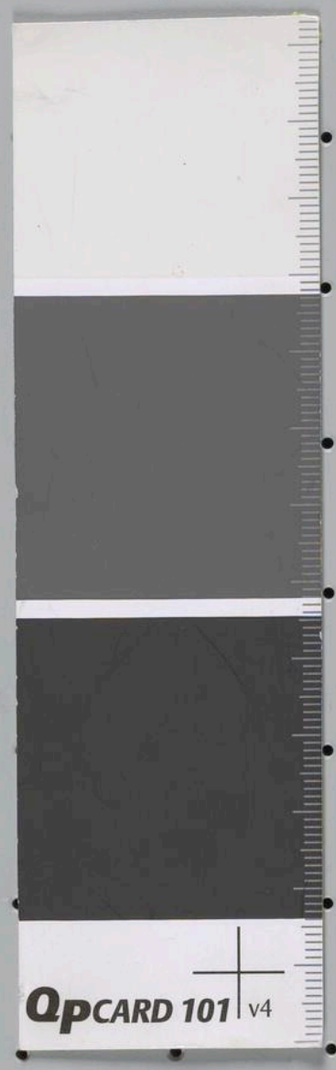
MC/4

ALBUM
MUZYCZNE
KOMPOZYTORÓW
POLSKICH.

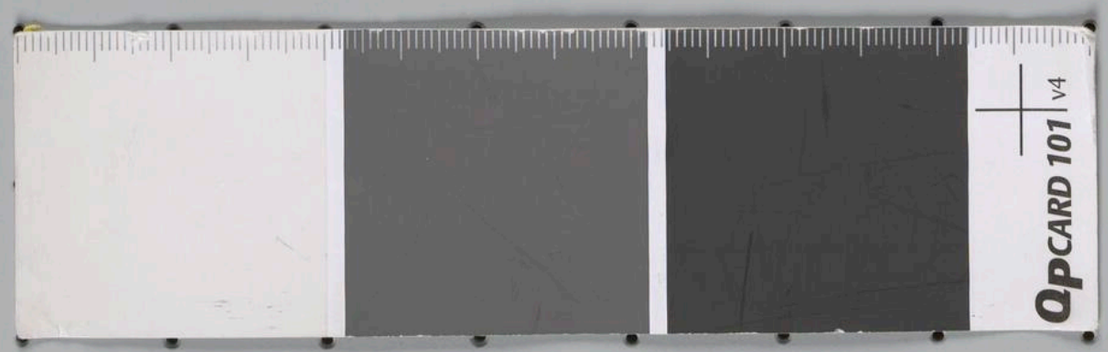
J. ZAWADZKI
INTROLIGATOR
WE LWOWIE.

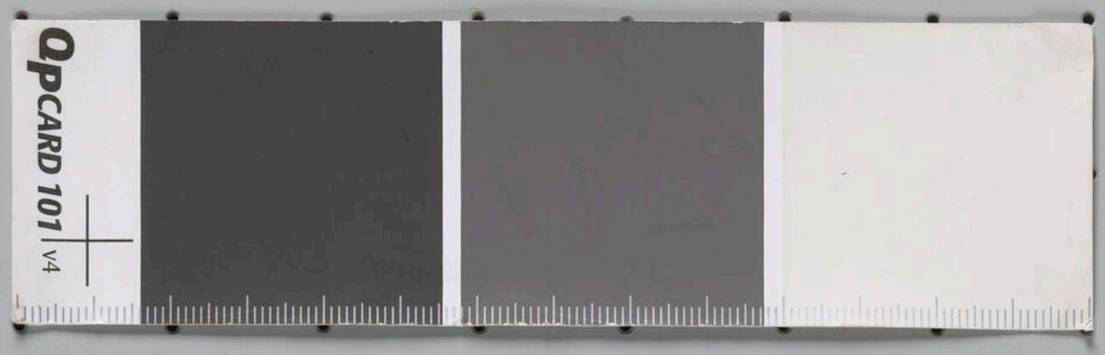
MC/4





MC/4





MC/4



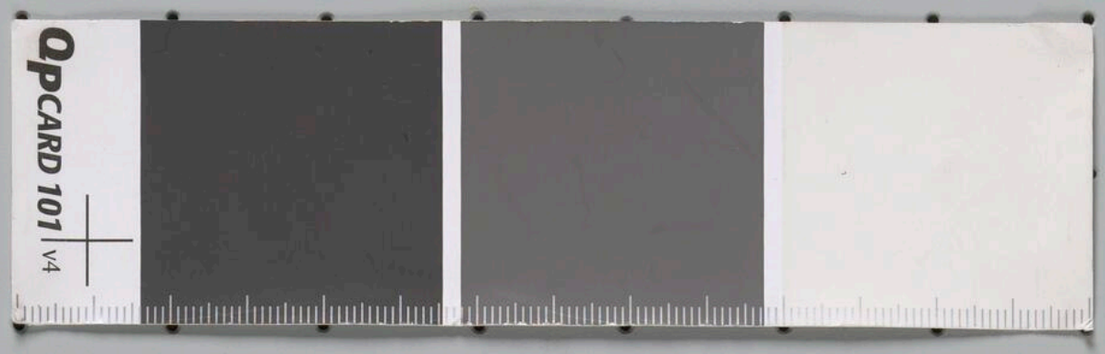


MC/4

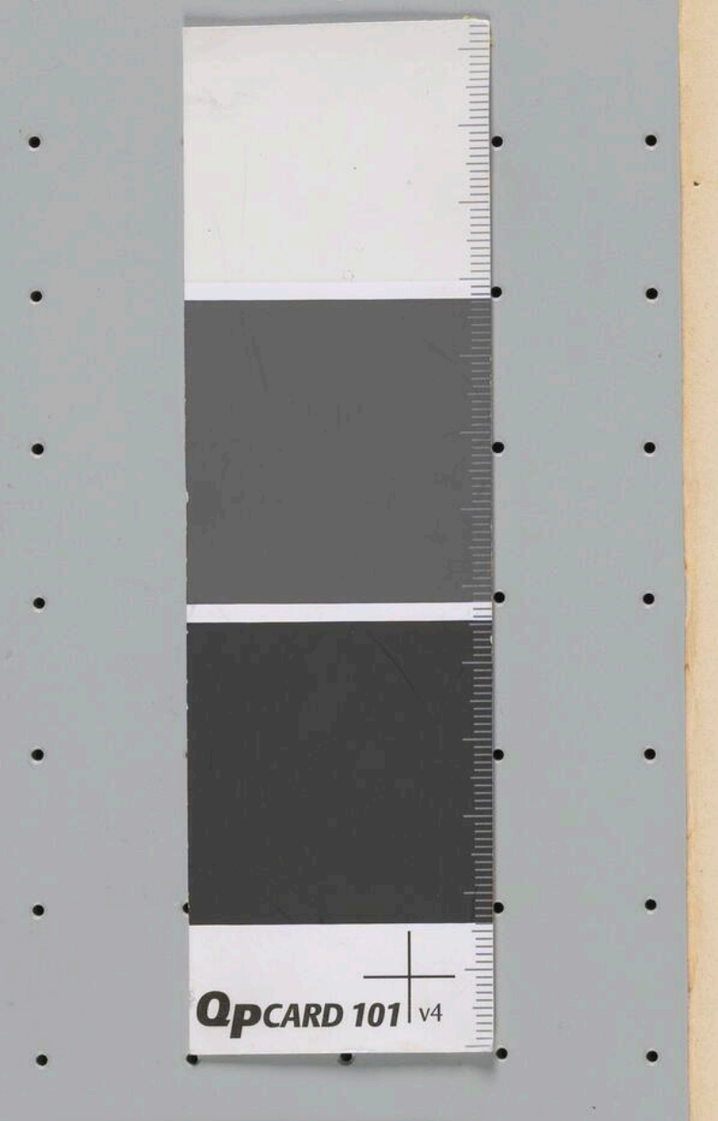
Album kompozytorów polskich wygrane na loteryi fantowej u X. Leonowej Sapieżyny przez Ks. W. Borkowskę otrzymane od tejże ostatniej

Wincenty Lellinger

w r. 1886



MC/4

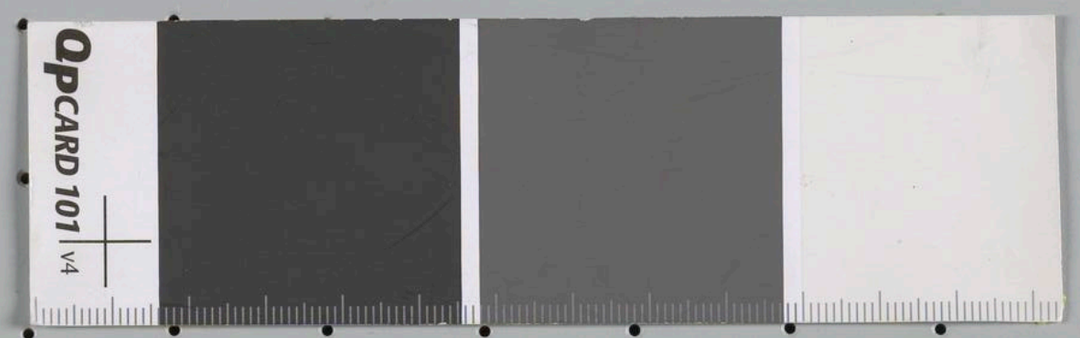




MC/4

NÁRODNÍ MUZEUM ČESKÁ REPUBLIKA

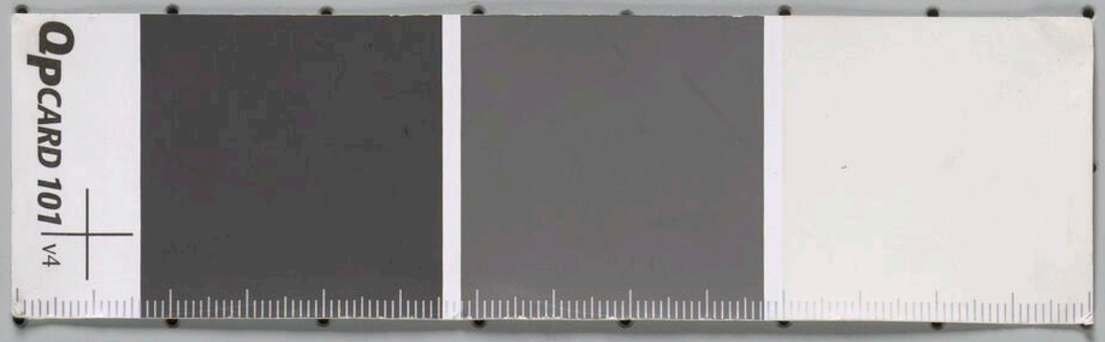




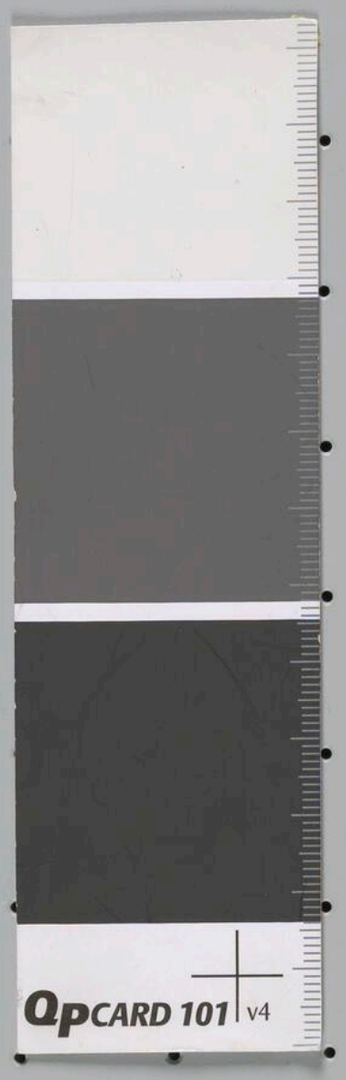
MC/4



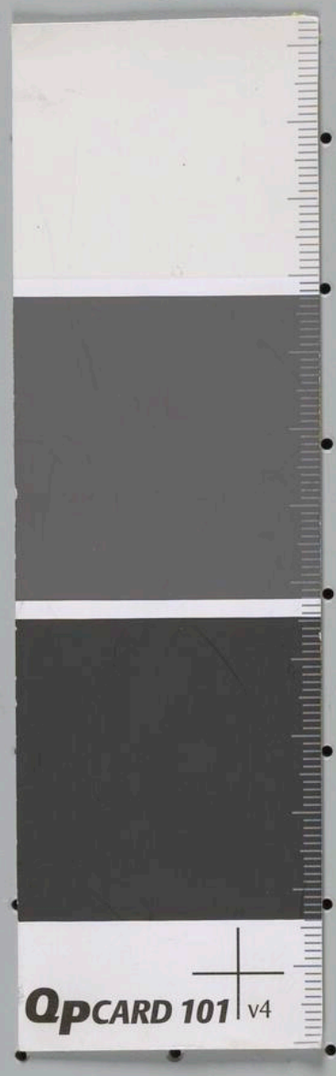
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MC/4

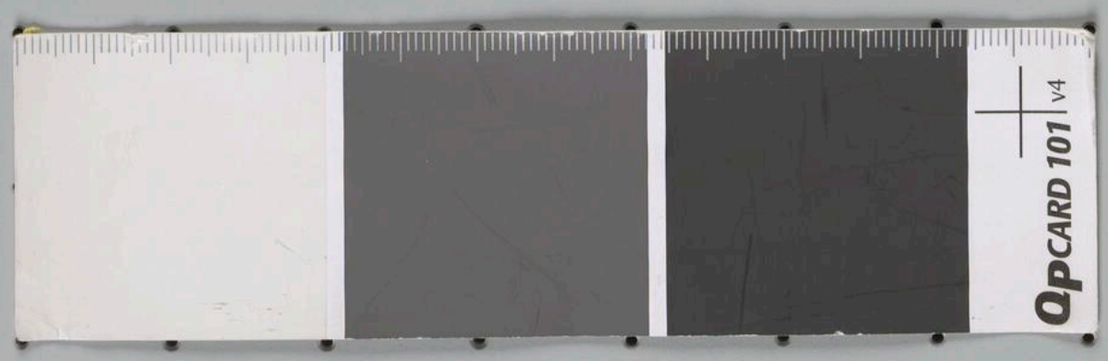


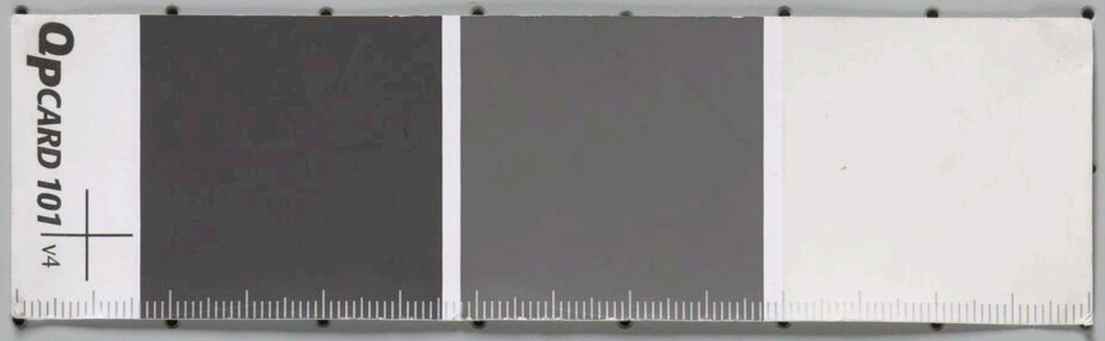




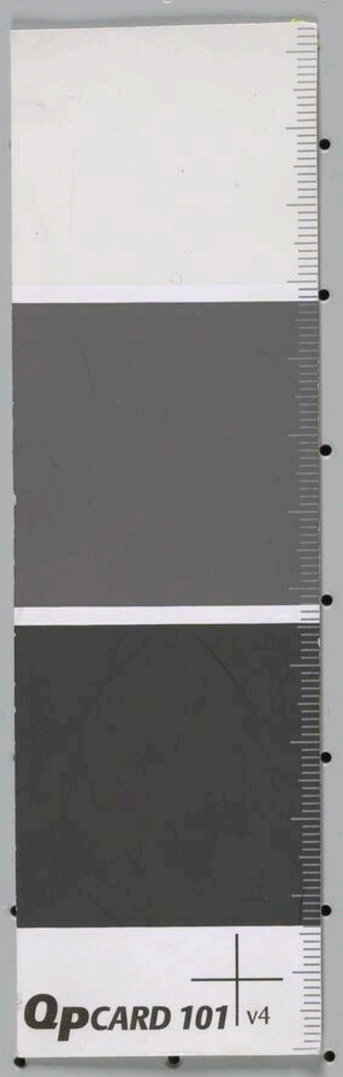


MC/4





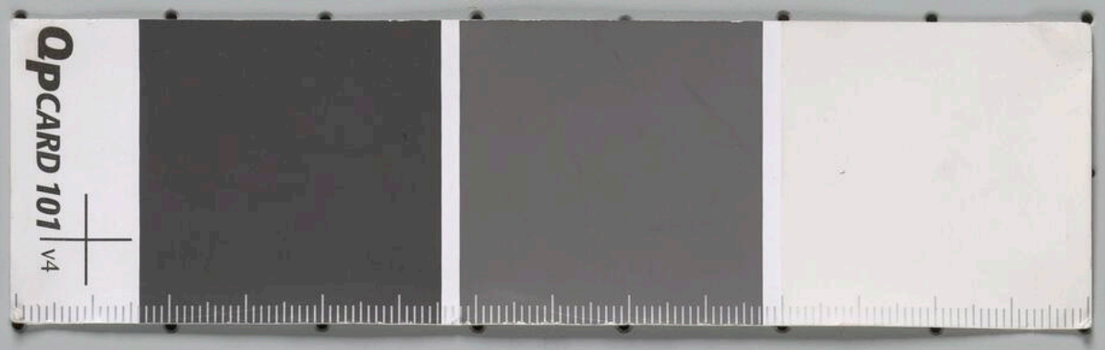
MC/4



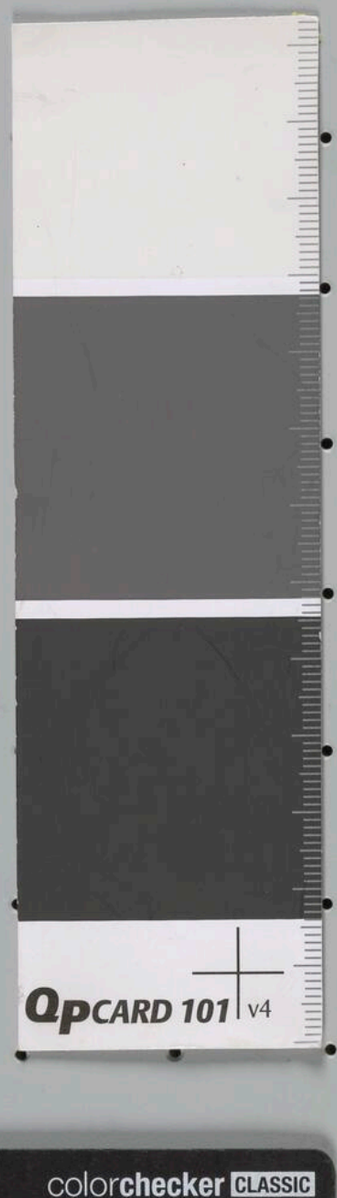


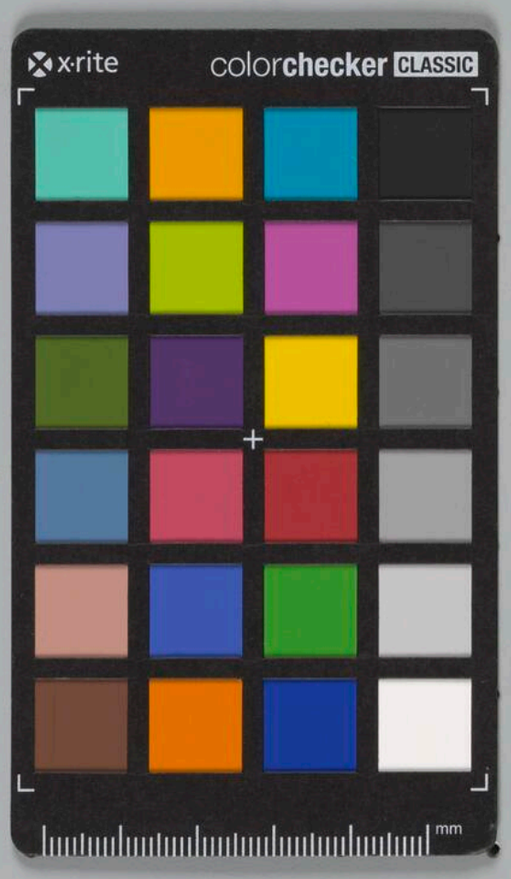
MC/4

Fr: Chopin.



MC/4





MC/4

MUZEUM FRYDERYKA CHOPINA

MC/4

Polonez

na fortepian

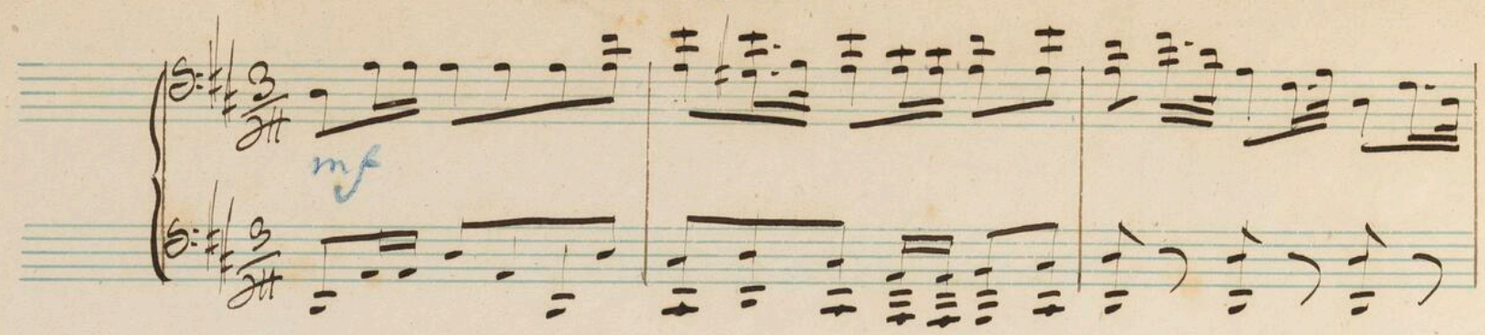
na cztéry ręce.

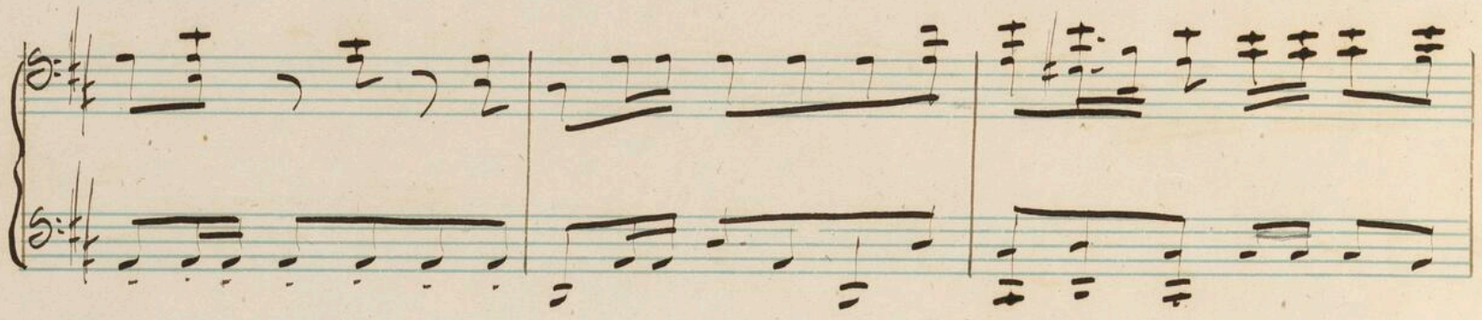
muzyka

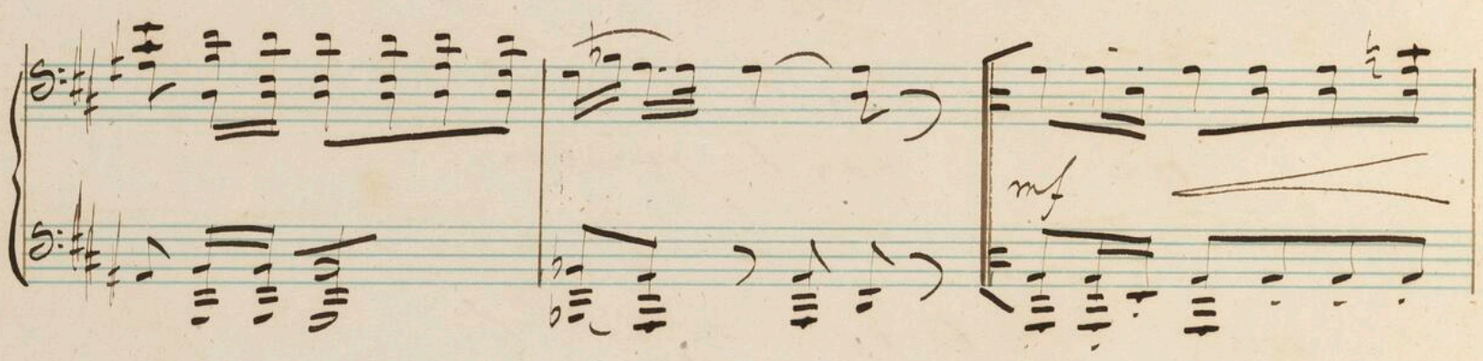
Stanisława Moniuszki.

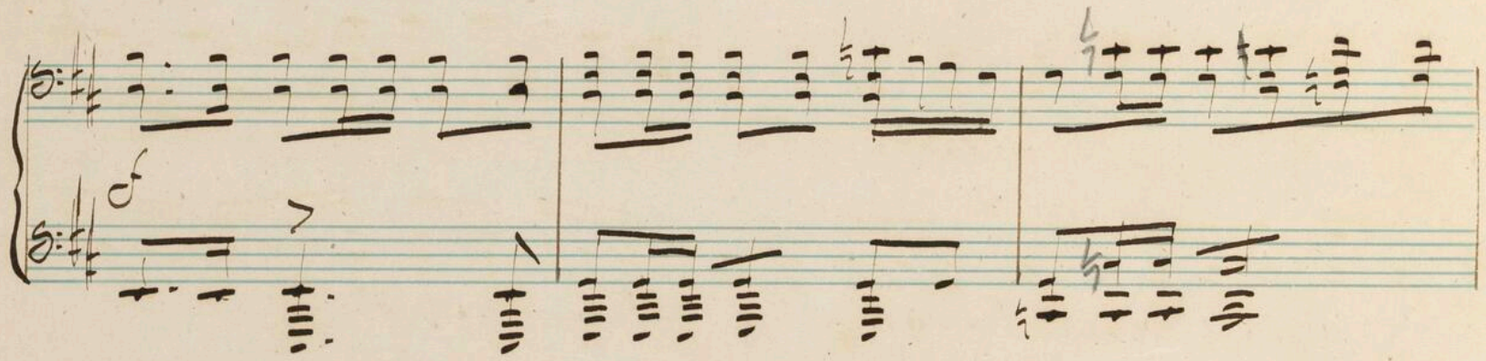
MC/4

Lewa.

