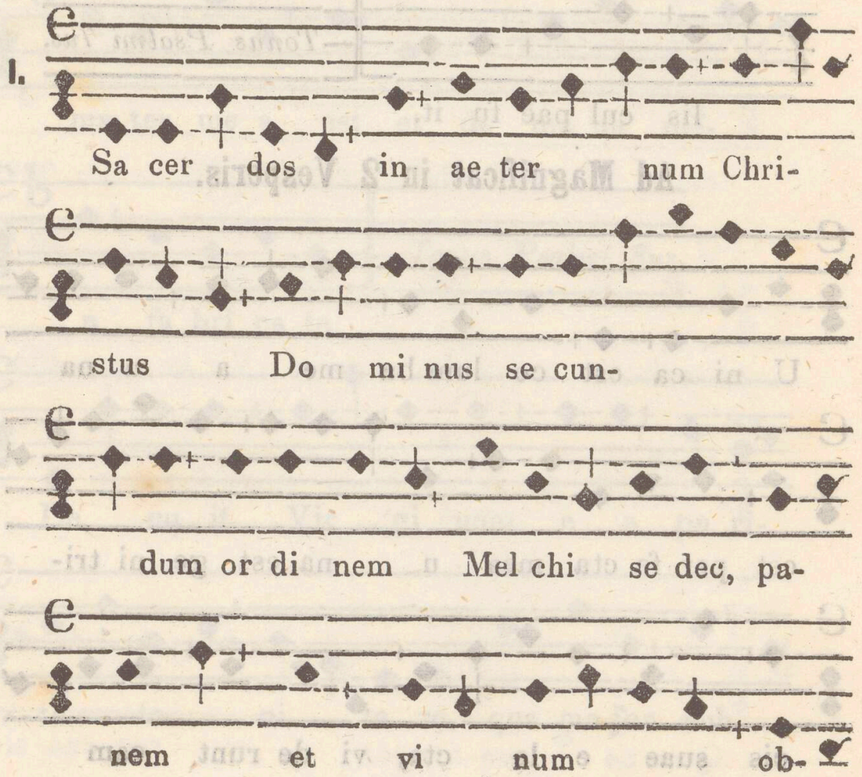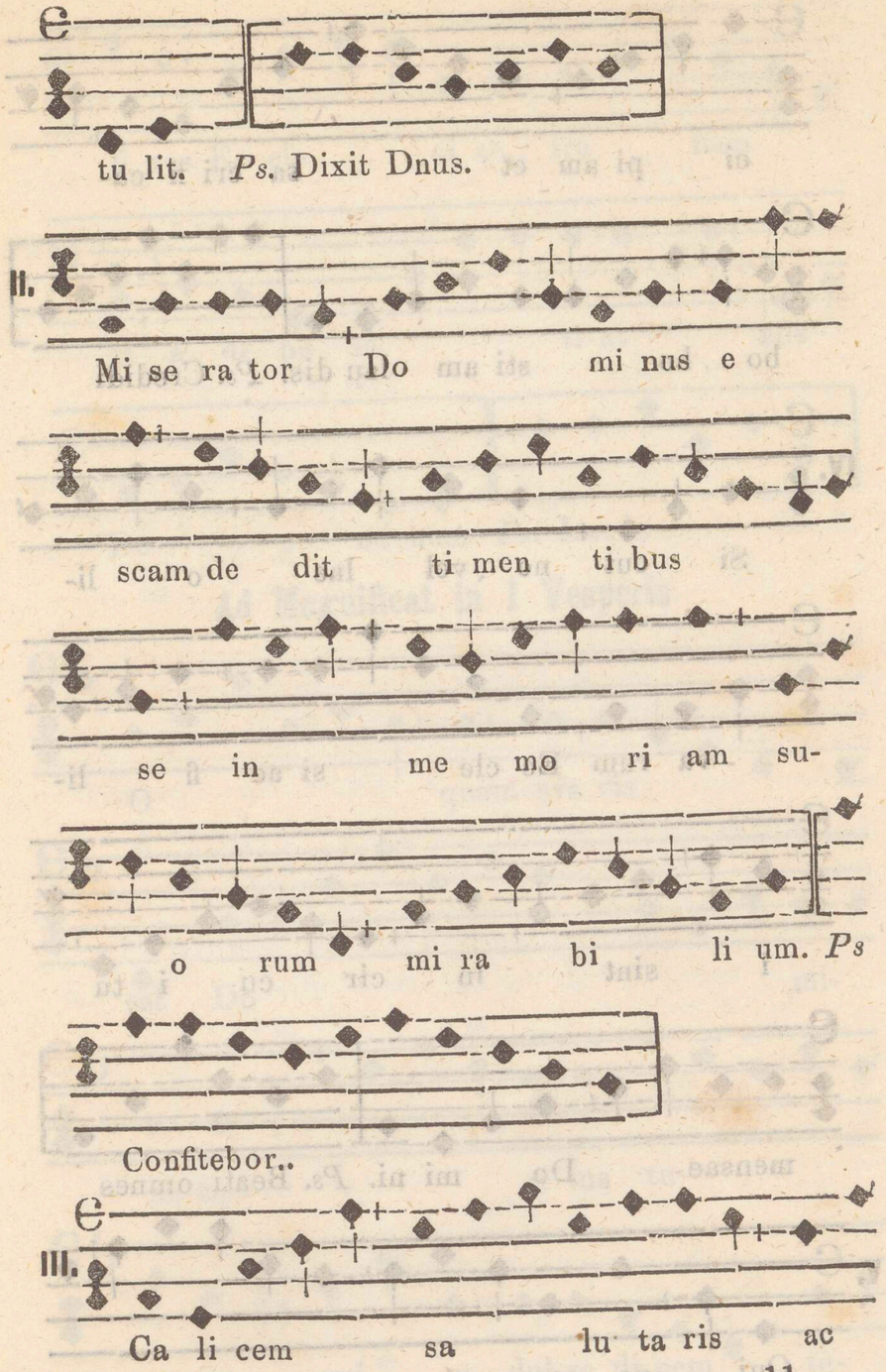


cis suae e le cta, vi de runt eam

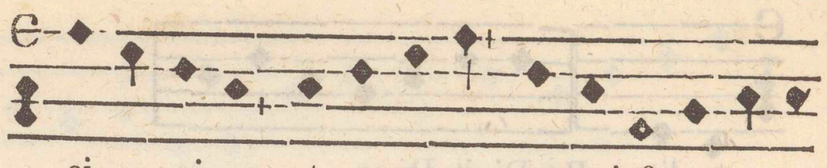


In Festo Corporis Christi.

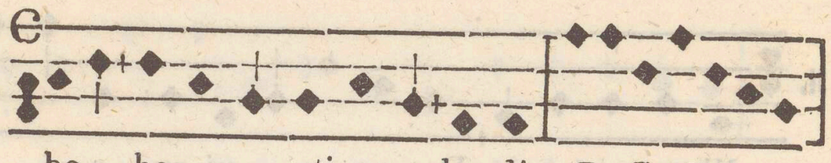
Antyphonae in utrisque Vesperis.
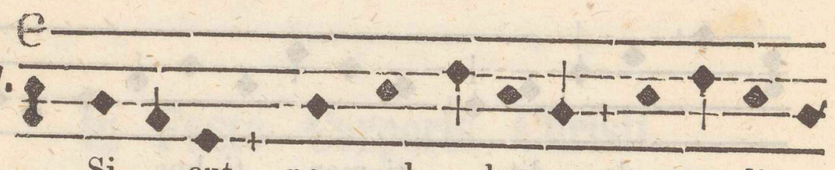






ci pi am et sa cri fi ca-

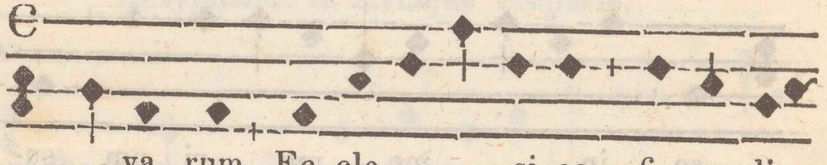


bo ho sti am lau dis. *Ps.* Credidi

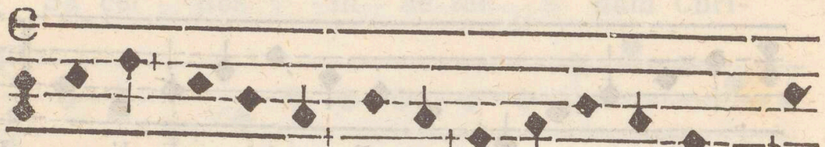
IV.



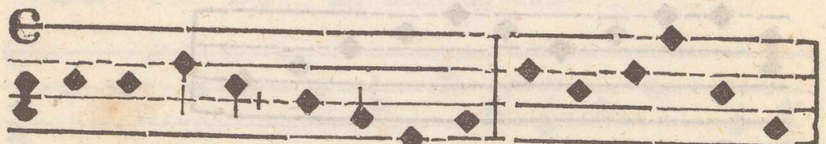
Si cut no vel lae o li-



va rum Ec cle si ae fi li-



i sint in cir cu i tu
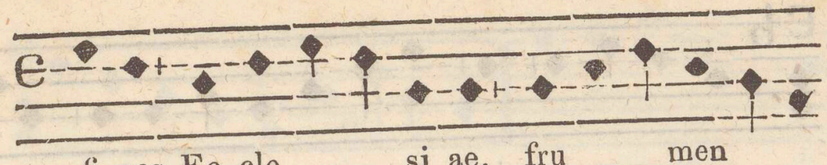


mensae Do mi ni. *Ps.* Beati omnes
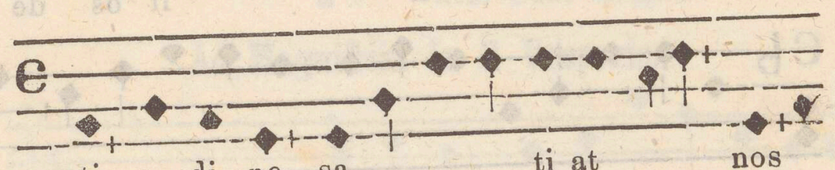
V.
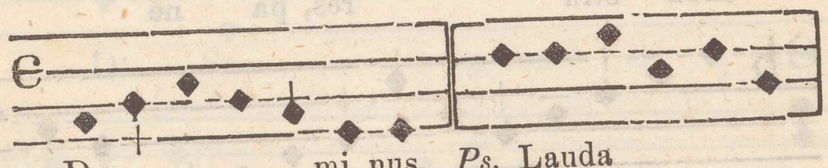


Qui pa cem po nit



fi nes Ec cle si ae, fru men

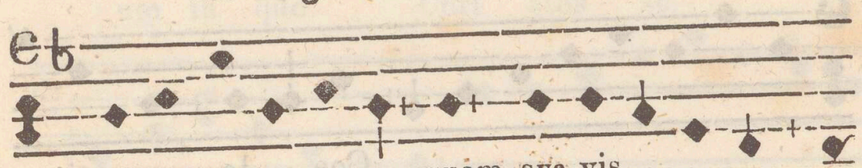


ti a di pe sa ti at nos
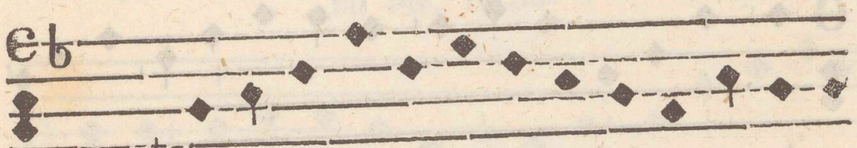


Do mi nus. *Ps.* Lauda

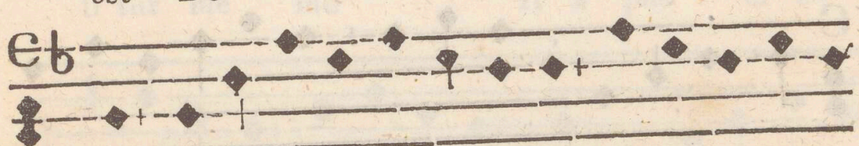
Ad Magnificat in I Vesperis.
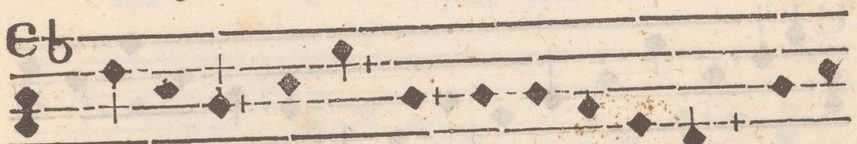


O quam sva vis



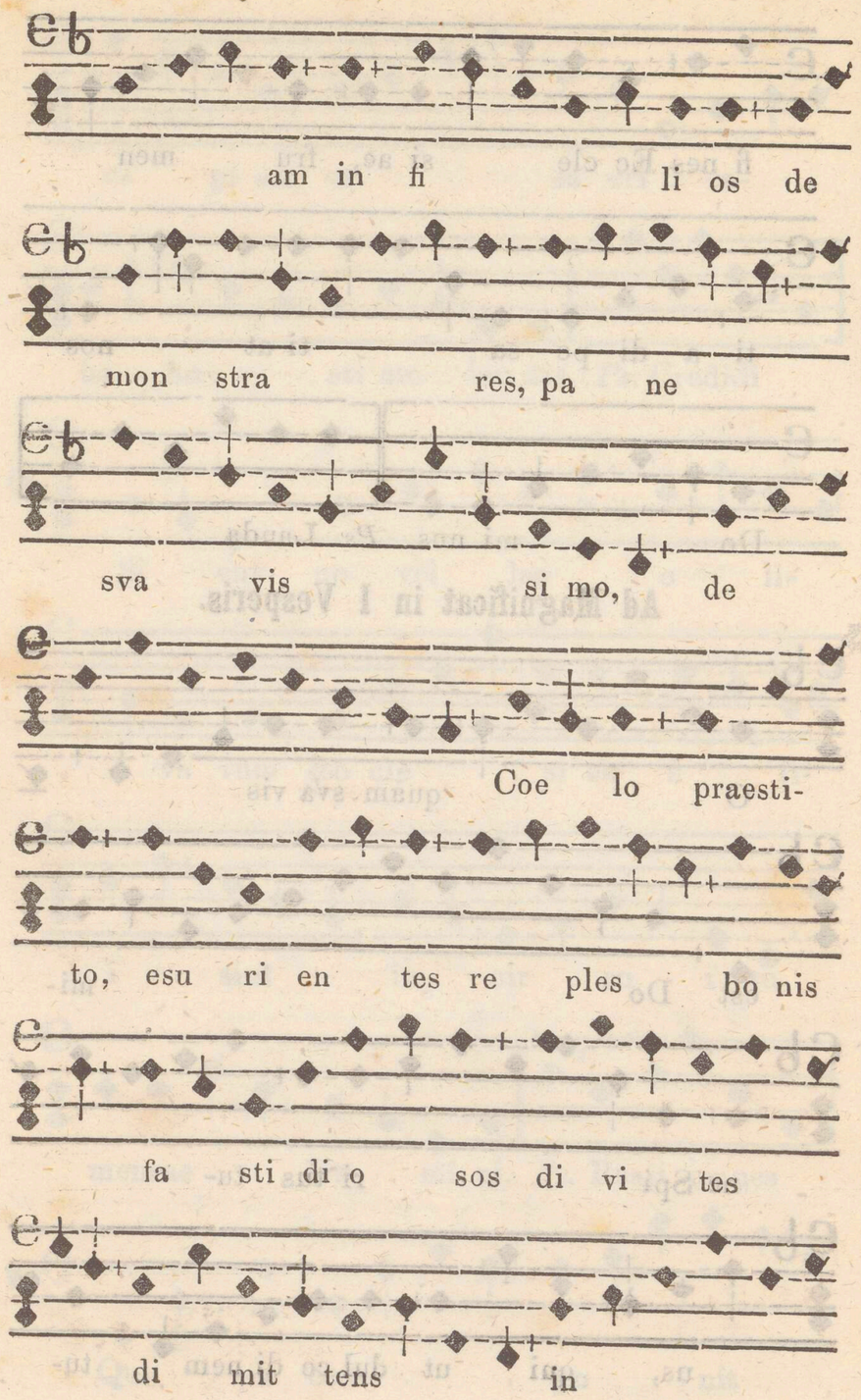
est Do mi-

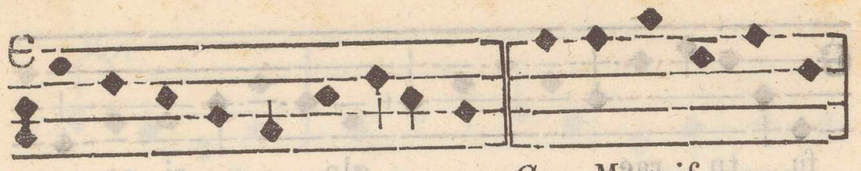


ne Spi ri tus tu-

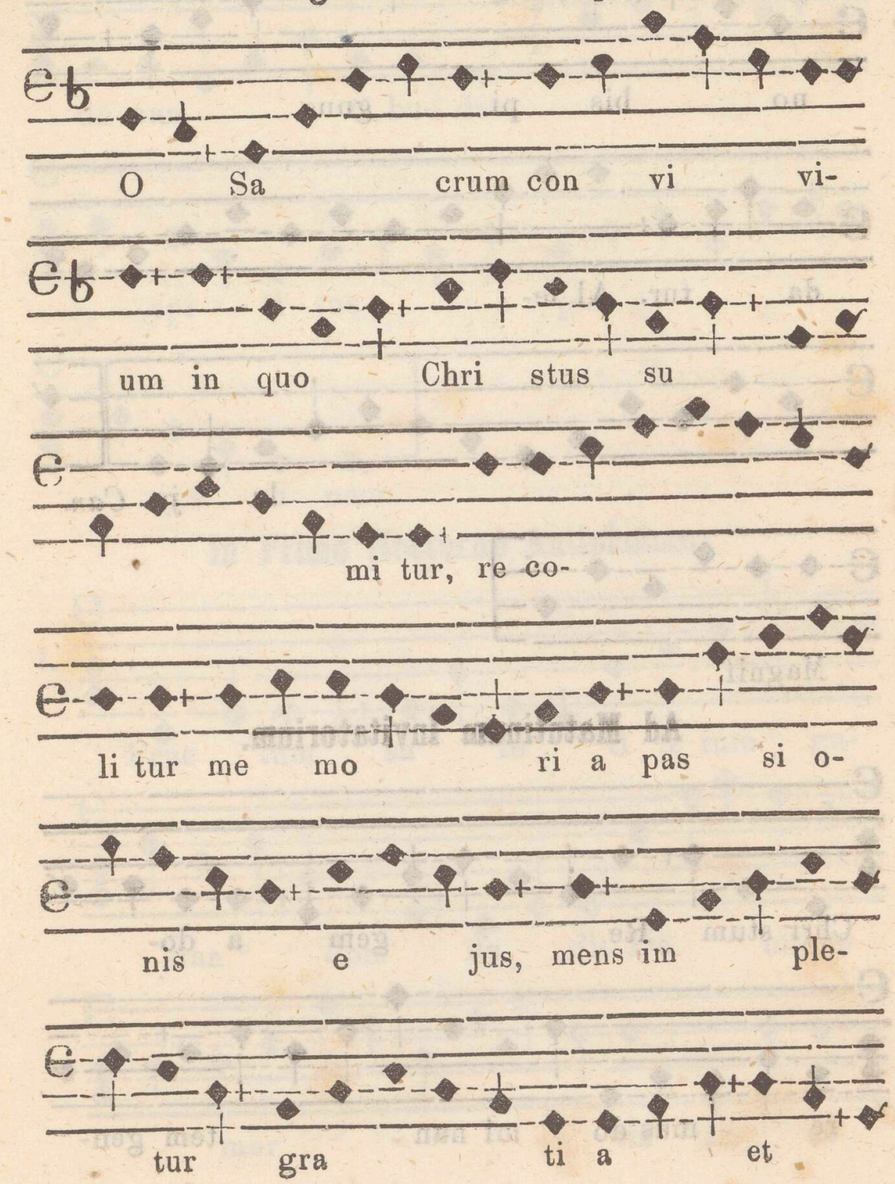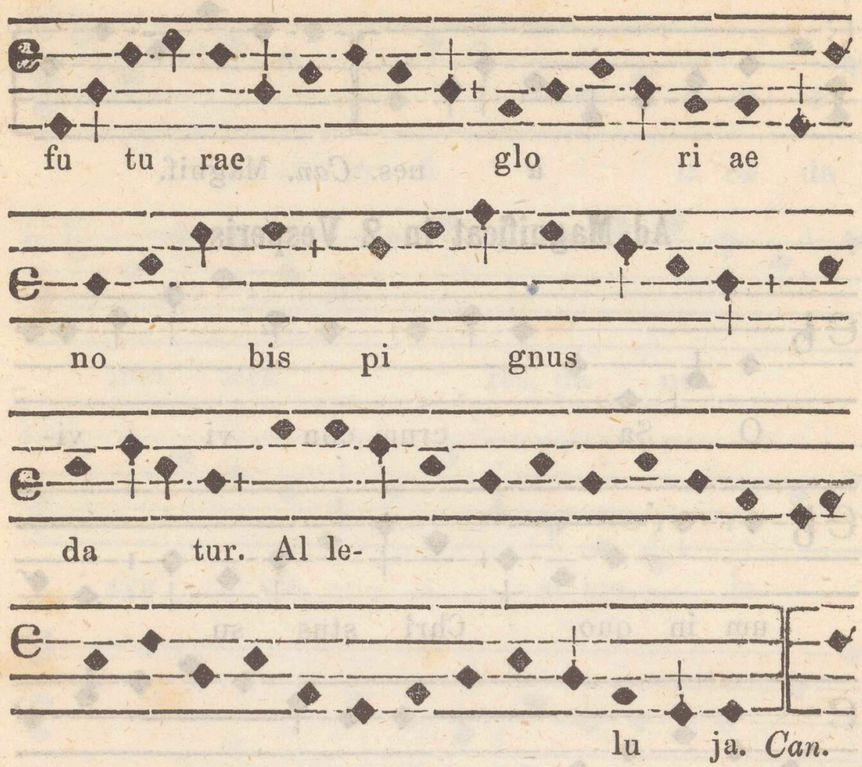


us, qui ut dul ce di nem tu-
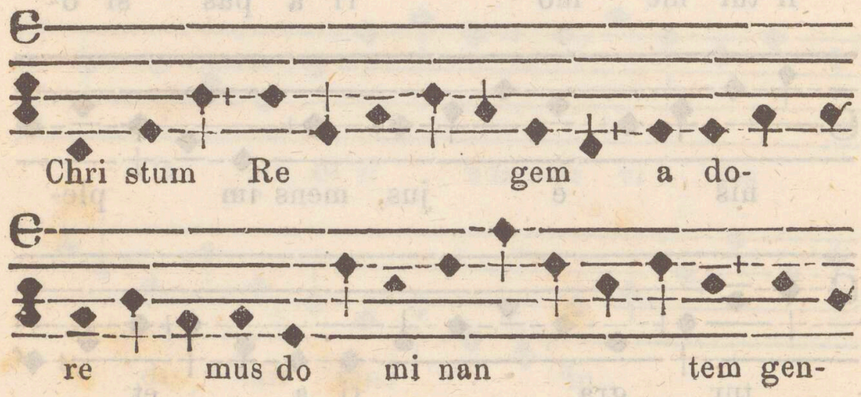




Ad Magnificat in 2 Vesperis.

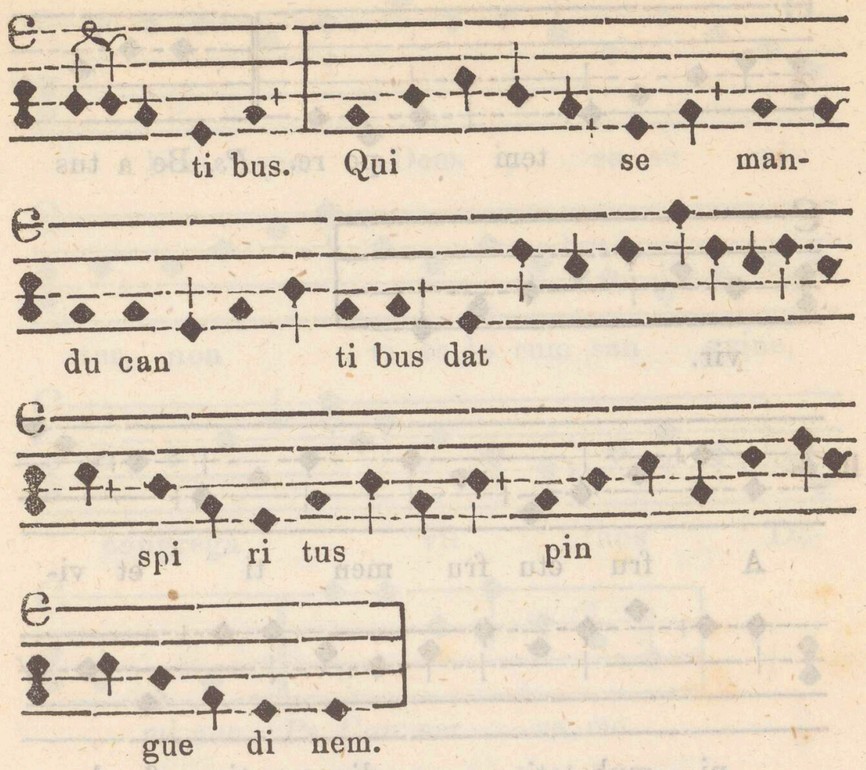




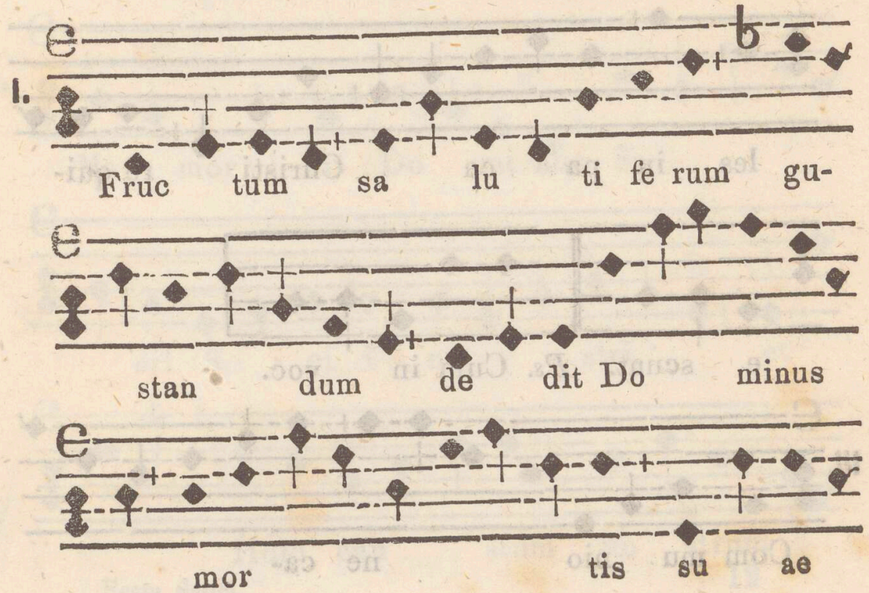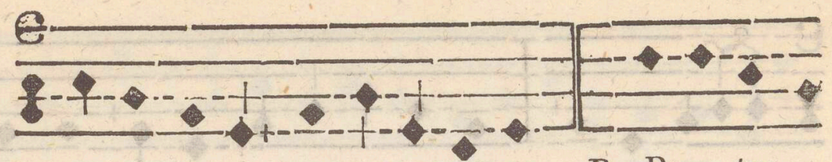


Ad Matutinum Invitatorium.



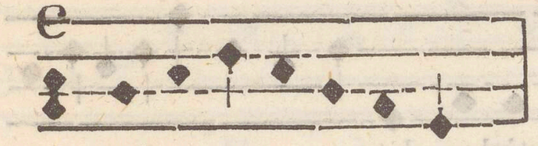


In Primo Nocturno Antiphonae.

