Fr. Chopin's

Werke für das Pianoforte.

Kritisch durchgesehen und mit Fingersatz bezeichnet von

Louis Köhler.

Stowarzyszenie Muzyków Polskich 1320

Walzer.

(Collection Litolff Band 1044.)

No. 1.	Op. 18.		Es dur	— Mi bémol majeur	— E flat major.
No. 2.	Op. 34.	No. 1.	As dur	— La bémol majeur	— A flat major.
No. 3.	Op. 34.	No. 2.	A moll	— La mineur	— A minor.
No. 4.	Op. 34.	No. 3.	F dur	— Fa majeur	— F major.
No. 5.	Op. 42.		As dur	— La bémol majeur	— A flat major.
No. 6.	Op. 64.	No. 1.	Des dur	— Ré bémol majeur	— D flat major.
No. 7.	Op. 64.	No. 2.	Cis moll	— Ut dièze mineur	— C sharp minor.
No. 8.	Op. 64.	No. 3.	As dur	— La bémol majeur	— A flat major.
No. 9.	Op. 69.	No. 1.	F moll	— Fa mineur	— F minor.
No. 10.	Op. 69.	No. 2.	H moll	— Si mineur	— B minor.
No. 11.	Op. 70.	No. 1.	Ges dur	— Sol bémol majeur	— G flat major.
No. 12.	Op. 70.	No. 2.	F moll	— Fa mineur	— F minor.
No. 13.	Op. 70.	No. 3.	Des dur	— Ré bémol majeur	— D flat major.
No. 14.	Posthume		E moll	— Mi mineur	— E minor.

Nocturnes.

(Collection Litolff Band 1045.)

No. 1.	Op. 9.	No. 1.	B moll	— Si bémol mineur	— B flat minor.
No. 2.	Op. 9.	No. 2.	Es dur	— Mi bémol majeur	— E flat major.
No. 3.	Op. 9.	No. 3.	H dur	— Si majeur	— B major.
No. 4.	Op. 15.	No. 1.	F dur	— Fa majeur	— F major.
No. 5.	Op. 15.	No. 2.	Fis dur	— Fa dièze majeur	— F sharp major.
No. 6.	Op. 15.	No. 3.	G moll	— Sol mineur	— G minor.
No. 7.	Op. 27.	No. 1.	Cis moll	— Ut dièze mineur	— C sharp minor.
No. 8.	Op. 27.	No. 2.	Des dur	— Ré bémol majeur	— D flat major.
No. 9.	Op. 32.	No. 1.	H dur.	— Si majeur	— B major.
No. 10.	Op. 32.	No. 2.	As dur	— La bémol majeur	— A flat major.
No. 11.	Op. 37.	No. 1.	G moll	— Sol mineur	— G minor.
No. 12.	Op. 37.	No. 2	G dur	— Sol majeur	— G major.
No. 13.	Op. 48.	No. 1.	C moll	— Ut mineur	— C minor.
No. 14.	Op. 48.	No. 2.	Fis moll	— Fa dièze mineur	— F sharp minor.
No. 15.	Op. 55.	No. 1.	F moll	— Fa mineur.	— F minor.
No. 16.	Op. 55.	No. 2.	Es dur	— Mi bémol majeur	— E flat major.
No. 17.	Op. 62.	No. 1.	H dur	— Si majeur	— B major.
No. 18.	Op. 62.	No. 2.	E dur	— Mi majeur	— E major.
No. 19.	Op. 72.	No. 1.	E moll	— Mi mineur	— E minor.

Polonaisen.

(Collection Litolff Band 1046.)

