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Narodowy Instytut Fryderyka Chopina
D/504
Muzeum Fryderyka Chopina

F. CHOPIN

SONATA G-MOLL OP. 65





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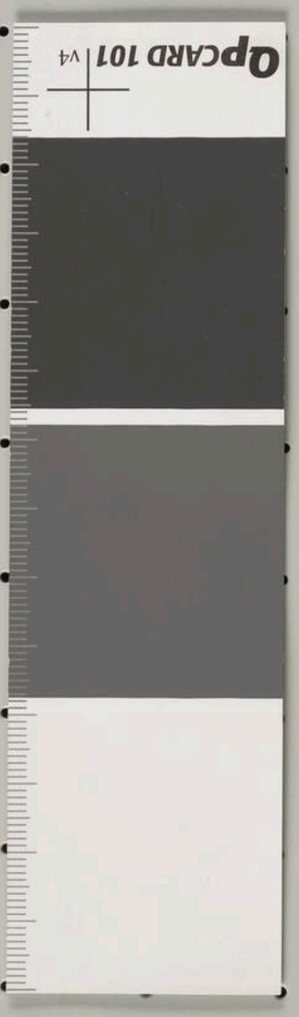


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F. CHOPIN

SONATA G-MOLL OP. 65

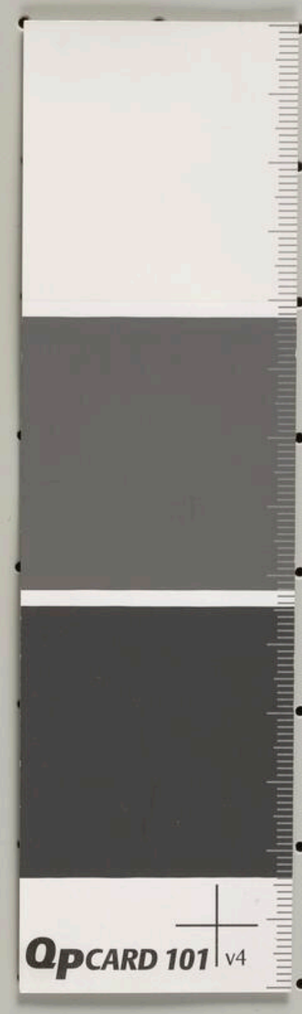
na fortepian i wiolonczelę

wydanie Fr. Kistnera

z opalcowaniem K. Mikulego

TIFC M/607





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FR. CHOPIN'S
Pianoforte-Werke

revidirt und mit Fingersatz versehen

(zum grössten Theil nach des Autors Notirungen)

von

Carl Mikuli.

Einzelausgabe.

Band I. Mazurkas.

					M.	Pf.
1.	Mazurka.	Op. 6.	No. 1.	Fis moll	—	20
2.	Mazurka.	Op. 6.	No. 2.	Cis moll	—	20
3.	Mazurka.	Op. 6.	No. 3.	E dur	—	30
4.	Mazurka.	Op. 6.	No. 4.	Es moll	—	20
5.	Mazurka.	Op. 7.	No. 1.	B dur	—	20
6.	Mazurka.	Op. 7.	No. 2.	A moll	—	20
7.	Mazurka.	Op. 7.	No. 3.	F moll	—	30
8.	Mazurka.	Op. 7.	No. 4.	As dur	—	20
9.	Mazurka.	Op. 7.	No. 5.	C dur	—	20
10.	Mazurka.	Op. 17.	No. 1.	B dur	—	20
11.	Mazurka.	Op. 17.	No. 2.	E moll	—	20
12.	Mazurka.	Op. 17.	No. 3.	As dur	—	20
13.	Mazurka.	Op. 17.	No. 4.	A moll	—	30
14.	Mazurka.	Op. 24.	No. 1.	G moll	—	20
15.	Mazurka.	Op. 24.	No. 2.	C dur	—	30
16.	Mazurka.	Op. 24.	No. 3.	As dur	—	20
17.	Mazurka.	Op. 24.	No. 4.	B moll	—	30
18.	Mazurka.	Op. 30.	No. 1.	C moll	—	20
19.	Mazurka.	Op. 30.	No. 2.	H moll	—	20
20.	Mazurka.	Op. 30.	No. 3.	Des dur	—	30
21.	Mazurka.	Op. 30.	No. 4.	Cis moll	—	40
22.	Mazurka.	Op. 33.	No. 1.	Gis moll	—	20
23.	Mazurka.	Op. 33.	No. 2.	D dur	—	20
24.	Mazurka.	Op. 33.	No. 3.	C dur	—	20
25.	Mazurka.	Op. 33.	No. 4.	H moll	—	40
26.	Mazurka.	Op. 41.	No. 1.	Cis moll	—	30
27.	Mazurka.	Op. 41.	No. 2.	E moll	—	20
28.	Mazurka.	Op. 41.	No. 3.	H dur	—	20
29.	Mazurka.	Op. 41.	No 4.	As dur	—	20
30.	Mazurka.	Op. 50.	No. 1.	G dur	—	30
31.	Mazurka.	Op. 50.	No. 2.	As dur	—	30
32.	Mazurka.	Op. 50.	No. 3.	Cis moll	—	40
33.	Mazurka.	Op. 56.	No. 1.	H dur	—	40
34.	Mazurka.	Op. 56.	No. 2.	C dur	—	20
35.	Mazurka.	Op. 56.	No. 3.	C moll	—	40
36.	Mazurka.	Op. 59.	No. 1.	A moll	—	30
37.	Mazurka.	Op. 59.	No. 2.	As dur	—	30
38.	Mazurka.	Op. 59.	No. 3.	Fis moll	—	40
39.	Mazurka.	Op. 63.	No. 1.	H dur	—	30
40.	Mazurka.	Op. 63.	No. 2.	F moll	—	20
41.	Mazurka.	Op. 63.	No. 3.	Cis moll	—	20
42.	Mazurka.	Op. 67.	No. 1.	G dur	—	20
43.	Mazurka.	Op. 67.	No. 2.	G moll	—	20
44.	Mazurka.	Op. 67.	No. 3.	C dur	—	20
45.	Mazurka.	Op. 67.	No. 4.	A moll	—	20
46.	Mazurka.	Op. 68.	No. 1.	C dur	—	20
47.	Mazurka.	Op. 68.	No. 2.	A moll	—	20
48.	Mazurka.	Op. 68.	No. 3.	F dur	—	20
49.	Mazurka.	Op. 68.	No. 4.	F moll	—	20
50.	Mazurka.	(Notre temps No. 2.)		A moll	—	30
51.	Mazurka.	A moll			—	30

Band II. Notturnos.

					M.	Pf.
1.	Notturno.	Op. 9.	No. 1.	B moll	—	30
2.	Notturno.	Op. 9.	No. 2.	Es dur	—	20
3.	Notturno.	Op. 9.	No. 3.	H dur	—	40
4.	Notturno.	Op. 15.	No. 1.	F dur	—	30
5.	Notturno.	Op. 15.	No. 2.	Fis dur	—	30
6.	Notturno.	Op. 15.	No. 3.	G moll	—	30
7.	Notturno.	Op. 27.	No. 1.	Cis moll	—	30
8.	Notturno.	Op. 27.	No. 2.	Des dur	—	40
9.	Notturno.	Op. 32.	No 1.	H dur	—	30
10.	Notturno.	Op. 32.	No. 2.	As dur	—	30
11.	Notturno.	Op. 37.	No. 1.	G moll	—	30
12.	Notturno.	Op. 37.	No. 2.	G dur	—	30
13.	Notturno.	Op. 48.	No. 1.	C moll	—	40
14.	Notturno.	Op. 48.	No. 2.	Fis moll	—	40
15.	Notturno.	Op. 55.	No. 1.	F moll	—	30
16.	Notturno.	Op. 55.	No. 2.	Es dur	—	30
17.	Notturno.	Op. 62.	No. 1.	H dur	—	30
18.	Notturno.	Op. 62.	No. 2.	E dur	—	30
19.	Notturno.	Op. 72.	No. 1.	E moll	—	30

Band III. Etuden.

					M.	Pf.
1.	Etude.	Op. 10.	No. 1.	C dur	—	40
2.	Etude.	Op. 10.	No. 2.	A moll	—	30
3.	Etude.	Op. 10.	No. 3.	E dur	—	30
4.	Etude.	Op. 10.	No. 4.	Cis moll	—	40
5.	Etude.	Op. 10.	No. 5.	Ges dur	—	40
6.	Etude.	Op. 10.	No. 6.	Es moll	—	30
7.	Etude.	Op. 10.	No. 7.	C dur	—	30
8.	Etude.	Op. 10.	No. 8.	F dur	—	40
9.	Etude.	Op. 10.	No. 9.	F moll	—	30
10.	Etude.	Op. 10.	No. 10.	As dur	—	30
11.	Etude.	Op. 10.	No. 11.	Es dur	—	30
12.	Etude.	Op. 10.	No. 12.	C moll	—	40
13.	Etude.	Op. 25.	No. 1.	As dur	—	40
14.	Etude.	Op. 25.	No. 2.	F moll	—	30
15.	Etude.	Op. 25.	No. 3.	F dur	—	30
16.	Etude.	Op. 25.	No. 4.	A moll	—	30
17.	Etude.	Op. 25.	No. 5	E moll	—	40
18.	Etude.	Op 25.	No. 6.	Gis moll	—	40
19.	Etude.	Op. 25.	No. 7.	Cis moll	—	30
20.	Etude.	Op. 25.	No. 8.	Des dur	—	20
21.	Etude.	Op. 25.	No. 9.	Ges dur	—	20
22.	Etude.	Op. 25.	No. 10.	H moll	—	40
23.	Etude.	Op. 25.	No. 11.	A moll	—	60
24.	Etude.	Op. 25.	No. 12.	C moll	—	40
25.	Etude.	F moll			—	30
26.	Etude.	As dur			—	20
27.	Etude.	Des dur			—	30

Band IV. Balladen.

					M.	Pf.
1.	Ballade.	Op. 23.	G moll		—	70
2.	Ballade.	Op. 38.	F dur		—	50
3.	Ballade.	Op. 47.	As dur		—	60
4.	Ballade.	Op. 52.	F moll		—	70

Band V. Polonaisen.

					M.	Pf.
1.	Grosse Polonaise.	Op. 22.	Es dur		1	10
2.	Polonaise.	Op. 26.	No. 1.	Cis moll	—	30
3.	Polonaise.	Op. 26.	No. 2.	Es moll	—	50
4.	Polonaise.	Op. 40.	No. 1.	A dur	—	40
5.	Polonaise.	Op. 40.	No. 2.	C moll	—	40
6.	Polonaise.	Op. 44.	Fis moll		—	70
7.	Polonaise.	Op. 53.	As dur		—	60
8.	Polonaise-Fantasie.	Op. 61.	As dur		—	80
9.	Polonaise.	Op. 71.	No. 1.	D moll	—	50
10.	Polonaise.	Op. 71.	No. 2.	B dur	—	50
11.	Polonaise.	Op. 71.	No. 3.	F moll	—	50
12.	Polonaise.	Gis moll			—	40

Band VI. Praeludien.

					M.	Pf.
Praeludien.	No. 1—24.	Op. 28			2	70
Praeludium.	No. 25.	Op. 45.	Cis moll		—	30

Band VII. Sonaten.