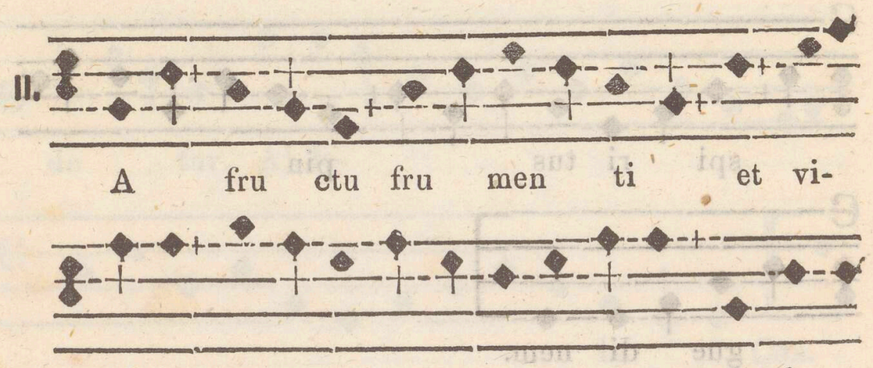




tem po re. *Ps.* Be a tus
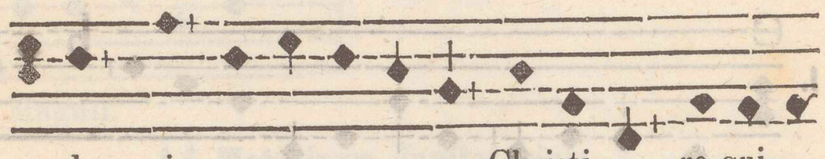


vir.
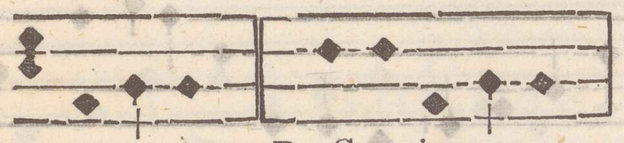


II. A fru ctu fru men ti et vi-

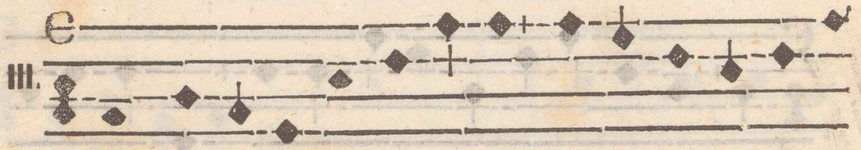
ni, mul ti plica ti fi de-



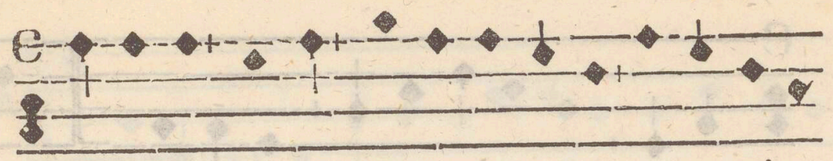
les in pa ce Christi re qui-



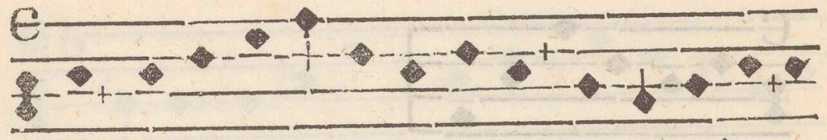
e scunt. *Ps.* Cum in voc.



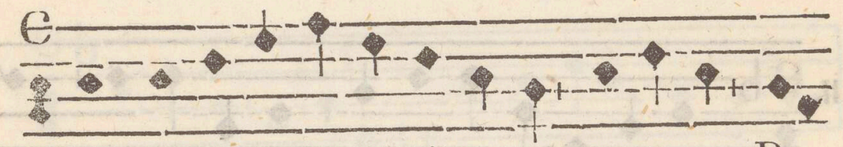
III. Com mu nio ne ca-



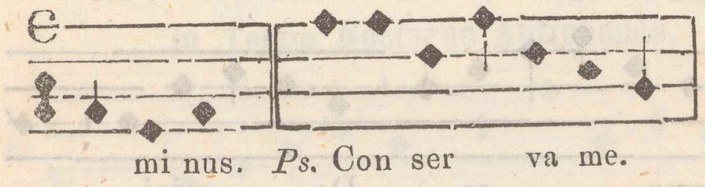
licis, quo Deus ip se su mi-



tur, non vi tu lo rum san gvine,

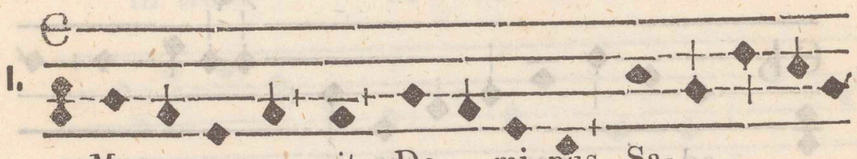


congrega vit nos Do-
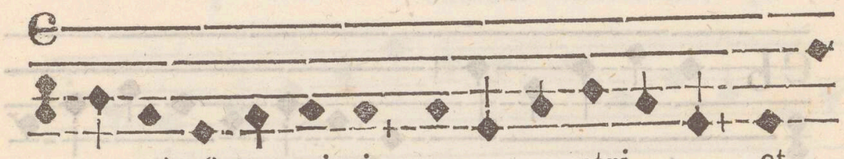


mi nus. *Ps.* Con ser va me.

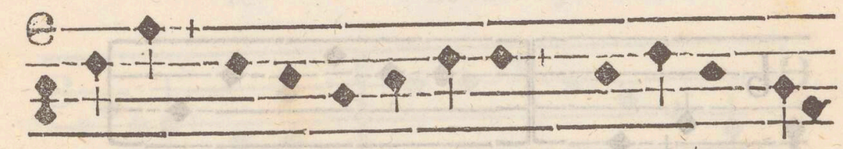
In Secundo Nocturno Antiphonae.
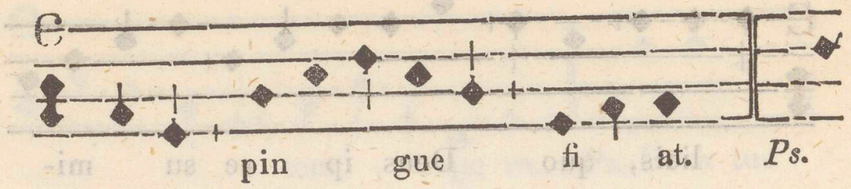


I. Me mor sit Do mi nus Sa-



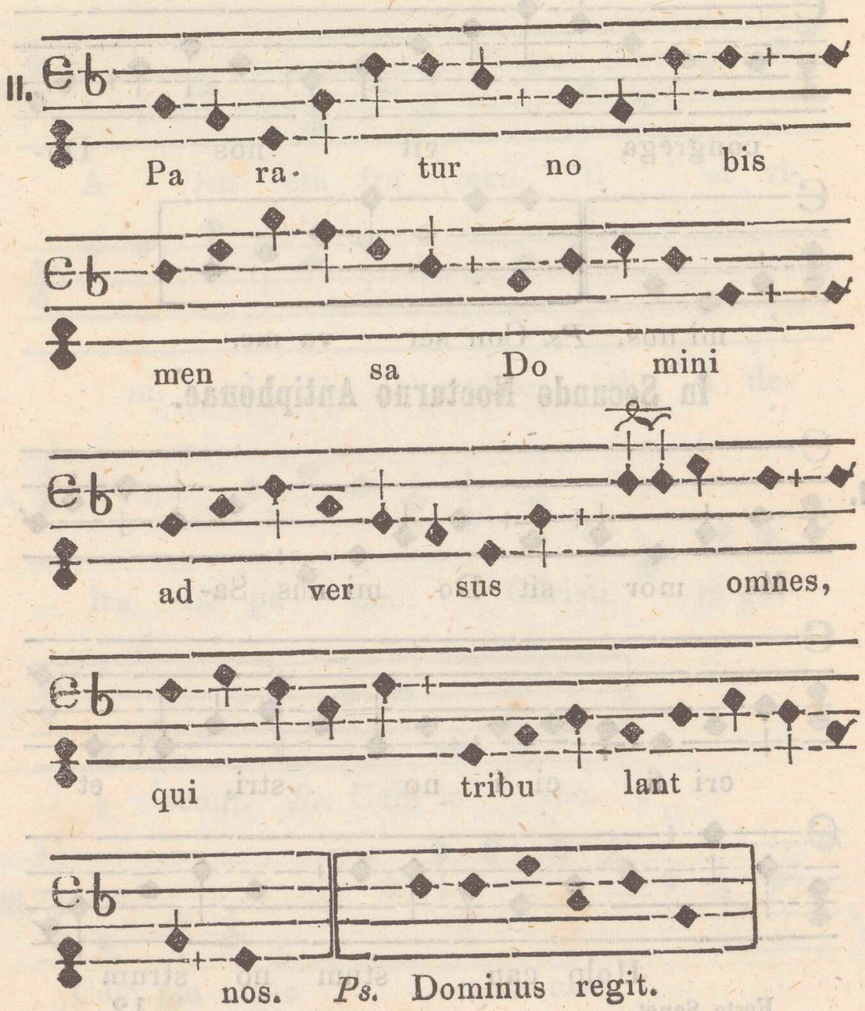
cri fi ci i no stri, et
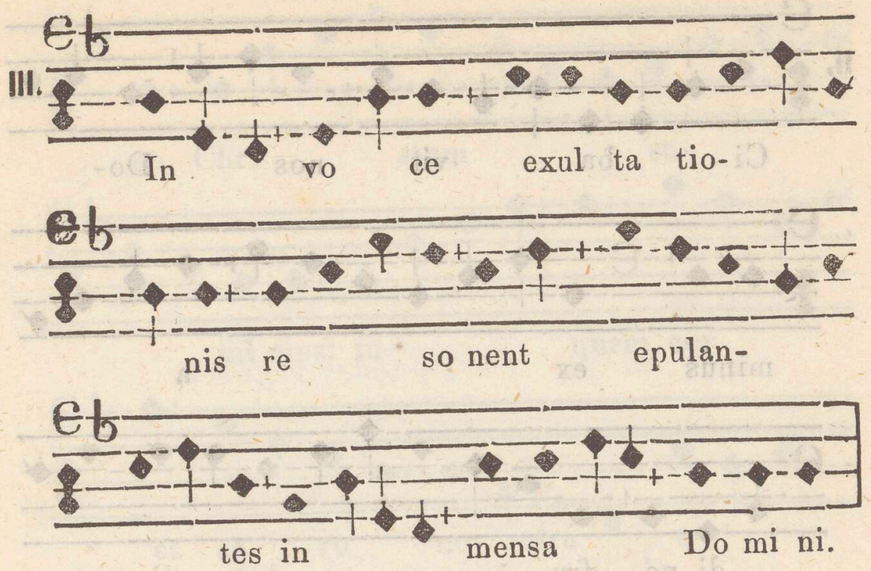


Holo cau stum no strum

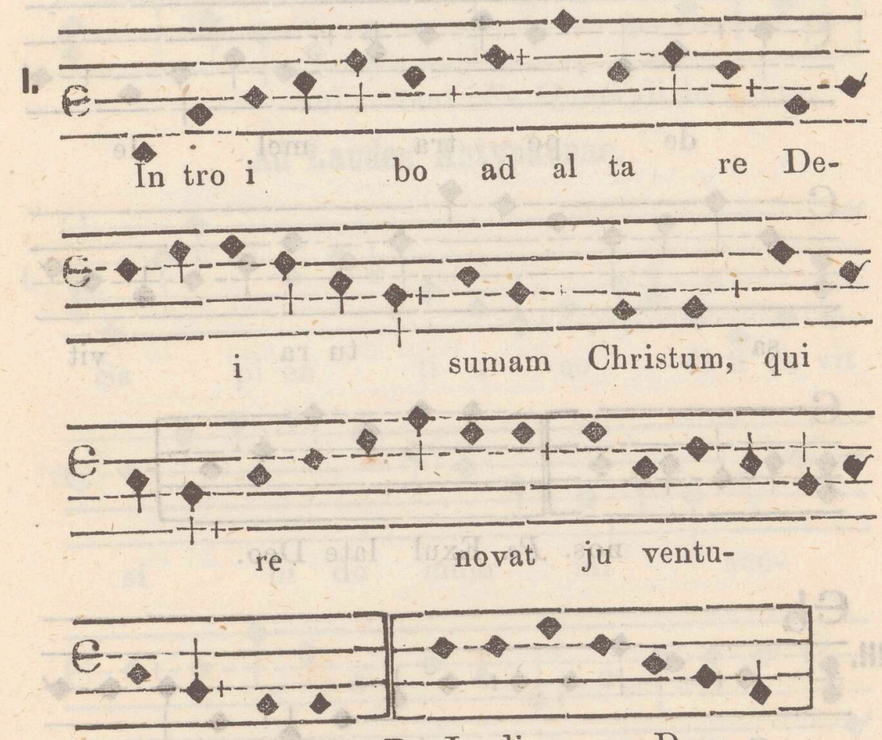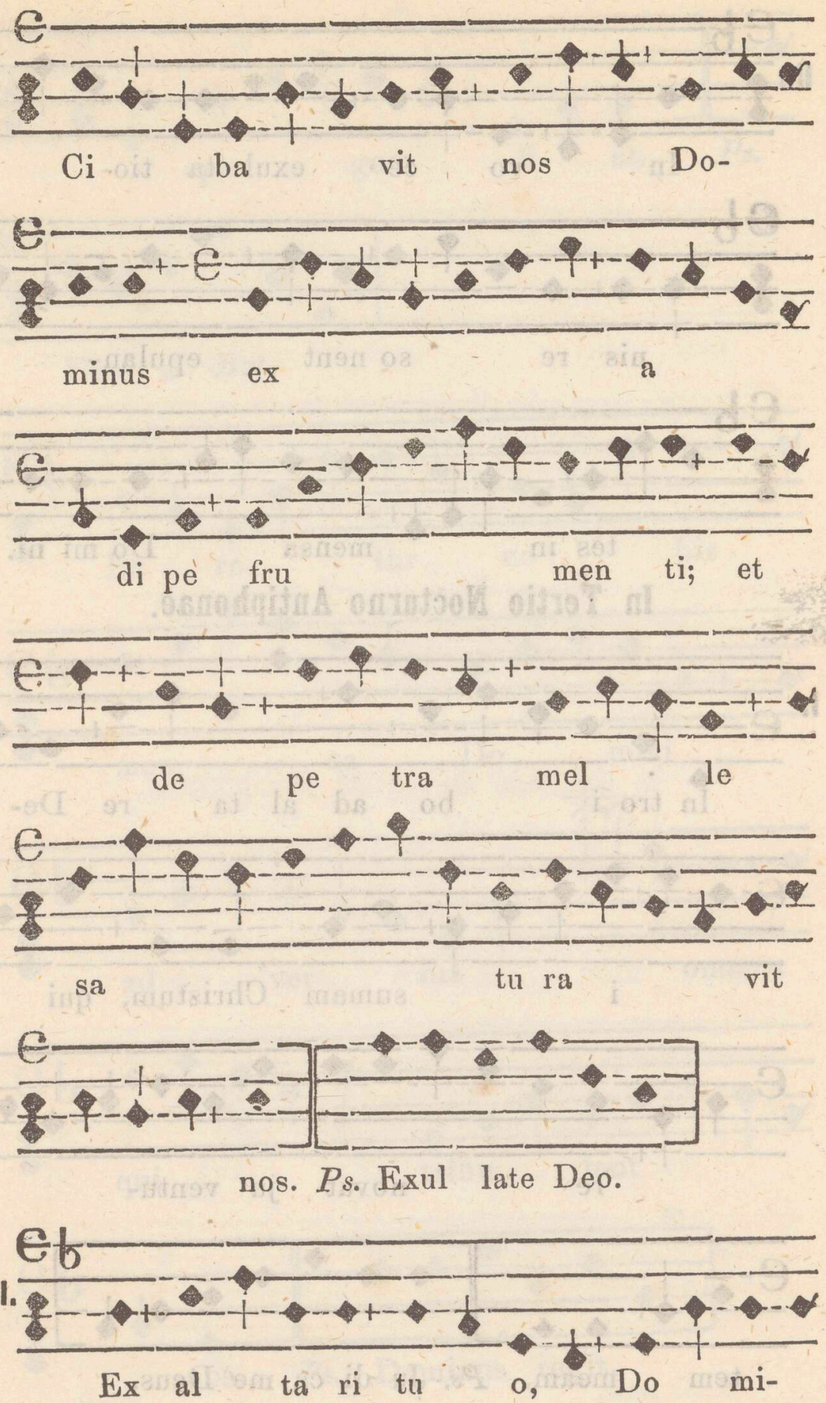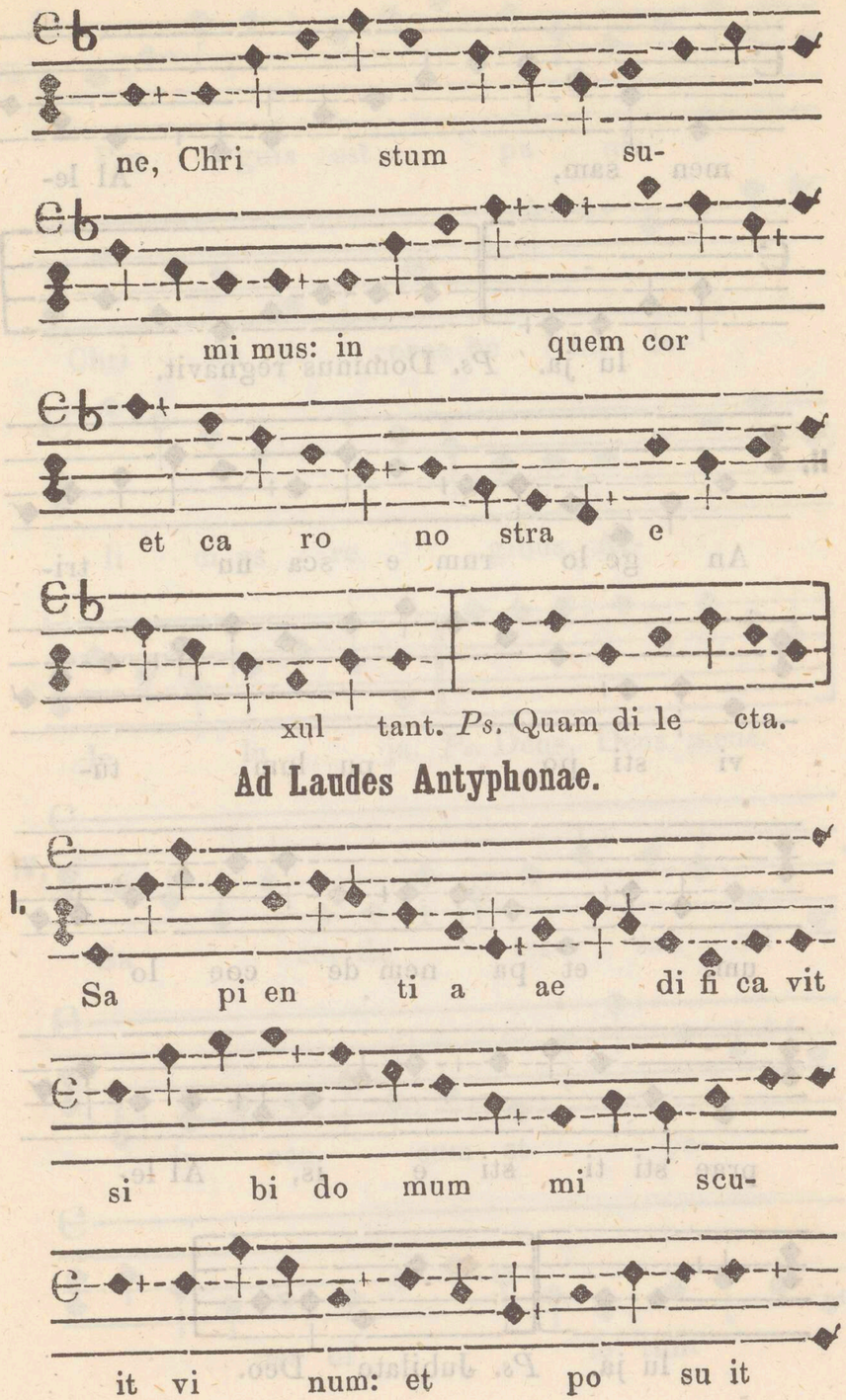








In Tertio Nocturno Antiphonae.



II.
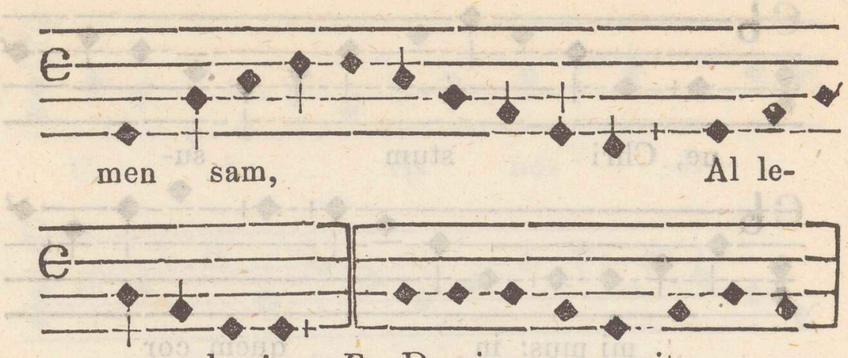


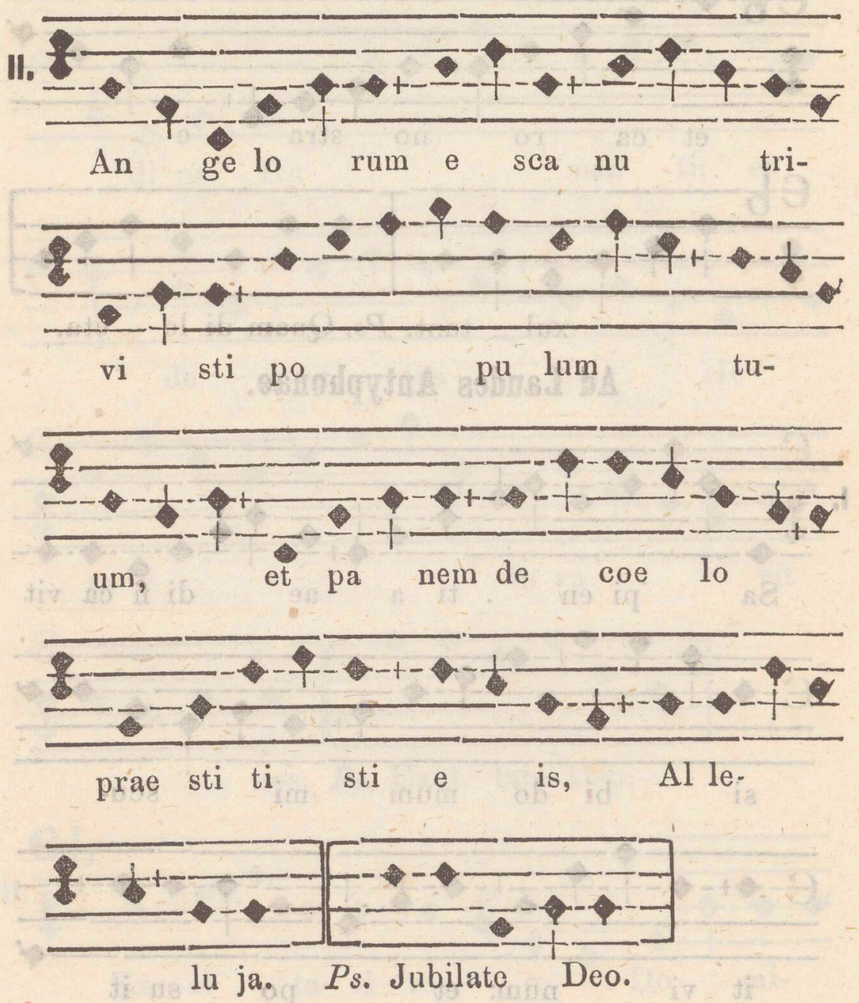
III.

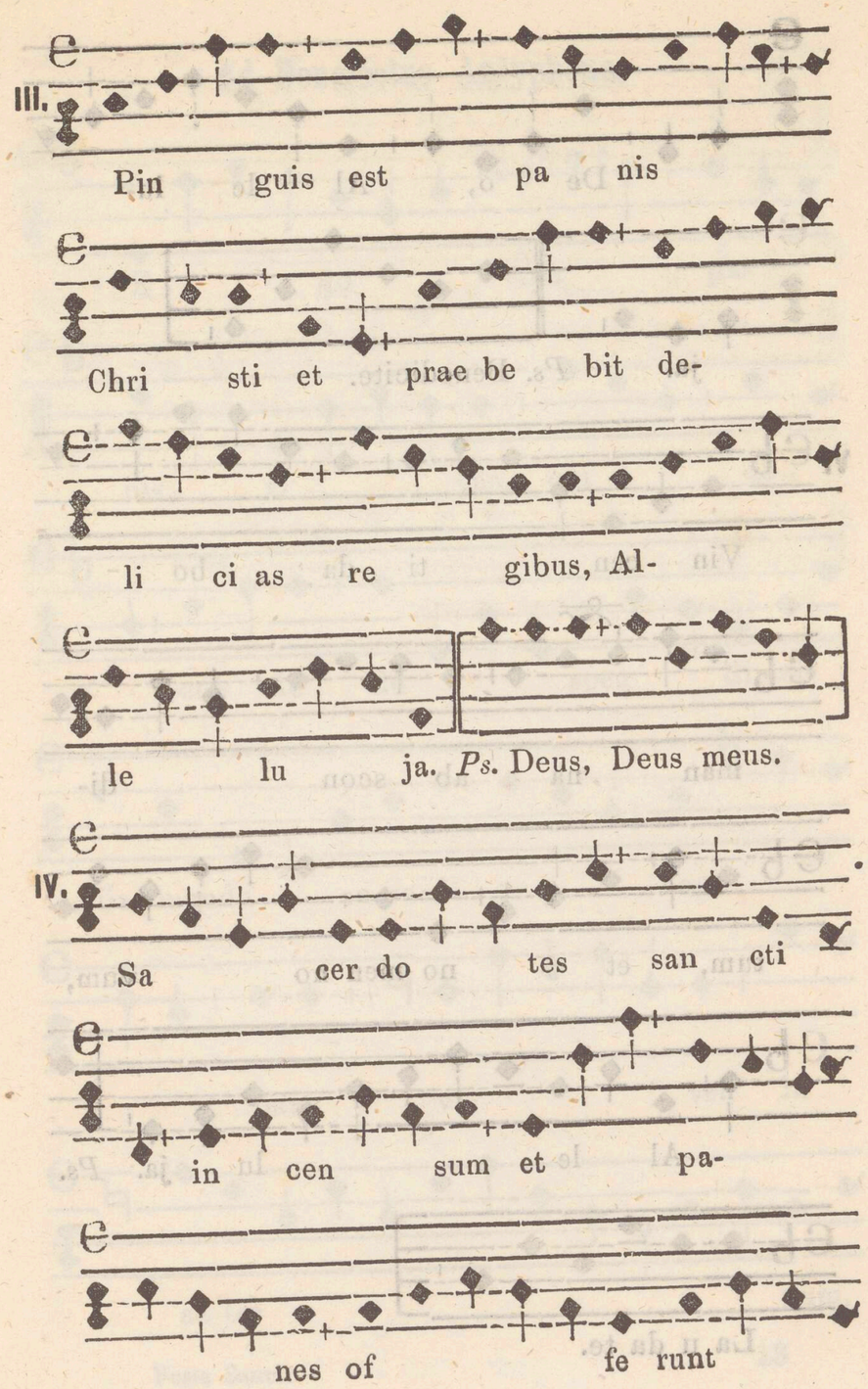


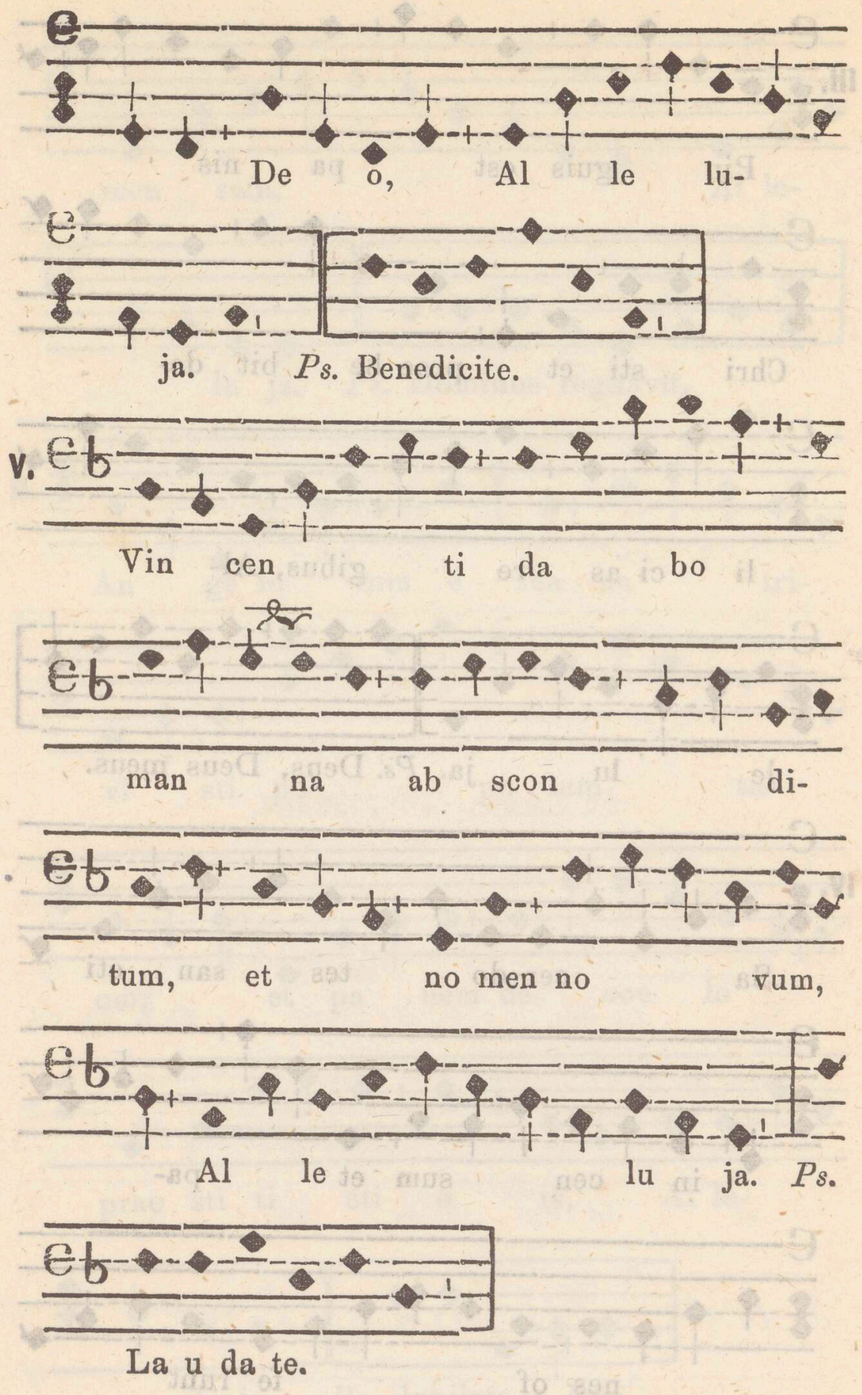
Ad Laudes Antyphonae.

