KRÓTKIE I ŁATWE

MODULACYE

Z WSZYSTKICH TONACYJ MAJOROWYCH I MINOROWYCH

NA ORGANY, FISHARMONIKĘ, LUB FORTEPIAN

UŁOŻONE

PRZEZ

A. FREYERA,

NAUCZYCIELA HARMONII I GRY NA ORGANACH PRZY INSTYTUCIE MUZYCZNYM W WARSZAWIE.

NAKŁADEM AUTORA.

Kurze und leichte

MODULATIONEN

durch alle Dur- und Molltonarten

für Orgel, Physharmonika oder Pianoforte

herausgegeben

von

A. Freyer,

Lehrer der Harmonie und des Orgelspiels am Musik-Institut in Warschau.

Verlag des Verfassers.

Własność
W. P. Zarnowskiego
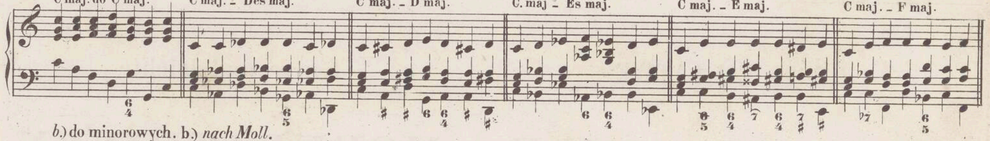
BIBLIOTEKA UNIWERSYTECKA W Łodzi

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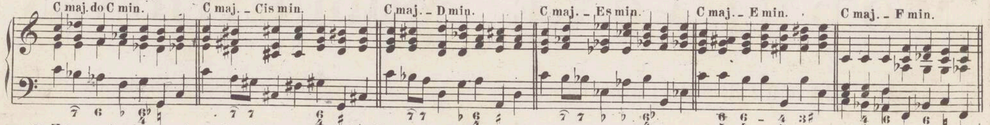
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39.) Ćwiczenie w modulacyach. Uebungen im Moduliren.
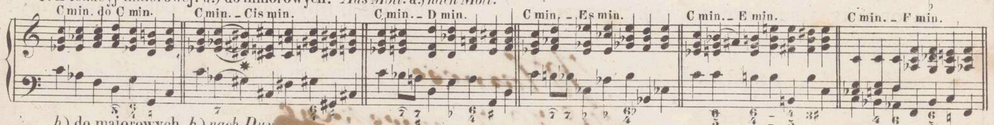
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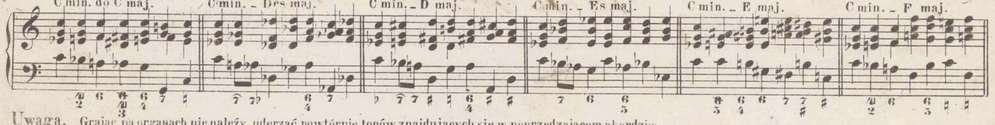


b.) do minorowych. b.) *nach Moll.*



2. Z tonacyj minorowej. *a.)* do minorowych. *Aus Moll.* a.) *nach Moll.*



b.) do majorowych. *b.) nach Dur.*
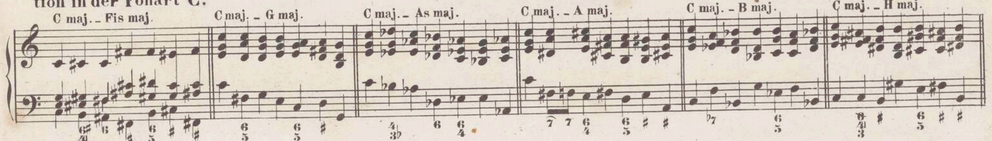


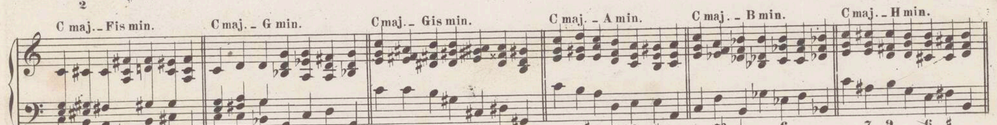
Uwaga. Grając na orgasach nie należy uderzać powtórnie tonów znajdujących się w poprzedzającem akordzie.
* Akorda enharmoniczne łukiem z sobą połączone nie trzeba uderzać drugi raz.

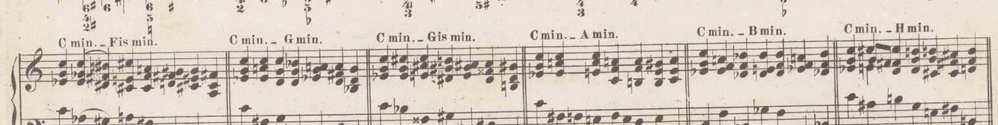
Anmerk. Auf der Orgel werden die im vorigen Accorde vorkommenden gleichen Noten nicht wieder angeschlagen, sondern ausgehalten.
* *Die durch Bogen verbundenen enharmonischen Accorde werden nicht angeschlagen.*

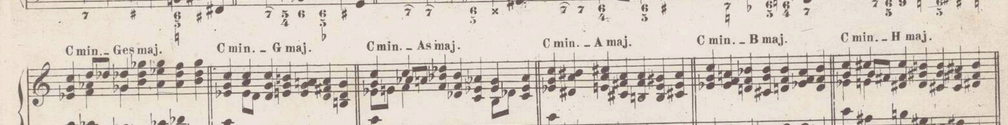
z tonacyj C.