					M.	Pf.
1.	Sonate.	Op. 4.	C moll		1	50
2.	Sonate.	Op. 35.	B moll		1	20
3.	Sonate.	Op. 58.	H moll		1	70

Band VIII. Walzer.

					M.	Pf.
1.	Gr. brillanter Walzer.	Op. 18.	Es dur		—	50
2.	Brillanter Walzer.	Op. 34.	No. 1.	As dur	—	50
3.	Brillanter Walzer.	Op. 34.	No. 2.	A moll	—	40
4.	Brillanter Walzer.	Op. 34.	No. 3.	F dur	—	30
5.	Walzer.	Op. 42.	As dur		—	50
6.	Walzer.	Op. 64.	No. 1.	Des dur	—	30
7.	Walzer.	Op. 64.	No. 2.	Cis moll	—	40
8.	Walzer.	Op. 64.	No. 3.	As dur	—	40
9.	Walzer.	Op. 69.	No. 1.	F moll	—	30
10.	Walzer.	Op. 69.	No. 2.	H moll	—	40
11.	Walzer.	Op. 70.	No. 1.	Ges dur	—	30
12.	Walzer.	Op. 70.	No. 2.	F moll	—	30
13.	Walzer.	Op. 70.	No. 3.	Des dur	—	20
14.	Walzer.	E moll			—	30
15.	Walzer.	E dur			—	30

Band IX. Rondos.

					M.	Pf.
1.	Rondo.	Op. 1.	C moll		—	70
2.	Rondo à la Mazurka.	Op. 5.	F dur		—	80
3.	Krakowiak. Grosses Concert-Rondo.	Op. 14.	F dur		1	20
4.	Rondo.	Op. 16.	Es dur		—	90
5.	Rondo.	Op. 73.	C dur. (Für zwei Pianoforte.)		1	50

Band X. Scherzos.

					M.	Pf.
1.	Scherzo.	Op. 20.	H moll		—	90
2.	Scherzo.	Op. 31.	B moll		1	—
3.	Scherzo.	Op. 39.	Cis moll		—	70
4.	Scherzo.	Op. 54.	E dur		1	—

Band XI. Impromptus.

					M.	Pf.
1.	Impromptu.	Op. 29.	As dur		—	40
2.	Impromptu.	Op. 36.	Fis dur		—	40
3.	Impromptu.	Op. 51.	Ges dur		—	40
4.	Fantasie-Impromptu.	Op. 66.	Cis moll		—	50

Band XII. Variationen.

					M.	Pf.
Là ci darem la mano.	Op. 2.	B dur			1	30
Brillante Variationen.	Op. 12.	B dur			—	60
Variationen.	E dur				—	50
Variation aus Hexameron.	E dur				—	20

Band XIII. Fantasien.

					M.	Pf.
1.	Grosse Fantasie.	Op. 13.	A dur		1	10
2.	Fantasie.	Op. 49.	F moll		—	80

Band XIV. Verschiedene Werke.

					M.	Pf.
Bolero.	Op 19.	C dur			—	60
Tarantelle.	Op. 43.	As dur			—	50
Concert-Allegro.	Op. 46.	A dur			—	90
Berceuse.	Op. 57.	Des dur			—	30
Barcarolle.	Op 60.	Fis dur			—	50
Trauermarsch.	Op. 72.	No. 2.	C moll		—	30
Drei Ecossaisen.	Op. 72.	No. 3, 4, 5.			—	30
Trauermarsch aus der Sonate	Op. 35.	B moll			—	30

Band XV. Concerte.

					M.	Pf.
1.	Concert.	Op. 11.	E moll		2	60
2.	Concert.	Op. 21.	F moll		2	—

Band XVI. Kammermusik.

		M.	Pf.
Introduction und Polonaise für Pianoforte und Violoncell.	Op. 3. C dur	1	10
Trio für Pianoforte, Violine und Violoncell.	Op. 8. G moll	2	90
Sonate für Pianoforte und Violoncell.	Op. 65. G moll	2	30
Grosses Duo (Chopin & Franchomme Op. 15) für Pianoforte und Violoncell.	E dur	1	10

Band XVII. Supplement.

II. Pianoforte-Stimme von Carl Mikuli, als Ersatz der Orchesterbegleitung zu:

		M.	Pf.
Op. 2.	Variationen „Là ci darem la mano“	—	60
Op. 11.	Concert No. 1	1	40
Op. 13.	Grosse Fantasie	—	50
Op. 14.	Krakowiak, Grosses Concert-Rondo	—	80
Op. 21.	Concert No. 2	1	20
Op. 22.	Grosse Polonaise	—	40

Leipzig, Fr. Kistner.

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A. FRANCHOMME gewidmet.

Sonate.

Allegro moderato. F. Chopin Op. 65.

Violoncell.

Piano.

Allegro moderato.

sostenuto

f *dolce*

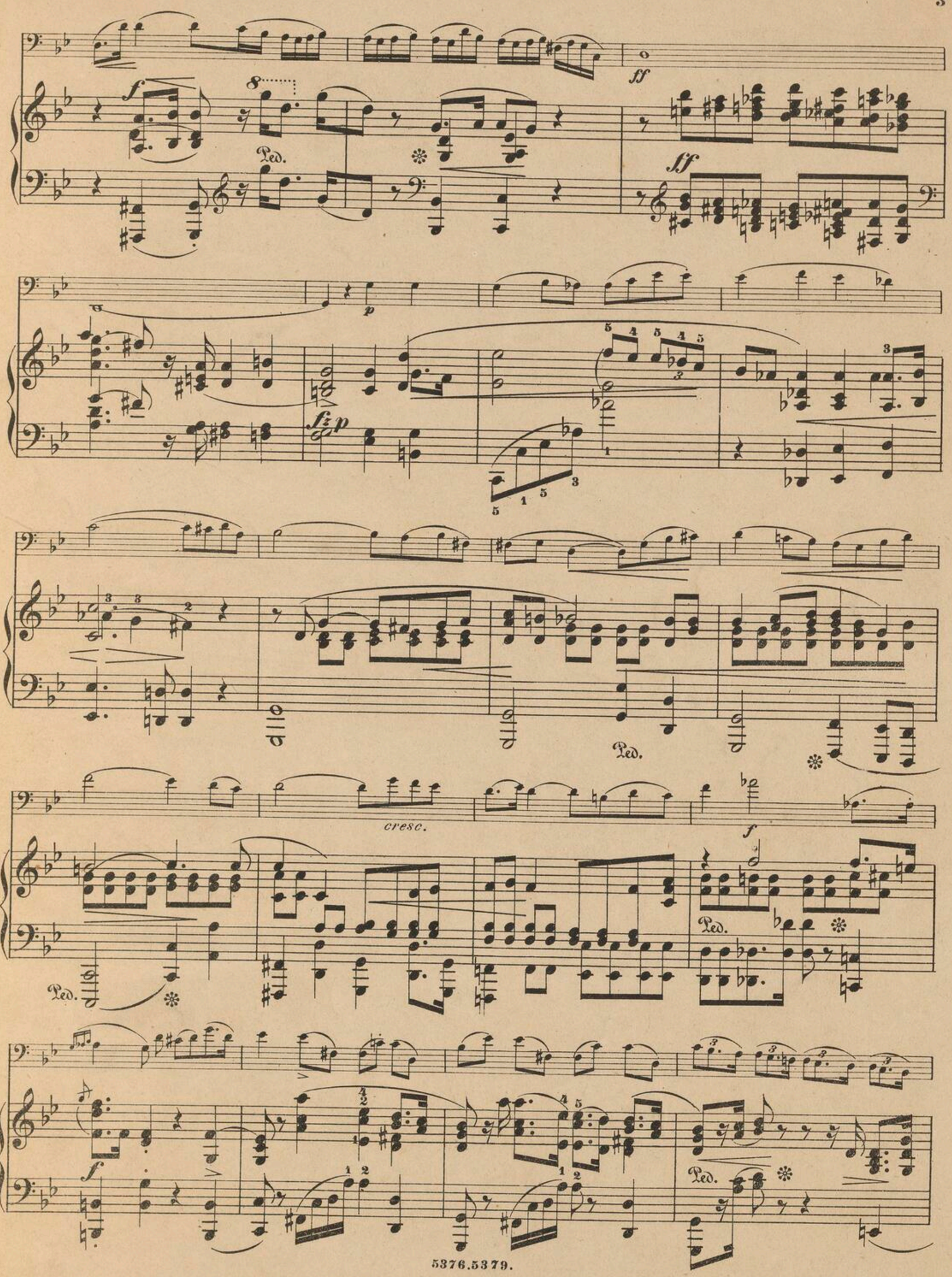
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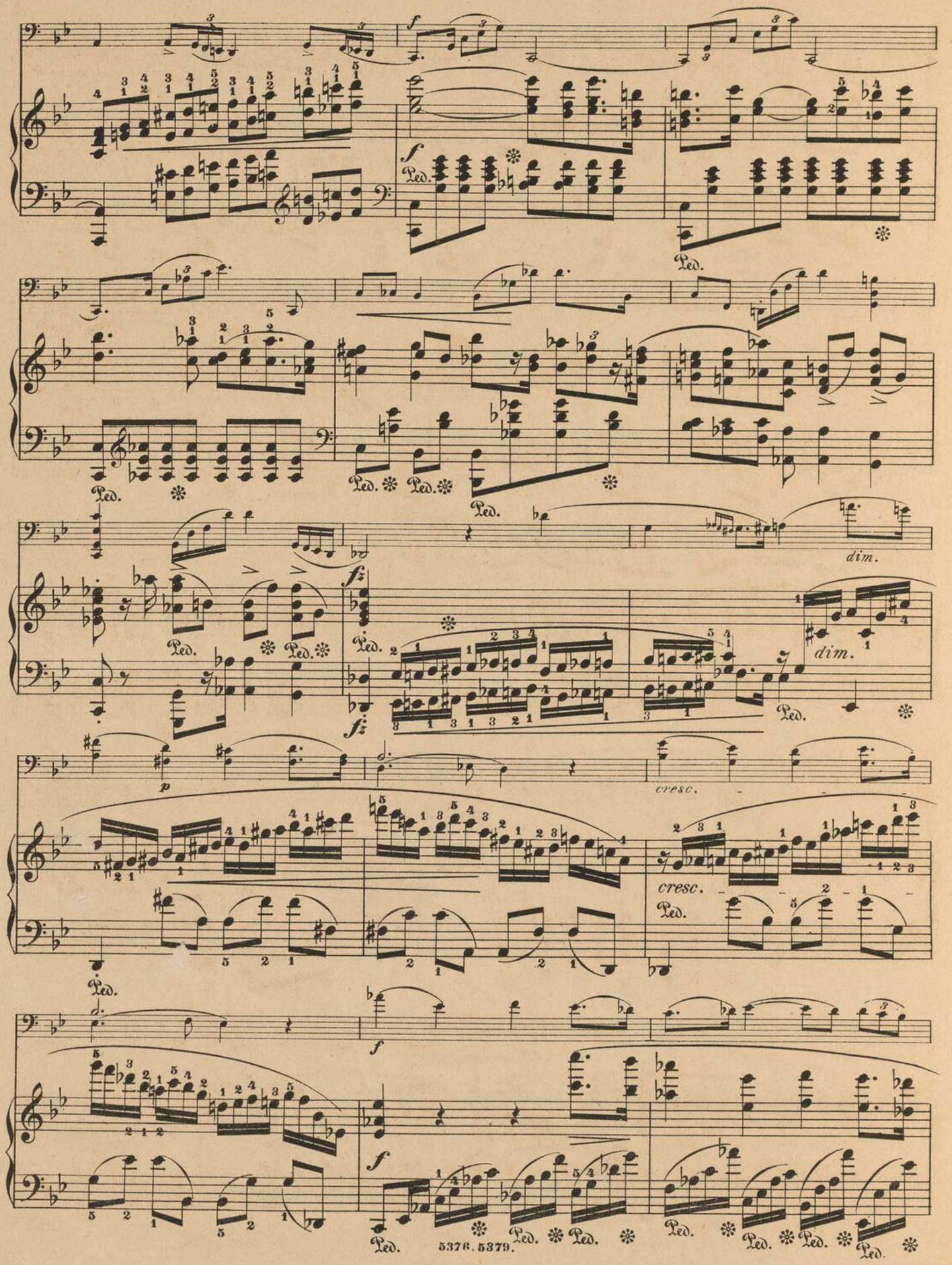
Stich und Druck der Röder'schen Officin in Leipzig.