I.

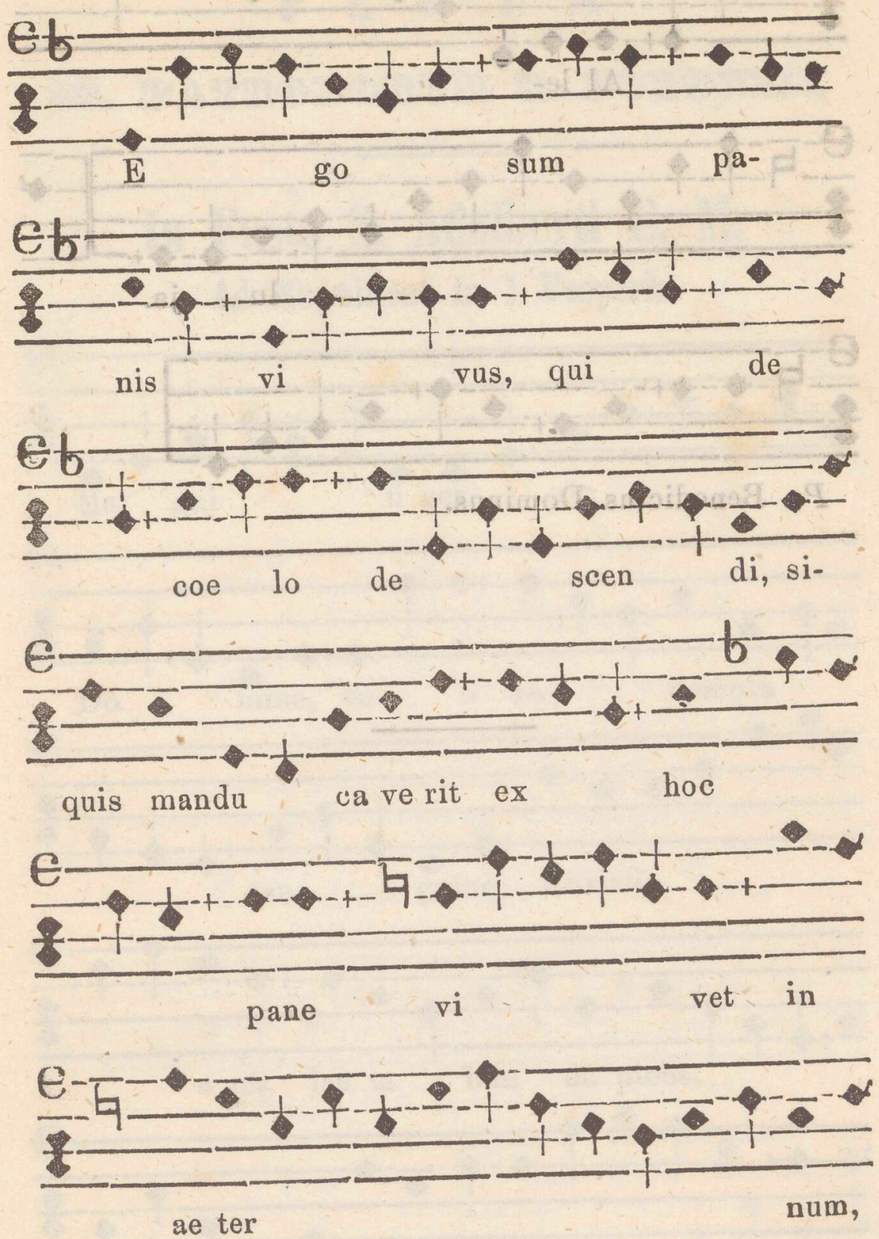

men sam, Al le-
lu ja. *Ps.* Dominus regnavit.

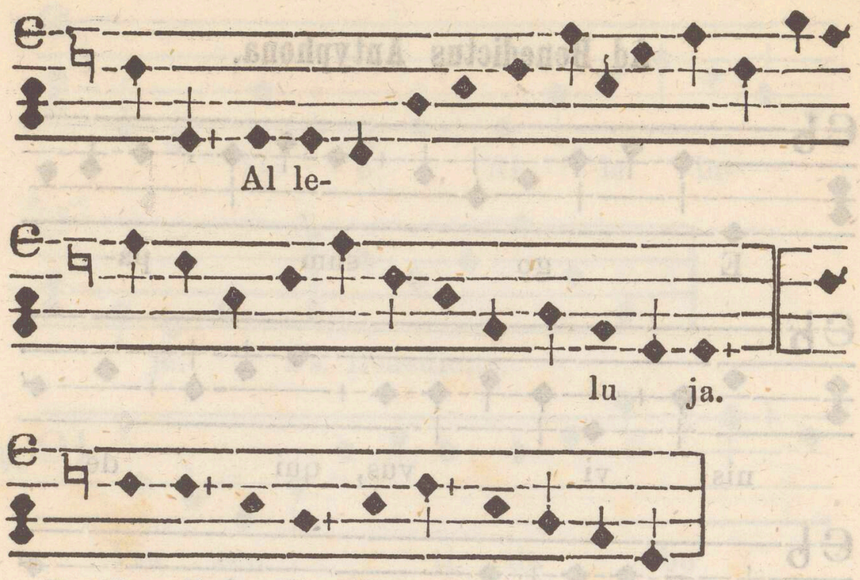

II.
An ge lo rum e sca nu tri-
vi sti po pu lum tu-
um, et pa nem de coe lo
prae sti ti sti e is, Al le-
lu ja. *Ps.* Jubilate Deo.


III.
Pin guis est pa nis
Chri sti et prae be bit de-
li ci as re gibus, Al-
le lu ja. *Ps.* Deus, Deus meus.
IV.
Sa cer do tes san cti
in cen sum et pa-
nes of fe runt



Ad Benedictus Antyphona.
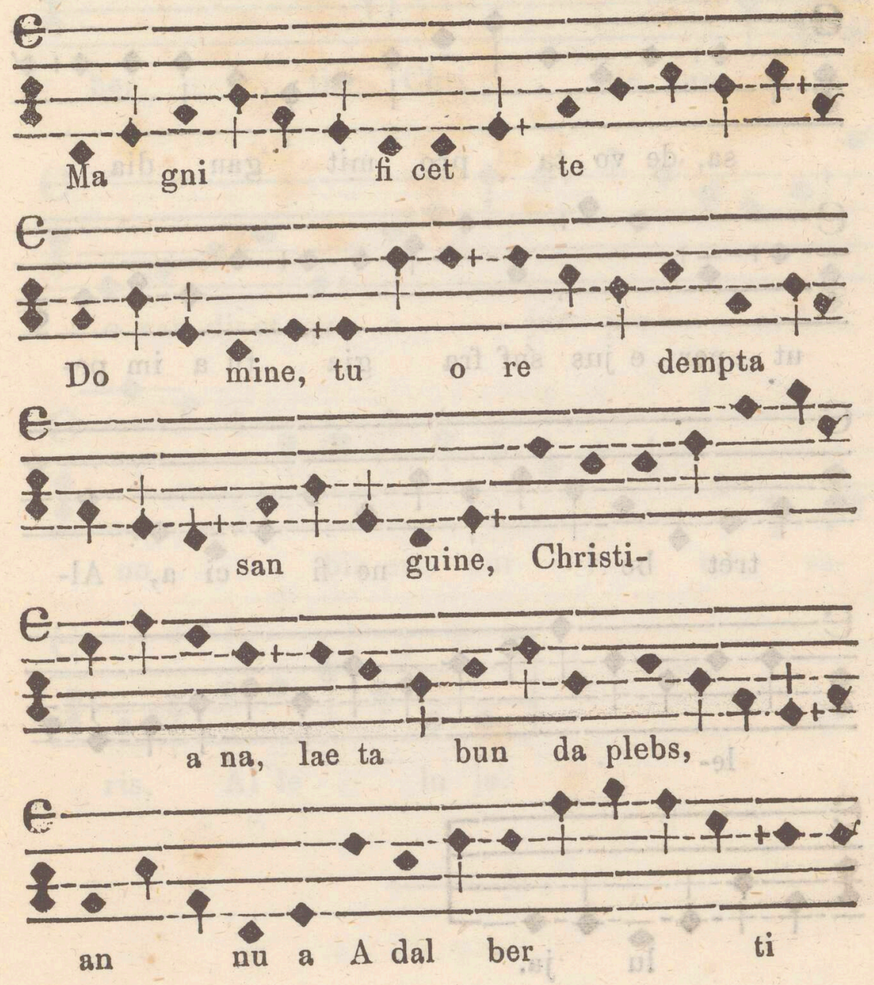




Ps. Benedictus Dominus.
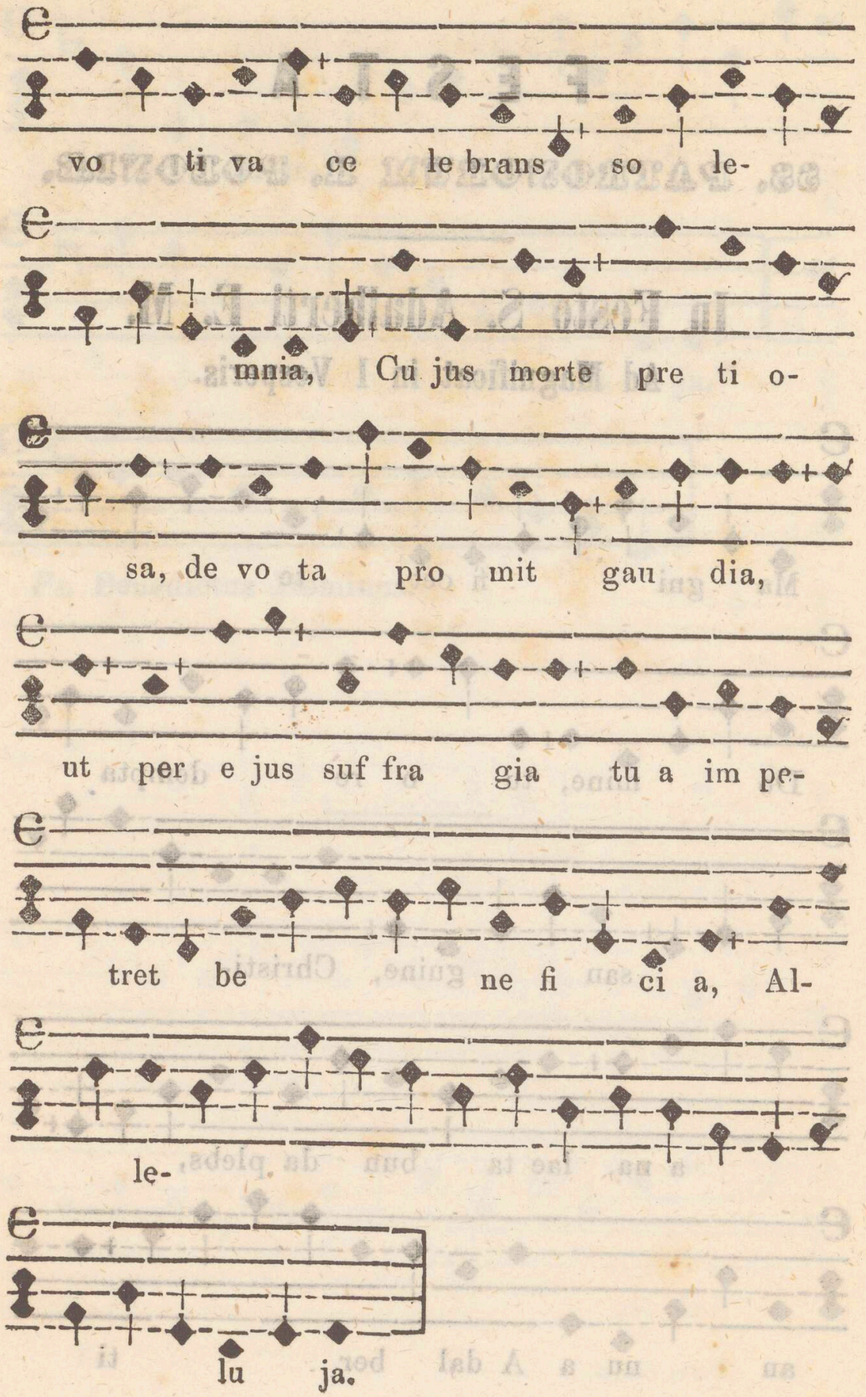
FESTA

SS. PATRONORUM R. POLONIÆ.
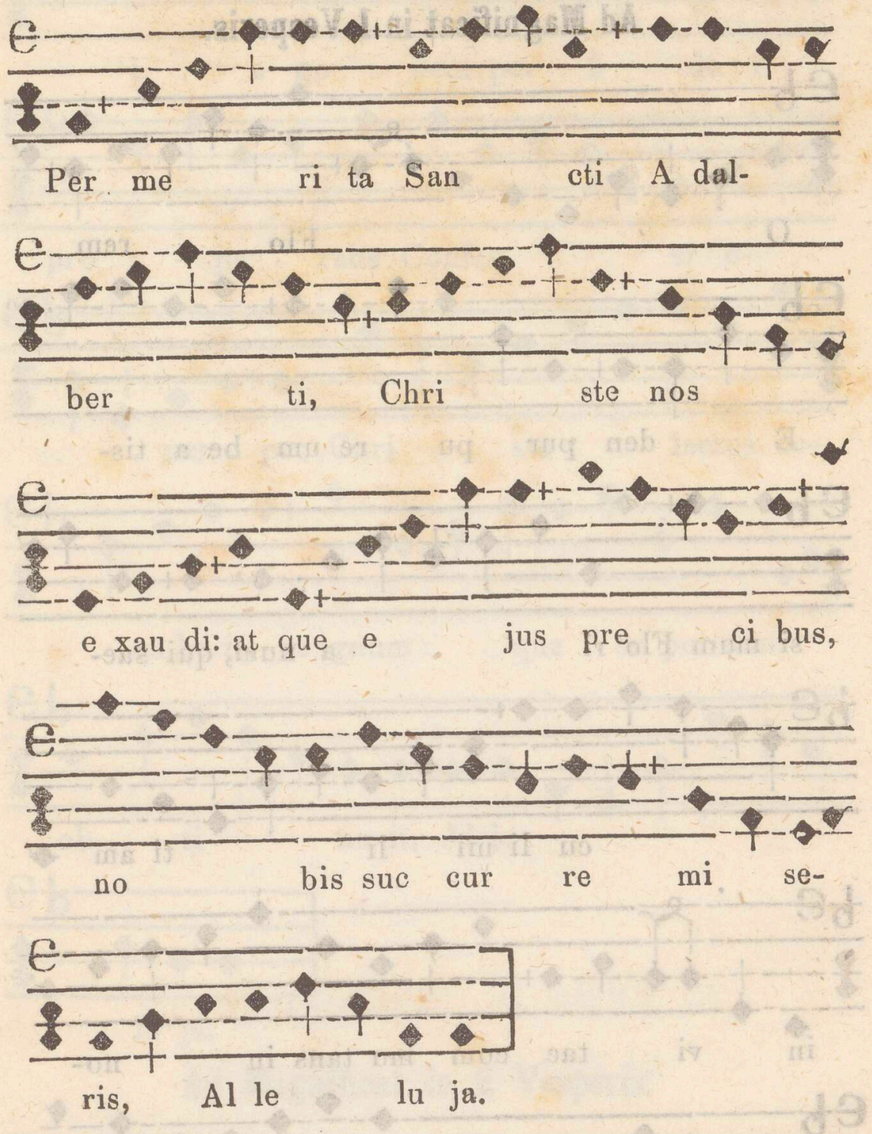
In Festo S. Adalberti E. M.

Ad Magnificat in I Vesperis.
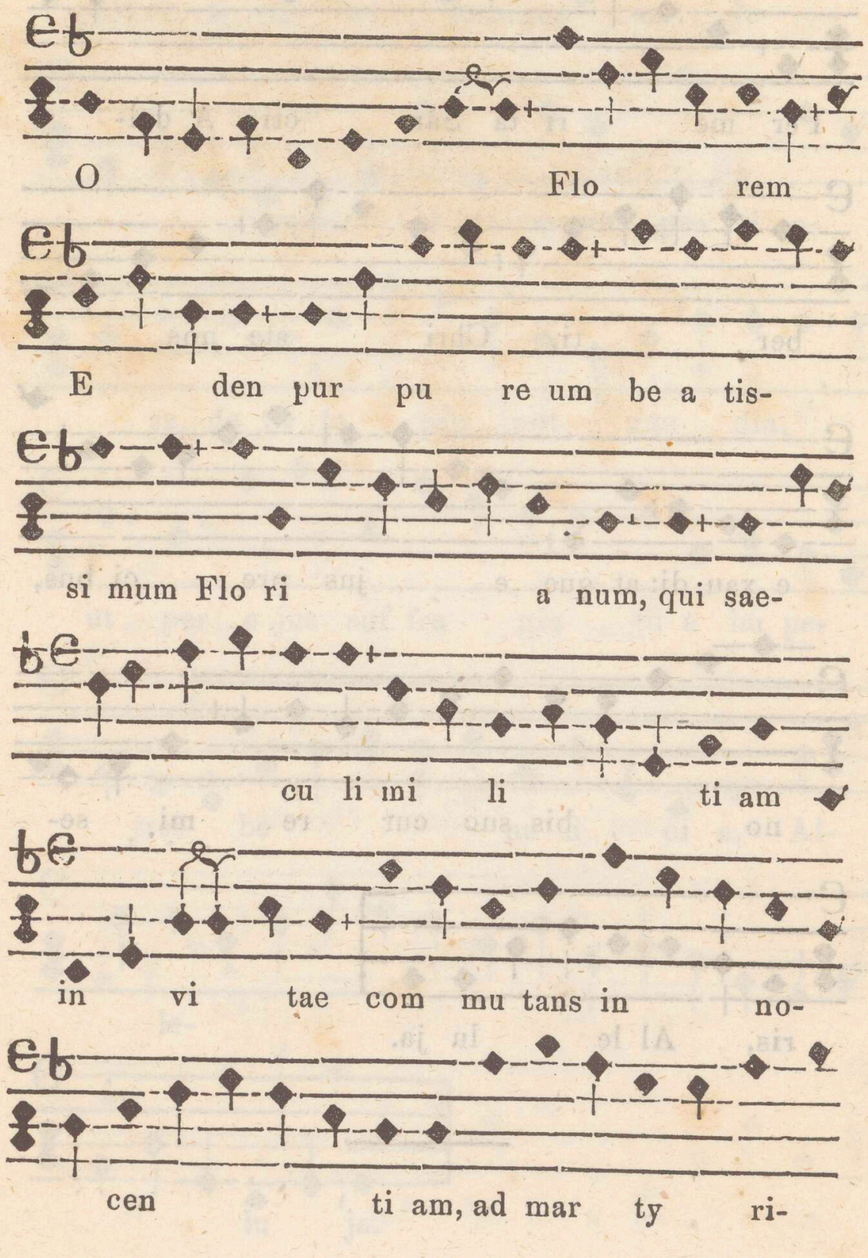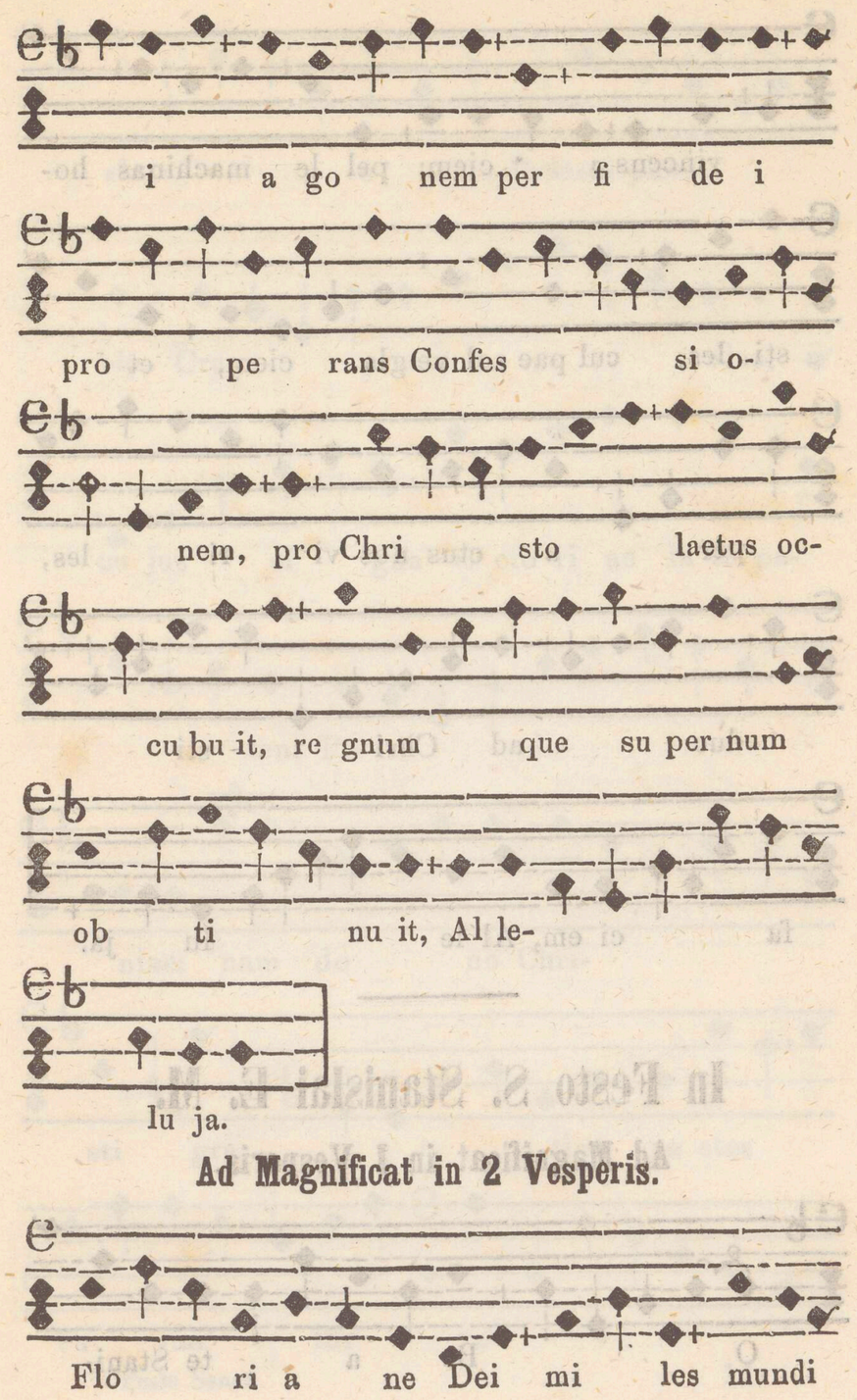




Ad Magnificat in 2 Vesperis.
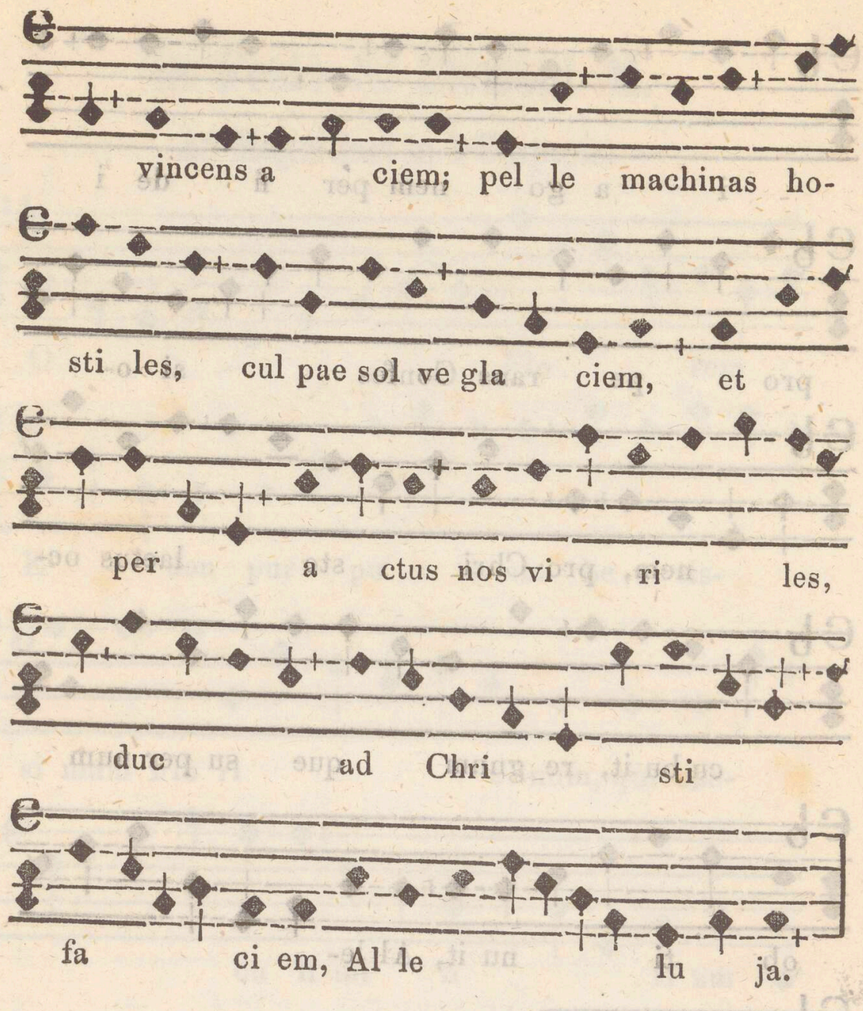


In Festo S. Floriani M.