tion in der Tonart C.
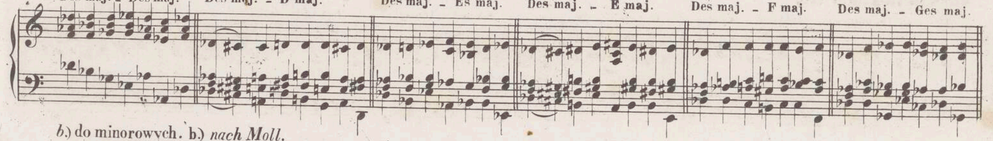








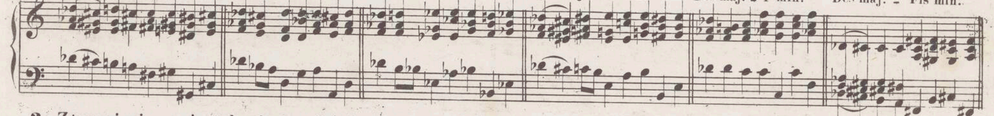
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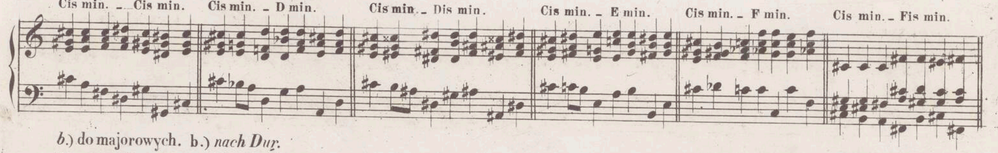


b.) do minorowych. b.) *nach Moll.*

Des maj. – Cis min. Des maj. – D min. Des maj. – Es min. Des maj. – E min. Des maj. – F min. Des maj. – Fis min.
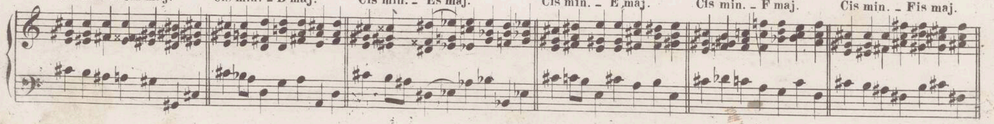


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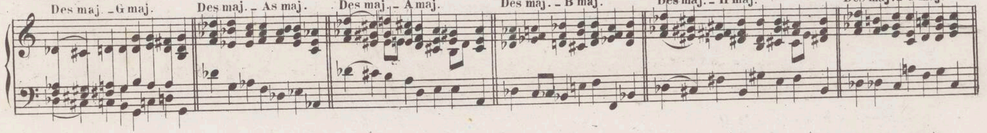


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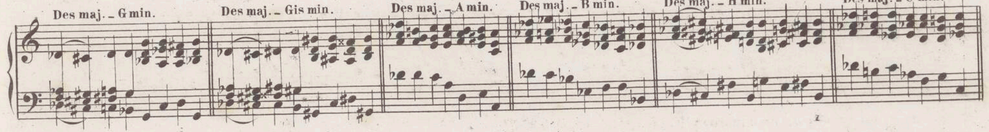
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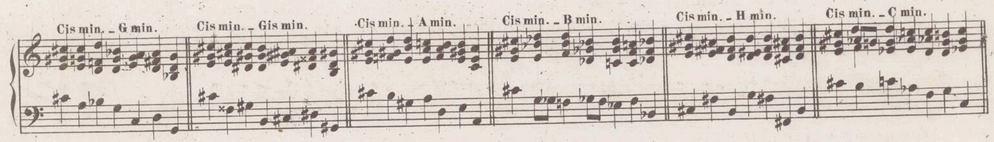
Des maj. – G maj. Des maj. – As maj. Des maj. – A maj. Des maj. – B maj. Des maj. – H maj. Des maj. – C maj.
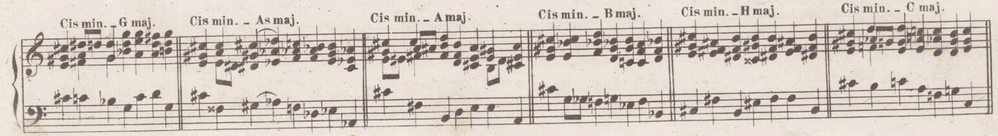


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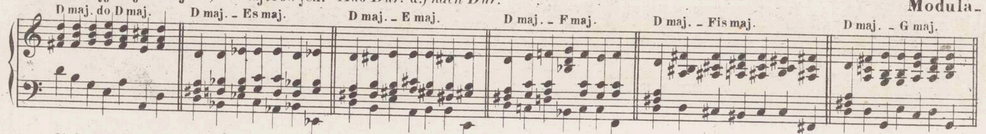
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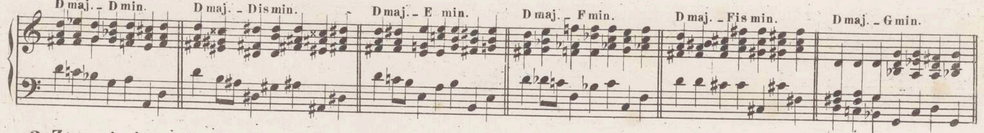


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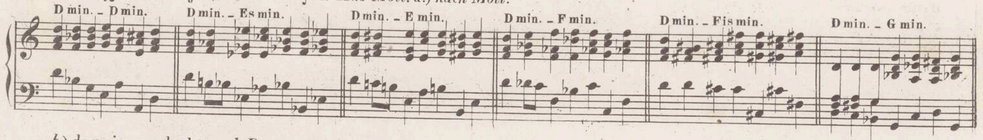
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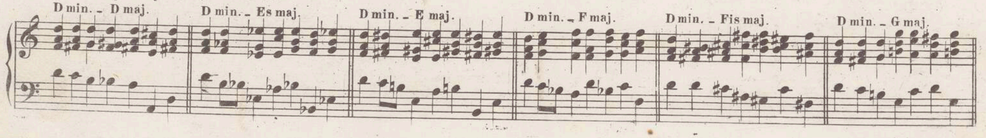