5376. 5379.

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cresc.

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dim.

dim.

5376. 5379.

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M/607

cresc.

ff

Ped.

f

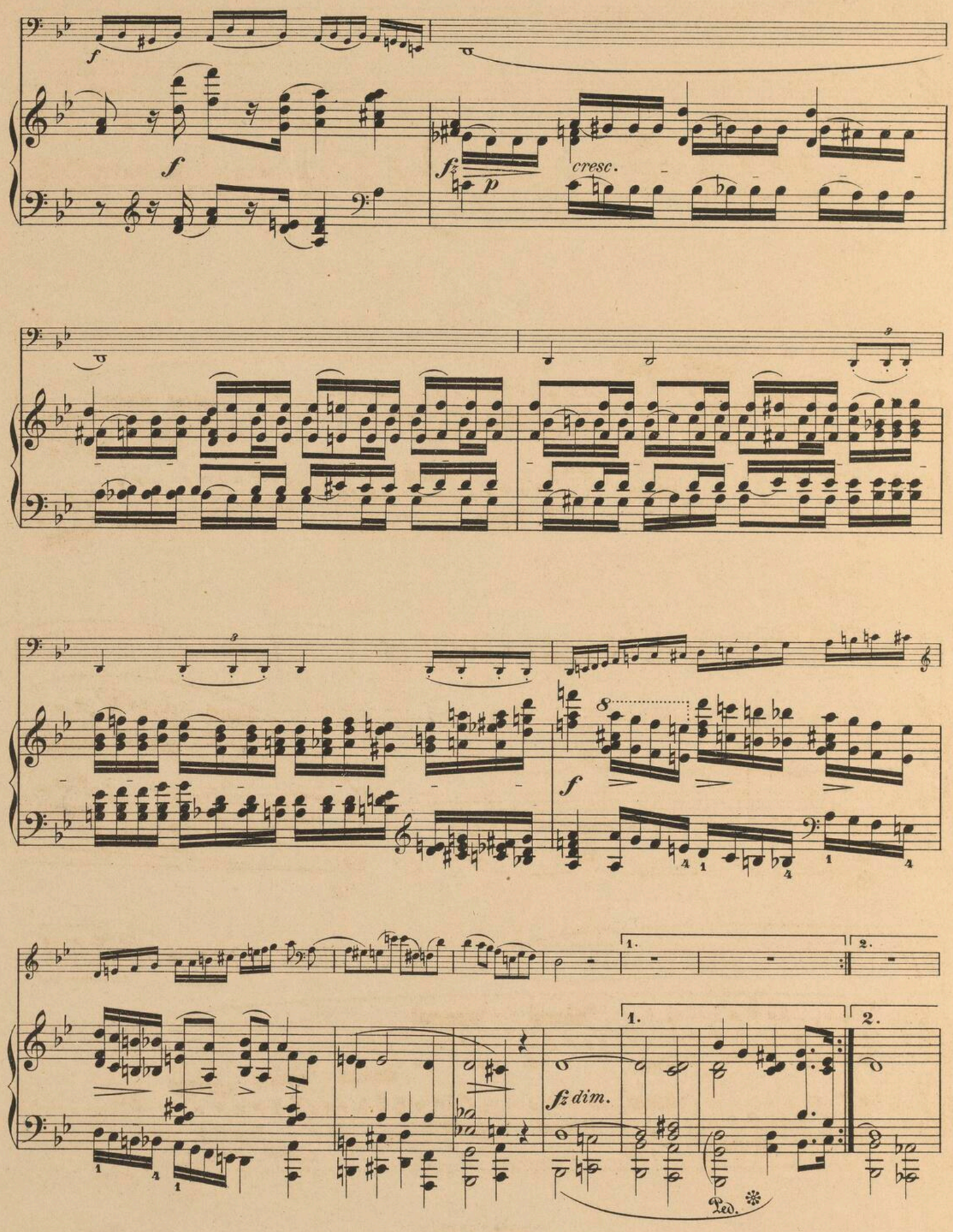
fz

p

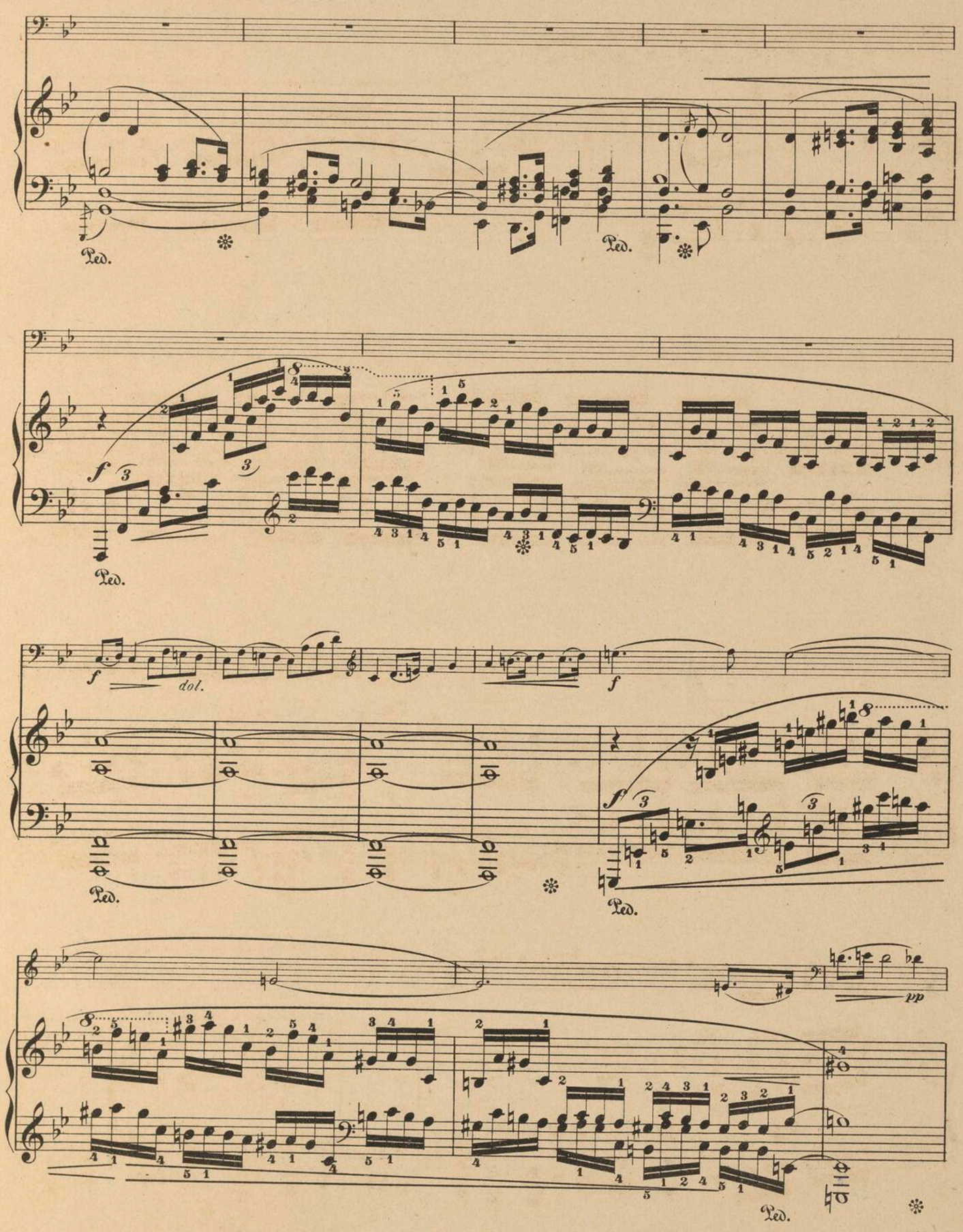
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cresc.

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dolce

poco a poco cresc.

cresc.

ten.

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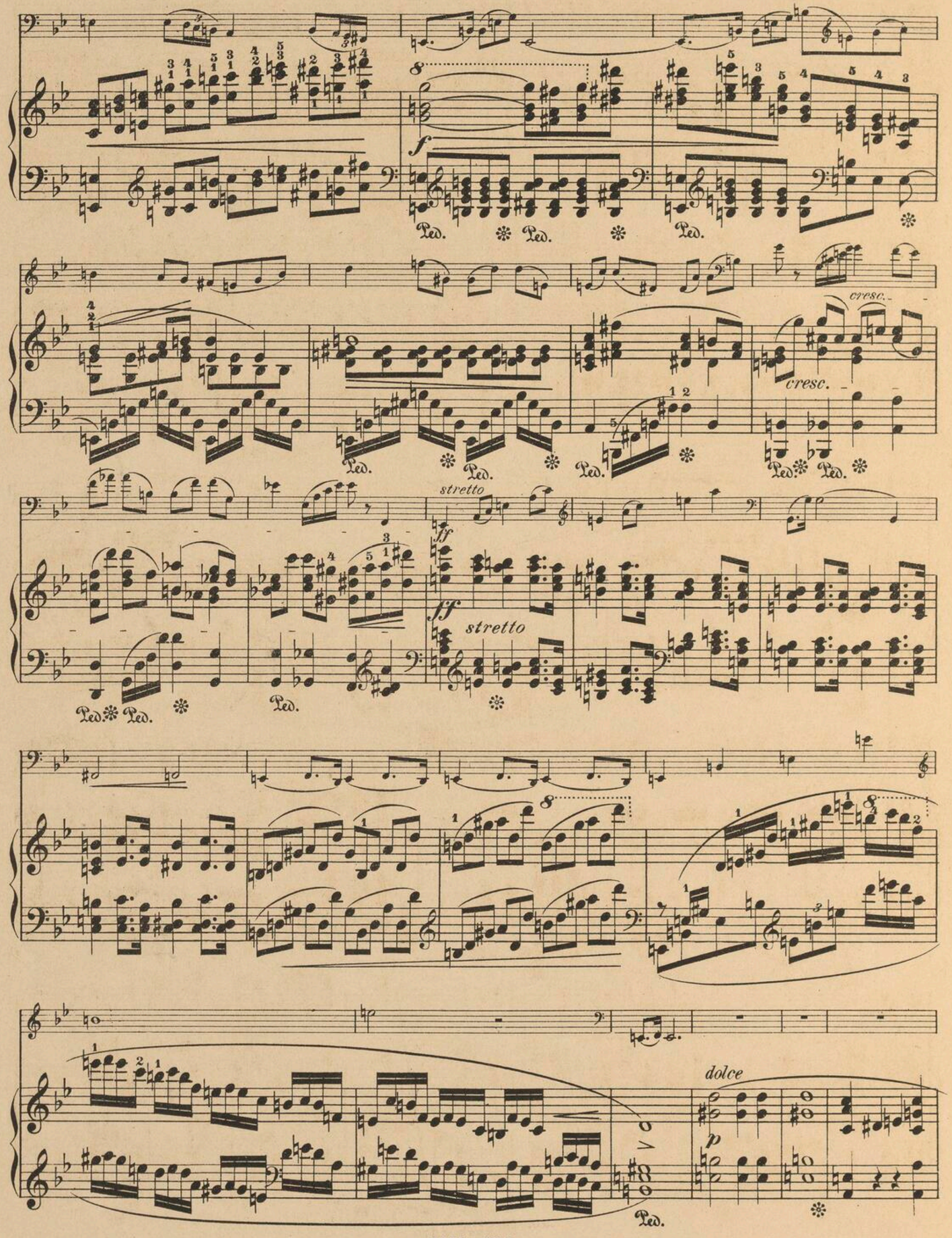
Ped.