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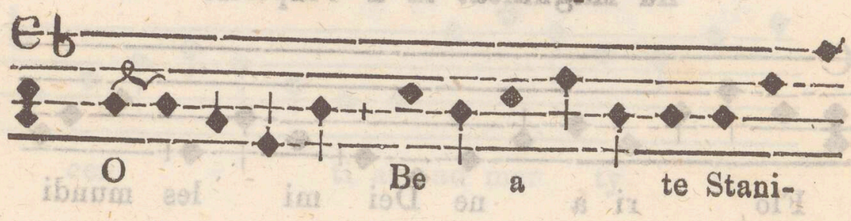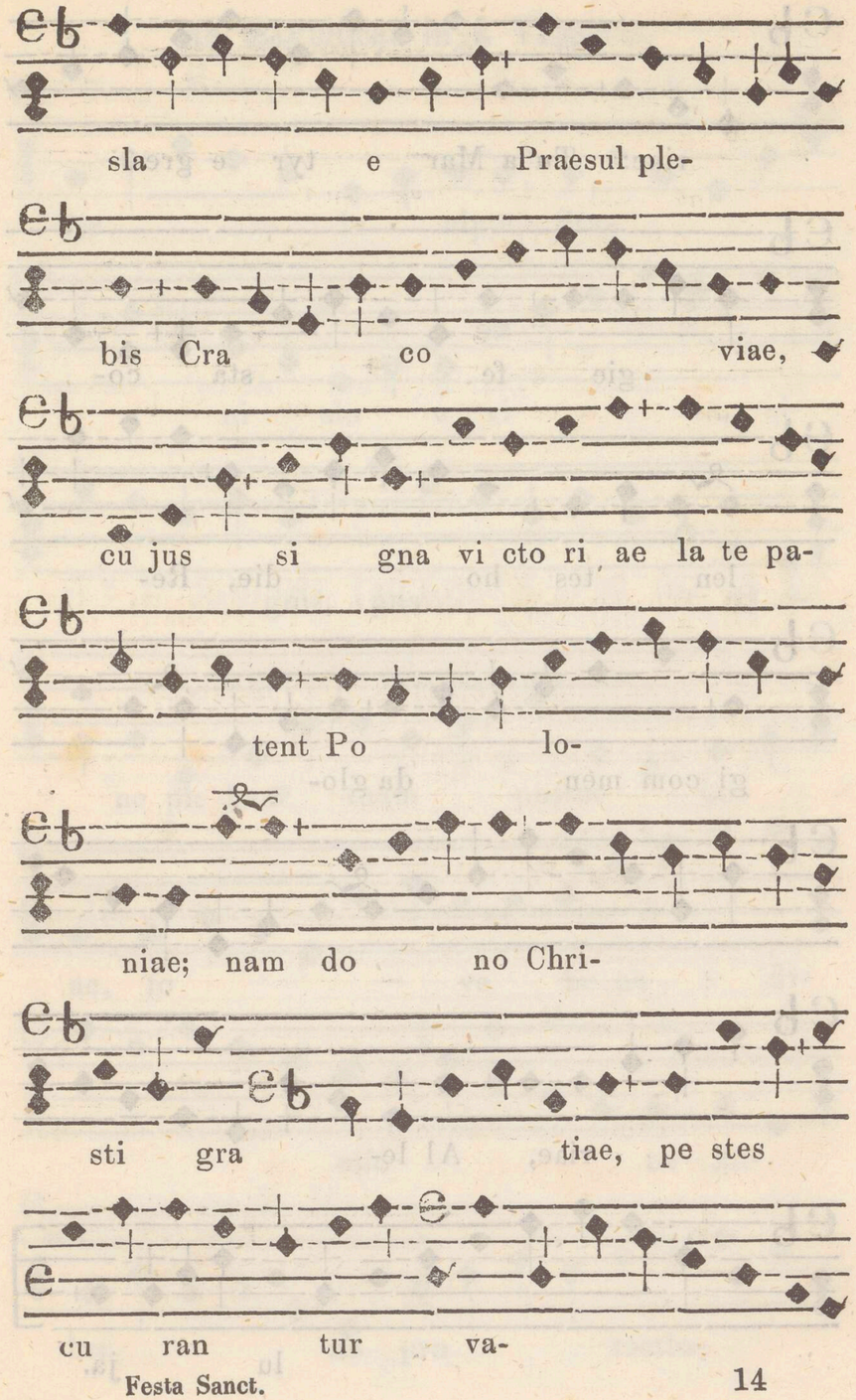




Ad Magnificat in 2 Vesperis.



In Festo S. Stanislai E. M.

Ad Magnificat in I Vesperis.





riae: Tu a Mar tyr e gre-

gie fe sta co-

len tes ho die, Re-

gi com men da glo-

riae, Al le-

lu ja.

Ad Magnificat in 2 Vesperis.

Vir in clyte Sta-

ni sla e vi ta, si-
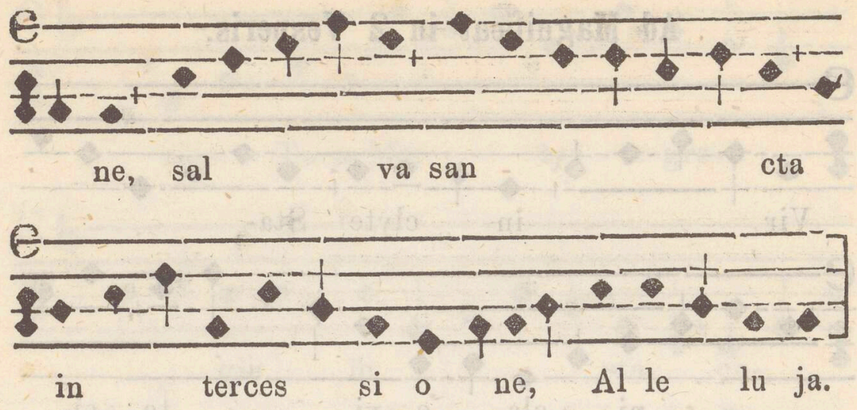
gnis, pas si o-

ne ple bem tuam pastor bo-

ne, fo ve be ne di-
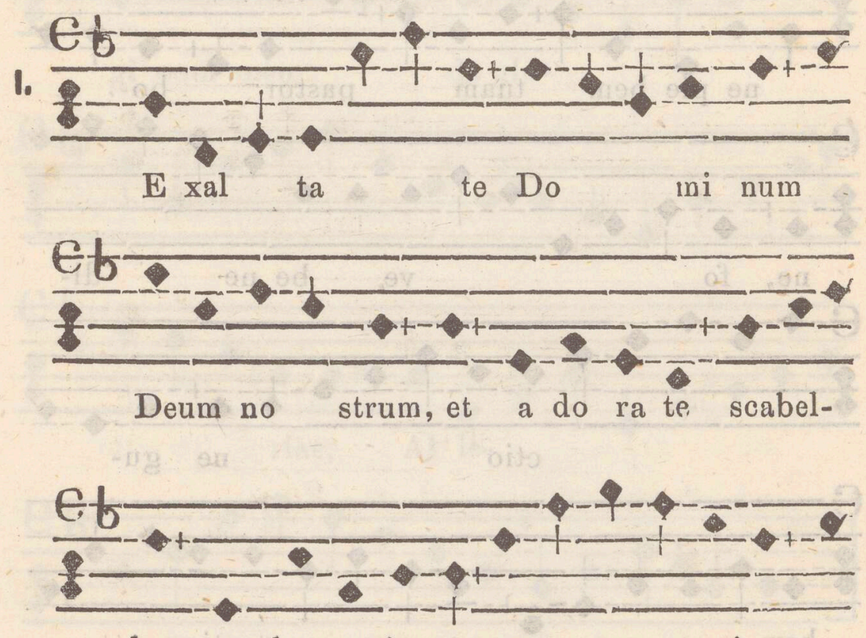
ctio ne gu-
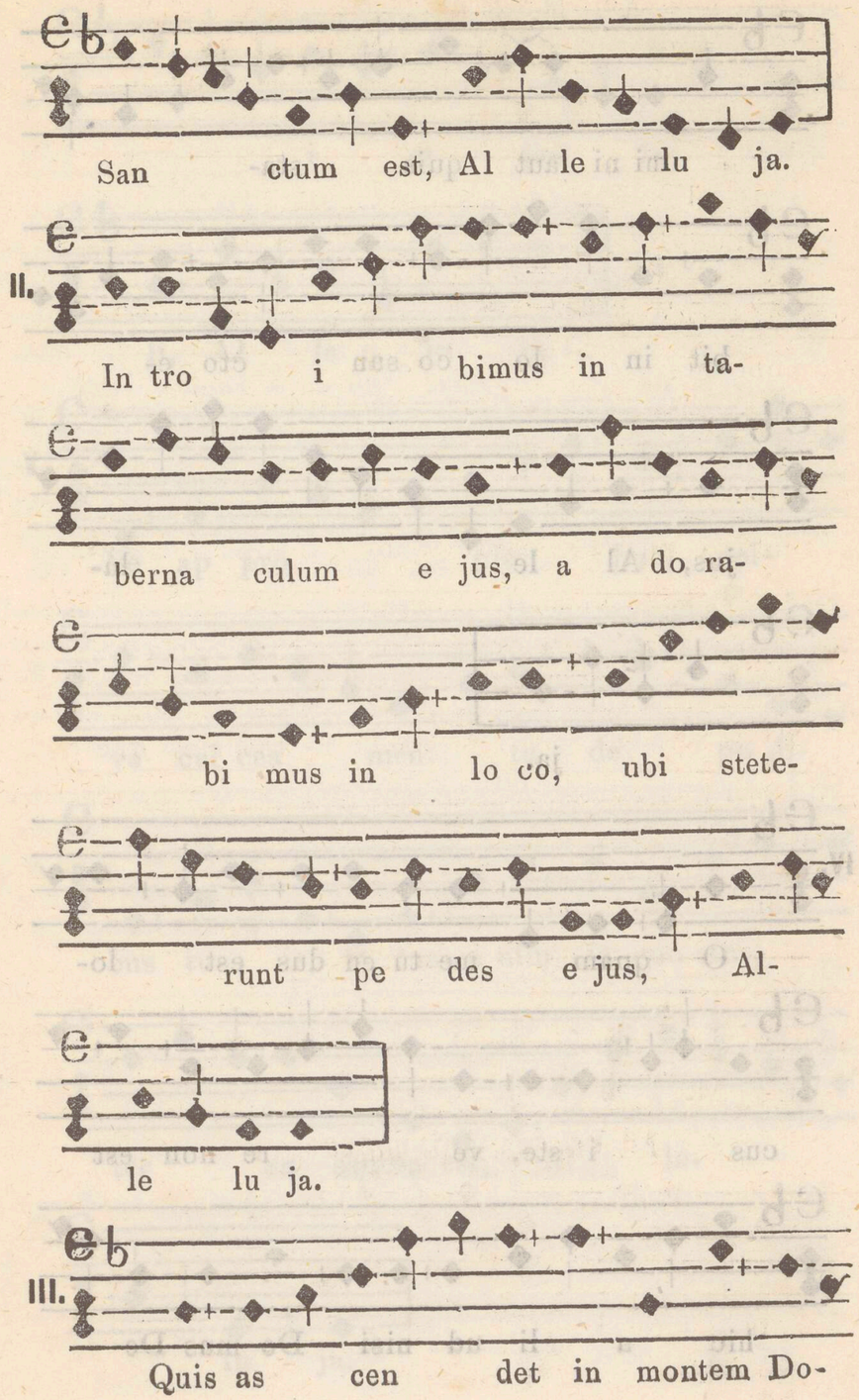
ber na pro tectio-

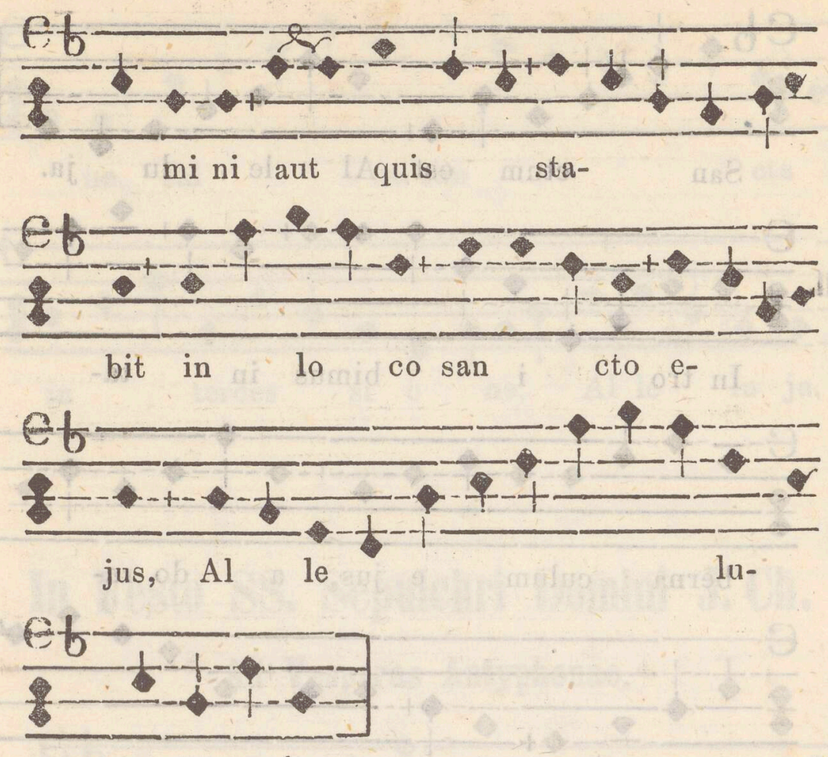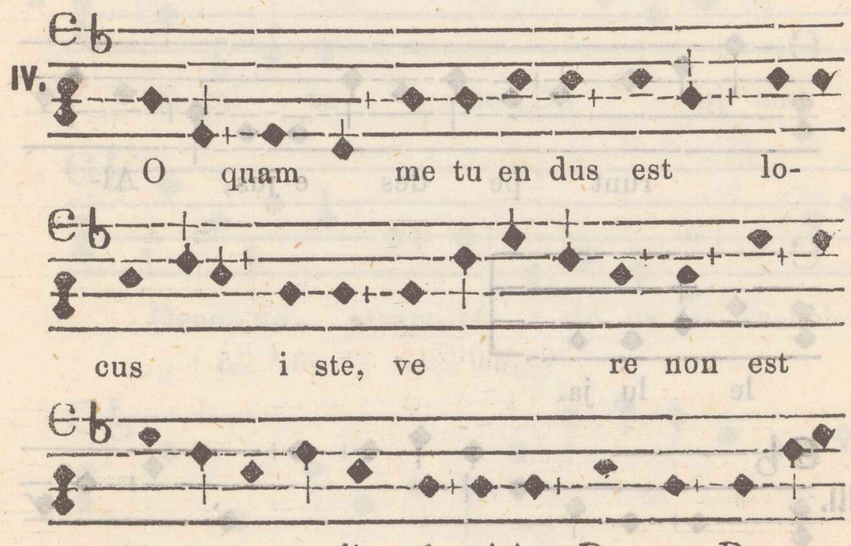


In Festo SS. Sepulchri Domini J. Ch.

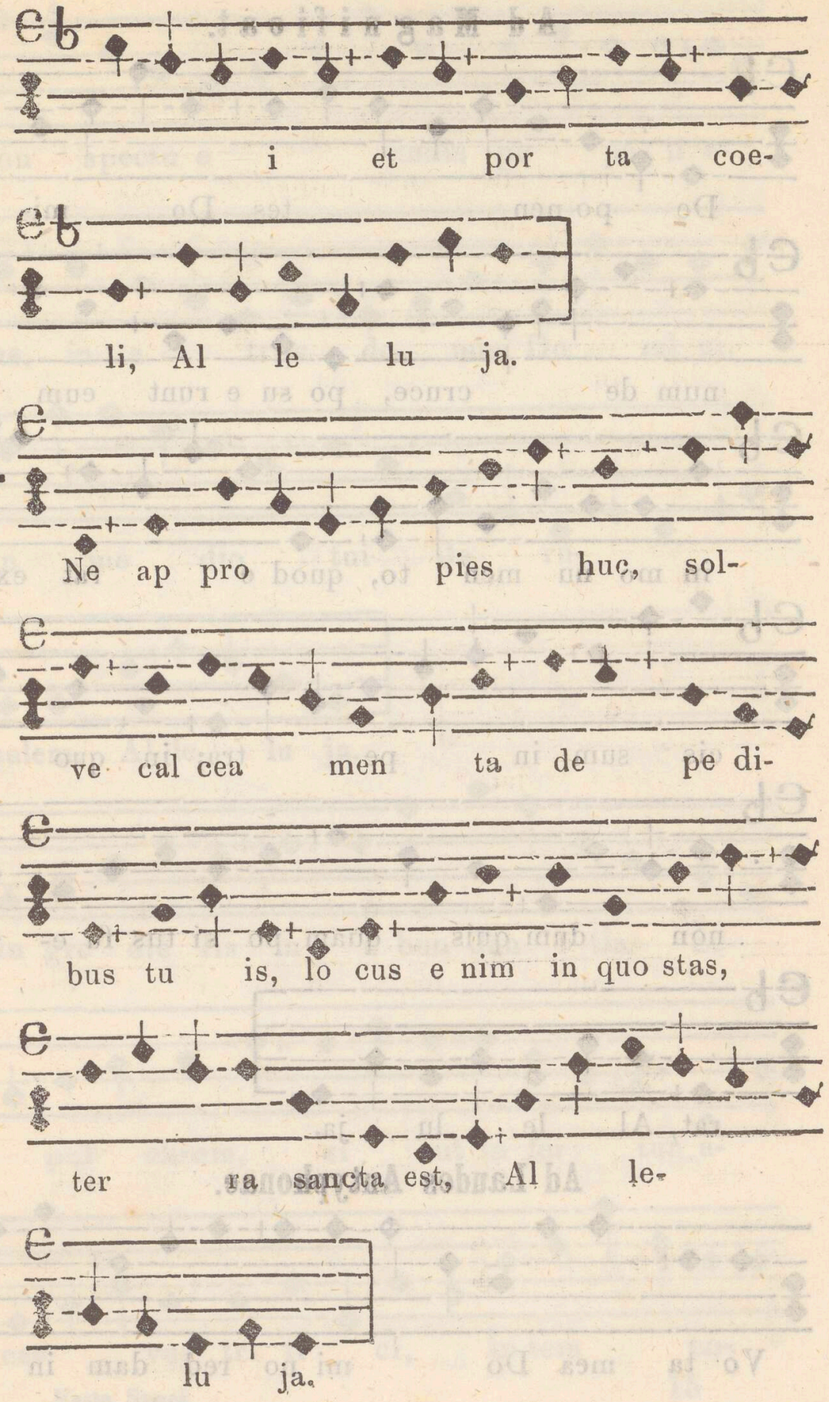
Ad Vesperas Antyphonae.



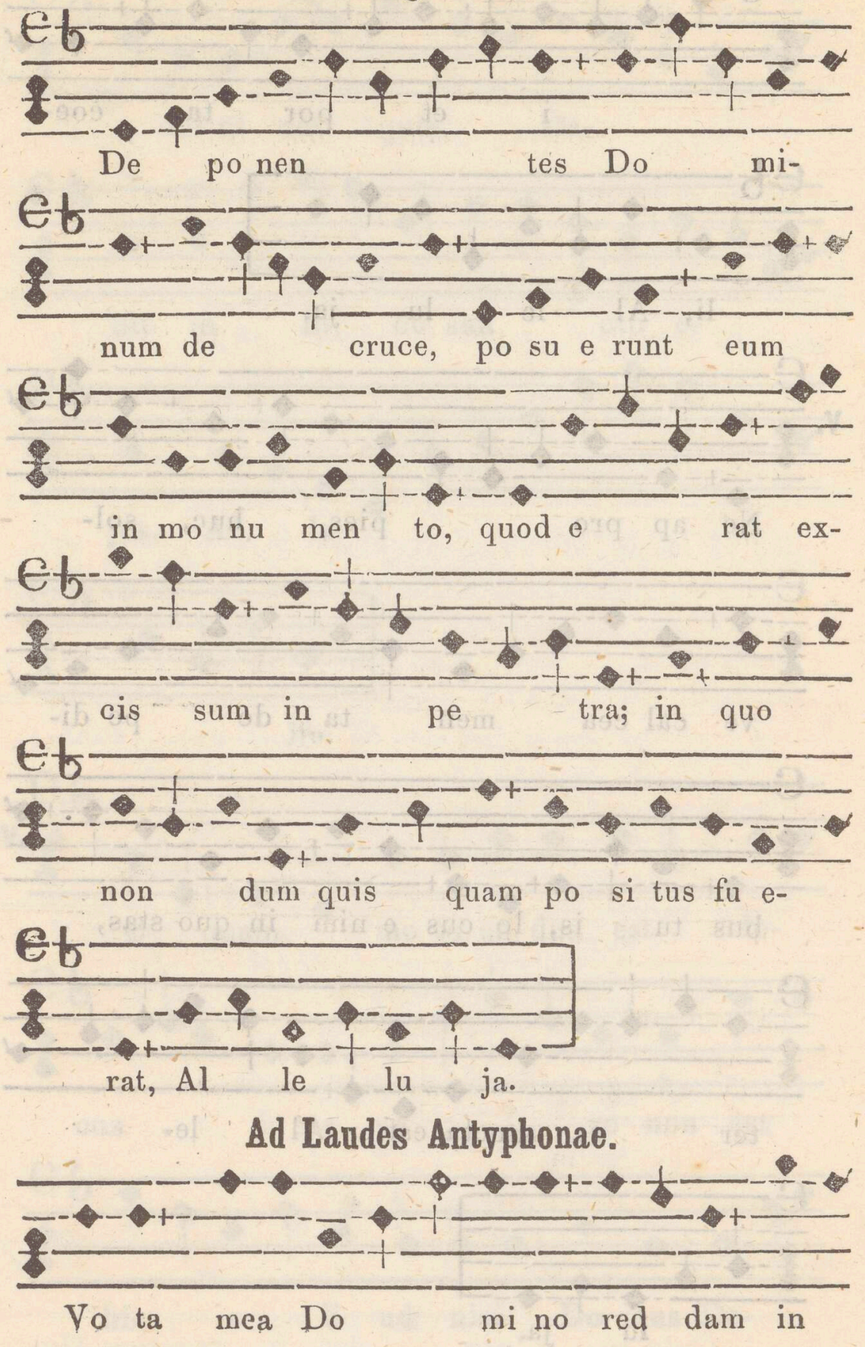



mi ni aut quis sta-
bit in lo co san cto e-
jus, Al le lu-
ja.
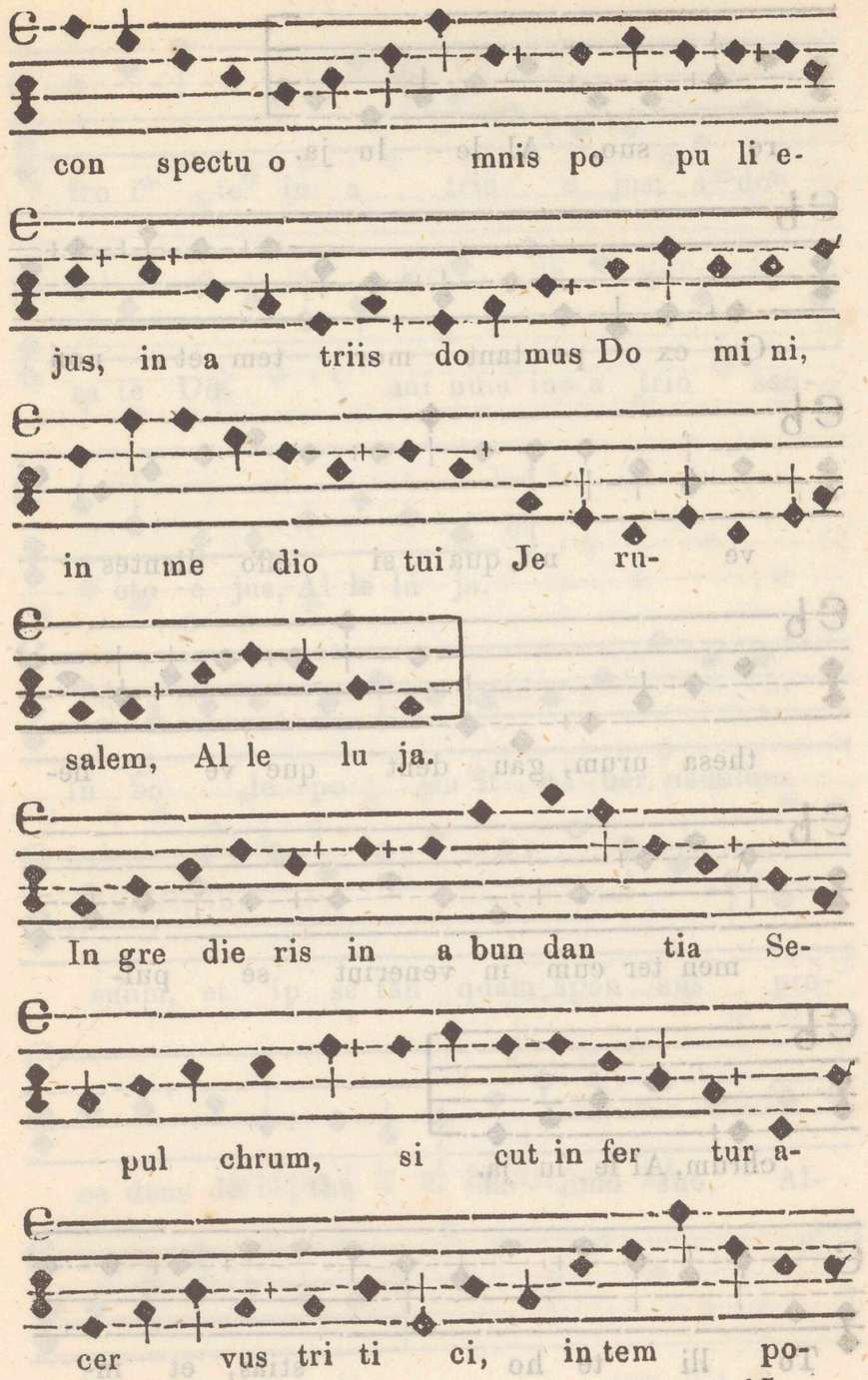

IV.
O quam me tu en dus est lo-
cus i ste, ve re non est
hic a li ud nisi Do mus De-

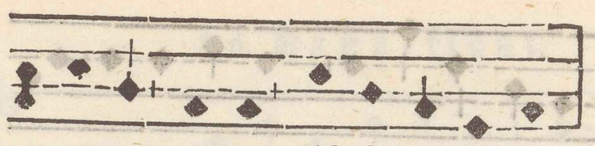

i et por ta coe-
li, Al le lu ja.
V.
Ne ap pro pies huc, sol-
ve cal cea men ta de pe di-
bus tu is, lo cus e nim in quo stas,
ter ra sancta est, Al le-
lu ja.

