30. —

Les Delassements

RECUEIL

DE

Petites Leçons

à quatre mains pour le Piano

sur des motifs favoris

à l'usage des Commençants

par

FERD. BEYER.

OP. 85.

En 2 Livraisons.

LIVR. 1 & 2.

VARSOVIE
CHEZ GEBETHNER & WOLFF.

Chaque Fl. 4 ½. / Kop. 67 ½.

[1867] pół wieku?

BIBLIOTEKA UNIWERSYTECKA ŁÓDŹ

KK 54173174
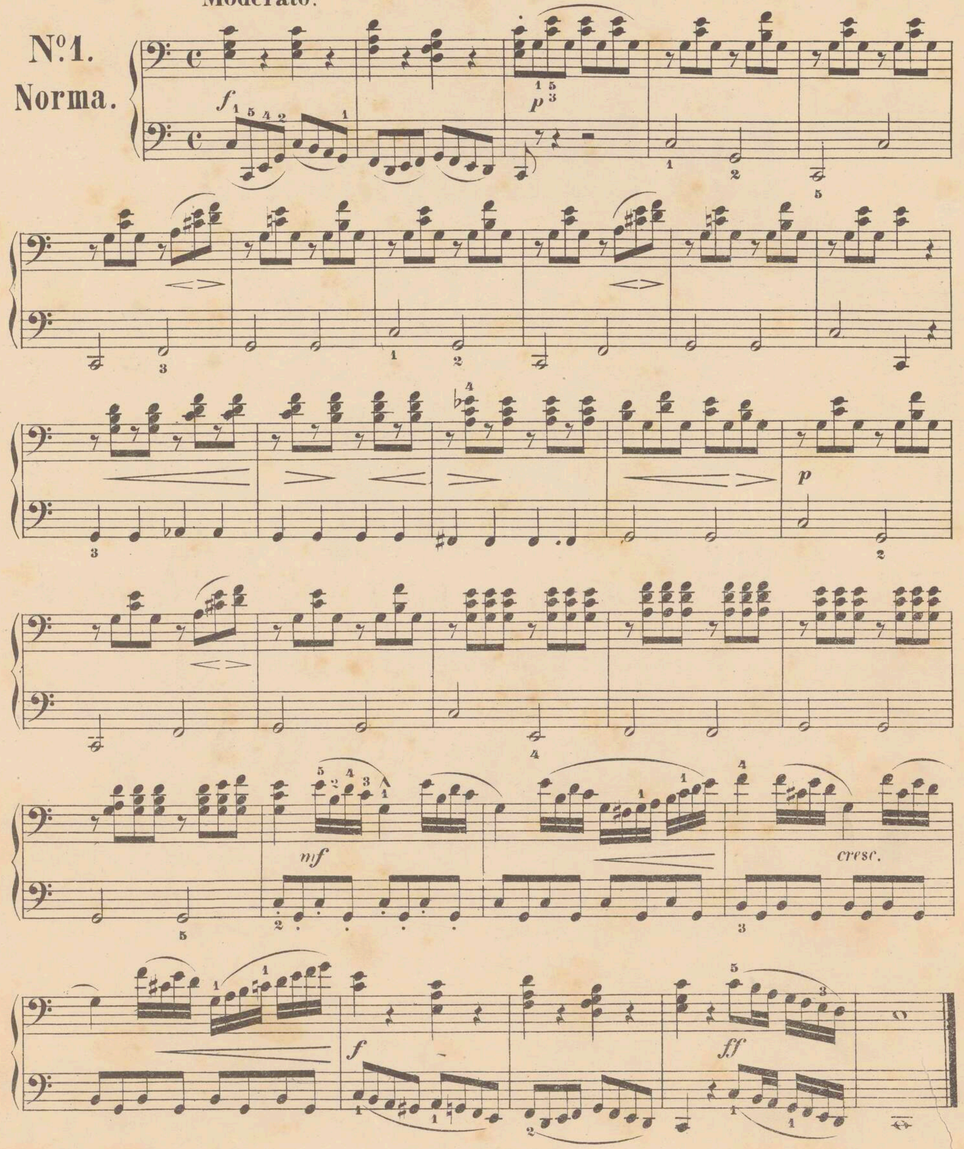
LES DELASSEMENTS.

Secondo.

F. Beyer, Op. 85. Liv. I.

Moderato.

Nº 1.
Norma.



