
EX
LIB
RIS
BIBLIOTEKI
UNIWERSYTETU ŁÓDZKIEGO

Wzup. M 13964/5
7, 10
17 82355

# FRÉDÉRIC CHOPIN

## Oeuvres de Piano.

Edition nouvelle revue, corrigée et doigtée

par

**JEAN KLECZYŃSKI**

avec variantes provenant de l'auteur lui même et communiquées par ses meilleurs élèves

Volume VII.

**PRÉLUDES et SCHERZOS.**

# FRYDERYK CHOPIN

## Dzieła fortepianowe.

Wydanie nowe przejrzane poprawione i palcowaniem opatrzone

przez

**JANA KLECZYŃSKIEGO.**

z wajantami pochodzącemi od autora a udzielonemi przez najznakomitszych jego uczni

Tom VII.

**PRELUDYE i SCHERZO.**

WARSZAWA,

NAKŁAD i WŁASNOŚĆ GEBETHNERA i WOLFFA.

Rs. –,60.

+ T. X

V.V. 236/27
5.11.

BIBLIOTEKA UNIWERSYTECKA ŁÓDZI

M 13964

M 13964/7, 10

T. n. m.

# VOLUME VII.

## Préludes et Scherzos.



*A son ami J. C. Kessler.* (édition allemande.)
*À Camille Pleyel.* (édition française.)

# Vingt quatre Préludes.

Fr. Chopin, Op. 28. Liv. 1.

**Agitato.**

**N°. 1.**

*f*

*cresc.*

*p*

Wzakładzie sztycharskim Gebethnera i Wolffa.





**Lento.**

**N°. 2.**

*p*

*dim.*

*slen.*

*tando*

*sostenuto*

Vivace.

No. 3.

*leggieramente*

*p*





*leggiero*

*p*

*cresc.*

**Largo.**

**N.º 4.**

*espress.*

*stretto*

*f* *dim.* *p*

*smorz.* *pp*





**Allegro molto.**

**N.º 5.**

*cresc.*

*dim.*

*cresc.*

*f*

Lento assai.

№ 6.

*sotto voce*

*sostenuto*

*sostenuto*

*pp*





# Vingt quatre Préludes.

Fr. Chopin, Op. 28. Livr. 2.

Andantino.

№ 7.

*p dolce.*

Molto agitato.

№ 8.

cresc.

f

ff

p

molto agitato e stretto

cresc.

poco ritenuto





ff

Ped. * Ped.

p

pp

Execution.
(wy Ronanie)

Largo.

No. 9.

*f* *tr* *cresc.* *ff* *decresc.* *p*

*cresc.* *ritenuto* *ff*

Allegro molto.

No. 10.

*leggiero*





Vivace.

No. 11.

*legato*

## Nº 12.

Presto.

*f*

*cresc.*

*cresc.*

*ff*

*cresc.*





*cresc.*

*poco*

*dim.*

*ritenuto.*

*ff*

# Vingt quatre Préludes.

Fr. Chopin, Op. 28. Livr. 3.

## N° 13.

**Lento.**

*p legato*

Ped.

a)





**più lento.**

*sostenuto*

Ped.

**Tempo I.**

Nous croyons que ces arpèges s'exécuteront comme cela:

b) c) d) comme a)

## Allegro.

**№14.**

*pesante*

*cresc.* *ff*





## Sostenuto.

**№15.**

*p*

*m.d.*

sotto voce

cresc.

cresc.

ff

p

cresc.

cresc.

ff





fz

p

f

dimin.

mg.

p

smorzando

slentando

f

ritenuto

m.d.

## Presto con fuoco.

№16.

*f*

Ped.

*cresc.*





*ff*

*stretto*

*sempre più animato*





**Allegretto.**

**N° 17.**

*p*

*f*

*scen*

*do*

*cre*

*dim.*

cresc.

ff

p

dim.

f





sotto voce

pp

fz

perdendosi

Allegro molto.

N°18.

cresc.

cresc.

cresc.

fff





# Vingt quatre Préludes.

Fr. Chopin, Op. 28. Livr. 4.

Vivace.

N°19.

legato

Largo.

N°.20.

*ff* *p*

*riten.* *ritenuto*

*pp* *cresc.*

Cantabile.

N°.21.

*dim.* *f*

cresc.

Ped.

ff

dim.

cresc.

f





Molto agitato.