Ad Magnificat.

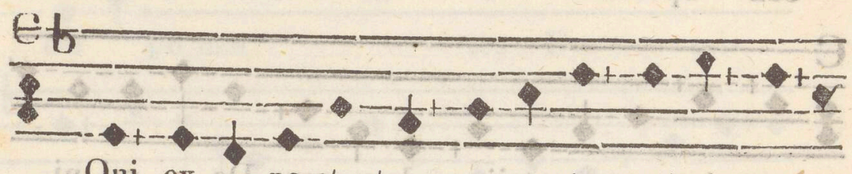


Ad Laudes Antyphonae.

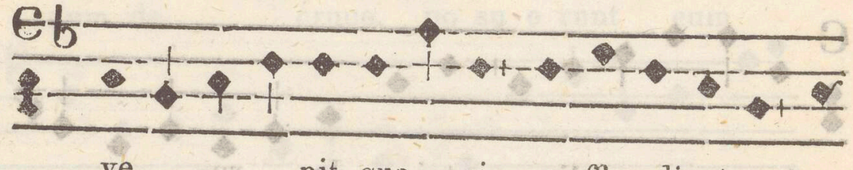




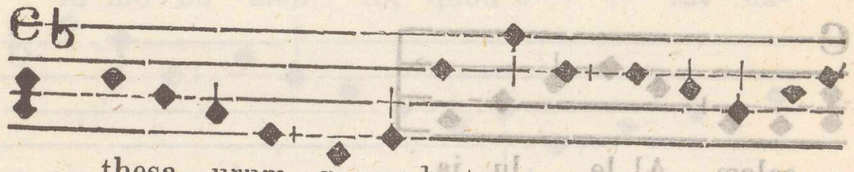
re suo, Al le lu ja.
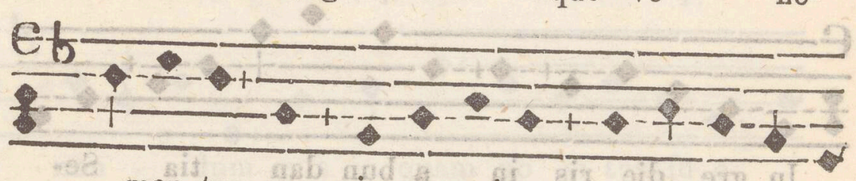


Qui ex pe ctant mor tem et non
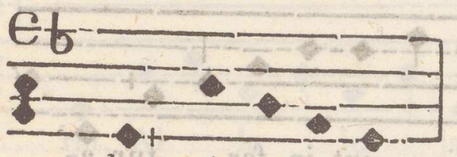


ve nit, qua si effo dientes



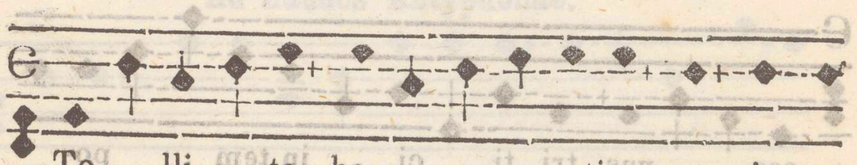
thesa urum, gau dent que ve he-
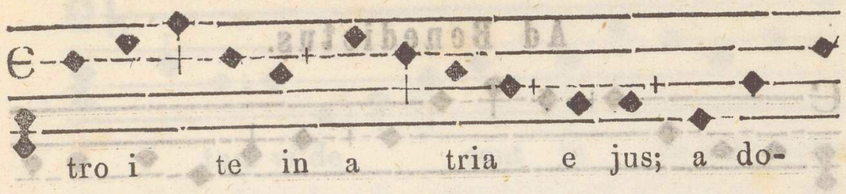


men ter cum in venerint se pul-
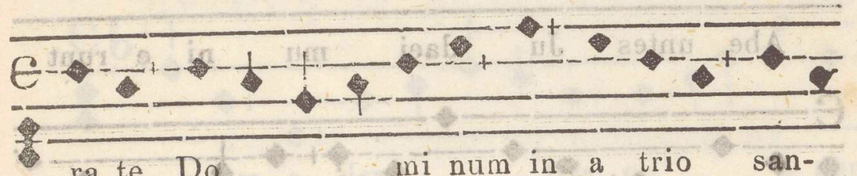


chrum, Al le lu ja.



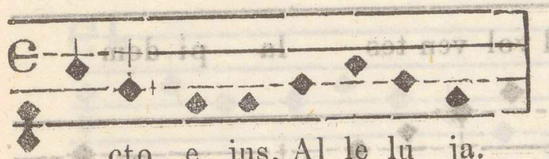
To lli te ho stias, et in-



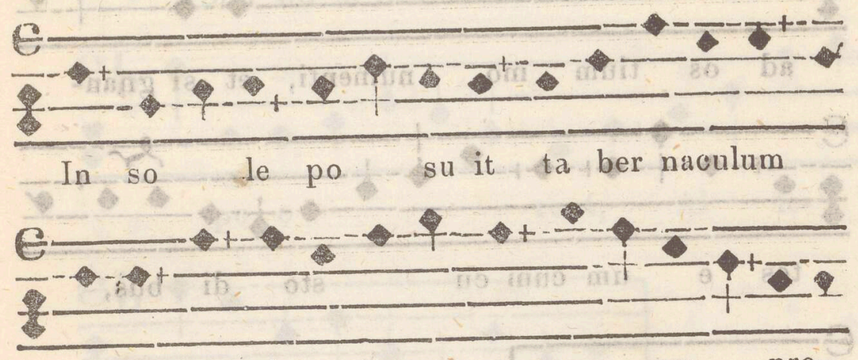
tro i te in a tria e jus; a do-



ra te Do mi num in a trio san-

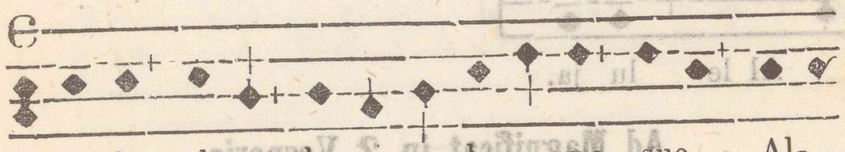


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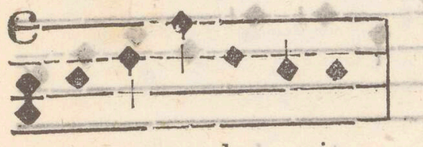


In so le po su it ta ber naculum

suum, et ip se tan quam spon sus pro-
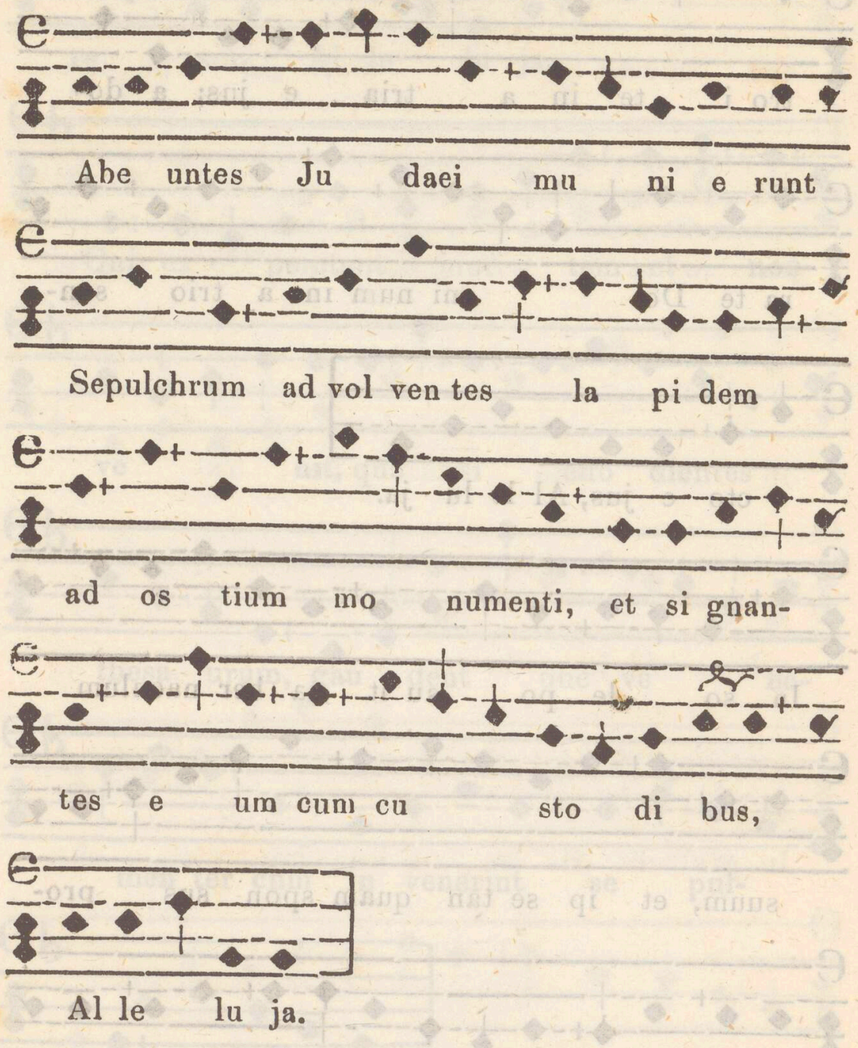


ce dens de tha la mo suo, Al-
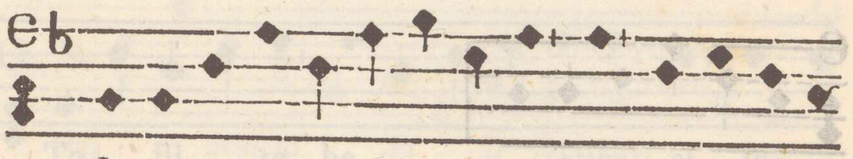


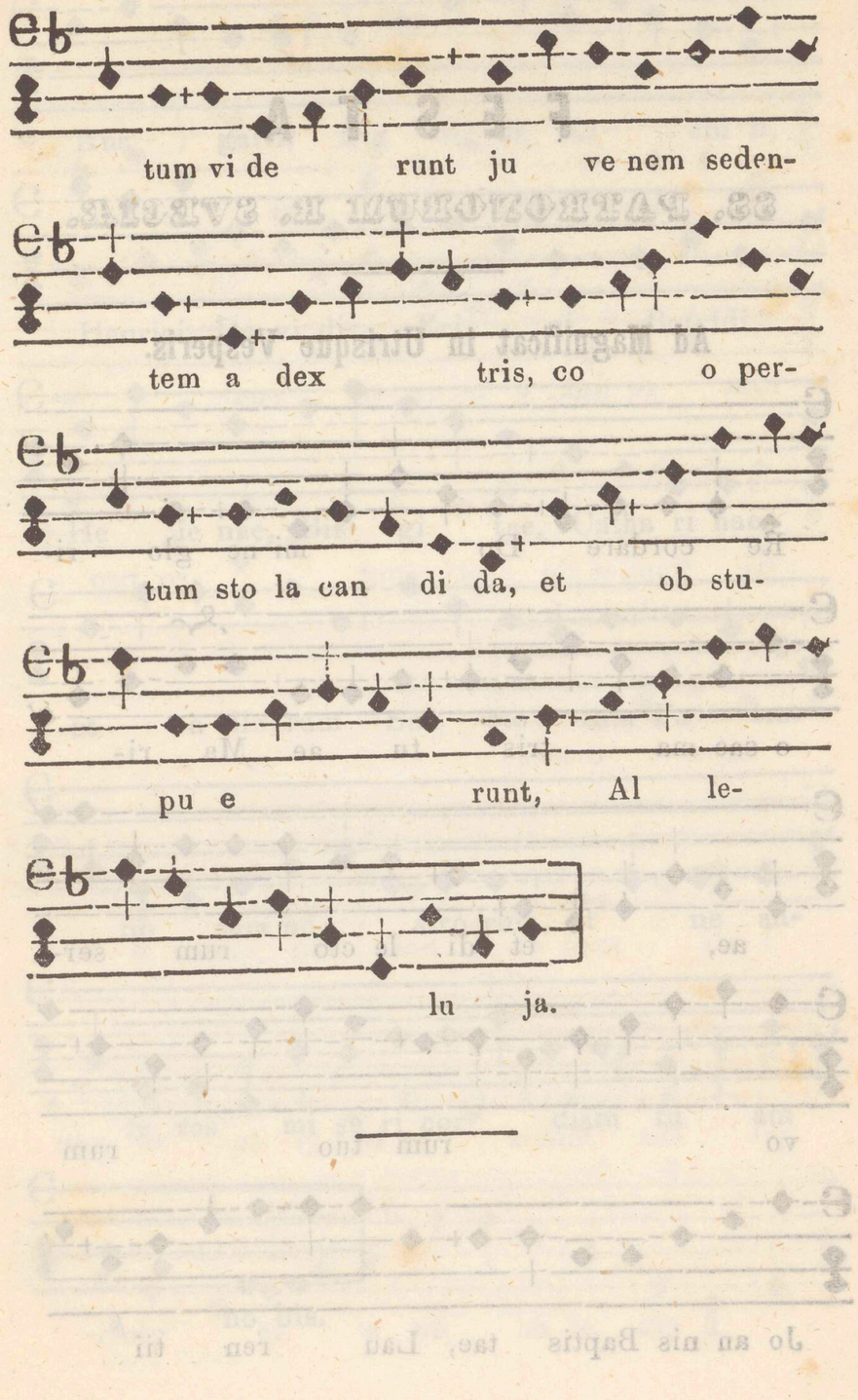
-le lu ja.

Ad Benedictus.



Ad Magnificat in 2 Vesperis.
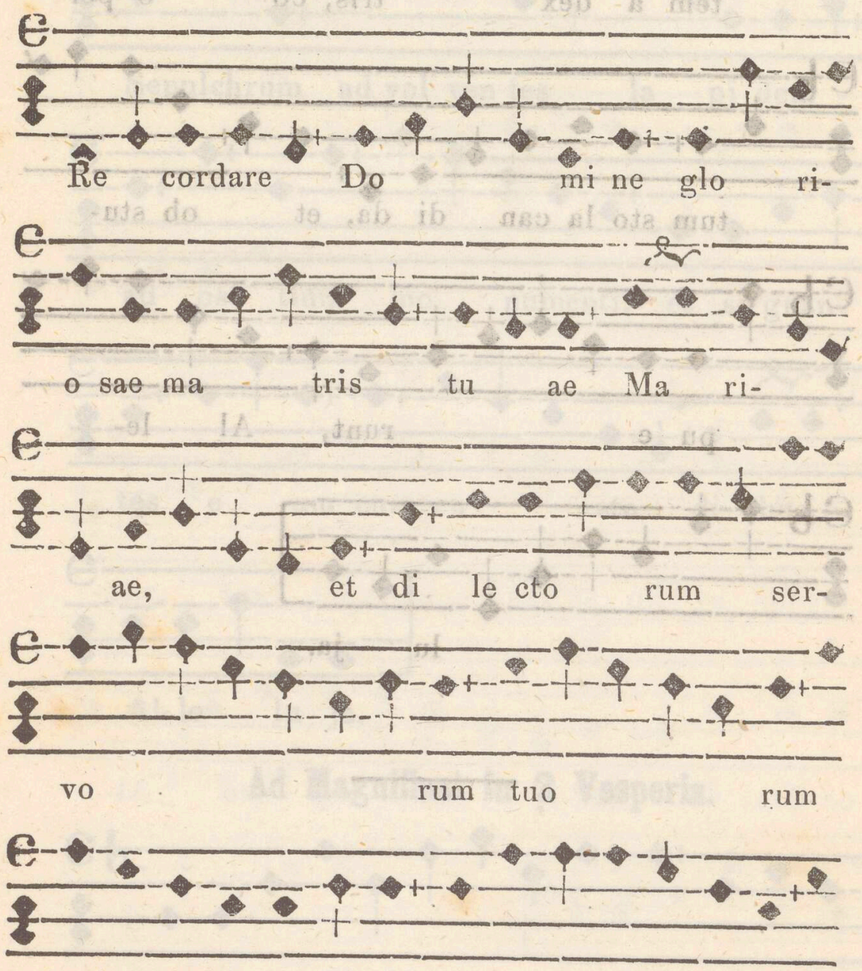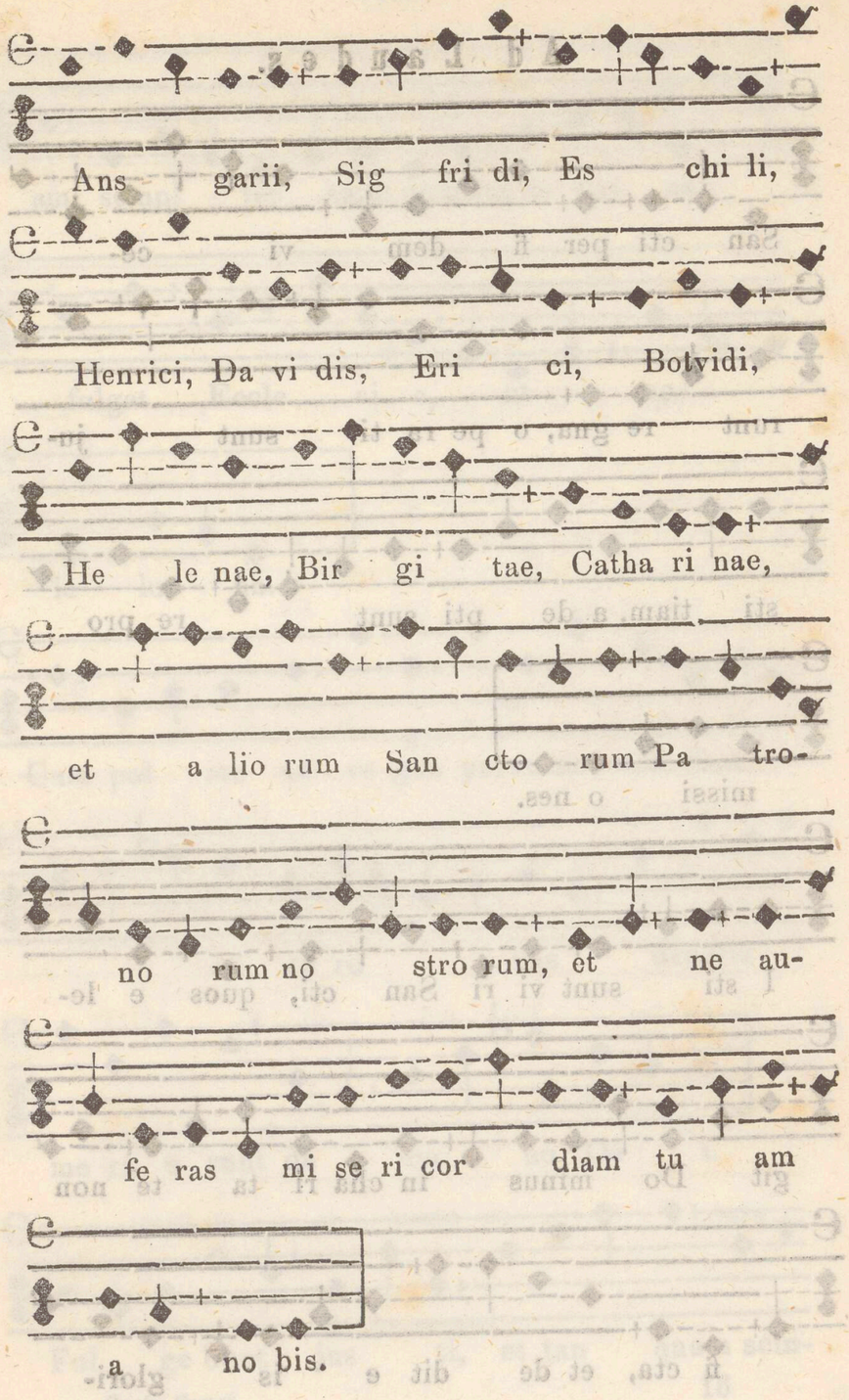




FESTA

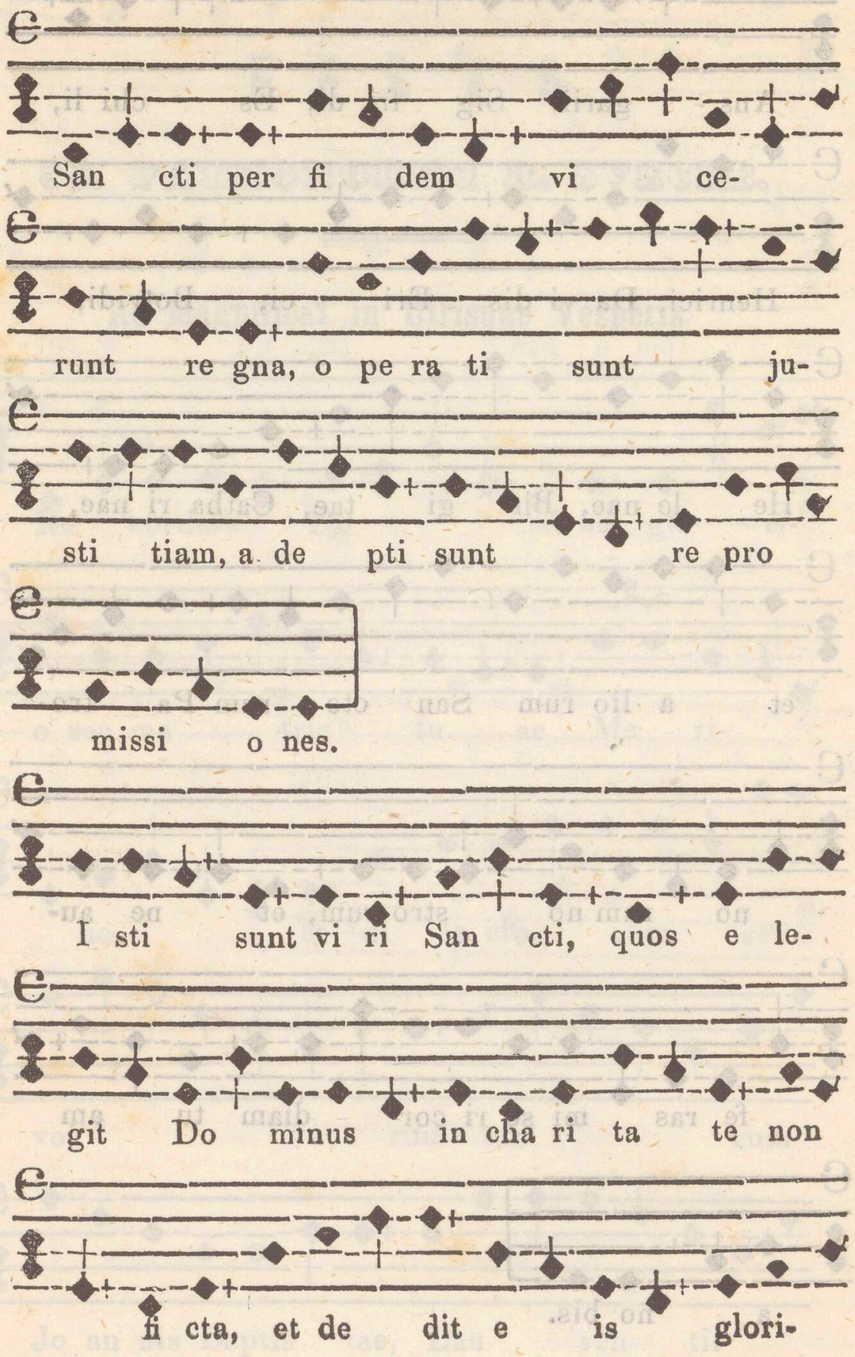
SS. PATRONORUM R. SVECIÆ.
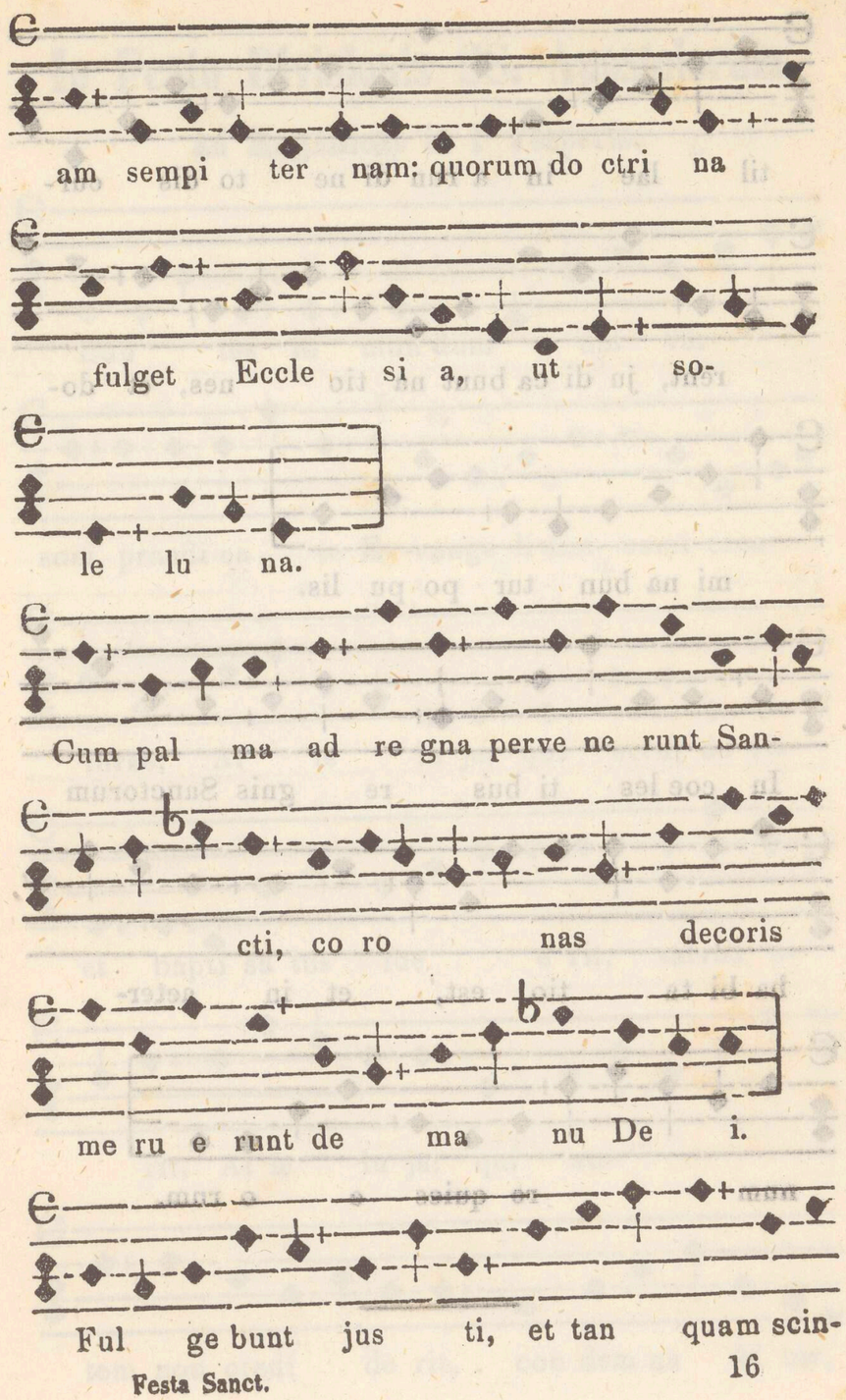
Ad Magnificat in Utrisque Vesperis.
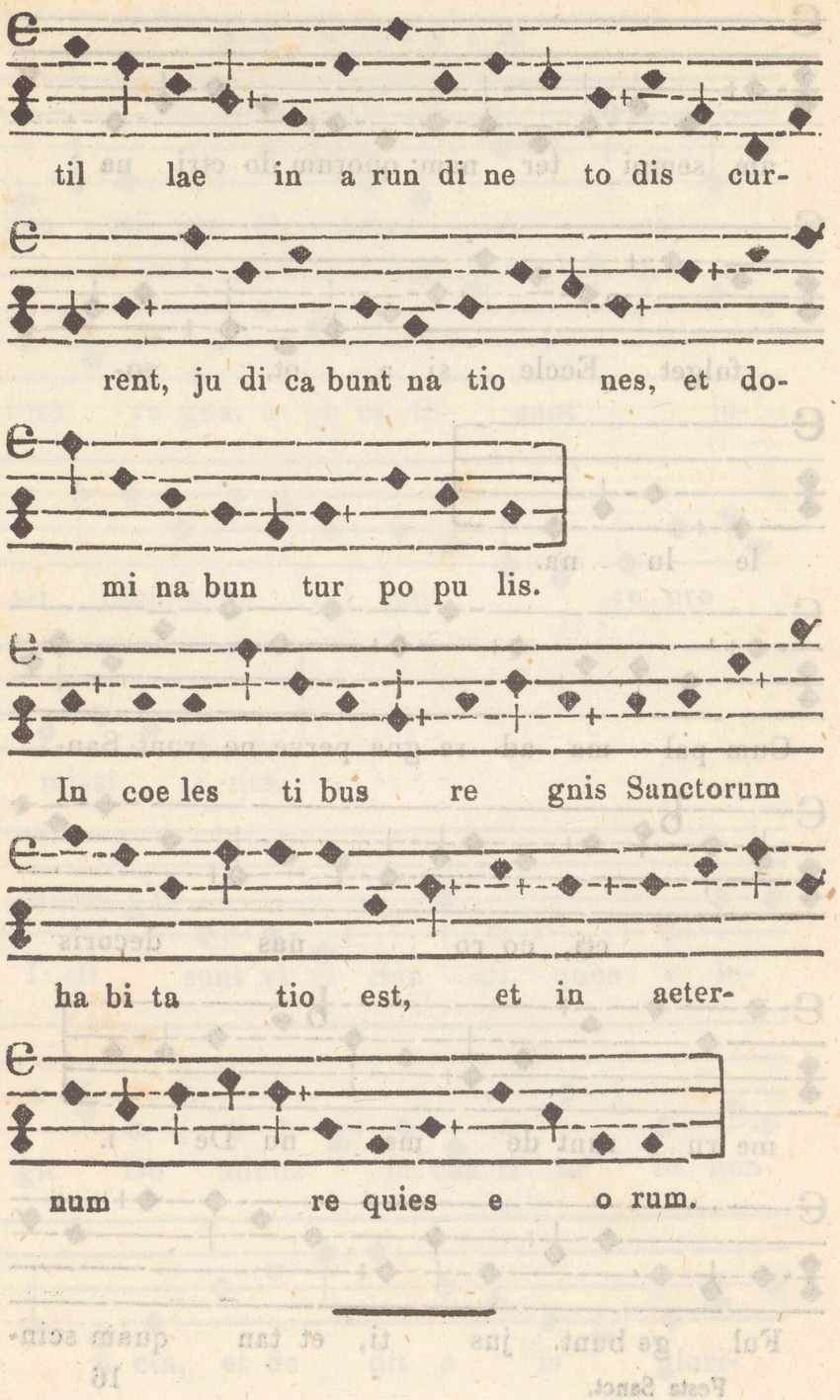




Ad Laudes.

