60. ooo

COLLECTION

des

OEUVRES MODERNES

BRINLEY RICHARDS.

1. **Des Wanderers Traum.** Romance. *kop.30*
2. **Ethel.** Romance. „ *30*
3. **En Absence.** (*In der Fremde*) Nocturne. „ *30*
4. **Am Abend.** Romance. „ *22½*
5. **Victoria.** Nocturne. „ *30*

VARSOVIE

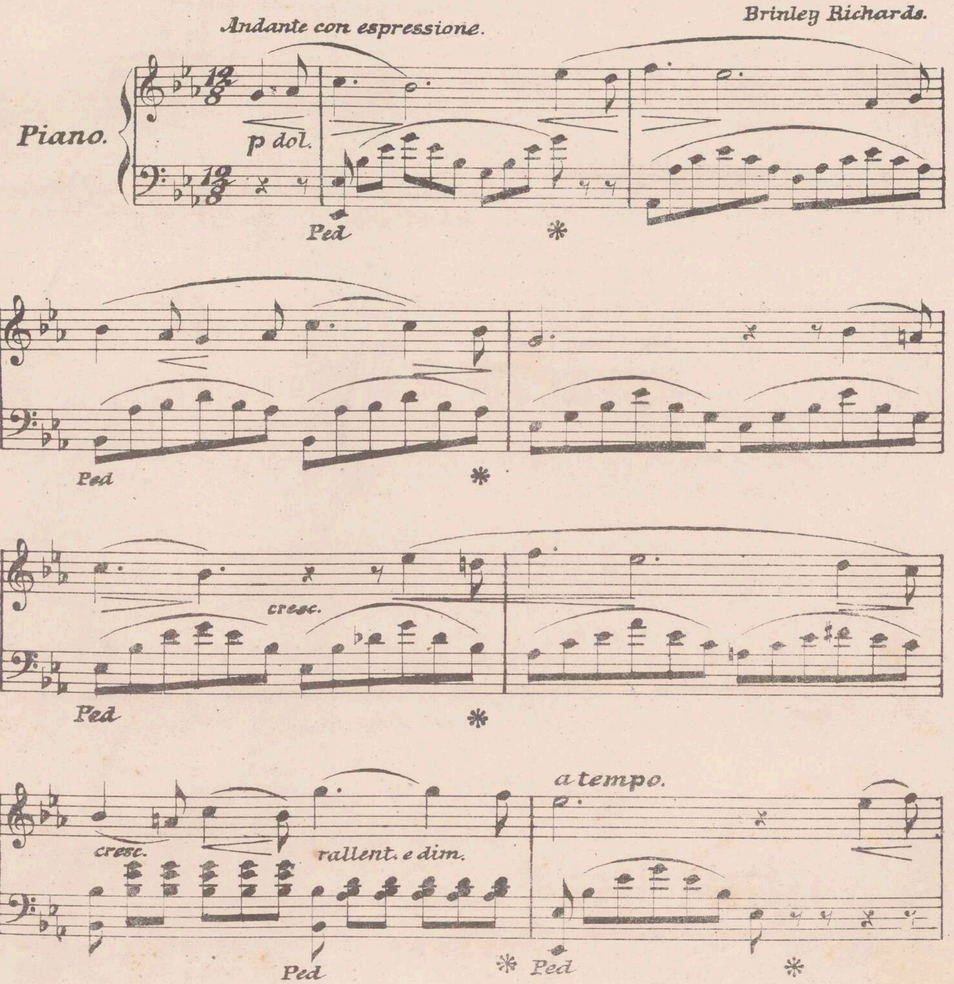
CHEZ JULIEN MÜLLER Nº 467b

M 29932

VICTORIA.

NOCTURNE.

Andante con espressione. *Brinley Richards.*



Ped *

cresc. ff p

Ped * Ped *

a tempo.

rall.

Ped *

f p

Ped * Ped *

ff rall. p a tempo.

Ped * Ped *

a tempo.

rallent.

Ped * Ped *

Ped

Ped *

dim.

Ped * Ped *

cresc.

Ped *

ff dim. p

Ped * Ped *

leggiero.

Ped * Ped * Ped *

Ped * Ped * Ped *

cresc.

Ped * Ped *

dolce p

Ped * Ped * Ped *

dim.

Ped * Ped *

Ped *

a tempo.

p dim.e rallent.

cresc.

dim.e rallent.

Ped * Ped * Ped *

a tempo.

p dim.e rallent.

Ped * Ped * Ped *

a tempo

rall.

Ped *

BIBLIOTEKA UNIWERSYTECKA
W ŁODZI
M 29932
WYDANO NA MIEJSCU

XX00404733D
BUŁ 2000000896569

60. 000

C[illegible]

DEU[illegible]ES

BRI[illegible]OS.

1. De[illegible] ..kop.30
2. Et[illegible] „ 30
3. En[illegible]rne „30
4. An[illegible] „ 22½
5. Vi[illegible] „ 30



VARSOVIE

CHEZ JULIEN MÜLLER Nº 467b