N°22.

f

cresc.

ff

Ped.

Moderato.

No. 23.

*p delicatiss.*

Ped.

*poco ritenuto in tempo*

*dim.*

*smorz.*





Allegro appassionato.

No. 24.

*f*

*simile*

*sempre forte*

con forza

cresc.

p

f

cresc.

ff

cresc.

fff stretto

Ped.

sempre ff

fff

stretto

ten.

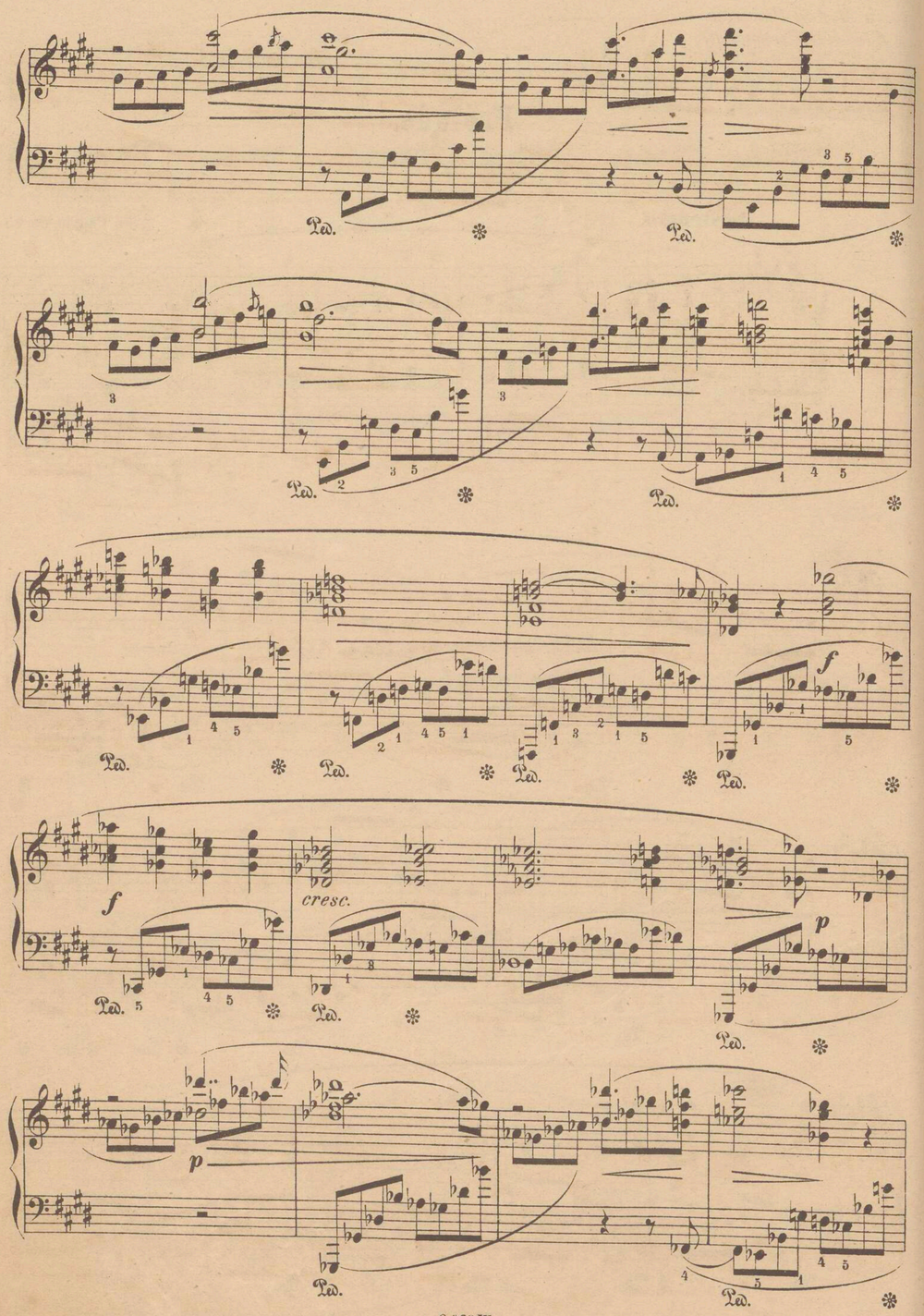




*à Mad. la Princesse*
*Elisabeth Czernicheff.*

# Prélude.

**Sostenuto.** Fr. Chopin, Op. 45.


Ped.
*
cresc.
f
p






Ped.
*
cresc.

dimin.

cresc.