No. 1.	Op. 22.		Es dur	— Mi bémol majeur	— E flat major.
No. 2.	Op. 26.	No. 1.	Cis moll	— Ut dièze mineur	— C sharp minor.
No. 3.	Op. 26.	No. 2.	Es moll	— Mi bémol mineur	— E flat minor.
No. 4.	Op. 40.	No. 1.	A dur	— La majeur	— A major.
No. 5.	Op. 40.	No. 2.	C moll	— Ut mineur	— C minor.
No. 6.	Op. 44.		Fis moll	— Fa dièze mineur	— F sharp minor.
No. 7.	Op. 53.		As dur	— La bémol majeur	— A flat major.
No. 8.	Op. 61.		As dur	— La bémol majeur	— A flat major.
No. 9.	Op 71.	No. 1.	D moll	— Ré mineur	— D minor.
No. 10.	Op. 71.	No. 2.	B dur	— Si bémol majeur	— B flat major.
No. 11.	Op. 71.	No. 3.	F moll	— Fa mineur	— F minor.
No. 12.	Posthume		Gis moll	— Sol dièze mineur	— G sharp minor.

Fantasien & Impromptus.

(Collection Litolff Band 1049.)

No. 1.	Op. 49.	Fantaisie. F moll	— Fa mineur — F minor.
No. 2.	Op. 66.	Fantaisie-Impromptu.	
No. 3.	Op. 29.	Impromptu. As dur	— La bémol majeur — A flat major.
No. 4.	Op. 36.	Impromptu. Fis dur	— Fa dièze majeur — F sharp major.
No. 5.	Op. 51.	Impromptu. Ges dur	— Sol bémol majeur — G flat major.

Concertos.

(Collection Litolff Band 1058.)

No. 1.	Op. 11.	E moll	— Mi mineur — E minor.
No. 2.	Op. 21.	F moll	— Fa mineur — F minor.

Mazurkas.

(Collection Litolff Band 1047.)

No. 1.	Op. 6.	4 Mazurkas.	Fis moll, Cis moll, E dur, E moll.
No. 2.	Op. 7.	5 Mazurkas.	B dur, A moll, F moll, As dur, C dur.
No. 3.	Op. 17.	4 Mazurkas.	B dur, E moll, As dur, A moll.
No. 4.	Op. 24.	4 Mazurkas.	G moll, C dur, As dur, B moll.
No. 5.	Op. 30.	4 Mazurkas.	C moll, H moll, Des dur, Cis moll.
No. 6.	Op. 33.	4 Mazurkas.	Gis moll, D dur, C dur, H moll.
No. 7.	Op. 41.	4 Mazurkas.	Cis moll, E moll, H dur, As dur.
No. 8.	Op. 50.	3 Mazurkas.	G dur, As dur, Cis moll.
No. 9.	Op. 56.	3 Mazurkas.	H dur, C dur, C moll.
No. 10.	Op. 59.	3 Mazurkas.	A moll, As dur, Fis moll.
No. 11.	Op. 63.	3 Mazurkas.	H dur, F moll, Cis moll.
No. 12.	Op. 67.	4 Mazurkas.	G dur, G moll, C dur, A moll.
No. 13.	Op. 68.	4 Mazurkas.	C dur, A moll, F dur, F moll.
No. 14.	Posth.	2 Mazurkas.	A moll, A moll.

Balladen.

(Collection Litolff Band 1048.)

No. 1.	Op. 23.	G moll	— Sol mineur	— G minor.
No. 2.	Op. 38.	F dur	— Fa majeur	— F major.
No. 3.	Op. 47.	As dur	— La bémol majeur	— A flat major.
No. 4.	Op. 52.	F moll	— Fa mineur	— F minor.

Rondos & Variationen.

(Collection Litolff Band 1053.)

No. 1.	Op. 1.	Rondo. C moll — Ut mineur — C minor.
No. 2.	Op. 5.	Rondo à la Mazur. F dur — Fa majeur — F major.
No. 3.	Op. 16.	Rondo. Es dur — Mi bémol majeur. — E flat major.
No. 4.	Op. 12.	Variations brillantes (Je vends des Scapulaires.)
No. 5.		Variations sur un Air National Allemand.

Scherzos.

(Collection Litolff Band 1054.)