più f

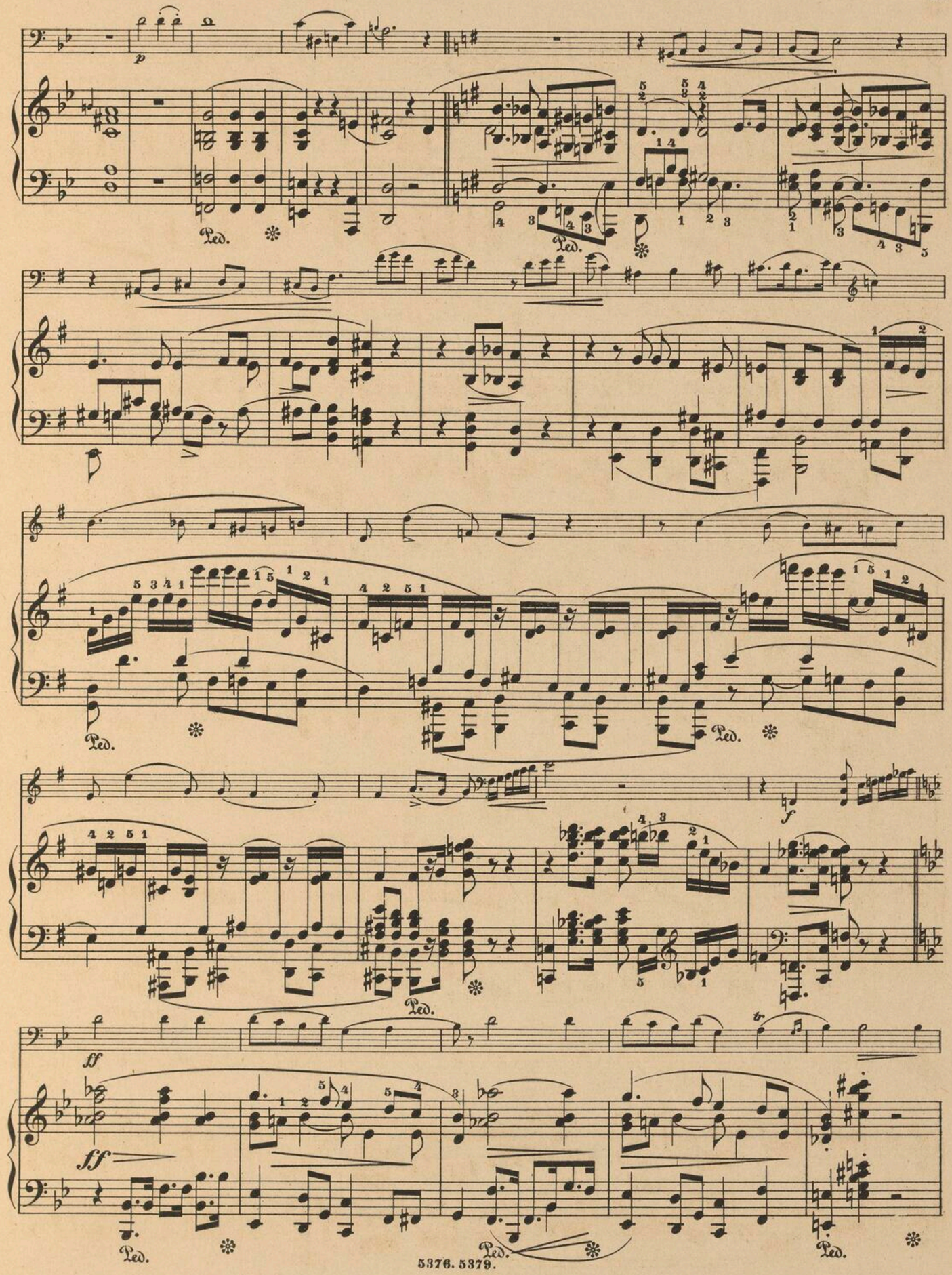
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Ped.

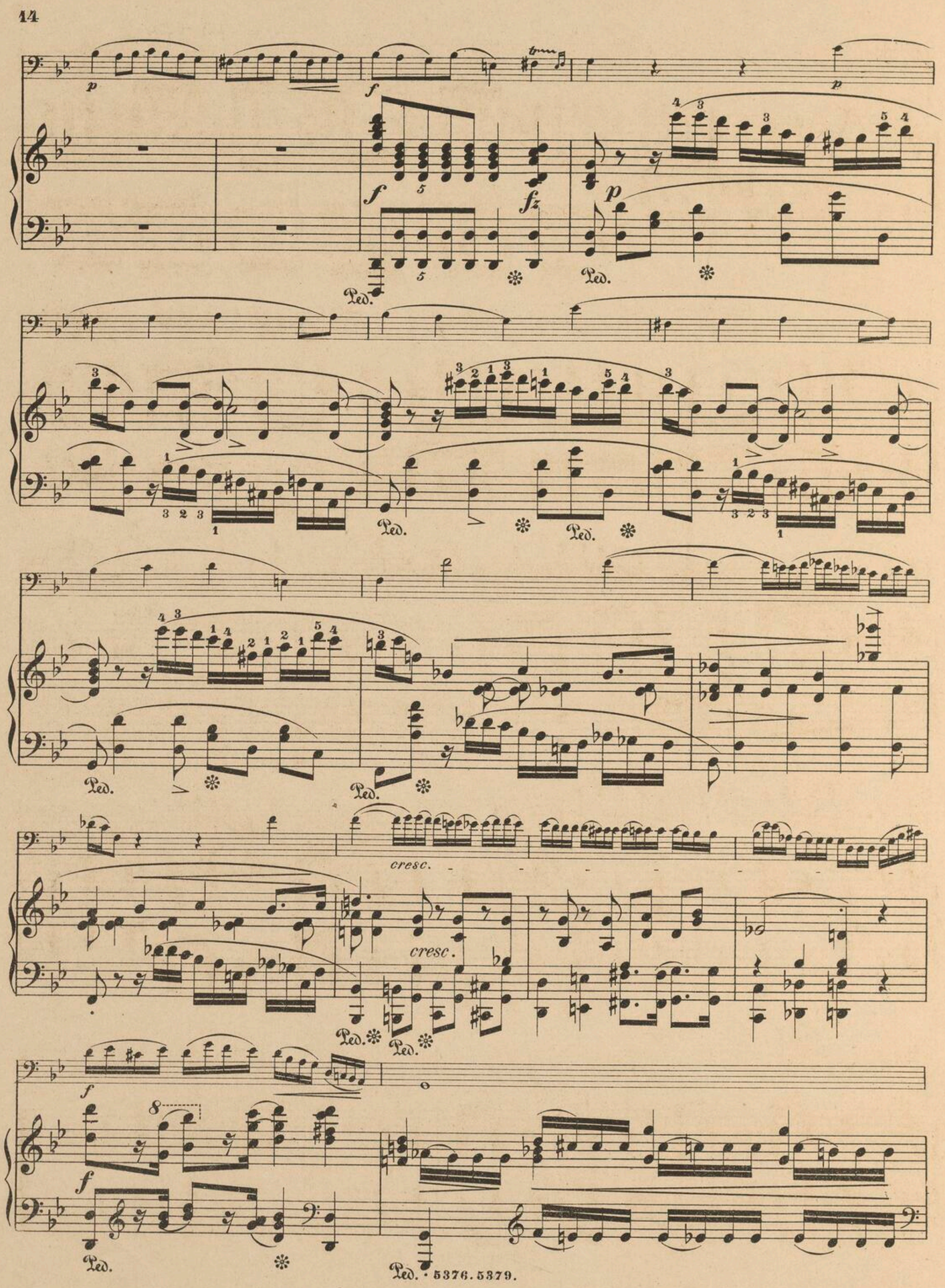
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M/607


Ped.
Ped.
Ped.

M/607


p
f
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f
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Ped.
cresc.
cresc.
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Ped.

M/607

cresc.

p

f

p

ff

Ped. *

rallent.

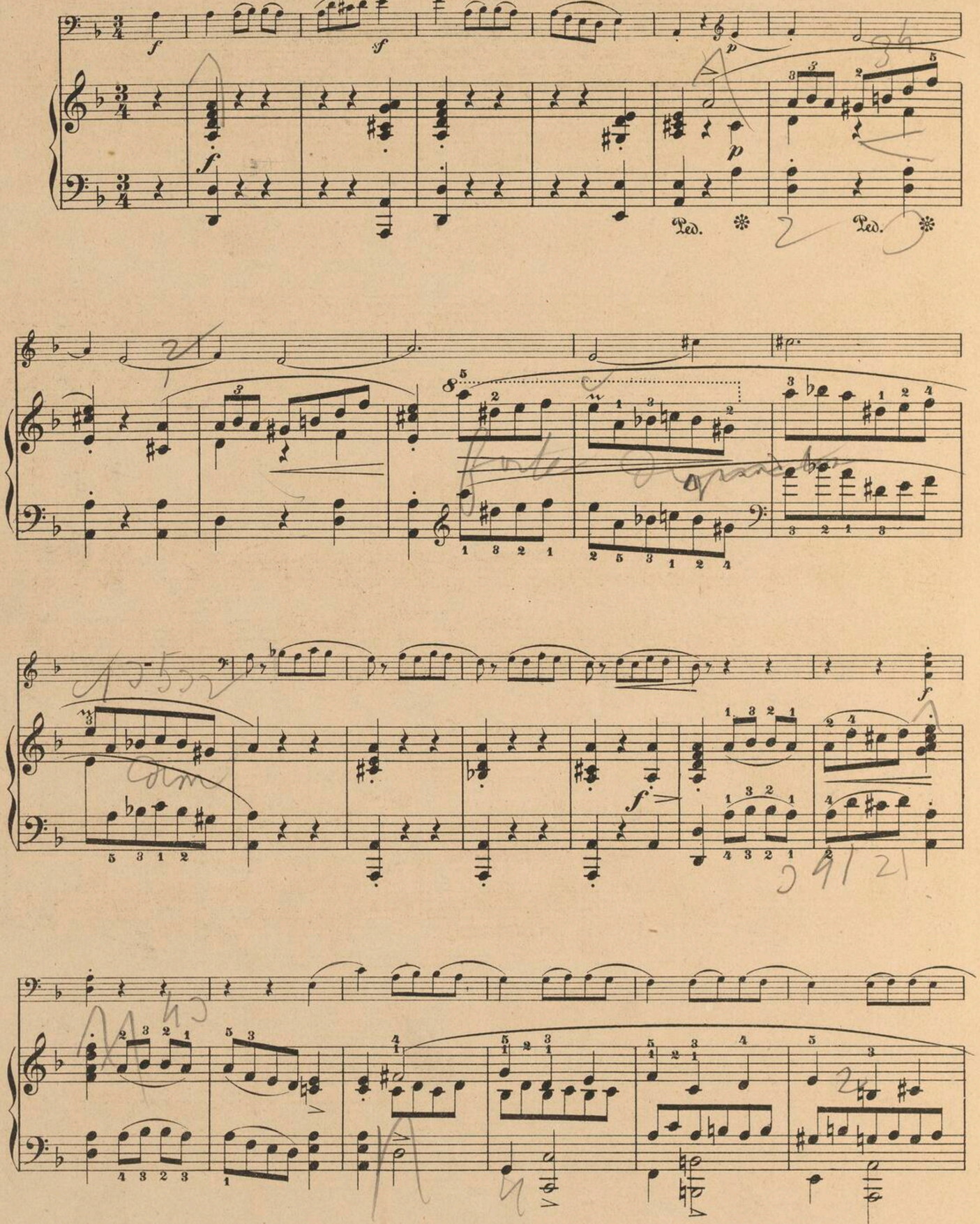
dim.

