

„Stanislao-Josepho fratribus
Carisque mihi omnibus — in memoriam!“

„CANTANTIBUS ORGANIS“

LVI Praeludia et postludia

Auctore

Mgsr. Francisco Walczyński

Ecclesiae Cathedralis Tarnoviensis Canonico.

OP. X.

TARNOVIAE.

Impensis Auctoris.

Typis Josephi Eberle & Co. Viennae.

MDCCCXCVIII.

KOZŁÓWKA m2u/m/3h6

„Cantantibus organis“

56 Praeludia & postludia.

Auctore Francisco Walczyński. Op.10.

1. *Maestoso.*

2. *Allegro moderato.*

Shch der Musikaliendruckerei v. Jos. Eberle & Co Wien, VII.

F. W. 1.

234 KOLLOVKA

3. *Adagio.*

4. *Allegretto.*

F. W. 1.

m22/m) 346

pp f p pp fp pp

Tempo I.
fp pp p
molto rit.

f p pf pp
rit.

Allegretto quasi pastorale.
p pp p tr

F. W. I.

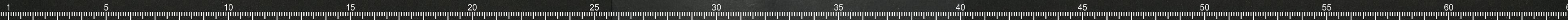
tr Lento.
f pp

Andantino.
p pp pf pp rit. p
Ped.

fp pf f
Ped.

p pp p pf f
Ped. rall.

F. W. I.



Andantino.

7.

F. W. 1.

Allegro.

Lento.

pp

molto rit. pp perdendosi

8.

Andante.

F. W. 1.

9. *Allegro moderato.*

10. *Allegro moderato.*

11. *Lento.*

F. W. I.

12. *Maestoso.*

13. *Adagio.*

F. W. I.

Thema con variazioni.
Maestoso.

18.

Thema „Kto się w opiekę“
Andante.

Variazioni.

I.

II.

Larghetto.

III.

Grave.

IV.

Tempo I.

V. Allegro moderato.

p *fp*

fp *fp* *p* *ppp* *ppp* *Adagio.* *senza Ped.*

Coda. Adagio.

ppp *pp* *pp* *Ped.*

f *ff* *string.* *rall.*

F. W. 1.

19. Andante con moto.

fp *p* *f* *p* *Ped.*

f *ff* *p* *pp* *p* *Ped.*

20. Andantino.

f *p* *p* *Ped.* *Ped.*

ff *p* *pp* *Ped.* *rit.*

F. W. 1.



Allegro moderato.

21. *f* *Ped.* *p* *f* *p* *pp*

f *ff* *pp* *pp*

pp *ff* *pp* *rit.* *f* *p*

pp *sp* *f* *ff*

22. *Andantino.* *p* *f* *pp* *f*

F. W. 1.

p *pp* *sf* *pp* *Ped.*

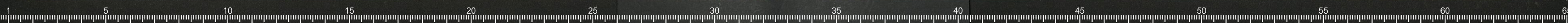
23. *Larghetto.* *fp* *p* *f* *pp* *Ped. rit.*

24. *Moderato.* *p* *pp* *pf*

p *f* *fPed.*

pp *f* *p* *pf* *pp* *rall.* *Ped.* *Ped.*

F. W. 1.



25. *Andante sostenuto.*

p *pf* *f* *pp* *rit.*

26. *Maestoso.*

f *p* *fp* *Ped.*

pp *rit.*

27. *Andantino.*

pp *p*

F. W. 1.

f *p* *f* *rall.*

28. *Allegro moderato.*

f *ff* *p* *pp* *Ped.* *Man.*

f *Ped.*

f *pp* *p* *fp* *rit.*

F. W. 1.

29. *Andante.*

p *f* *p* *f*

Ped. *Ped.*

ff *p* *pp* *pp*

Ped.

30. *Allegro moderato.*

f

f

Ped.

F. W. 1.

ff *rit.*

31. *Allegro moderato.*

p *f* *fp* *f*

Ped.

p *ff* *f* *p*

Ped. *rit.* *Fine.* *rit.*

D. C. al fine.

Coda.

pp *pp* *rit.*

Ped.

F. W. 1.



Allegro moderato.

32.

Dynamic markings: *p*, *f*, *pf*, *p*, *f*.

Dynamic markings: *p*, *f*, *pp*, *pp*, *f*.

Ped. *rit.*

Dynamic markings: *pp*, *f*, *pp*, *pp*, *rit.*

Ped.

Allegretto.

33.

Dynamic markings: *f*, *p*.

Dynamic markings: *pp*, *pp*, *ddd*, *rit.*

F. W. 1.

Allegro Pastorale.

34.

Dynamic markings: *pp*, *f*, *p*, *pp*.

f Ped.

Dynamic markings: *f*, *p*, *rit.*, *Fine.*

Ped.

Dynamic markings: *fp*, *pp*, *pp*, *pp*.

Man. Ped.

Dynamic markings: *f*, *pp*.

D. S. al Fine.

Più lento.

Coda.

Dynamic markings: *pp*, *f*, *pp*, *fp*, *ppp*.

Ped.

F. W. 1.

Andante. *rit. molto*

35. *p* *f* *f* *Ped.*

p *f* *f* *pp* *rall.* *pp* *Ped.* **Tempo I.**

f *f* *f* *f* *pp* *Ped.* *pp* *rall.*

36. **Allegretto.** *p* *f* *f* *p*

pp *mf* *pp* *fp* *pp* *rit.* *Ped.*

F. W. 1.

Maestoso.