No. 1.	Op. 20.	H moll	— Si mineur	— B minor.
No. 2.	Op. 31.	B moll	— Si bémol mineur	— B flat minor.
No. 3.	Op. 39.	Cis moll	— Ut dièze mineur	— C sharp minor.
No. 4.	Op. 54.	E dur	— Mi majeur	— E major.

Concertstücke (Piano & Orchester).

(Collection Litolff Band 1055.)

No. 1.	Op. 2.	La ci darem la mano.
No. 2.	Op. 13.	Grande Fantaisie sur des Airs Polonais.
No. 3.	Op. 14.	Krakowiak. Grand Rondo de Concert.

Sonaten.

(Collection Litolff Band 1057.)

No. 1.	Op. 4.	C moll	— Ut mineur	— C minor.
No. 2.	Op. 35.	B moll	— Si bémol mineur	— B flat minor.
No. 3.	Op. 58.	H moll	— Si mineur	— B minor.

Diverse Stücke.

(Collection Litolff Band 1056.)

No. 1.	Op. 46.	Allegro de Concert.
No. 2.	Op. 60.	Barcarolle.
No. 3.	Op. 19.	Bolero.
No. 4.	Op. 57.	Berceuse.
No. 5.	Op. 43.	Tarantelle.
No. 6.	Op. 72 No. 2.	Marche funèbre.
No. 7.	Op. 72 No. 3—5.	Trois Ecossaises.
No. 8.	Op. 3.	Introduction et Polonaise pour Piano & Violoncelle arr.
No. 9.		Andante Spianato de la Polonaise Op. 22.
No. 10.		Marche funèbre de la Sonate Op. 35.
No. 11.		Marche funèbre de la Sonate Op. 35. Edition simplifiée.

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Stanisław Moszyński

1320/m

VALSE.

Fr. Chopin.

Vivace.

p *cresc.* *f*

grazioso.

p

cresc.

f *p*

legato

dol.

f

p

cresc.

8 1. 2.

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dol.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2.

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2.

ff

Ped. Ped. Ped. Ped. Ped. Ped. *

8

p

Ped. * Ped. * Ped. * Ped. * Ped. *

8 8

Ped. *cresc.* Ped. * Ped. * Ped. *

8

sf *fp* *cresc.*

Ped. Ped. Ped. Ped. *

ff *marc.* *sf*

Ped. Ped. *

Ped. Ped. * Ped. * Ped. * Ped. *

8 8 8

dimin. *f* *ff*

Ped. * Ped. * Ped. * Ped. *

Zbiory Sekcji F.C.

INSTYTUT FRYDERYKA CHOPINA-NARODOWY BIBLIOTEKA

Fr. Chopin's

Werke für das Pianoforte.

Kritisch durchgesehen und mit Fingersatz bezeichnet von

Louis Köhler.

Stowarzyszenie Artystów Zbiory I.F.C. 1320

Walzer.

(Collection Litolff Band 1044.)

No. 1.	Op. 18.		Es dur	— Mi bémol majeur	— E flat major.
No. 2.	Op. 34.	No. 1.	As dur	— La bémol majeur	— A flat major.
No. 3.	Op. 34.	No. 2.	A moll	— La mineur	— A minor.
No. 4.	Op. 34.	No. 3.	F dur	— Fa majeur	— F major.
No. 5.	Op. 42.		As dur	— La bémol majeur	— A flat major.
No. 6.	Op. 64.	No. 1.	Des dur	— Ré bémol majeur	— D flat major.
No. 7.	Op. 64.	No. 2.	Cis moll	— Ut dièze mineur	— C sharp minor.
No. 8.	Op. 64.	No. 3.	As dur	— La bémol majeur	— A flat major.
No. 9.	Op. 69.	No. 1.	F moll	— Fa mineur	— F minor.
No. 10.	Op. 69.	No. 2.	H moll	— Si mineur	— B minor.
No. 11.	Op. 70.	No. 1.	Ges dur	— Sol bémol majeur	— G flat major.
No. 12.	Op. 70.	No. 2.	F moll	— Fa mineur	— F minor.
No. 13.	Op. 70.	No. 3.	Des dur	— Ré bémol majeur	— D flat major.
No. 14.	Posthume		E moll	— Mi mineur	— E minor.

