Premier Trio

pour Piano, Violon et Violoncelle

DÉDIÉ

à Son Altesse Monsieur le Prince

Antoine Radziwill

PAR

FRÉD. CHOPIN.

Œuv: 8. Prix: 12f.

Propriété des Editeurs.

PARIS, Chez Maurice SCHLESINGER, Md de Musique, Edr des Œuvres de Mozart, Rossini, &c.,
Rue de Richelieu, 97

LEIPZIG, Chez KISTNER.

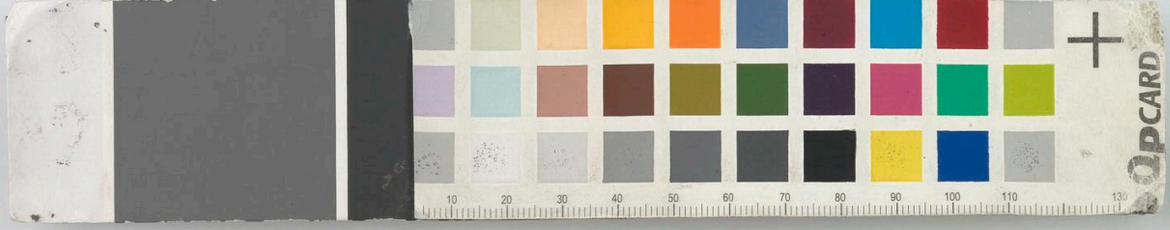
Maurice Schlesinger

MC/296

MC/296



MC/296



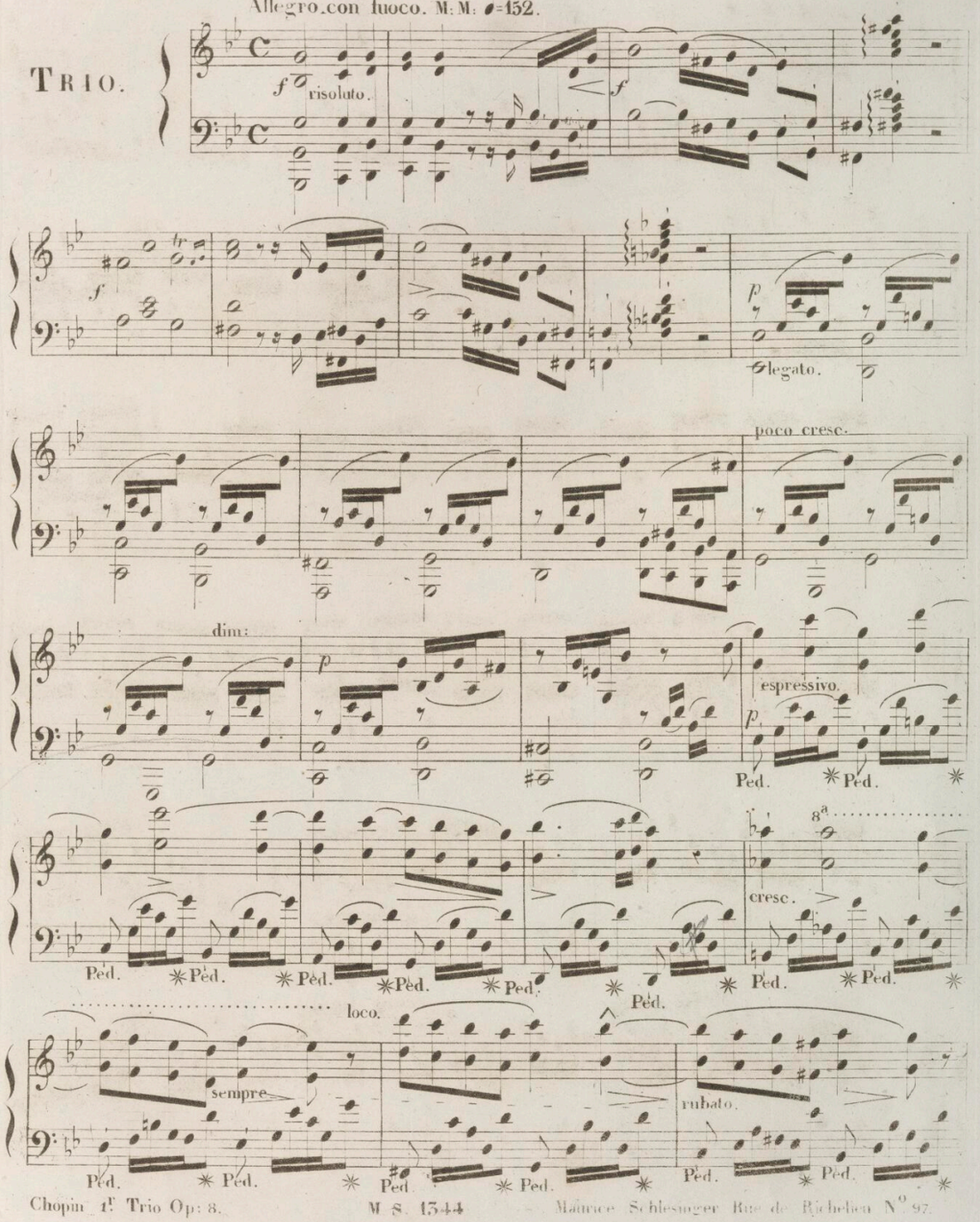
MC/296

CHOPIN Op: 8.

