MC/503



THE PADEREWSKI FOUNDATION

Tenth Anniversary Banquet and Ball

November 15, 1958 • Park Lane • New York City



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THE WHITE HOUSE

WASHINGTON

August 27, 1958

Dear Mr. Witkowski:

It was good to learn of the plans to observe the Centennial of the birth of Jan Ignace Paderewski.

Americans will never forget the genius of Paderewski and the deep love of freedom that was his. As a heroic leader and musician, his name is held in honor by our country and across the nations of the earth.

I am delighted to join in your tribute to the memory of Jan Ignace Paderewski.

Sincerely,

Dwight D. Eisenhower

Mr. Edward S. Witkowski
President
The Paderewski Foundation, Inc.
55 West 42nd Street
New York 36, New York

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Mr. Herbert Hoover with Mr. Edward S. Witkowski at a Polish-American demonstration, Madison Square Garden, March 12, 1940.

HERBERT HOOVER

The Waldorf Astoria Towers
New York, New York
September 13, 1958

Dear Mr. Witkowski:

I knew Mr. Paderewski over many years. I knew him as the greatest of musicians, as a magnificent orator, and as a friend. I am glad you are keeping this great name in history before the American people.

Yours faithfully,

Herbert Hoover

Mr. Edward S. Witkowski
President
The Paderewski Foundation, Inc.
55 West 42nd Street
New York 36, New York

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STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY

AVERELL HARRIMAN
GOVERNOR

October 15, 1958

Dear Mr. Witkowski:

I send cordial greetings to you and to all associated with the Paderewski Foundation as your organization celebrates the tenth anniversary of its founding.

You did well in naming your Foundation for a man who was not only a musical genius, but one of the great patriots and statesman of modern times. I am certain that he would have been highly honored and pleased with the cultural projects and the scholarship awards in the humanities that your Foundation has sponsored in his name.

I wish the work of the Paderewski Foundation every success in the years ahead.

Sincerely,

Averell Harriman

Mr. Edward S. Witkowski
President
The Paderewski Foundation, Inc.
55 West 42nd Street
New York 36, New York

CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK 7, N. Y.

September 8, 1958 JR-RH

Mr. Edward S. Witkowski, President
The Paderewski Foundation, Inc.
55 West 42nd Street
New York 36, N. Y.

Dear Mr. Witkowski:

It gives me a great deal of pleasure to join with so many others in congratulating the Paderewski Foundation on the occasion of its Tenth Anniversary.

All of you can be justifiably proud of your record of achievements in promoting cultral projects and scholarships, and I am sure you will continue to expand your programs in the coming years.

I am also grateful at this time to have the opportunity to pay tribute to the great Paderewski whose name will live forever.

Sincerely,

Robert F. Wagner

Mayor

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A Message From
F. CARDINAL SPELLMAN
Archbishop of New York

As reverently and prayerfully we memorialize the genius and statesmanship of Ignace Jan Paderewski, we cannot ignore the challenge with which his very memory confronts us. May the world-wide Centennial celebration of his birth be for us an occasion to renew our zeal and rededicate our efforts in unrelenting pursuit of his ideals of beauty, patriotism and freedom. Then will Poland tomorrow be re-born to stand among the free peoples of the world as the glorious fulfillment of his vision and his hopes.

•

A Message From
PATRICK O'BOYLE
Archbishop of Washington

On the occasion of the tenth anniversary of the establishment of the Paderewski Foundation, it is fitting that we pay our respects to the memory of this outstanding man for whom the Foundation is named. A true patriot, a sagacious statesman, and gifted artist, Ignace Jan Paderewski was known to thousands for his love and devotion to his country, and for his selfless service to his homeland in a time of crisis. In the concert world this talented pianist by his compositions and performances brought much joy and pleasure to people all over the world. We are fortunate indeed to have his mortal remains buried with our honored dead in Arlington.

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A Message From
Mrs. Eleanor Roosevelt

I want to send my deep appreciation for Mr. Paderewski as an artist and as a patriot on this occasion when the Paderewski Foundation is celebrating its tenth anniversary. As you are preparing for the world wide celebration of the 100th anniversary of Paderewski's birthday in 1960, I wish you every success.

Ten Years of the Paderewski Foundation

The Paderewski Foundation, a non-profit institution to serve educational and cultural projects which are in the interest of all Americans, and particularly of Americans of Polish descent, was founded in 1948.

The inspiration of the extraordinary achievements and the wise generosity of Paderewski, the artist, the patriot and the humanitarian is its guide.

The foundation was set up by Mr. Edward S. Witkowski to express his devotion and life long admiration for the late Master, whose intimate friend he was. It was felt that an American Foundation with Paderewski's name at its mast would be able to fulfill some of his recommendations and wishes in relation to gifted and deserving youth.