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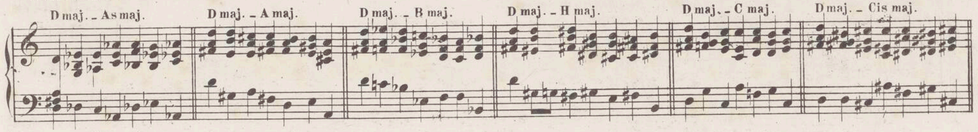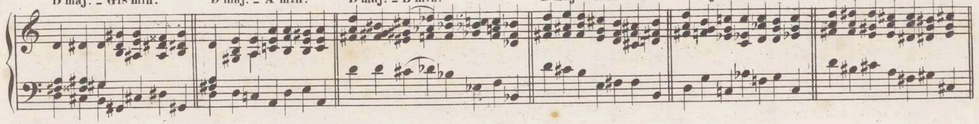


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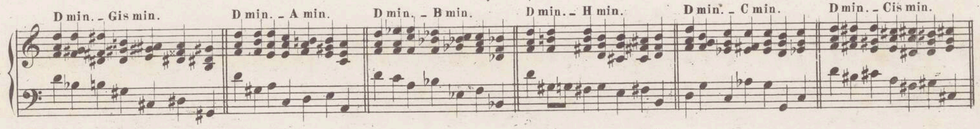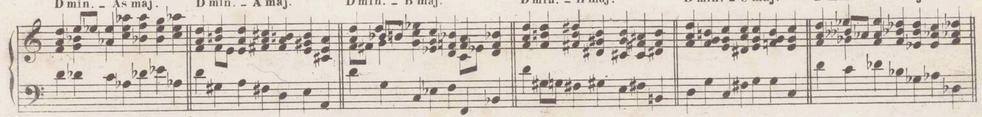


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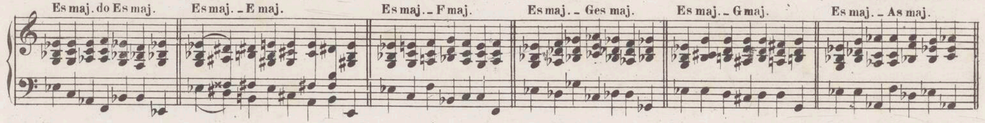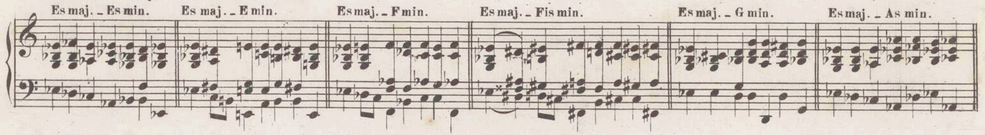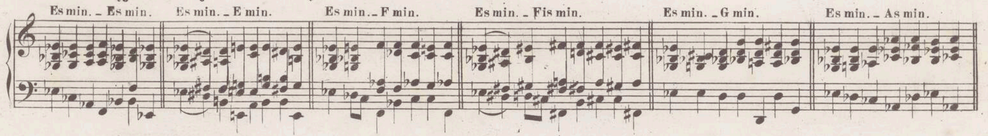










1. Z tonacyj majorowej. *a.*) do majorowych. *Aus Dur* a.) *nach Dur.*
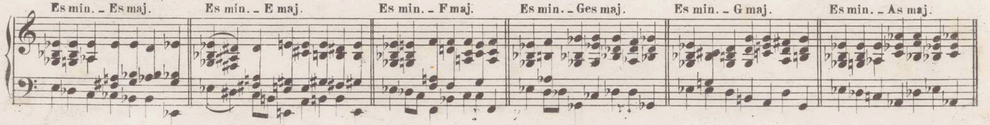


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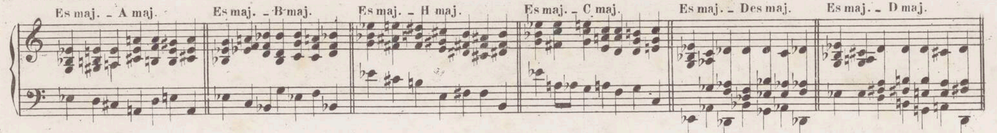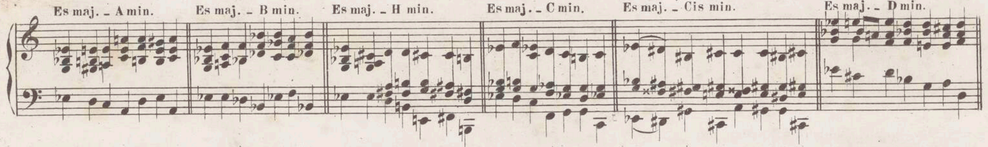


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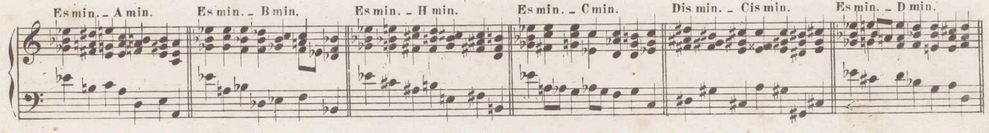


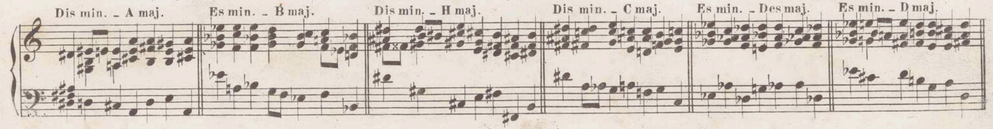
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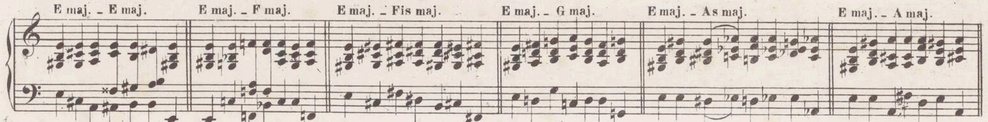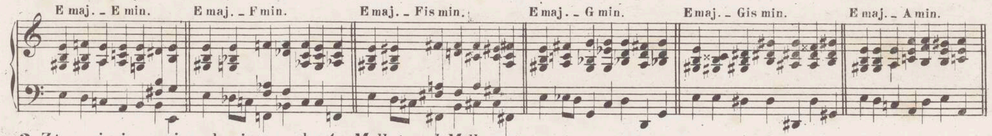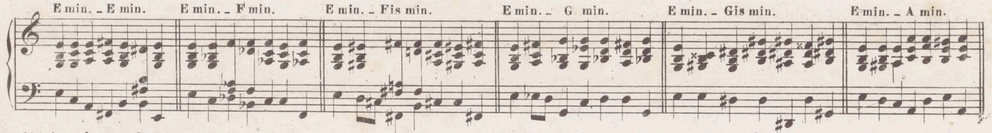










