

Quatre

MAZURKAS

POUR LE

Piano Forte

dédiées

à Madame Lina Freppa

par

FRÉD. CHOPIN.

Op : 17. *Prix : 6f.*

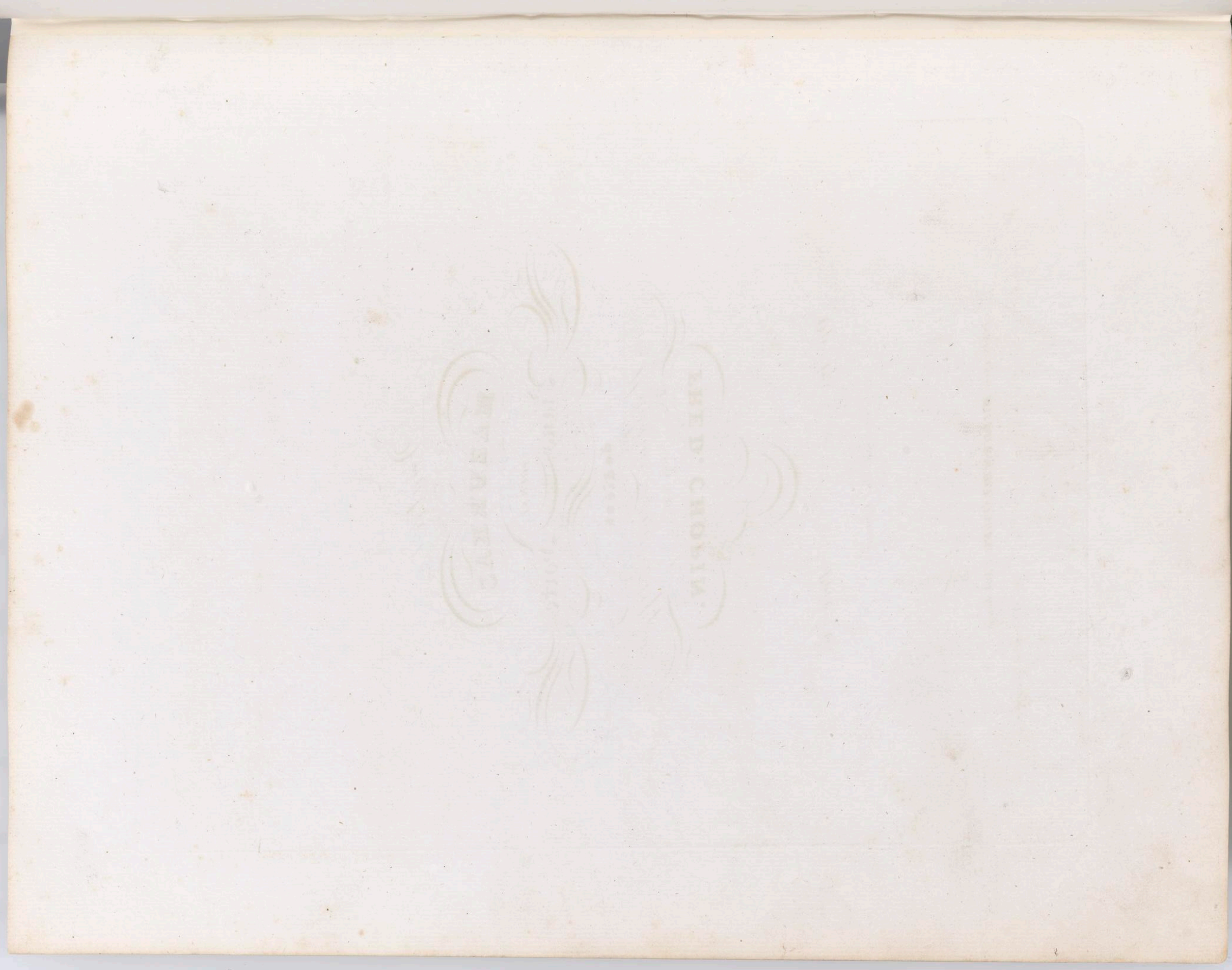
Propriété des Editeurs.

PARIS Chez **MAURICE SCHLESINGER**, *R. Richelieu, 97.*

Leipzig, chez Breitkopf et Härtel. *Londres, chez Wessel et Cie.*

M.S. 1704.

113




QPCARD
10
20
30
40
50
60
70
80
90
100
110
130

Vivo e risoluto.

M. M. ♩ = 160.

Nº 1.

MAZOURKA.

f *fz* Ped: Ped: Ped:

fz Ped: Ped: *fz* Ped:

fz Ped: Ped: dim:

f Ped: Ped:

fz Ped: *fz* Ped:

dim:

f

Ped: Ped:

fz

Fine.

Ped: Ped:

p

dolce.

Ped: Ped:

dim:

Ped: Ped: Ped:

8…

loco.

D.C.