Born in Poland, Paderewski, through his determination and the power of his genius, reached the summits of a world career. He won the friendship and confidence of American presidents and of people the world over.

The area of Paderewski's own interests and accomplishments covered not only music, but the entire domain of the humanities. It is toward such broad understanding that the program of The Paderewski Foundation is directed. Ready to reserve a part of its resources for the support of worthy musical projects, it devotes its attention to the entire field of Slavic studies. Growing in importance, these studies are beginning to get full recognition throughout America. With the active assistance of The Paderewski Foundation a Department of Slavic Studies was established in 1948 at the University of Montreal. It was here that the celebration of the Tenth Anniversary of The Foundation was inaugurated. Monsignor Olivier Maurault, former President of the University, sums up the relation of The Paderewski Foundation to the Department of Slavic Studies of the University of Montreal as follows: "It was well deserved distinction that The Paderewski Foundation chose to start the celebration of its Tenth Anniversary at the University of Montreal, where Slavic studies, initiated with the Foundation's active collaboration and support, developed in such an impressive manner." (From a study entitled "Slavic Studies in the Light of the University's Mission" published in **Slavic and East European Studies** Vol. III, Part 1, 1958).

In 1948 a grant by The Paderewski Foundation initiated a Chair of Polish Language and Literature at New York's Fordham University.

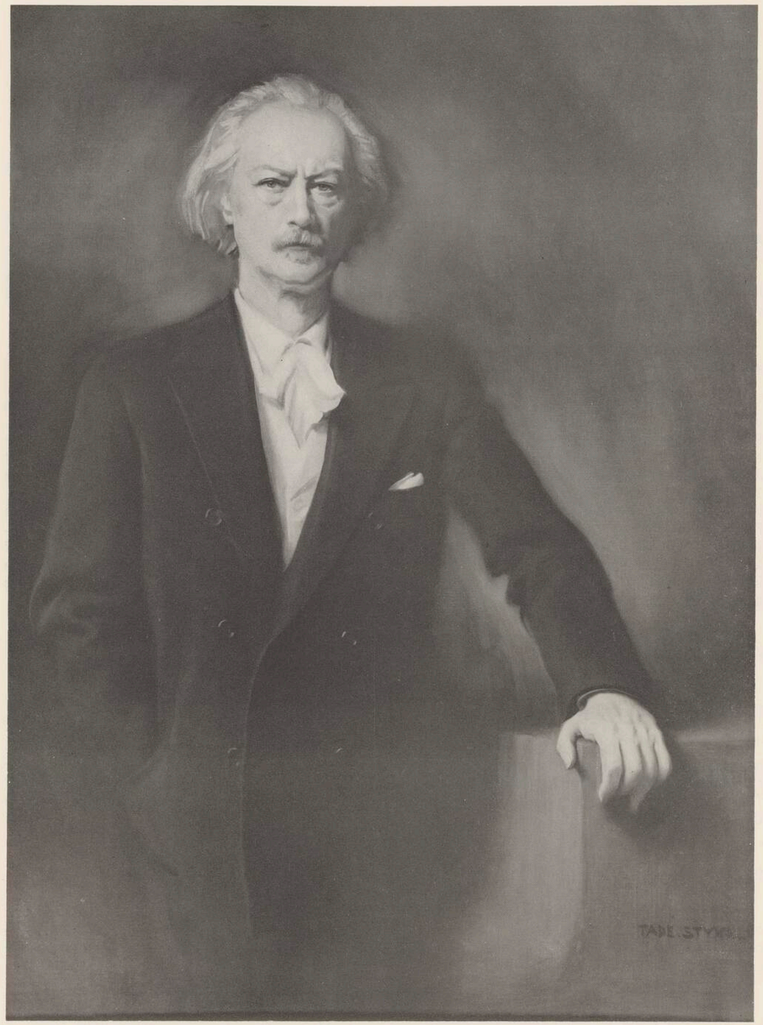
An East and Southern European Institute was opened at the Ottawa University in 1949 and a section of Slavic Studies at Assumption College in Windsor, Ontario.

Other cultural projects have recently been initiated and are being developed by The Paderewski Foundation. One is to establish a link between the Universities of Southeast Asia and those scholars and students of Slavic extraction, or specialty, who live in the West. A Committee for the Polish Royal Treasures Chest was formed under the auspices of The Paderewski Foundation. Its purpose is to help in preparing a monograph of the Polish treasures now stored in Canada and practically unknown to the world.

Scholarships and grants-in-aid are given whenever possible to deserving scholars, not only those of Polish extraction, if they qualify within any of The Foundation's special projects.

This young American institution has just concluded the introductory chapter of its existence. It is in full process of expansion. It depends on the support of members and friends who are interested in its program. Also, it needs the continued help of those who knew Paderewski personally, and who were drawn into the magic circle of his personality and art.