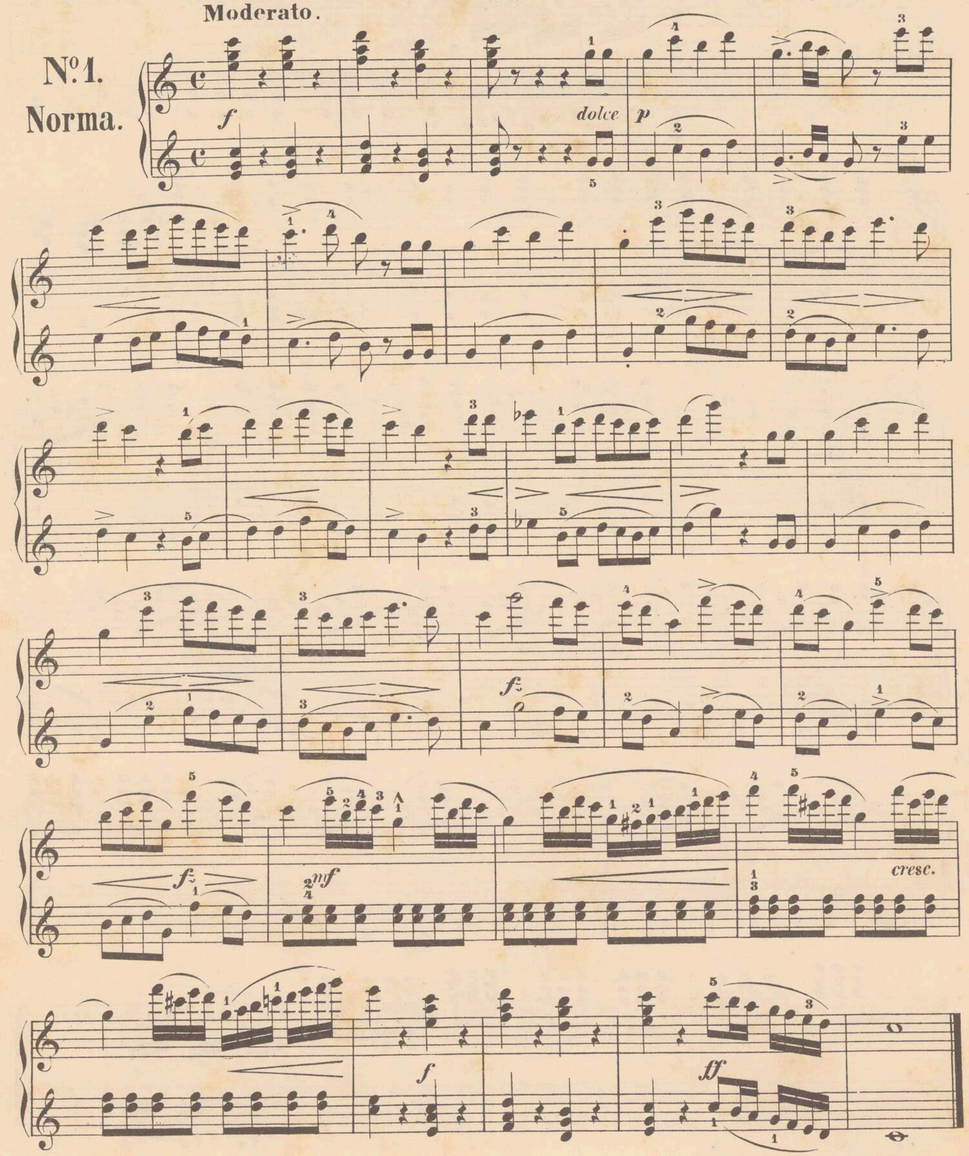
LES DELASSEMENTS.

Primo.

F. Beyer, Op. 85. Liv. I.

Moderato.