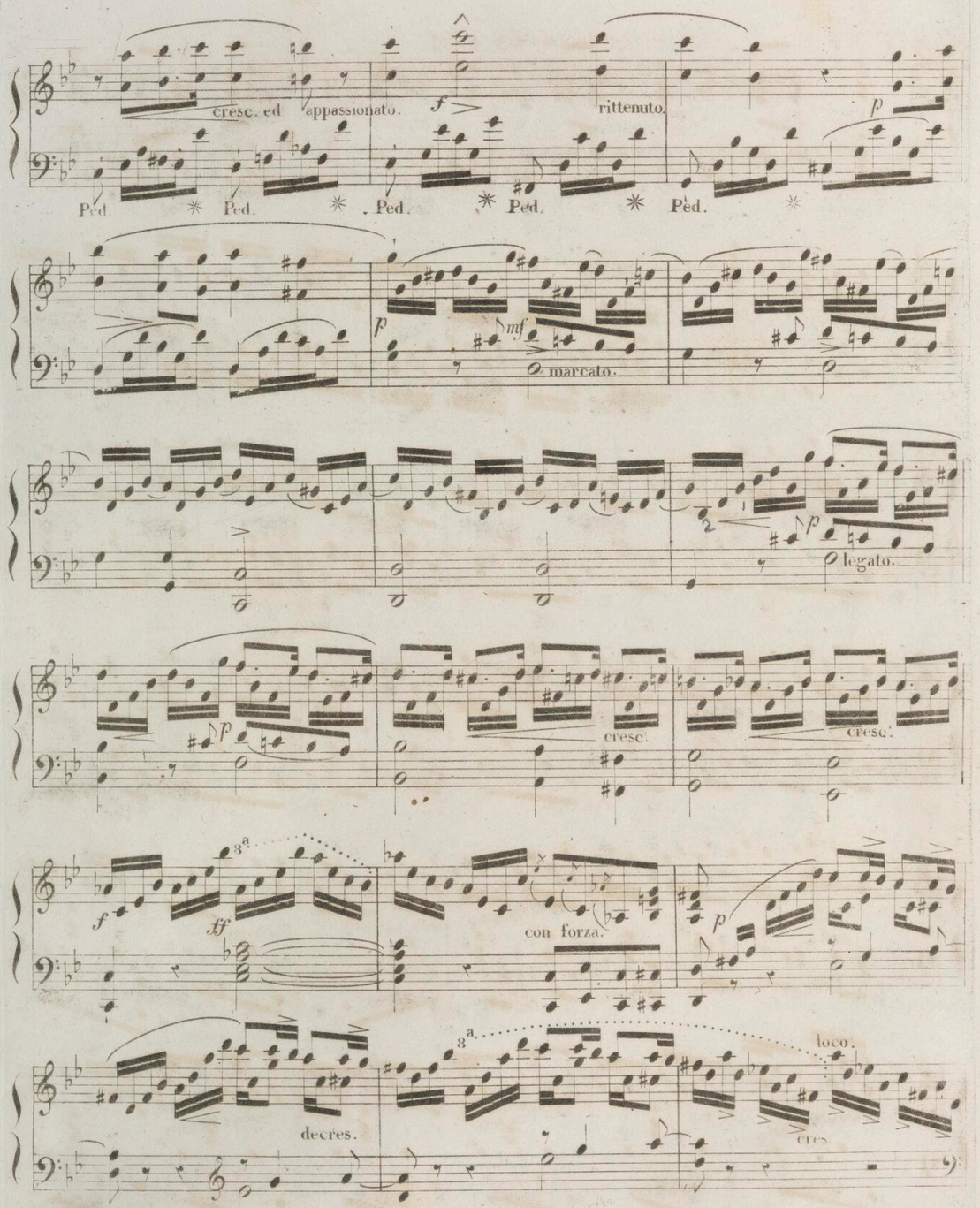
1.er Trio.

Allegro con fuoco. M: M: ♩=152.

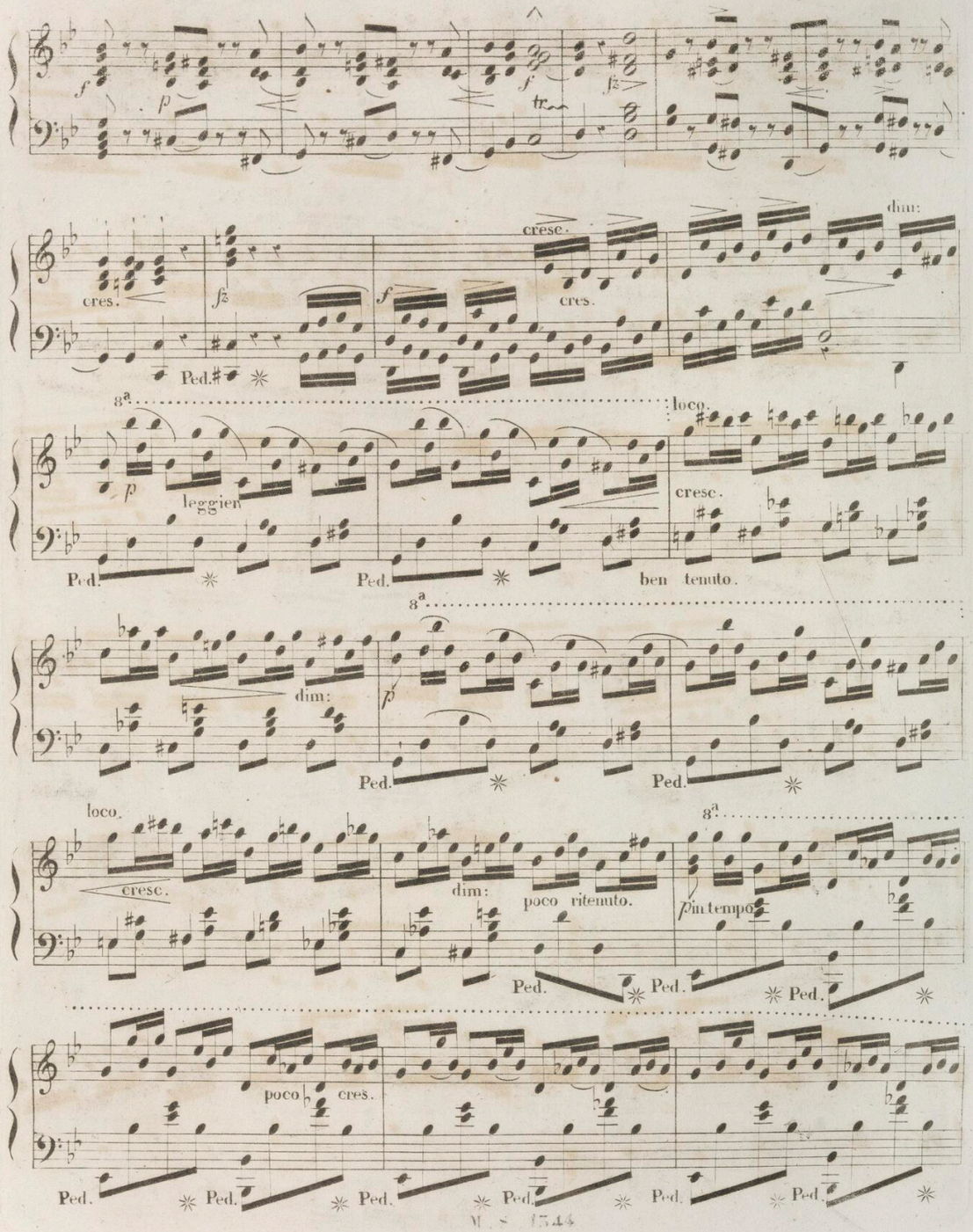
TRIO.