The Officers and Trustees of The Paderewski Foundation are pledged to continue cultivating the human artistic and intellectual values for which Paderewski worked hard and struggled long. They have become a living symbol of Polish culture in America.



PADEREWSKI

A portrait by Tade Styka

THE PADEREWSKI CENTENNIAL 1960

The civilized world will celebrate the Centennial of Paderewski's birth in 1960. The hundred fiftieth anniversary of the birth of Chopin will also be observed that same year.

The Paderewki Foundation, an American institution, was formed to keep alive the memory and the inspiration of the man, who rose to the heights of world triumph and who, especially in America, is remembered and cherished for his art, for his human qualities of leadership and his generosity. Plans to make the year of the Centennial the occasion for paying a worthy and meaningful American tribute to Paderewski are under way.

Paderewski is a most eloquent symbol of friendship uniting the Polish people with Americans. His services to both countries transcended the limits of national significance. They serve as an inspiration for all humanity.

A few initiatives have already been taken by The Paderewski Foundation in preparing for the Paderewski Centennial. The Postmaster General of the United States has been approached with the project of issuing a Paderewski stamp in honor of the Centennial. No Polish patriot or statesman of international stature deserves more the title of "champion of liberty," than Paderewski. He was a friend and advisor of American Presidents, particularly of President Woodrow Wilson.

His contribution to the world of music will be honored in a grand manner with a series of concerts in 1960. His interest in helping young artists will be commemorated by the establishment of a Paderewski Award, it will be given simultaneously in America and in Poland to young pianist of outstanding promise. A Paderewski Award Committee for 1960 will be announced later.

In 1931 Paderewski presented the City of Poznan with a monument of President Woodrow Wilson. It was done by the American sculptor Gutson Borglum. It was the only monument to an American President erected in East Central Europe. The German invaders destroyed this personal tribute of Paderewski to the memory of his friendship with the American President, erected as a gesture of gratitude to the people of the United States.

Tentative plans have been made now to revive the project, changing, however, its character to make it even more significant for our time. The idea is to preserve the intention of Paderewski of paying a tribute to President Wilson and America, and to link it forever with the name of Paderewski. This could be done in the form of endowing a Paderewski-Wilson Chair of American Civilization at the University of Poznan, while at the same time a Chair of Polish Culture, named the Wilson-Paderewski Chair, at one of the American Universities would be established, both to represent a link between two worlds and thus serve the original intention of Paderewski.

Last but not least, a Paderewski Center for the Creative Arts in being planned in New York City. It would be a fitting way to honor his memory by making it a workshop and an instrument of service for deserving scholars, students and artists, with particular emphasis on all aspects of Slavic studies in the United States, and American studies in Poland.

It is fervently hoped that The Paderewski Foundation will be able to count on the help and support of those many friends of Paderewski, who remember him and who want to join in expressing their tribute to his memory by making it possible to perpetuate his name as a smybol of lasting and mutual friendship between the people of Poland and the United States.

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THE 10th ANNIVERSARY and GOLDEN JUBILEE BANQUET and BALL

Saturday, November 15, 1958 at 7:30 p.m.

Honorary Chairman: MRS. THOMAS J. WATSON
Chairman: MR. MAURICE E. PELOUBET
Co-Chairmen: MRS. ADAM STYKA & MRS. THADDEUS SUSKI
Master of Ceremonies: THE HONORABLE JOSEPH F. SAWICKI
Program Chairman: LUNIA NESTER-JACHIMOWICZ

CANDLELIGHT BANQUET

The National Anthems: KRYSTYNA SOKOLOWSKA
Invocation: THE RIGHT REVEREND FRANCIS SZUBINSKI

MENU

SUPREME OF FRESH FRUIT

BREAST of CAPON, MORNAY on BED of HAM and SPINACH
ASPARAGUS TIPS POLONAISE
PARISIENNE POTATOES RISSOLEES

TOSSED SALAD

COSATA CHERRIES JUBILEE FLAMBE

DEMI TASSE

PROGRAM

MENUET A L'ANTIQUE Op. 14. No. 1 ..... by I. J. Paderewski

The Marchioness — Lunia Nester, Prima Ballerina of the Warsaw Opera Company
The Marquis — Nicolas Orloff, Premier Dancer of the Monte Carlo Ballet
Tadde Sadlowski at the piano

Costumes by Brooks — Wigs by Eddie Senz

ADDRESSES:

Dr. Carleton Sprague Smith: "Paderewski the Musician"

The Hon. Francis J. Wazeter: "The Golden Jubilee of Mr. Edward S. Witkowski"

Presentation of scroll to Mr. Edward S. Witkowski by delegates from the University of Montreal

Mr. Edward S. Witkowski

GRAND BALL

Polonaise led by Mrs. Lunia Nester-Jachimowicz and Mr. Edward S. Witkowski

Frank Gregory and His Society Orchestra

Portrait of Paderewski by Ignacio Zuloaga
Courtesy of Steinway & Sons

EDWARD S. WITKOWSKI'S GOLDEN JUBILEE

Half A Century Of Service To The Nation and Community

Edward S. Witkowski, Founder and President of The Paderewski Foundation, whose Golden Jubilee is being celebrated simultaneously with the Tenth Anniversary of The Paderewski Foundation, has had a rich and varied life in the service of his fellow men.