a tempo ff

ff

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Scherzo.



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fz Ped. Ped. Ped.

sf

p dolce

dolce Ped.

Ped.

fz tr tr Ped.

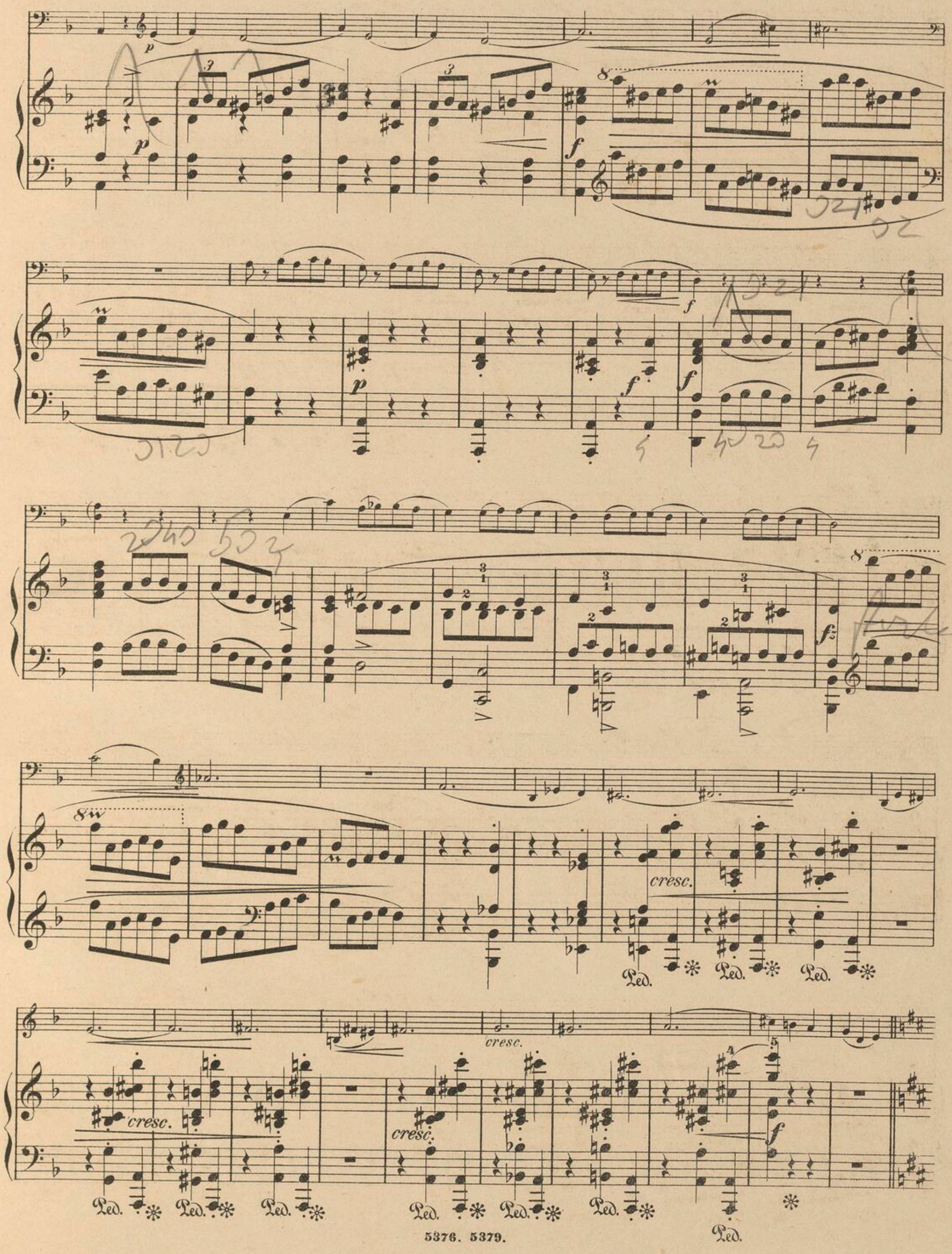
cresc.

cresc.

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M/607


p
p
f
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f
f
cresc.
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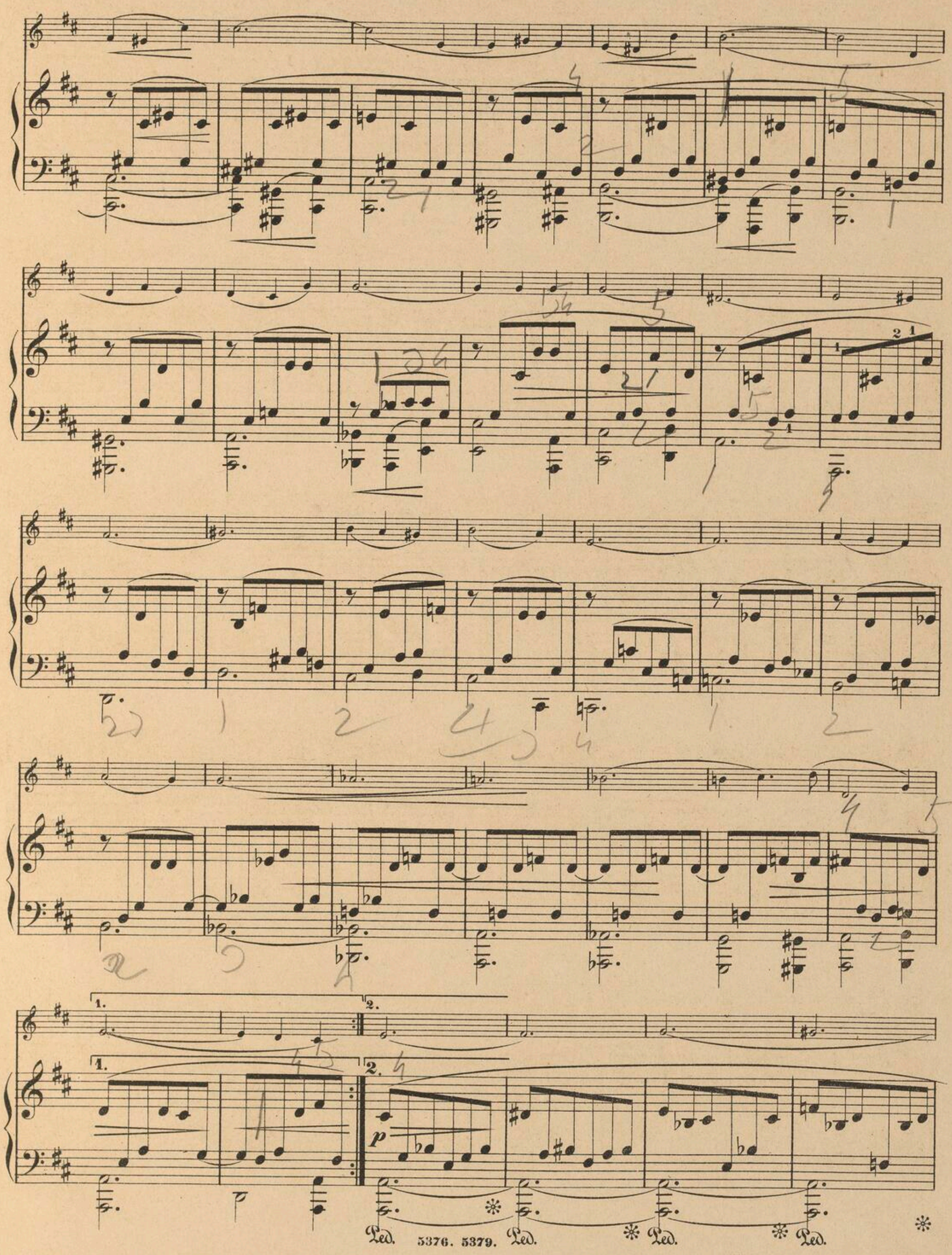
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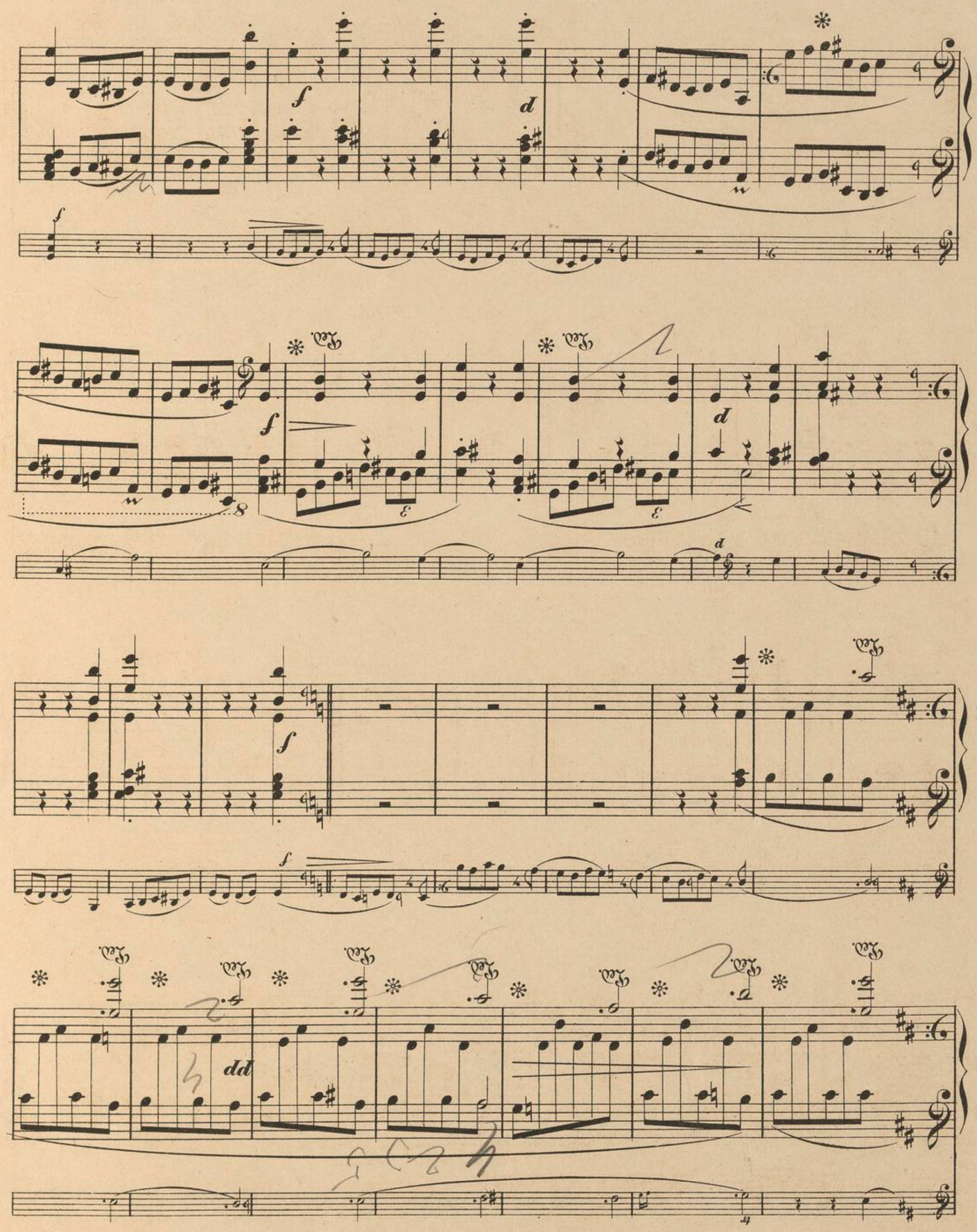
Cantabile