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. 5 5 ✻

ritenuto *f*

Ped.





*Cadenza*
*a piacere*

dimin. *f*

Ped. ✻ Ped. ✻

*p*

Ped. ✻ Ped. ✻ Ped. 4 5 ✻

*smorz.*

Ped. ✻ Ped. ✻ Ped. ✻

*à M. F. Albrecht.*

# Scherzo.

**Presto con fuoco.** M.M. ♩. = 120.

Fr. Chopin, Op. 20.










**Agitato.**

*sotto voce* *cresc.*

*cresc.* *dim.*

*poco* - *a* - *poco*

*cresc.*

*ff* *sempre più animato*





*fff* *fz*

*fz* *fz* *cresc.* *fz* *fz*

*fz* *fz* *cresc.* *fz*

8

*f*

*cresc.*

*fz*

*fz*

*ff*

*riten.*

*p*

*fz*

*dim.*

*f*

*riten.*

*p*

Ped. Ped.

**Agitato.**

1

*sotto voce*





*cresc.*

*cresc.*

*dim.*

*poco*

*a*

*poco*

Ped. Ped. Ped. Ped. Ped. Ped.

8

*cre*

*scen*

Ped. Ped. Ped. Ped. Ped. Ped.

8

*do*

*ff*

Ped. Ped. Ped. Ped. Ped. Ped.

8

*sempre più animato*

*fz*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

*fff*

Ped.

Ped. Ped. Ped. Ped. Ped.

*fz* *p* *fz*

Ped. Ped. Ped.

*fz* *cresc.* *fz* *fz*

8

*fz* *fz* *cresc.* *fz*





8

*f*

*fz* *cresc.*

*fz*

*fz* *ff* *riten.* *p* *f*

*f* *dim.* *p* Ped.

Ped. *ca* Ped. *lan* Ped. *do* Ped.

**Molto più lento.** ♩ = 108.

*sotto voce e ben legato*

*poco a poco cresc.*

*con anima*

*dim.*

*riten.*

*sempre p*





*riten.*

*poco a poco cresc.*

*f*

*dim.*

*p*

*riten.*

*pp*

*sempre dimin.*

*e rallentando*

*ff*

*pp riten.*

**Tempo I.**

*ff* *pp* *smorz.* *molto con fuoco*

Ped. ✻

*fz* *cresc.* *fz* *fz*

*fz* *fz* *cresc.* *fz*

8

8

*f*

*fz* *fz*

*cresc.* *ff* *riten.* *p*





*fz* *dim.*

*f>*

*riten.* *p*

Ped. ✻ Ped. ✻

**Agitato.**

1 *sotto voce* *cresc.*

*cresc.* *cresc.*

*dim.*

*poco* *a*

Ped. ✻ Ped. ✻ Ped. ✻

poco

cre

scen

do

ff

sempre più animato

fff

fz p





cresc.

f

ritenuto

*dim.*

*rallentando.*

**a tempo** *ed accel.*

*cresc.*

*risoluto e sempre più animato*

*cresc.*

*cresc.*





*fff*

*con brio*

*cresc.*

*fff*

*à Mad. la Cesse*
*Adèle de Fürstenstein.*

# Scherzo.

Fr. Chopin, Op. 31.

**Presto.**

*sotto voce*

*ff*

*pp*

*fz*

*ff*

*pp*

*fz*

*ff*

*pp*

*ff*

*fz*





*ff*

*p*

*ff*

*pp*

*poco ritenuto*

*con anima*

*cresc.*

*f*

dolce

cresc.

ff





p

pp

ff

fz

pp ff

Ped.

pp ff

Ped. Ped.

ff

Ped.

p ff

Ped. Ped.

pp poco rit.





con anima

Ped.

cresc.

Ped.

f dolce

Ped.

cresc.

ff

8

2





sostenuto

sotto voce

p

delicatissimo

1

pp

slentando

espress.

legato

Ped. ✻ Ped. *legato* ✻ Ped. ✻

*poco riten.* *leggiero*

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

*f*

Ped. ✻ Ped. ✻ Ped. ✻





*cresc. ed animato* *ff*

Ped. ✻ Ped. ✻ *fz* Ped. ✻

*fz* *sostenuto* *f*

*p* *delicatissimo*

Ped. ✻

5 3 5 1 5 4 2

1

pp

slentando

Ped.

espress.

leguto





legato

Ped. Ped. Ped.

poco riten.

leggiero

Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

f

cresc. ed animato

ff

fz

Ped.