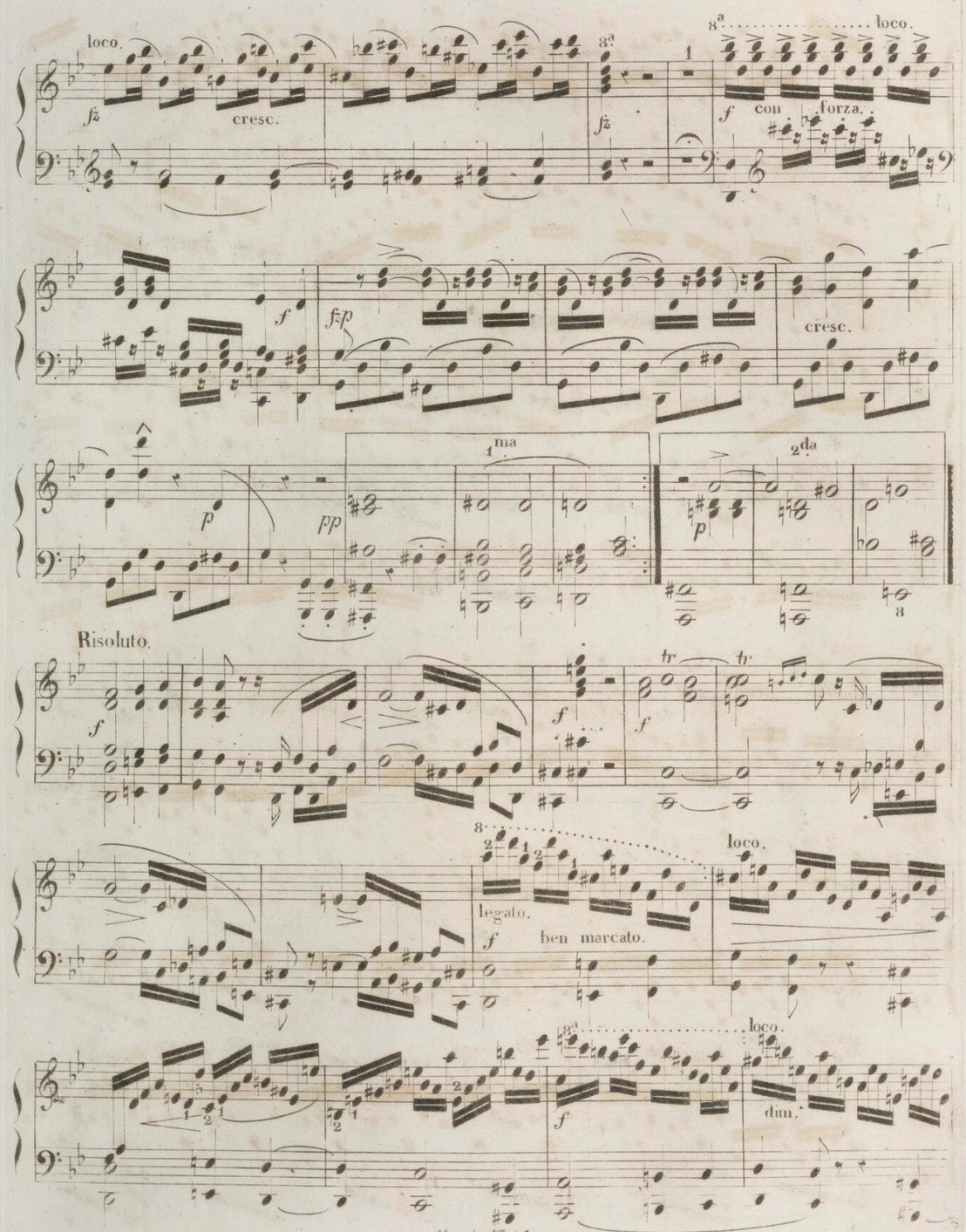
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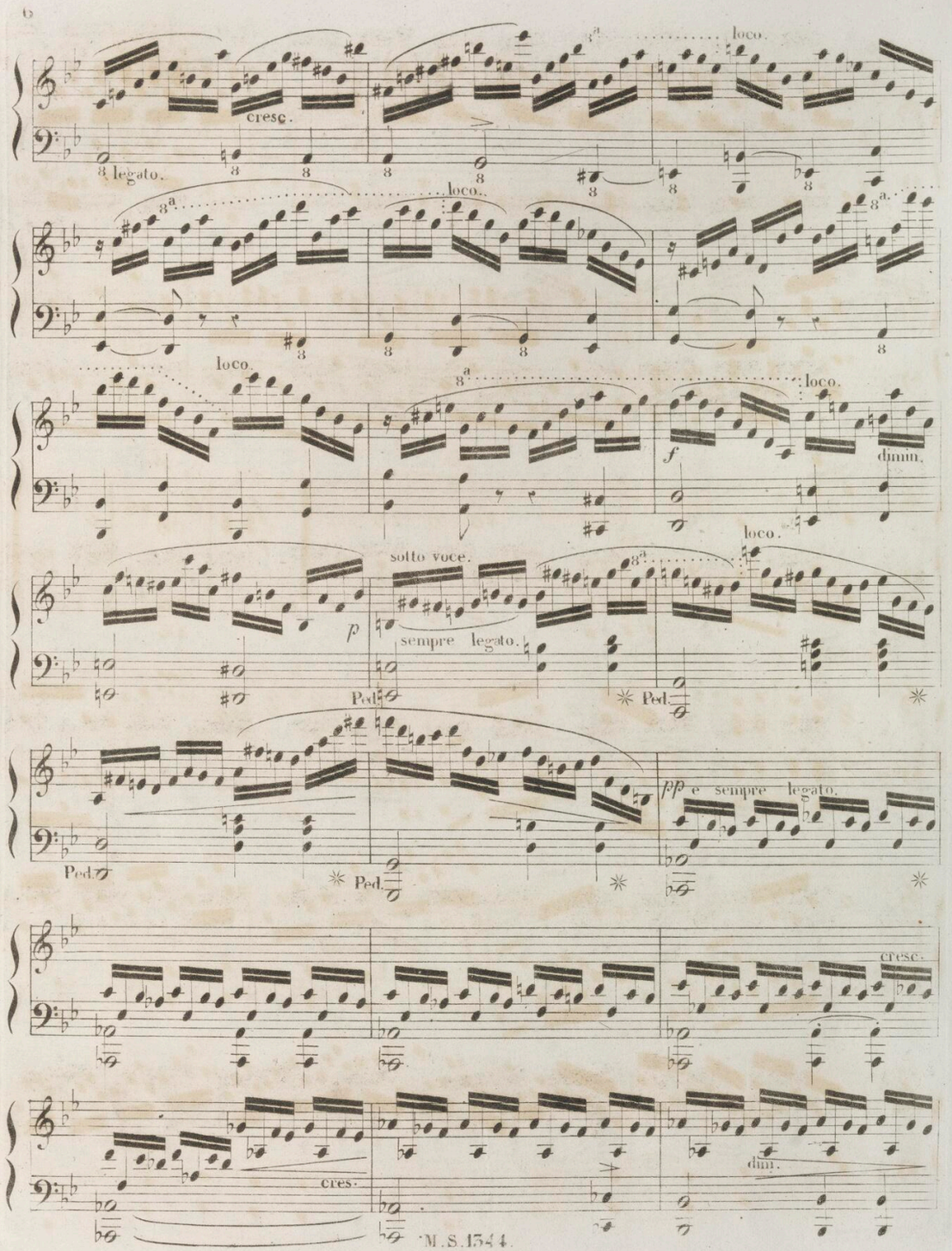

