

MC/465

And in the Future:

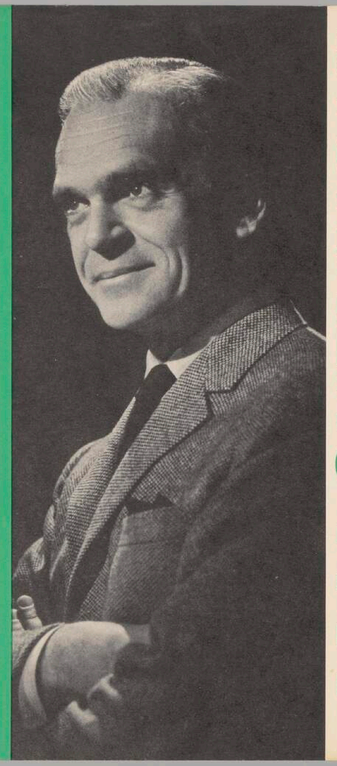
2nd TOUR OF RUSSIA
NOV.-DEC. 1964

WESTERN EUROPE
FEB.-JUNE 1965

EUROPEAN FESTIVALS
SUMMER 1965

RETURNING for 16th TOUR
U.S.A. and CANADA
SEPT.-DEC. 1965

SOUTH AMERICA
12th TOUR
APRIL-JUNE 1966



MALCUZYNSKI

—A BEST SELLER ON ANGEL RECORDS and E.M.I./COLUMBIA RECORDS

LONDON

Excerpts from The Gramophone Magazine

Polonaises

"Here are magnificently virile performances of these most eloquent expressions of Chopin's Polish pride, in the grand manner of the earlier generation of keyboard giants but with a good up-to-date recording, too."

Waltzes

"Malcuzynski's remains the best stereo recording."





LONDON

Mazurkas

"I enjoyed playing this record. Malcuzynski responds generously both to the expressiveness of the music and to its variety of moods. A desirable record."

Ballades

"Thoughtful, intelligent performances of the Ballades. This is by far from being a routine Chopin record, and it's certainly the best version of the Ballades I've ever heard on disc."

NEW YORK



Mazurkas

"An admirable group of fifteen of Chopin's Mazurkas. Malcuzynski's performances are highly artistocratic, rhythmically idiomatic, and technically polished. An exceptionally fine and satisfying disc."
Igor Kipnis, HI-FI/Stereo Review

"A sensitive, poetic and persuasive interpreter of the Mazurkas. He has them in his blood as well as in his head, heart and fingers. His playing here harkens back to an older tradition reminiscent of Paderewski, Pachmann and Rosenthal."
R. K., The American Record Guide

Chopin's Concerto No. 2

"This recording features a very mature and considerably poetic account of the concerto. It should definitely be considered one of the preferred versions."
R. K., The American Record Guide

"In one of the best discs to date, the pianist presents broadly conceived performances spiced with a free use of rubato. The readings never lose the attention of the listener."
The New York Times



Ballades

"Those who revel in the flamboyant style will enjoy these performances immensely. Few pianists have such a flair for dramatically unfolding the 'tale' of these four magnificent pieces. The piano sound is clean and full."
Igor Kipnis, HI-FI/Stereo Review

"Performances of true romantic tradition—by turns bardic, rhapsodic, poignantly lyrical, rhythmically flexible and thoroughly Chopinesque."
The American Record Guide

PARIS

Mazurkas

"While out for serving the glory of Chopin, Malcuzynski has carved himself an enviable reputation. The decisive style, with its Slavic charm, is immensely appealing. He plays these pages with ability and voluptuous emotion, an eager youthfulness and a pleasing sense of reverie which force me to recognize his anthology as the most satisfying today."
Jean Hamon, Combat





BUENOS AIRES

Rachmaninoff's 3rd Piano Concerto

"A truly great record. Two or three words are enough to describe it: Amazing, superlative in its kind. Malcuzynski in Rachmaninoff surpasses, for expression and passion, his most brilliant recorded contemporaries."
Ricardo Turro, Buenos Aires Musical

COLUMBIA ARTISTS MANAGEMENT INC. • PERSONAL DIRECTION: WEINHOLD & THOMPSON • 165 WEST 57 STREET, NEW YORK 19, N. Y. • STEINWAY PIANO

434

PRINTED IN U.S.A.

