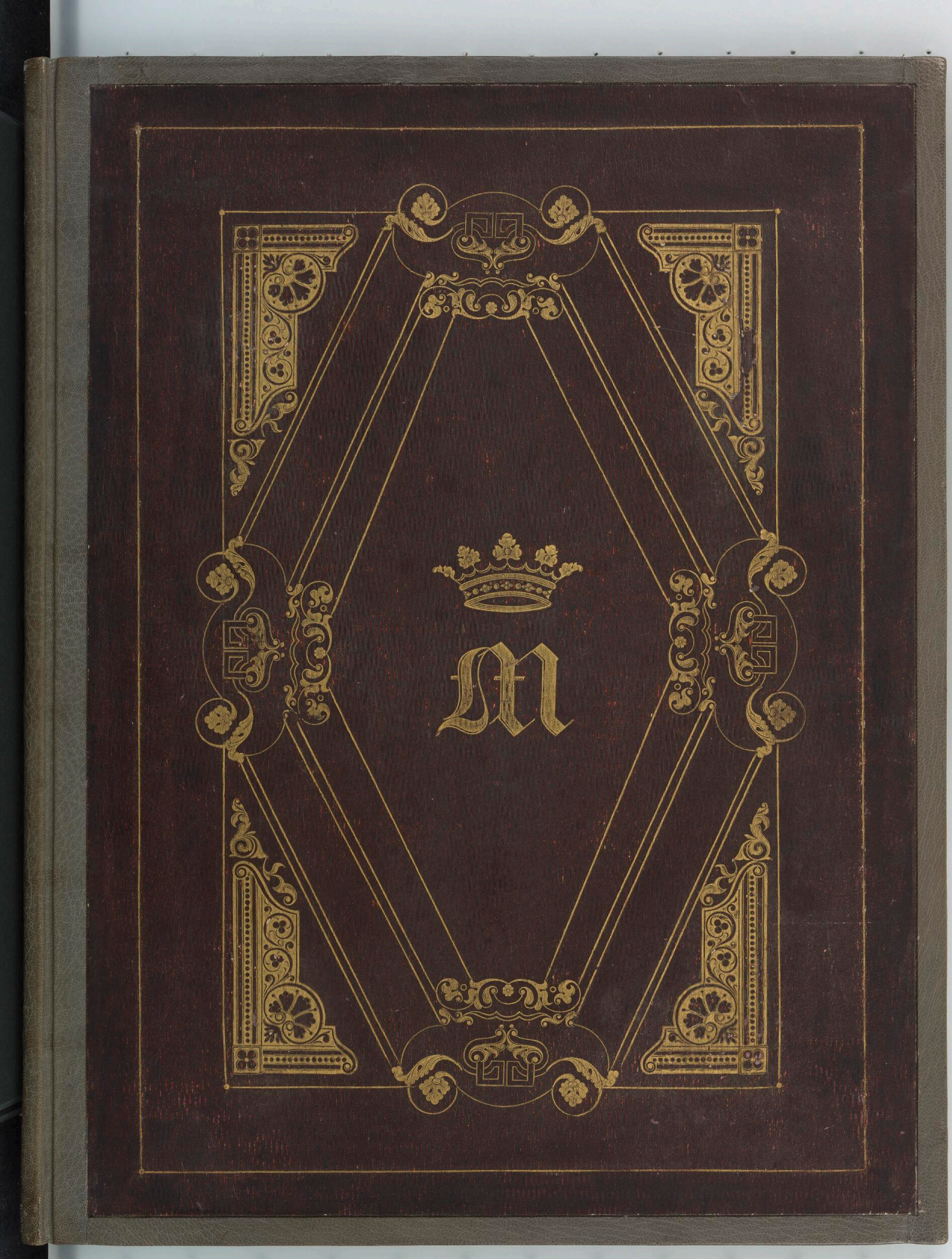



QPCARD

Quatre Mazurkas

Pour

Le Piano

dédiés

à Monsieur le Comte de Perthuis

PAR

FRÉD.-CHOPIN

Op : 24.

PARIS, chez MAURICE SCHLESINGER, Rue de Richelieu, 97.
Leipsick, chez Breitkopf et Haertel.

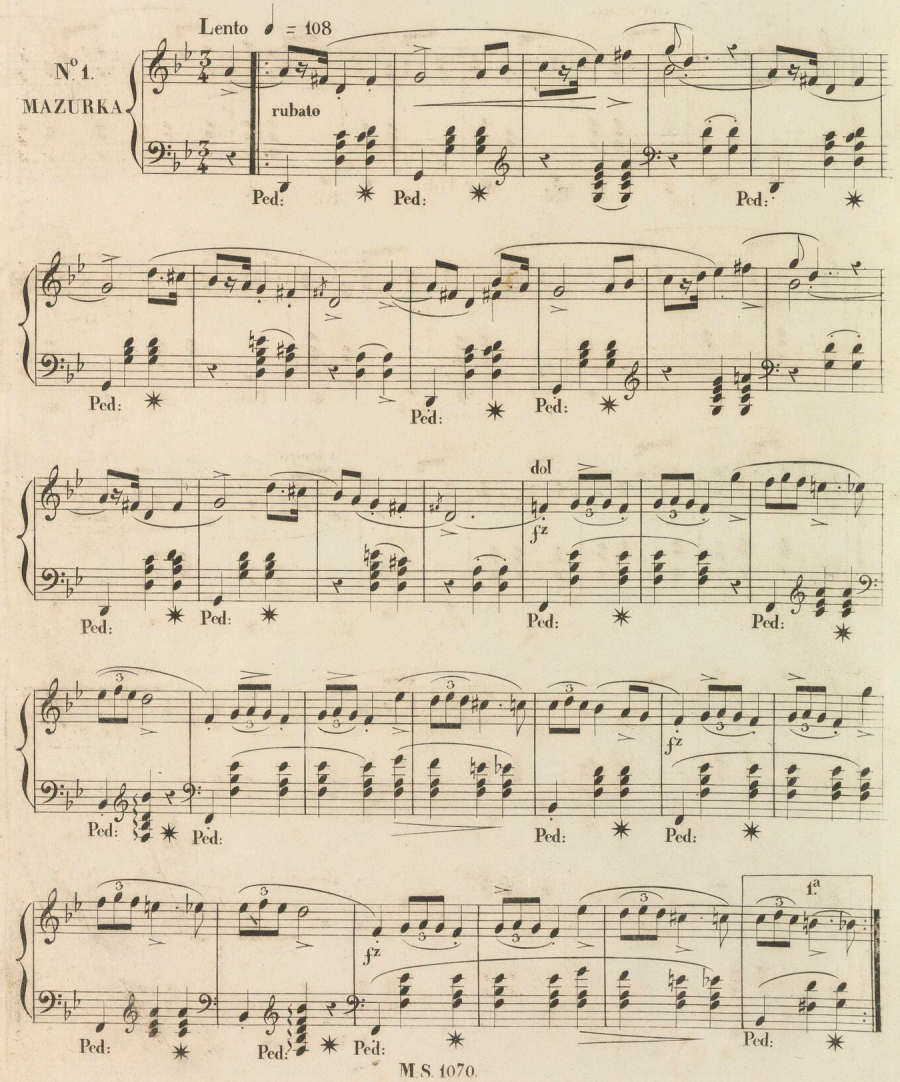
Propriété des Editeurs.