p

Legato

M/607





M/607

M/607

8va

f

8va

Ped. ✻

dim.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

smorz.

ff

pp

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

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Largo.
cantabile

Largo.

p dolce

Legato

pp

pp

poco

cresc.

p

cresc.

cresc.

dim.

p

cresc.

p

p

cresc.

f

M/607

Finale.
Allegro.

M/607

cresc.

cresc.

p

f

p

f

p Leggiero

Ped.

a tempo

rall.

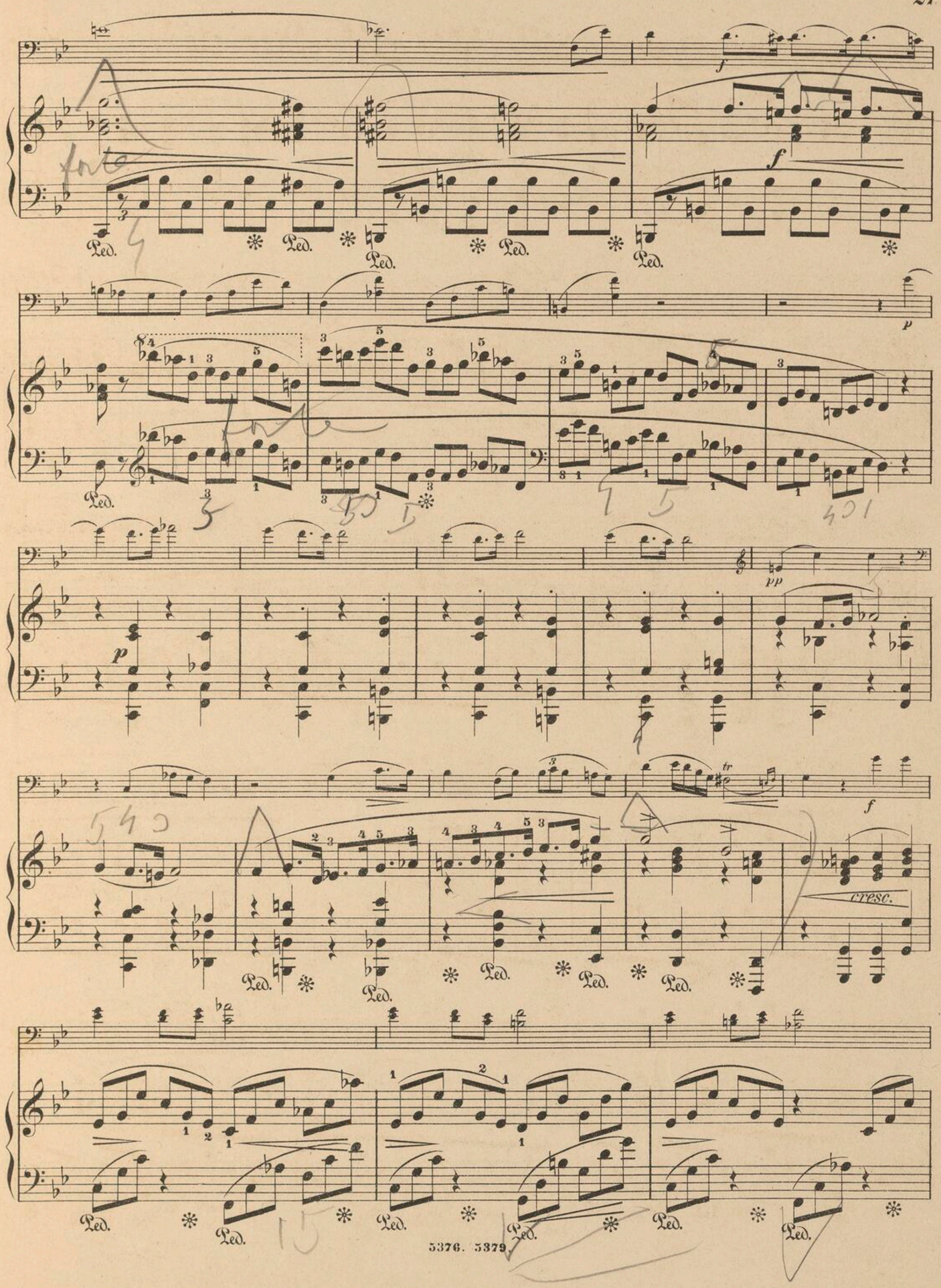
mf

a tempo

rall.

f

M/607



5376. 5379.

dolce

M/607

M/607

a tempo

ritenuto

in Tempo

rit.

Ped. * Ped. *

cresc.

f

cresc.

Ped. * Ped. *

f

Ped. * Ped. *

fz p

Ped. * Ped. *

f

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Ped. Ped. Ped. Ped. Ped.

cresc. *f* Ped. Ped. Ped. Ped.