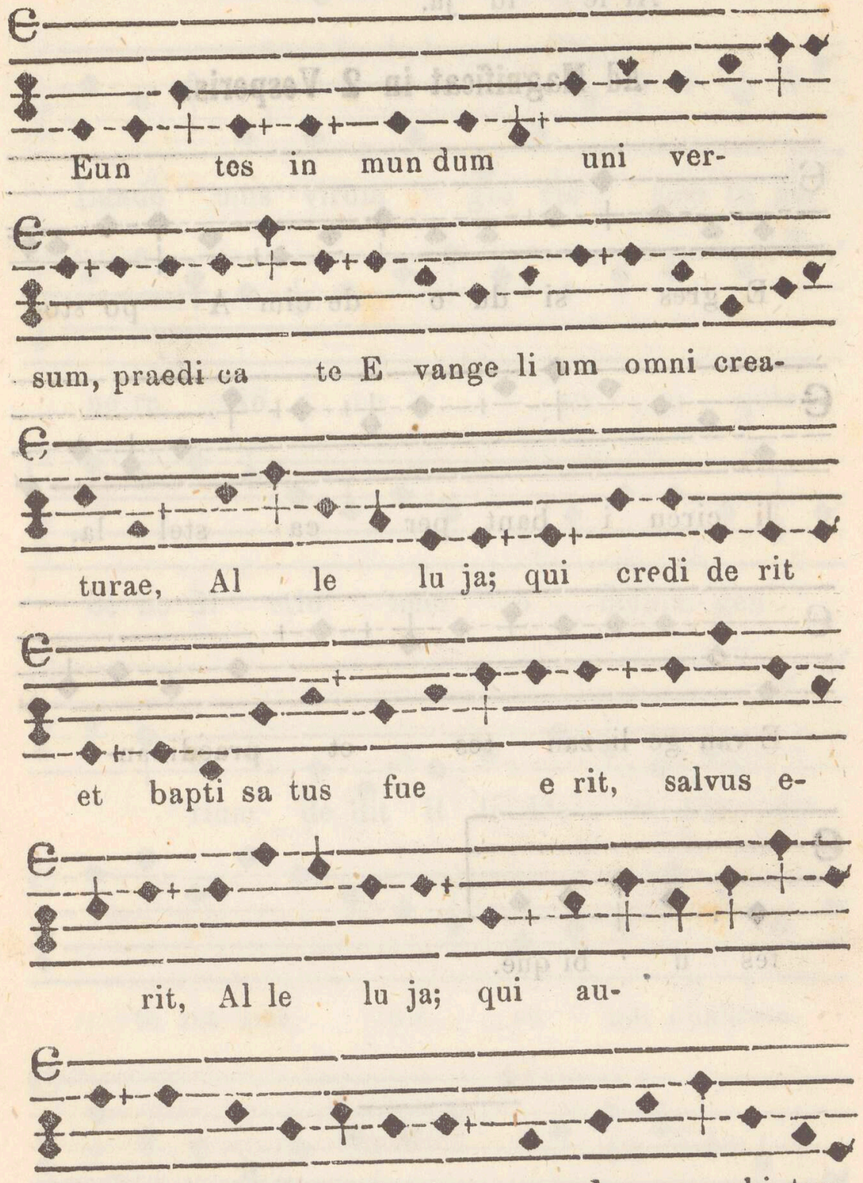

San cti per fi dem vi ce-
runt re gna, o pe ra ti sunt ju-
sti tiam, a de pti sunt re pro
missi o nes.
I sti sunt vi ri San cti, quos e le-
git Do minus in cha ri ta te non
fi cta, et de dit e is glori-

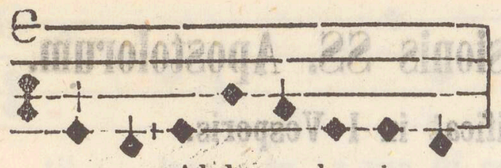

am sempi ter nam: quorum do ctri na
fulget Eccle si a, ut so-
le lu na.
Cum pal ma ad re gna perve ne runt San-
cti, co ro nas decoris
me ru e runt de ma nu De i.
Ful ge bunt jus ti, et tan quam scin-



In Festo Divisionis SS. Apostolorum.
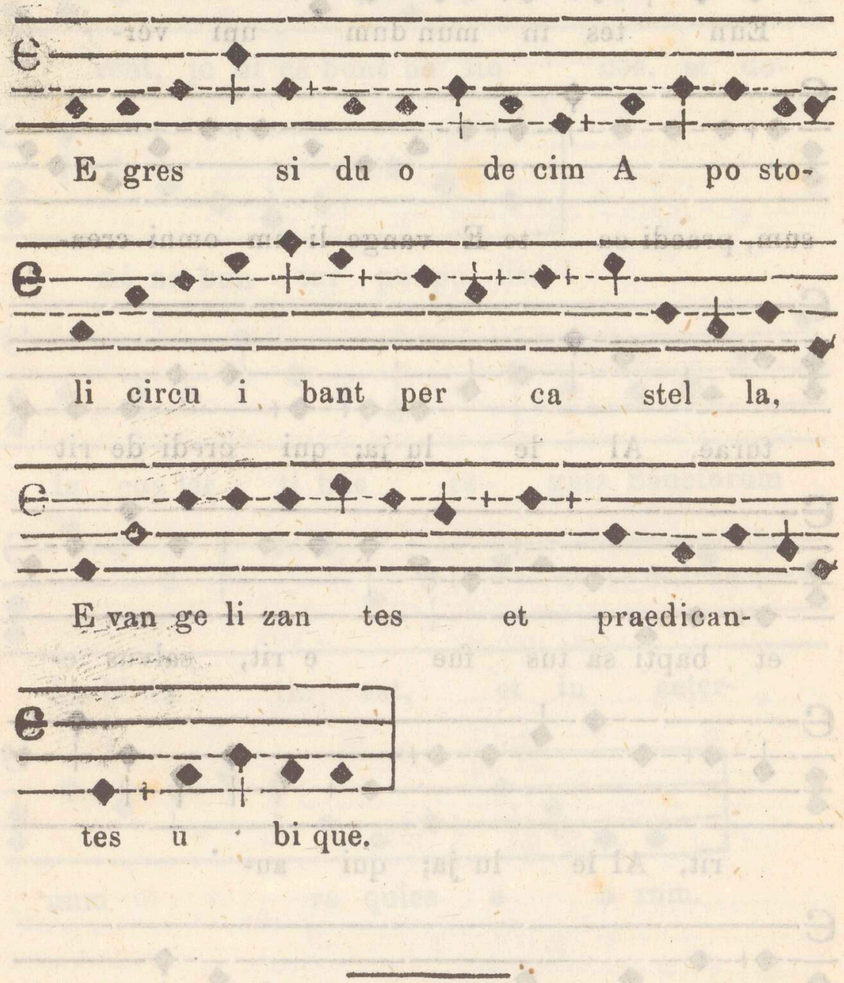
Ad Magnificat in I Vesperis.





Al le lu ja.

Ad Magnificat in 2 Vesperis.



E gres si du o de cim A po sto-

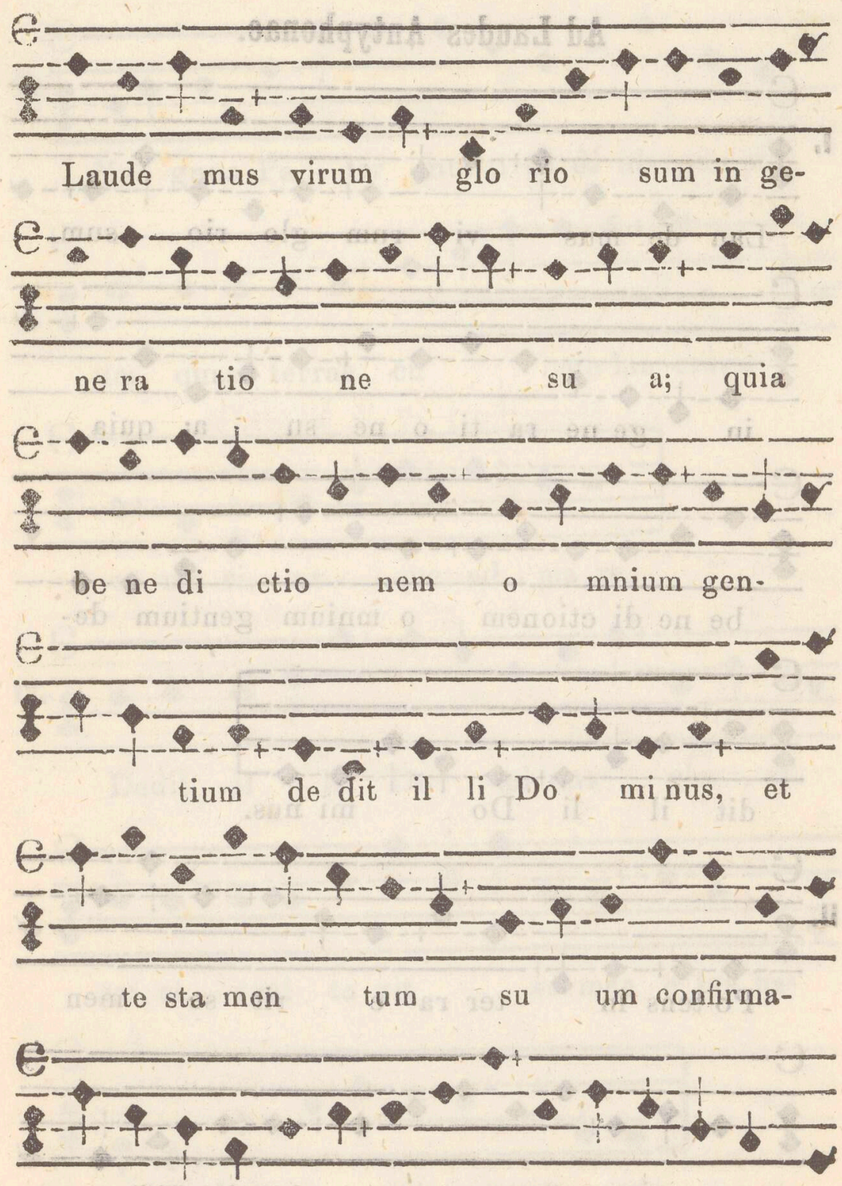
li circu i bant per ca stel la,

E van ge li zan tes et praedican-

tes u bi que.

In Festo S. Joachim Confessoris.

Ad Magnificat in I Vesperis.



Laude mus virum glo rio sum in ge-
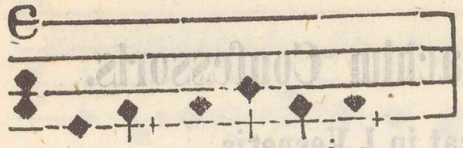
ne ra tio ne su a; quia

be ne di ctio nem o mnium gen-

tium de dit il li Do mi nus, et
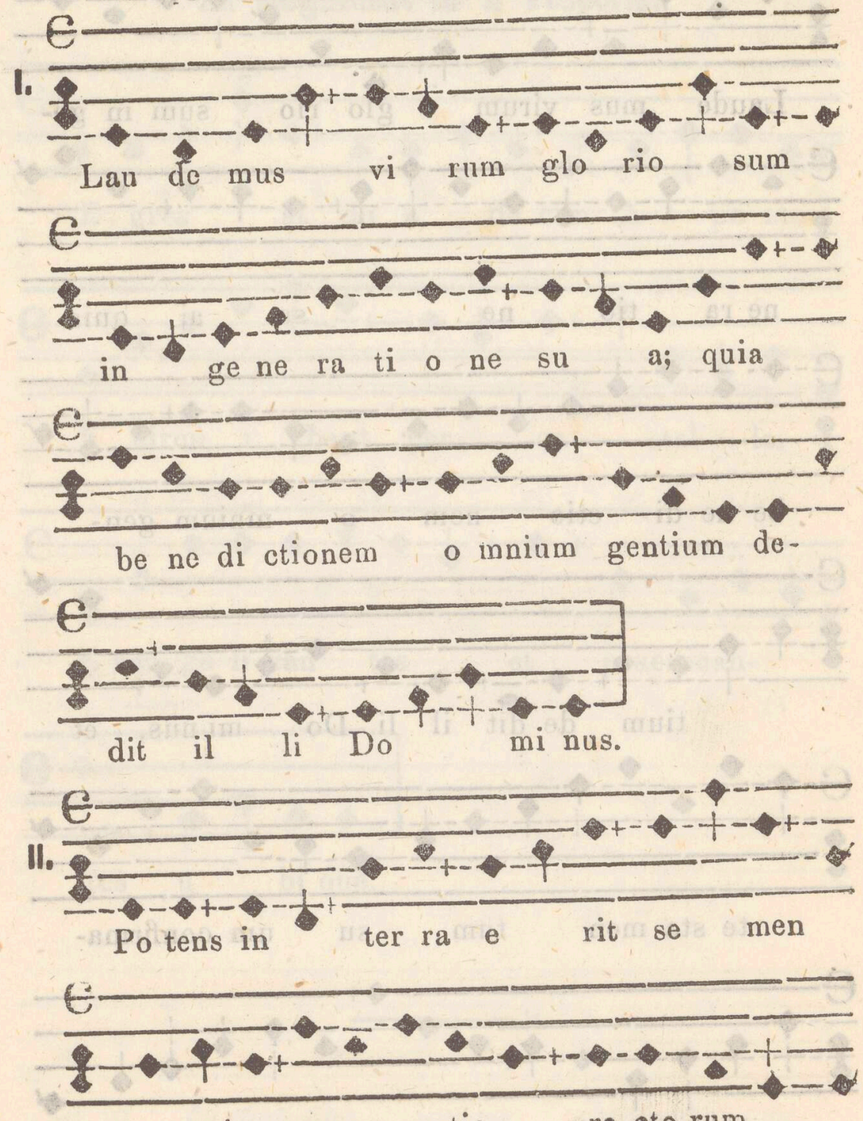
te sta men tum su um confirma-

vit su per ca-



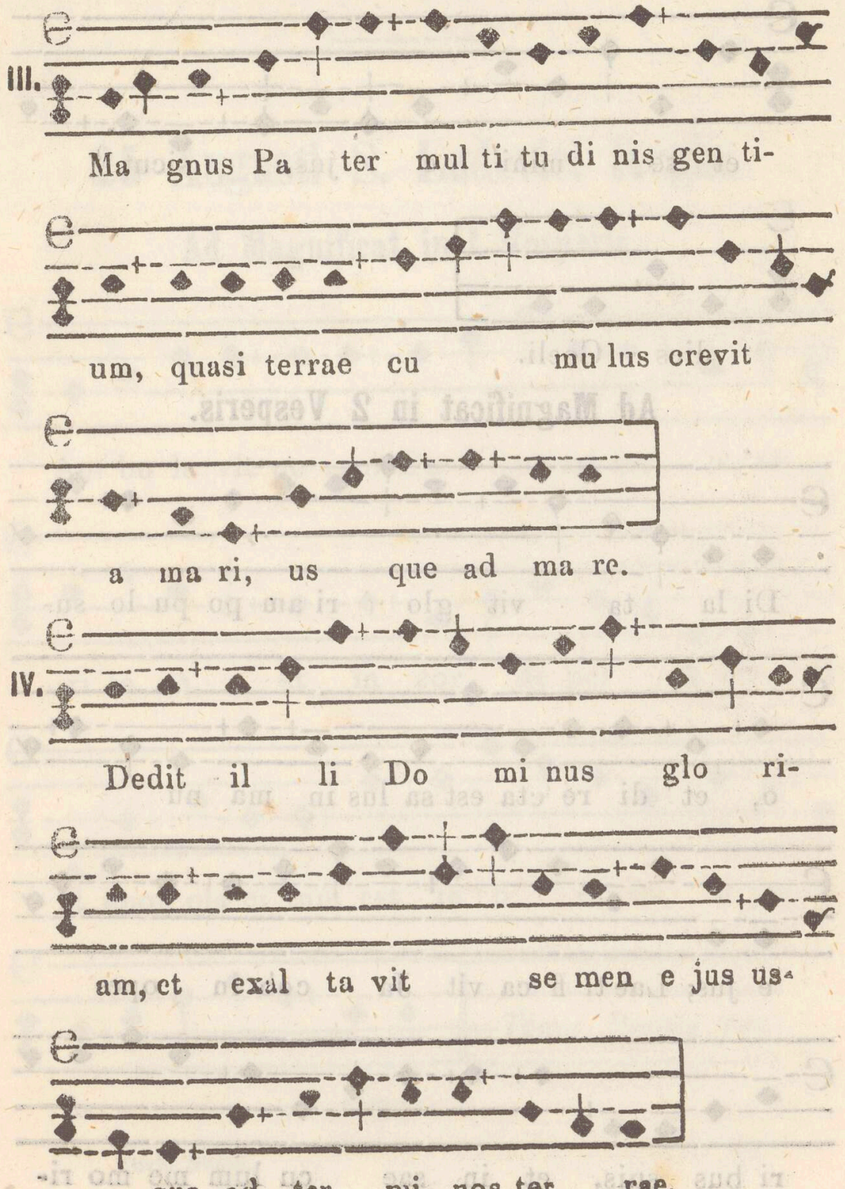
put e jus.

Ad Laudes Antyphonae.





be ne di ce tur.



℣. Factum est il li te sta mentum aeter num, et se mini e jus, sicut dies Coeli.

Ad Magnificat in 2 Vesperis.

Di la ta vit glo ri am po pu lo su- o, et di re cta est sa lus in ma nu e jus; Lae ti fi ca vit Ja cob in ope- ri bus suis, et in sae cu lum me mo ri-

a e jus, in be ne di ctio ne est.

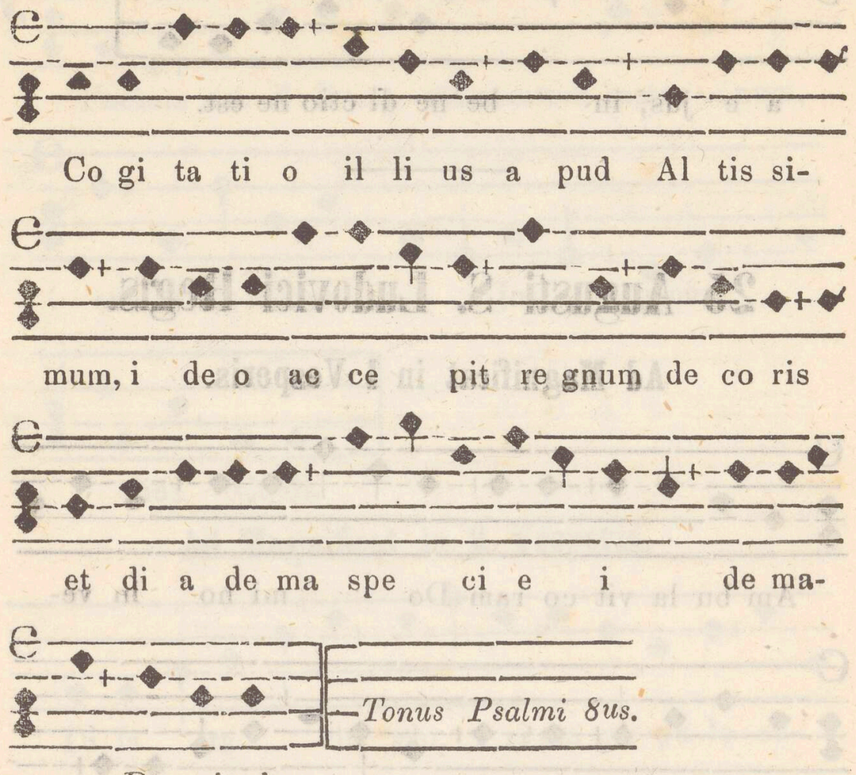
25 Augusti S. Ludovici Regis.

Ad Magnificat in 1 Vesperis.

Am bu la vit co ram Do mi no in ve- ri ta te, et in cor de per fe cto, et quod pla ci tum est in o cu lis e jus fe cit semper.

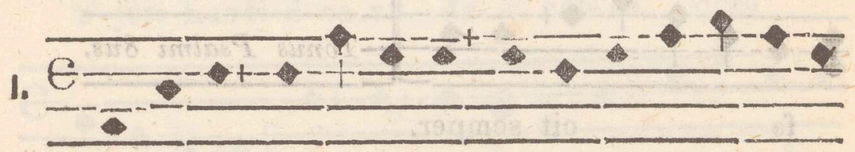
Tonus Psalmi 8us.
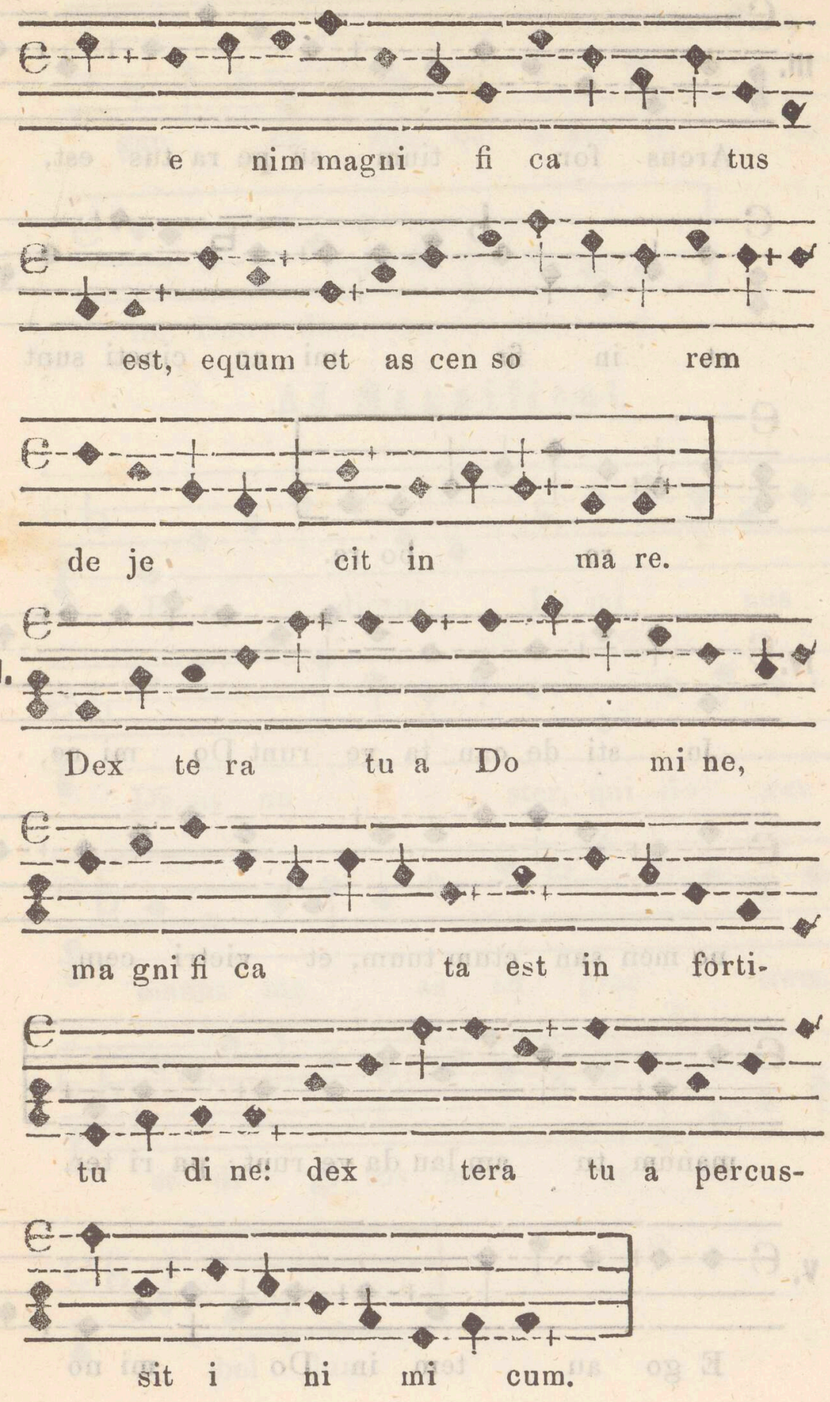
Ad Magnificat in 2 Vesperis.



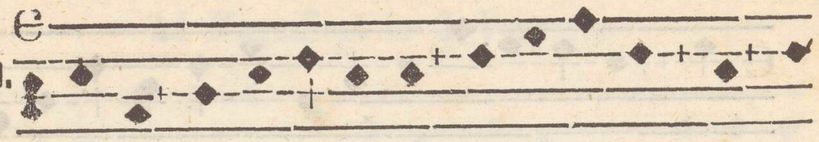
Officium Gratiarum actionis pro victoria de Turcis.

Ad Vesperas.