Arriving in America from Poland at the turn of the century, he showed his organizational talents and gifts for leadership first as secretary and librarian of the White Eagle Educational Association, later with the Polish Falcons of America.

He worked in close cooperation with other leaders of Slavic origin, and in particular with Thomas Masaryk, who later became the president of Czechoslovakia.

When World War I broke out, Mr. Witkowski was in a position to mobilize American help for the people of Poland. As chairman of the Polish Citizens Committee of the American Polish Division of the Red Cross and later delegate of the Polish National Committee and a member of the Hoover Mission to Poland, he was responsible for collecting and sending to Poland quantities of supplies and equipment. He also helped in their distribution.

He brought to the attention of American authorities the needs of the Polish troops in the winters of 1917-18 and was instrumental in moving necessary assistance to those in dire need. This was accomplished through the National Polish Department of America.

He was entrusted by Ignace Jan Paderewski, then Prime Minister, with the mission of facilitating the return of the Polish volunteers to the United States. These men were fighting in the ranks of the Polish army in France.

Between the two wars there was hardly any initiative or action on the part of the Polish-American community without the participation of Mr. Witkowski as leader or chairman.

He was Chairman of the Polish-American reception committee which greeted Joseph Conrad upon his arrival in New York, May 1st, 1923. He served as Chairman of a Committee in honor of Col. Edward H. House. As such he presented a bas-relief plaque of Col. House to Yale University.

He was the delegate of the City of New York at the unveiling of the monument of President Woodrow Wilson in Poznan. Mrs. Woodrow Wilson and Bernard Baruch were among the prominent Americans present. The monument, a gift of Paderewski to the city of Poznan, was destroyed by the Germans during World War II.

For 15 years Mr. Witkowski was President of the Manhattan Society and for 18 years was Chairman of the Kosciuszko Foundation Ball Committee. He contributed greatly to the growth of this institution, a fact which was gratefully acknowledged on numerous occasions.

In World War II he was State Chairman of the Polish-American Division of the War Finance Committee for New York. He had the privilege of announcing the result of a combined effort of citizens of Polish descent, who in 1944—in the State of New York alone—purchased $49,750,000 worth of bonds for the Sixth War Loan Drive. For a number of years during World War II Mr. Witkowski was one of the U. S. Treasury's Dollar-a-Year men. In recognition of this work, the U. S. War Finance Committee honored him by asking him to name a Liberty ship. It was christened by Mrs. Edward S. Witkowski and named The Helena Modjeska.

Edward S. Witkowski's record is part of th history of Polish-American contributions and services to charitable, social and national causes. Always counted on to participate, and lead in any effort which would benefit his fellow men, his services and abilities as an organizer are often used with conspicuous results.

The Polish participation in the New York World's Fair, the Polish-American contribution to the Metropolitan Museum of Art, to the American Red Cross and numerous other charitable and cultural causes relied on the personal interest, time and devoted effort of Edward S. Witkowski. As a crowning accomplishment and his most cherished aspiration to pay a worthwhile tribute to a great man in whose intimate circle he moved for many years, Mr. Witkowski launched in 1948 The Paderewski Foundation. This Institution, an instrument of service and help to students and scholars and a variety of projects linking the Polish cultural heritage with America, is guided by the spirit and the memory of Paderewski.

There could be no finer tribute to the meritorious services of Mr. Witkowski, decorated by five governments, and the recipient of over 25 citations from the U. S. Government than the words of John H. Finley of the New York Times who, in 1928 on the occasion of the honoring at the New York University of six outstanding leaders of foreign birth, wrote:

> *"Rising to prominence from the humblest of beginnings, Mr. Witkowski illustrates in his life and achievement what one may do for himself who gives his best to America, and what glory one may confer in his splendid career abroad, upon the land which boasts of him as her son."*



EDWARD S. WITKOWSKI

A portrait by Wojciech Kossak

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A Message from the Founder and President of the Paderewski Foundation

In the course of my long life I have at numerous occasions launched appeals to the generosity of our fellow citizens, and worked hard to support causes which benefited the United States of America or the people of Poland, or both.