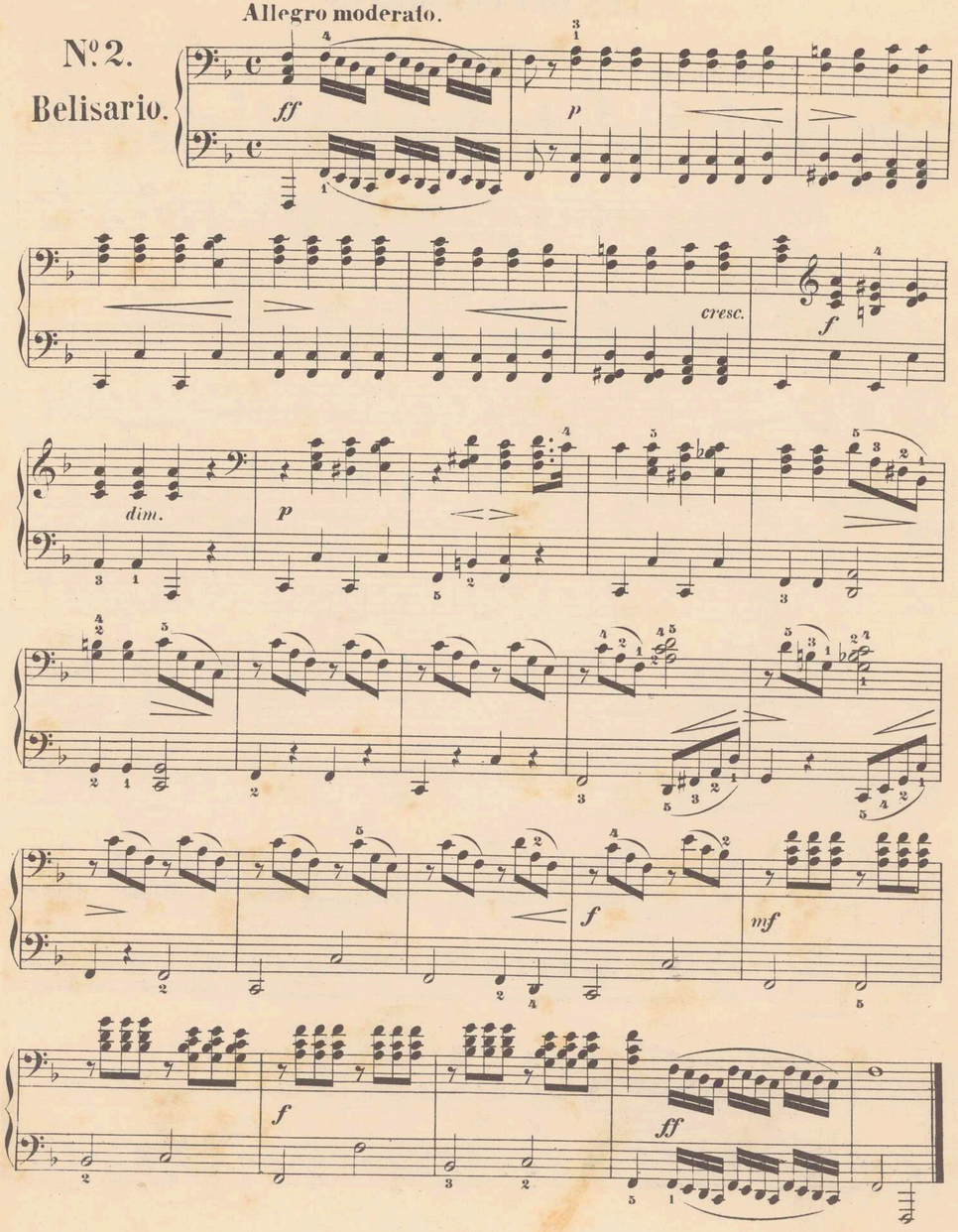
Nº 1.
Norma.



Secondo.

Allegro moderato.

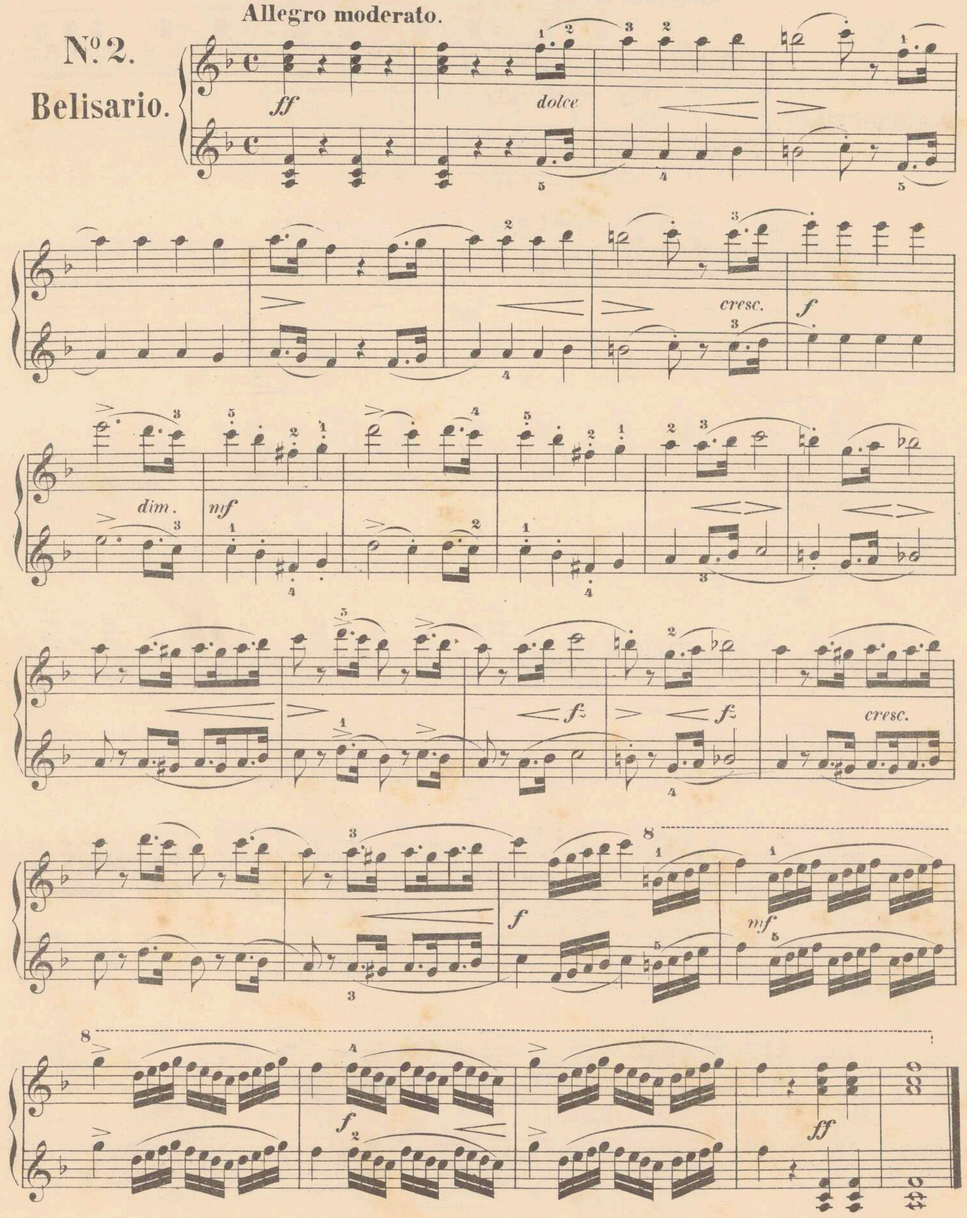
Nº 2.
Belisario.