37. *f* *p* *ff* *p* *Ped.* *Ped.*

pp *p* *pp* *f* *fp* *pp* *fp* *Ped.*

38. **Andante.** *f* *pp* *fp* *pp* *fp* *pp*

pp *f* *ff* *p* *pp* *Ped.* *rit.*

F. W. 1.

39. *Andante.*
p *fp* *f*
 Ped.

pp *ff*

Più lento. *pp*
mf *p* *pp* *rit.*

40. *Allegretto.*
f *p* *pp*

mf *pp* *mf*
 Ped.

F. W. 1.

f *pp* *pp* *Ped.*

41. *Maestoso.* *pp* *p* *f* *p*
p *f* *ff*

Lento. *f* *pp* *ppp* *rall.*

42. *Andantino.* *f* *fp* *p* *mf*

p *f* *p* *pp* *pp*

F. W. 1.

43. Allegretto.

44. Allegro.

F. W. 1.

45. Largo.

Grave.

F. W. 1.



Larghetto.

46.

Musical notation for measures 46-47, first system. Treble and bass clefs, 3/4 time signature. Dynamics include *p*, *f*, and *pp*. Pedal and Man. markings are present.

Musical notation for measures 46-47, second system. Dynamics include *pp*, *mf*, *fp*, and *f*. Pedal marking is present.

Musical notation for measures 46-47, third system. Dynamics include *f*, *p*, and *pp*. Pedal marking is present.

47.

Largo.

Musical notation for measures 46-47, fourth system. Treble and bass clefs, 3/4 time signature. Dynamics include *pp* and *mf*.

Musical notation for measures 46-47, fifth system. Dynamics include *f*, *pp*, and *ppp*. Pedal markings are present.

F. W. 1.

Allegro.

48.

Musical notation for measures 48-49, first system. Treble and bass clefs, 6/8 time signature. Dynamics include *f*, *p*, and *pp*. Pedal and rall. markings are present.

Musical notation for measures 48-49, second system. Dynamics include *mf*, *fp*, and *pp*. Pedal marking is present.

49.

Allegro.

Musical notation for measures 48-49, third system. Treble and bass clefs, 6/8 time signature. Dynamics include *pp* and *p*.

Musical notation for measures 48-49, fourth system. Dynamics include *ff*. Pedal marking is present.

F. W. 1.



50. Allegretto.

51. Maestoso.

F. W. 1.

52. Larghetto.

53. Andante.

F. W. 1.



54. *Andantino.*

pp *fp* *p* *f*

s. *pp* *fp* *p* *pp*

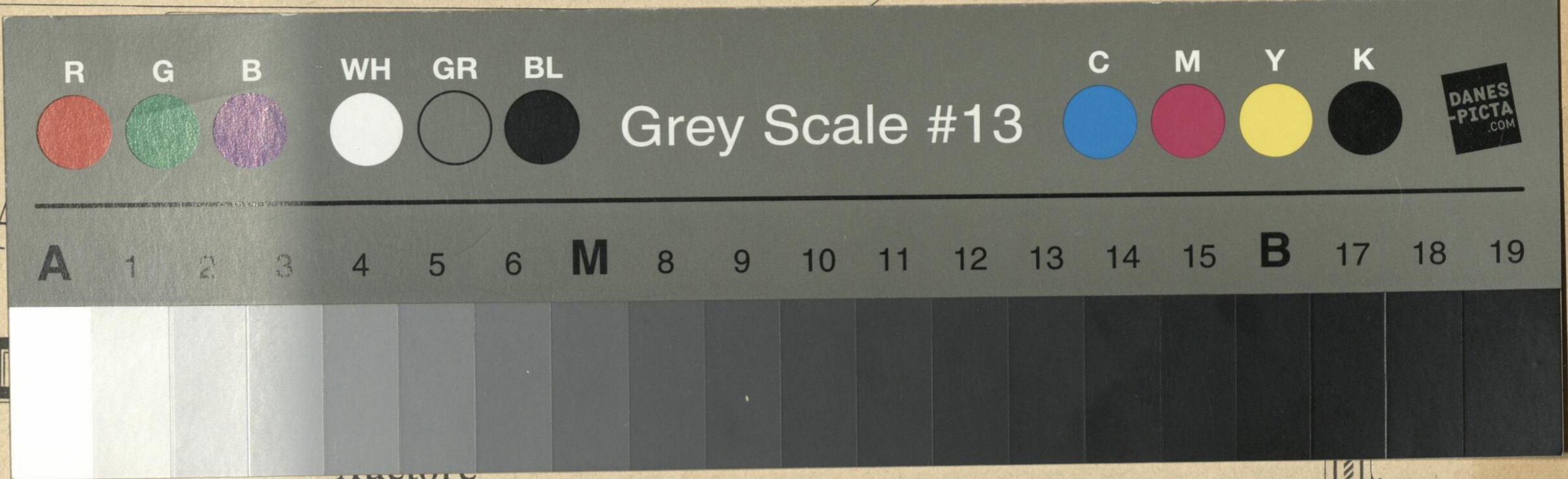
55. *Adagio.*

p *f*

p *pp* *Ped.* *rit.*



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KOZŁOWA 23 m2u/m/346