Yet it is in the work with Paderewski, and for Paderewski, that I first learned the wisdom that giving makes the giver richer. Ignacy Jan Paderewski was himself an example of the most generous and kind-hearted friend the people of America and the people of Poland had. In his unceasing solicitude to assist young artists and students, while serving at the same time as champion of freedom of which his own country was deprived for more than a century, he rightly became the symbol of a truly inspired leader. It should never be forgotten, however, that it was his Art which made him rise and finally gain the stature of a statesman, whose personality and experience left such a deep impression on many outstanding leaders of his era. It was his friendship with President Woodrow Wilson and later with President Herbert Hoover, that brought great advantages to his people and is today permanently recorded in the memory of the Polish people and in the long history of American-Polish relations. These relations are as much a part of American history as they are important and significant for us today.

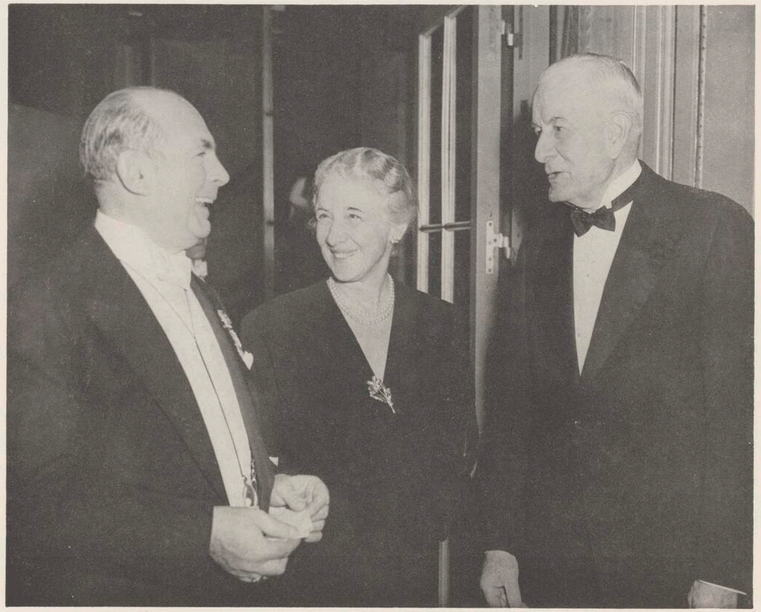
Not in words, but in deeds should the tribute to Paderewski be paid if it is to assume the importance which his life, his personality and his achievements had for all those who knew him. We have in America a group of eminent men and women who were among his personal friends. It is to them in particular that my thoughts and my feelings go out today, for it is through their interest and support that the example of his life can best be continued. It is the young artists, students and scholars who will be the beneficiaries if the coming Centennial of Paderewski is to find a full expression in American hearts and minds. The success of significant cultural projects planned for the Centennial, in a time when cultural relations and developments are of ever increasing influence, depends on the scope of the support which The Paderewski Foundation as an instrument of service founded in memory of the Master, will receive.

As I am given today the honor of a special observance of the many years of active life and service, a considerable part of which was performed in close association with Paderewski, my heartfelt thanks go to all those who through the years have assisted me in my work and now graciously join me on this occasion.

I trust that I may take this expression of their friendship as an assurance that our plans of paying a worthy tribute to Paderewski are close to their hearts. Wonderful possibilities are before us and can be developed into lasting testimony to a man who during his lifetime roused the hearts of people and guided their aspirations towards ideas as noble and generous as was his own life.

Ignacy Jan Paderewski will always be remembered as a champion of liberty and the supreme Polish artist, whom the American people deeply loved and respected in return for his own devotion to the land of the free and the home of the brave.

Edward Witkowski



Mrs. Thomas J. Watson, Honorary Chairman of the 10th Anniversary Banquet and Ball of the Paderewski Foundation with the late Mr. Thomas J. Watson, both intimate friends of Ignacy Jan Paderewski, and Mr. Edward S. Witkowski. Founder and President.

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UNITED NATIONS CHILDREN'S FUND · FONDS DES NATIONS UNIES POUR L'ENFANCE

UNITED NATIONS, NEW YORK

11 October 1958

Dear Mr. Witkowski,

When the Paderewski Foundation celebrates its Tenth Anniversary on November 15, 1958, I am very sorry I shall not be with you because my schedule calls for me to be in India at that time in connection with the work of UNICEF. Therefore I am taking this opportunity to send you my warm congratulations for this occasion and to express the hope that the good work being done by the Paderewski Foundation will continue for many years to come.

May I also extend to you personally my appreciation of the devotion for all of the good work you have done for Poland and for Polish-American relations over these past fifty years. When I was a young Lieutenant out of the U.S. Army, assigned to the Hoover Relief Operation in Poland, I first met you in Warsaw in 1919. I warmly recall your good work in interesting the American people, including Americans of Polish origin, to bring an important measure of aid to alleviate the afflicitions of the Polish people after World War I.