1. Z tonacyj majorowej. *a.)* do majorowych. *Aus Dur.* a.) *nach Dur.*
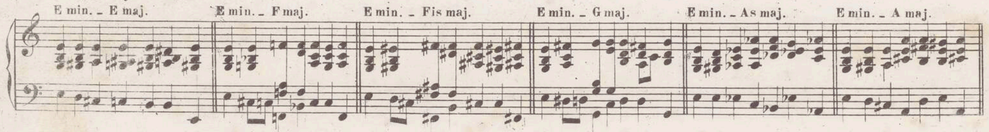


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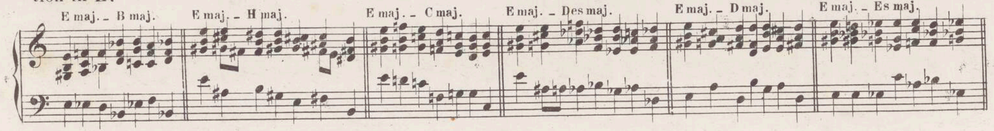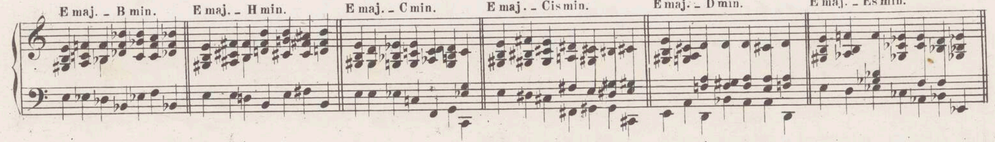


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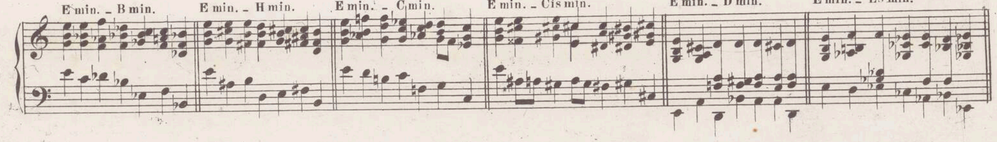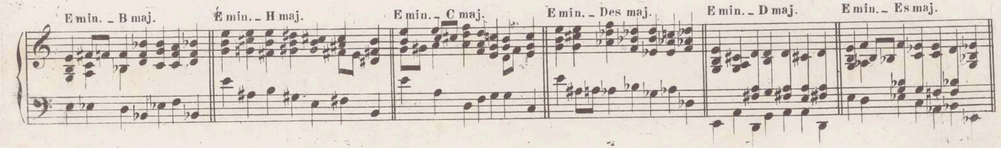


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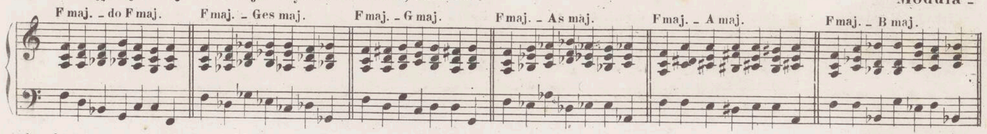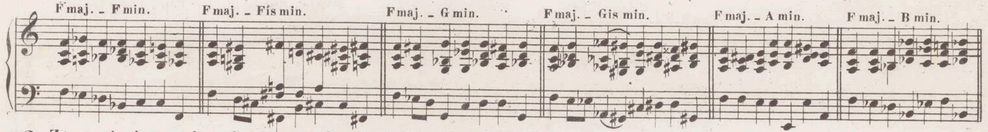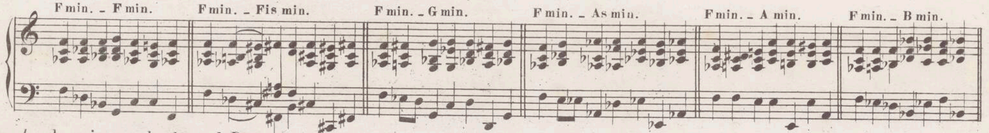










1. Z tonacyj majorowej. *a.)* do majorowych. *Aus Dur:* a.) *nach Dur.*
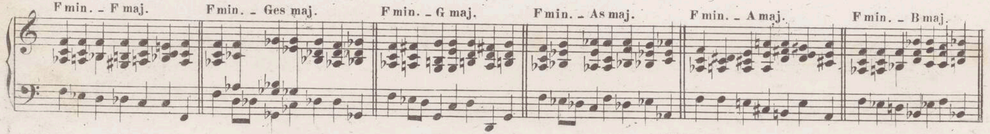


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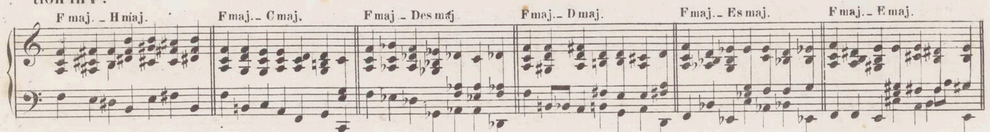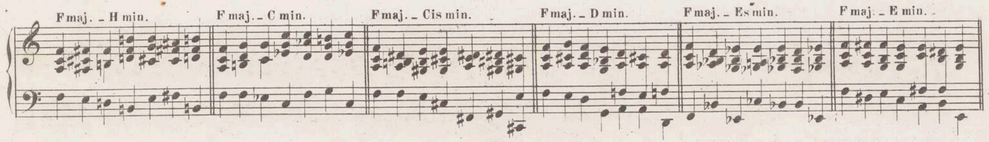