Primo.
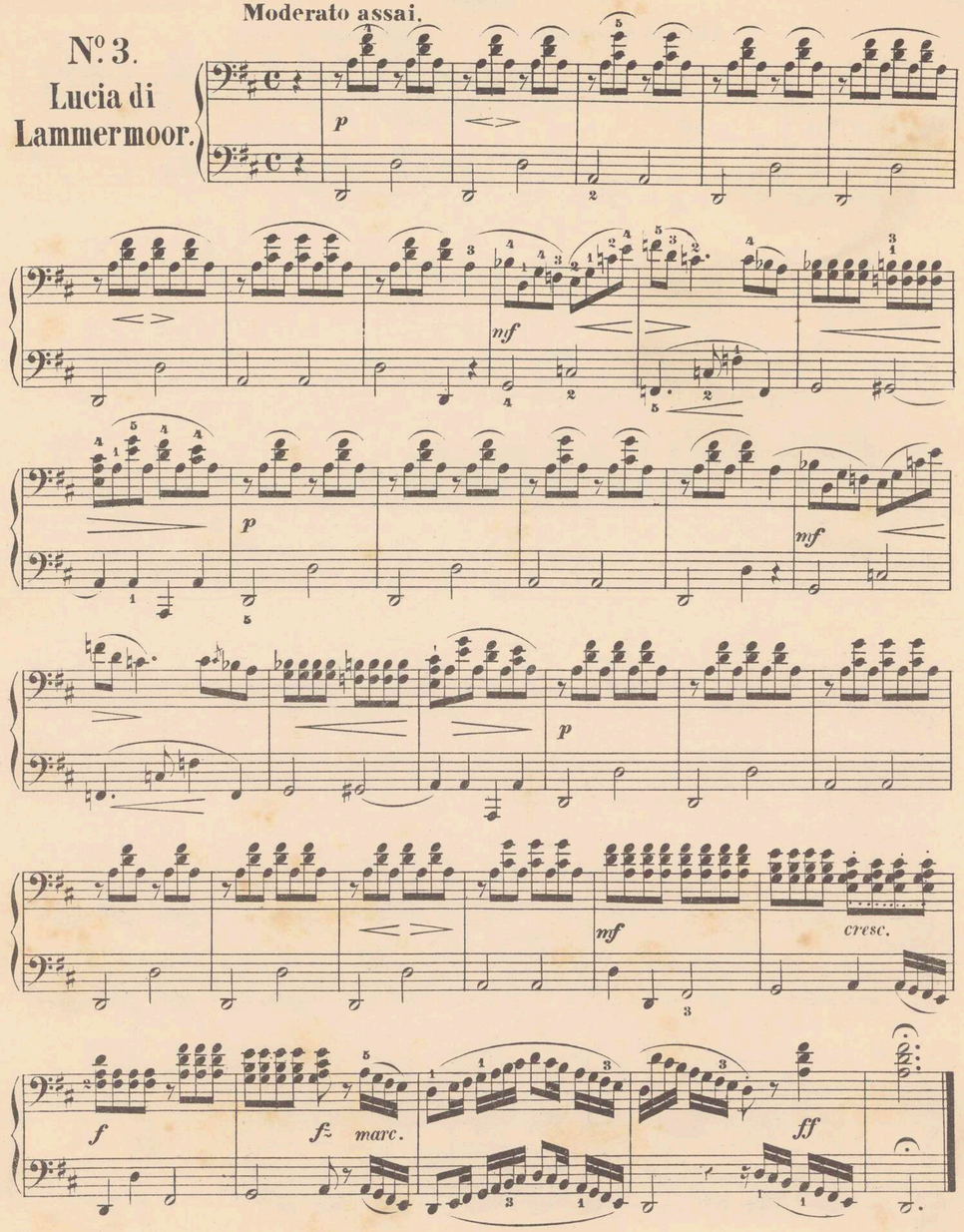
Allegro moderato.