I know of your many constructive tasks for Poland since that time. It is therefore a great pleasure to see that the Tenth Anniversary of the Paderewski Foundation at the same time is combined with the recognition of all the fine work which you have done.

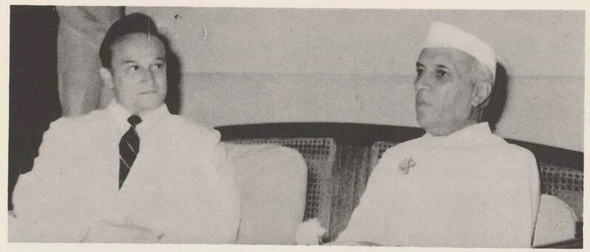
With kindest regards,

Maurice Pate

Maurice Pate

Mr. Edward S. Witkowski
President
The Paderewski Foundation, Inc.
55 West 42nd St.
New York 36, N. Y.

THE PADEREWSKI FOUNDATION IN ASIA



Prime Minister Nehru receives Mr. Miroslav V. Fic, a Paderewski scholar, in Mysore City, Southern India on August 24, 1958.

Mr. Adam Niebieszczanski, now executive vice-president of the Paderewski Foundation, visited in 1956 and early in 1957 a large number of South-East Asian Universities and Colleges securing the co-operation of Asian Governments and educational authorities in developing a placement program for teachers and students of East-European origin. In June 1957, Mr. Francis Urban, a young refugee teacher from Poland, graduate of the National University of Ireland in Dublin, received a Paderewski travel grant to assist in the establishment of a Department of Commerce in St. Patrick's College, University of Karachi, West Pakistan. Since that time several Paderewski scholars arrived in India and are now enrolled at the Universities of Agra, Banaras, Baroda, Delhi and Mysore. They report that Paderewski's name is known and revered throughout the Indian sub-continent. UNESCO publication STUDY ABROAD Volume IX (1957-58) lists the PADEREWSKI SCHOLARSHIPS as follows:

Field of study:	Humanities and social sciences.
Where tenable:	Burma, Hong Kong, India, Pakistan, Singapore.
Conditions:	Available to men students of Polish origin; must have B.A. or equivalent degree; age 21 to 35.
Value:	$1,200 p.a. plus transportation.
Duration:	1 academic year (renewable).
Number available:	15 (20 available in 1958).
Apply to:	PADEREWSKI FOUNDATION Inc., 55 West 42nd Street, New York 36, N. Y.

Faithful to its avowed aim of promoting international friendship and understanding, the Paderewski Foundation plans to endow a Chair of Polish Studies at one of the Universities of India.

PADEREWSKI

Paderewski was born on November 6th, 1860 in Kurylowka, Podolia, one of the provinces of Poland's easternmost borderland.

At an early age he witnessed the tragic suppression of the Polish Insurrection of 1863, which resulted in the wreckage of his home and the imprisonment of his father. These factors, together with the events of subsequent years, intensify the spirit that was to make the name of Paderewski synonymous with that of Poland.

Manifesting a marked musical talent at an early age, Paderewski was sent to the Conservatory at Warsaw. Completing his studies there, in 1869, he was immediately named to the faculty of his **alma mater.** In that year he married Antonina Korsak, and published his first musical composition. After the death of his wife in child-birth the following year, he went to Berlin to continue his studies under Kiel and Urban. In 1887 he went to Vienna to study under the foremost piano teacher of his day, Leschetizky.

In 1888 he conquered the Parisian musical world; in 1890 he appeared in England, and in 1891 he set off for the United States, the scenes of his greatest triumph.

The outbreak of World War I saw Paderewski devote all his energies to the cause of Polish relief and of the restoration of Polish independence. His friendship with President Woodrow Wilson and the inclusion of Polish independence as one of America's peace conditions is a matter of historical record.

At the conclusion of the War he was elected Prime Minister of reborn Poland (January 17, 1919—December 9, 1919).

He represented Poland with Roman Dmowski at the Paris Peace Conference which ended World War I.

In 1922, at the age of 62, he undertook a dramatic musical comeback, winning greater laurels than ever before. He continued his musical career until 1939, when he retired, once again to devote all his energies to a struggle for Poland's freedom. He was elected President of the Polish Parliament-in-Exile and after the fall of France, came to the United States in 1940.

Here he died in New York on June 29, 1941 at the age of 80. He is buried in the mausoleum of the cruiser Maine, Arlington Cemetery.



The Polish Military Mission headed by J. I. Paderewski and Edward S. Witkowski, at the time President of the Polish Citizens Committee, was received at City Hall by the Mayor of New York in March, 1918.