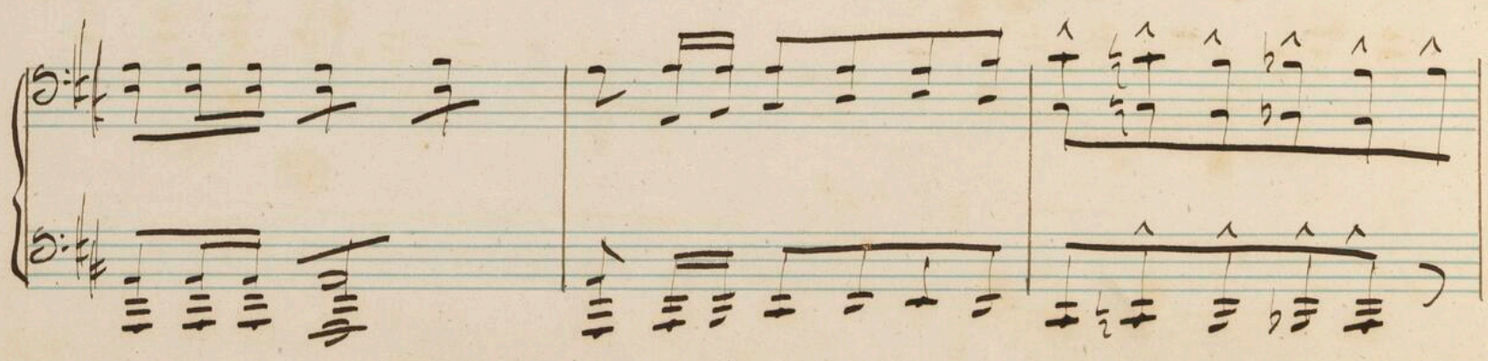












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MC/4

Prawa.

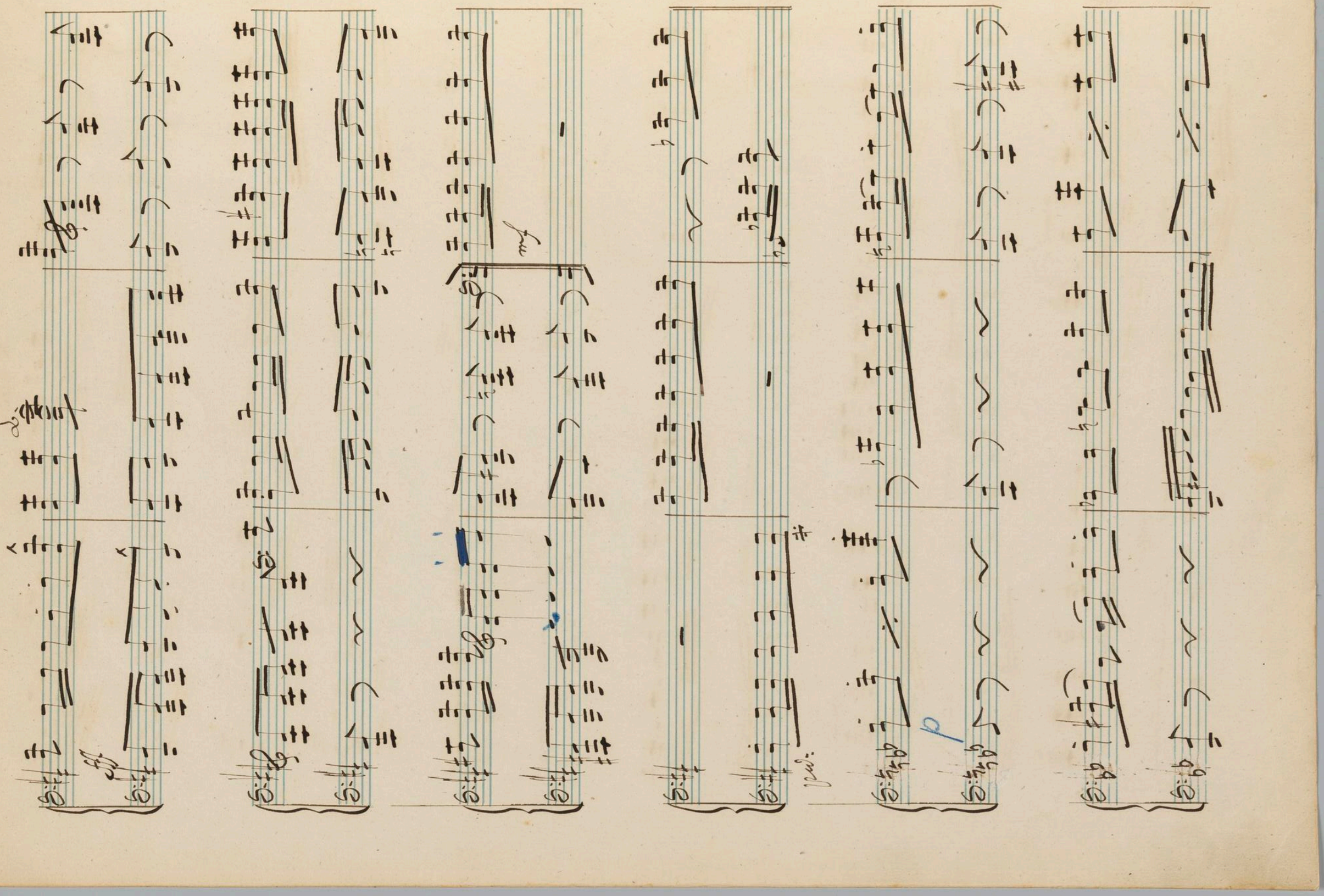
mf

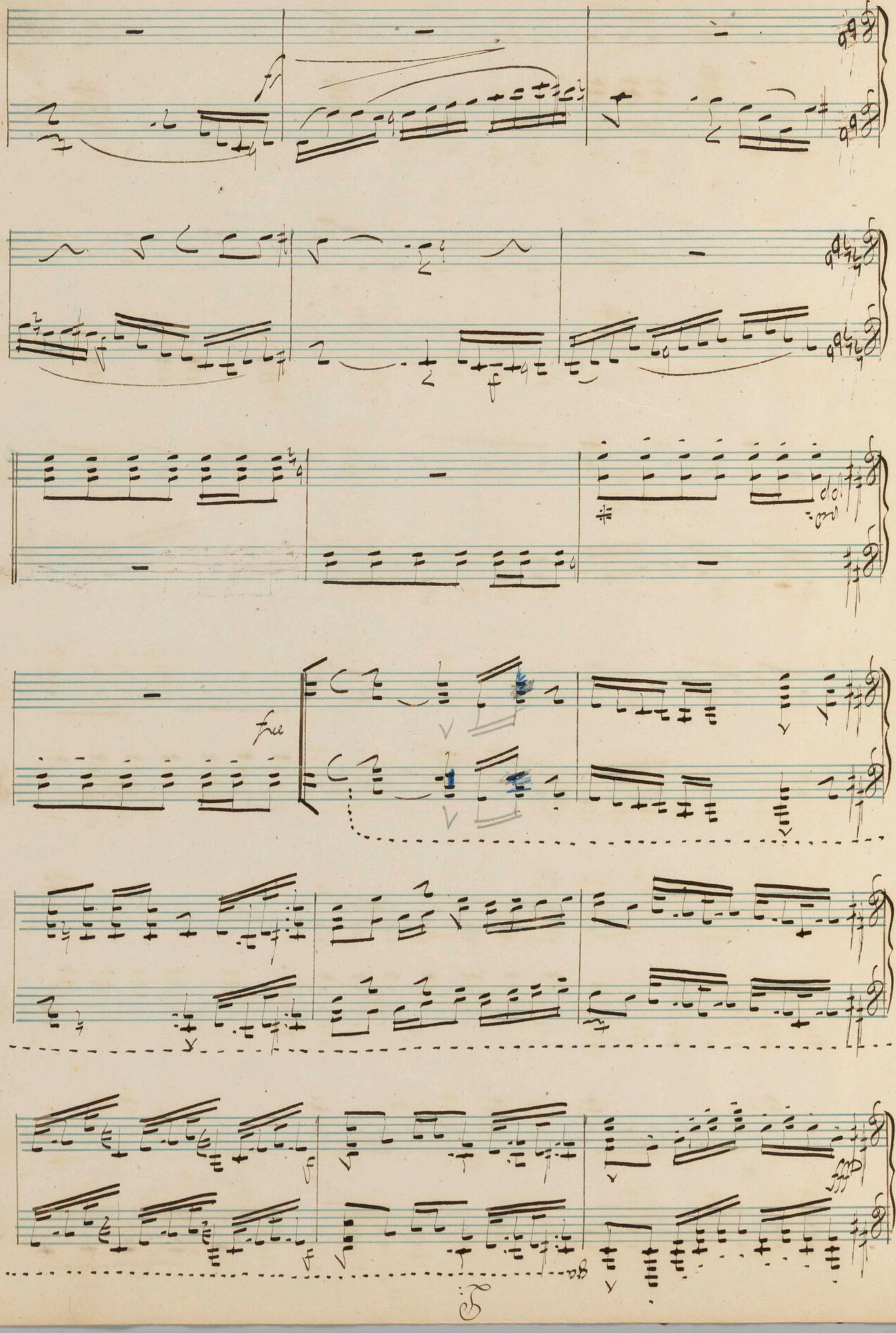
mf

f

x-rite colorchecker CLASSIC

QPCARD 101 v4





MC/4

MC/4

L.

ped. ped.

ped.

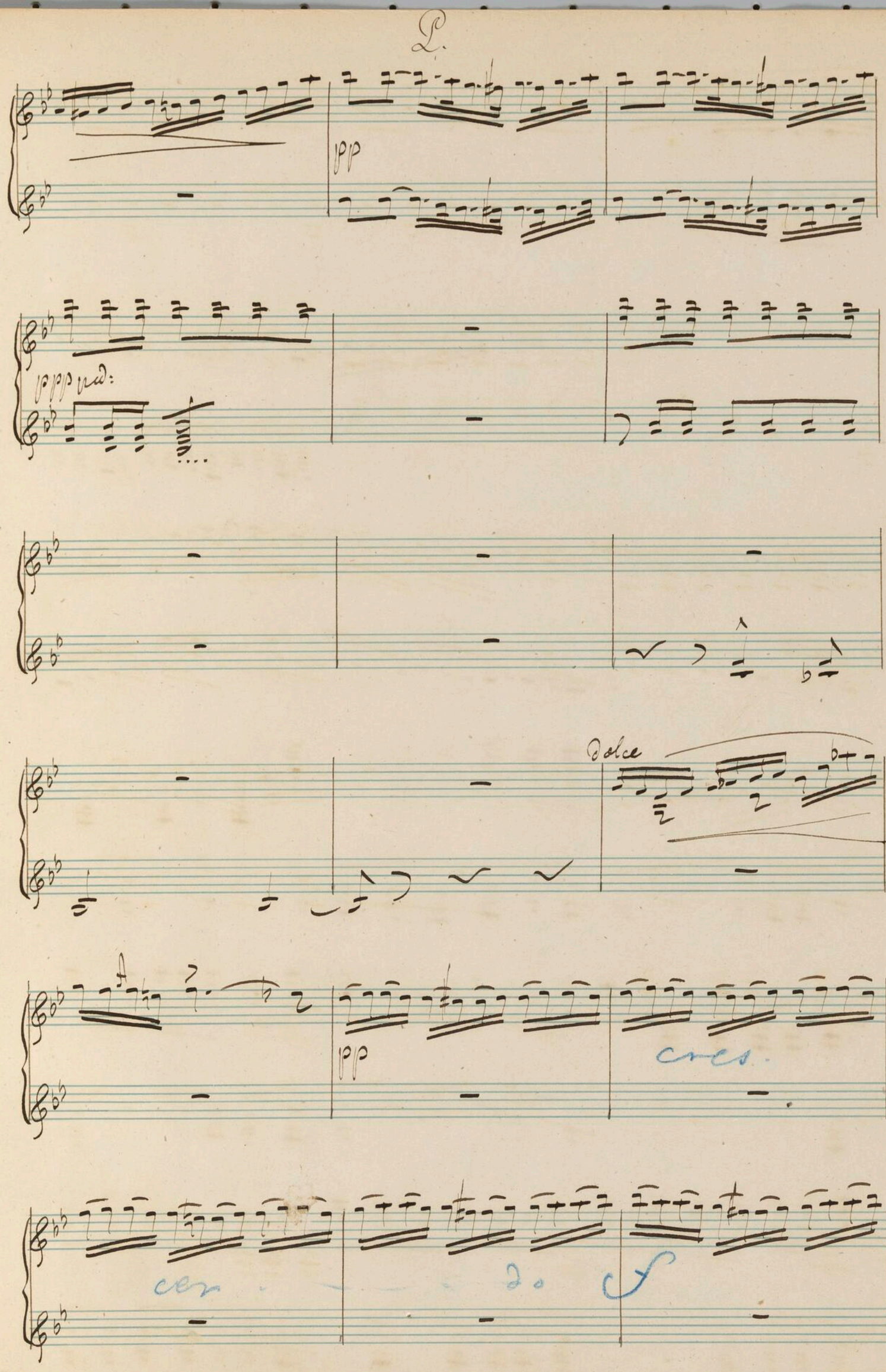
pp

cresc

— cen — do

QPCARD 101 v4

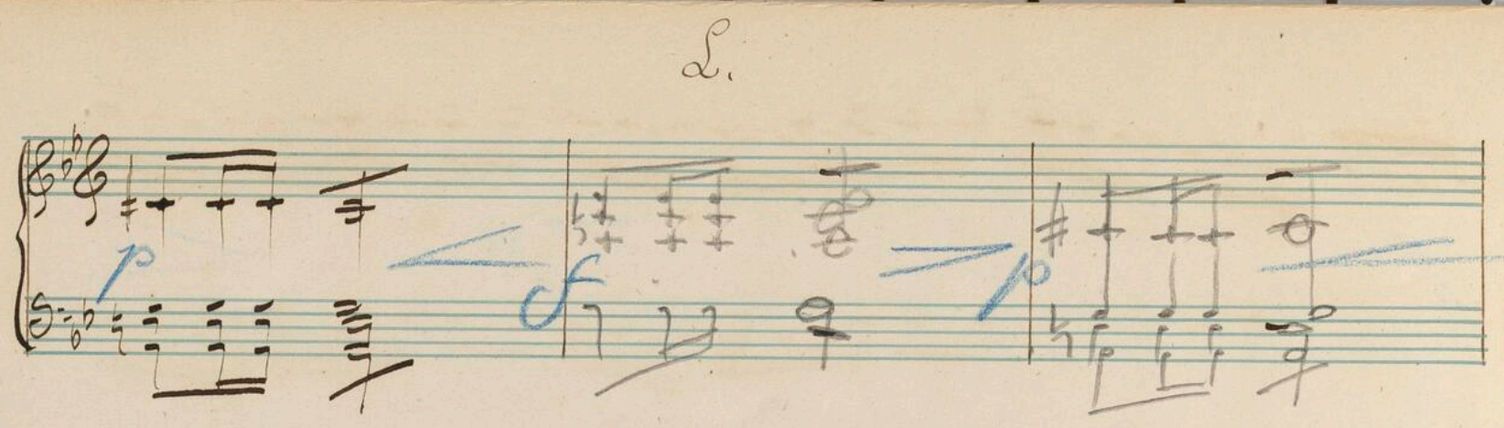
MC/4

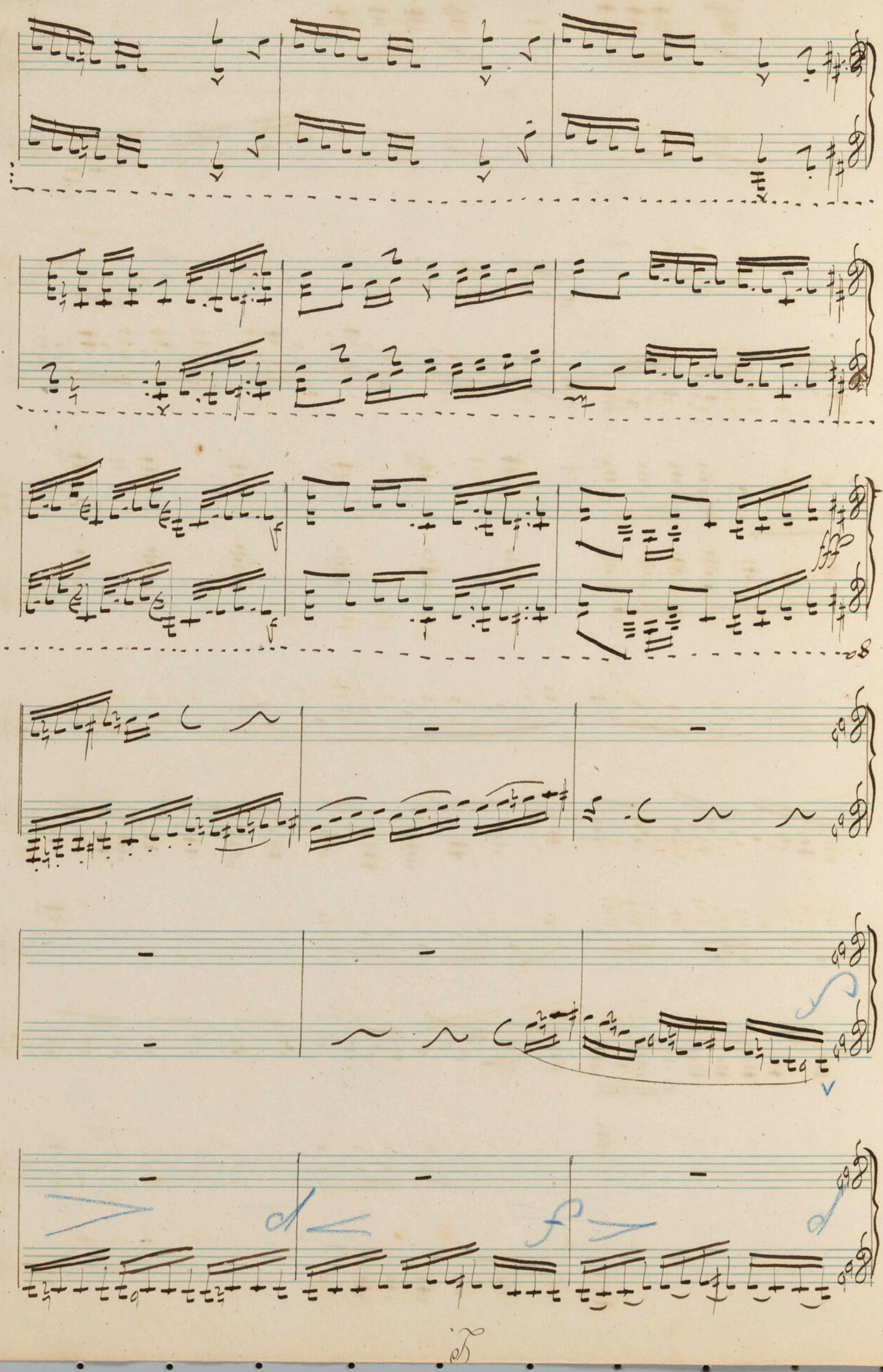


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QPCARD 101 v4

MC/4





MC/4

L.

pp

1

1°p

e

3

4

cres

MC/4

p

pp

f più f

crescendo

f

cresc

MC/4

cen — — do

f p

creo cen do.

as

ff

tutta la forza

QPCARD 101 v4

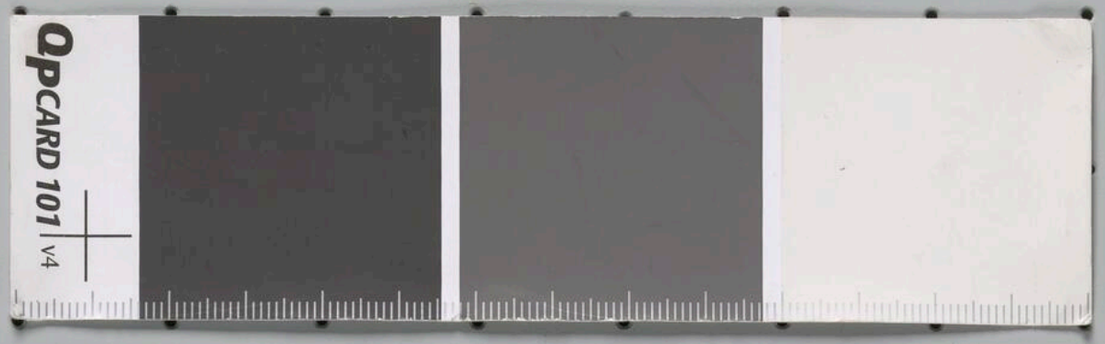
MC/4

cresc

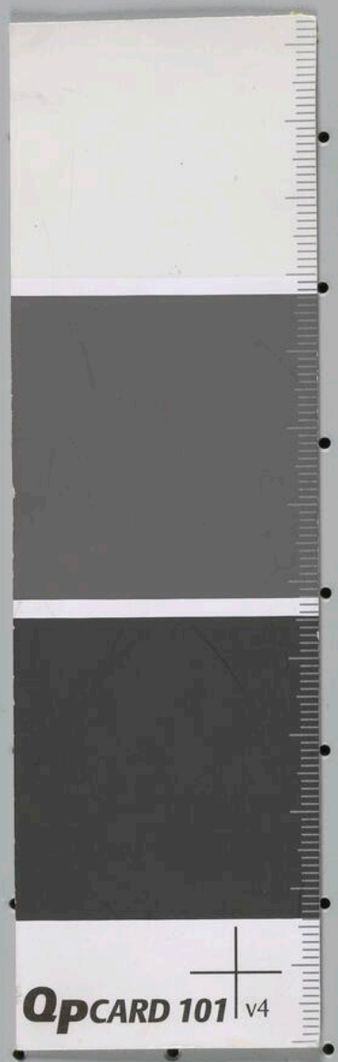
ff tutta la forza

x-rite colorchecker CLASSIC

QPCARD 101 v4



MC/4





MC/4

MUZEUM FRYDERYKA CHOPINA NIFC

MC/4

13ty Prelude

Fr. Chopina.

ułożony na Śpiew (Słowa Kornela Ujejskiego)
z towarzyszeniem Skrzypców, Violonceli,
fisharmoniki i fortepianu

przez

K. Mikulego.

MC/4

Andante religioso.

Violon.

Violoncello.

Soprano Solo.

Soprano 1mo

p Bo — że wnie — bio — sach

Soprano 2do

Alto.

Orgue.

Piano.

p legato.

Ped: *

ty nie wpioruna-sh bez wro-sach ob-ja-wiasz swoją moc

moc

Pod: *

MC/4

poco a

Już z zie — mi schodzi noc, prosimy Ciebie Panie, byś Pod gwiezdną dozy — cia wokreś! Wy —

MC/4

crescendo — do

pogódź ich za-ra-nie! Nie-wolnym, martwym nieś. Zm- To-wa-

MC/4

Solo

brzez gwo-ździe u mych rąk, dla wieszczeń zmo-ich mąk Wybawna! zbliżaj!

mie

MC/4

zbliżaj! zbliżaj chwa- ny czas ja wierzą- ca cze- ka- ją- ca Wy — baw

Za- nie- sie- my Za- czy- my gło- sy

MC/4

MC/4

wy — bau nas! Swia-tła! Ro-sy!

O to naj-swiętsza zran, bła-ga ro — sy!

wys łuchał Ban

wys łuchał Ban !!

Lwów dnia 5ty Czerwca 1862.

K. Mikuli

MC/4

Souvenirs et Regrets

Mélodie

pour Piano

Composée à la demande

de Madame la Princesse Léon Sapieha

Pour son Oeuvre de Bienfaisance

par

Albert Sowinski

Op. 102

MC/4

Mélodie

Sostenuto

Lento espressivo

p ped ped p ped ped

> ten.

mf p ped f ped ten.

ped ped ped espres. ped ped cres ped ped dour et lié ped

p sp ped ped

cres. marcato

grazioso dolce ten.

ped ped ped ped ped

ten.

ped ped ped cres - cen - - do f

loco

con sentimento

smorz.

Dolce

p

veloce

sf

les deux pedales

esspres.

cres

Segue senza interruzione

MC/4

Cadenza al piacere

loco

ritard - - - pp

Tempo 1mo

p calando

rit.

f

sciolto

marcato

ten.

p

Agitato e più Mosso

ped

veloce

ped

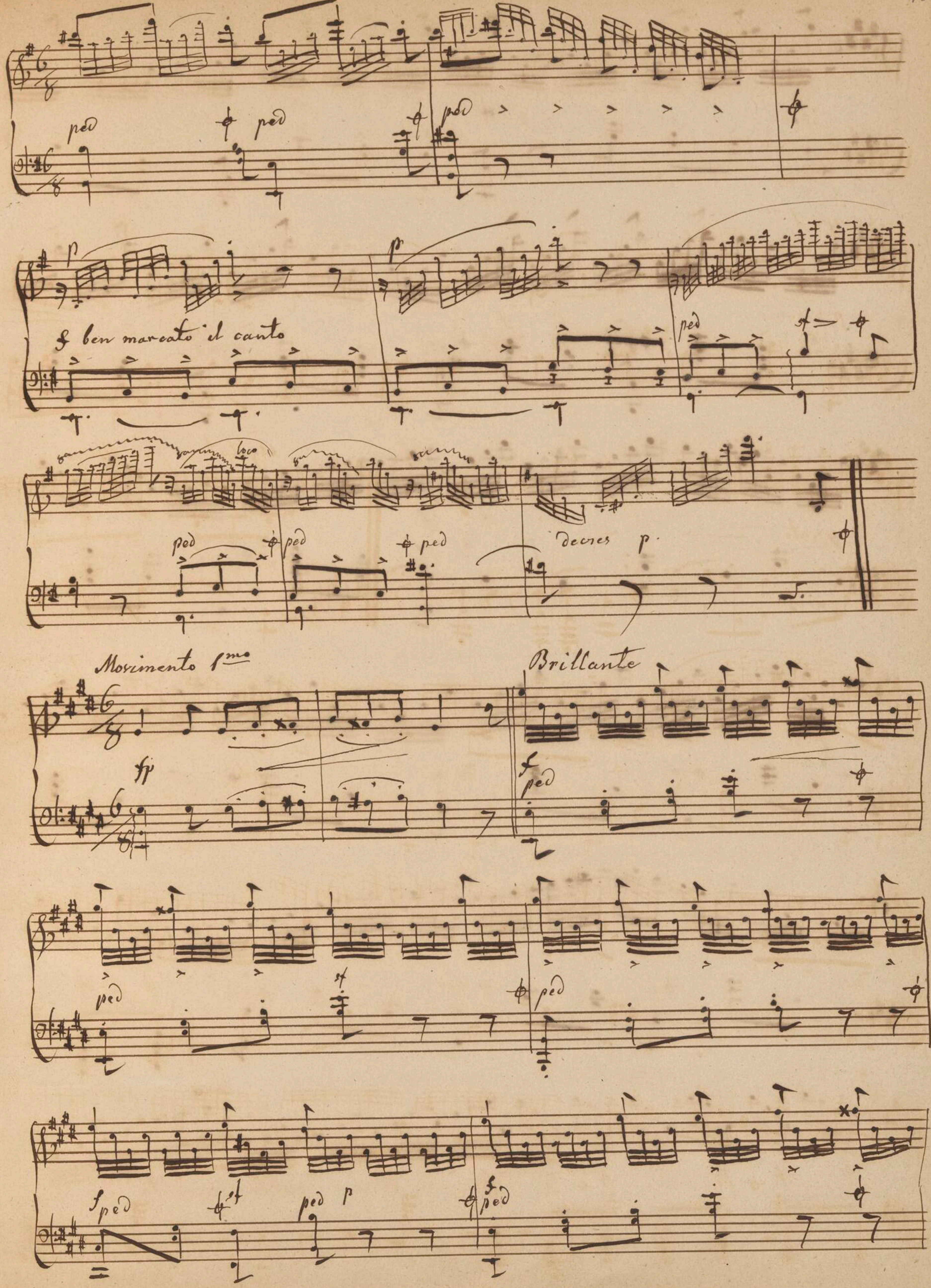
poco

loco

ped

ped

ped


ped
f ben marcato il canto
loco
decres
Movimento 1mo
Brillante
fp
sf

MC/4

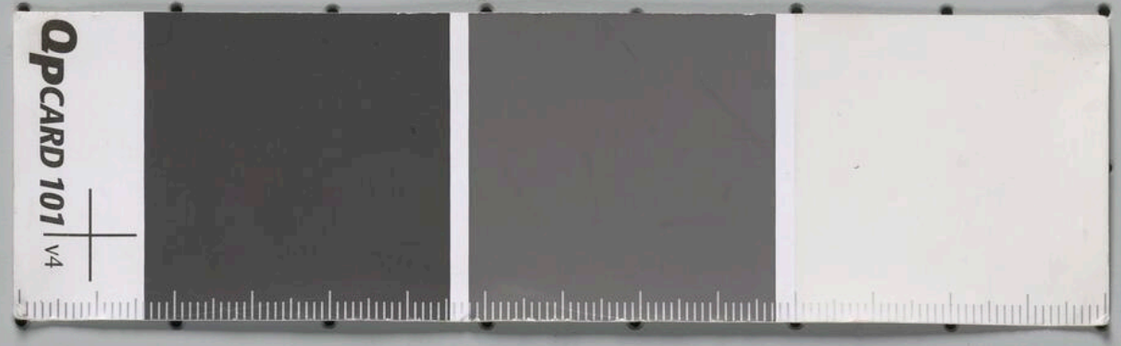
ped ped ped

a tempo

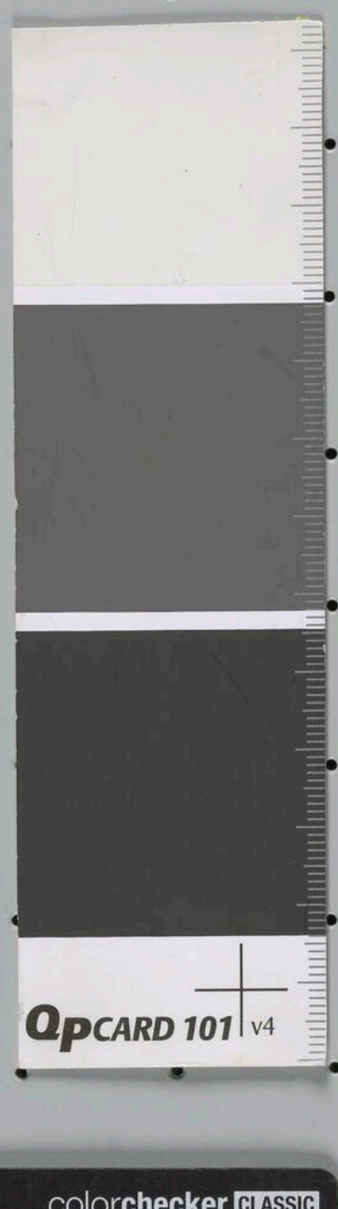
p espres. st> perden. pp f

gan

ff ped



MC/4





Mc/4

MUSEUM OF MODERN ART
PRIVATE
NMFC

MC/4

Mazure melancolique

par

Jules Janotha

Professeur du Conservatoire de musique

Varsovie le 28/5 62.