Nº 2.
Belisario.
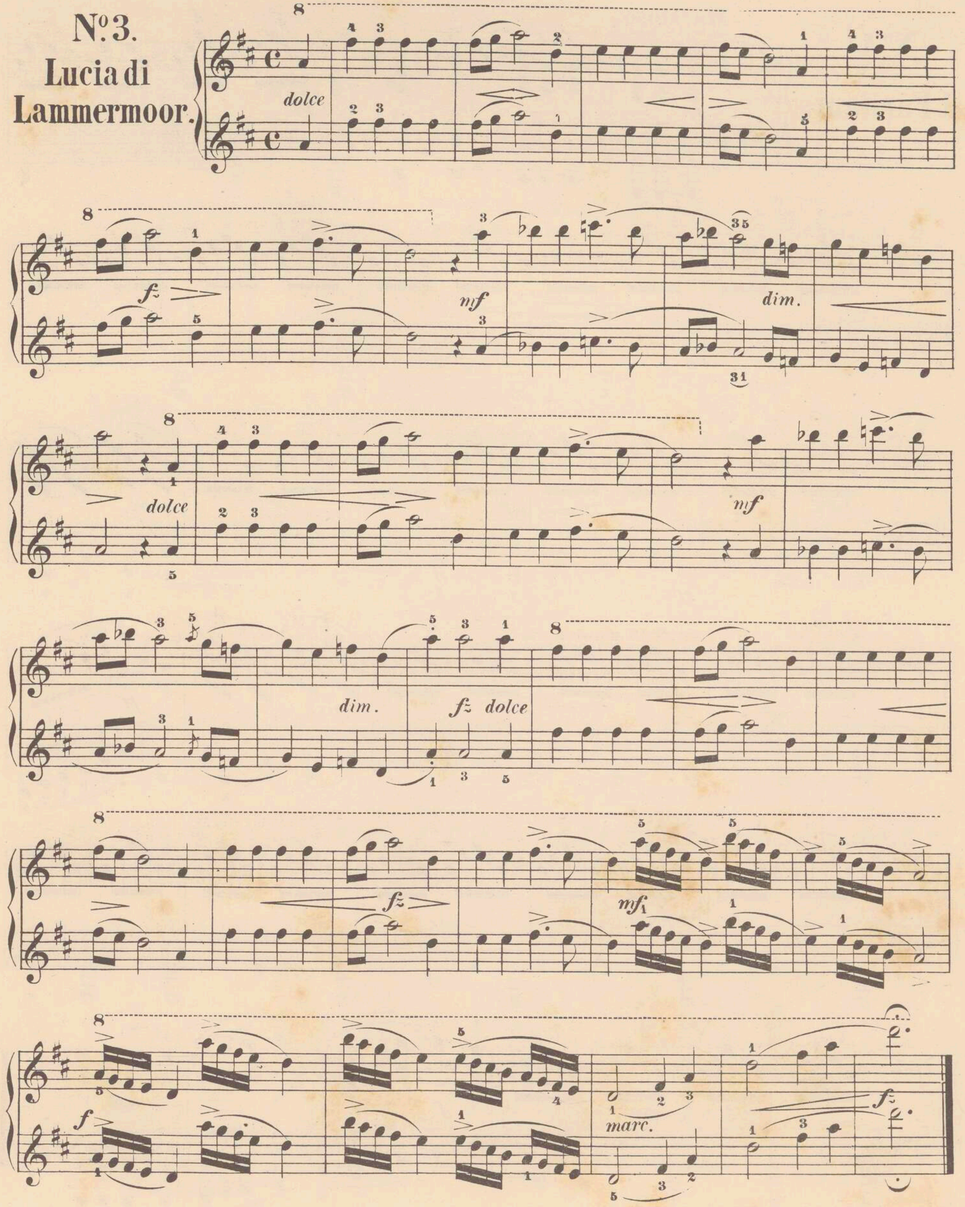


Moderato assai.

Nº 3.
Lucia di Lammermoor.



Moderato assai.

Nº 3.
Lucia di Lammermoor.



Secondo.

Nº 4.
I Puritani.

Maestoso.

ff *pf* *cresc.* *mf* *marc.* *mf* *marc.* *ff* *cresc.* *f*

Primo.