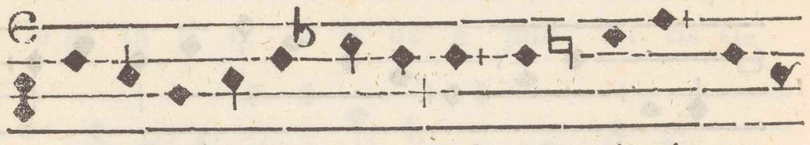




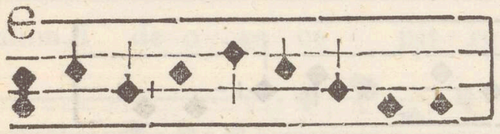
III.



Arcus for tium su pe ra tus est,

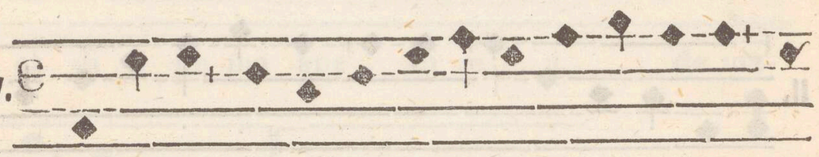


et in fir mi ac cincti sunt
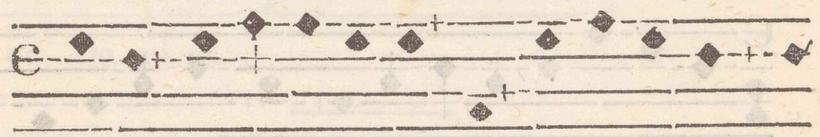


ro bo re.

IV.



Ju sti de can ta ve runt Do mi ne,

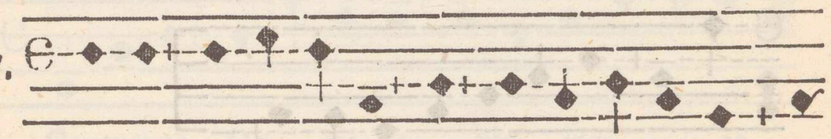


no men san ctum tuum, et victri cem

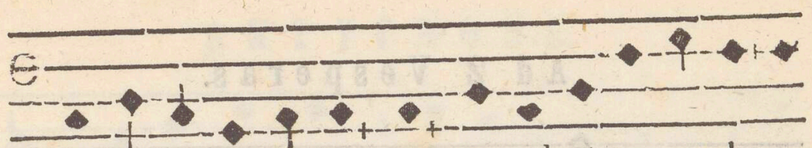


manum tu am lau da ve runt pa ri ter.

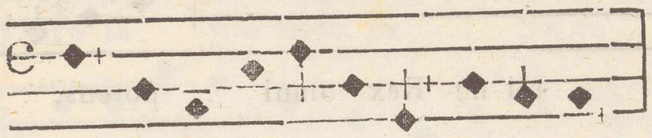
V.



E go au tem in Do mi no

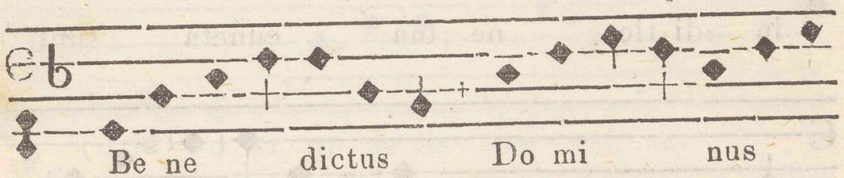


gau de bo, et e xul ta bo

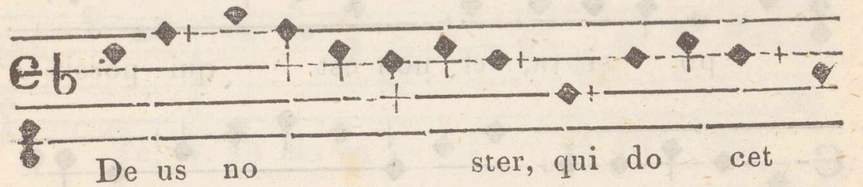


in Deo Je su me o.

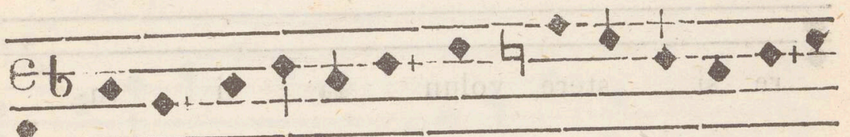
Ad Magnificat.



Be ne dictus Do mi nus
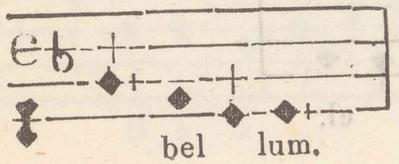


De us no ster, qui do cet



manus me as ad prae lium,

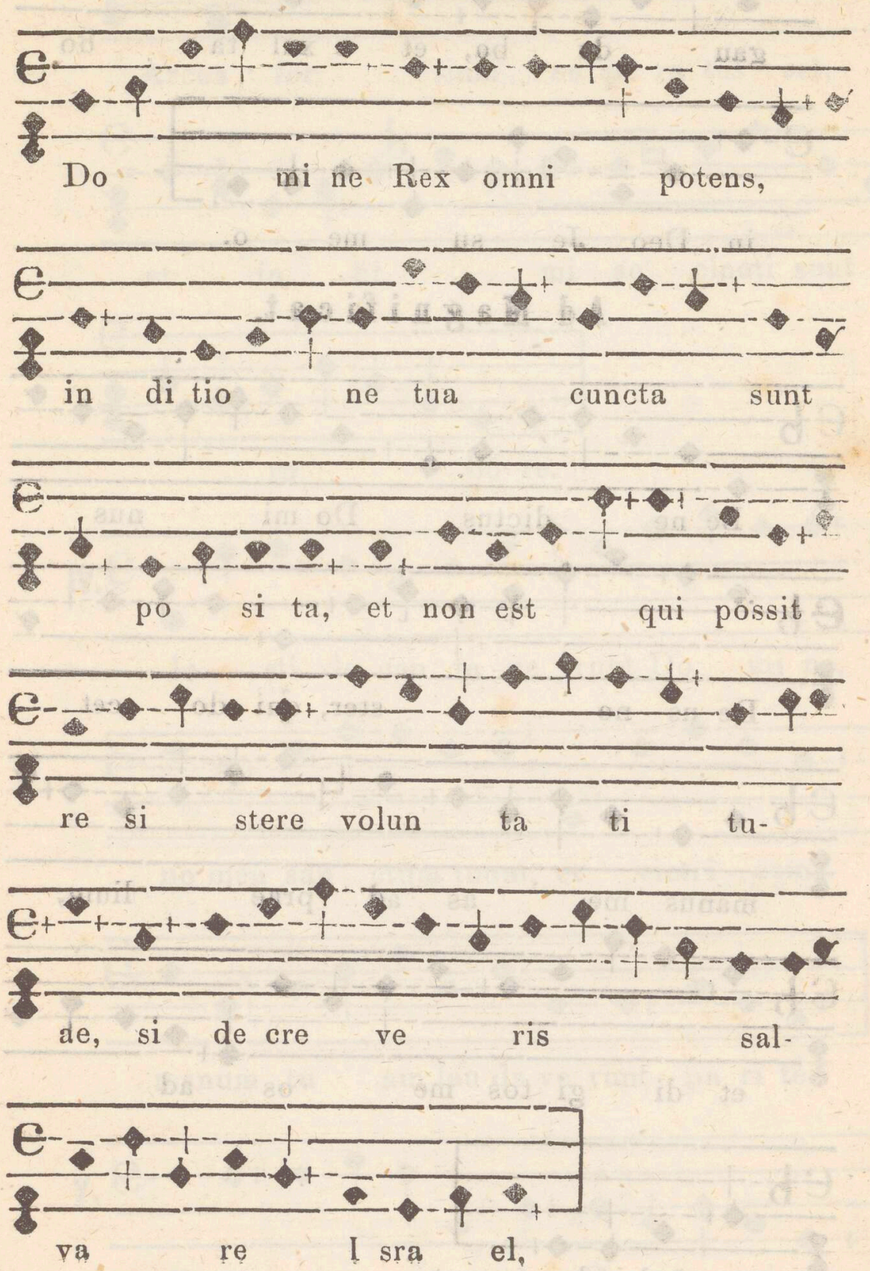


et di gi tos me os ad
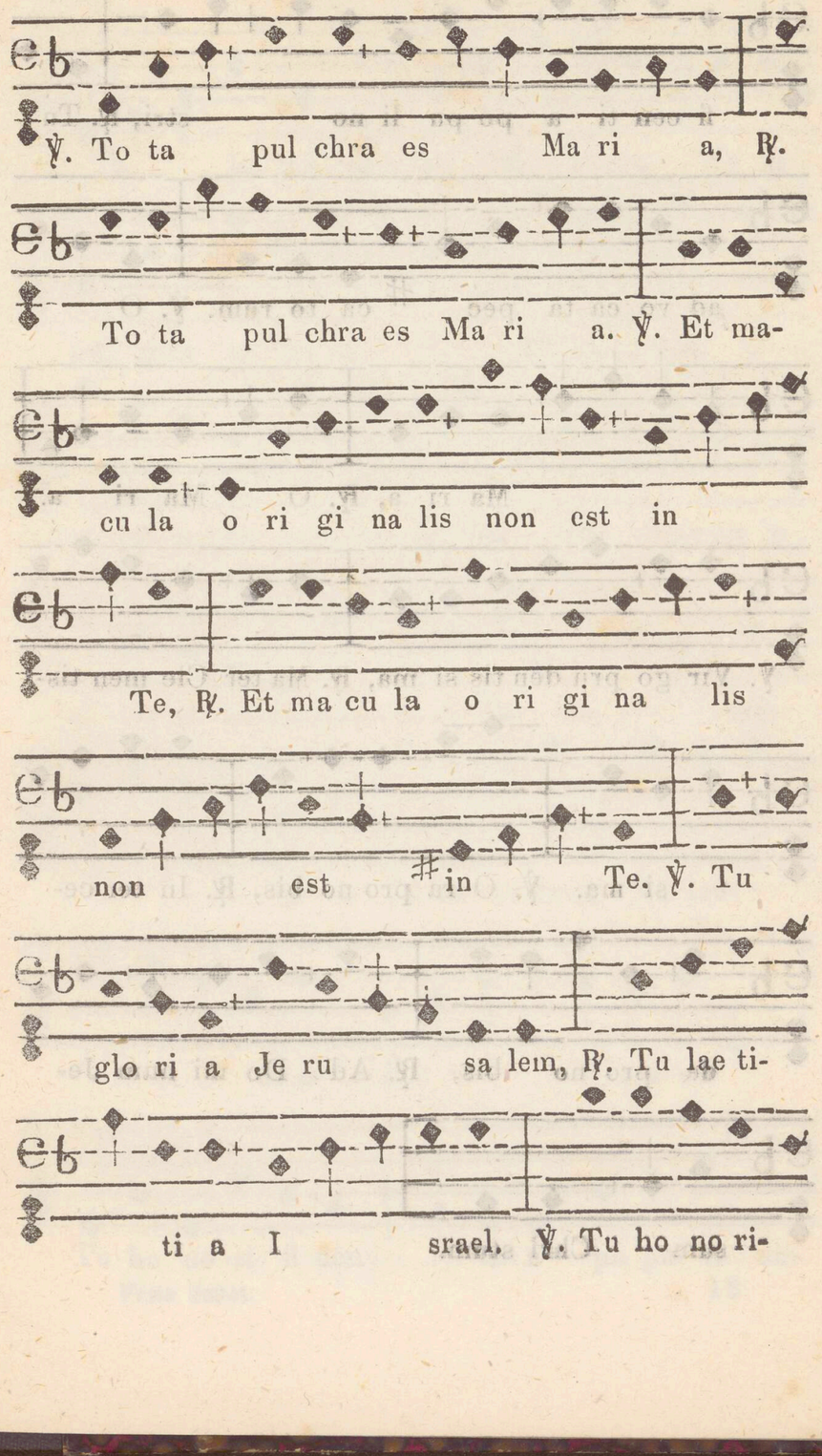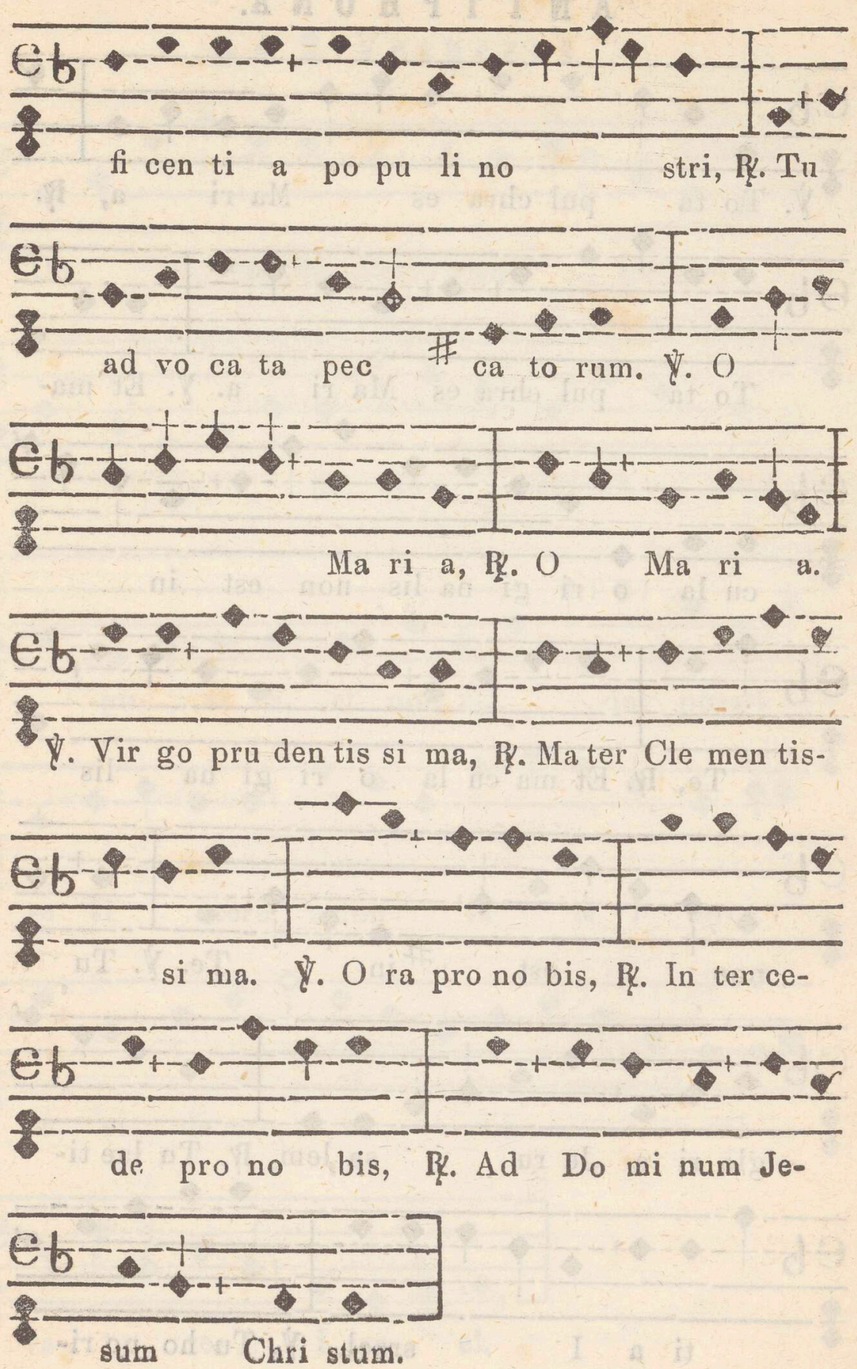


bel lum.

Ad 2 Vesperas.
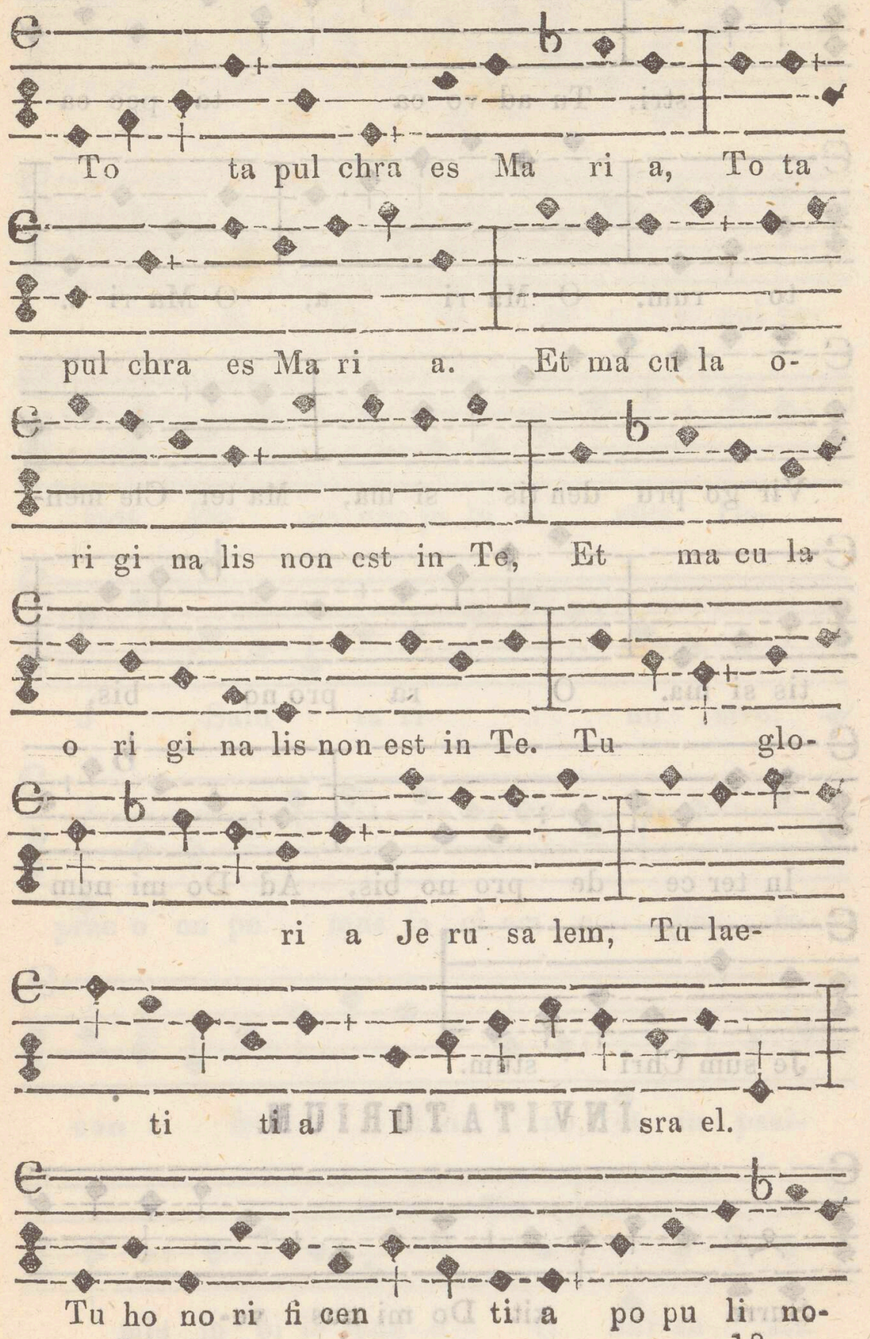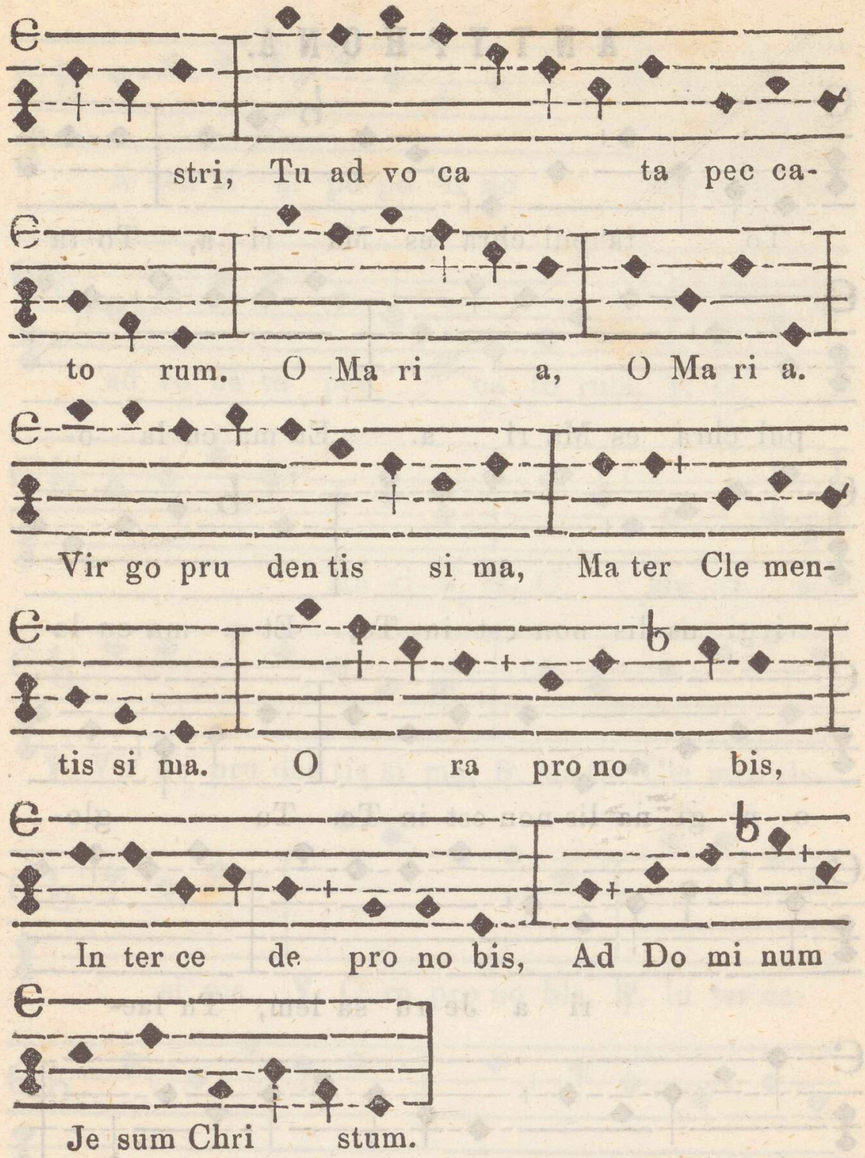


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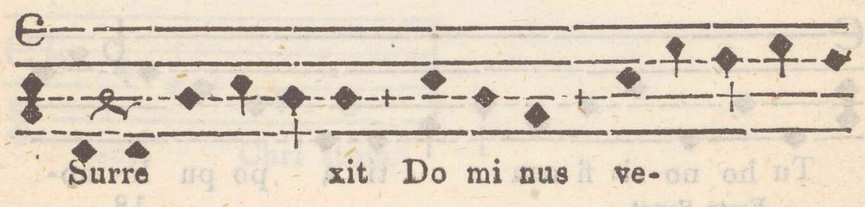



fi cen ti a po pu li no stri, ℟. Tu
ad vo ca ta pec ca to rum. ℣. O
Ma ri a, ℟. O Ma ri a.
℣. Vir go pru den tis si ma, ℟. Ma ter Cle men tis-
si ma. ℣. O ra pro no bis, ℟. In ter ce-
de pro no bis, ℟. Ad Do mi num Je-
sum Chri stum.
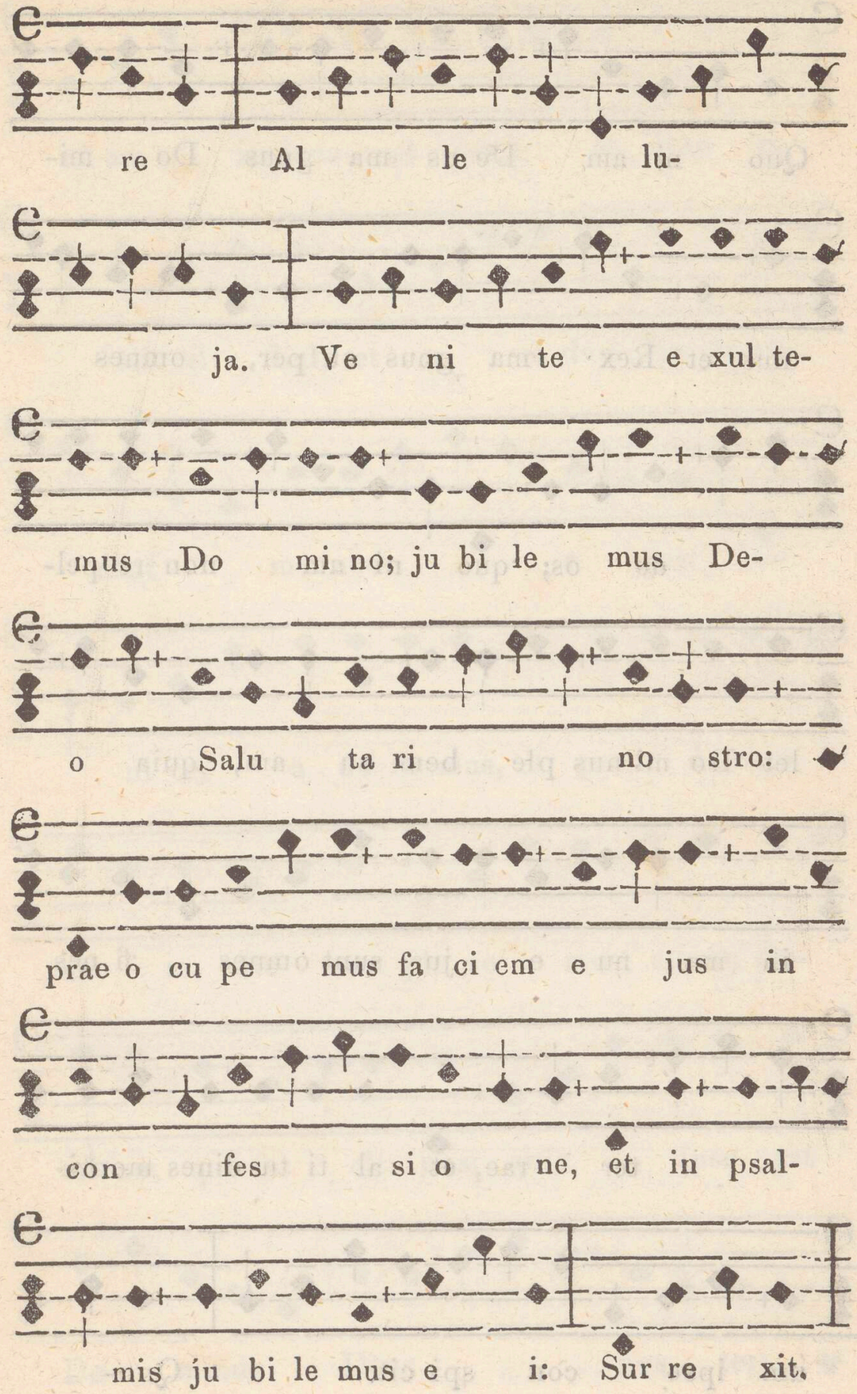
ANTYPHONA.
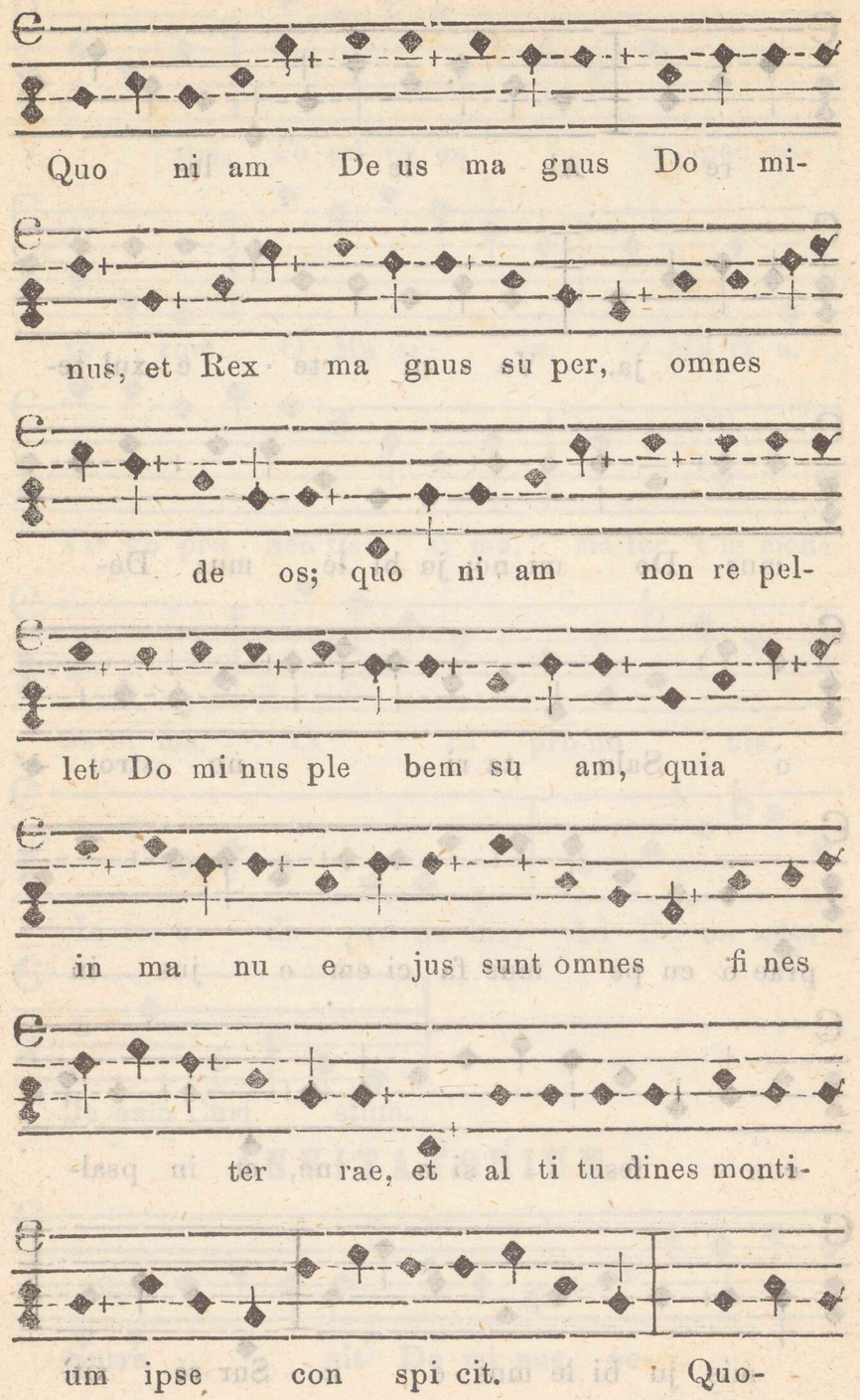