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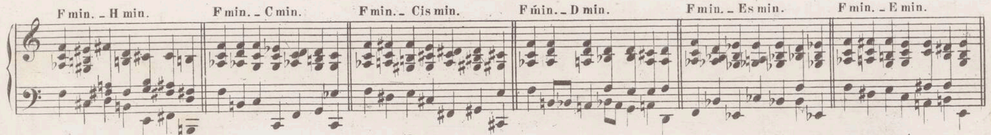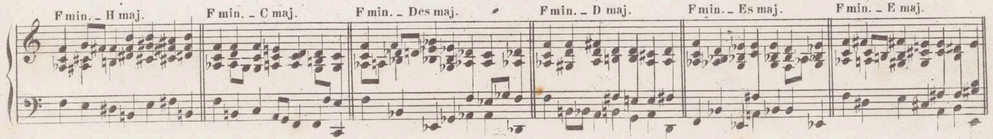


b.) do majorowych. b.) *nach Dur.*
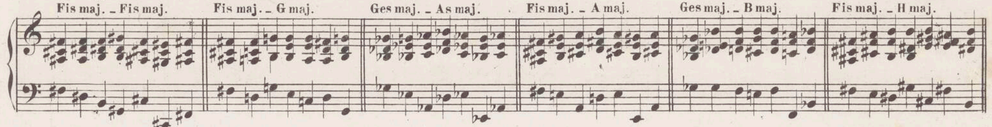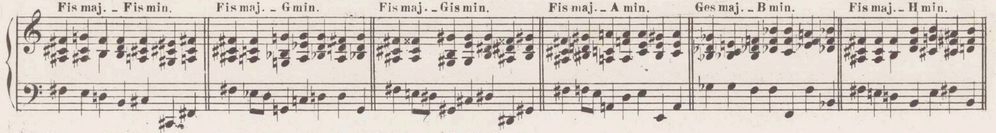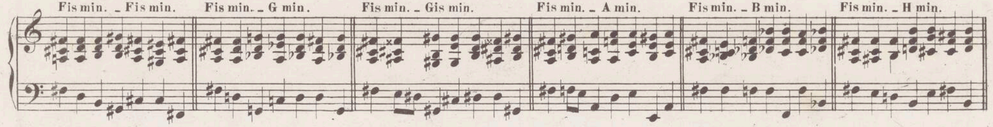










1. Z tonacyj majorowej. *a.*) do majorowych. *Aus Dur.* a.) *nach Dur.*
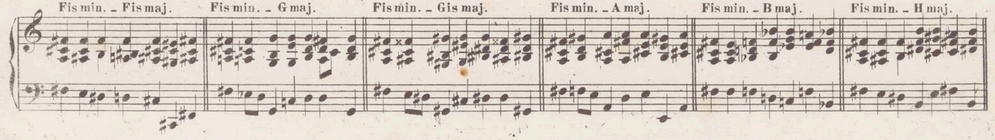


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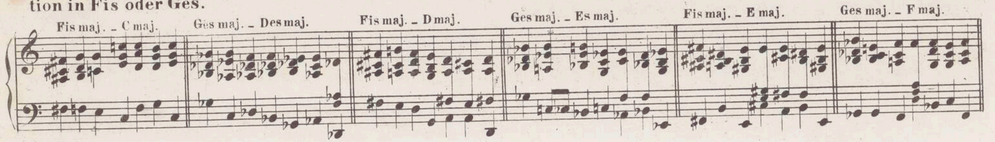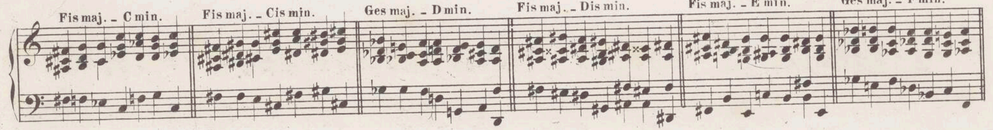


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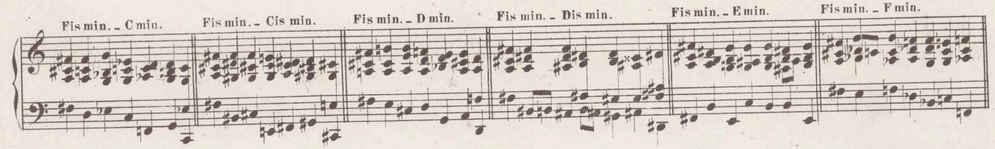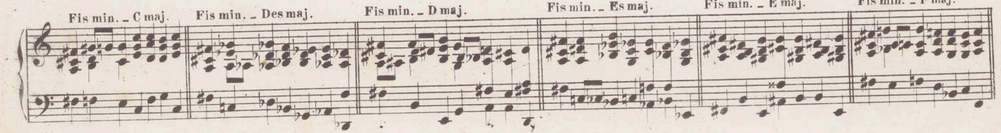


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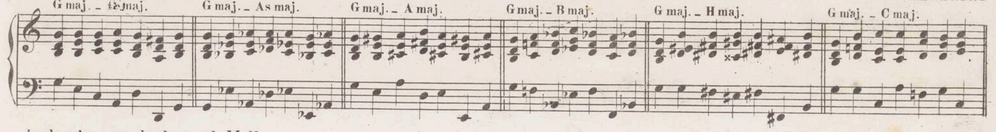