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A LIST OF PADEREWSKI'S COMPOSITIONS

OPERA

Manru. An opera in Three Acts; libretto in Polish and German by Alfred Nossig, based on a novel by Józef Kraszewski. Published, 1900.

CHORAL WORKS

Cantata. Based upon a poem by W. Tetmajer; for chorus and orchestra; unpublished.

ORCHESTRAL WORKS

Symphony, in B Minor; Opus 24. Published, 1907.

SOLO INSTRUMENTS AND ORCHESTRA

Piano Concerto, in A Minor; Opus 17. Published, 1888.
Polish Fantasy on Original Themes, for Piano and Orchestra; Opus 19. Published, 1893.
Violin Concerto. Unfinished and unpublished.
Sonata for Violin and Piano, in A Minor; Opus 13. Published, 1880.

PIANOFORTE SOLO

Impromptu (unnumbered).

2 Pieces, Opus 1.
1. Prélude à capriccio for Piano.
2. Minuetto for Piano, in G Minor.

3 Pieces, Opus 2.
1. Gavotte, in E Minor.
2. Melodie, in C Major.
3. Valse Mélancolique, in A Major.

2 Intermezzi (unnumbered).
1. G Minor.
2. C Major.

Krakowiak; Opus 3. Published, 1884.
Elegy; Opus 4. Published, 1884.

3 Polish Dances; Opus 5. Published, 1884. (Also for piano duet).
1. Krakowiak, in E Major.
2. Mazurek, in E Minor.
3. Krakowiak, in B flat Major.

Powódz (The Flood) (unnumbered). Published, 1884.
Introduction and Toccata; Opus 6.
Moment Musical (unnumbered).
Chants du Voyageur; Opus 8. Published, 1884.
1. Allegro agitato.
2. Andantino.
3. Andantino grazioso. Melody in B Major, also for violin or cello and piano and for orchestra.
4. Andantino mistico.
5. Allegro giocoso.

Polish Dances; Opus 9. Published, 1884.

Book I
1. Krakowiak, in F Major.
2. Mazurek, in A Minor.
3. Mazurek, in A Major.

Book II
4. Mazurek, in B flat Major.
5. Krakowiak, in A Major.
6. Polonaise, in B Major.

Album de mai: Scénes Romantiques; Opus 10. Published, 1884.
1. Au soir.
2. Chant d'amour.
3. Scherzino.
4. Barcarolle.
5. Caprice (Valse).

Variations and Fugue on an Original Theme, in A Minor; Opus 11.
Tatra Album, Part II; Opus 12. Published, 1884. (see also Pianoforte Duet).
Humoresques de Concert; Opus 14.

Book I (à l'antique).
1. Menuet célèbre.
2. Sarabande.
3. Caprice (genre Scarlatti).

Book II (moderne).
4. Burlesque.
5. Intermezzo pollaco.
6. Cracovienne fantastique.

Dans le desert; Opus 15. A musical tableau in toccato form.

Miscellanea; Opus 16.
1. Légende No. 1, in A flat Major.
2. Melodie, in G flat Major.
3. Thème varié, in A Major.
4. Nocturne, in B flat Major.
5. Légende No. 2, in A Major.
6. Moment Musical.
7. Minuet, in A Major.

Légende; Opus 20.
Sonata, in E Flat Minor; Opus 21. Published, 1903.
Variations and Fugue, in I flat Minor; Opus 23. Published, 1903.
Canzone (Song Without Words). (unnumbered).
Various studies (unnumbered).

PIANOFORTE DUET

3 Polish Dances; an arrangement of Opus 5. (see Pianoforte Solo).
Tatra Album, Part I; Opus 12. (see also Pianoforte Solo).

SONGS

4 Songs; Opus 7. Words by Adam Asnyk.
1. Gdy ostatnia róza zwiędla (The Day of Roses).
2. Siwy Koniu (To My Faithful Steed).
3. Szumi w gaju brzezina (The Birch Tree and the Maiden).
4. Chlopca mego mi zabrali (My love is Sent Away).

6 Songs; Opus 18. Words by Adam Mickiewicz.
1. Polaly się lzy (Mine Eyes Have Known Tears).
2. Piosnka Dudziarza (The Piper's Song).
3. Moja pieszczotka (My Own Sweet Maiden).
4. Nad woda wielka (By Mighty Waters).
5. Tylem wytrwal (Pain Have I Endured).
6. Gdybym sie zmienil (Might I But Change Me).

12 Songs; Opus 22. Words by Catulle Mendès. Published, 1903.
1. Dans la forêt.
2. Ton coeur est d'or pur.
3. Le ciel est très bas.
4. Naguère.
5. Le Jeune Pâtre.
6. Elle marche d'un pas distrait.
7. La Jeune Nonne.
8. Viduité.
9. Lune froide.
10. Querelleuse.
11. L'Amour fatal.
12. L'Ennemie.