cresc. ed appassionato.
f
rittenuto.
p
Ped.
Ped.
Ped.
Ped.
Ped.
f
mf
marcato.
p
legato.
p
cresc.
cresc.
f
ff
8a
con forza.
p
decres.
8a
loco.
cres.

MC/296
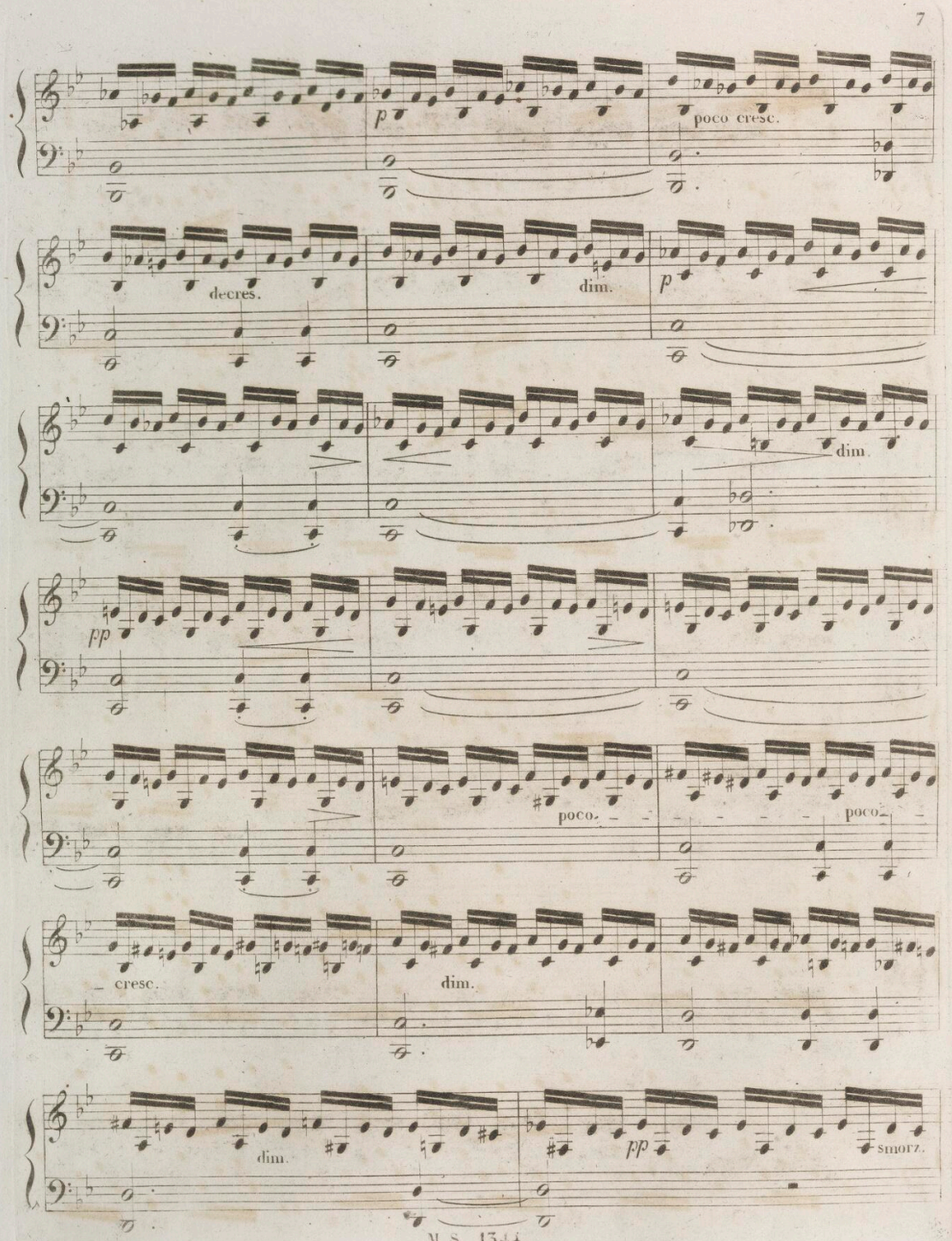

cres.
cres.
cresc.
dim:
leggier
loco.
cresc.
ben tenuto.
dim:
loco.
cresc.
dim:
poco ritenuto.
in tempo
poco cres.
Ped.