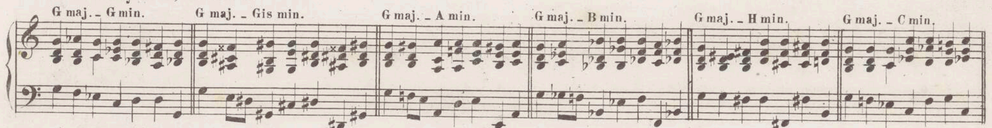




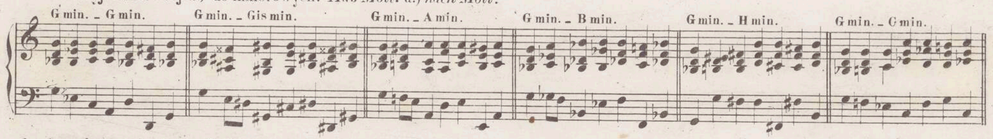
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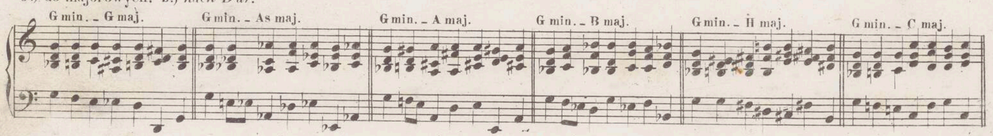


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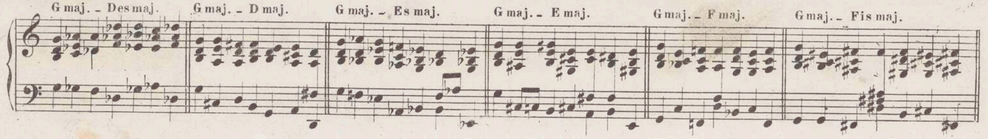


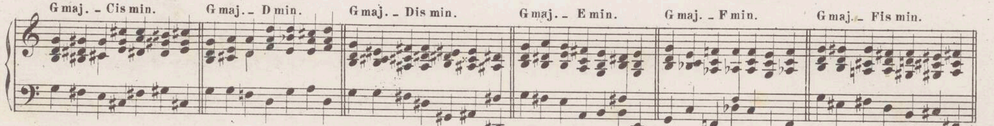
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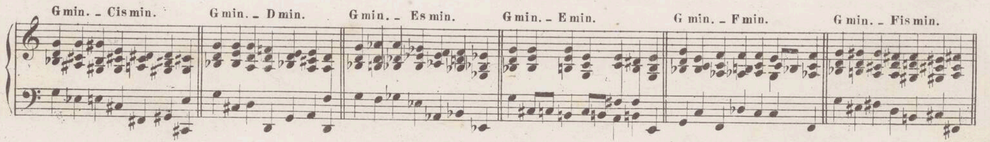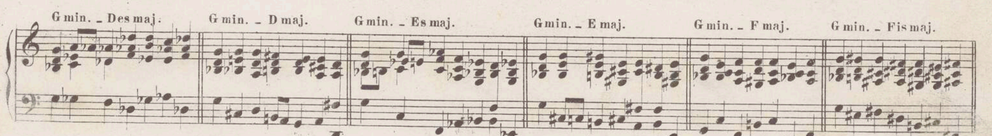


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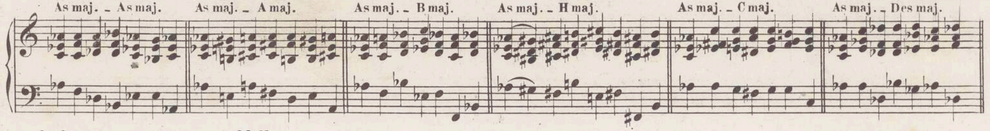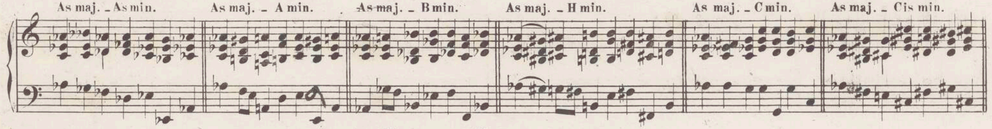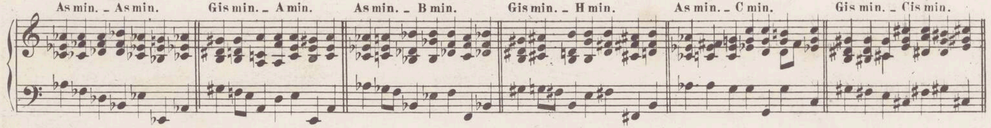








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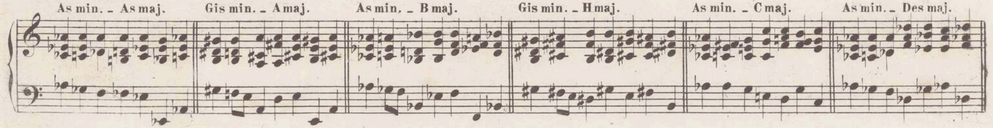


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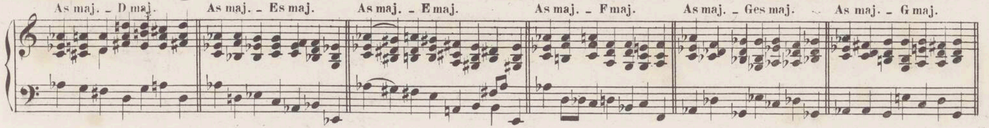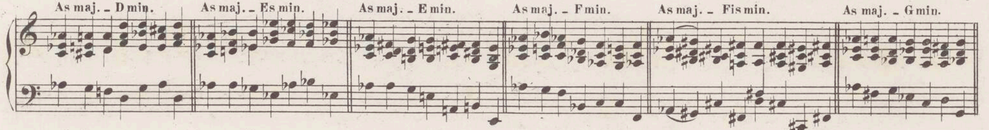