Più forte *cresc.* *Più forte*

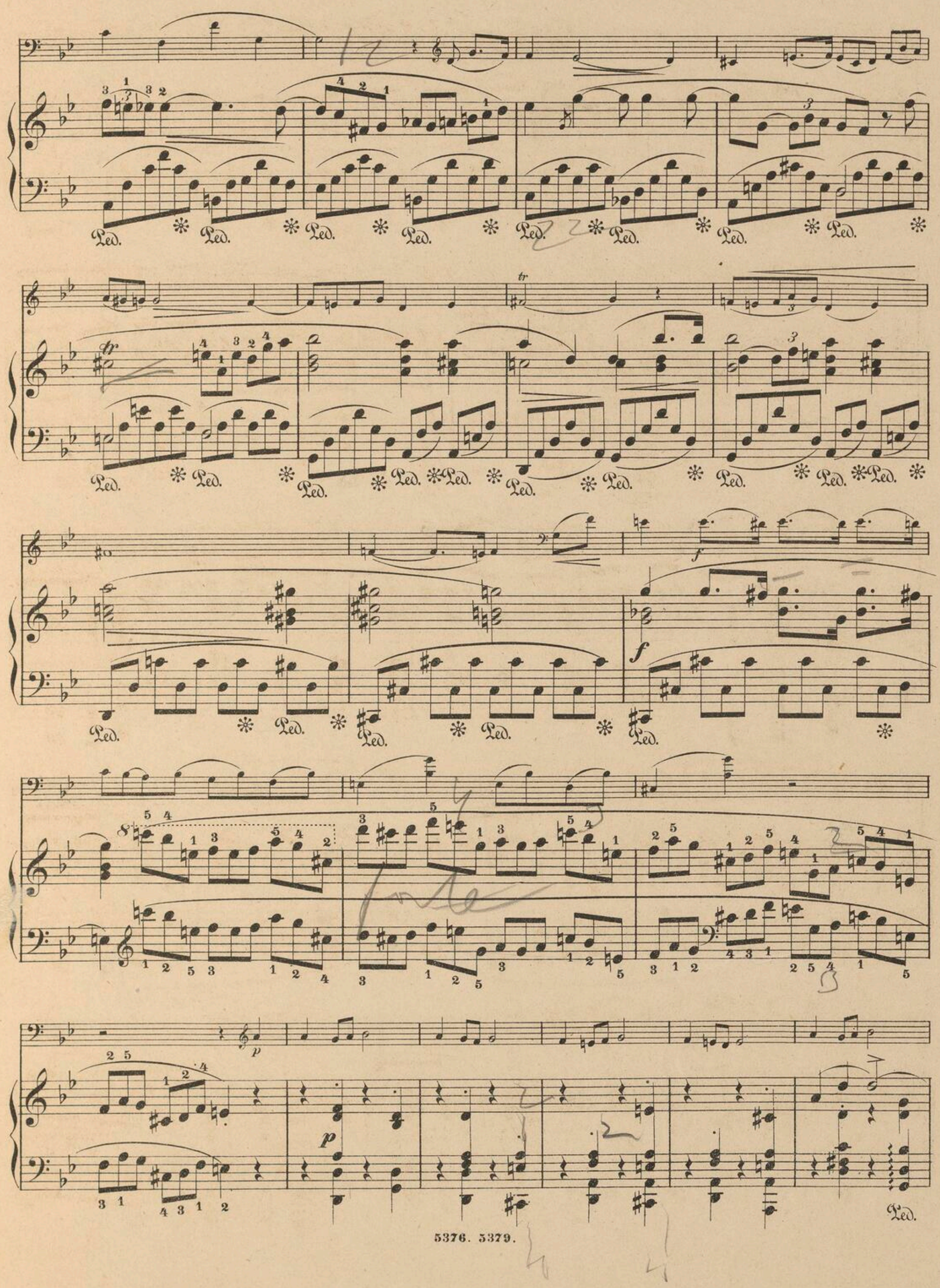
p

fz *p*

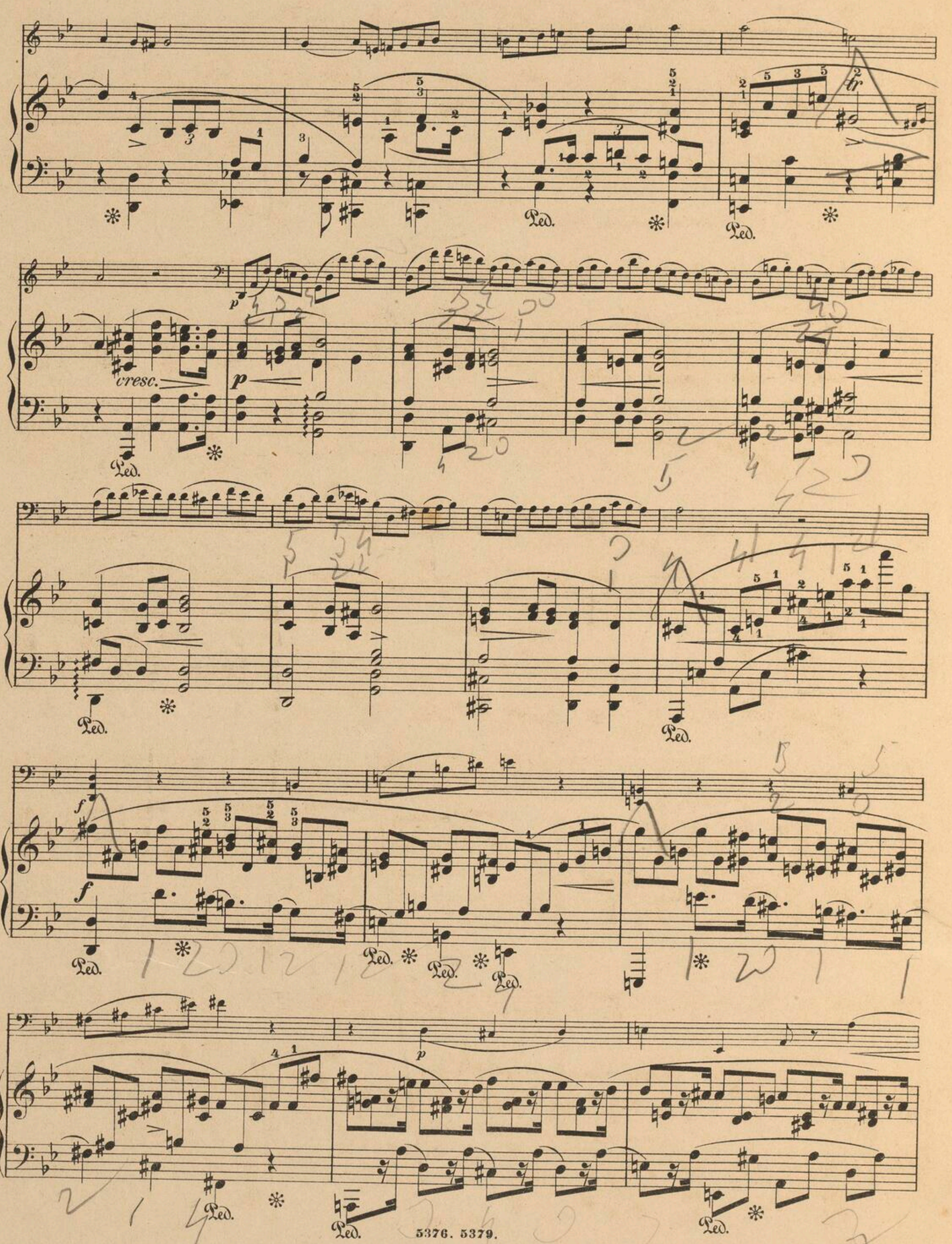
rallent. *cresc.* *a tempo* *f*

pp *rallent.* *cresc.* *a tempo* *f* Ped.

M/607



M/607



M/607

p

Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.

cresc.

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻

Ped. ✻ Ped. ✻

f

Ped.

M/607

cresc.

cresc.

Ped.

Accelerando

Accelerando

ff

fz

ff

Ped.

Ped.

Più mosso al fine

dolce

p

Legato

f

f

Ped.

Ped.

p

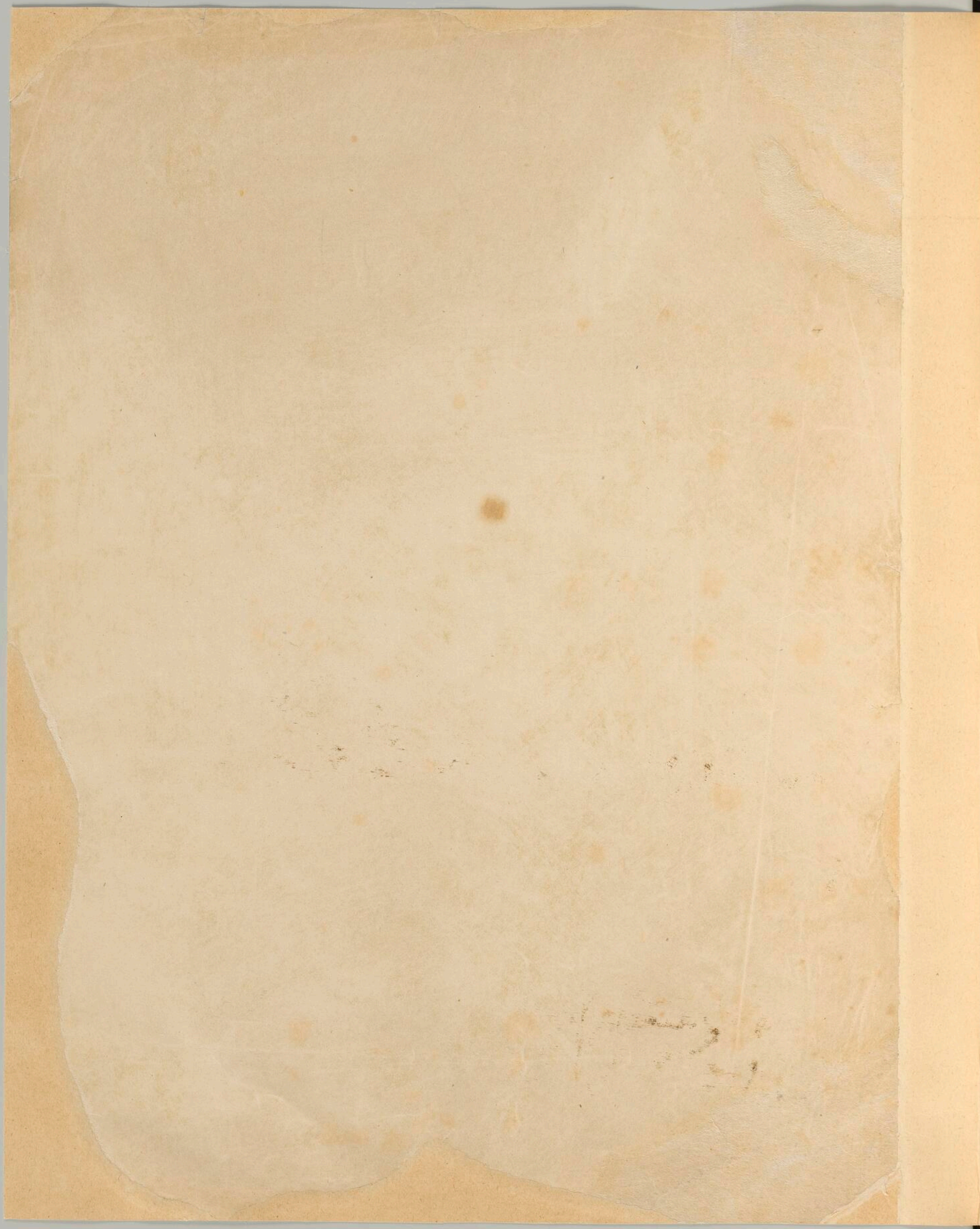
M/607

dim.

rallent.

a tempo

M/607



M/607

A. FRANCHOMME gewidmet.

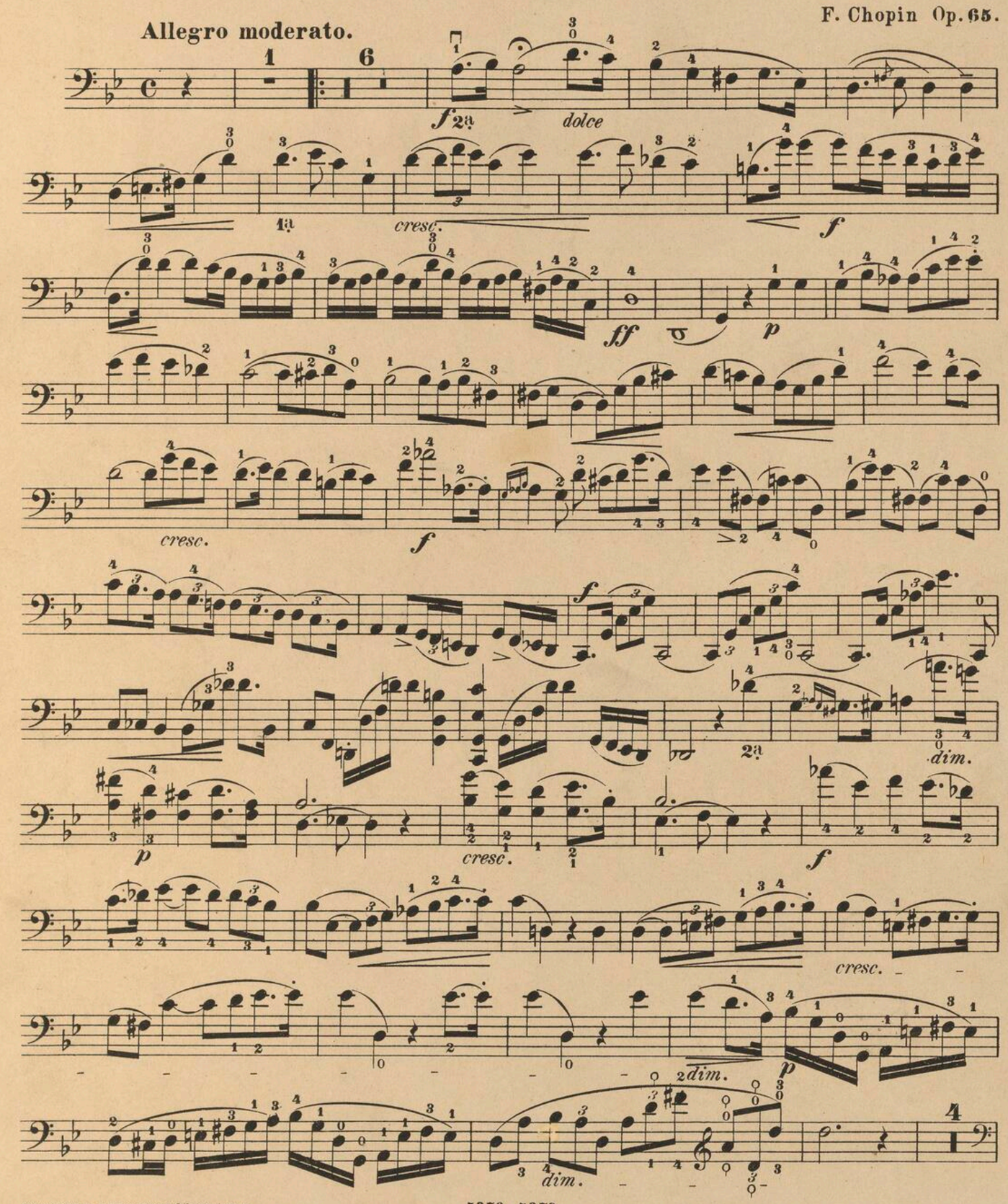
Sonate.