MC/296
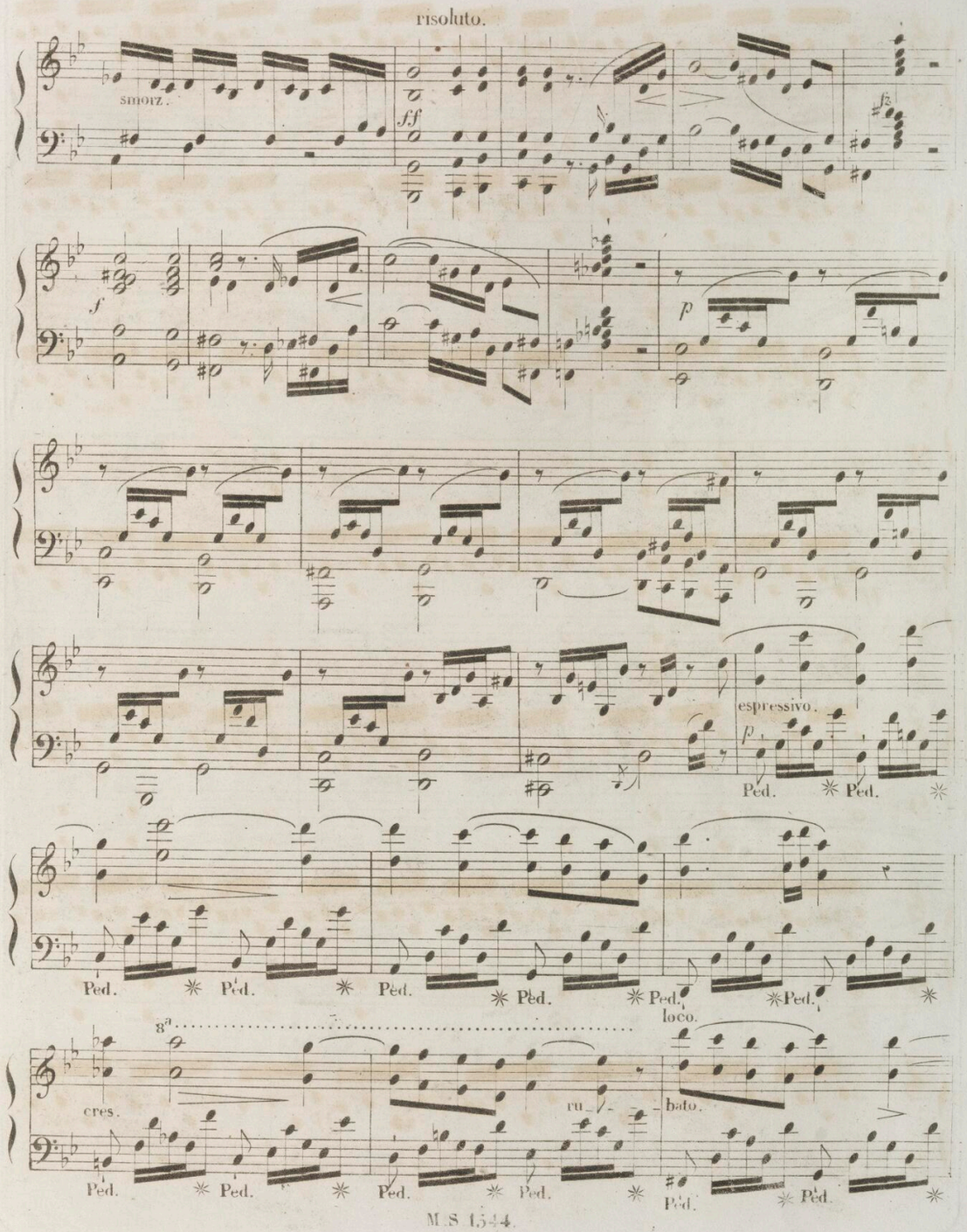

loco.
fz
cresc.
8a
loco.
f
con forza.
f
fp
cresc.
p
pp
1ma
2da
Risoluto.
tr
legato.
ben marcato.
dim.


loco.
cresc.
8 legato.
loco.
loco.
loco.
f
dimin.
loco.
sotto voce.
p
sempre legato.
Ped.
Ped.
pp e sempre legato.
Ped.
Ped.
cresc.
cres.
dim.

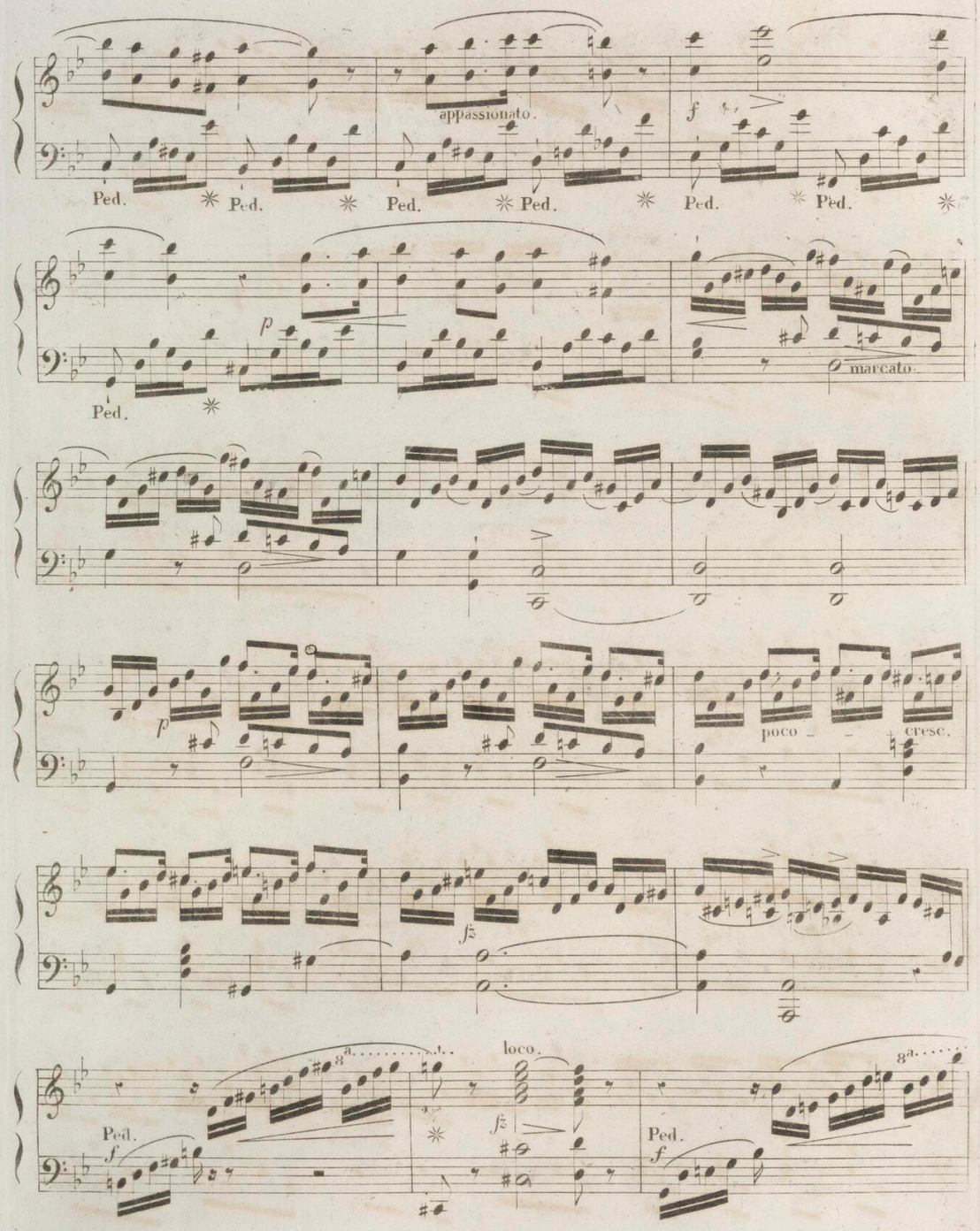
MC/296


p
poco cresc.
decres.
dim.
p
dim.
pp
poco
poco
cresc.
dim.
dim.
pp
smorz.