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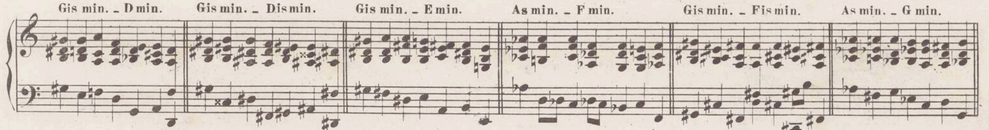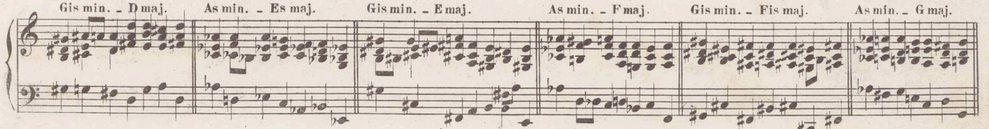


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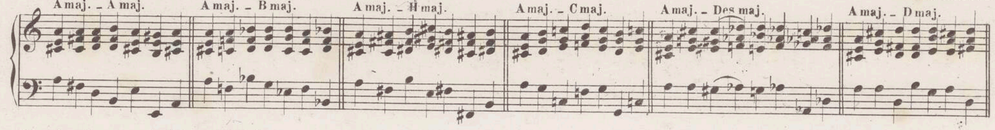






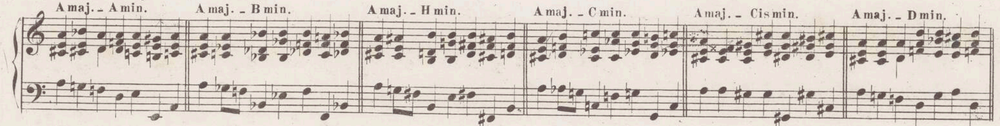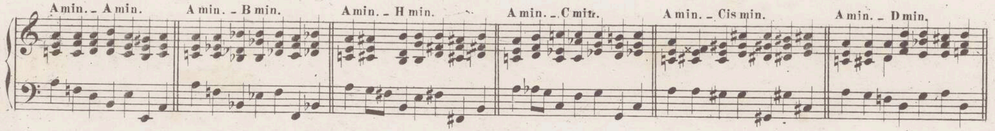




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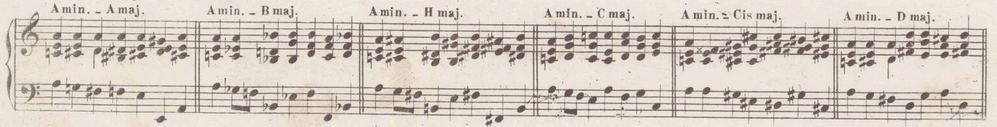


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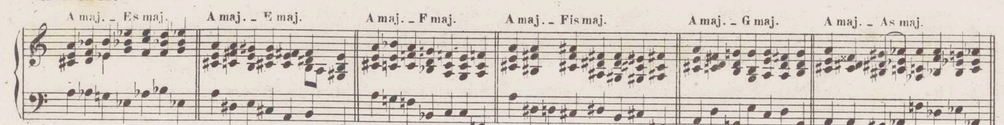


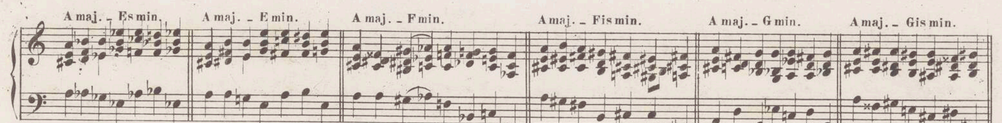
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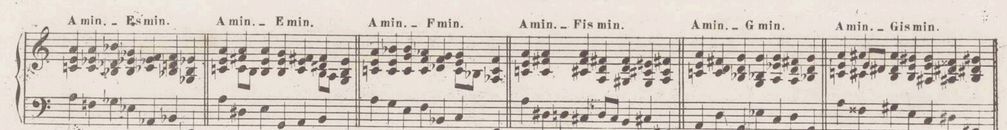


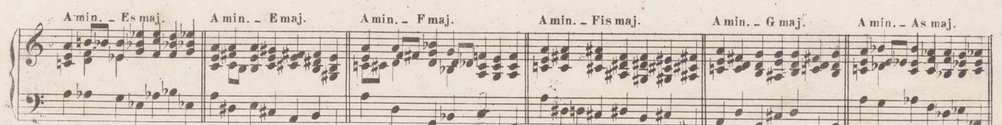
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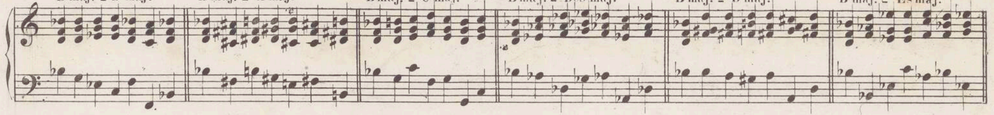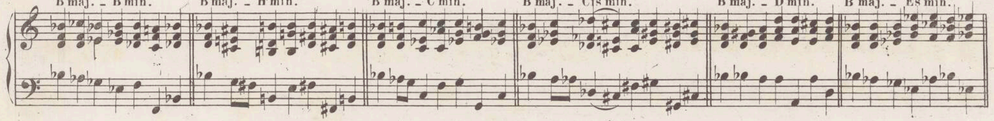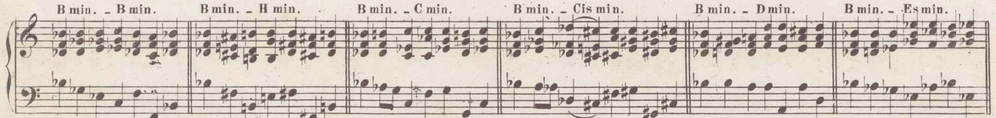