WITOLD Malcuzynski

"One of the very few musicians we seem to have today to maintain consistently and with absolute integrity a great musical tradition of what I can only call the golden age of music."
Thomas Archer, The Gazette, Montreal



As the first solo recitalist to appear in Montreal's new Place des Arts, Malcuzynski enthralled a completely soldout house, November, 1963.



MC/465

LATEST TOUR—SOUTH AMERICA

April-August 1964 • 11th Tour • 50 Concerts

Argentina—BUENOS AIRES

"The great hall of the Teatro Colon was filled by a multitude until there was not an inch of space remaining, and this huge audience manifested unanimous, overwhelming enthusiasm. Here is a personality that cannot fail to leave its mark thanks to its authenticity, coherence and human warmth. Endless ovations followed."
Alberto Gimenez, La Nacion

Brazil—RIO DE JANEIRO

"Witold Malcuzynski belongs to that noble line of pianists who, down from Liszt, Busoni, Paderewski and others, have dignified the art of the piano. His performance of Beethoven's Appassionata Sonata alone would entitle Malcuzynski to be counted among the greatest pianists of all time. Never did an audience manifest more genuine enthusiasm than that which made his recital at the Teatro Municipal the highlight of the season."
Correio da Manha

Uruguay—MONTEVIDEO

"Everytime Malcuzynski appears in our city, he always plays to a capacity audience of enraptured listeners."
El Plata

Peru—LIMA

"Last night's concert by Malcuzynski showed once again what mastery and temperament can be in one of the world's most famous artists. The audience applauded deliriously."
El Comercio Graficio

Venezuela—CARACAS

"The vast auditorium of the Aula Magna of the University was filled to bursting. By a depth of personality far greater than that of other justly famous pianists, Malcuzynski persuades both the musician and the listener, the individual and the crowd. An artist who expresses his own message without betraying the composer's intention, Malcuzynski goes forward with a firm step to ever-increasing glory."
Israel Pena

Colombia—BOGOTA

"As at his previous appearance, Malcuzynski's recital totally filled the house. With his ardent temperament and brilliant virtuosity, the giant of music fully deserved his resounding triumph."
Teresa Macia Gutierrez, El Siglio

Chile—SANTIAGO

"In a hall packed to overflowing, Witold Malcuzynski, one of the greatest pianists of our times, again performed in our city. The great musician gave what might be called a master class lesson of virtuosity with a rendering of Liszt's Piano Concerto that was a veritable apotheosis."
Pablo Gattido, La Nacion



During his 11th South American tour music lovers packed concert halls in seven countries. Shown here, the artist in Buenos Aires' great Teatro Colon.

"IN THE GRAND MANNER OF THE EARLIER GENERATION OF KEYBOARD GIANTS."

The Gramophone, London

OTHER RECENT WORLD ACCLAIM

MONTREAL

"Malcuzynski is, along with Richter, one of the most captivating interpreters of music I know. He has the gift of taking the listener by the hand and leading him through a wonderland of music. When Malcuzynski plays, he is not alone in living his music; the whole audience vibrates with him. This was the first recital to be given at the 'Place des Arts'. May the new hall remain worthy of its baptism of fire!"
Jean Vallerand, La Presse



Parisian admirers throng the Salle Pleyel, February, 1964.

SINGAPORE

"An inspired performance, an unforgettable experience. He received a standing ovation—the first I have ever seen at the Victoria Theatre. The music lovers of Singapore, who have taken this supreme musician to their hearts, await his return with impatience."
Bernard Avery, The Malay Mail

TOKYO

"Mr. Malcuzynski was welcomed back in Hibiya Hall by a capacity audience of admirers who had not forgotten his previous visit. He is a great technician with great intellectual knowledge as well. The enthusiastic audience accorded him a tremendous ovation."
Marcel Grilli, The Japan Times



A capacity audience overflows onto the stage of Warsaw Philharmonic Hall in March, 1964 during the artist's 5th tour of Poland.