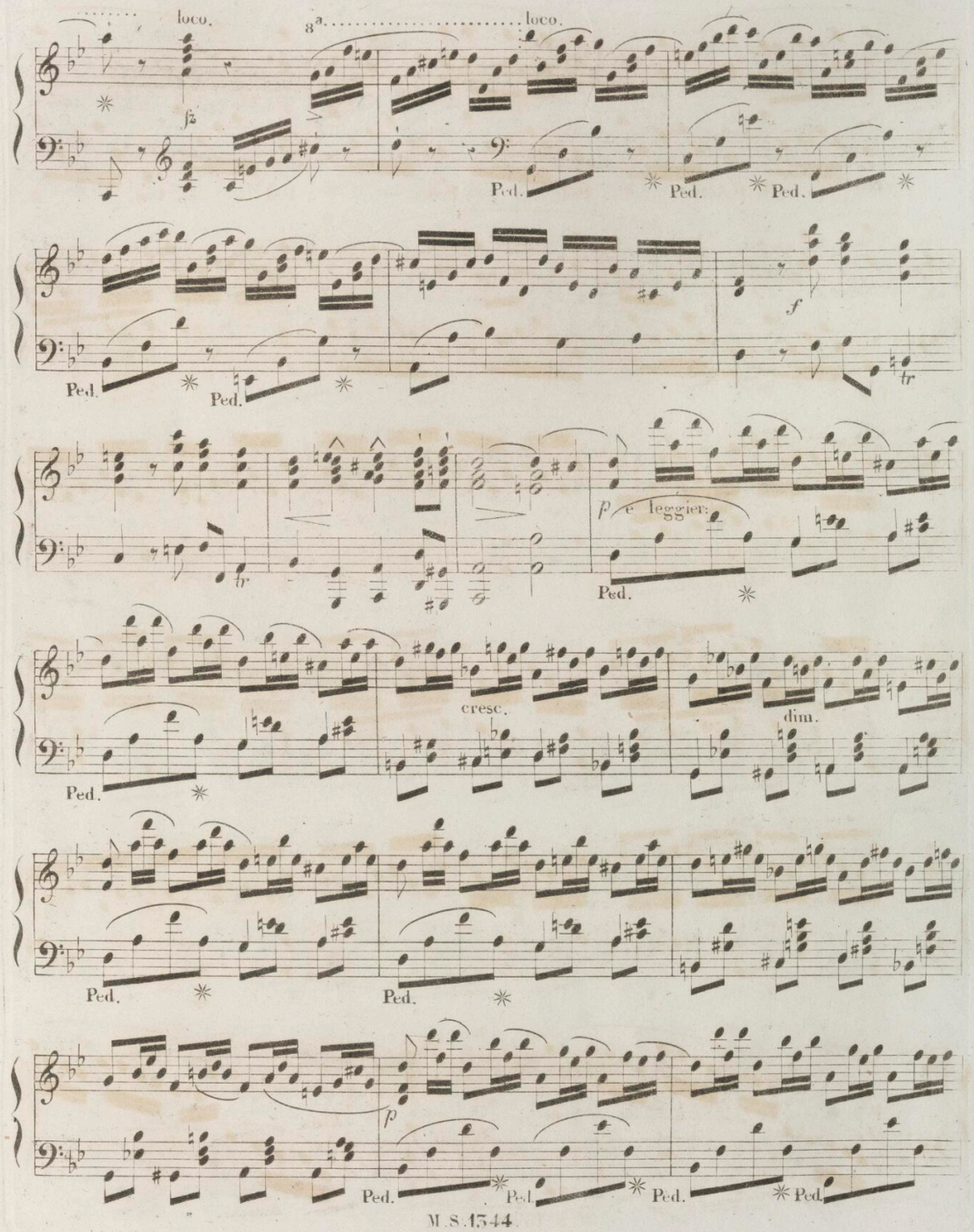
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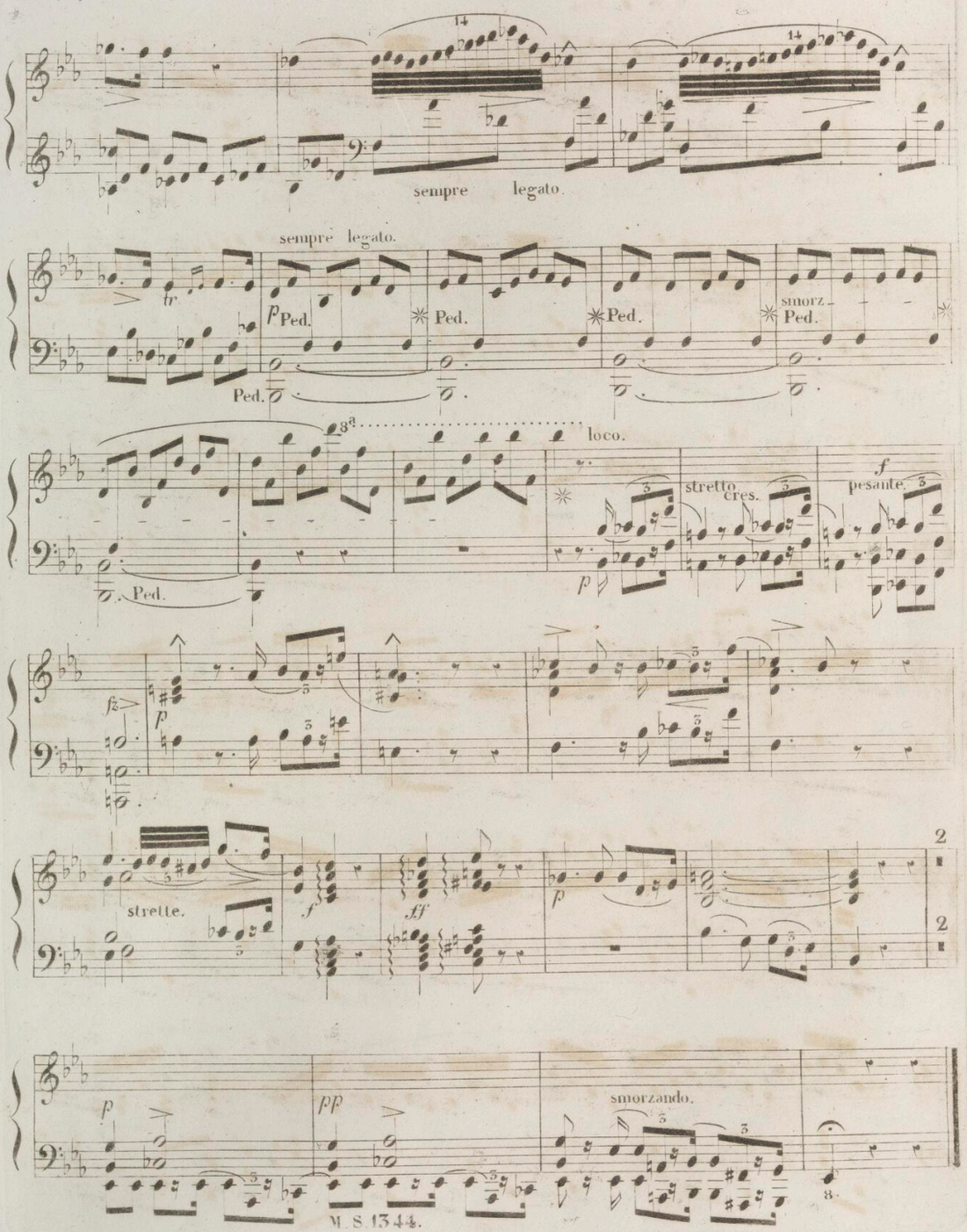
MC/296