Nocturnes.

(Collection Litolff Band 1045.)

No. 1.	Op. 9.	No. 1.	B moll	— Si bémol mineur	— B flat minor.
No. 2.	Op. 9.	No. 2.	Es dur	— Mi bémol majeur	— E flat major.
No. 3.	Op. 9.	No. 3.	H dur	— Si majeur	— B major.
No. 4.	Op. 15.	No. 1.	F dur	— Fa majeur	— F major.
No. 5.	Op. 15.	No. 2.	Fis dur	— Fa dièze majeur	— F sharp major.
No. 6.	Op. 15.	No. 3.	G moll	— Sol mineur	— G minor.
No. 7.	Op. 27.	No. 1.	Cis moll	— Ut dièze mineur	— C sharp minor.
No. 8.	Op. 27.	No. 2.	Des dur	— Ré bémol majeur	— D flat major.
No. 9.	Op. 32.	No. 1.	H dur.	— Si majeur	— B major.
No. 10.	Op. 32.	No. 2.	As dur	— La bémol majeur	— A flat major.
No. 11.	Op. 37.	No. 1.	G moll	— Sol mineur	— G minor.
No. 12.	Op. 37.	No. 2	G dur	— Sol majeur	— G major.
No. 13.	Op. 48.	No. 1.	C moll	— Ut mineur	— C minor.
No. 14.	Op. 48.	No. 2.	Fis moll	— Fa dièze mineur	— F sharp minor.
No. 15.	Op. 55.	No. 1.	F moll	— Fa mineur.	— F minor.
No. 16.	Op. 55.	No. 2.	Es dur	— Mi bémol majeur	— E flat major.
No. 17.	Op. 62.	No. 1.	H dur	— Si majeur	— B major.
No. 18.	Op. 62.	No. 2.	E dur	— Mi majeur	— E major.
No. 19.	Op. 72.	No. 1.	E moll	— Mi mineur	— E minor.

Polonaisen.

(Collection Litolff Band 1046.)

No. 1.	Op. 22.		Es dur	— Mi bémol majeur	— E flat major.
No. 2.	Op. 26.	No. 1.	Cis moll	— Ut dièze mineur	— C sharp minor.
No. 3.	Op. 26.	No. 2.	Es moll	— Mi bémol mineur	— E flat minor.
No. 4.	Op. 40.	No. 1.	A dur	— La majeur	— A major.
No. 5.	Op. 40.	No. 2.	C moll	— Ut mineur	— C minor.
No. 6.	Op. 44.		Fis moll	— Fa dièze mineur	— F sharp minor.
No. 7.	Op. 53.		As dur	— La bémol majeur	— A flat major.
No. 8.	Op. 61.		As dur	— La bémol majeur	— A flat major.
No. 9.	Op 71.	No. 1.	D moll	— Ré mineur	— D minor.
No. 10.	Op. 71.	No. 2.	B dur	— Si bémol majeur	— B flat major.
No. 11.	Op. 71.	No. 3.	F moll	— Fa mineur	— F minor.
No. 12.	Posthume		Gis moll	— Sol dièze mineur	— G sharp minor.

Fantasien & Impromptus.

(Collection Litolff Band 1049.)

No. 1.	Op. 49.	Fantaisie.	F moll	— Fa mineur	— F minor.
No. 2.	Op. 66.	Fantaisie-Impromptu.			
No. 3.	Op. 29.	Impromptu.	As dur	— La bémol majeur	— A flat major.
No. 4.	Op. 36.	Impromptu.	Fis dur	— Fa dièze majeur	— F sharp major.
No. 5.	Op. 51.	Impromptu.	Ges dur	— Sol bémol majeur	— G flat major.

Concertos.