MC/4

MC/4

MUZEUM FRYDERYKA CHOPINA NIFC

MC/4

Lento.

Con expressione.

p. cres.

a tempo.

cendo - - - - - decres.

rit. ard.

8va loco.

pp.

p. Fine. f.

8va

p. decres.

8va loco

a tempo.

ritardando.

p.

MC/4

8va
loco.
pp.
p.
m.g.
mf.
m.d.
m.g.
m.d.
m.g.
mf.
m.d.
m.g.
m.d.
m.g.
m.g.
m.d.
m.d.
ritenuto.
Al: Da capo fin al fine.

MC/4

Do Albomu Lwowskiego przesłał

Józef Nowakowski

Śpiew bez słow

na Piano-forte

przez

Józefa Nowakowskiego

MC/4

Śpiew bez słów

Jozefa Nowakowskiego

~~Kochanka do Goriardy.~~

Andante

Piano

molto cantabile

cresc

f

p

ralent. à tempo

ped ped ped ped ped ped

cres.

ped ped ped ped ped

f

ped ped ped ped ped

5 5

ped ped ped 8 ped

pp ralent.

ped

Warszawa

24 Maja 1862.

QPCARD 101 v4

MC/4

QPCARD 101 v4

x-rite colorchecker CLASSIC
mm

MC/4
MUZEUM FRYDERYKA CHOPINA

Suuuua dola.

Wiersz Panny Maryi R... Muzyka Marcelego Madeyskiego.

QPCARD 101 v4

MC/4

Śpiew.

Fortepian.

Tempo Mazurka

mf.

1o.

Być ta gwiazdka na błękicie złota jaśnie-

-jąca, Być to szczęście w moim byciu

MC/4

cresc.

Dō_ la cza ___ rw_ jar_ ca!

p.

dolente.

Gwia_zdkę czar_ na chmu_ra skry_ła, A szczę_ście nie_

p.

poco riten:

_do_ la,

A szczę_ście nie_do_la!

a tempo.

p. Sen, ma_rze_ nie Tza kon_czy_ła, Bic_dnaż mo_ja do_ la,

MC/4

MC/4

bie-dnaż mo-ja bie-dna do-la bie-dna do ——

—la!

rallando.

We Lwowie dnia 28. Maja 1883

Marceli Mądrzyński

MC/4

Jadwiga Rzyszkowska.

Ty!

Słowa M. B. N.

27

Appassionato.

p. p. Ty je - steś gwiaz - dką, co prze - ży ja - sną

p. p. p.

ni; Choć in - ne zga - sną dzień zwy - cięs - kiem

p. p.

cie; Kię - życ co cie - nie po nie - bie - sach

p. p.

Kię - życ, Słoń - ce, co pro - mie - nie na za - chód nie

f. f.

f.

MC/4

dzy - ey! Te - dześ jm - brzę - ka; je - dześ pię - kny

dzień, Któ - re - mu wo - czy nie za - gra - za

pieruto.

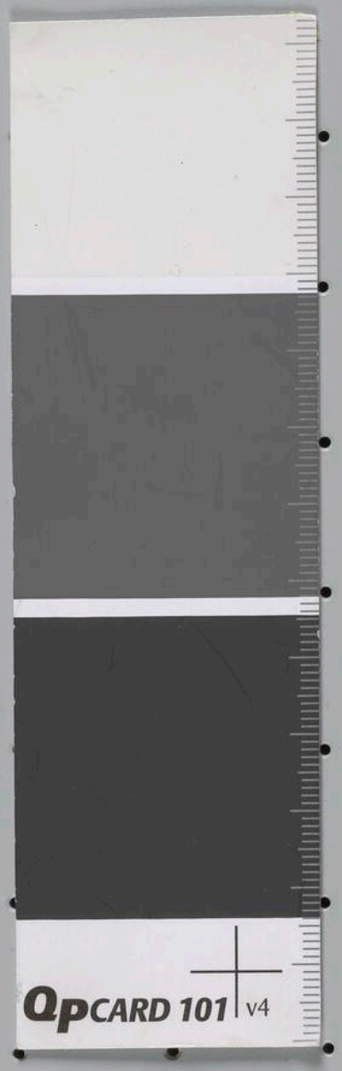
cień; Sąś wszech ra - do - ści i ra - dzie - ń

Lento.

Ina - nie, Czemś bajecznesz rzę - cej, gdyśmy wzrost - kiem dla mnie!

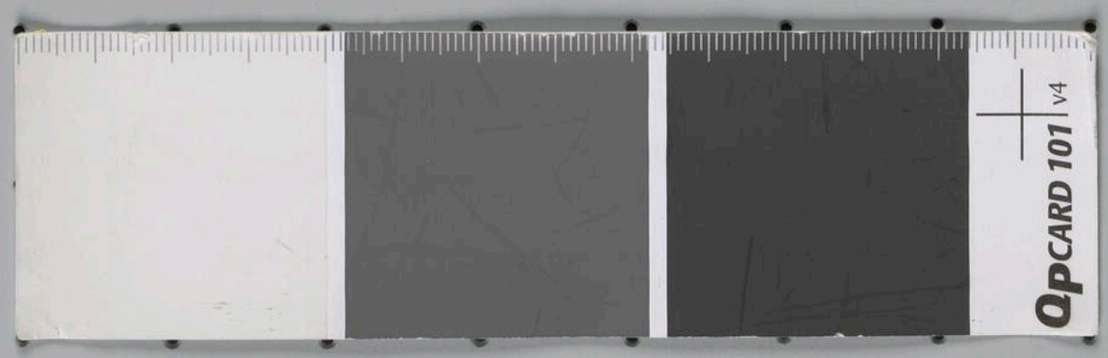
p. p.

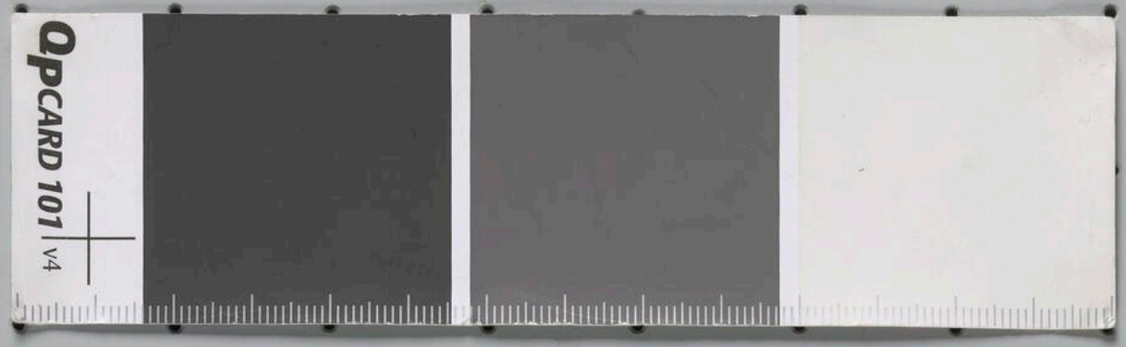
MC/4
FRYDERYKA CHOPINA



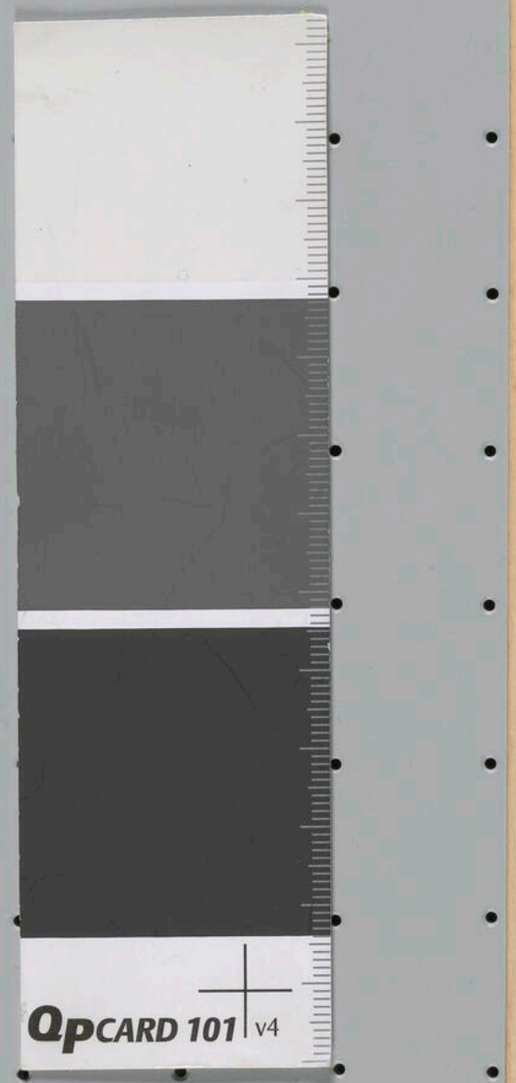


MC/4





MC/4





MC/4

Hymn
do
Najswiętszej Maryi Panny

„Biedny kto Ciebie nie zna od powicia"
wiersz.

x. Antoniewicza
/: Pieśni i Litanje fol. 23 :/
Muzyka

Filipiny Brzezińskiej

Do Zbioru kompozycji muzycznych
na korzyść zakładu Sierot we Lwowie
ofiaruje Autorka
Filipina Brzezińska

MC/4

Hymn do Najświętszéj Maryi Panny

przez X Antoniewicza

Muzyka Filipiny Brzezinskiej



MC/4

stał się nie = go = dnym Two = je = go wej =

dimin.

rze = nia I i mnie Two = je

za tarł już w pa = mię = ci I = swo = ich

Ma = tki po = dle się = wy rze = ką

MC/4

Ah! Ta = ska Bo = ska Ah! Ta = ska

Bos = ska ser = ca nie po = swię = ci

któ = re od Ma = tki chro = ni i u

ped ped

cie = = ka. –

rallent.

MC/4

legato

dim. e rit.

rat - len - tan - do

ped

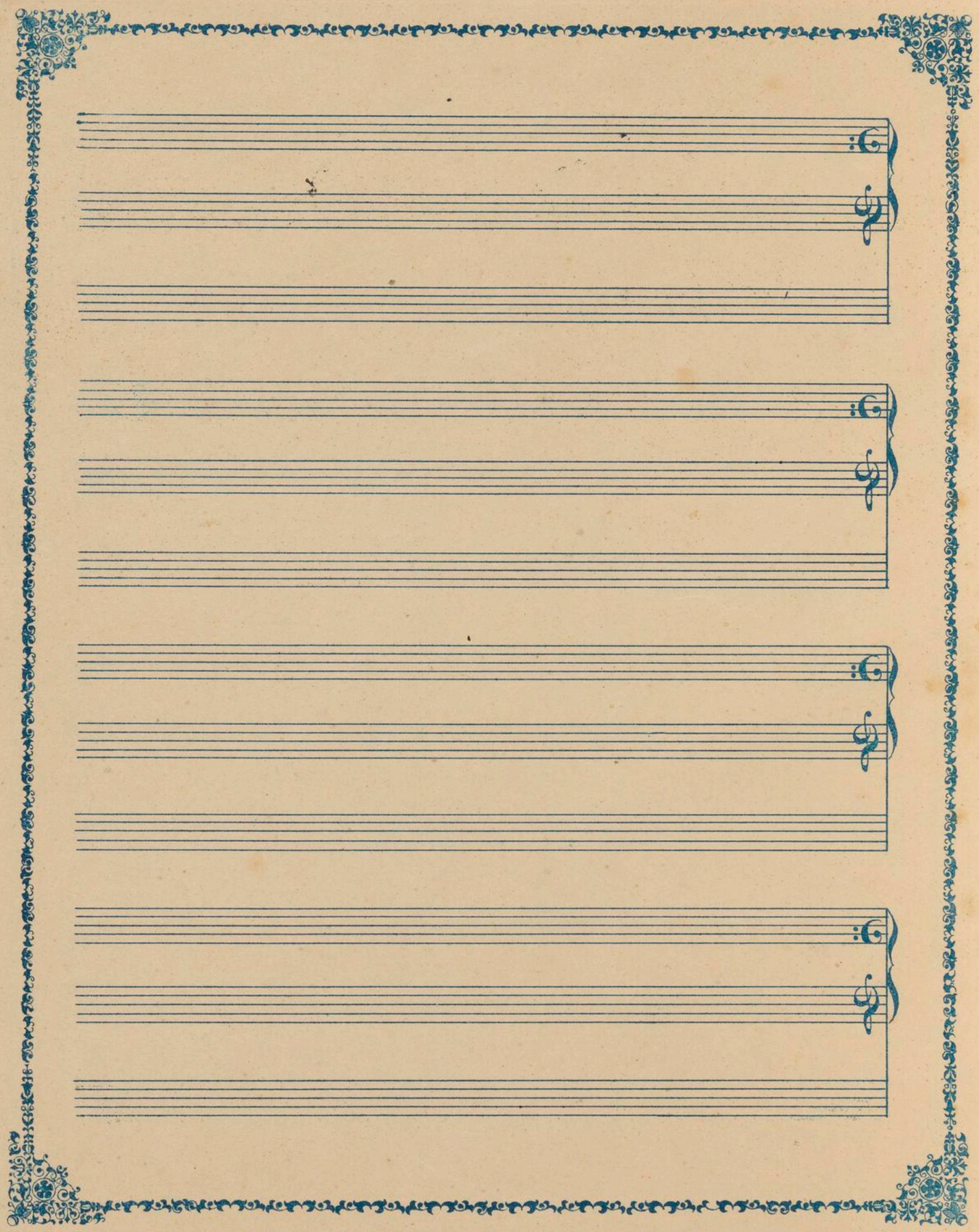
lento

p

pp

ped

MC/4



MC/4

MC/4



MC/4

33

2. Kto napisał?

Tempo Mazur

Głos

Piano

dim. e rit.

Znam ja ta - sek, gdzie do - li - na, Tam mój lio - nik trawkę pasie

Jest i bro - za i de - bi - na, A na łące dziewczę zdaje się.

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MC/4

QPCARD 101 v4

x-rite colorchecker CLASSIC mm

1. Ej raz tak my- -śla- -łem so- bie: „Ej! gdy- by- to

tam po- bra- ła

Śle- dzę da- mam i ufaj do- bie Jeż mi złe- ty złata

wsie- ba

ritt.

ritt.

sempre piano.

MC/4

più tenuto

Wi - dzę szwadron

più tenuto

fp.

Ped.

fp. e rit.

Dru - gi trze - ci To tra - tu - taj - cy to u - ta - ny cho - ra - gie - wia

Ped. Ped. Ped. Ped.

a tempo

zwia - tem te - ci Dnia ra - ba - ły i sub - ma - ny A Je - ne - rał

a tempo

Ped. Ped. Ped.

MC/4

na krasz ta - nie, Wia - ra za brom, sza - bla shi - nie, p. A mnie ser - ce

pu - cha, pa - nie, I po - li - cach Za mi ply - nie A mnie ser - ce

a Tempo

ritt.

pu - cha pa - nie I po - li - cach Za mi ply - nie I - pom - ing - li

ritt. p. legato.

Gdzieś da - le - ko I - wom- wi- - dział przie - mi- ra - To

Tył- ko - wia- - by Smu- ry ale- kiq A spół- no- cy gromieć za-

rit - - - - - - - -

frem-

a tempo.

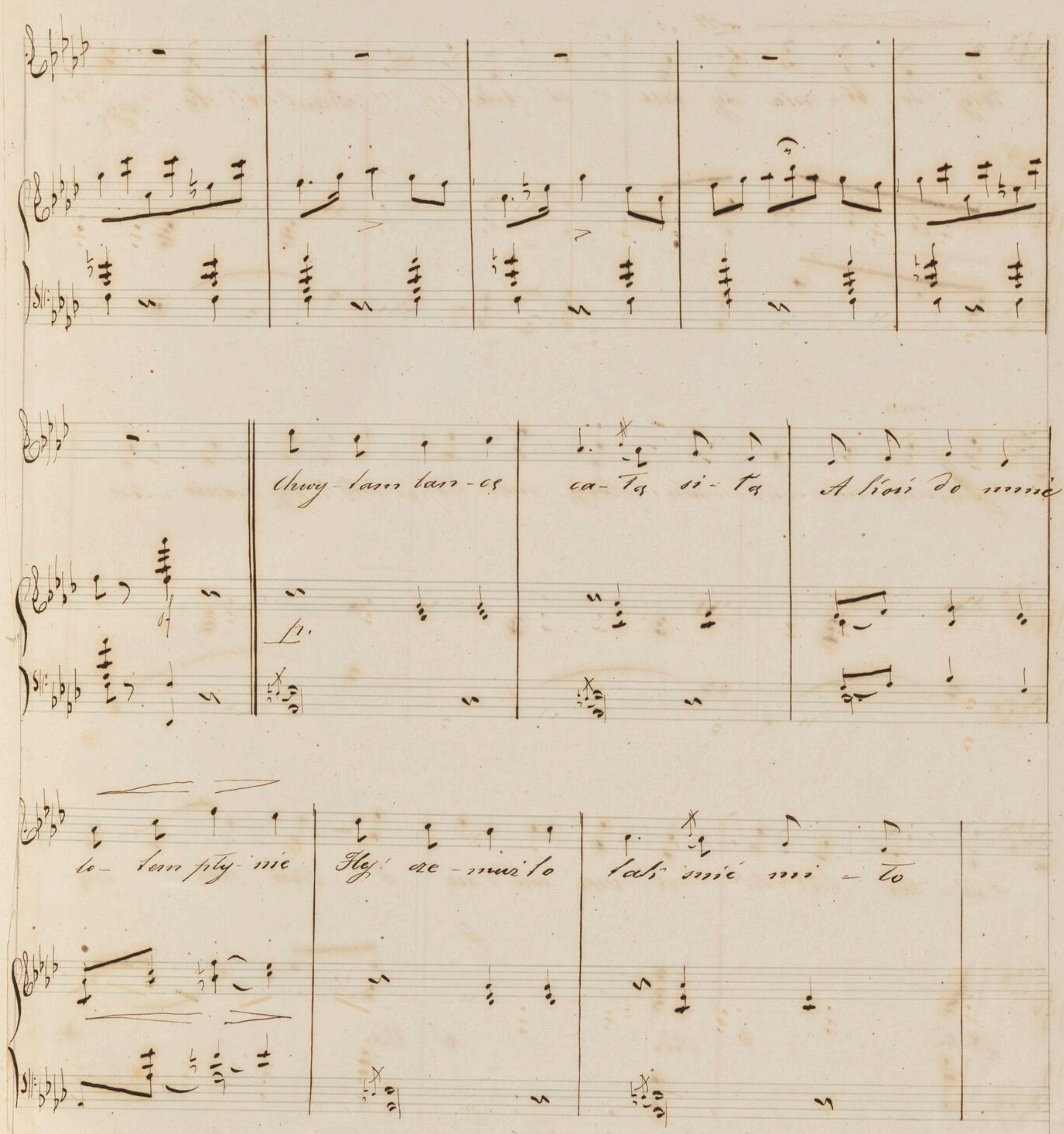
ość - to Hej ko- mi- ku! mieś za-mie-mi Snać tam smolna na-rzyth

MC/4

go — — dzi | Wszak my dzie - ci | pot - sbiej zie - mi | Wszak my o — ba

jesz - cze mło - dzi | Wszak my dzie - ci | pot - sbiej zie - mi

Wszak my o — ba je - szcze mło - dzi


Chwy - tam tan - cę
ca - ła si - ła
A kosi do mnie
lo - tem pty - mie
Hej! ze - mnie lo
tak smie mi - to

MC/4

Wiej Ja- bi- nie wiej bize - zi nie!

Swem ze to ay

espr.

praw- da zwie sis? Wie Bóg wiel- ki stó- ry wnie- bie

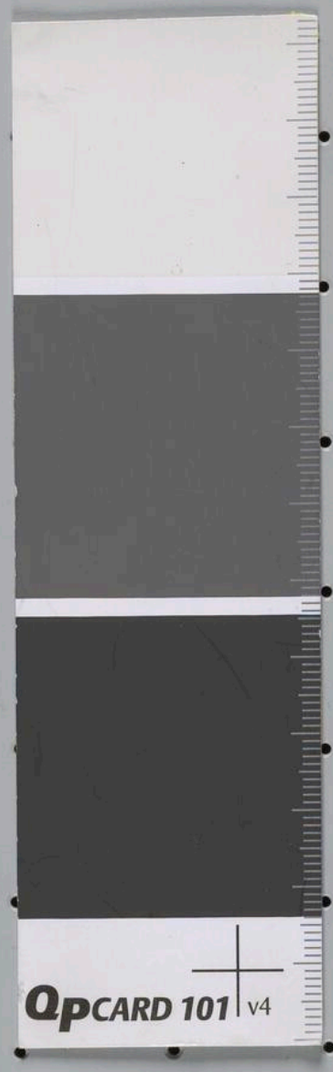
A- bei bóz- ki ro- sna wle- sie I- skon nói- ka

Ped. Ped. Ped.

MC/4

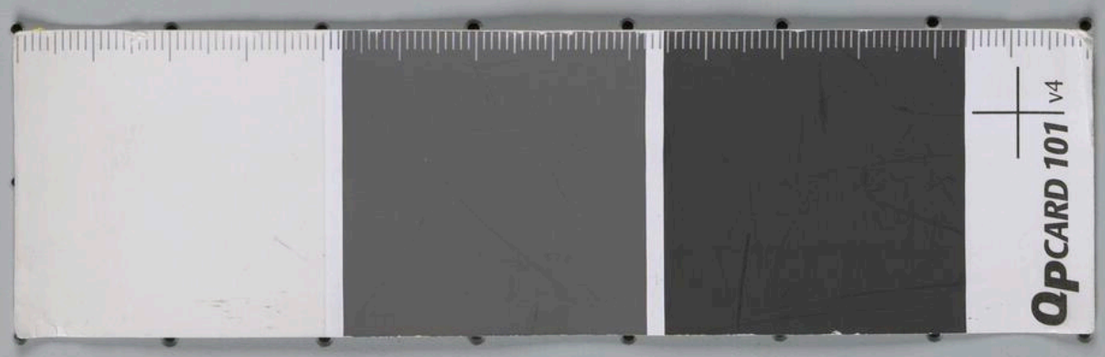
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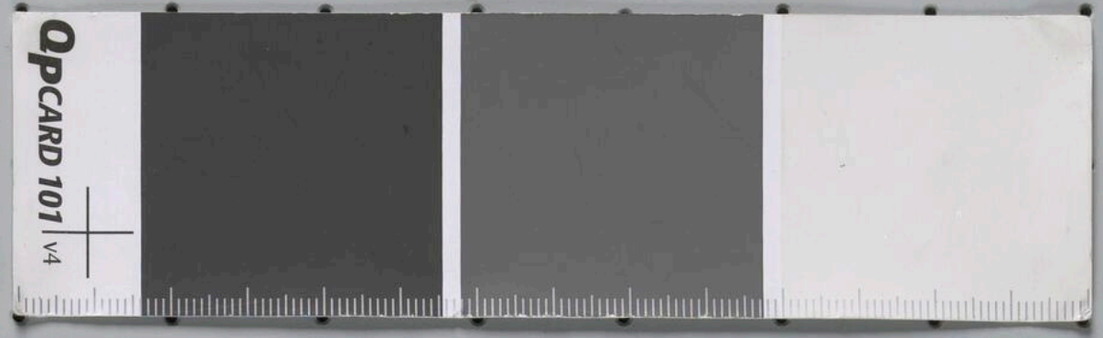
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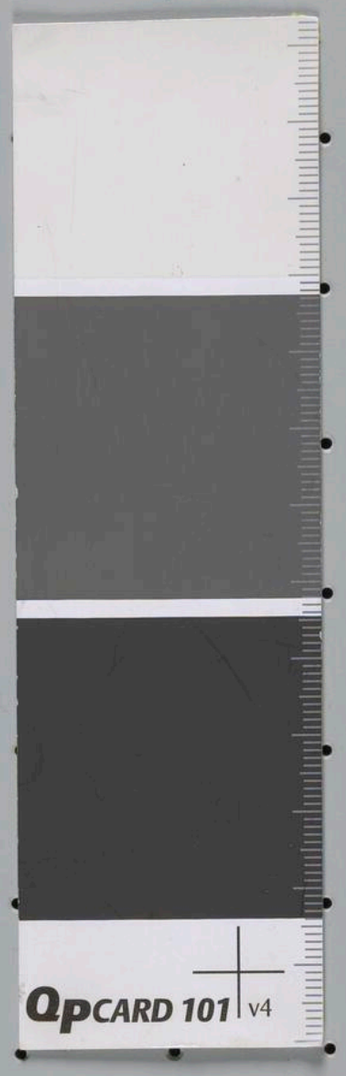
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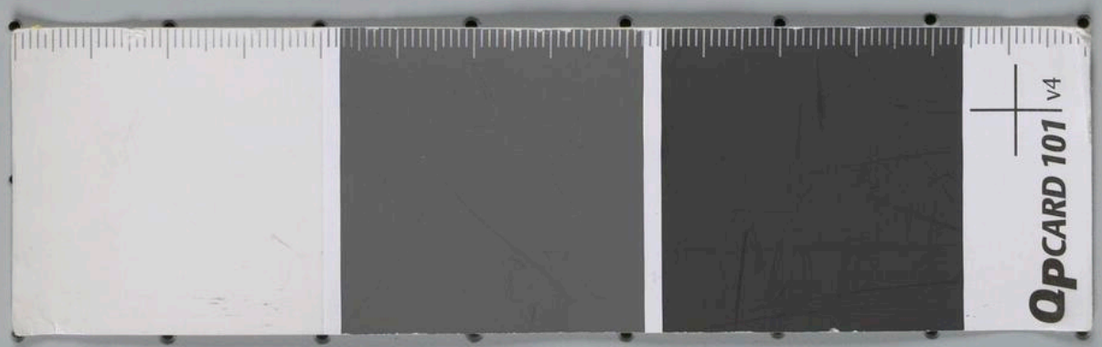
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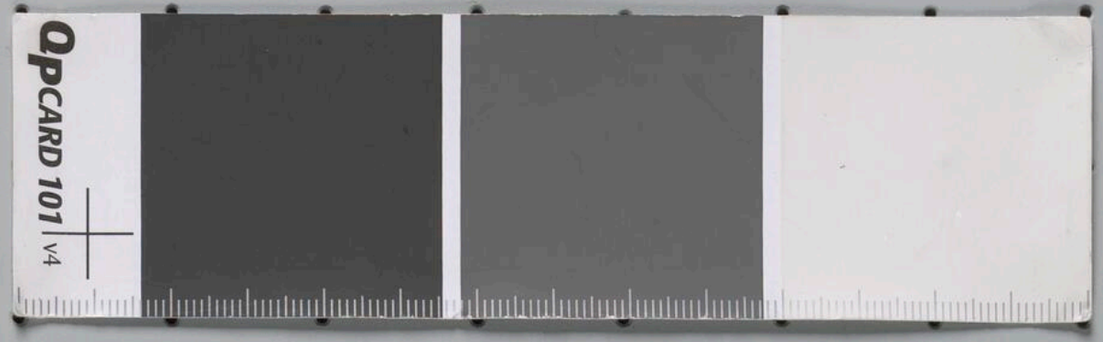






