

SIX

(6)

CONTRÉDANSES FRANÇAISES

composées pour le

Piano-Forte

par

M^{me} Philippine Brzezinska,

née Szymanowska.

N^o 2.

À VARSOVIE.

chez J. Herkner.



LA MARECHALE.

N^o1.

L'ETÉ.

N^o2.

LA POULE.

N^o3.

Musical score for 'LA POULE' (N^o3) in 6/8 time. The score consists of seven systems of two staves each (treble and bass clef). The piece begins with a piano (*ped.*) marking. It features a melody in the treble clef and a bass line in the bass clef. The piece concludes with a *Fine.* marking and a *ped.* instruction. The final system includes the instruction *à D.C. al Fine.*

LA TRÉNIS.

N^o4.

Musical score for 'LA TRÉNIS' (N^o4) in 6/8 time. The score consists of seven systems of two staves each (treble and bass clef). The piece begins with a piano (*ped.*) marking. It features a melody in the treble clef and a bass line in the bass clef. The piece concludes with a *Fine.* marking and a *ped.* instruction. The final system includes the instruction *ritard.* and *D.C.*

LA PASTOURELLE.

N^o 5.

L'ÉTÉ pour FINALE.

N^o 6.



Biblioteka Państwowej Wyższej
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