Ped.

sempre f

Ped.

Ped.

Ped.

Ped.

Ped.





agitato

fz

Ped.

cresc.

*ff*

*ff*

*cresc.*





*sempre con fuoco*

*dimin.*

*calando*

smorzando

1

sotto voce

ff

pp

ff

2

fz

pp

ff

pp

ff

ff





p

ff

pp

con anima

cresc.

f

dolce

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*cresc.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*ff*

Ped. ✻





Ped. ✻ Ped. ✻ Ped. ✻

*cresc.*

Ped. ✻ Ped. ✻

*fz* *f*

**Più mosso.**

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped.

8

3

Ped. ✻

stretto e cresc.

8

marcato

8

**Più mosso.**

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.





*A Monsieur Adolphe Gutmann.*

# 3eme

# Scherzo.

Fr. Chopin, Op. 39.

**Presto con fuoco.**

p

Ped. ✻

p

Ped. ✻

*f risoluto*

*ff*

Ped. ✻ Ped. ✻

*ten.*

p

*f*

*ff*

Ped. ✻

p

cresc.

f

ff





p

f

pp

p

f

rallent.

Meno mosso.

sostenuto

p leggierissimo

Ped.

fz dim.- cresc.





f p f p f dim.- sotto voce p

*stretto* *accel.*

*cresc.*

**Tempo I.**

*ten.*

Ped.





**Meno mosso.**

*sostenuto*

Ped.

f p

Ped. Ped.

f p

Ped.

f p

Ped.

pp

più lento

sotto voce

Ped.





Ped.

Ped.

pp

Ped.

smorz.

cresc.

Ped.

Ped. Ped. Ped. Ped.

Tempo I.

*ff* *stretto* *con fuoco* *cresc.*

Ped. *ff* Ped.





*cresc.*

*ff*

Ped.

*stretto* *fff*

# Scherzo.

Fr. Chopin, Op. 54.

**Presto.**











f
Ped.
ten.
fz
p






ten.
fz
Ped.
pp

fz

leggiero

fz

cresc. ed accel.

ff stretto





più lento

fz p ritenuto

p

pp

sostenuto

pp

dim.





smorz.

poco

a poco cresc.

ff p cresc. ed accel.

decresc. ed accel.

cresc.

Tempo I.

f a tempo

fz





sempre f

f

legg.

fz


Ped.
Ped.
ff
fz Ped.
fz
1
Ped.






Ped.
p
f
p
Ped.
f
tm.
p
Ped.
f
Ped.
cresc.
f
ten.
fz
cresc.
ff
Ped.


sf
Ped.
f: p
8






Ped.
f

fz p

Ped.

decresc.

p

dim. e rallent.

pp





più presto

a tempo

cresc.

8

ff

8

8

178695

BUŁ
20000000632686

# FRÉDÉRIC CHOPIN

## Oeuvres de Piano.

Edition nouvelle revue, corrigée et doigtée

par

**JEAN KLECZYŃSKI**

avec variantes provenant de l'auteur lui même et communiquées par ses meilleurs élèves

Volume X.

**OUEVRES DIVERSES.**

# FRYDERYK CHOPIN

## Dzieła fortepianowe.

Wydanie nowe przejrzane poprawione i palcowaniem opatrzone

przez

**JANA KLECZYŃSKIEGO.**

z wariantami pochodzącemi od autora a udzielonemi przez najznakomitszych jego uczni

Tom X.

**RÓŻNE UTWORY.**

WARSZAWA,

NAKŁAD i WŁASNOŚĆ GEBETHNERA i WOLFFA.

Rs. —,50

# VOLUME X

## Oeuvres diverses.


INTRODUCTION.
Allegro molto.
risoluto
leggierissimo ben marc.
1.

BOLERO.
Allegro vivace. Op.19.
C dur.
pag. 3.

TARANTELLE.
Presto. Op.43.
2.
As dur.
pag. 15.

BERCEUSE.
Andante. Op.57.
dolce
3.
Des dur.
pag. 23.