Ped: Ped:

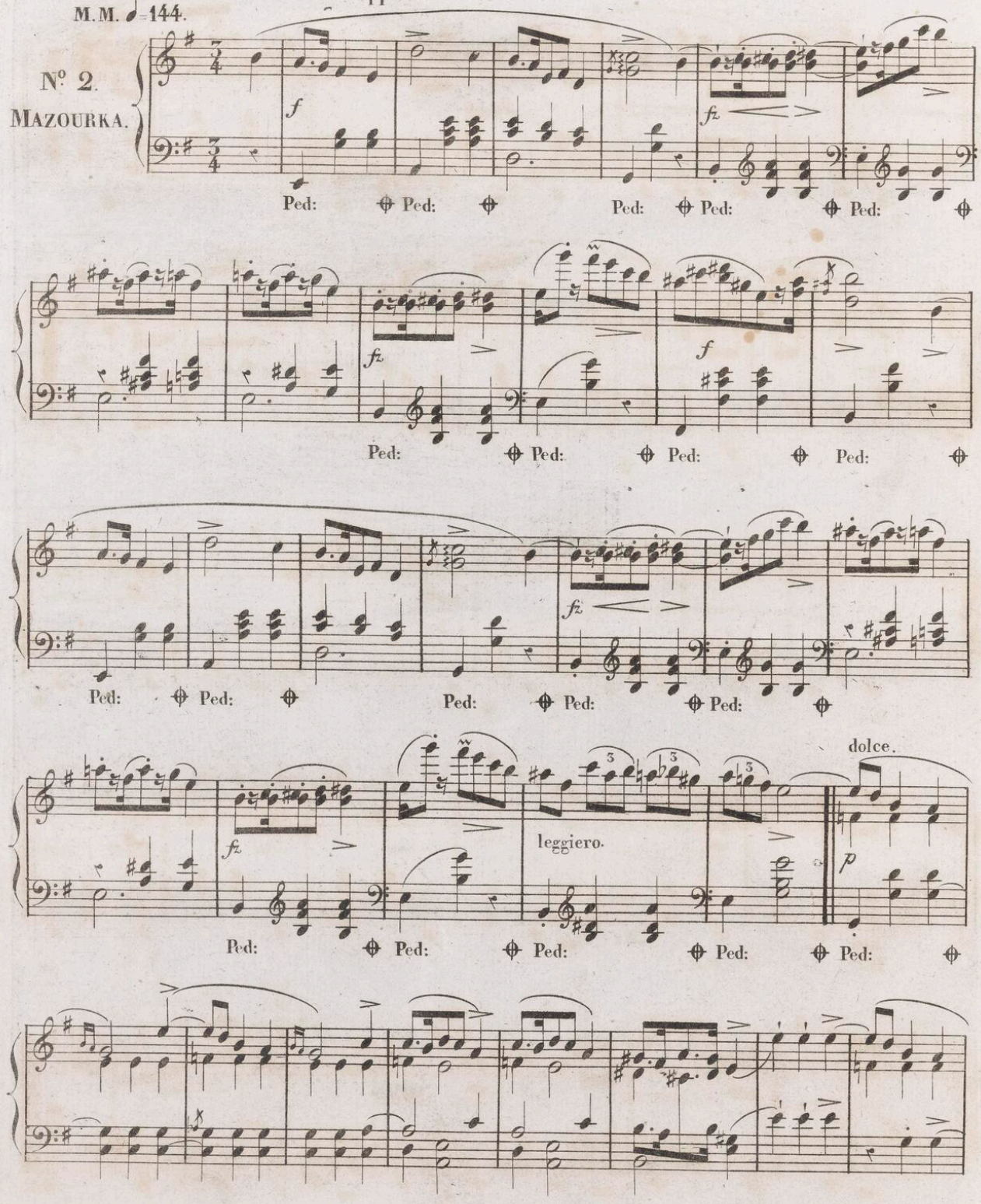
117

Lento ma non troppo.

M.M. ♩=144.

Nº 2.

MAZOURKA.



in Tempo.

stretto.

cresc.

f

pp

p

Ped: Ped: Ped: Ped: Ped: Ped:

8

loco.

ritenuto.

M. M. ♩=144.

Legato assai.

Nº 3.
MAZOURKA.

dolce.

stretto.

legato.

ritenuto.

a tempo.

1ª 2da

Fine.

cre - - - scen - do.

Ped: Ped: Ped:

dim: smorzando. cre scen

Ped: Ped: Ped:

- - do.

Ped:

Ped: Ped:

Ped:

Ped: Ped:

1ª

Ped: dal segno al Fine.

Lento ma non troppo.

M. M. ♩ = 152.

espressivo.

Nº 4.

MAZOURKA.

pp

sotto voce.

ten:

p

ten:

delicatissimo.

Ped:

ten:

Ped:

Ped:

poco ritenuto.

in Tempo.

Ped: Ped: Ped: Ped: Ped:

ten: ten:

Ped: Ped:

dolce.

p

ff

ten:

p

ten:

Ped:

ten:

Ped:

sotto voce.

sempre più piano.

Ped:

calando.

per_ _den_ _do_ _si.

Fine.