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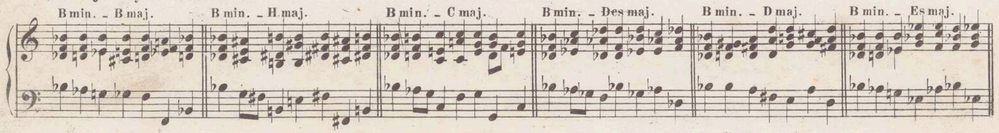


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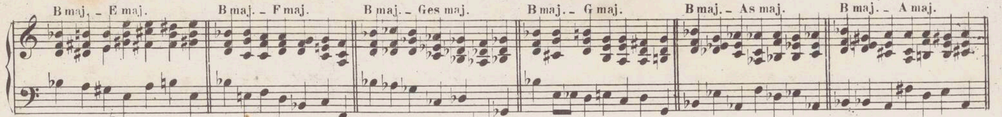


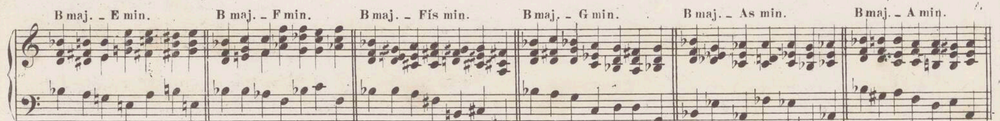
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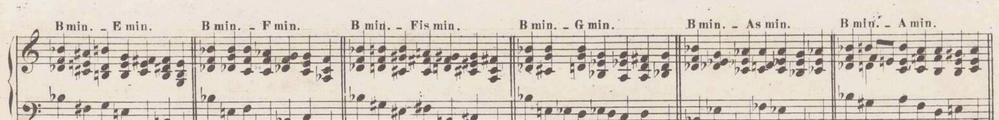


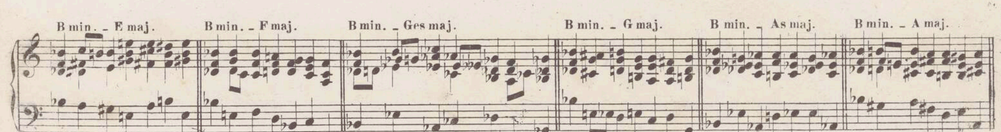
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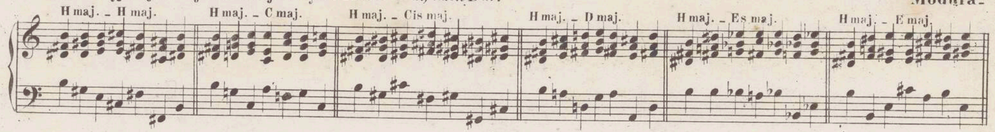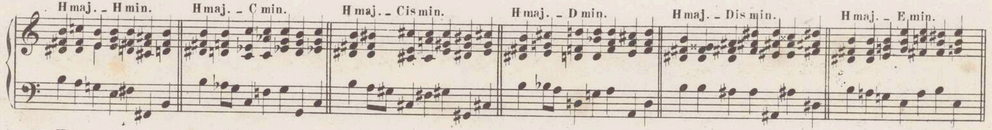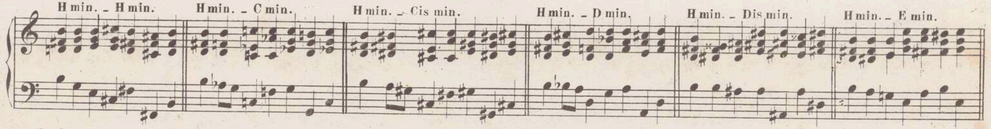








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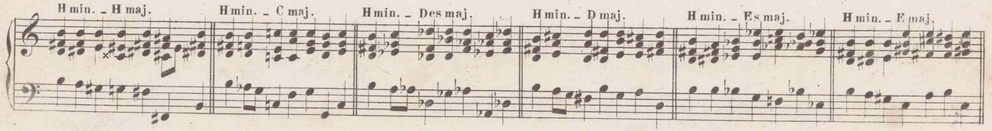


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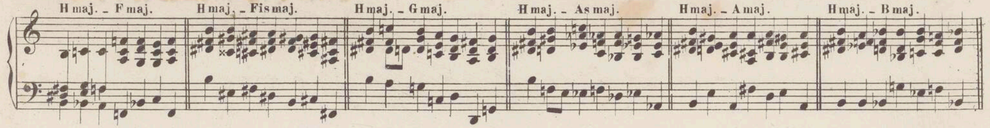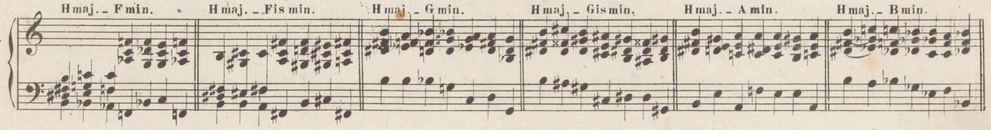


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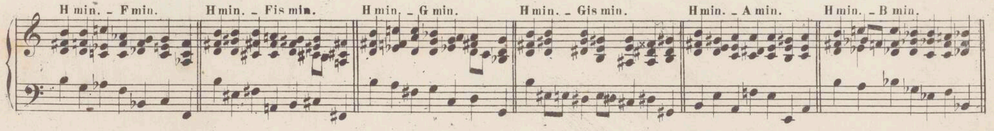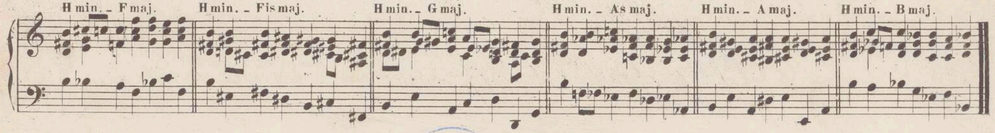


b.) do majorowych. b.) *nach Dur.*











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