Nº 4.
I Puritani.
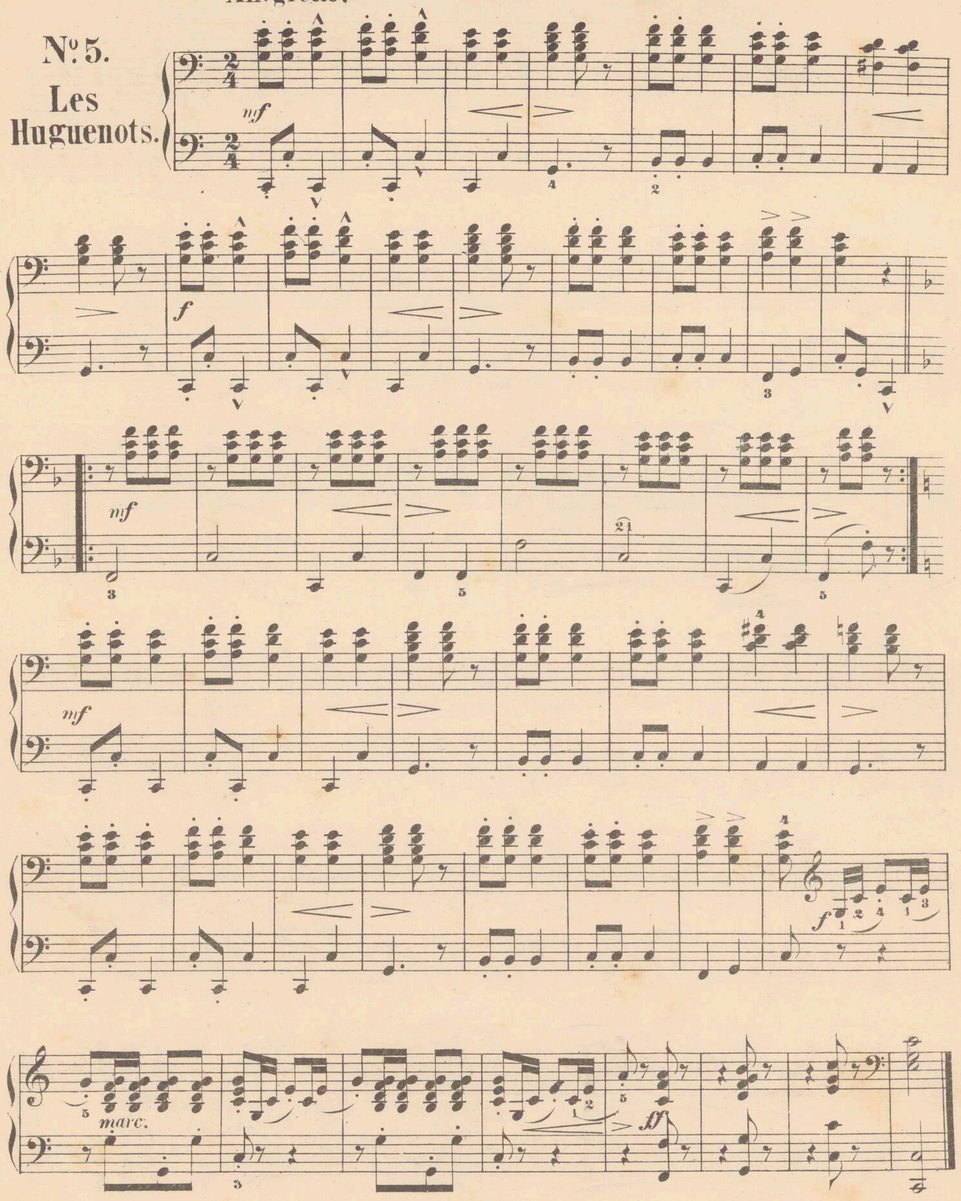
Maestoso.

ff *f* *f* *f* *f* *f* *ff*

Secondo.

Allegretto.
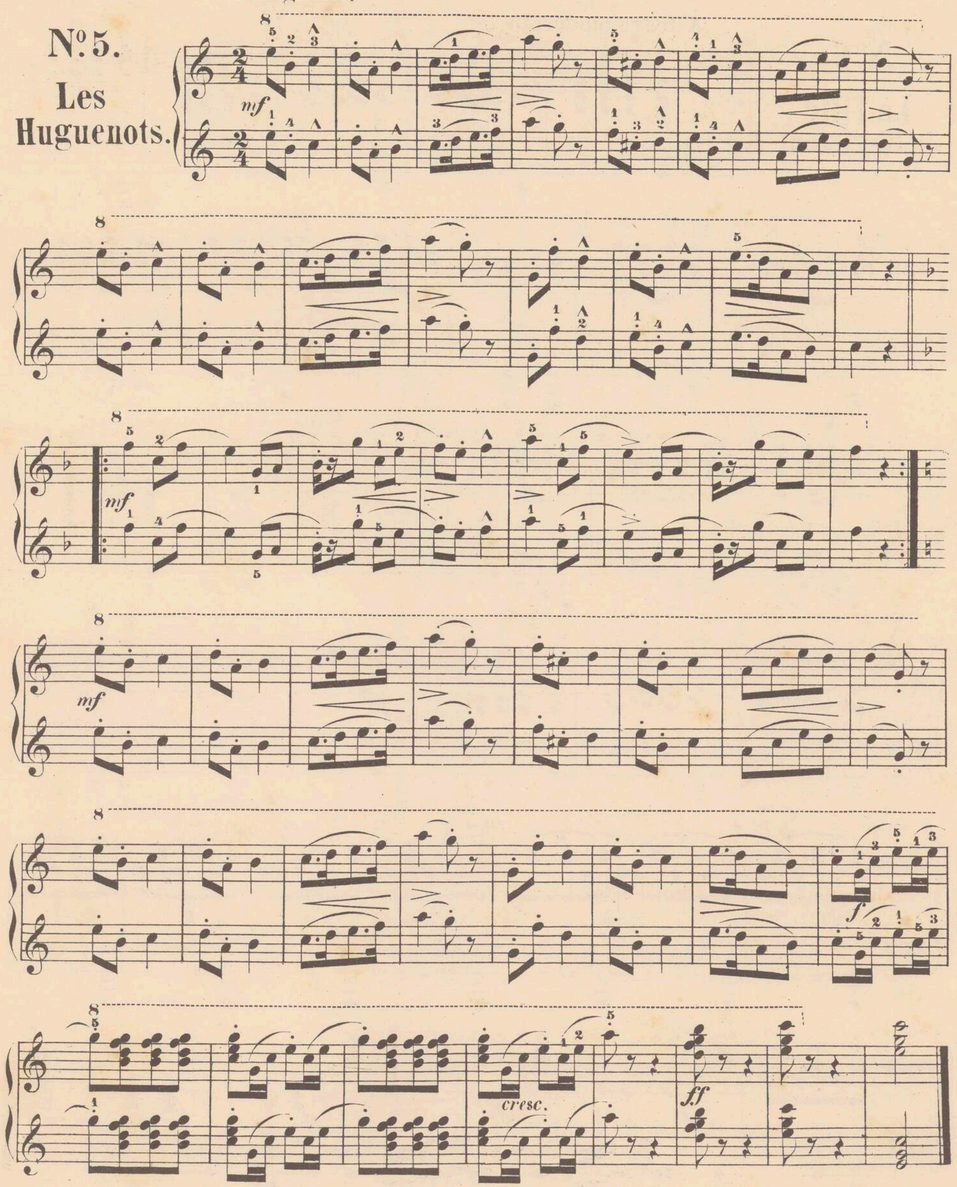
Nº 5.
Les Huguenots.