To ta pul chra es Ma ri a, To ta
pul chra es Ma ri a. Et ma cu la o-
ri gi na lis non est in Te, Et ma cu la
o ri gi na lis non est in Te. Tu glo-
ri a Je ru sa lem, Tu lae-
ti ti a I sra el.
Tu ho no ri fi cen ti a po pu li no-
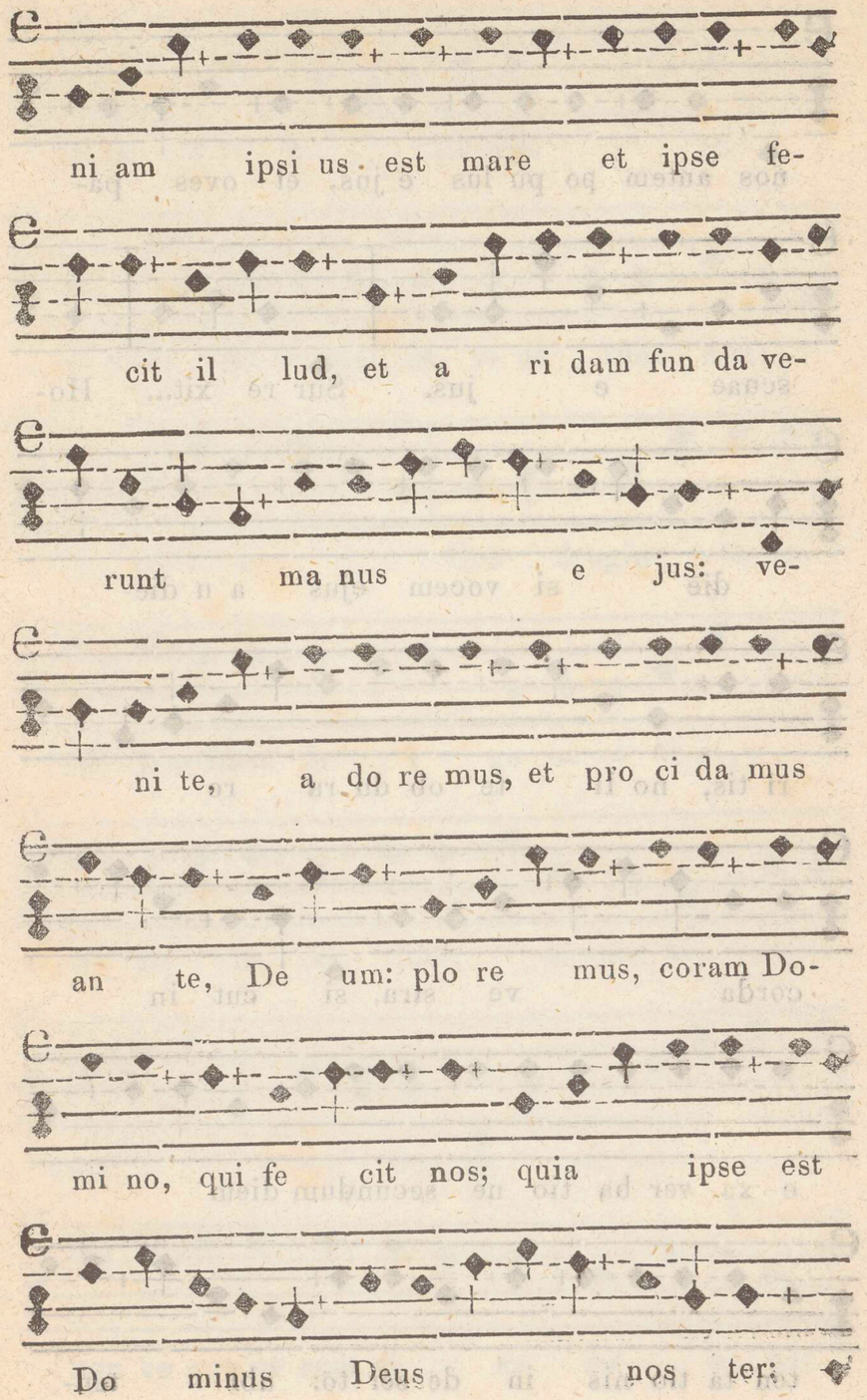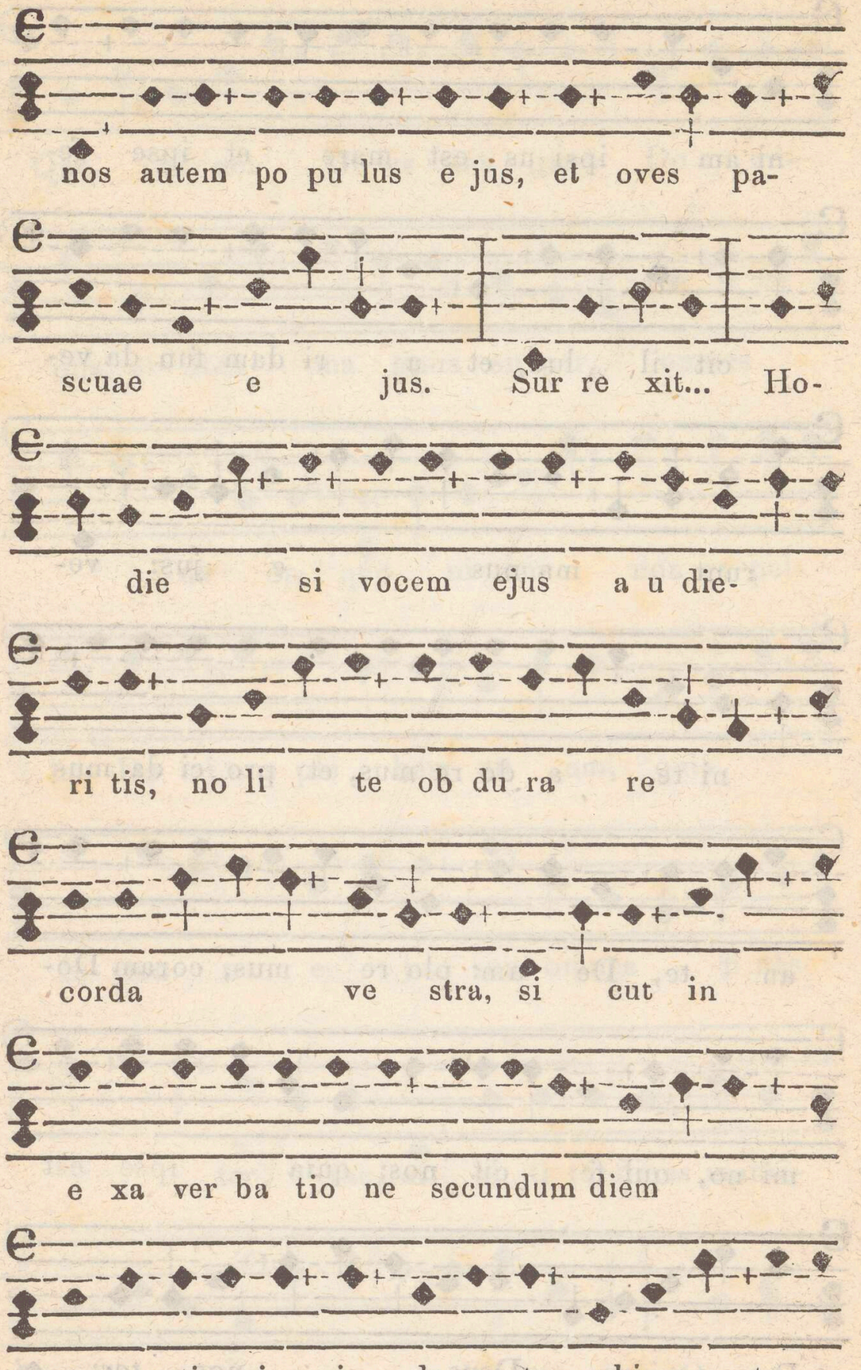


INVITATORIUM.
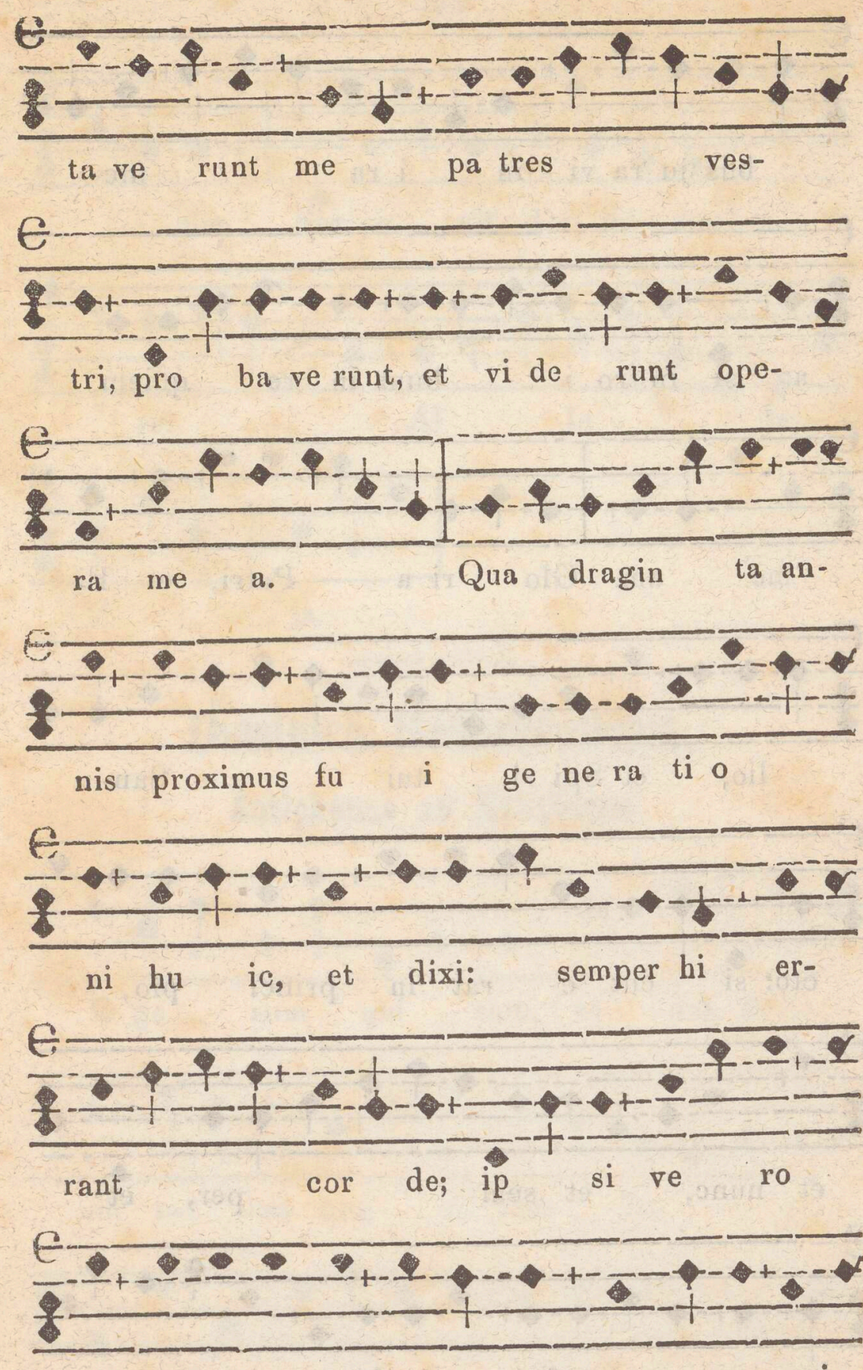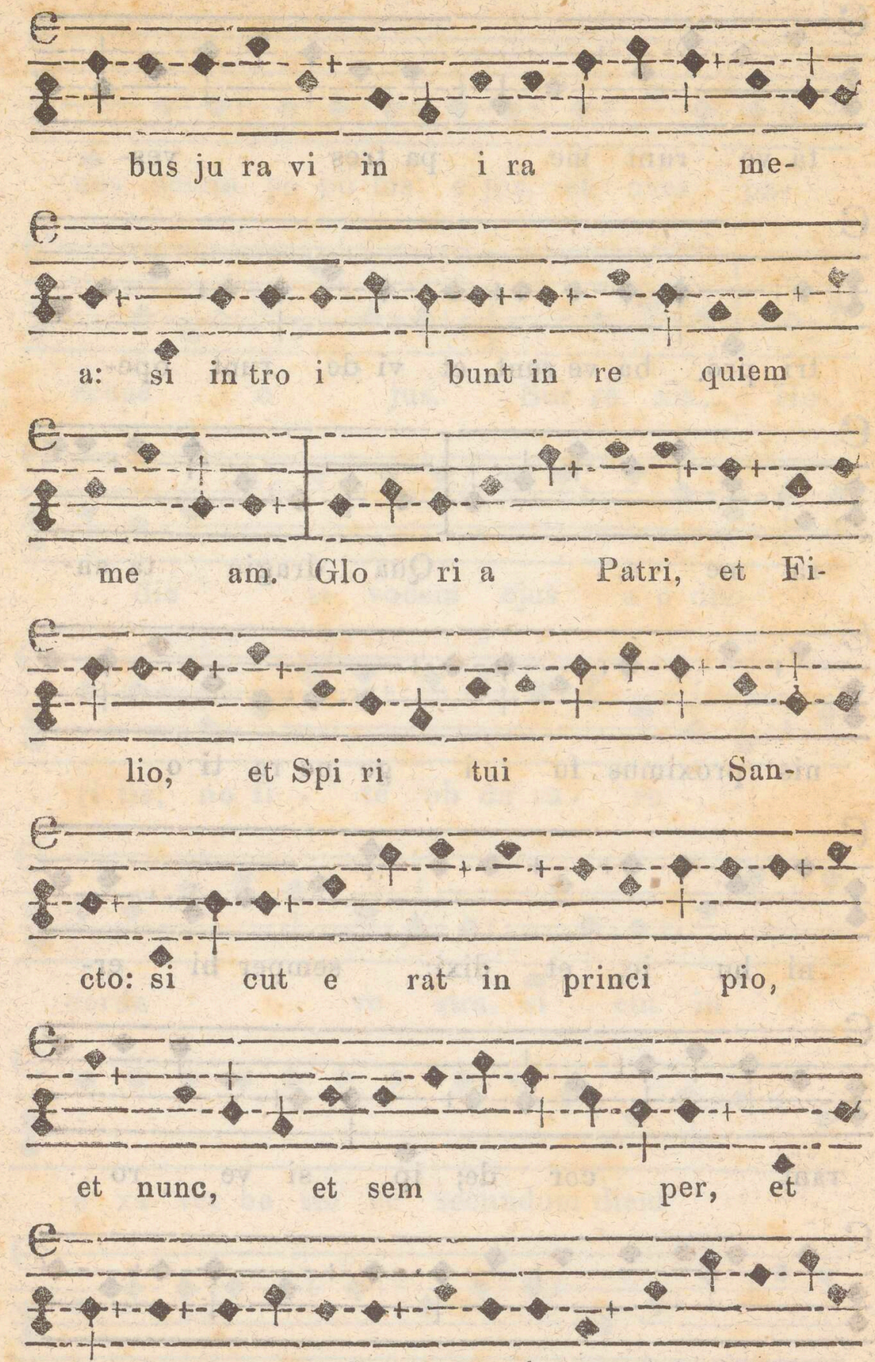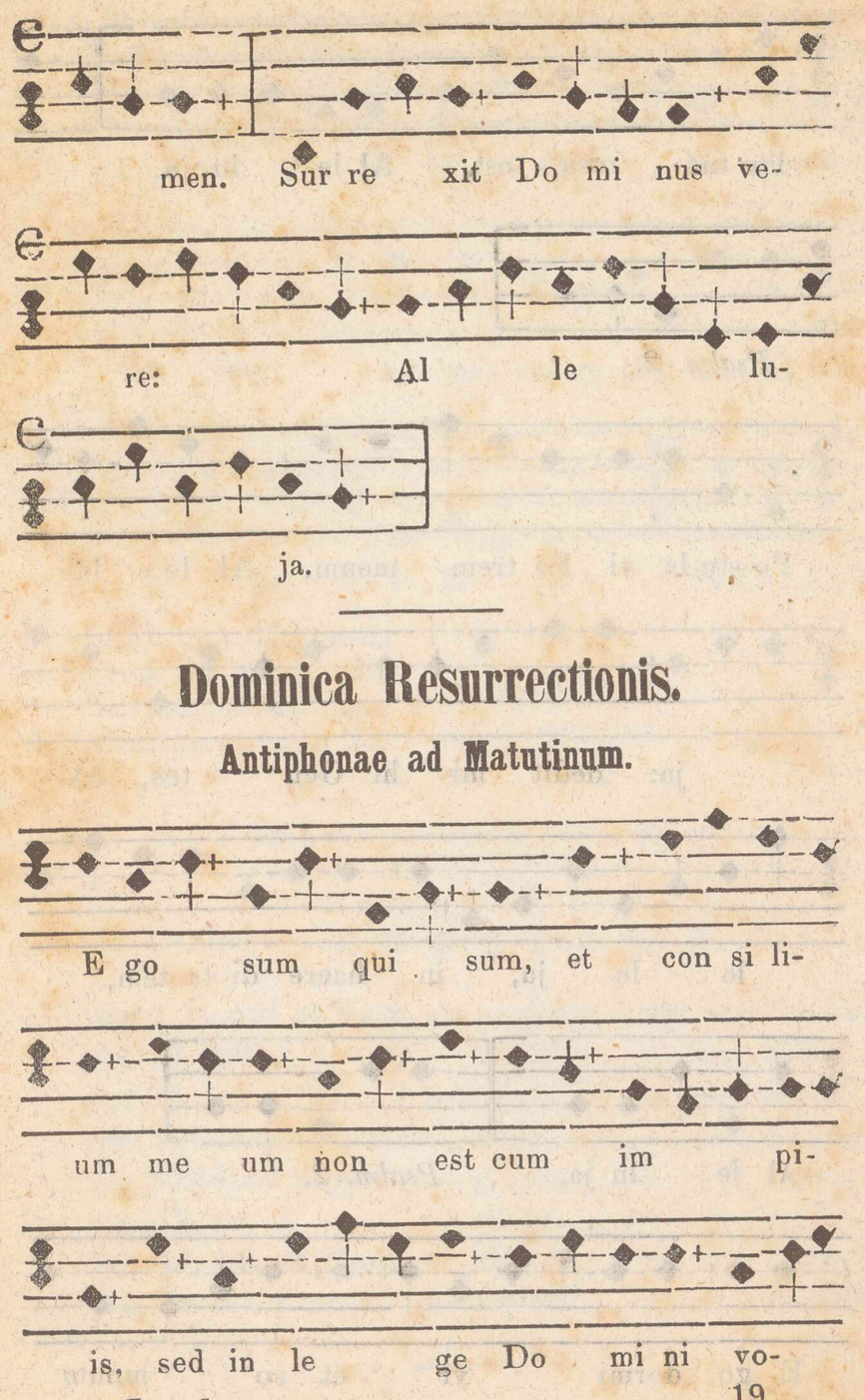





Quo ni am De us ma gnus Do mi-
nus, et Rex ma gnus su per, omnes
de os; quo ni am non re pel-
let Do mi nus ple bem su am, quia
in ma nu e jus sunt omnes fi nes
ter rae, et al ti tu dines monti-
um ipse con spi cit. Quo-


ni am ipsi us est mare et ipse fe-
cit il lud, et a ri dam fun da ve-
runt ma nus e jus: ve-
ni te, a do re mus, et pro ci da mus
an te, De um: plo re mus, coram Do-
mi no, qui fe cit nos; quia ipse est
Do minus Deus nos ter:


nos autem po pu lus e jus, et oves pa-
scuae e jus. Sur re xit... Ho-
die si vocem ejus a u die-
ri tis, no li te ob du ra re
corda ve stra, si cut in
e xa ver ba tio ne secundum diem
ten ta tio nis in de ser to: ubi ten-

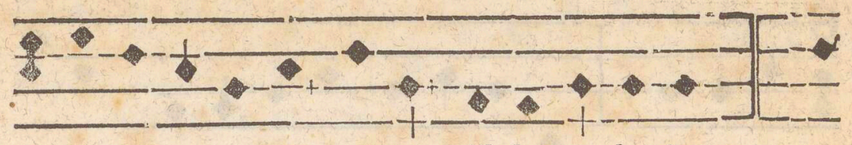

ta ve runt me pa tres ves-
tri, pro ba ve runt, et vi de runt ope-
ra me a. Qua dragin ta an-
nis proximus fu i ge ne ra ti o
ni hu ic, et dixi: semper hi er-
rant cor de; ip si ve ro
non co gno ve runt vi as me as, qui



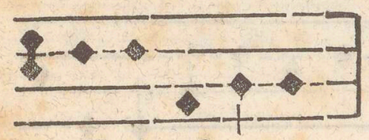


Dominica Resurrectionis.
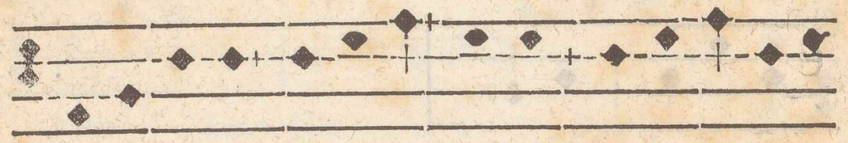
Antiphonae ad Matutinum.
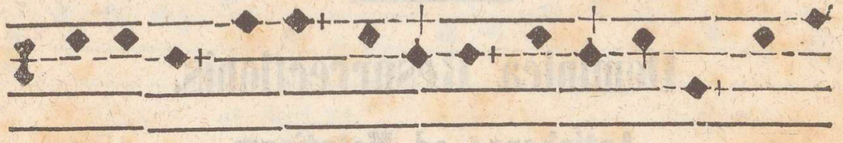


lun tas mea est, Al le lu ja.



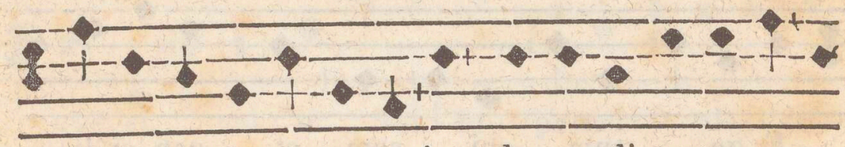
Psalm. 2.



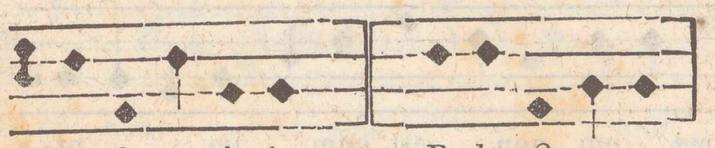
Po stu la vi Pa trem meum, Al le lu-



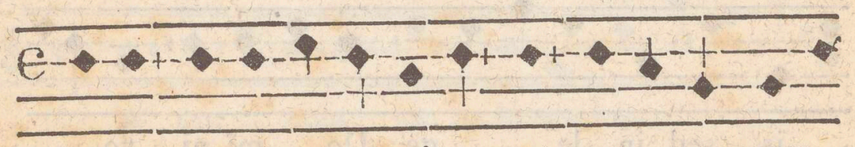
ja: dedit mi hi Gen tes, Al-



le lu ja, in haere di ta tem,



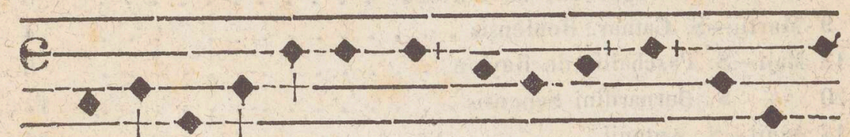
Al le lu ja. *Psalm. 2.*
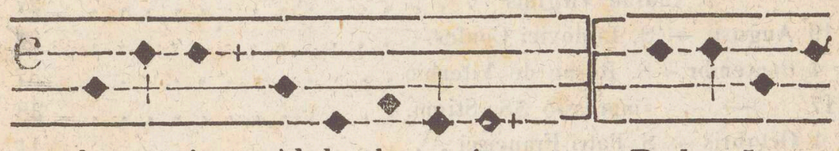


E go dormi vi et so mnum



cae pi et ex sur re xi, quoni-



am Do mi nus sus ce pit me, Al le-



lu ja, Al le lu ja. *Psalm. 5.*



ERRORES.

pagin. 11 Ant. ad Magn. est	*exaltavit*,	debet	esse	*exultavit.*
pag. 18 Antiph. 4 v. 3 —	*si quis*	—	—	*signis.*
pag. 19 Ant. ad Ben. v. 3 —	*si quis*,	—	—	*signis.*
pag. 19 in eadem Ant. v. 4 —	*riqua*,	—	—	*irrigua.*
pag. 20 Ant. ad Magn. v. 4 —	*si quis*	—	—	*signis.*
pag. 29 ver. 1	— *modio*,	—	—	*medio.*
pag. 30 Ant. ad Magn.	— *dura*,	—	—	*clara.*
pag. 32 Ant. 2 ver. 2	— *coocetur*,	—	—	*evocatur.*

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