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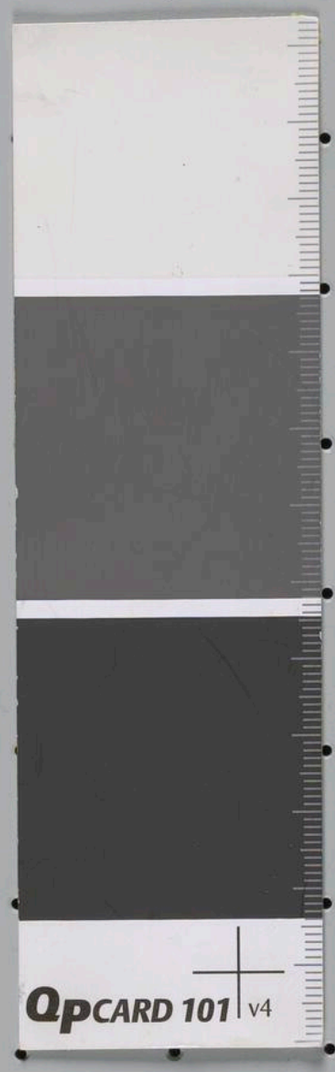




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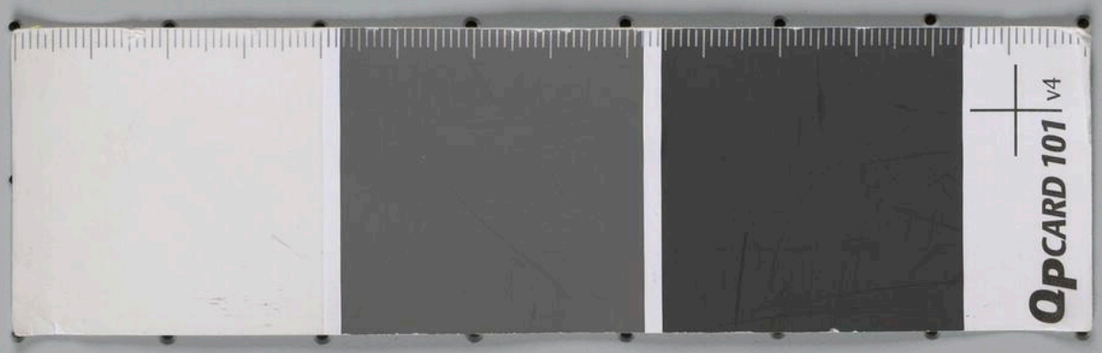


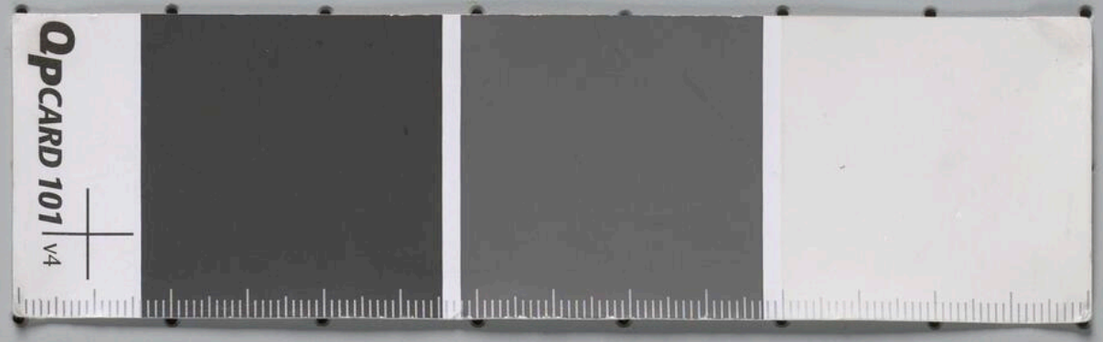




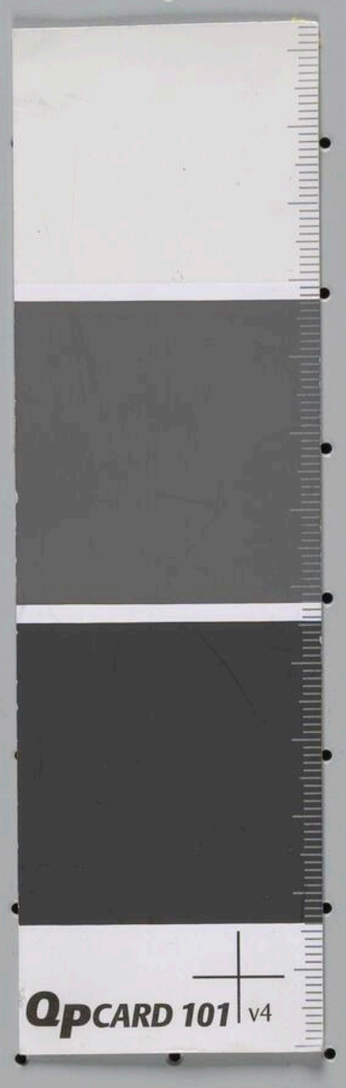


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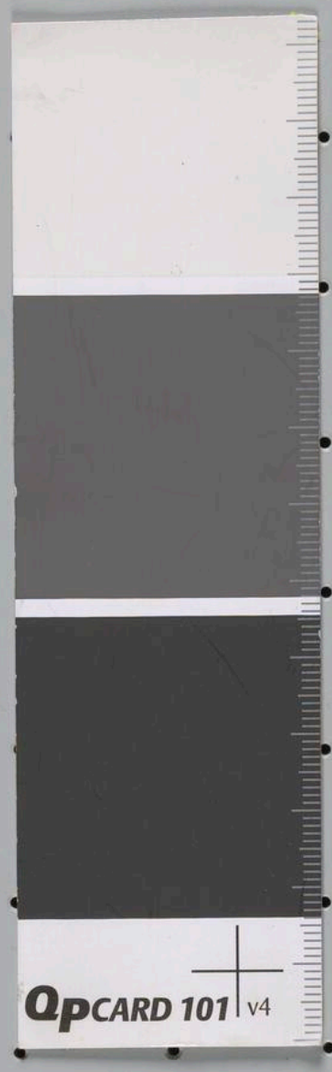




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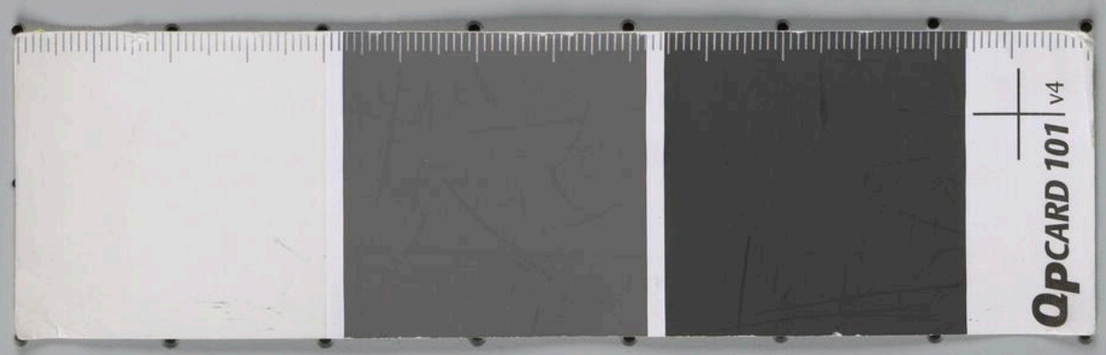


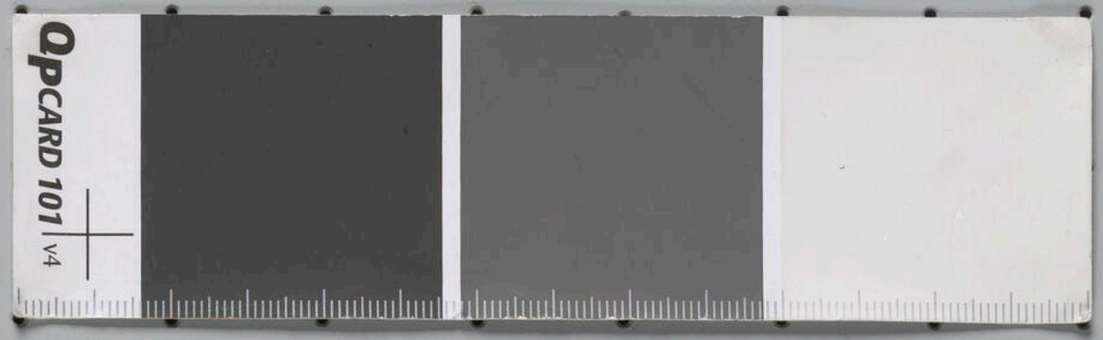




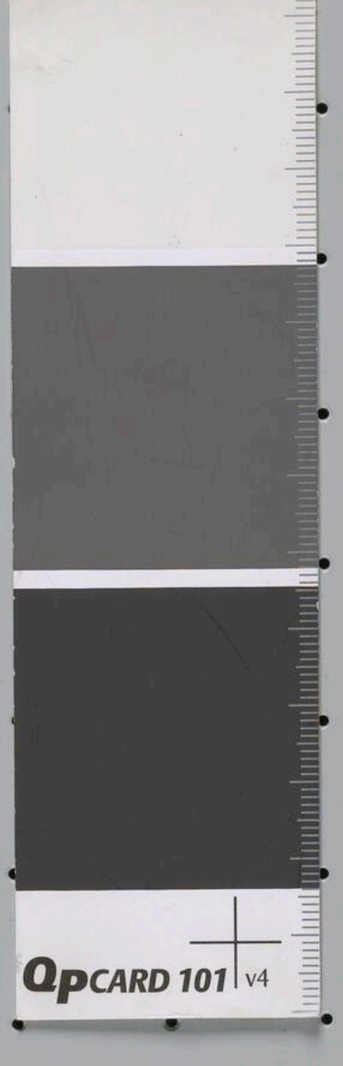


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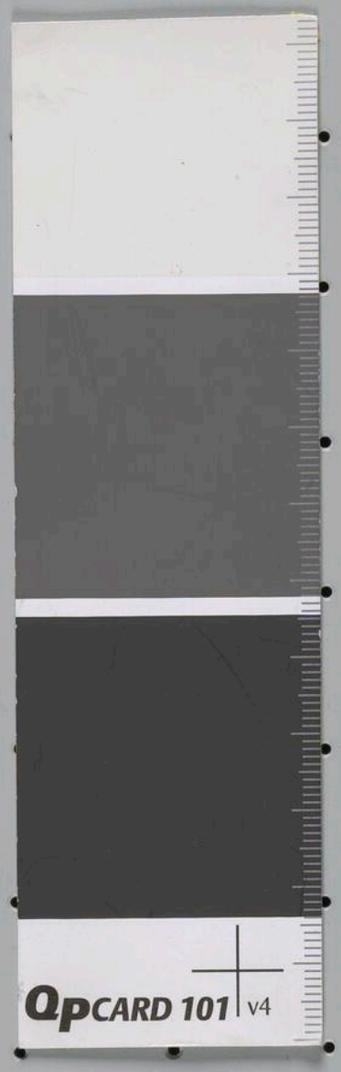




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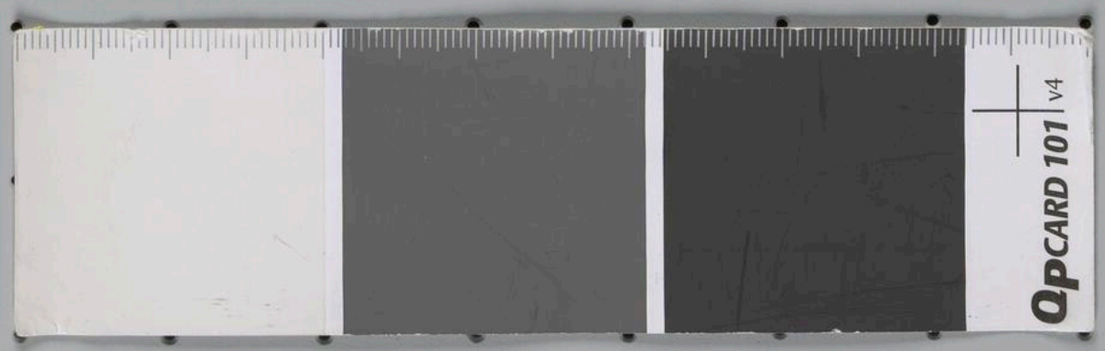


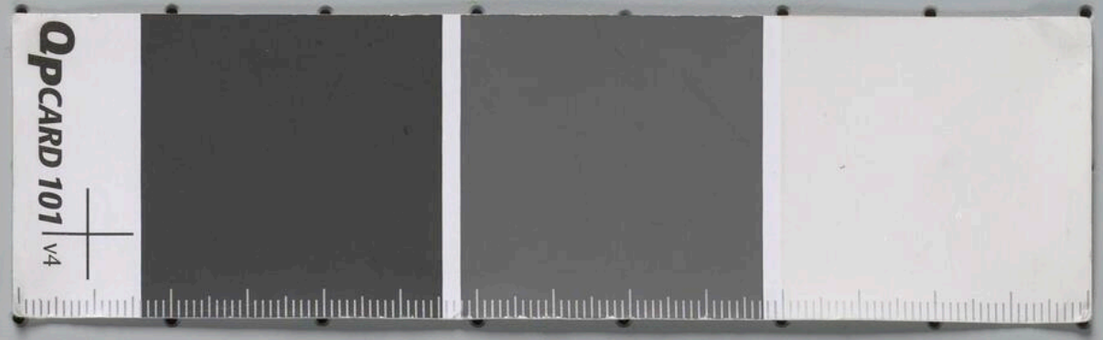




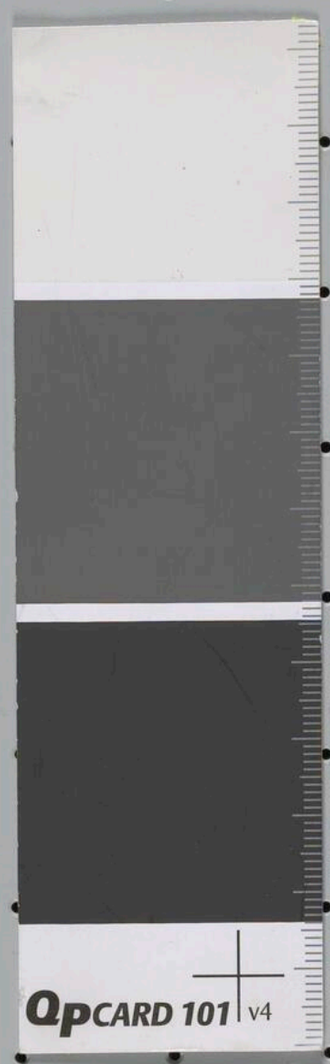


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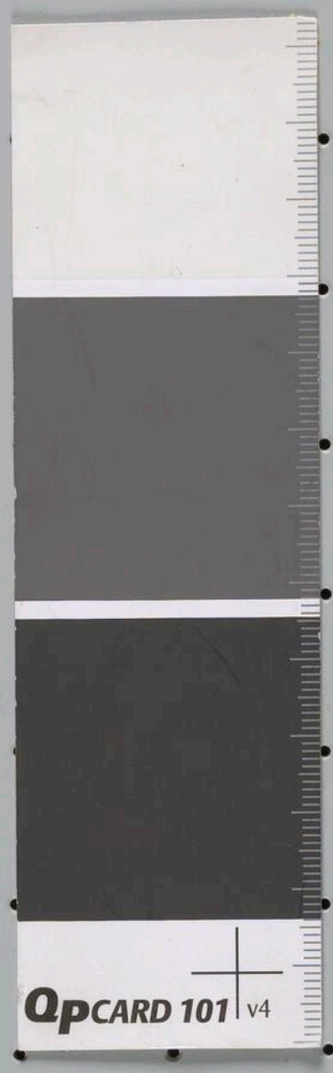




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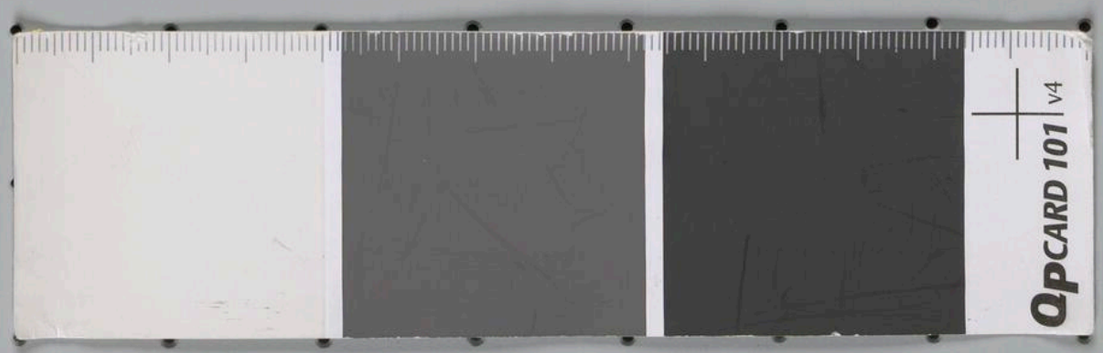


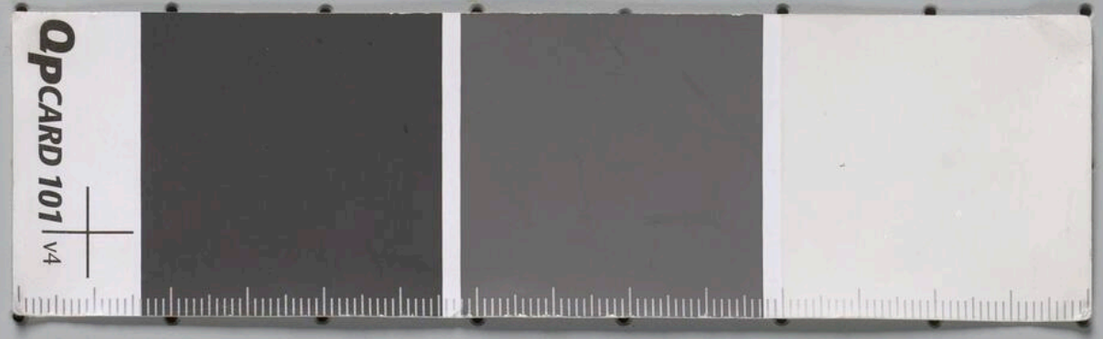




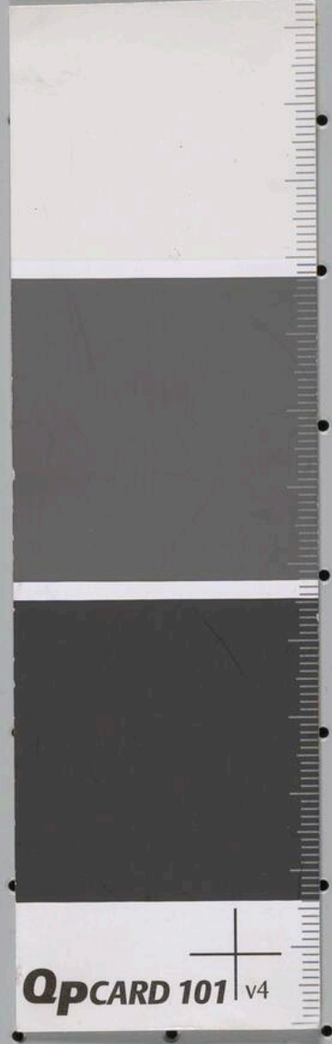


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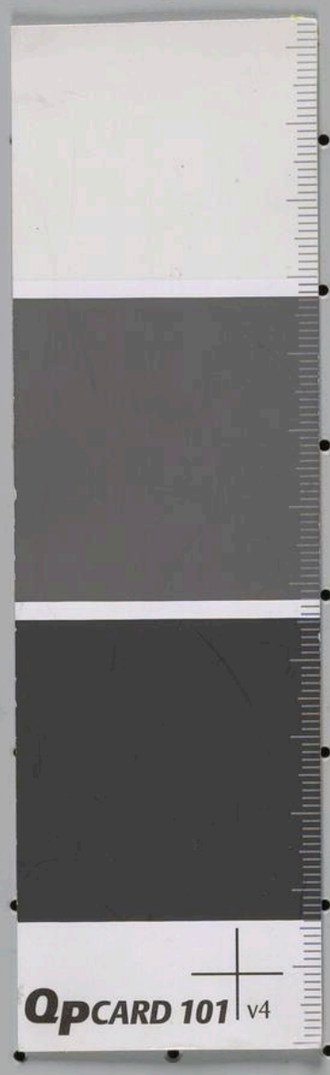




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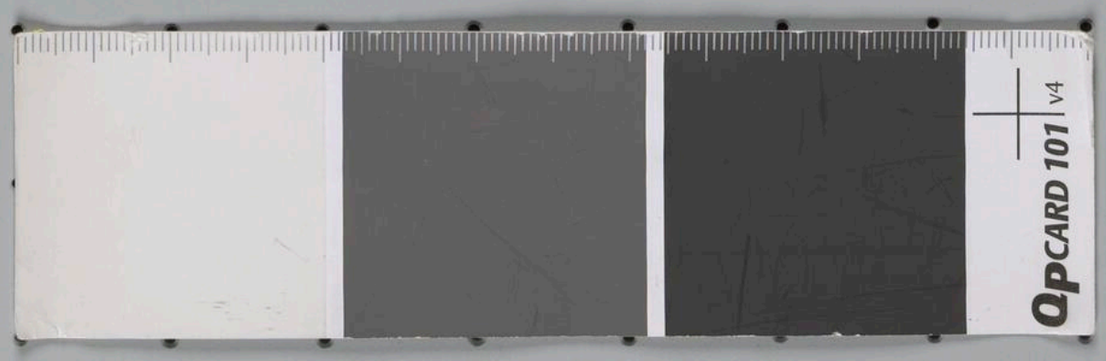


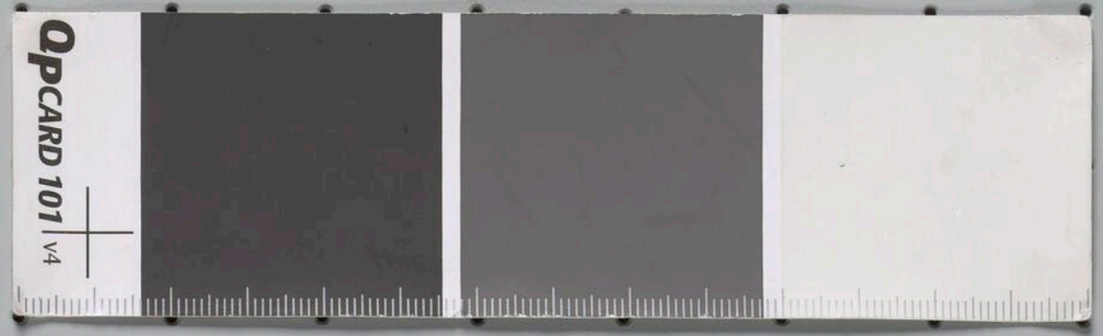




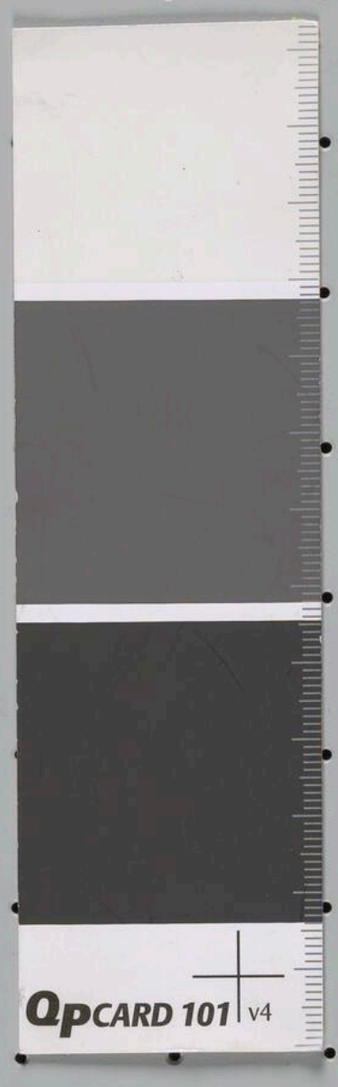


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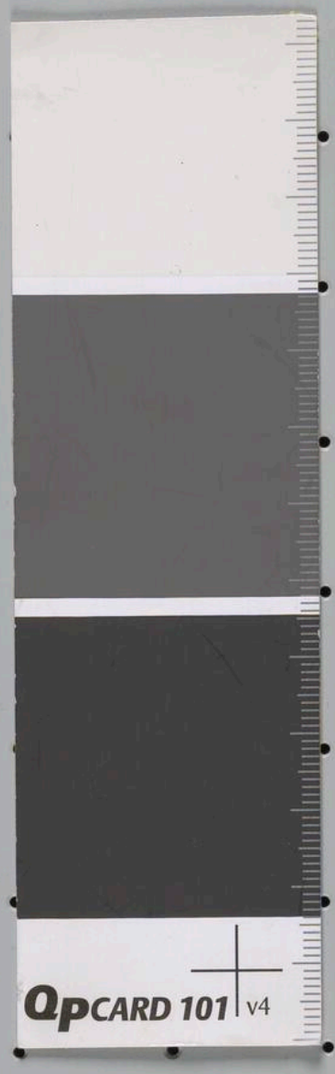




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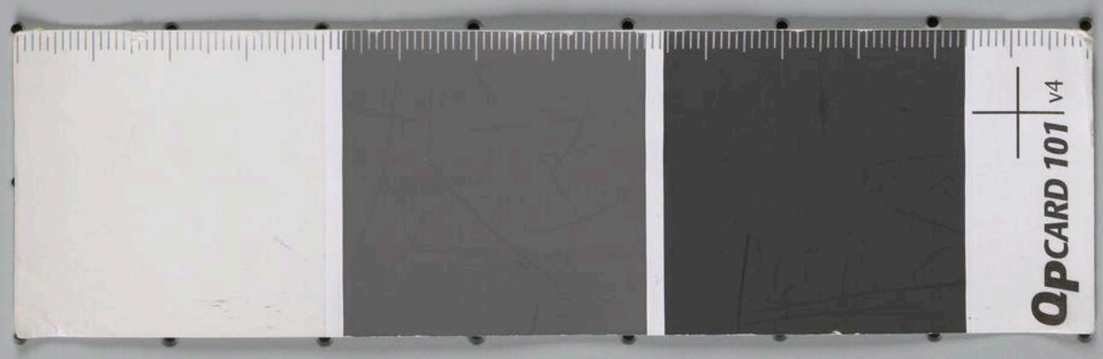