Primo.

Allegretto.

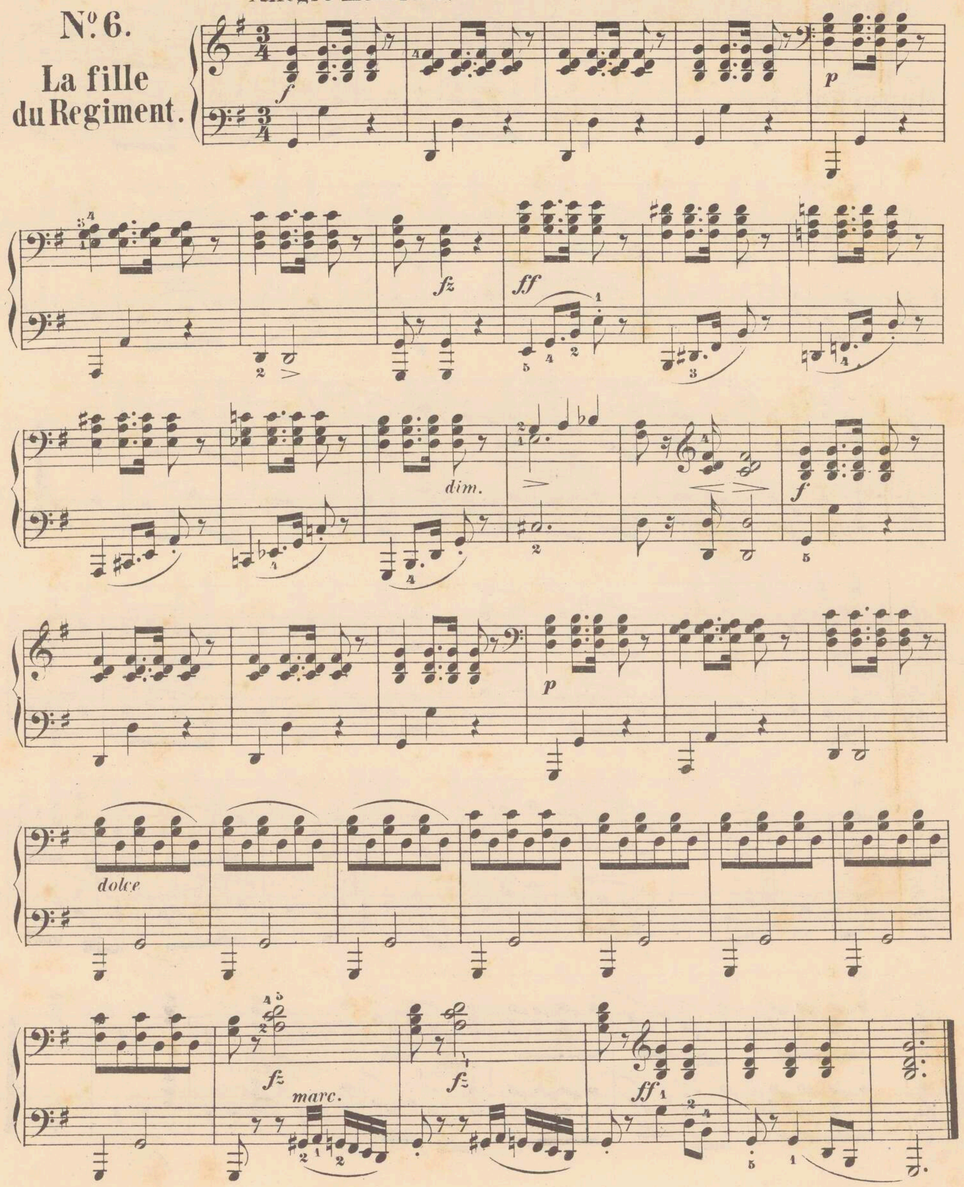
Nº 5.
Les Huguenots.