(Collection Litolff Band 1058.)

No. 1.	Op. 11.	E moll	— Mi mineur	— E minor.	
No. 2.	Op. 21.	F moll	— Fa mineur	— F minor.	

Mazurkas.

(Collection Litolff Band 1047.)

No. 1.	Op. 6.	4 Mazurkas.	Fis moll, Cis moll, E dur, E moll.
No. 2.	Op. 7.	5 Mazurkas.	B dur, A moll, F moll, As dur, C dur.
No. 3.	Op. 17.	4 Mazurkas.	B dur, E moll, As dur, A moll.
No. 4.	Op. 24.	4 Mazurkas.	G moll, C dur, As dur, B moll.
No. 5.	Op. 30.	4 Mazurkas.	C moll, H moll, Des dur, Cis moll.
No. 6.	Op. 33.	4 Mazurkas.	Gis moll, D dur, C dur, H moll.
No. 7.	Op. 41.	4 Mazurkas.	Cis moll, E moll, H dur, As dur.
No. 8.	Op. 50.	3 Mazurkas.	G dur, As dur, Cis moll.
No. 9.	Op. 56.	3 Mazurkas.	H dur, C dur, C moll.
No. 10.	Op. 59.	3 Mazurkas.	A moll, As dur, Fis moll.
No. 11.	Op. 63.	3 Mazurkas.	H dur, F moll, Cis moll.
No. 12.	Op. 67.	4 Mazurkas.	G dur, G moll, C dur, A moll.
No. 13.	Op. 68.	4 Mazurkas.	C dur, A moll, F dur, F moll.
No. 14.	Posth.	2 Mazurkas.	A moll, A moll.

Balladen.

(Collection Litolff Band 1048.)

No. 1.	Op. 23.	G moll	— Sol mineur	— G minor.
No. 2.	Op. 38.	F dur	— Fa majeur	— F major.
No. 3.	Op. 47.	As dur	— La bémol majeur	— A flat major.
No. 4.	Op. 52.	F moll	— Fa mineur	— F minor.

Rondos & Variationen.

(Collection Litolff Band 1053.)

No. 1.	Op. 1.	Rondo. C moll — Ut mineur — C minor.
No. 2.	Op. 5.	Rondo à la Mazur. F dur — Fa majeur — F major.
No. 3.	Op. 16.	Rondo. Es dur — Mi bémol majeur. — E flat major.
No. 4.	Op. 12.	Variations brillantes (Je vends des Scapulaires.)
No. 5.		Variations sur un Air National Allemand.

Scherzos.

(Collection Litolff Band 1054.)

No. 1.	Op. 20.	H moll	— Si mineur	— B minor.
No. 2.	Op. 31.	B moll	— Si bémol mineur	— B flat minor.
No. 3.	Op. 39.	Cis moll	— Ut dièze mineur	— C sharp minor.
No. 4.	Op. 54.	E dur	— Mi majeur	— E major.

Concertstücke (Piano & Orchester).

(Collection Litolff Band 1055.)

No. 1.	Op. 2.	La ci darem la mano.
No. 2.	Op. 13.	Grande Fantaisie sur des Airs Polonais.
No. 3.	Op. 14.	Krakowiak. Grand Rondo de Concert.

Sonaten

(Collection Litolff Band

No. 1.	Op. 4.	C moll	— Ut mineur	
No. 2.	Op. 35.	B moll	— Si bémol mineu	
No. 3.	Op. 58.	H moll	— Si mineur	

Diverse St

(Collection Litolff Band

No. 1.	Op. 46.	Allegro de Concert.
No. 2.	Op. 60.	Barcarolle.
No. 3.	Op. 19.	Bolero.
No. 4.	Op. 57.	Berceuse.
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No. 8.	Op. 3.	Introduction et Polonaise
No. 9.		Andante Spianato de la Polonaise
No. 10.		Marche funèbre de la Sonate Op.
No. 11.		Marche funèbre de la Sonate Op.

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