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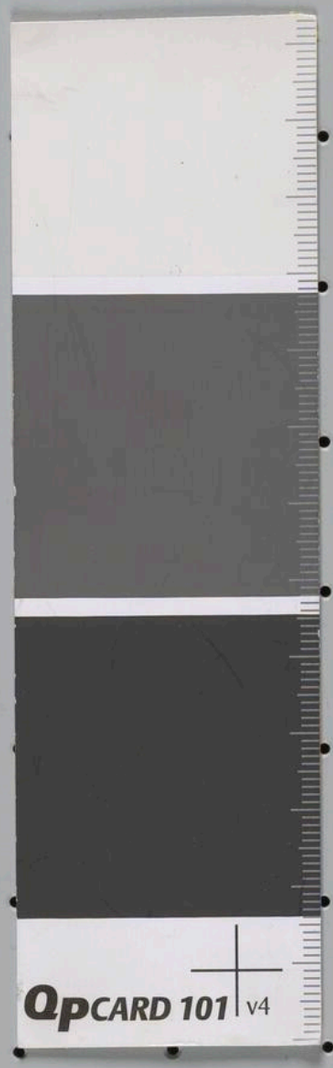
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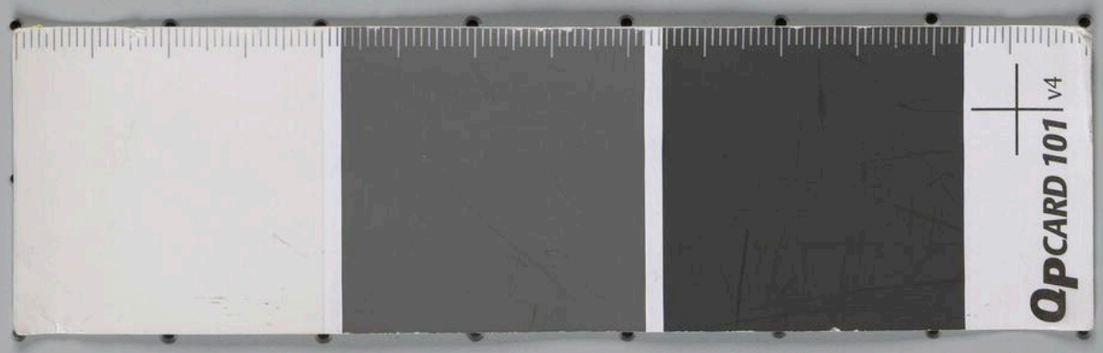
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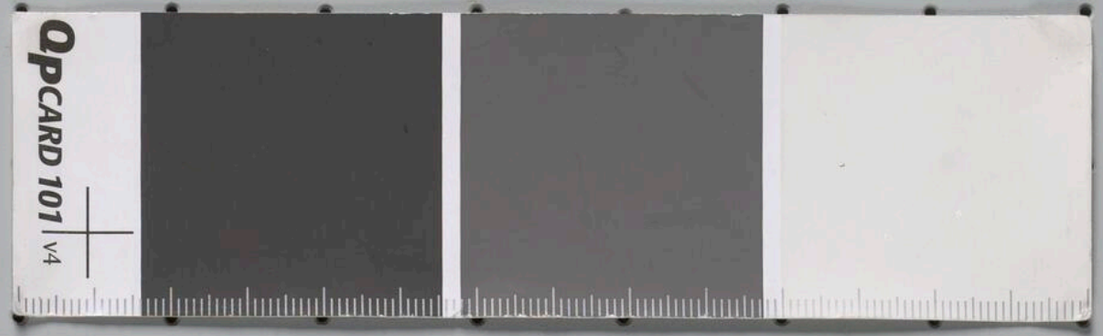
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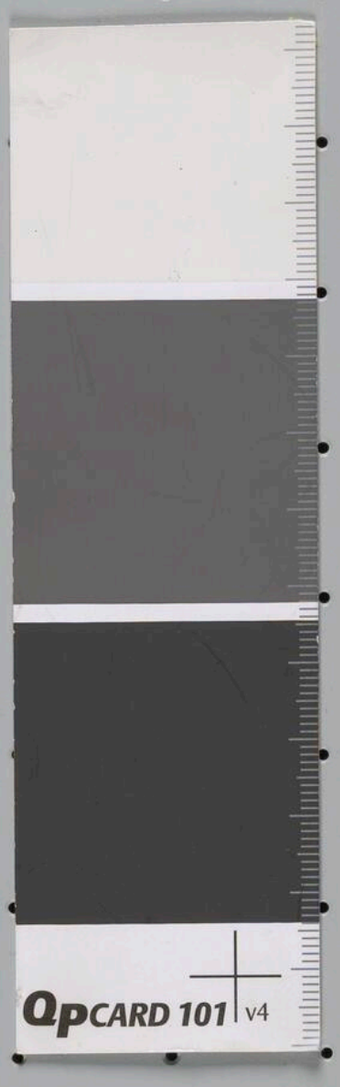


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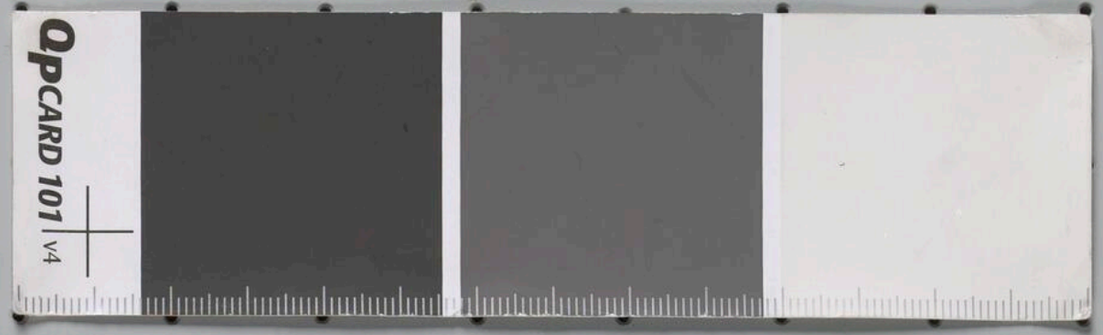


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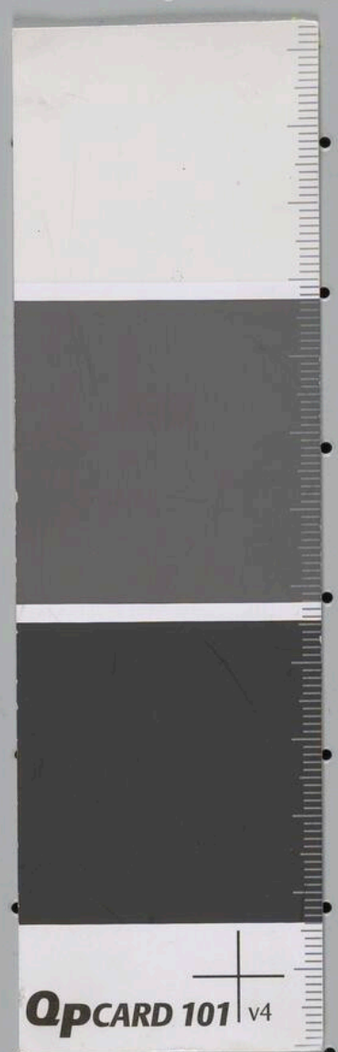




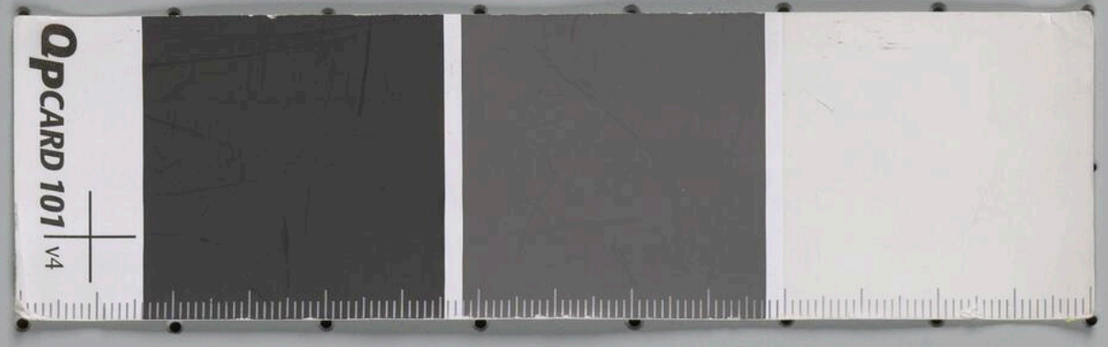
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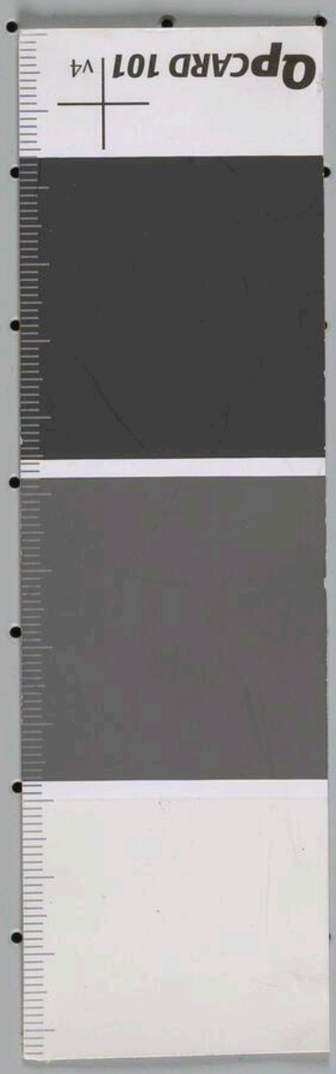


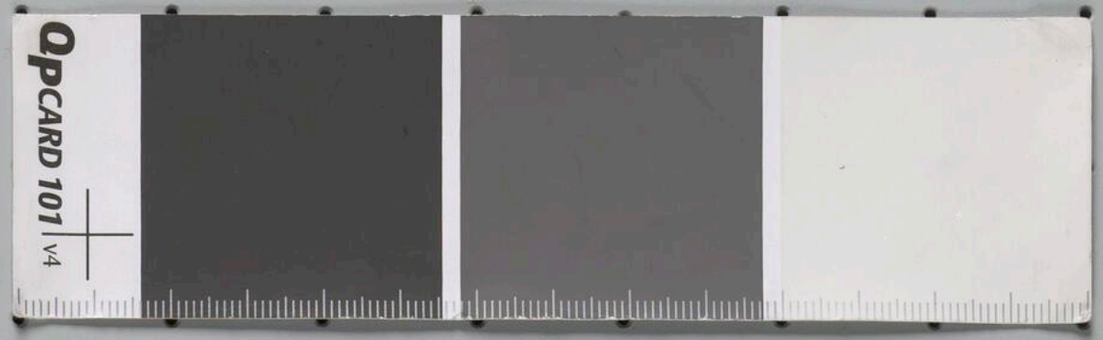




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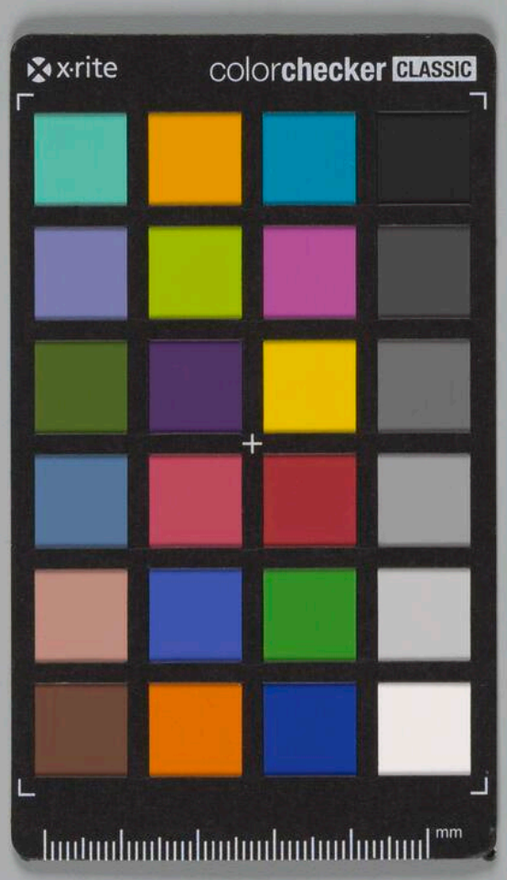






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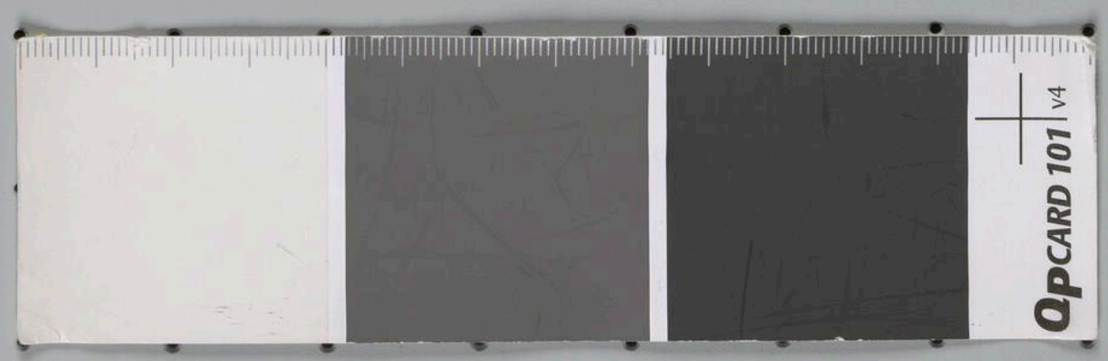








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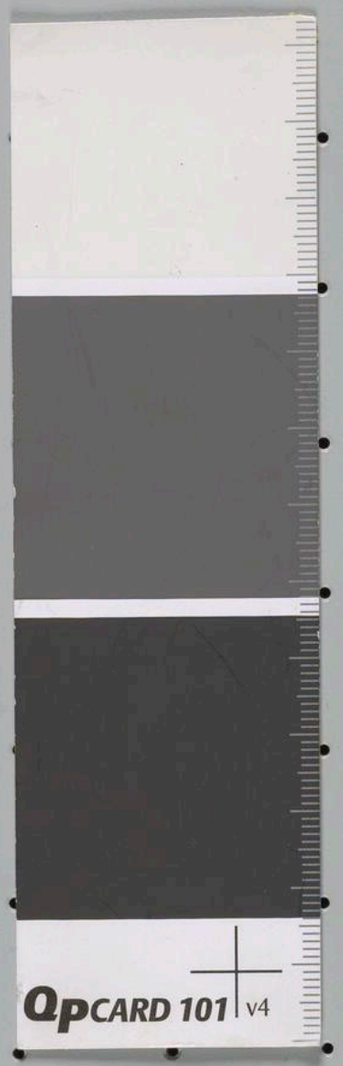
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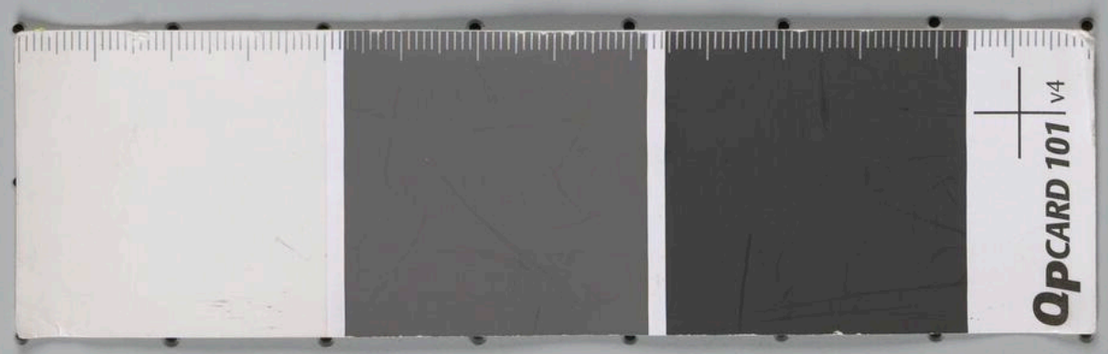
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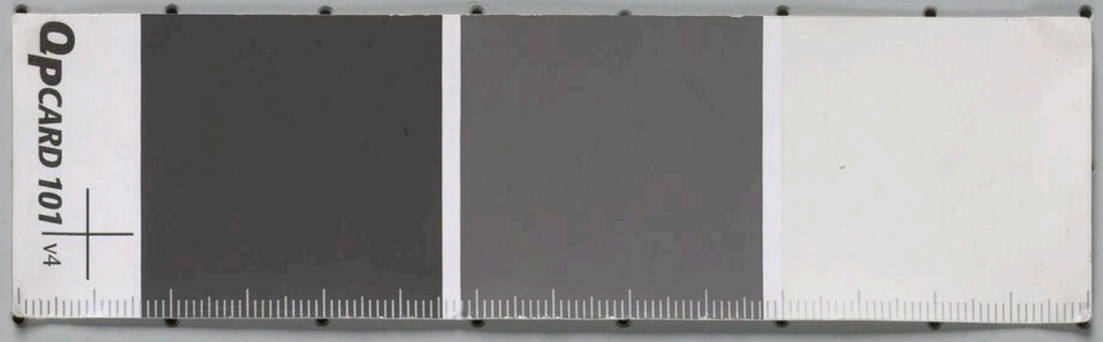
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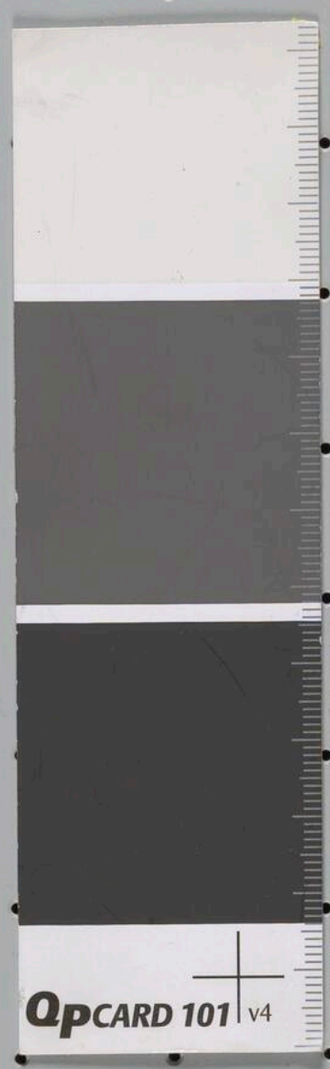


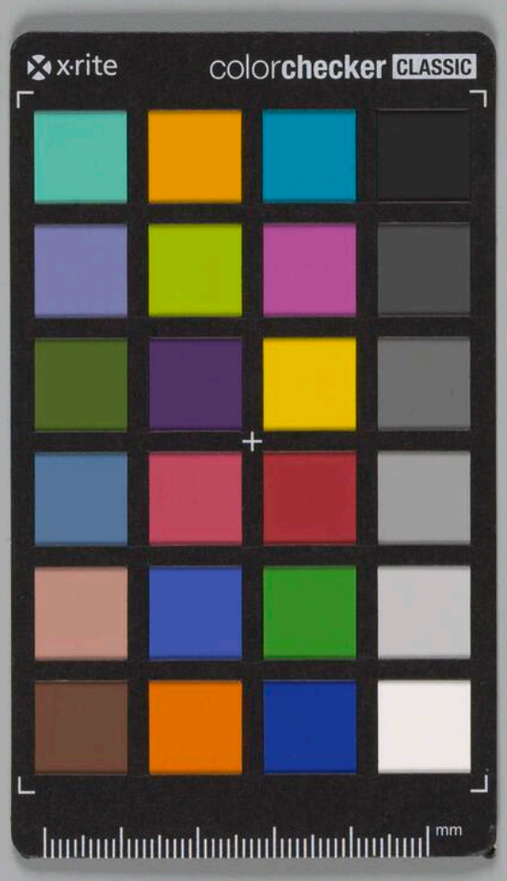
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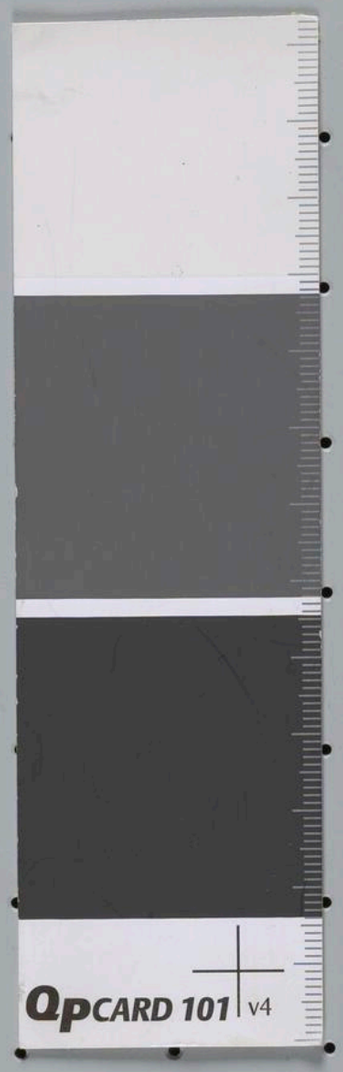


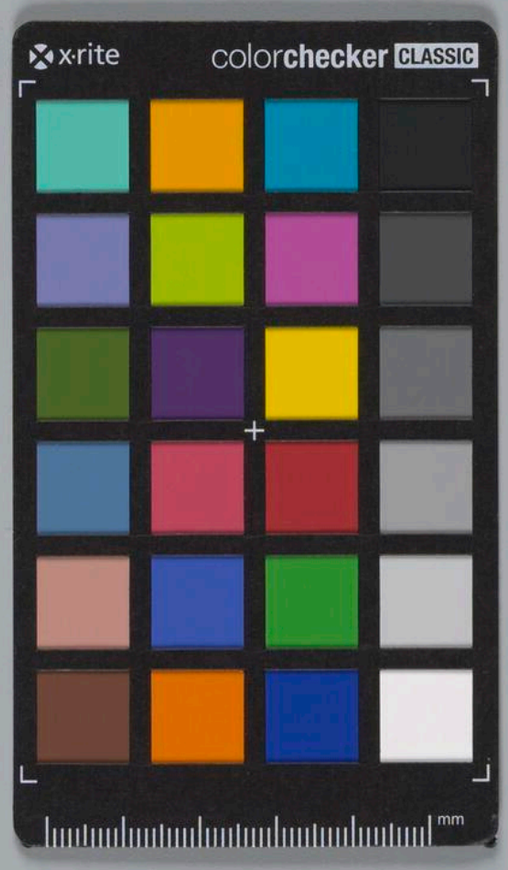


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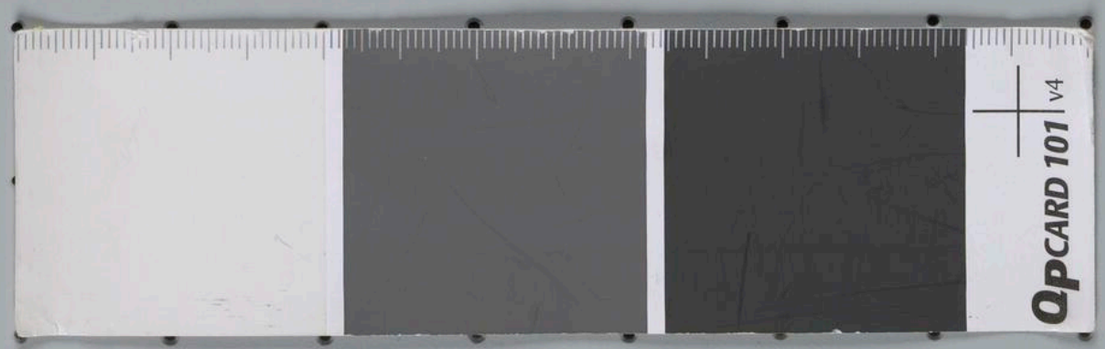


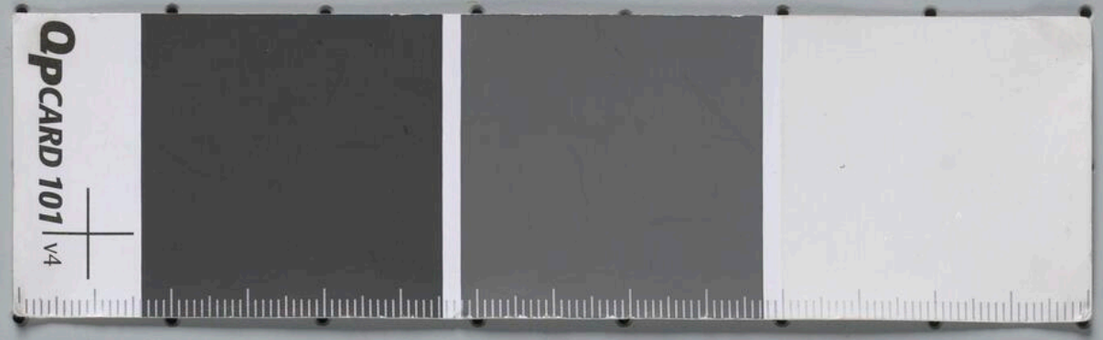




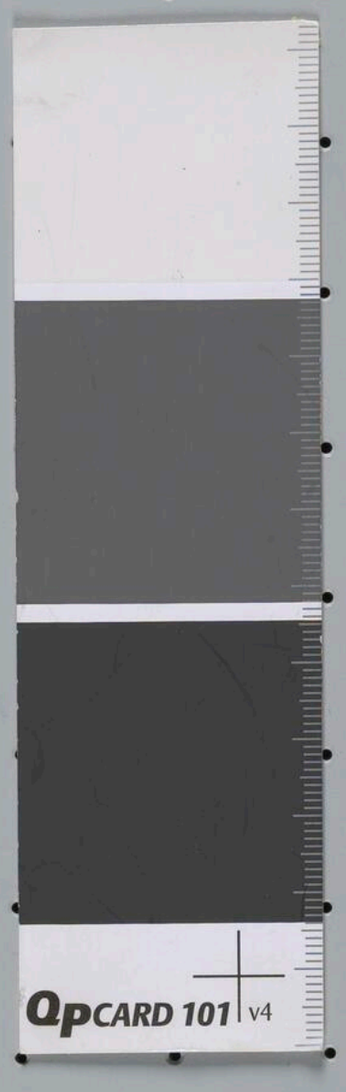


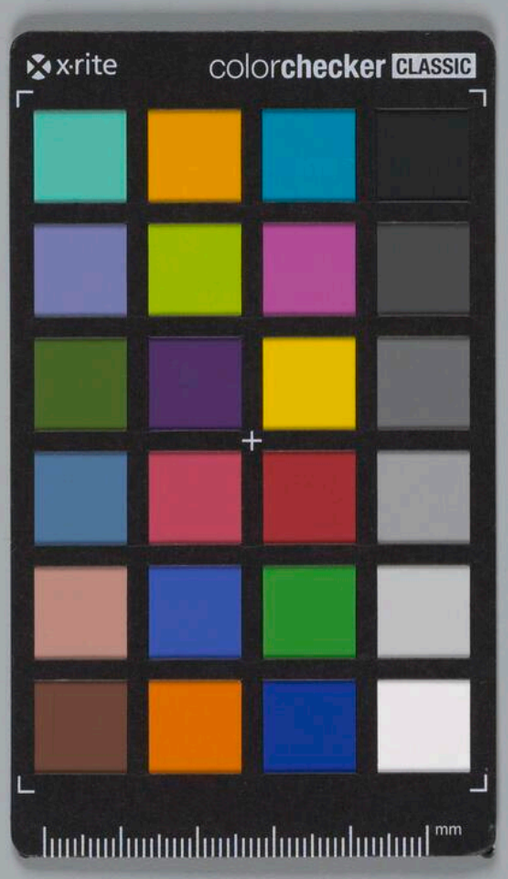
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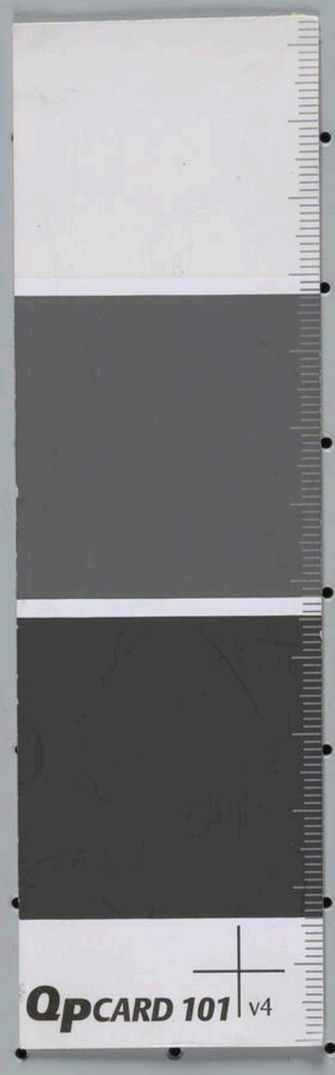




