4054588

AU PRINTEMPS – L'ATTENTE – RÊVERIE.

3

CHANTS SANS PAROLES

composés
pour
Piano
par

EMANUEL KANIA.

OP. 25. Prix 75 kop.

Nº 1. Pr. 22½ kop. Nº 2. Pr. 22½ kop. Nº 3. Pr. 30 kop.

VARSOVIE,
chez FERDINAND HÖSICK,
Rue des Sénateurs Nº 496.

4 – 6.

Lith. Inst. C. G. Röder, Leipsic.

[1871]

BIBLIOTEKA UNIWERSYTECKA LODZI
M 11654

1.

Au Printemps.

Emanuel Kania, Op. 25. № 1.

Allegretto.

sempre legatissimo

p

fz

Sztych i druk C. G. Rödera w Lipsku.

dolce

marc.

m.g.

p
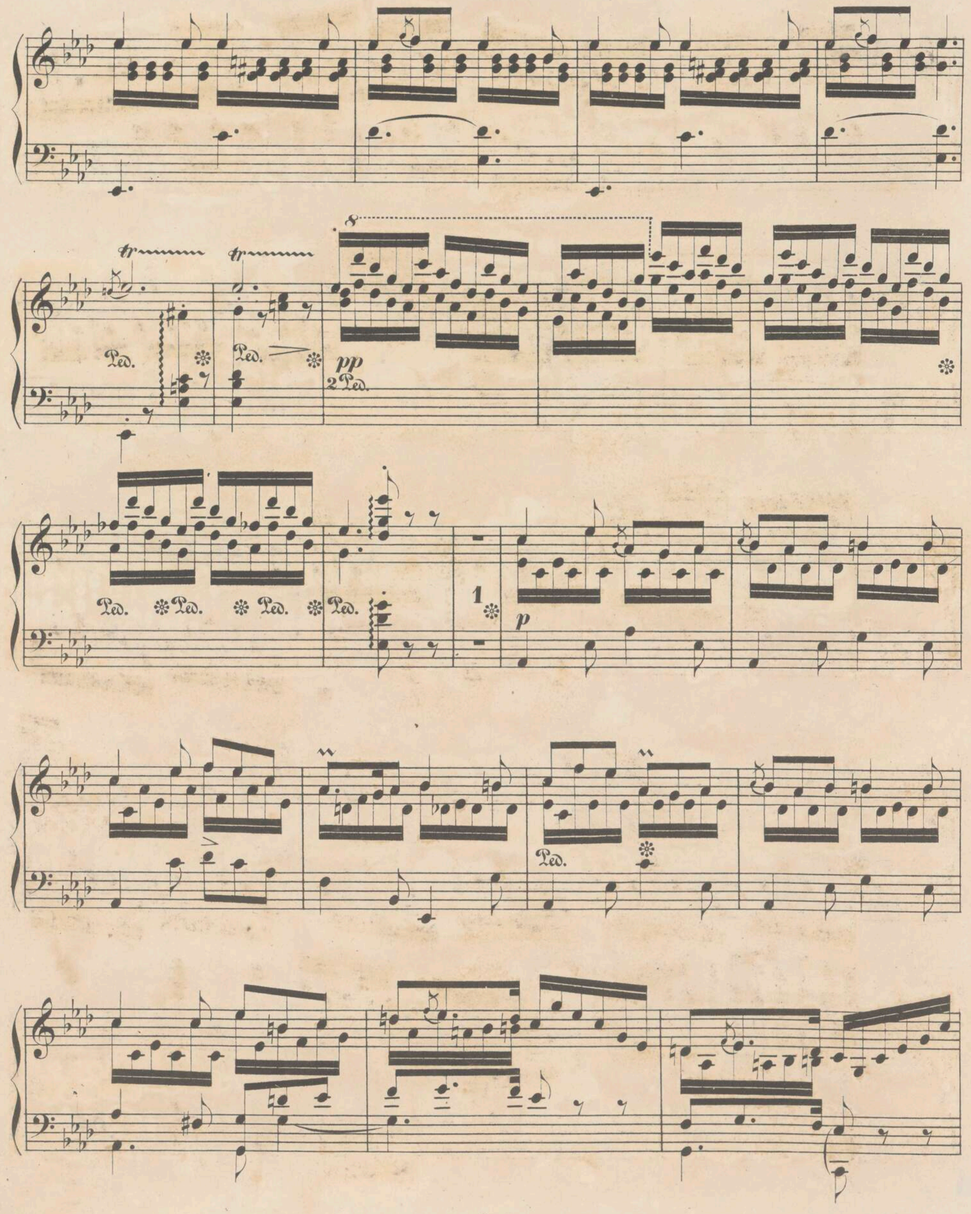
f
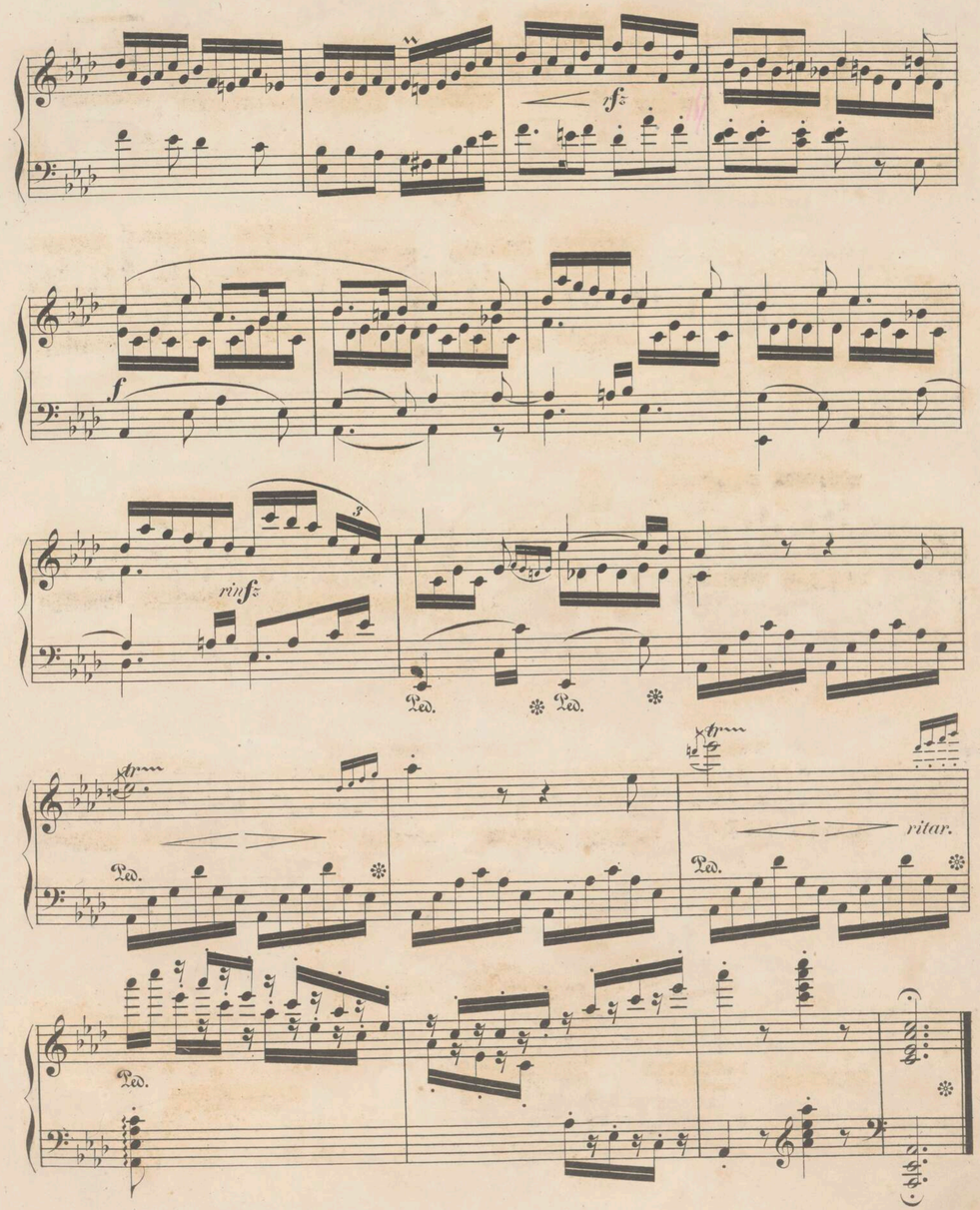
Ped.