BARCAROLLE.
Allegretto. Op.60.
4.
Fis dur.
pag. 28.

MARCHE FUNÈBRE.
Tempo di Marcia. Oeuvre posthume. Op.72.Nº 2.
5.
C moll.
pag. 37.

TROIS ÉCOSSAISES.
Oeuvre posthume.
Vivace. Op.72.Nº 3.
6.
D dur.
pag. 40.

Op.72.Nº 4.
7.
G dur.
pag. 41.

Op.72.Nº 5.
Des dur.
pag. 42.




# Bolero.

**INTRODUZIONE.**

**Allegro molto.** ♩. = 88.

Fr. Chopin, Op. 19.

risoluto

leggierissimo e ben legato

poco a poco cre- poco

più animato

scen- do

35

meno f

dim. p

*dim.* - - *e* - *poco* - *rallent.* - - -

**Più lento.** ♪ = 104.
*con anima*

*p*

*f*

*f*

*f*





*cresc.*

*p*

*accelerando* - - *cresc.* - - *dim.* - -

- - - *molto accelerando* *e* *dim.*

**BOLERO.**

**Allegro vivace.** ♩= 88.

*ten.*

*f* *p*

Ped.

*ten.*

*f* Ped.

*cresc.*

*dolce*





*cresc.*

*poco ritenuto*

*f*

**a tempo**

*f* *p* *dim.*

*poco ritenuto*

**a tempo**

cresc.

ff

risoluto

ten.

con anima

cre - scen - do

leggiero





pp

ten.

dolce

con forza.

dolciss.

ritenuto

a tempo dim.

*f*

Ped.

*fz* *p*

*cresc.*

*p*

*fz* *p*

*pp*





*ritenuto* **a tempo** *poco rallent.*

Ped.

**a tempo**

*pp*

*fz* *p leggierissimo*

Ped.

*cresc.*

*fz* *p*

Ped.

*ritenuto*

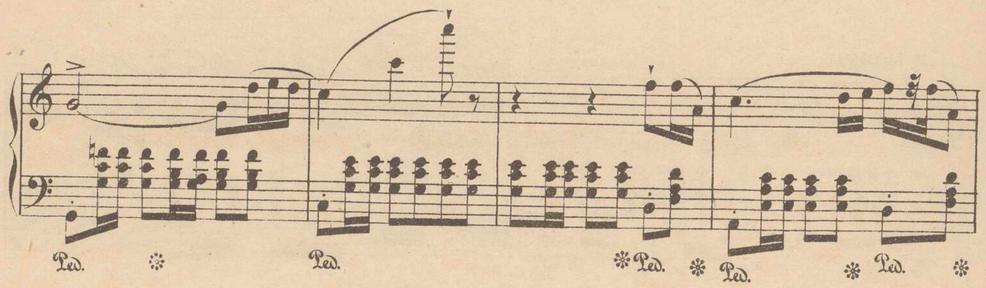
**a tempo**

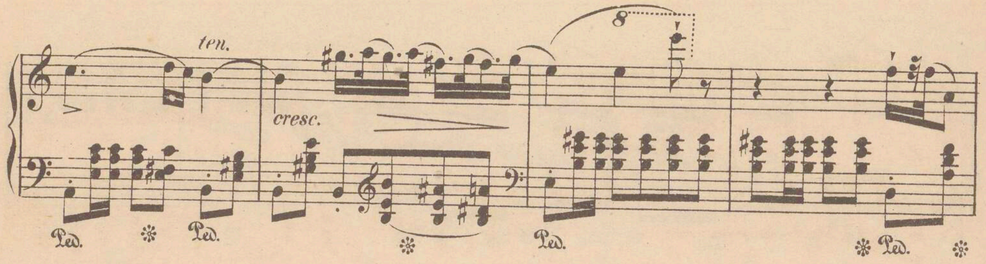
*cresc.*

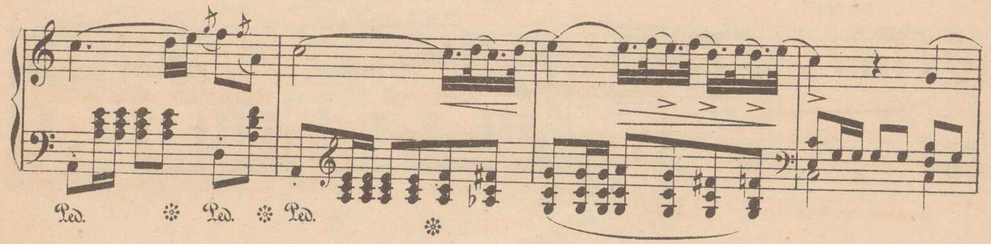
*fz* *p*

Ped.