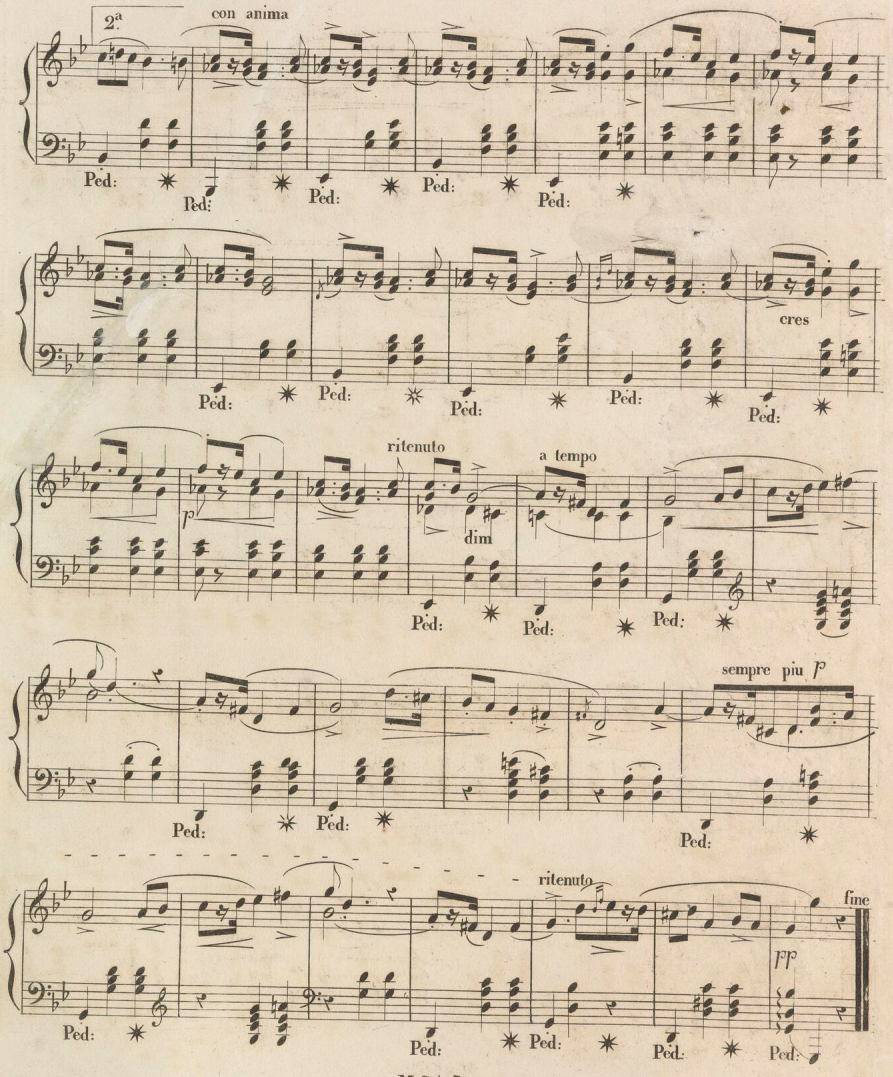


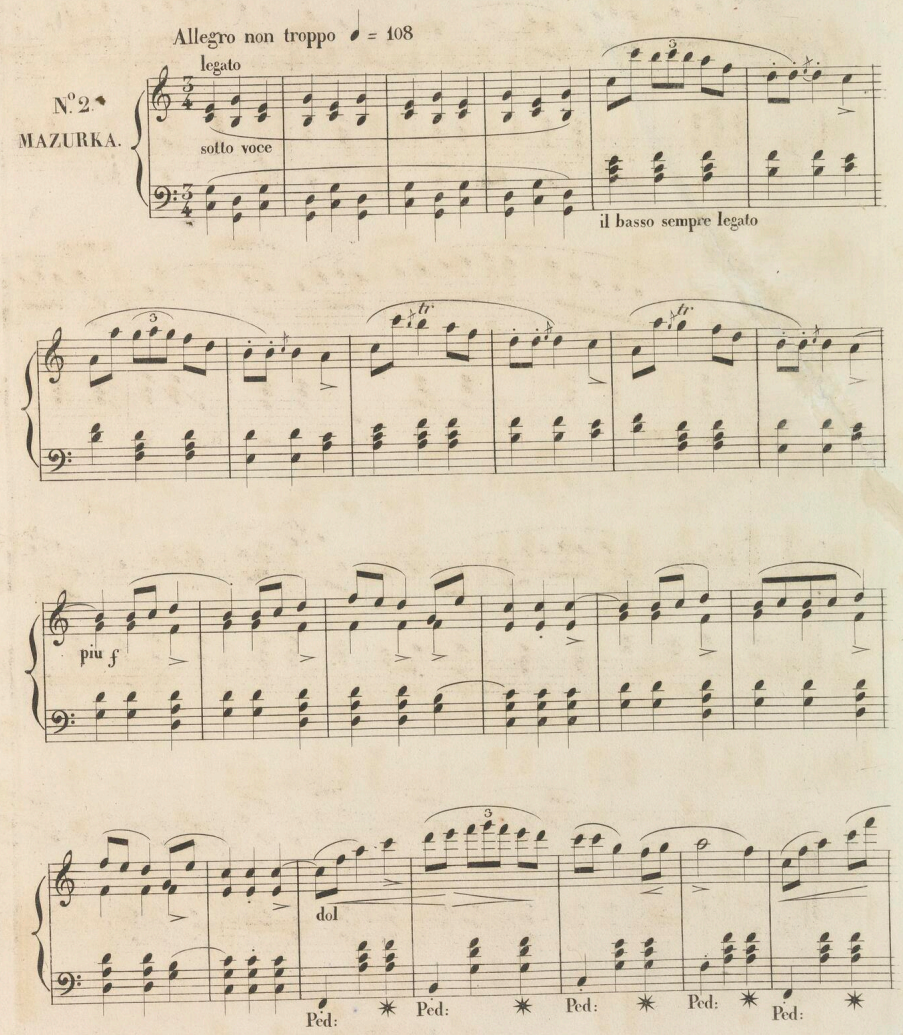

QPCARD

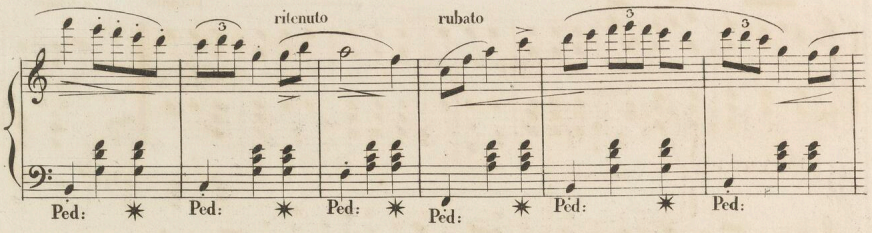
Fr. CHOPIN. op: 24.

Quatre MAZURKAS.

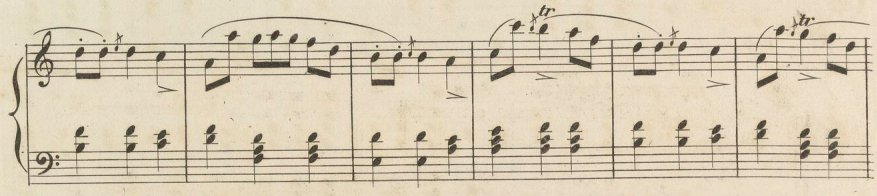



2ª
con anima