Ped.

Ped.

BIBLIOTEKA UNIWERSYTECKA LODZI
M 11654


Ped.
Ped.
pp
2 Ped.
Ped. Ped. Ped. Ped.
1
p
Ped.

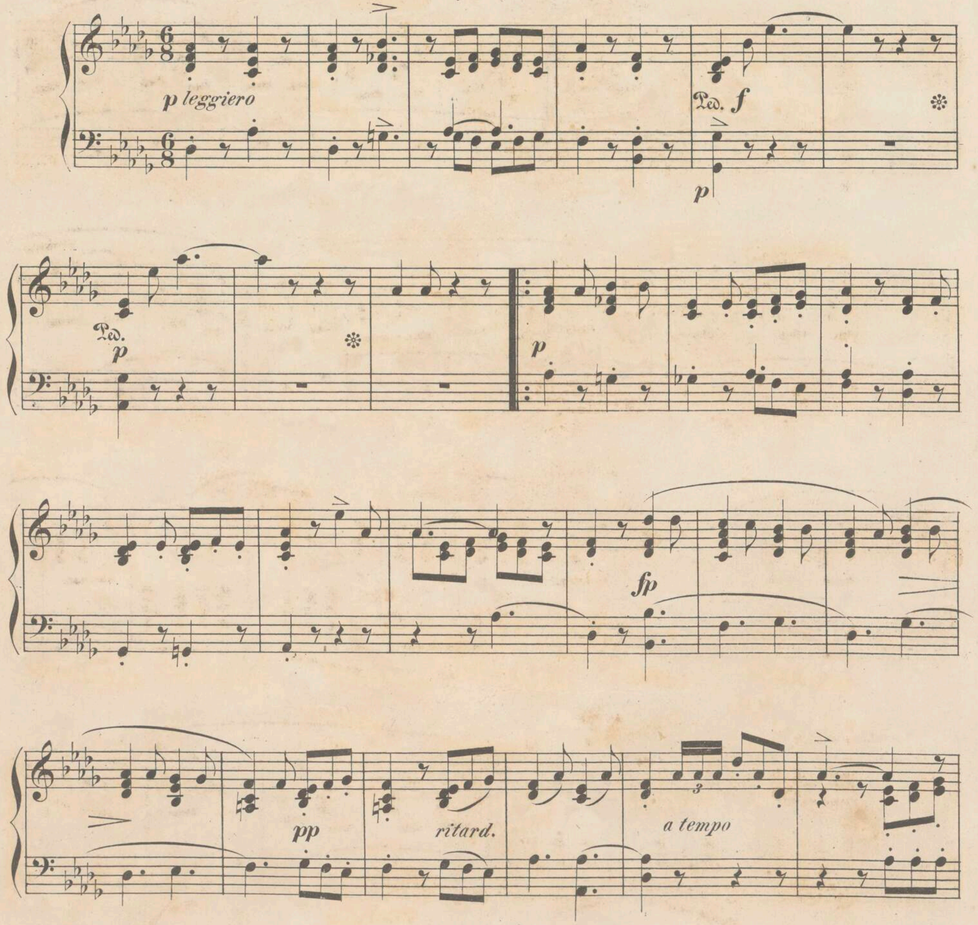

sfz
f
rinfz
3
Ped.
Ped.
ritar.
Ped.
Ped.
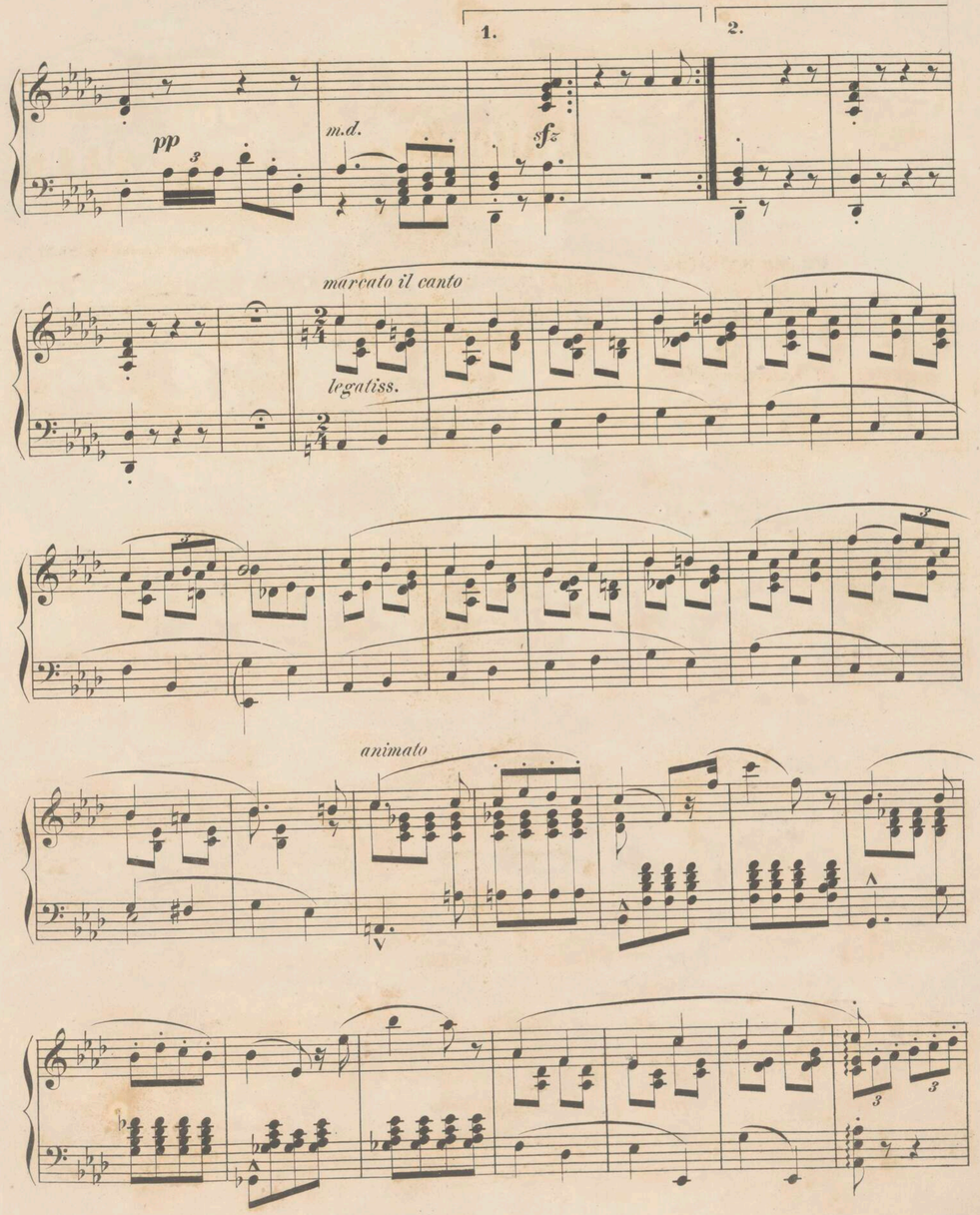
2.

L'attente.

Presto agitato.

Emanuel Kania, Op. 25. № 2.





pp

Ped.

f

ff

Ped.

f

pp

f

p

p

ritar.

a tempo

pp

f

ff

p

riten.

f

pp

f

p

ritard.

lento e f

grave

3.

Rêverie.

Emanuel Kania, Op. 25. № 3.

Lento.

Ped.

legatissimo

con anima

Ped. Ped.

f

ff

Ped.

p

sostenuto

p e legatissimo

f

p

f

ritard.

f

p

ff Ped.

f

ff Ped.

pp

p

f

pp

Ped.

pp

marcato

p

Ped.

legatissimo

con anima

Ped. Ped.

f

ff

Ped.

p

pp

BIBLIOTEKA UNIWERSYTECKA ŁÓDŹ

M 11654
TYLKO NA MIEJSCU

BUŁ
20000000949195

4054588

AU PRINTEMPS _ L'ATTENTE _ RÊVERIE.

3

CHANTS SANS PAROLES

EMA[illegible]NIA.

OP. 25 [illegible] Prix 75 kop.

Nº 1. Pr[illegible]. 30 kop.



VARSOVIE,
chez FERDINAND HÖSICK,
Rue des Sénateurs Nº 496.

4 _ 6.

Lith. Inst. C. G. Röder, Leipsic.

[1871]