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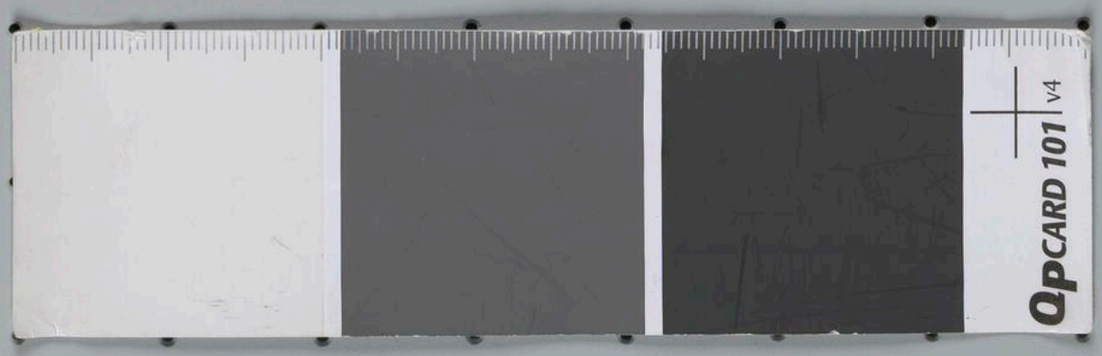


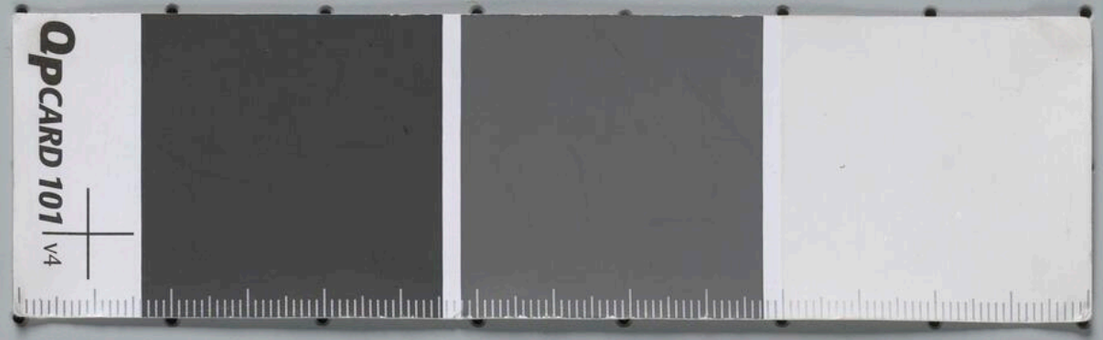




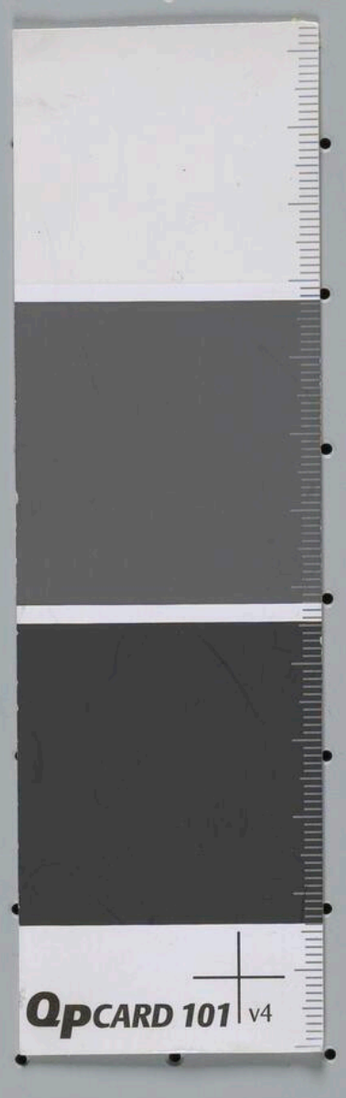


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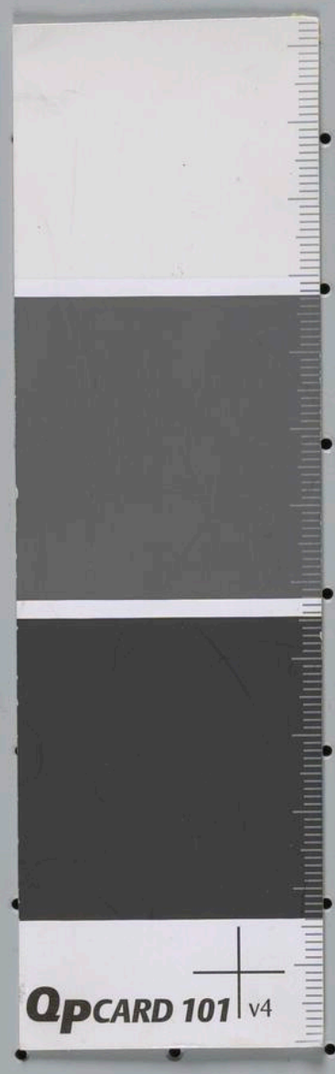




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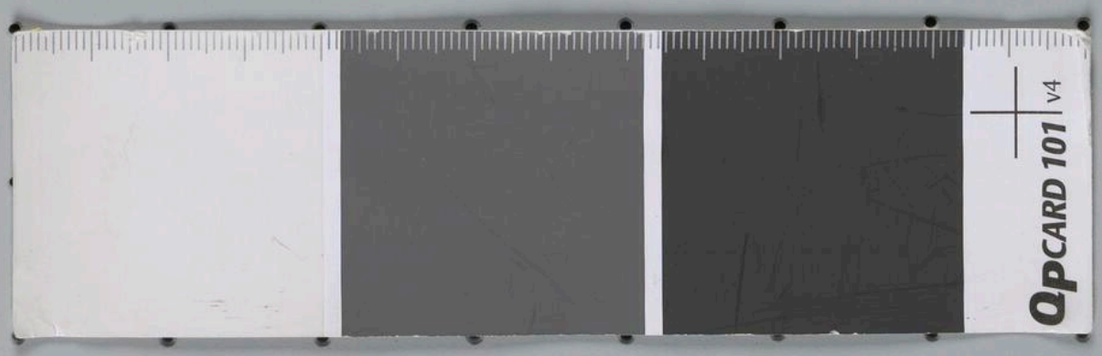


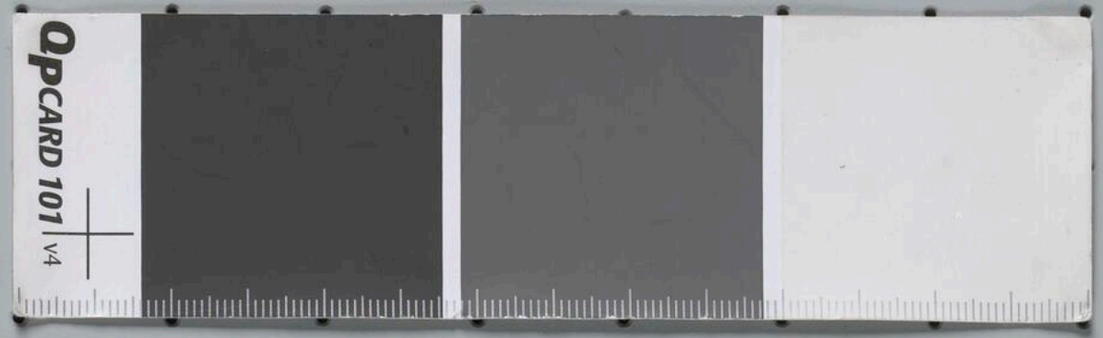




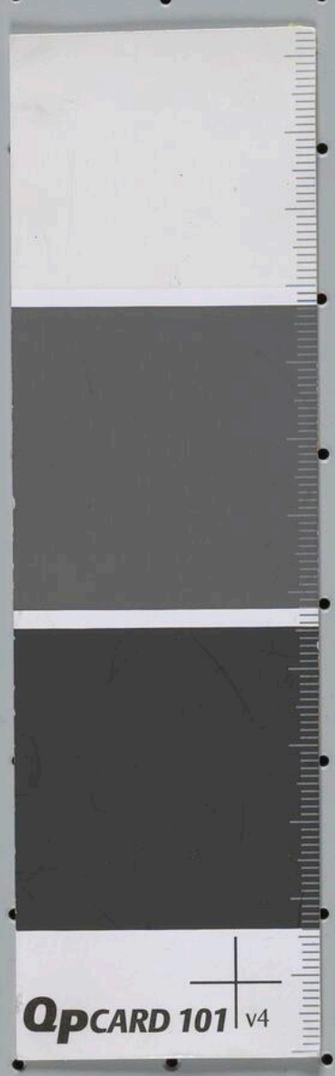


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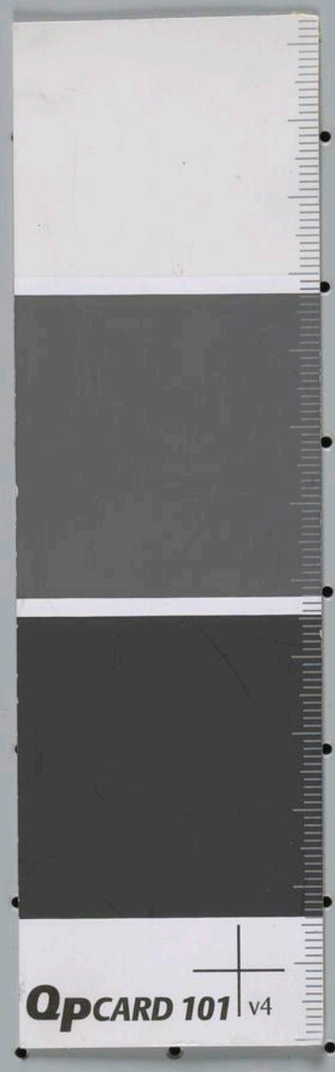




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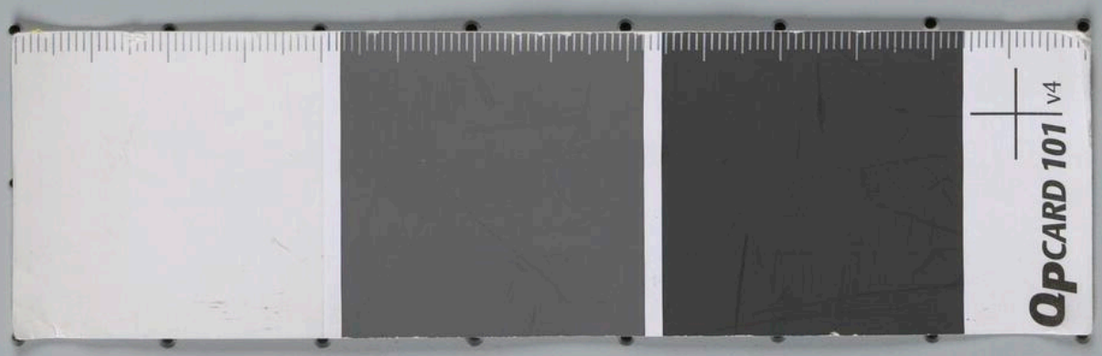


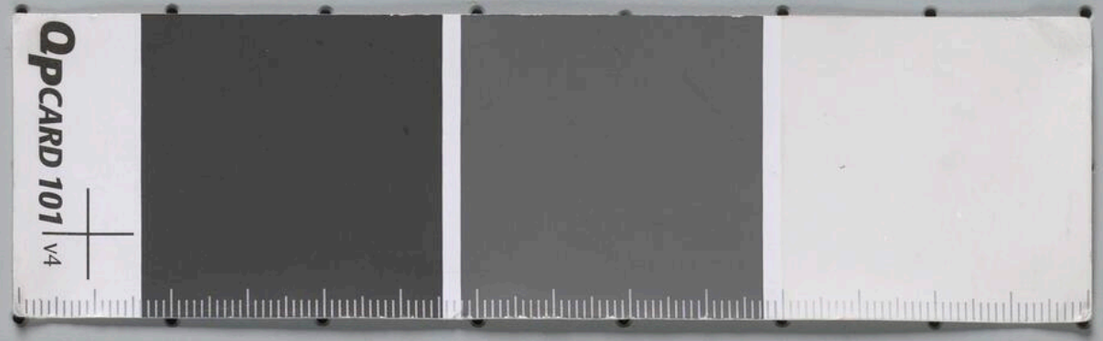




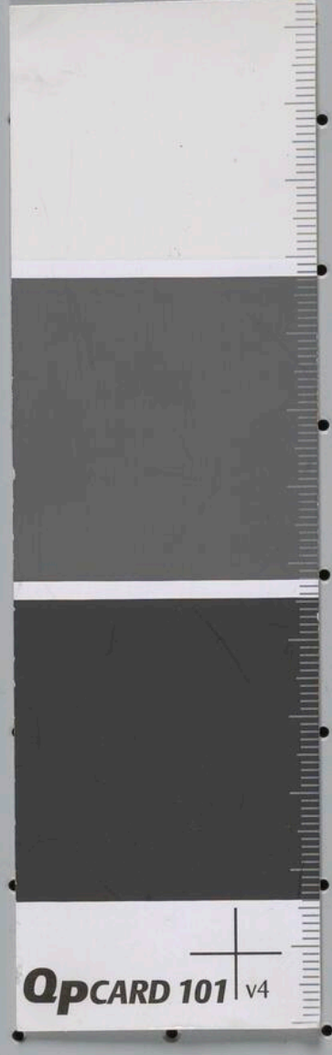


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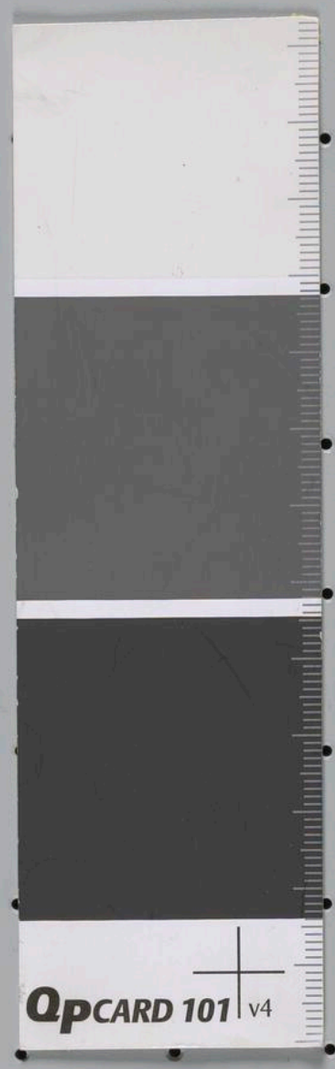




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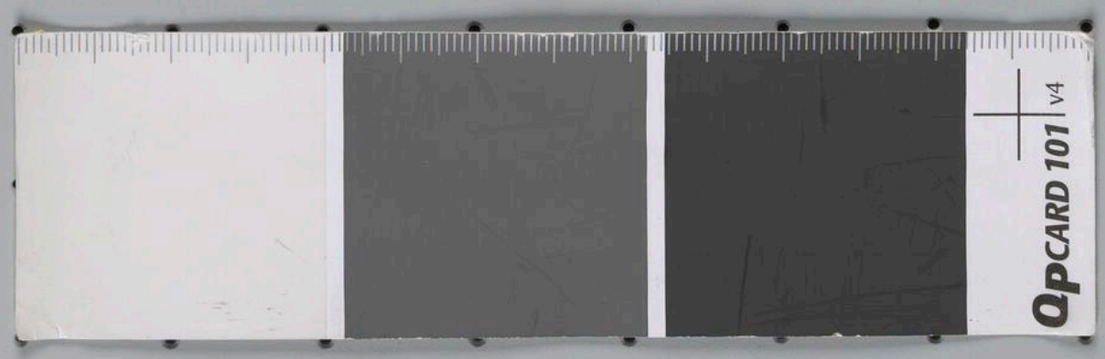


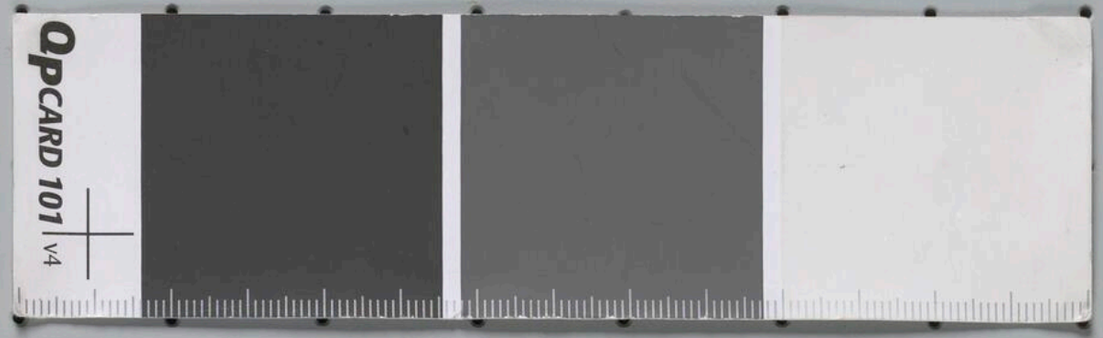




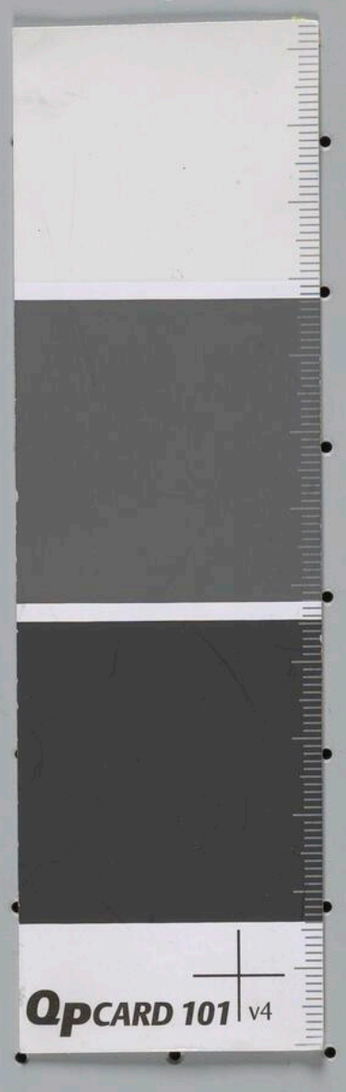


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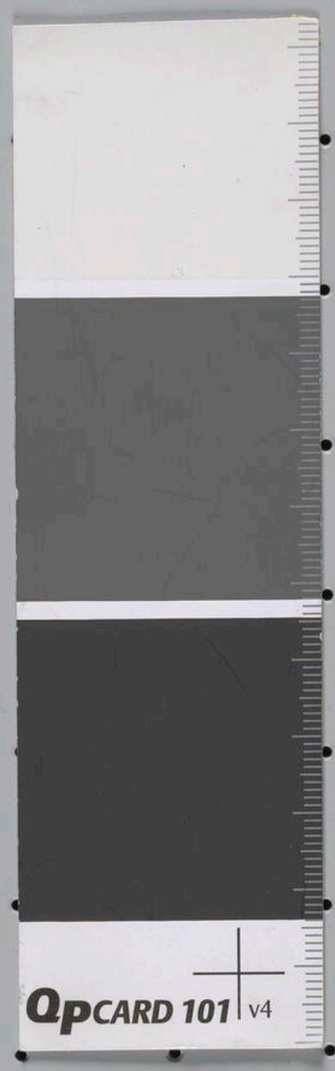




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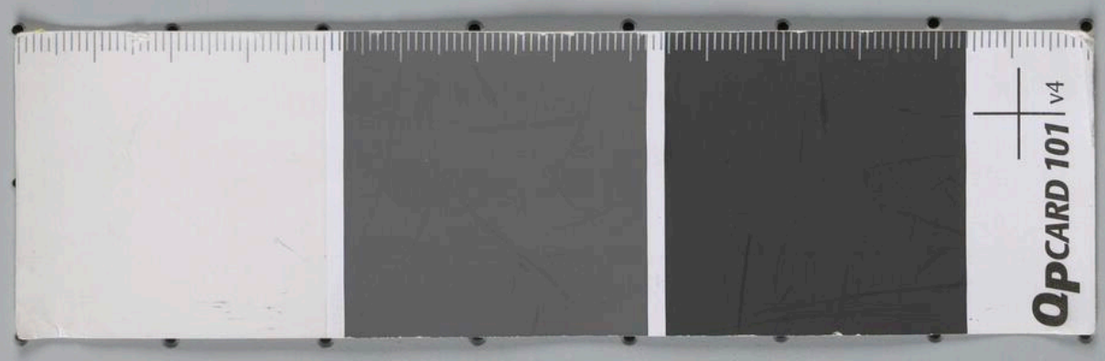


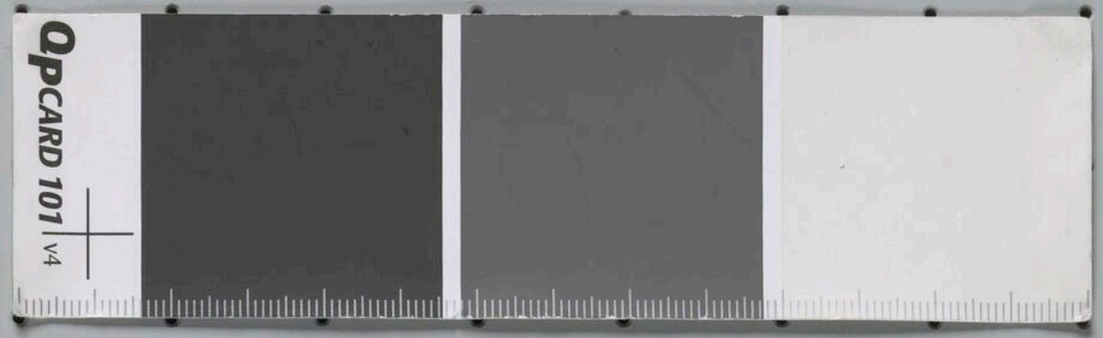




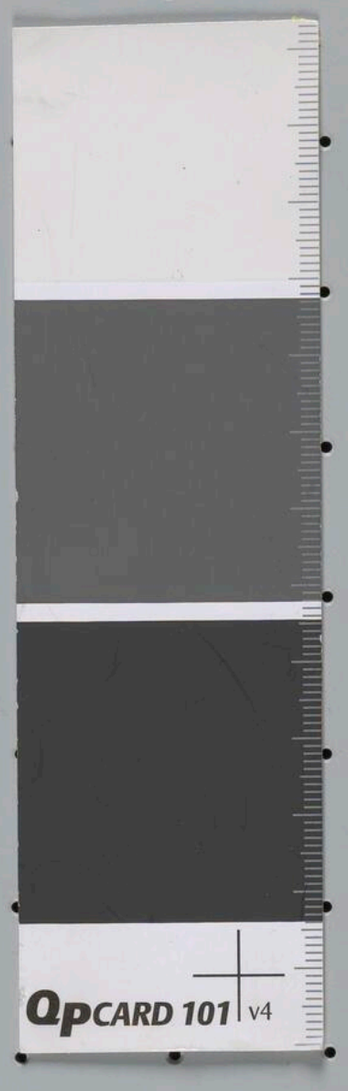


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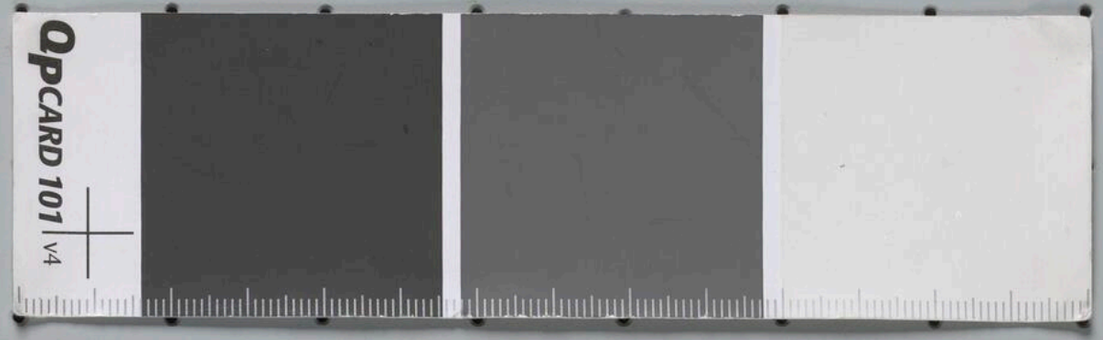


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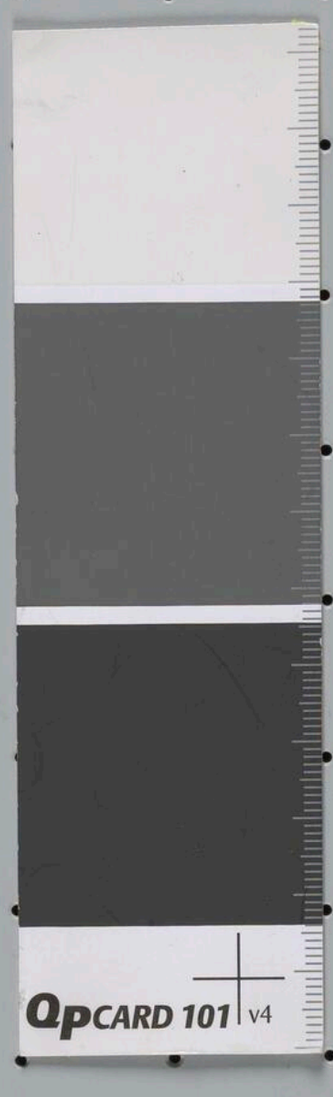




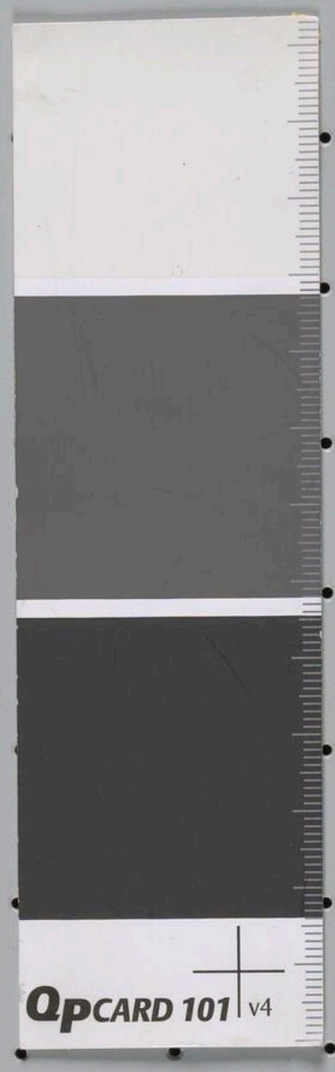
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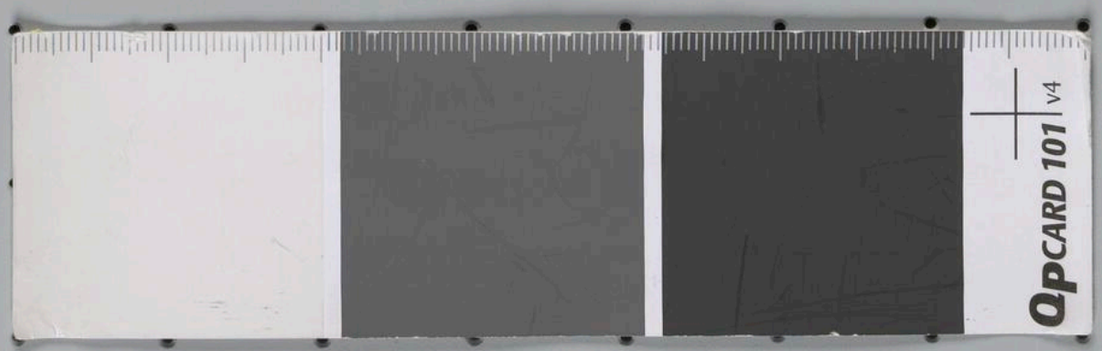