Ped:
cres
ritenuto
a tempo
dim
p
sempre piu f
ritenuto
fine
ff

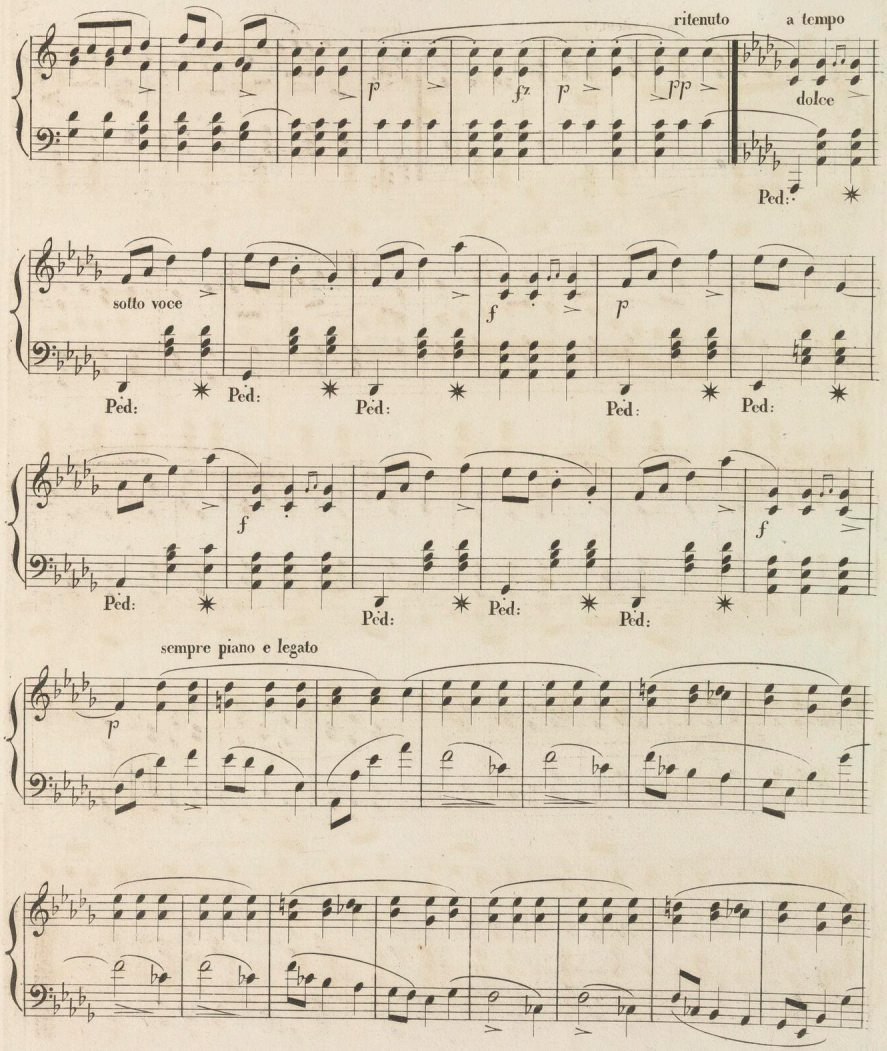

Allegro non troppo ♩ = 108
legato
N.° 2.
MAZURKA.
sotto voce
il basso sempre legato
tr.
tr.
piu f
dol
Ped:
Ped:
Ped:
Ped:
Ped:

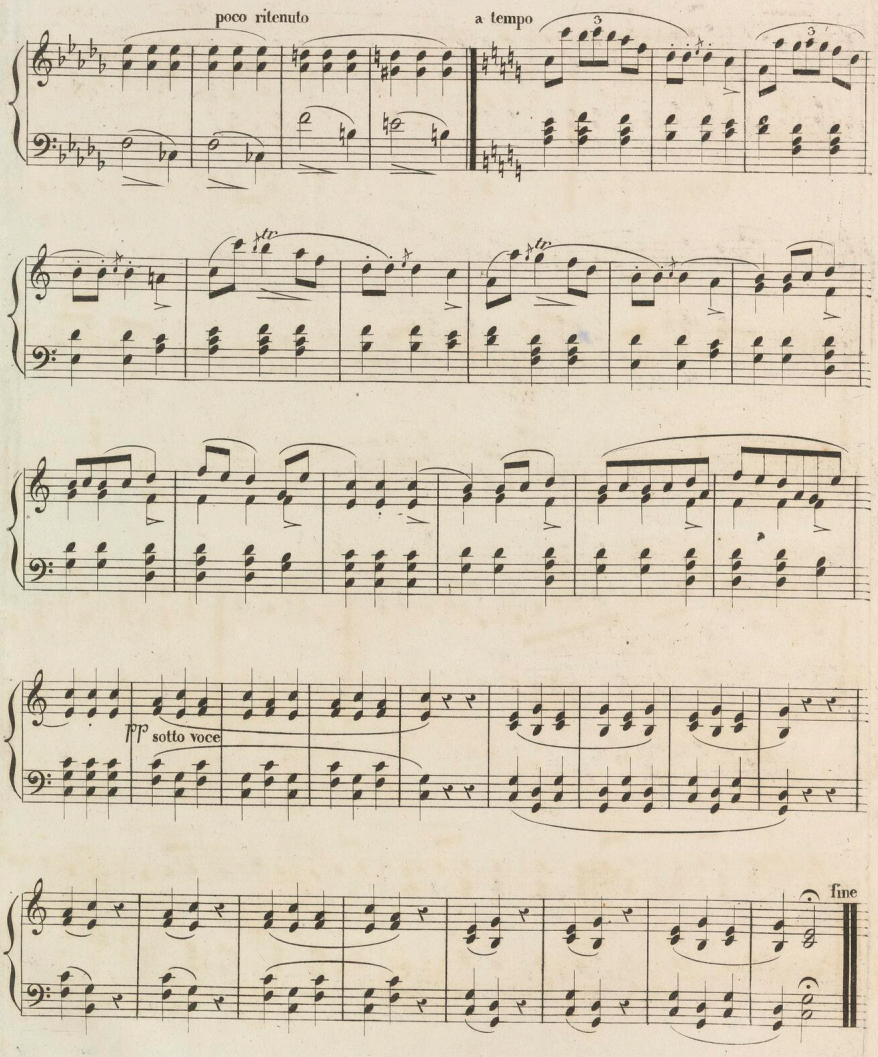

ritenuto
rubato
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:

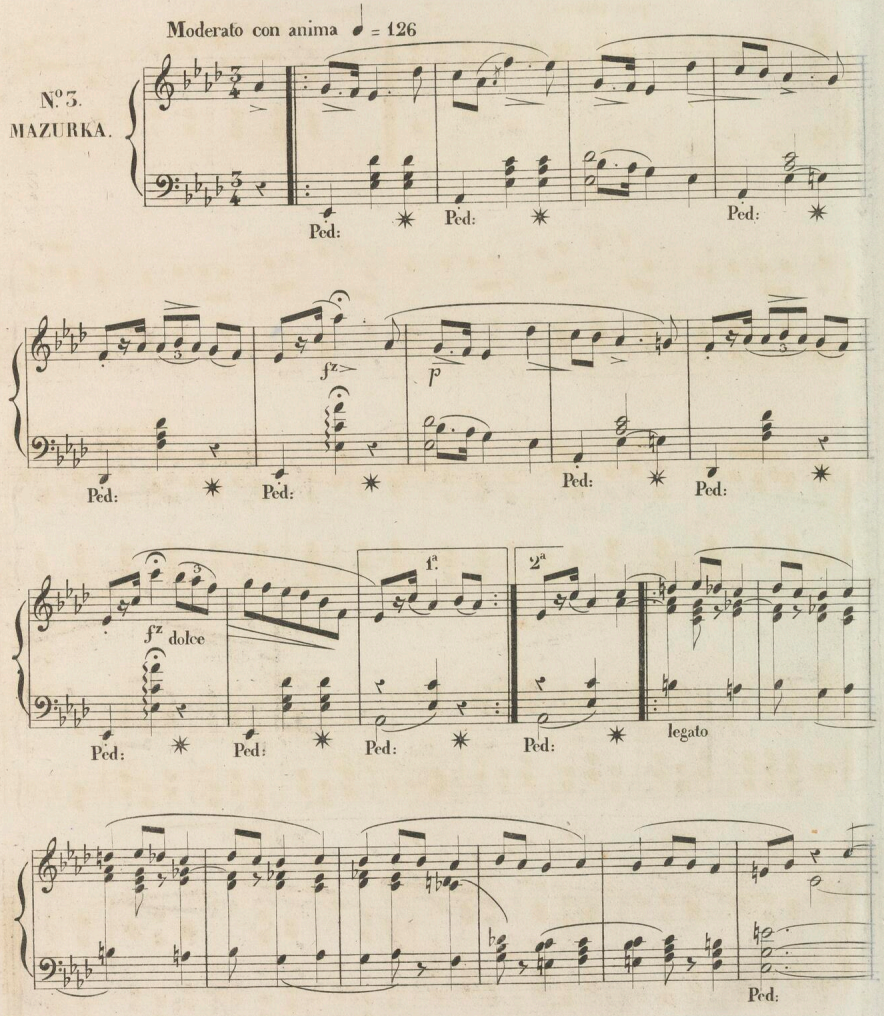

ritenuto
a tempo
Ped:
Ped:
Ped:
Ped:

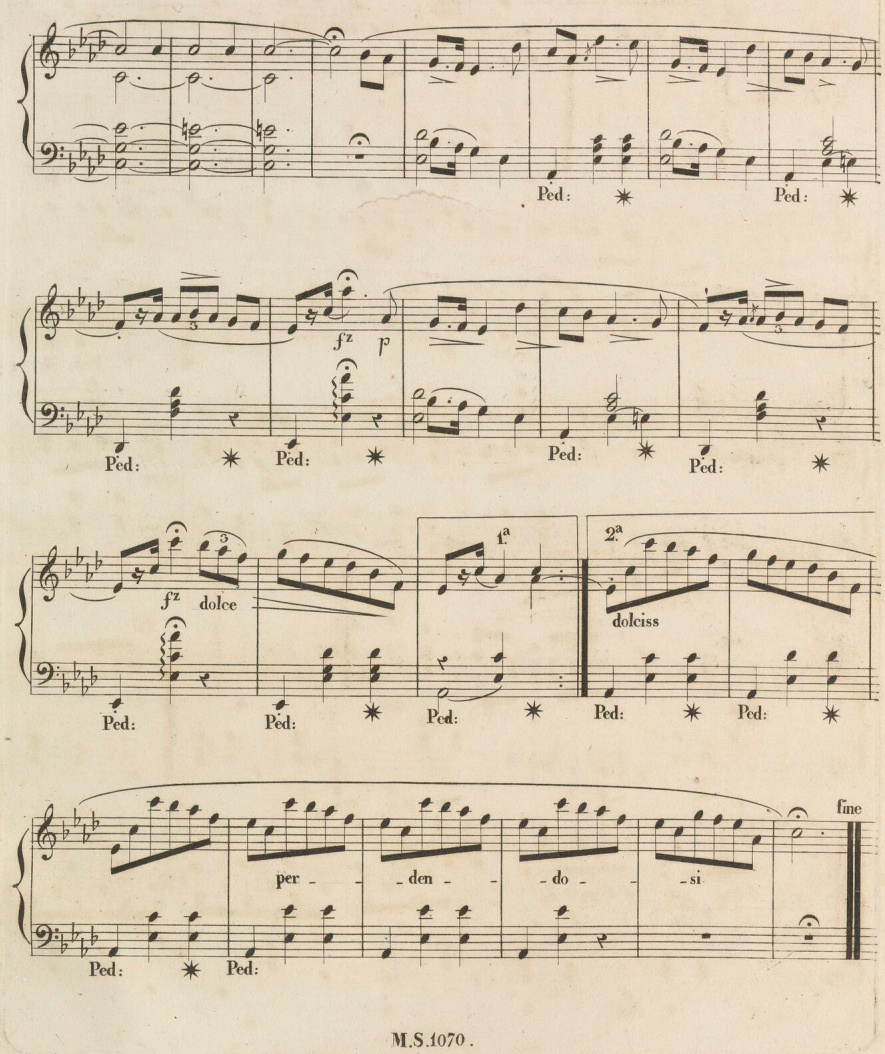


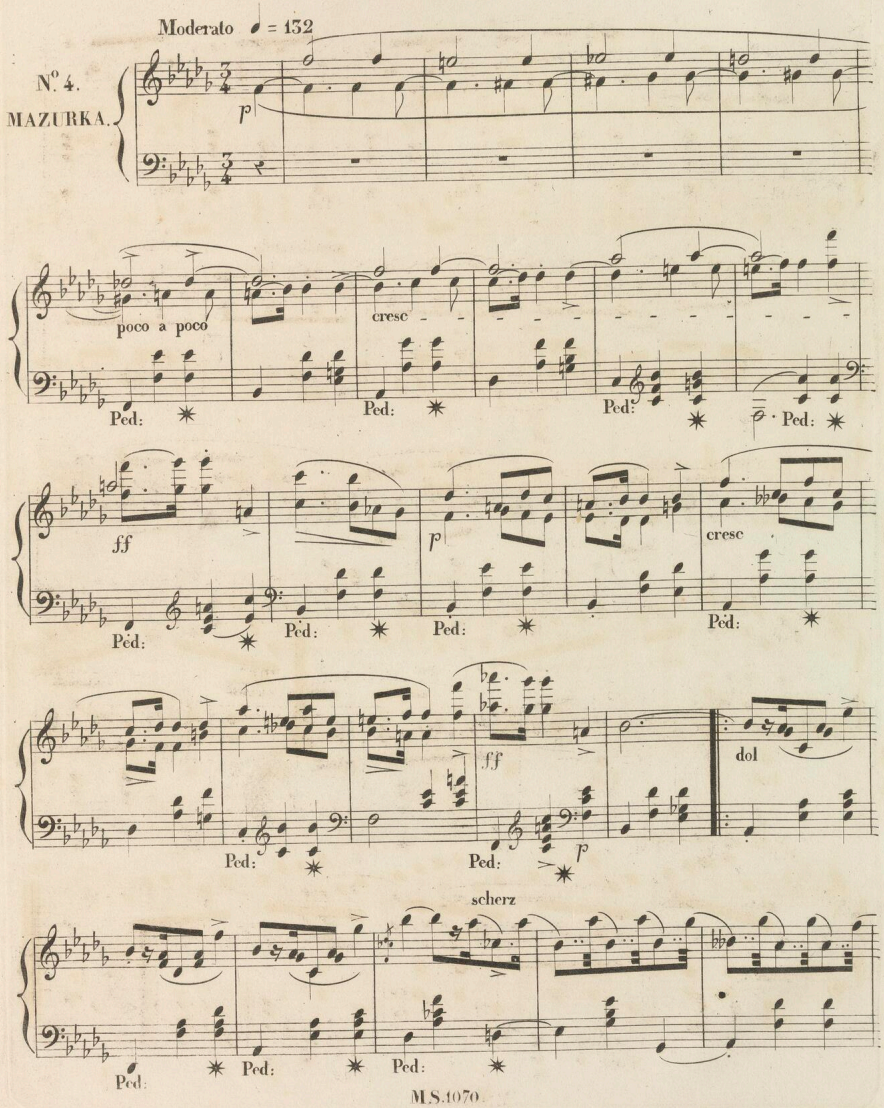

piu f

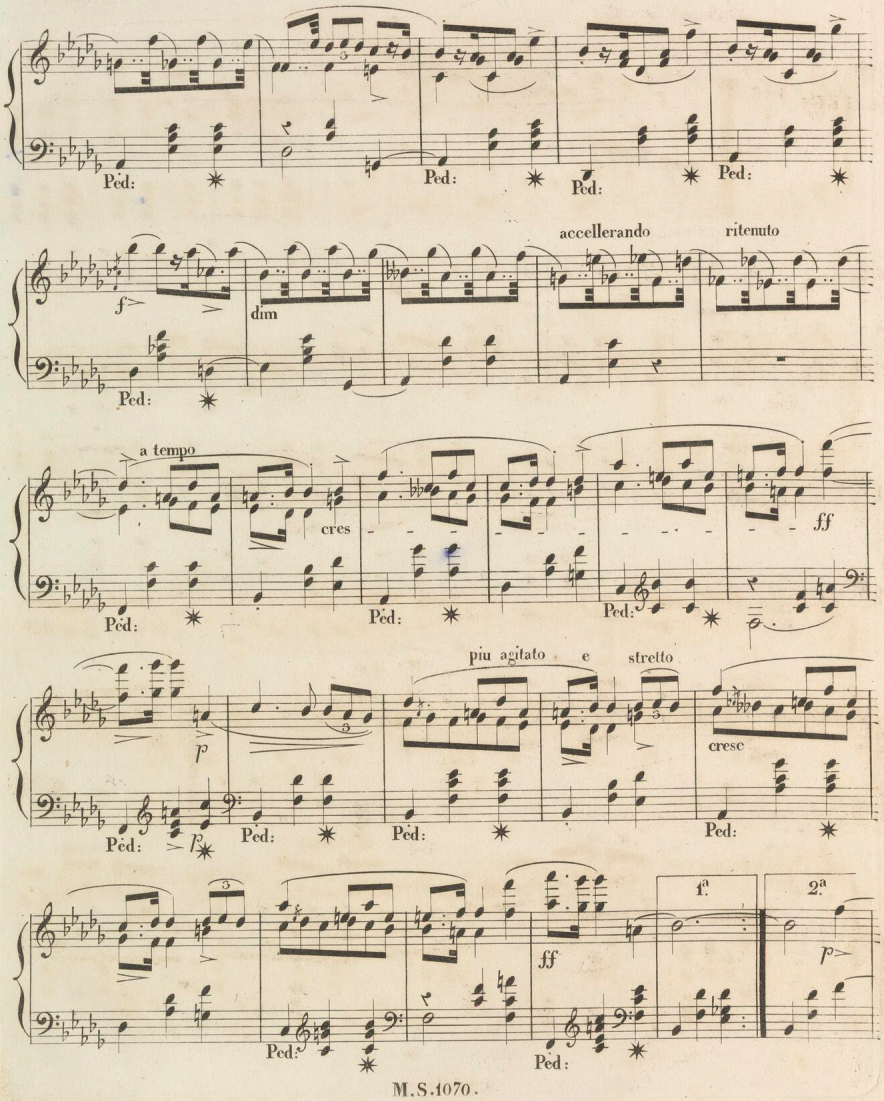

ritenuto
a tempo
dolce
Ped:
sotto voce
sempre piano e legato