Violoncell.

(Bezeichnet von Carl Schröder.)

F. Chopin Op. 65.

Allegro moderato.



Stich und Druck der Röder'schen Officin in Leipzig.

5376 . 5379.

M/607

Violoncell.

p

f

p

cresc.

f

cresc.

f

2a

1.2

2. 9

f dolce

1a

f

pp

ten.

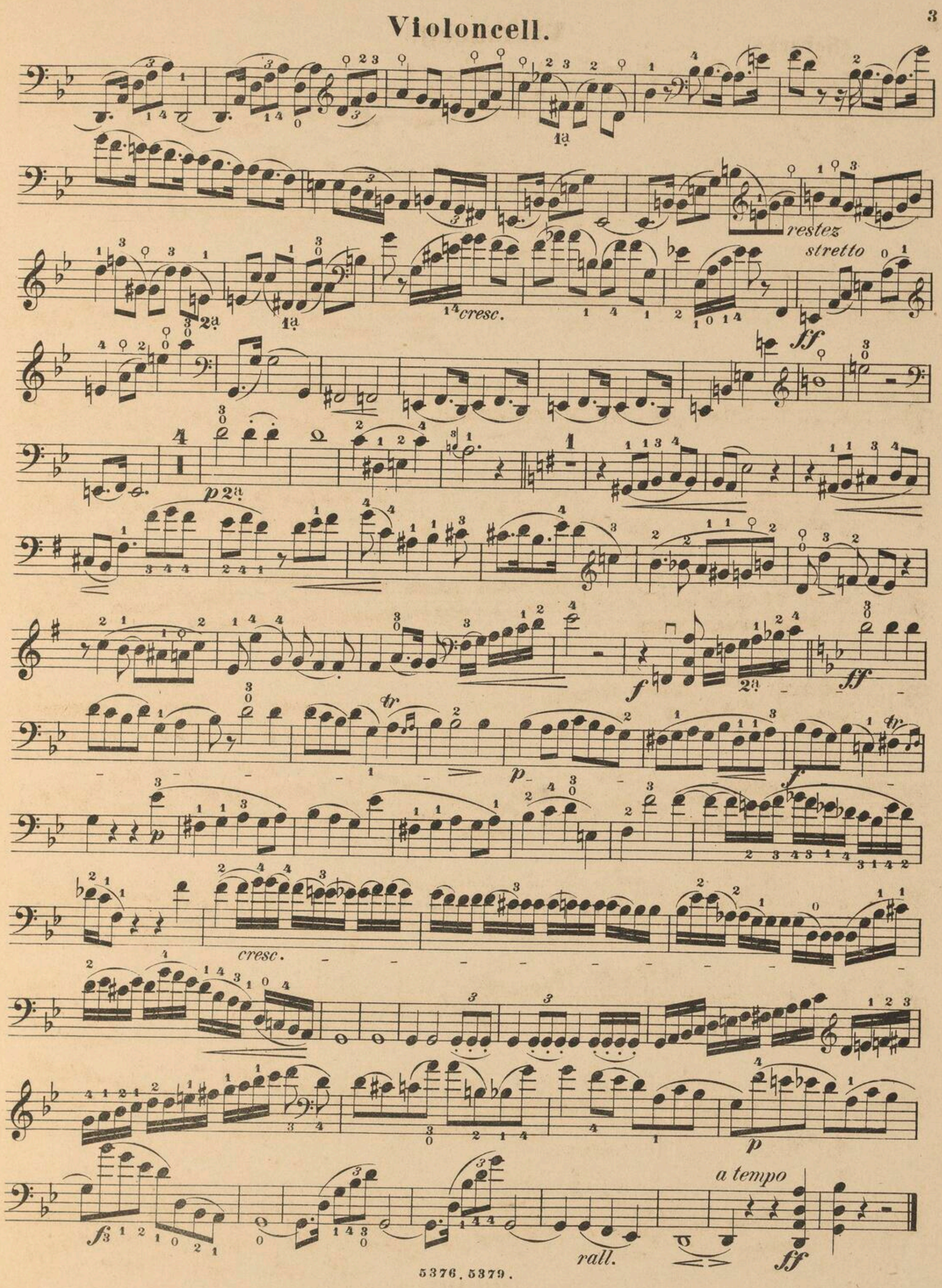
cresc.

dolce

f

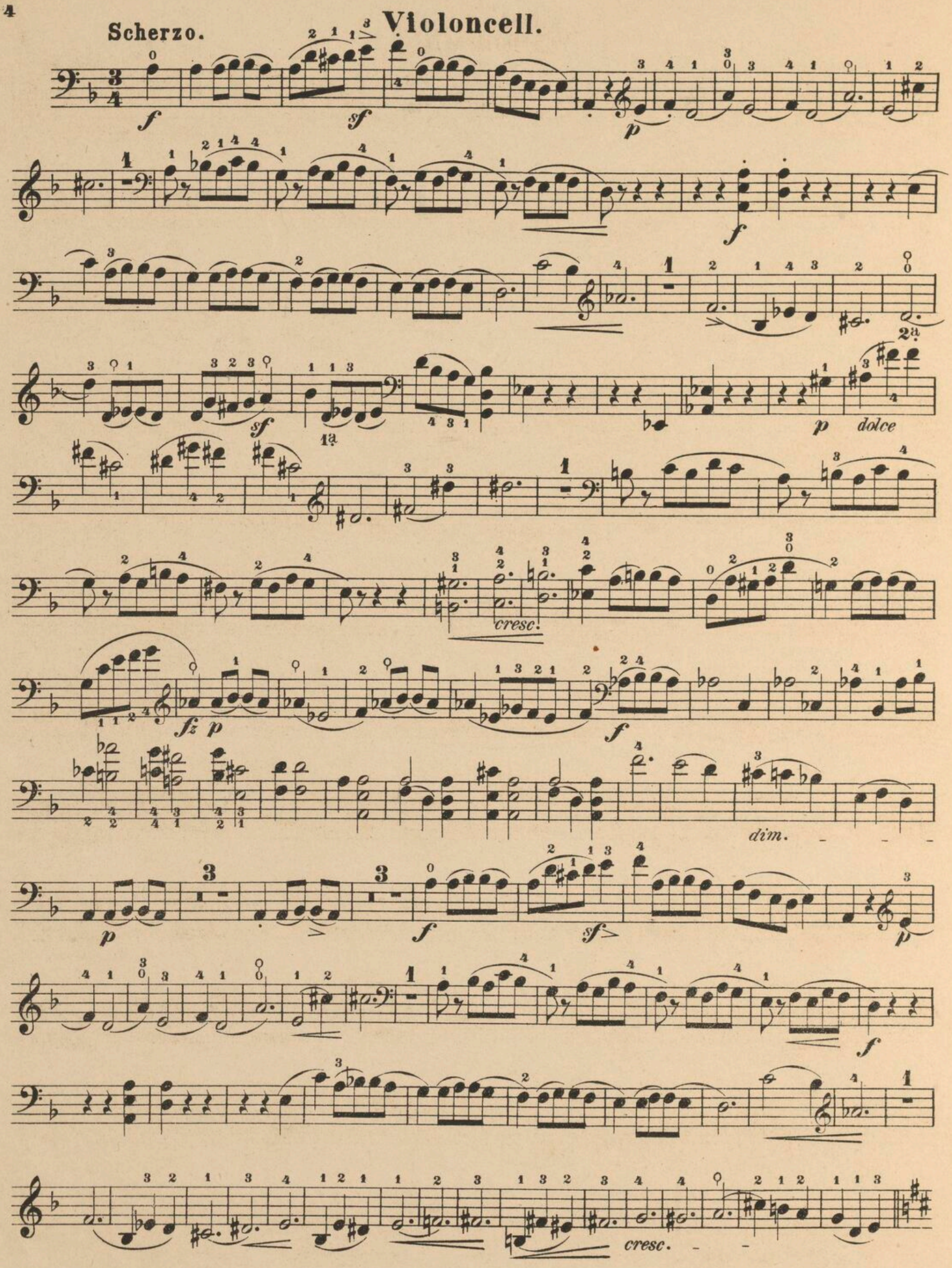
più f

M/607


1a
restez
stretto
2a
1a
14cresc.
ff
p 2a
f
2a
ff
tr
p
f
cresc.
p
fz
rall.
a tempo
ff

M/607

Scherzo. Violoncell.



M/607

Cantabile

p *f* *f* *dim.* *smorz.* *ff*

M/607

Violoncell.

Largo.
Cantabile

p *p*

pp *poco* *cresc.*

p *cresc.* *dim. p* *f*

p *cresc.* *f*

p *pp*

Finale.
Allegro.

5

f *cresc.* *p*

rall.

a tempo

mf *f*

p

M/607

pp

f

dolce

a tempo

ritenuto

cresc.

f

Più forte

p

rallent.

M/607

Violoncell.

a tempo

cresc. *f* *f* *p* *p* *f* *p*

II[a] *cresc.*

M/607

cresc.

Accelerando

ff

Più mosso.

dolce

f

2ª

2ª

dim.

rallent.

a tempo

f

ff

M/607





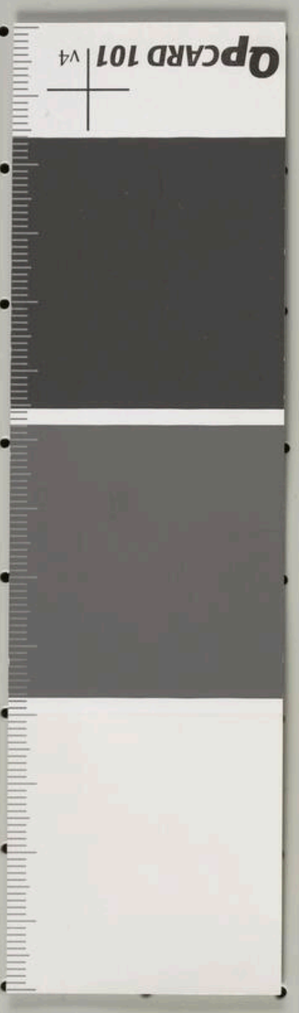
MUZEUM WARSZAWY
TIFC

M/607





M/607





M/607





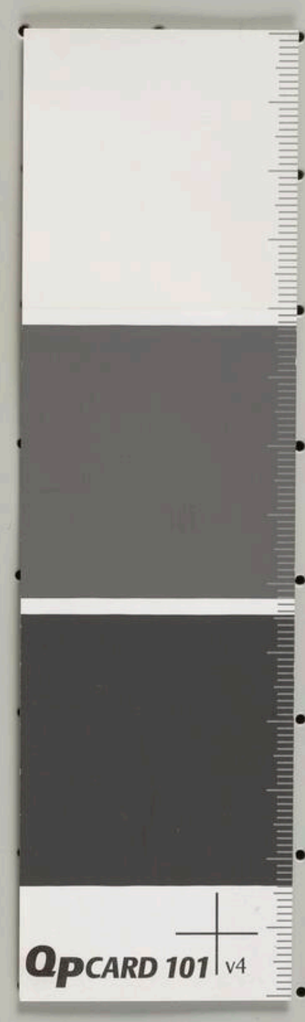
M/607





M/607





M/607





KONSERWACJE I OPRAWIE MYKONAŁ EUGENIUSZ PIJANA 1964





M/607

M/607