Ped.


Ped.
Ped.
Ped.
Ped.
Ped.


ten.
cresc.
8
Ped.
Ped.
Ped.
Ped.

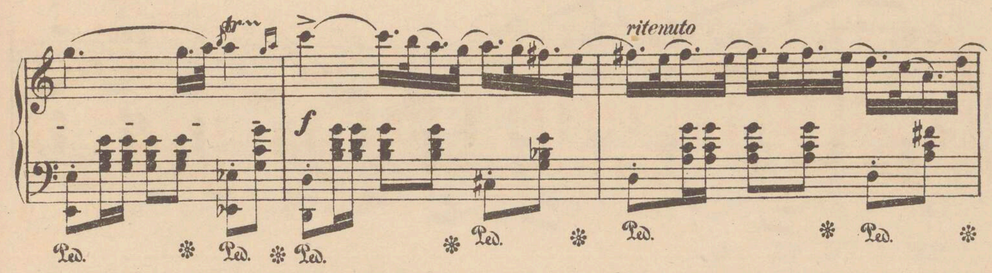

Ped.
Ped.
Ped.


6






cresc.
Ped.
Ped.


ritenuto
f
Ped.
Ped.
Ped.
Ped.
Ped.


a tempo
fz
p
dim.
Ped.
Ped.


fz
p
6
Ped.
Ped.


8
Ped.
Ped.
Ped.
Ped.

cresc.

f

cresc.

Ped. Ped.

ff

risoluto

ff

Ped. Ped.

ten.

accelerando

f

dim.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff





# Tarantelle.

Presto.

Fr. Chopin. Op. 43.

p

f

ff

f

ff

*f*

*ff*

*fz* *ff*





*fz*

*p*

*cresc.*

*dim.*

*p*

cresc.

dim.

8

8

cresc.





dim.