Secondo.

Allegro moderato.

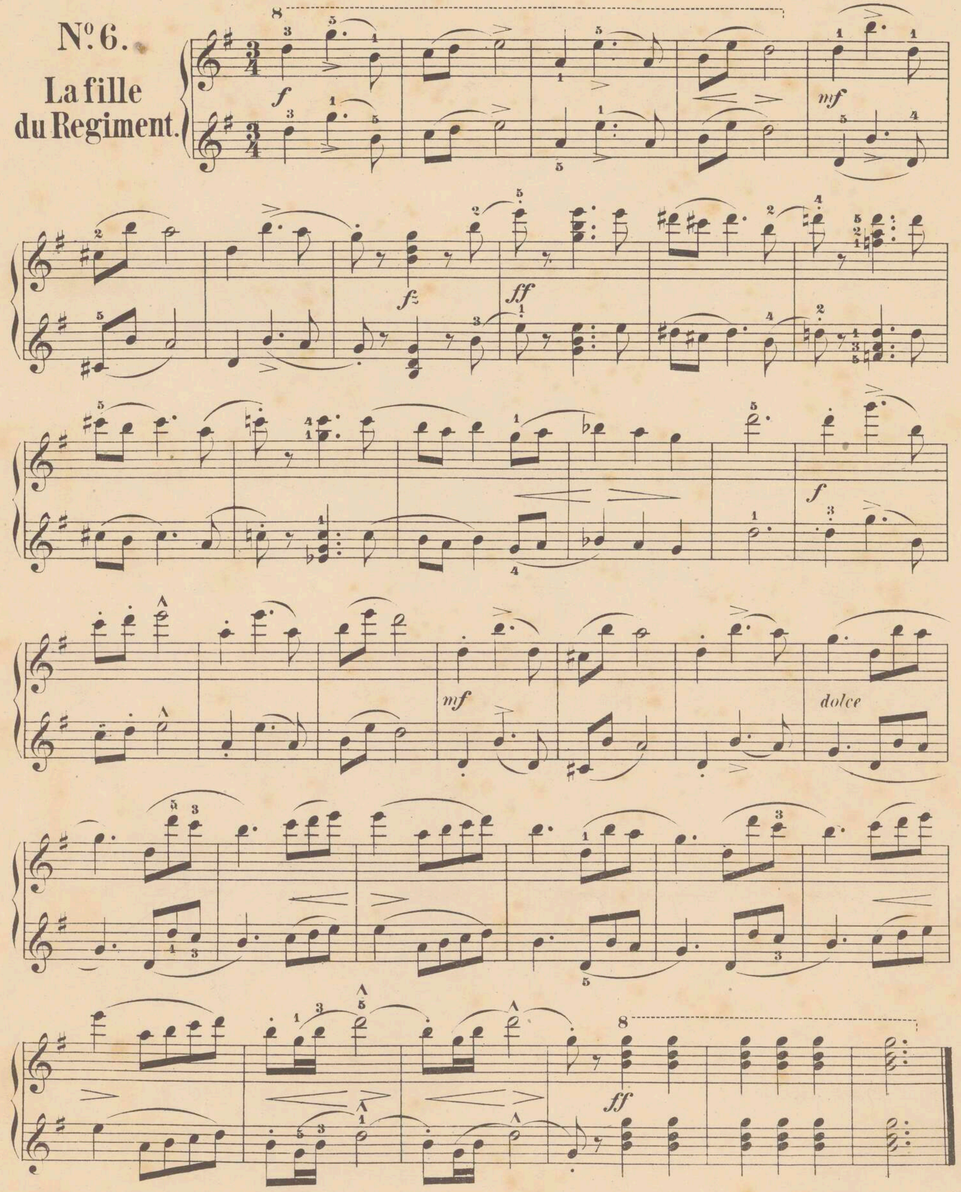
Nº 6.
La fille du Regiment.



Primo.

Allegro moderato

Nº 6.
La fille du Regiment.



BIBLIOTEKA UNIWERSYTECKA ŁÓDŹ

M 13806/1

BUŁ
20000001174727

30. —

Les Delassements

RECUEIL

DE

Petites Leçons

à quatre [illegible] Piano

à l'usa[illegible]ants

FER[illegible]ER.



LIVR. 1 & 2.

VARSOVIE

CHEZ GEBETHNER & WOLFF.

Chaque Fl. 4 ½. / Kop. 67 ½.

[1867] pódniejszy druk?

BIBLIOTEKA UNIWERSYTECKA W POZNANIU

KK 54173174