WINNIPEG

"Malcuzynski is a living legend. Before a capacity audience, he produced the biggest reception given to any pianist in many seasons. The symphony orchestra's rule was broken as the audience roared for more—and got it!"
The Winnipeg Tribune

OTTAWA

"He received a standing ovation. The emotion overflowed from the audience with the final encore, and some attending the Capitol Theatre went out into the night with tears in their eyes."
Audrey M. Ashley, The Ottawa Citizen

HONG KONG

"One of the most outstanding performances we have ever heard in the City Hall. A standing ovation by the capacity audience recalled this great artist many times."
Paul Hessey, Hong Kong Standard



A Leningrad Philharmonic Orchestra concert highlighted a first tour of the U.S.S.R. in May, 1963.

ON FOUR CONTINENTS CAPACITY AUDIENCES CONTINUE TO SALUTE THE ARTISTRY OF A KEYBOARD MASTER!

Highlights of a Soldout Season 1963-1964

MC/465

BOMBAY

"He is a master pianist, an artist of the highest stature."
The Times of India

BEIRUT

"A pianist without equal. Never has a musical performance had such a success and attracted so large an audience in Beirut as the recital by the celebrated pianist Witold Malcuzynski."
La Revue du Liban

LONDON

"A performance of power and individuality to rank with the achievements of the legendary keyboard figures."
W.R.S., Daily Telegraph and Morning Post

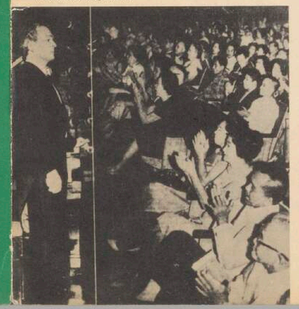
EDINBURGH FESTIVAL

"It was the great Paderewski whose name as an interpreter of Chopin had about it the magic of legend not long ago. Now in no smaller degree it is one of his former pupils—the celebrated Malcuzynski, who keeps up this legend."
Evening News

PARIS

"I have rarely known such pleasure as in hearing Malcuzynski and the Colonne Orchestra bring to the point of perfection the execution of Rachmaninoff's Third Piano Concerto. I shall retain an indelible memory of this exceptional musical event."
René Dumesnil, Le Monde

The artist receives an ovation in Manila's Philamlife Hall. "Malcuzynski held his audience spellbound." Philippines Herald, February, 1963.





Overflowing the stalls of London's immense Royal Festival Hall.

BRUSSELS

"He is one of the most appreciated pianists to play in Brussels. His every interpretation is a masterpiece."
La Lanterne

NEW YORK

"He has achieved one of the basic aims of the artist—instant communication with an audience. There are not too many who can claim so much."
Harold C. Schonberg, The New York Times

BOSTON

"Altogether magnificent. One of the most interesting performers on today's concert platform."
Jules Wolffers, The Boston Herald

DALLAS

"He is one of our favorite pianists."
John Rosenfield, Dallas Morning News

MOSCOW

"A master pianist in the grand line. An impressive stage personality and a mastery acquired through vast experience."
V. Vovtchenko, Sovietskaya Kultura

WARSAW

"The magic of Malcuzynski's name drew, as always, great crowds to his Warsaw Philharmonic concert. The bewitching silhouette of the artist on the platform, his elegant style of playing, never fail to captivate his Polish listeners, especially when the great pianist begins to play Chopin. Then a prodigious atmosphere develops which no other artist can create."
Z. Sierpinski, Zycie Warszawy

WARSAW

"I have witnessed in this hall many enthusiastic receptions, but never have I seen anything like this—possibly not since long ago with Paderewski."
Jerzy Waldorff, Swiat

The artist relaxes with his wife and daughters at home in Switzerland after a season of international triumphs.