poco a poco più animato

ff

*più animato*

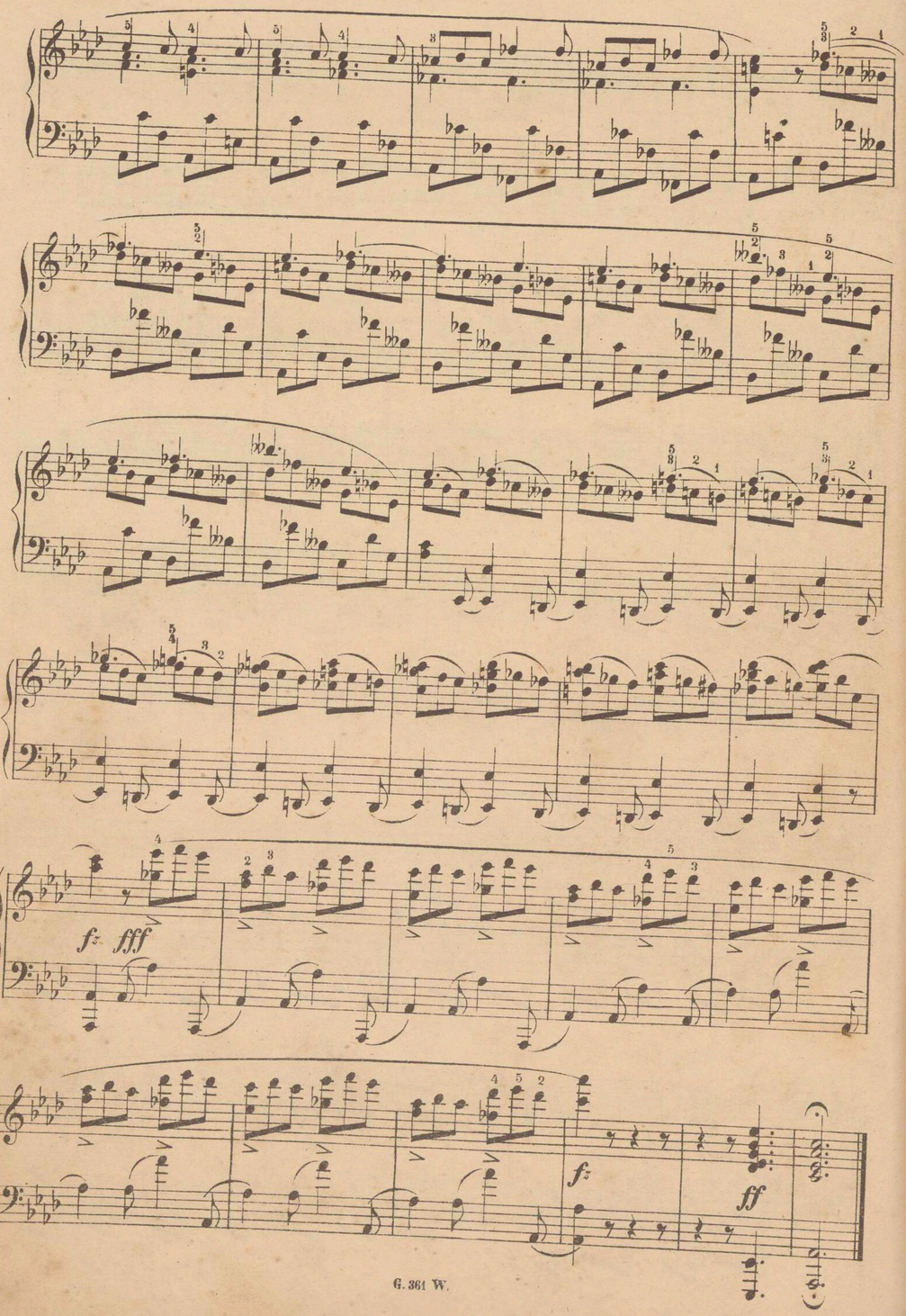
*f*

*fz*





*sempre più animato e cresc.*








*A Mademoiselle Elise Gavard.*

# Berceuse.

Fr. Chopin, Op. 57.




Wydawnictwo sztycharskim Gebethnera i Wolffa.

leggieriss.





sostenuto

p

pp

dim.

*à Mad. le baronne de Stockhausen.*

# Barcarolle.

Allegretto.

Fr. Chopin, Op. 60.

*f* *dim.*

*cantabile*

*p*

*crese.*





*f* *leggiero* *dim.*

*cresc.*

*f* *dim.*

cresc.

ten. ten.

f dim. f dim.

rallent. pp poco più mosso





ten.

s.v. ten. 2

sempre piano

ten.

cresc. f tremmm

*fp* *cresc.*

*f*

*fp* *cresc.*

*ritenuto* *poco più mosso*





*p* *dim.*

*meno mosso*

*dolce sfogato*

cresc.

Ped. Ped. Ped.

ritenuto

Tempo primo.

f

Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped.





più mosso

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff ritenuto

sempre f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

calando

*sfp*

*leggiero*

*dim.*

*pp*

8

8

*cresc.*

*fff*





# Marche funèbre.

**Tempo di Marcia.** ♩= 84.

*p*

*cresc.*

*mf*

*p*

*cresc.*

*p*

*cresc.*

*f*

TRIO.

*p*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

*f*

*dim.*

*p*

Ped.





Ped. Ped. Ped. Ped.

*p*

Ped.

*cresc.*

*mf*

*p*

*cresc.*

*f*

# Trois Ecossaises.

Vivace. ♩= 108.

No. 1.

*mf brillante*

*f*

*tr*

*tr*

1. 2.

1.





*f*

No. 2.

*f*

1. 2.


1.
2.
Ped.
№ 3.
mf
Ped.
cresc.
f
f

BUŁ
20000000632687

BIBLIOTEKA UNIWERSYTECKA
W ŁODZI

M 13964

7,10

Wydp. M 15964/5
17 82355

# FRÉDÉRIC CHOPIN

## Oeuvres de Piano.

Edition nouvelle revue, corrigée et doigtée

par

avec variantes proven… …es meilleurs élèves

# FRY… …IN

Wydanie nowe … …em opatrzone

JA… …O.

z wariant… …emi przez

PRELUDYE i SCHERZO.

WARSZAWA,
NAKŁAD i WŁASNOŚĆ GEBETHNERA i WOLFFA.

Rs. –,60.

BIBLIOTEKA UNIWERSYTECKA
V.V.296/27
5.11.