E.K.

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Paderewski's Philanthropies

Owing to the anonymous nature of his charitable works, it is impossible to arrive at a complete list of Paderewski's philanthropies. However, to present an idea of some of his major contributions in America alone, the following is submitted:

$10,009 donated for prizes to encourage the development of American Music.

$17,000 donated to the Maternity Center Association of New York.

A Benefit Concert in Carnegie Hall to aid the Association of Music School Settlements; also to help erect the Washington Arch on Washington Square (1904).

A Benefit Concert for the Town Hall Endowment Fund.

$28,000 donated to the American Legion Fund for Disabled Veterans.

$6,000 donated to the New York Philharmonic Society for Educational Work.

A Benefit Concert for Unemployed Musicians.

A check in the amount of $11,853.70 representing the full proceeds of a Paderewski concert in January 1932 signed over to Mrs. Herbert Hoover as a gift to the American Red Cross.

E.K.



The Paderewski Room at the Museum and Archives of the Polish Roman Catholic Union in Chicago

The New York hotel room in which Paderewski spent the last days of his life has been reconstructed at the Museum of the PRCU in Chicago, 984 Milwaukee Avenue. Visitors from all over the world gather here to pay tribute to his memory, to see the famous concert chair and the last piano he has used with a composition of Chopin opened just as it was on Paderewski's last day. Amid glittering souvenirs, gifts and historical documents, the original of a letter to Paderewski written on January 30th, 1917 from the White House by President Woodrow Wilson has been preserved. It reads:

"My Dear Friend: Your telegram of January 26th gave me the most gratification. You may be sure that anything that I am able to do in the interest of Poland will be done with my whole heart. Cordially and sincerely yours,
Woodrow Wilson."



The independence of Poland was restored by the signing of the Versailles Treaty. The pen which Paderewski used in signing this treaty, can be found preserved in a gold quill as part of the PRCU Museum collection.

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Awards and Honors

In the course of his distinguished career innumerable awards and honors were bestowed upon Paderewski. The present list does not aim to be complete. Rather it seeks to present the most significant awards made by national governments and universities.

AWARDS OF GOVERNMENTS

The Great Cordon of the Order of Polonia Restituta
The Great Cross of the Order of the British Empire
The Grand Cross of the Legion of Honor
The Great Cordon of the Order of Leopold
The Great Cordon of the Order of Saints Maurice and Lazarus
The Polish Cross of Virtuti Militari

HONORARY DEGREES

The University of Lwow, PhD., 1912
Yale University, Mus.D., 1917
The University of Cracow, Ph.D., 1919
Oxford University, LL.D., 1920
Columbia University, LL.D., 1922
The University of Southern California, LL.D., 1923
The University of Poznan, Ph.D., 1924
The University of Glasgow, LL.D., 1925
Cambridge University, Mus.D., 1926
New York University, Mus.D., 1933

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E.K.

The biographical data as well as the bibliography of Paderewski's compositions and writings have been prepared for this Journal by

Prof. Eugene Kusielewicz
Department of History
St. John's University

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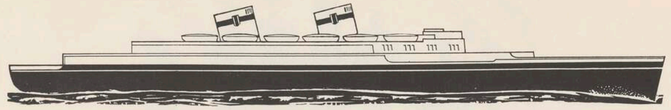


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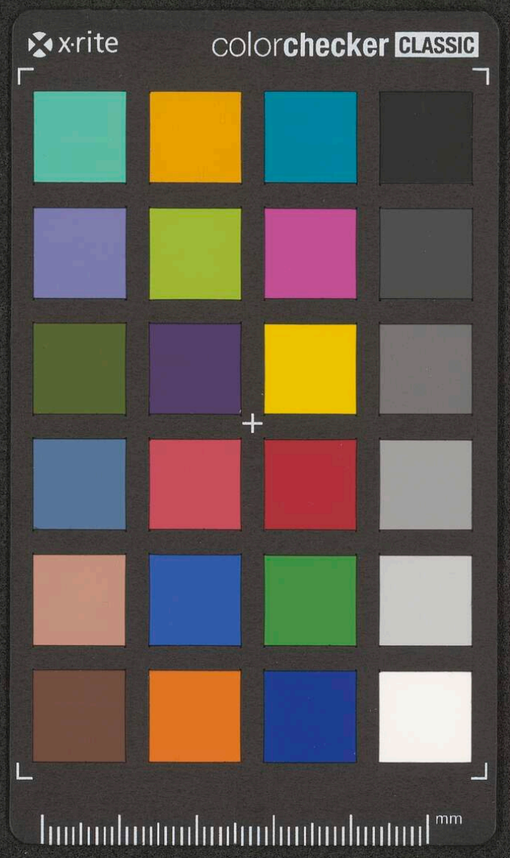
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