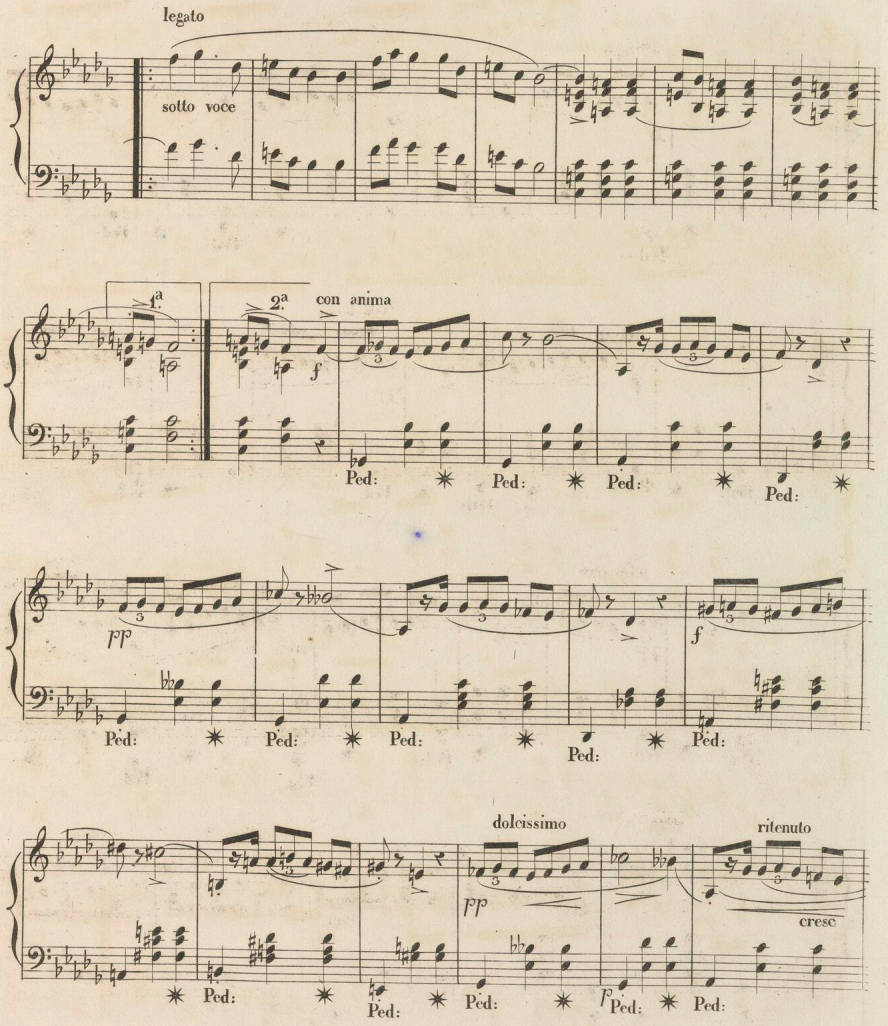

poco ritenuto
a tempo
3
3
pp sotto voce
fine

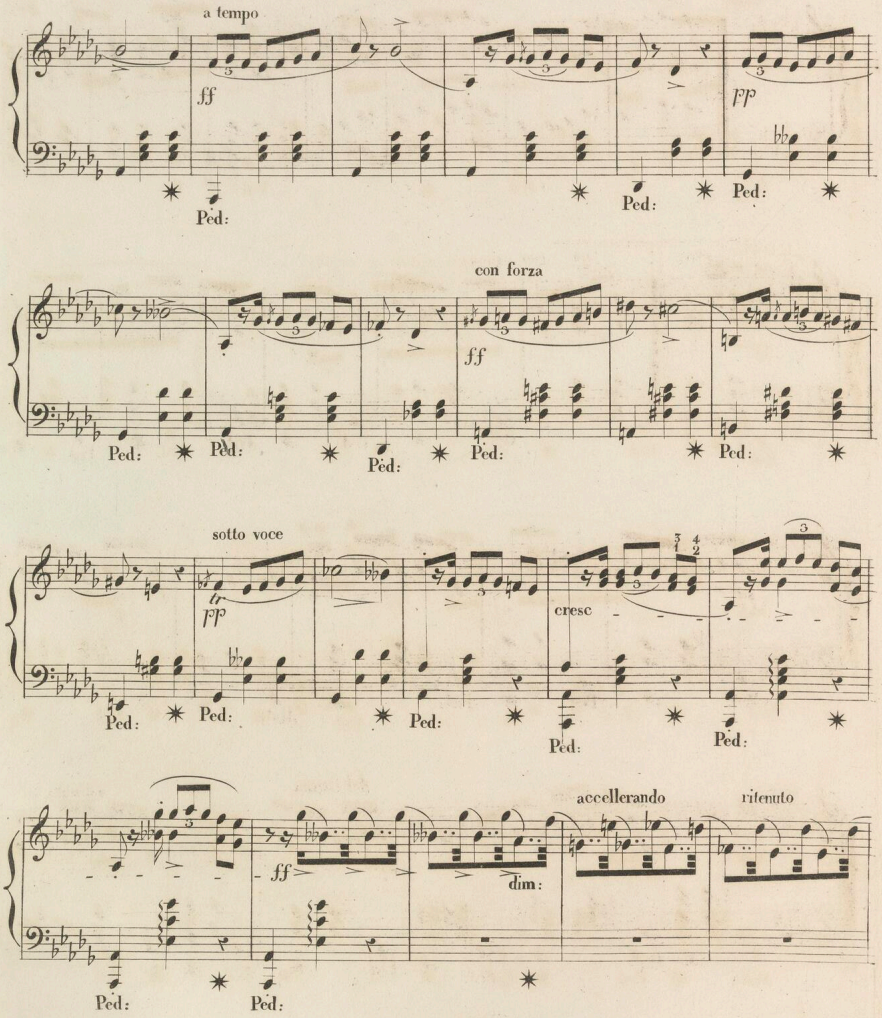

Moderato con anima ♩ = 126
N.º 3.
MAZURKA.
Ped:
fz
p
dolce
1ª
2ª
legato

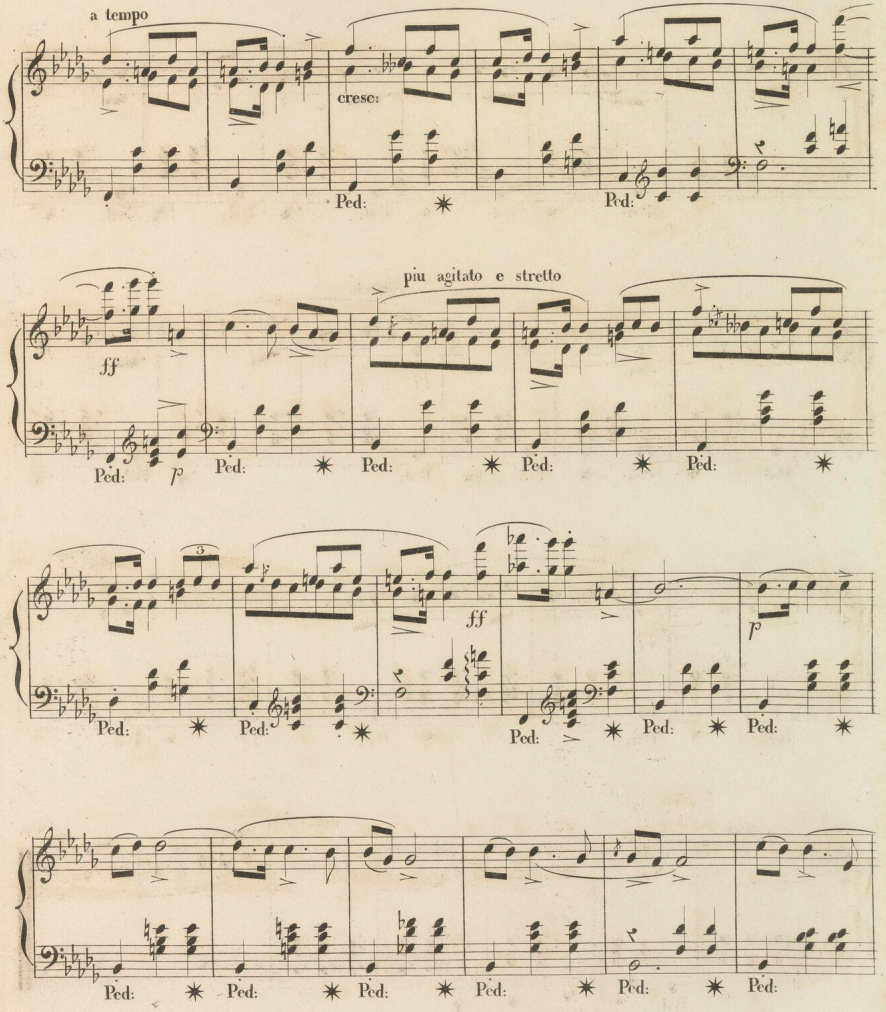

Ped:
Ped:
fz
p
Ped:
Ped:
Ped:
Ped:
fz
dolce
1a
2a
dolciss
Ped:
Ped:
Ped:
Ped:
Ped:
fine
per - den - do - si
Ped:
Ped:

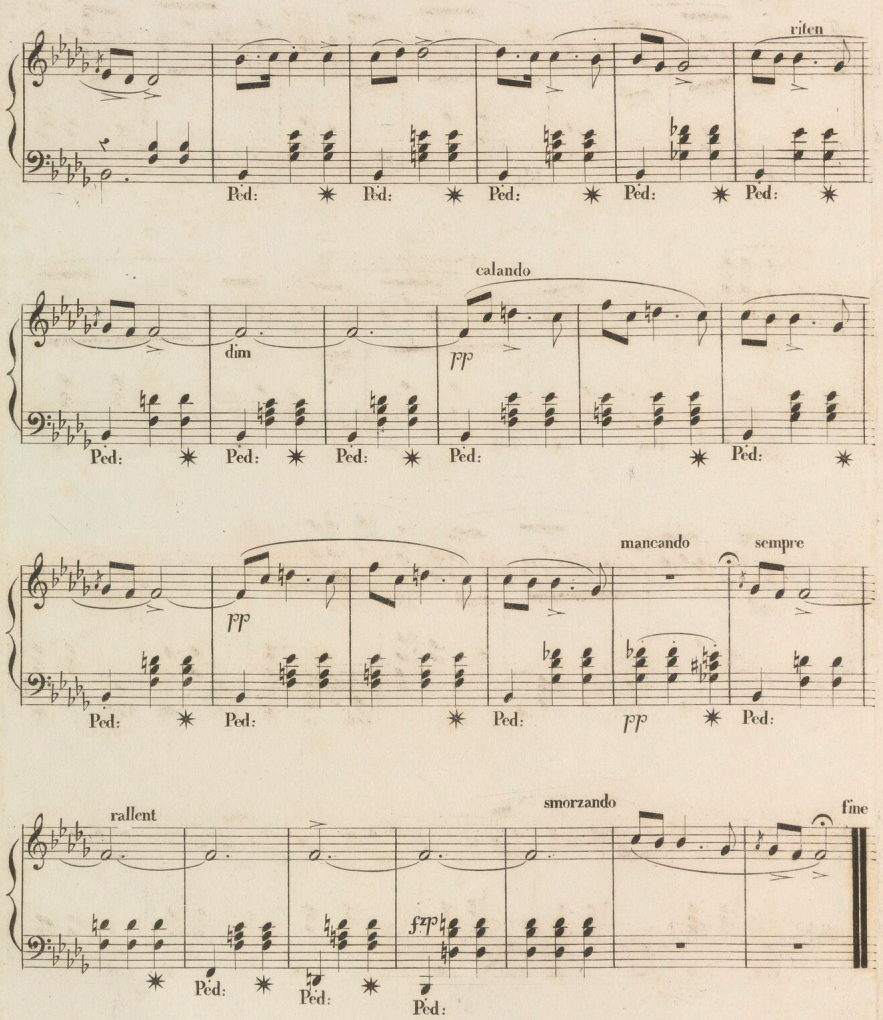

Moderato ♩ = 132
N.° 4.
MAZURKA.
p
poco a poco
cresc
Ped:
ff
dol
scherz


Ped:
dim
accellerando
ritenuto
a tempo
cres
ff
piu agitato
e
stretto
cresc
1ª
2ª

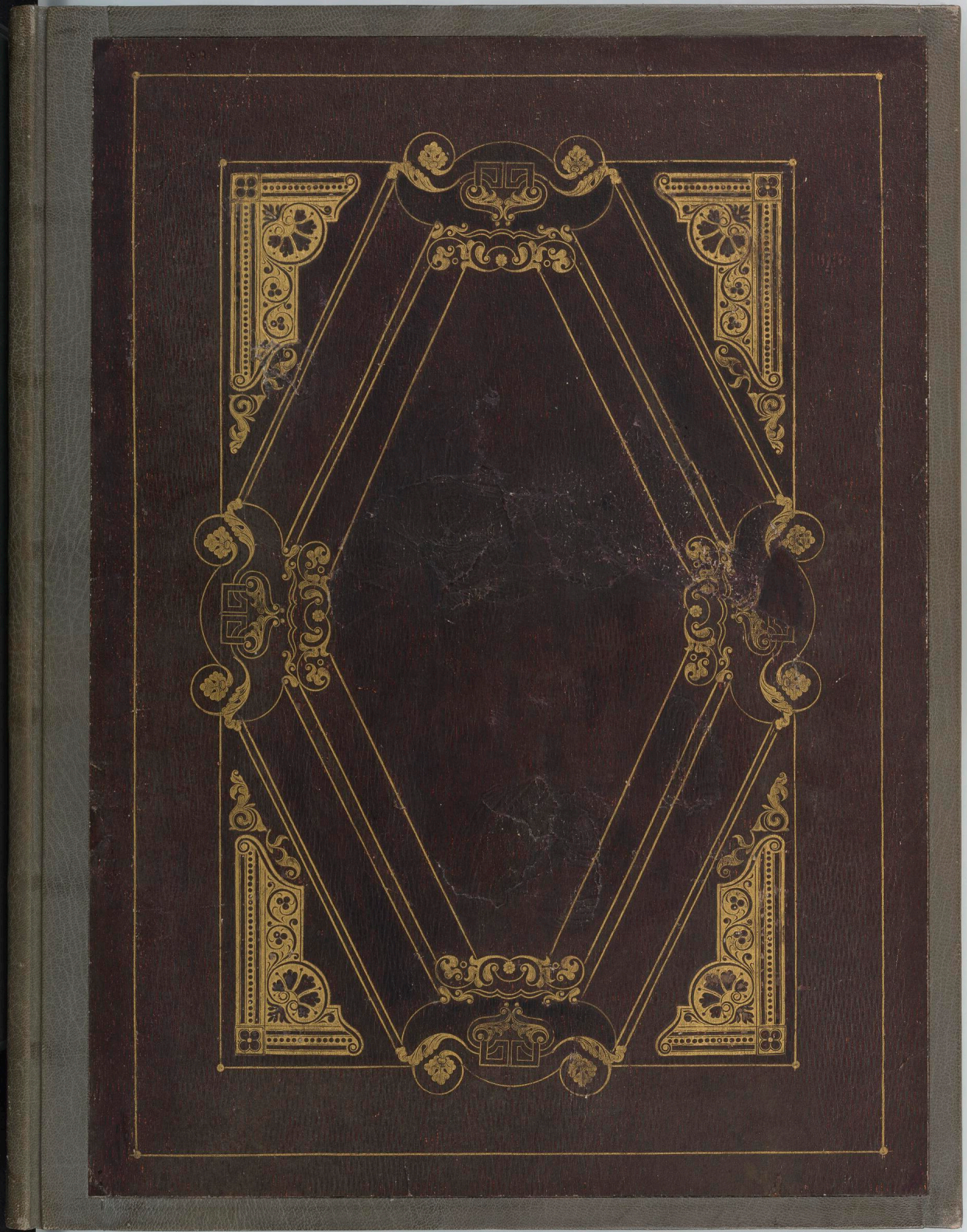

legato
sotto voce
1.a
2.a
con anima
f
Ped:
ff
dolcissimo
ritenuto
cresc
p


a tempo
ff
Ped:
Ped:
Ped:
FP
con forza
ff
Ped:
Ped:
Ped:
Ped:
Ped:
sotto voce
FP
Ped:
Ped:
Ped:
cresc
Ped:
Ped:
accellerando
ritenuto
ff
dim:
Ped:
Ped:


a tempo
cresc:
Ped:
Ped:
più agitato e stretto
ff
Ped:
p
Ped:
Ped:
Ped:
Ped:
3
Ped:
Ped:
ff
Ped:
Ped:
Ped:
p
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:


riten
Ped:
calando
dim
ff
mancando
sempre
rallent
smorzando
fine
fzp

KONSERWACJĘ I OPRAWĘ WYKONAŁ TADEUSZ TUSZEWSKI 1961 R



M

à Mlle Marie Wodzińska.
Fr. Chopin

Quatre Mazurkas

Pour

Le Piano

dédiés

à Monsieur le Comte de Perthuis

PAR

FRÉD-CHOPIN

Op : 24.

PARIS, chez MAURICE SCHLESINGER, Rue de Richelieu, 97.
Leipsick, chez Breitkopf et Haertel.

Propriété des Editeurs.