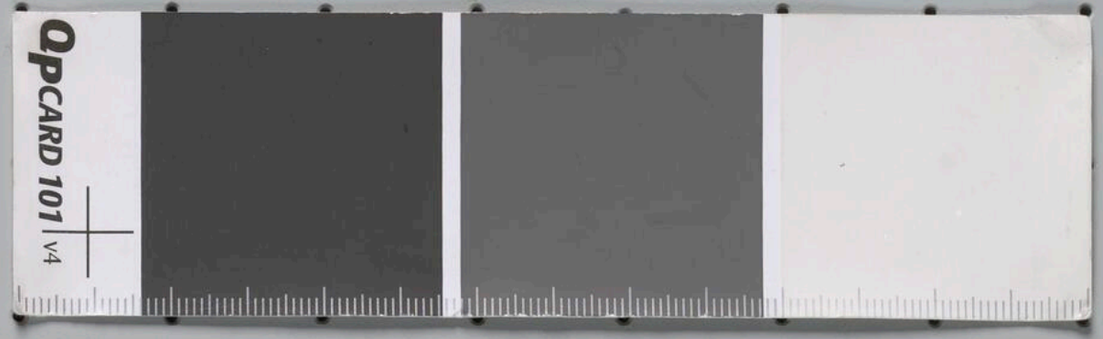




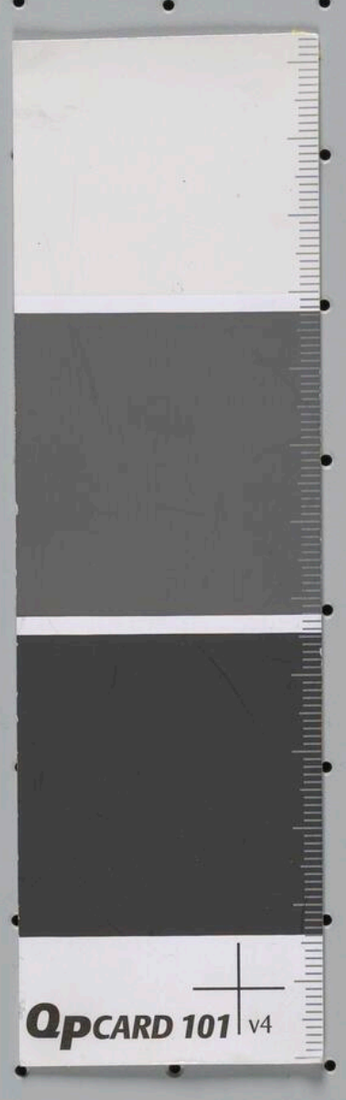


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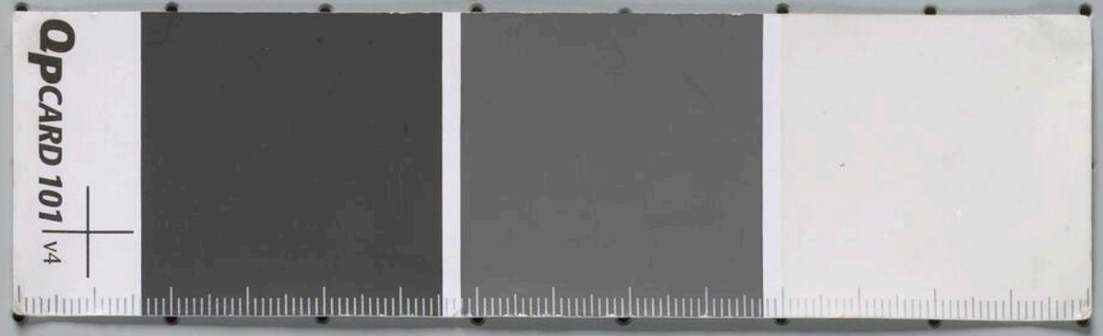


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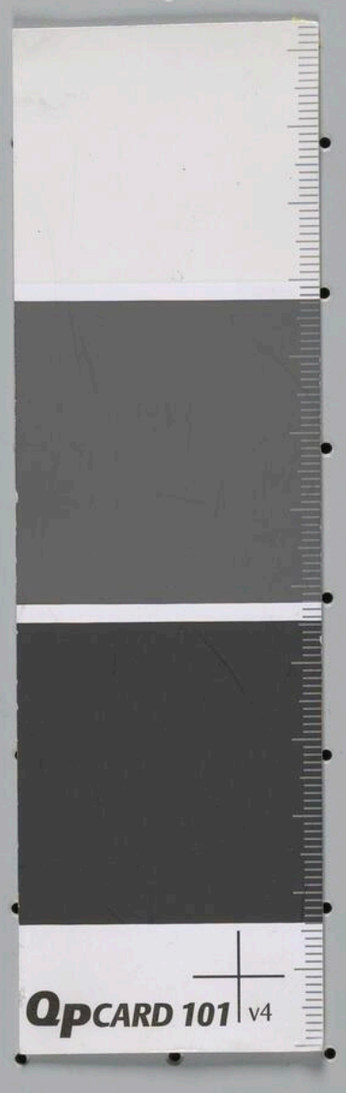




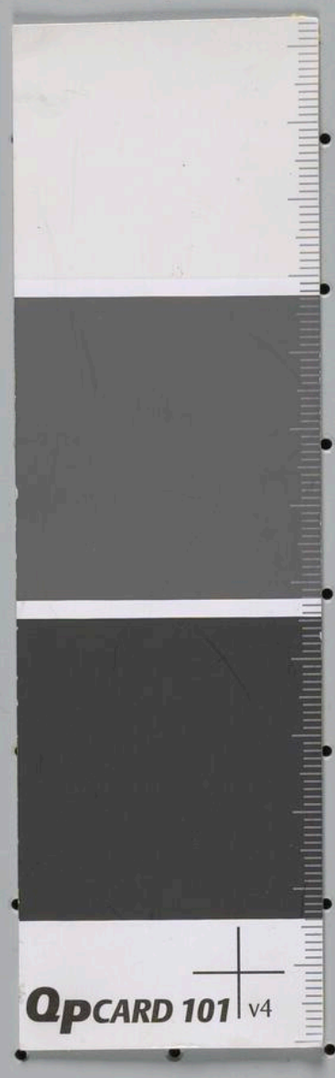
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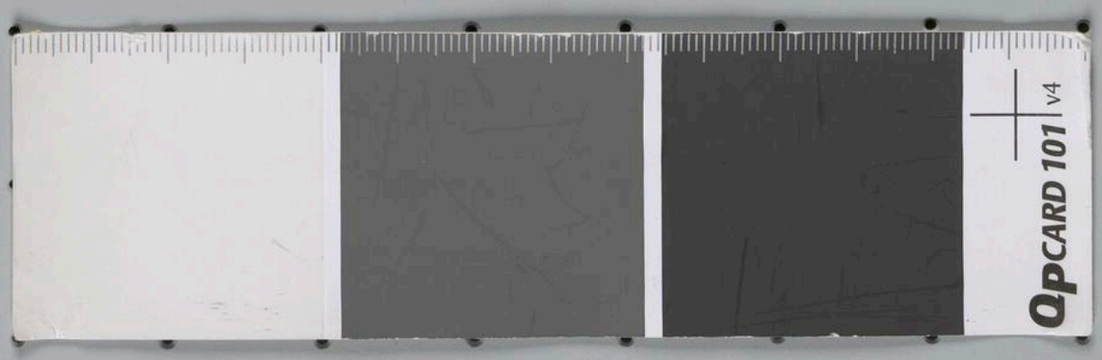


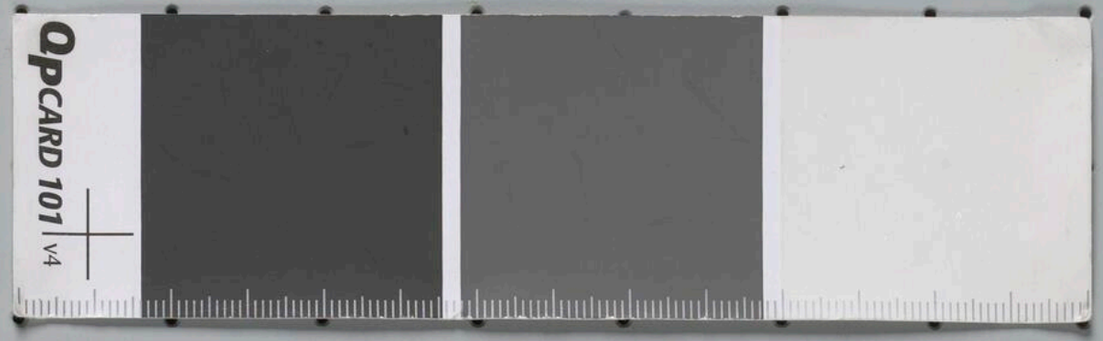




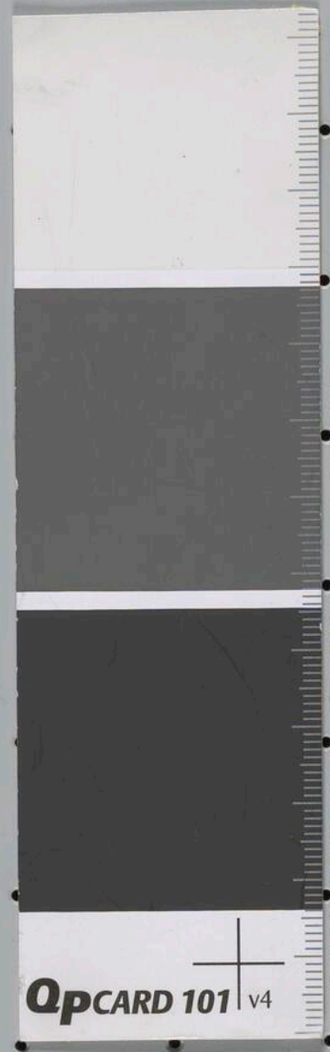
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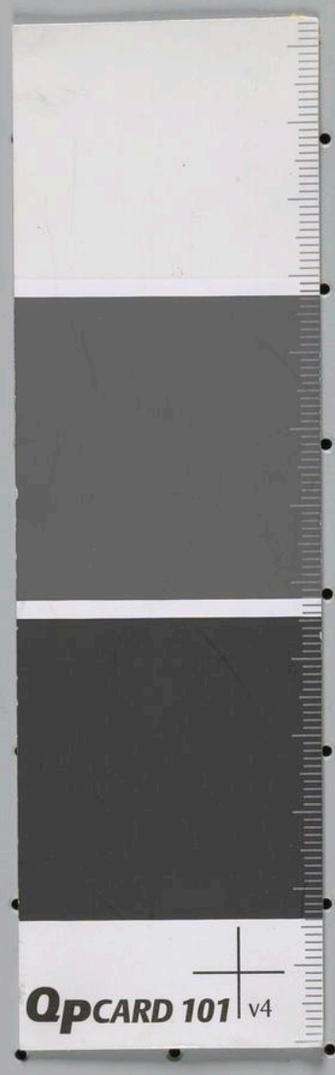




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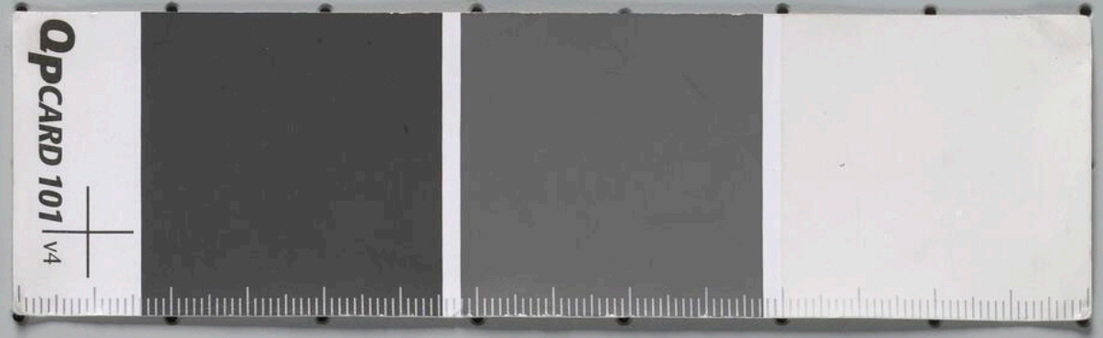




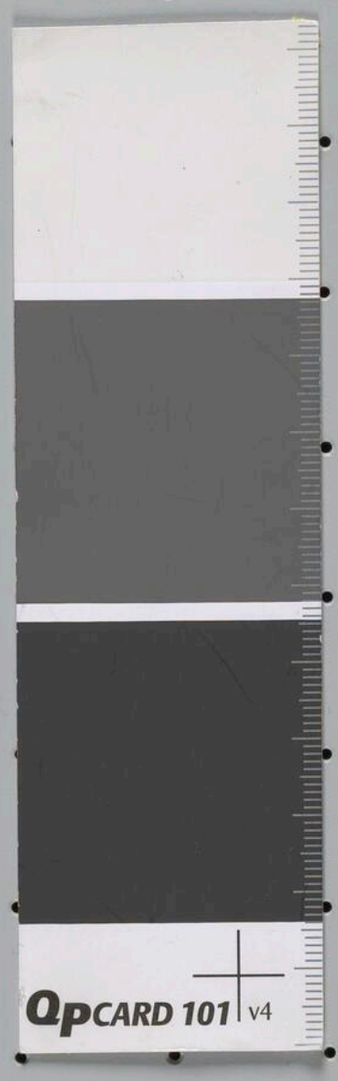


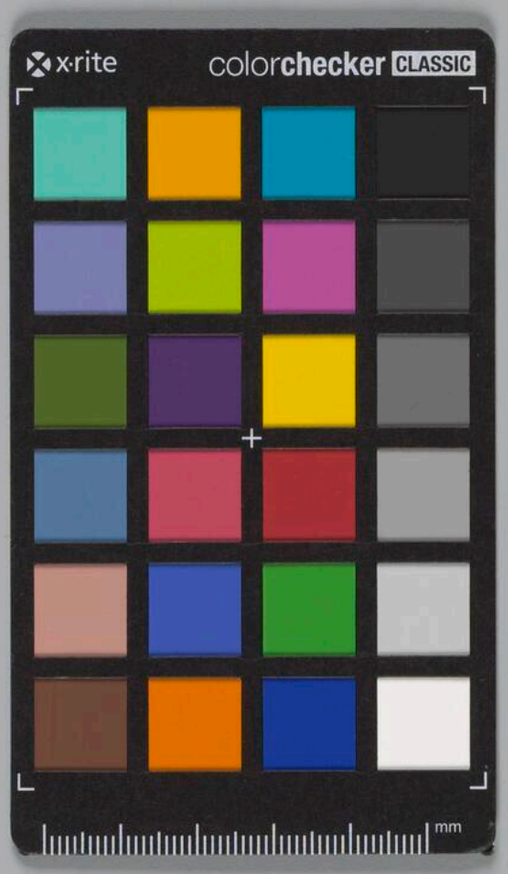
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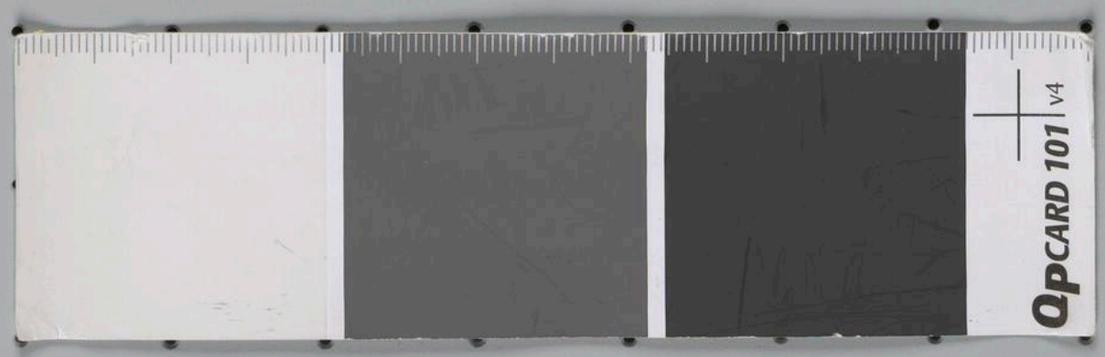


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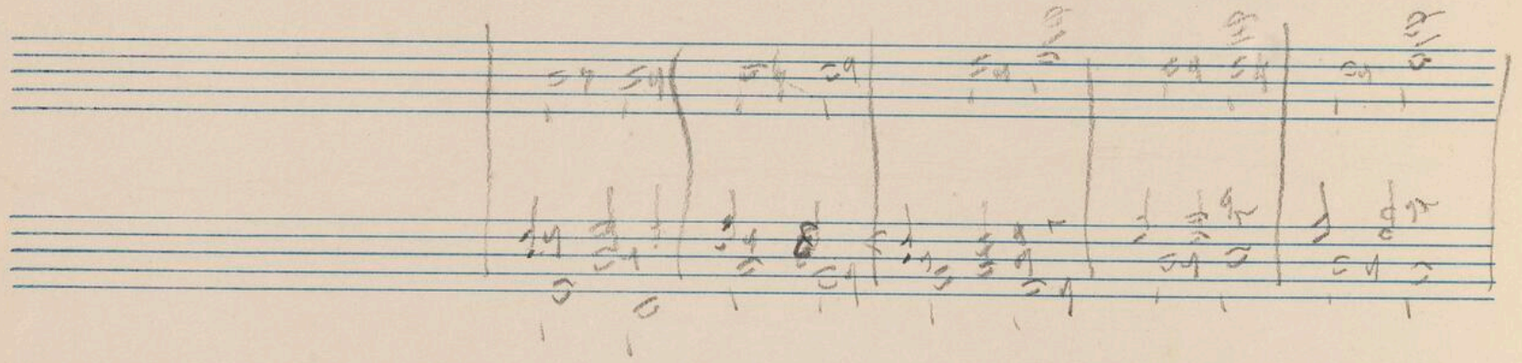


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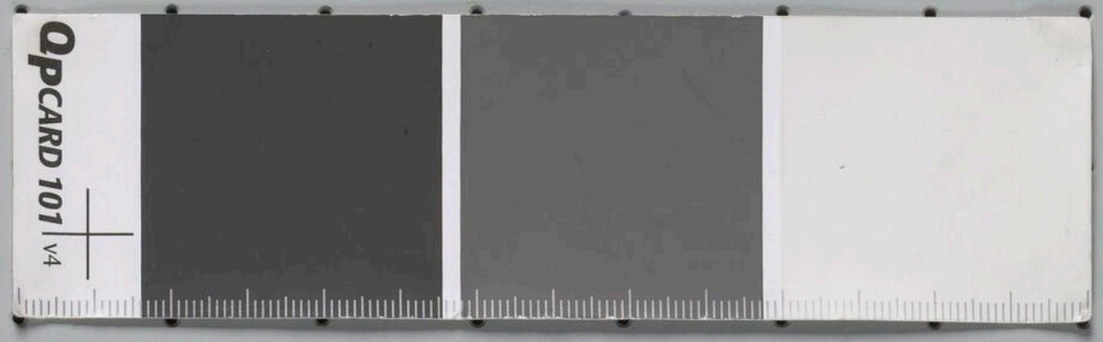


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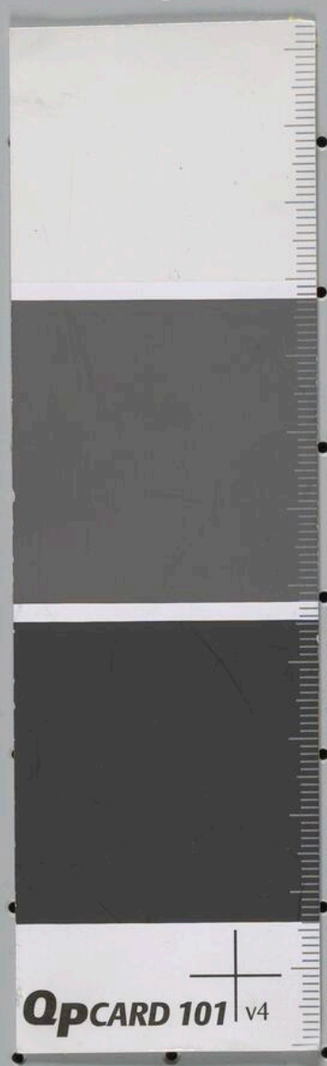
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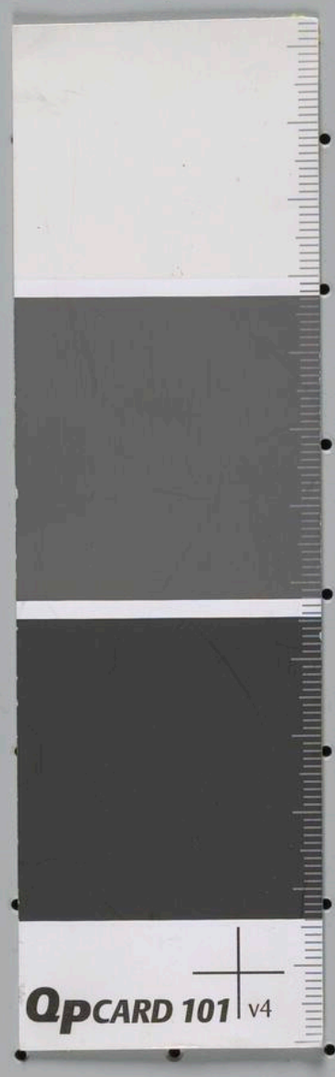
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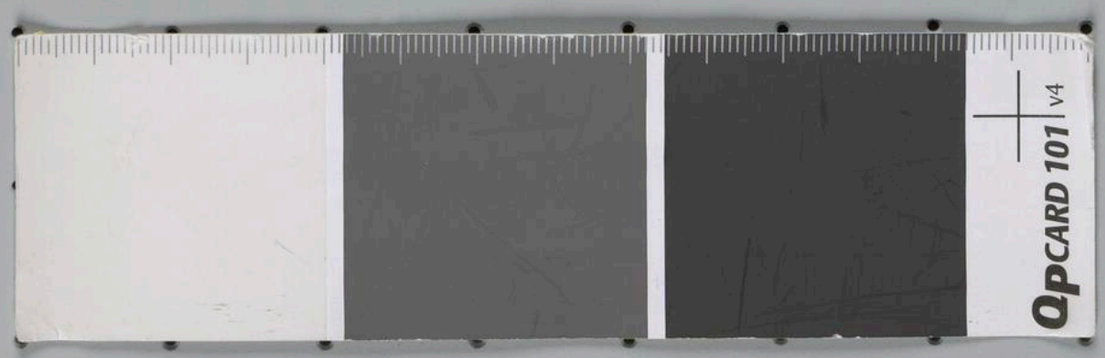


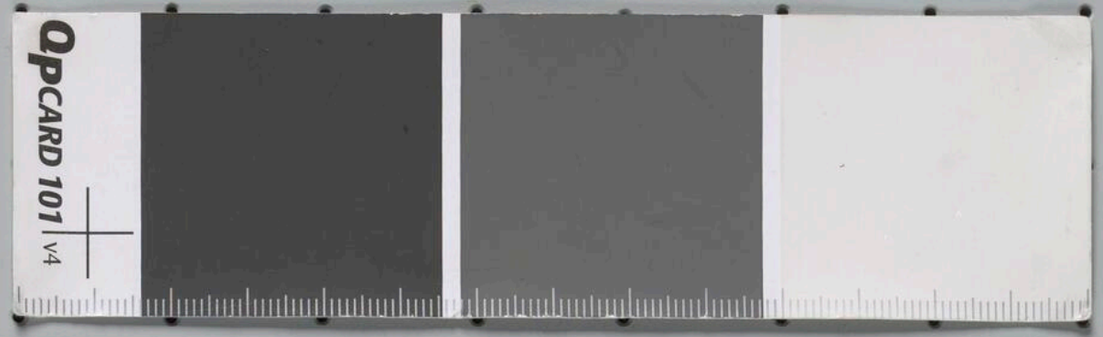




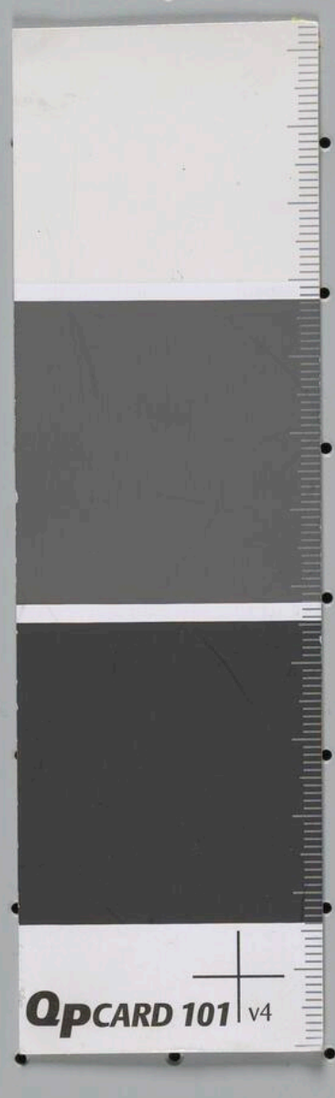


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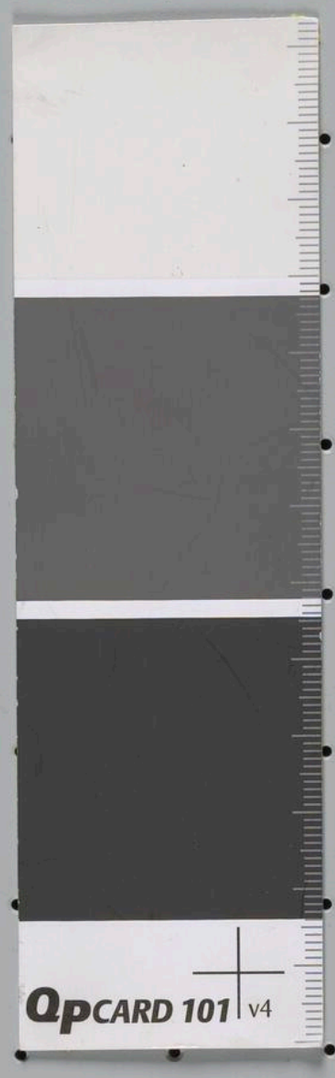




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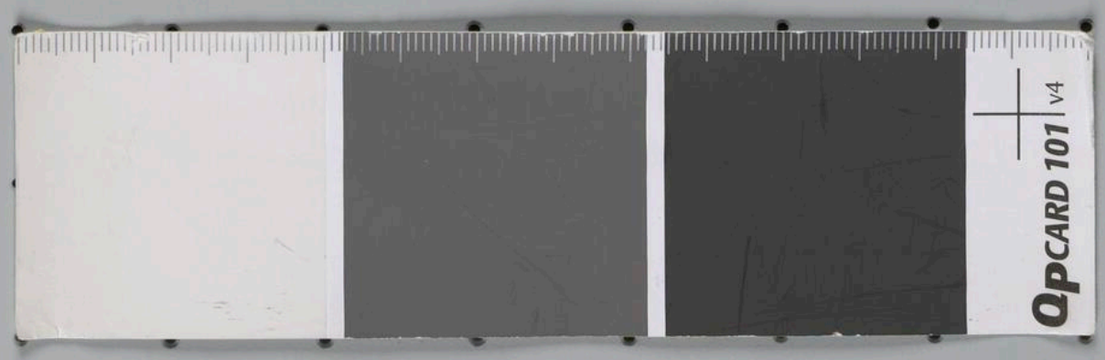


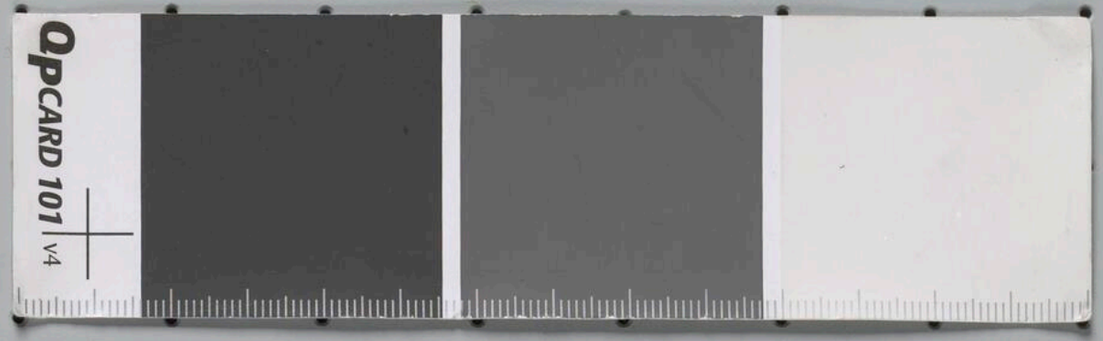




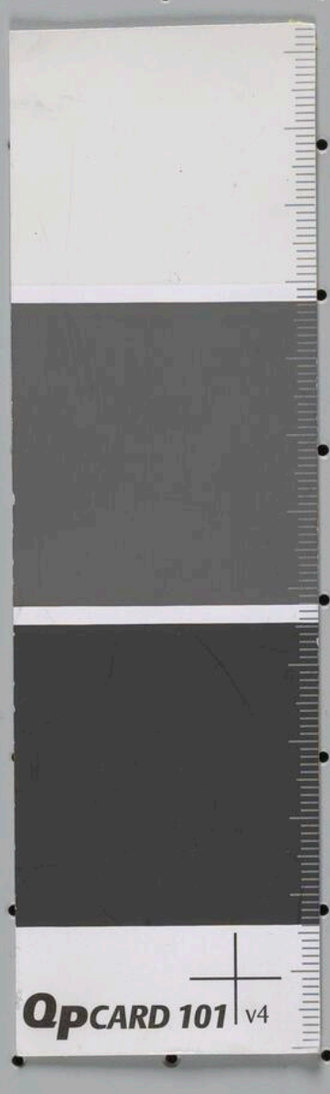


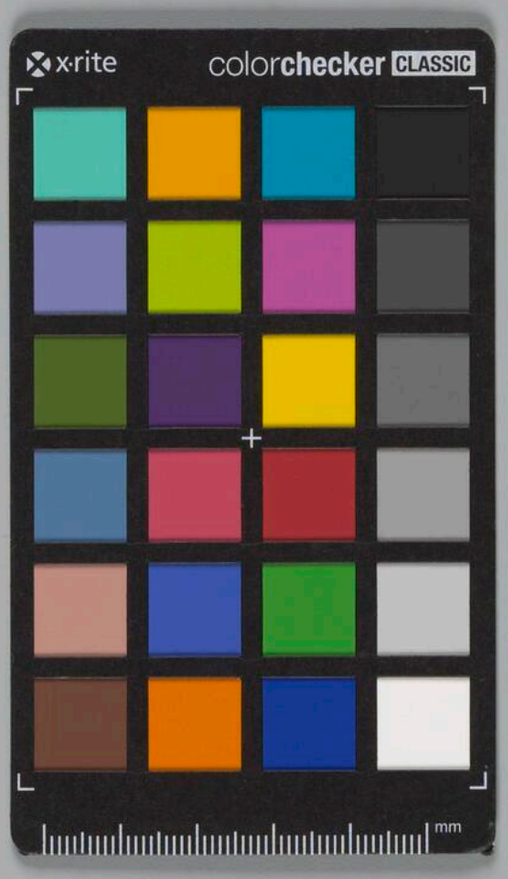
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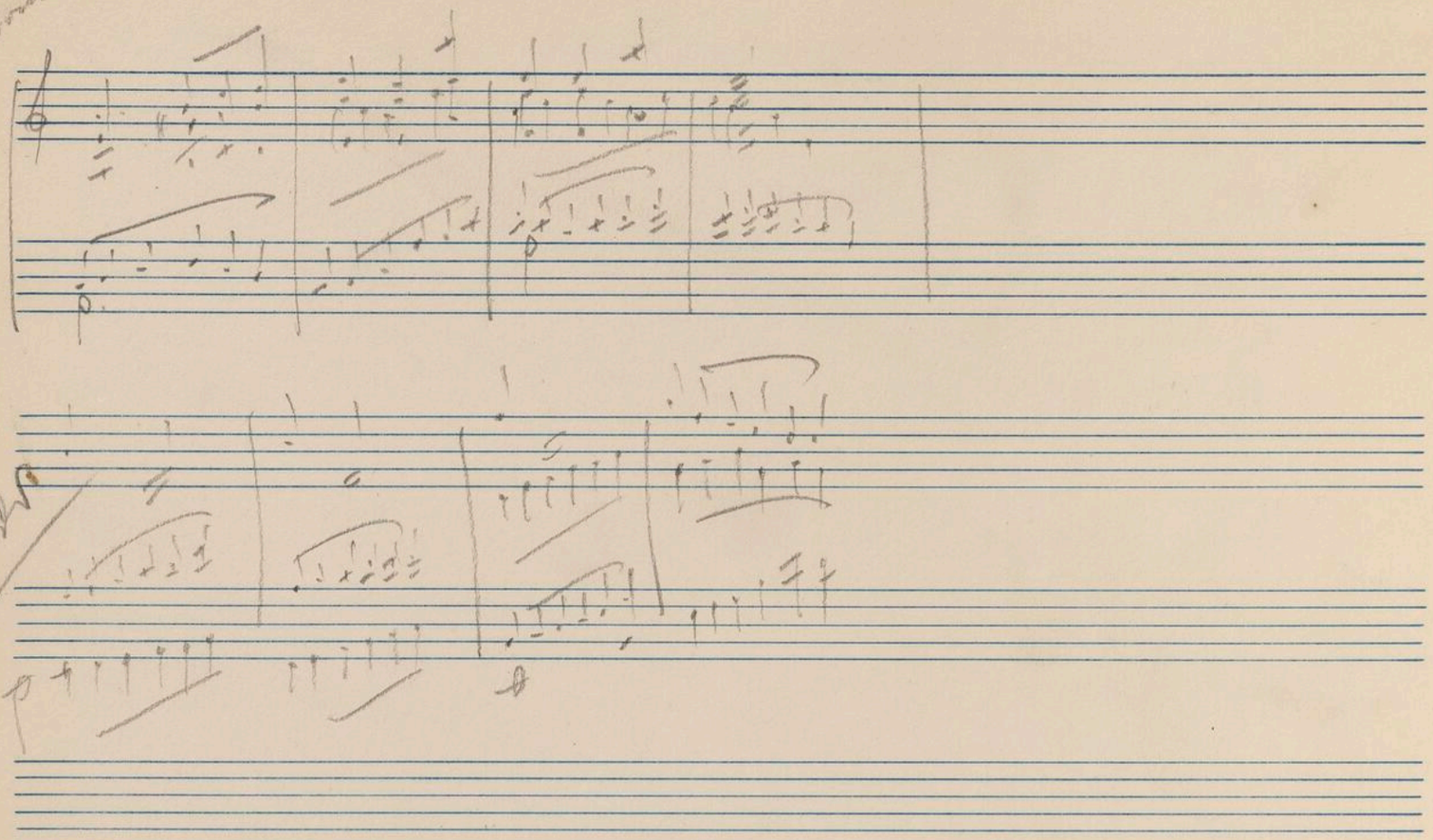


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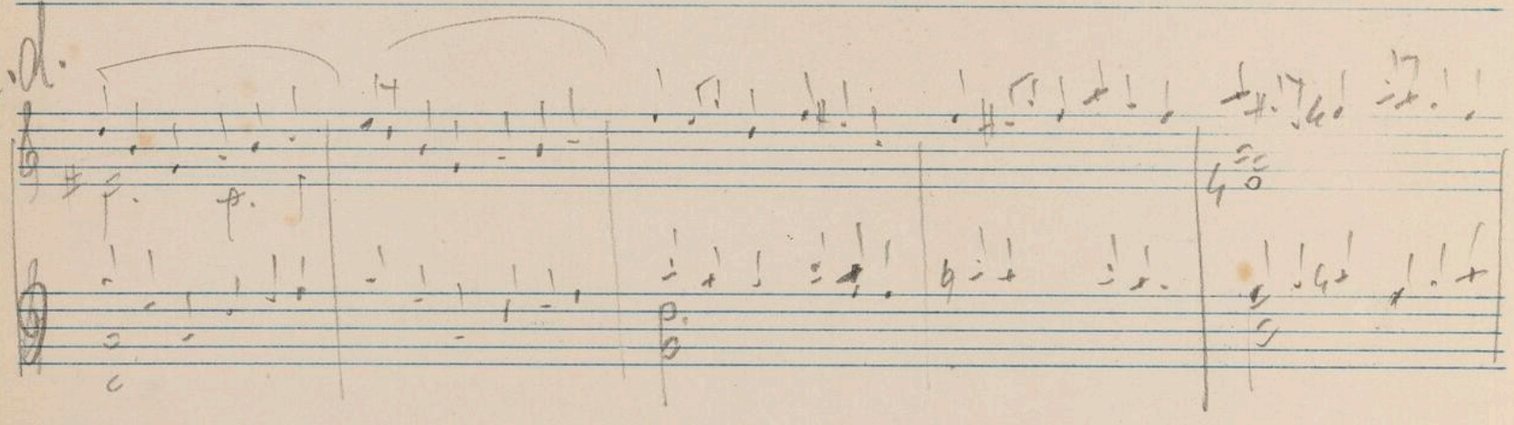
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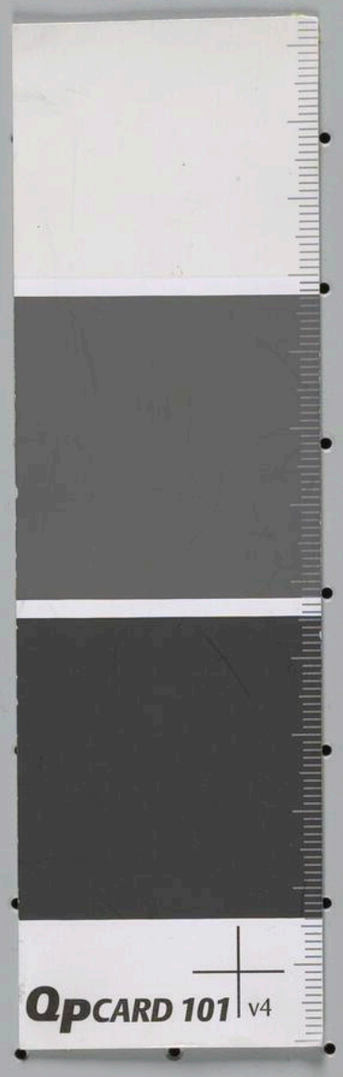
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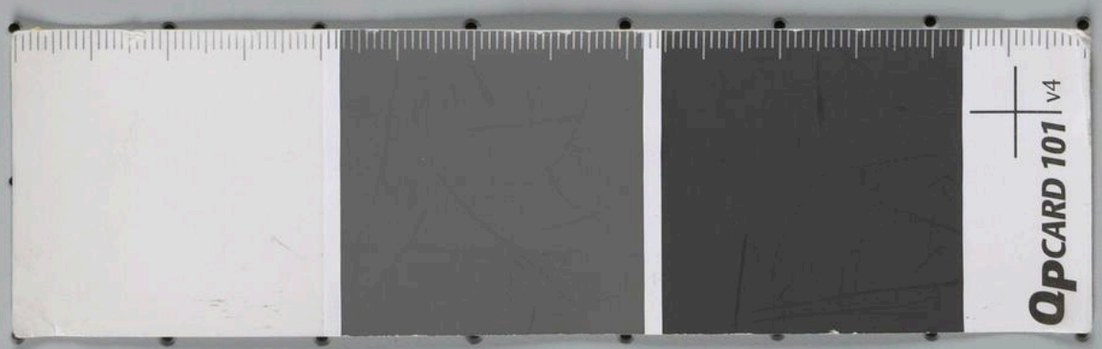
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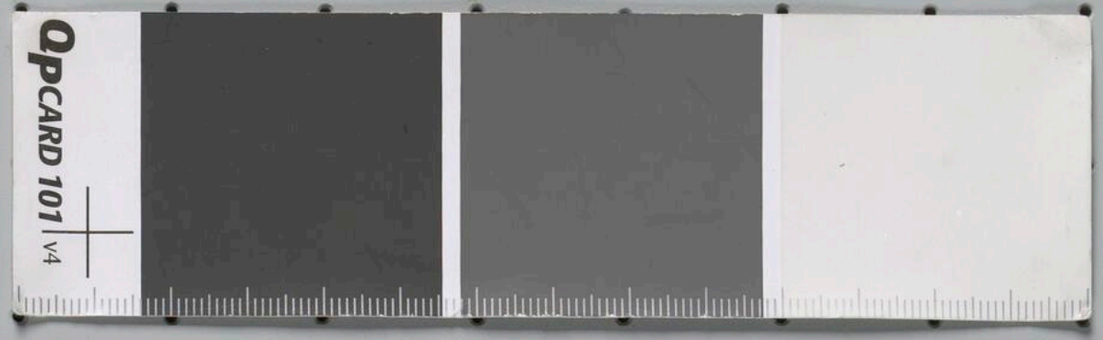




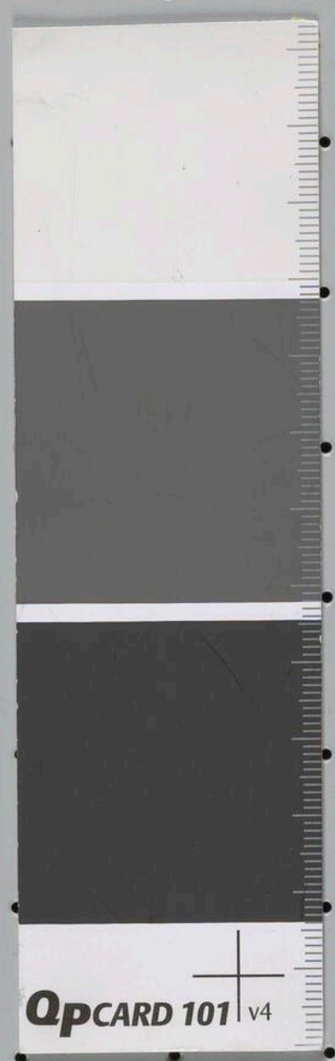
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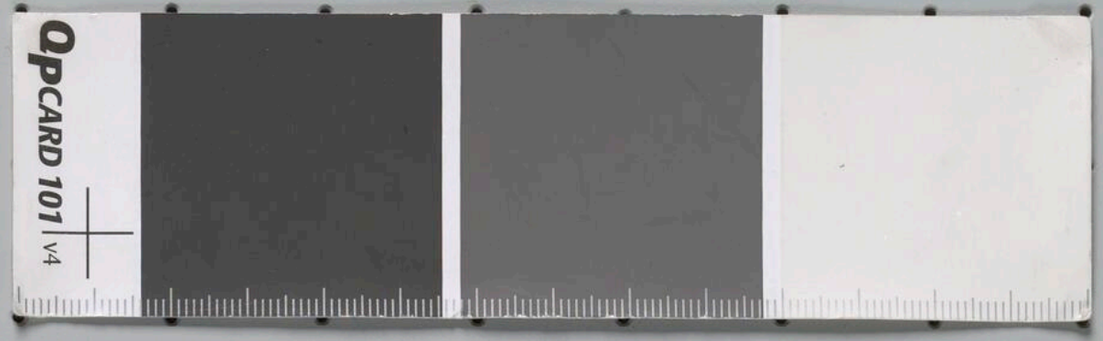
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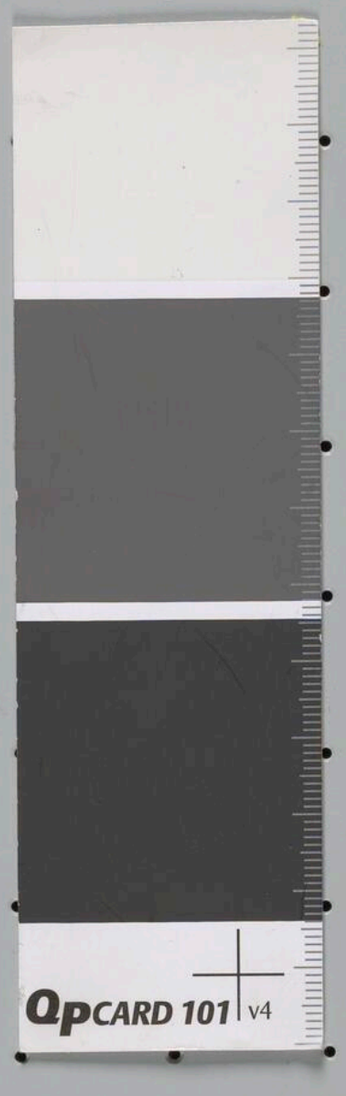
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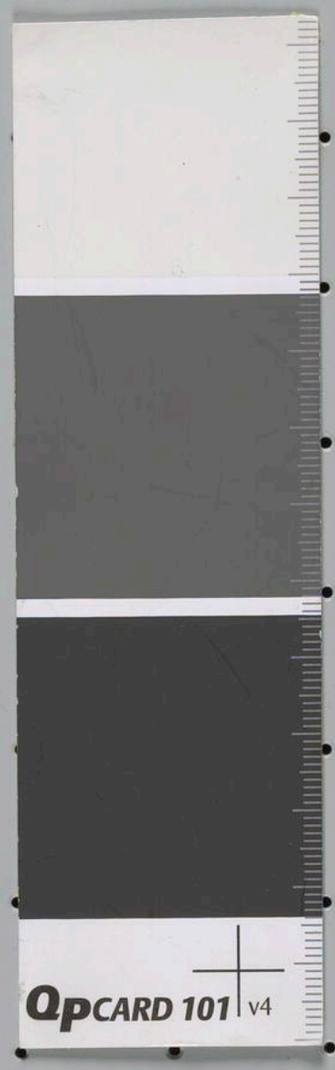


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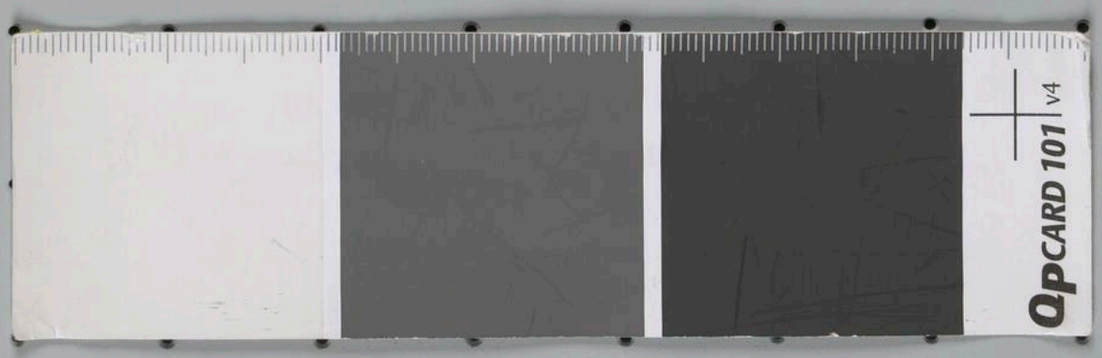


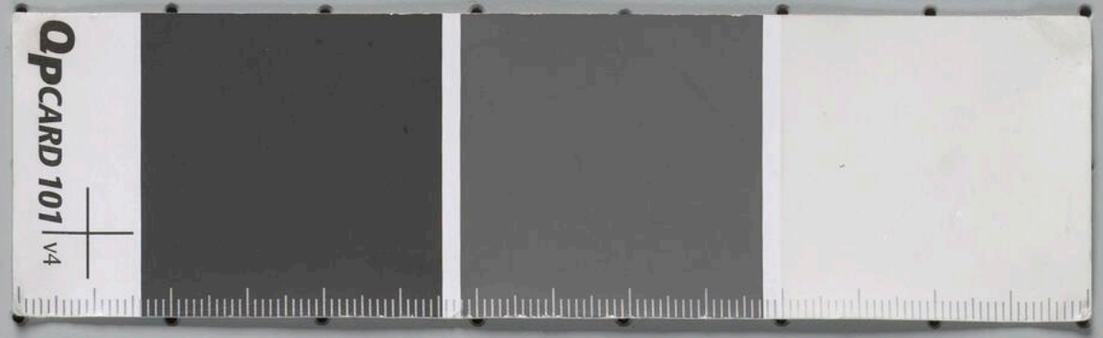
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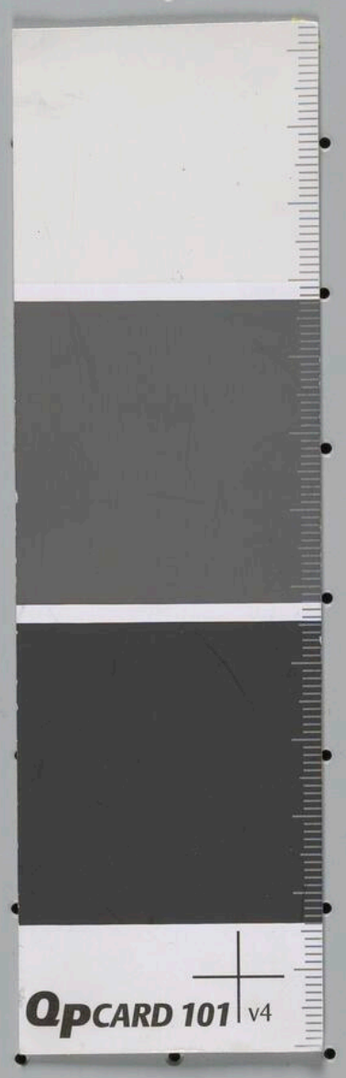


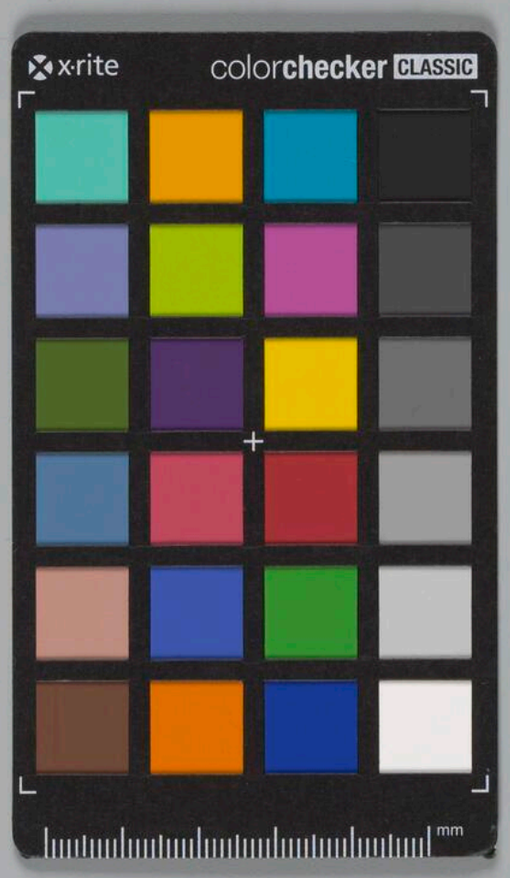
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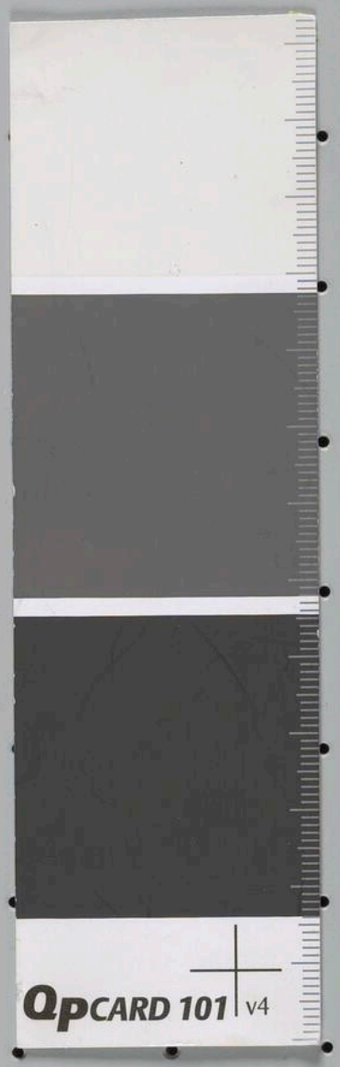




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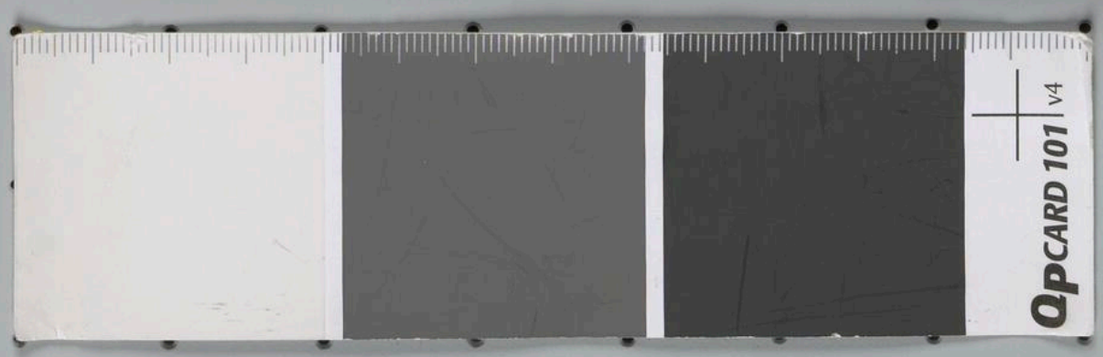


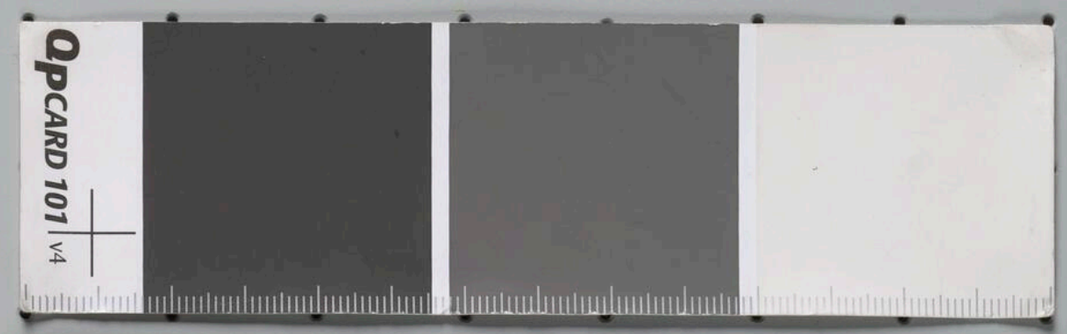




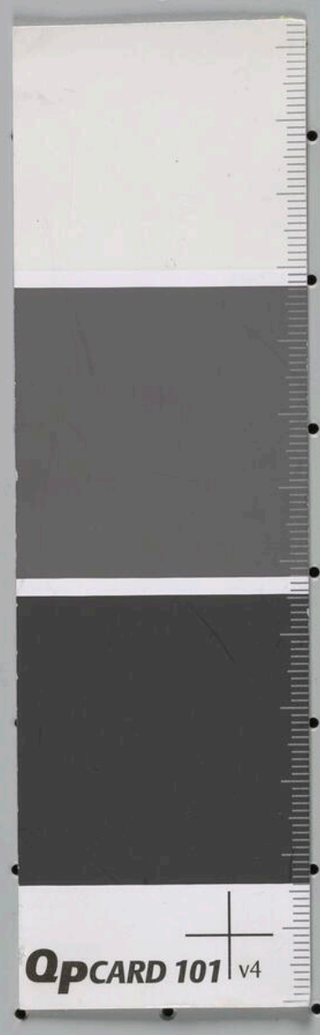


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MC/4





ALBUM
MUZYCZNE
KOMPOZYTORÓW
POLSKICH.

Album kompozytorów polskich wygrane na loterji fantowej u K. Leonowej Lapiczyny przez Hr. W. Borkowską otrzymała od tej ostatniej

Vincenty Lillinger.

w r. 1886

MUZEUM FRYDERYKA CHOPINA
MC/4

Fr: Chopin.

MC/4