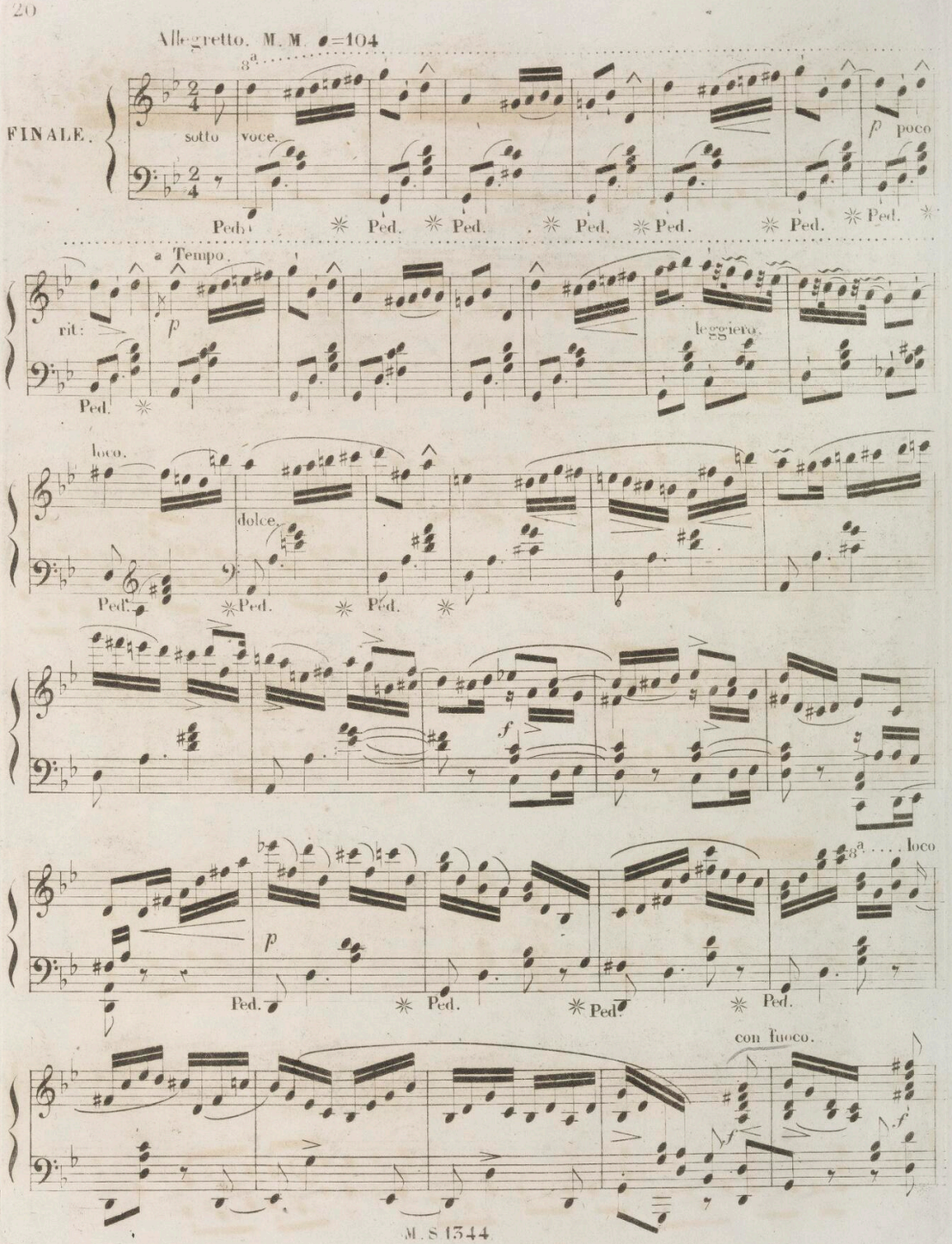
MC/296


loco.
8a
loco.
fz
Ped.
Ped.
Ped.
Ped.
Ped.
f
tr
tr
p e leggiero
Ped.
cresc.
dim.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
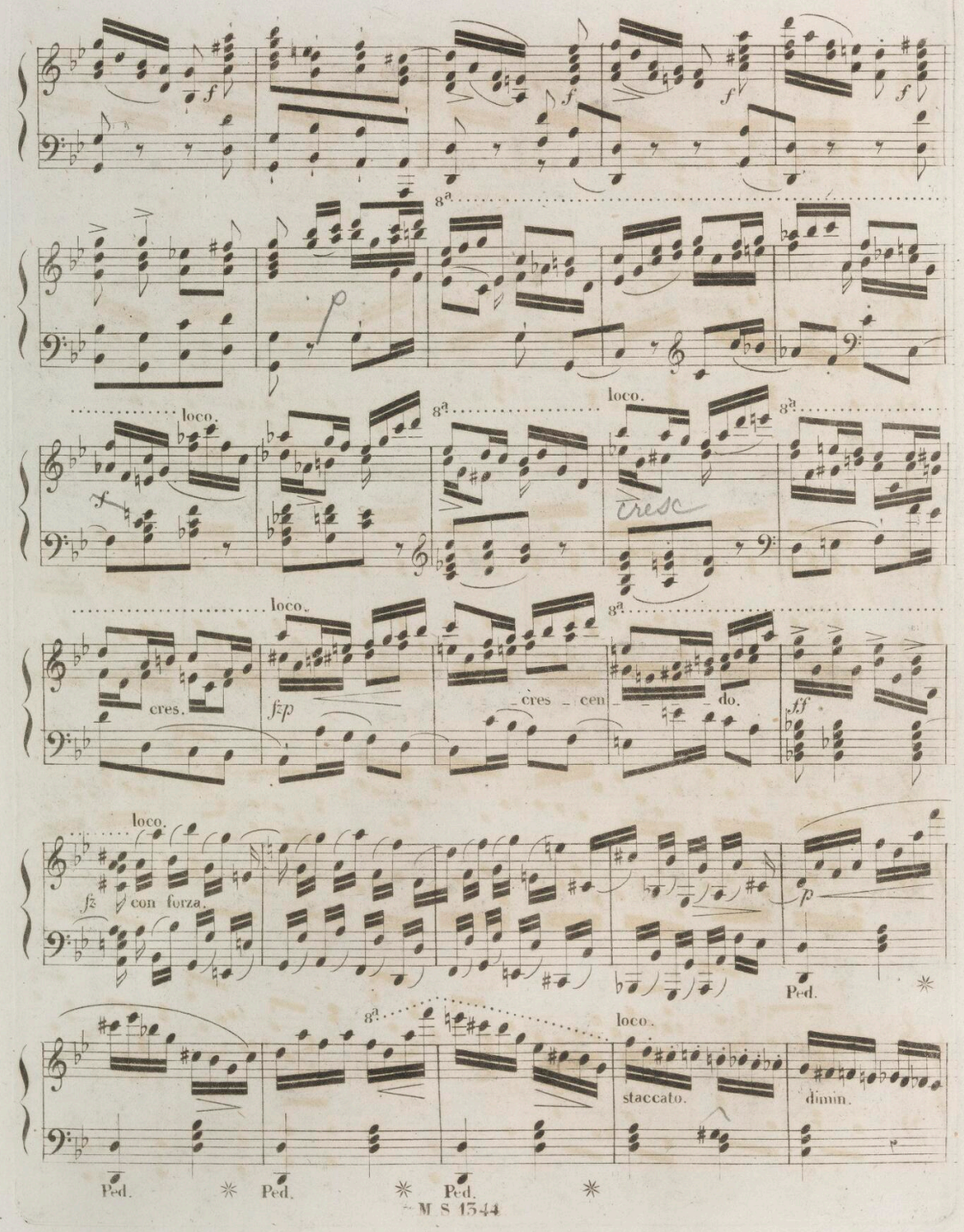
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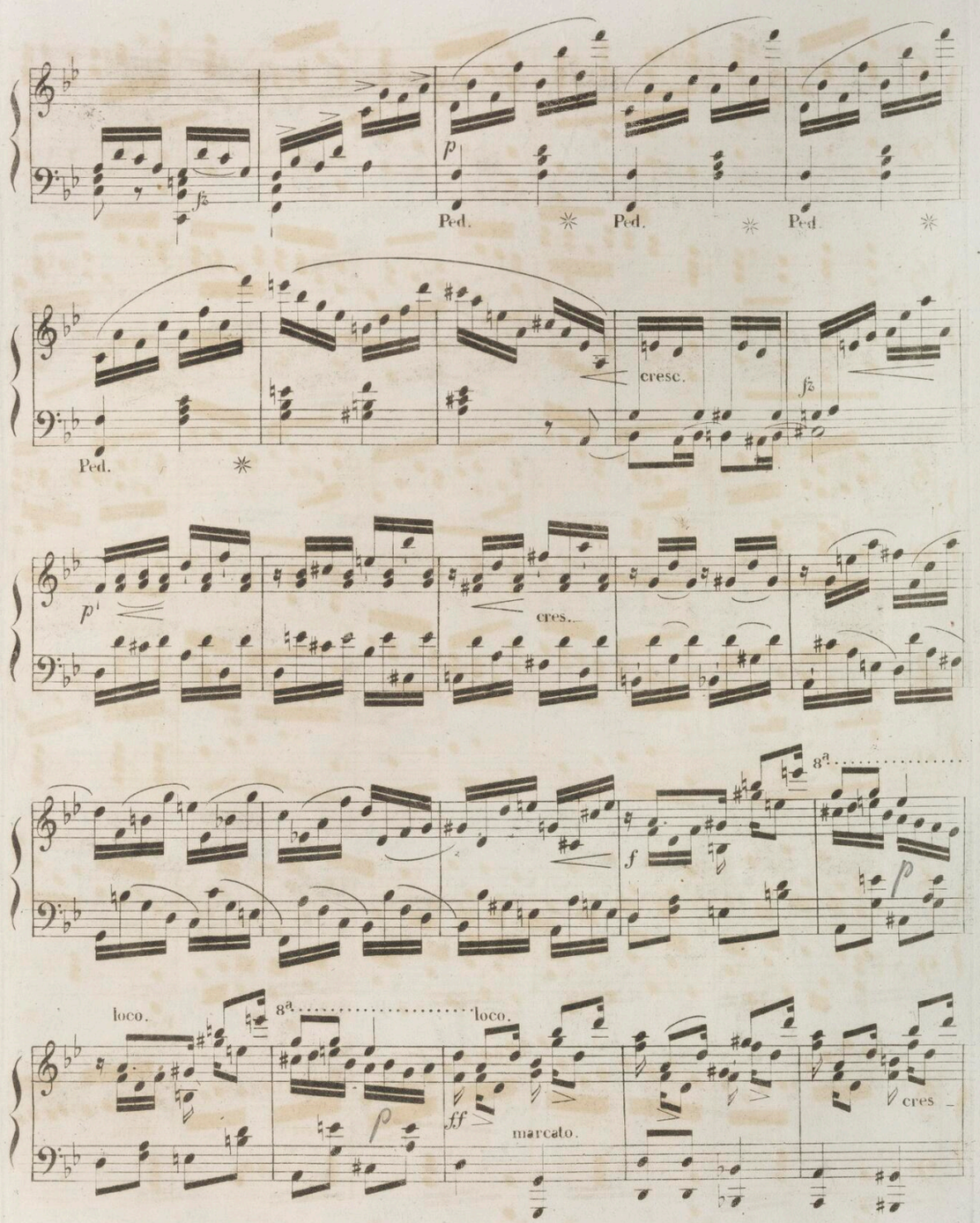

sempre legato.
sempre legato.
tr
Ped.
Ped.
Ped.
Ped.
smorz.
Ped.
8a
loco.
Ped.
stretto
cres.
f
pesante.
fz
p
strette.
f
ff
p
2
2
p
pp
smorzando.
8.

MC/296


Allegretto. M.M. ♩=104
FINALE.
8ª
sotto voce.
p poco
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
a Tempo.
rit:
p
leggiero.
Ped. *
loco.
dolce.
Ped. * Ped. * Ped. *
f
8ª ..... loco
p
Ped. * Ped. * Ped. * Ped.
con fuoco.
f
f

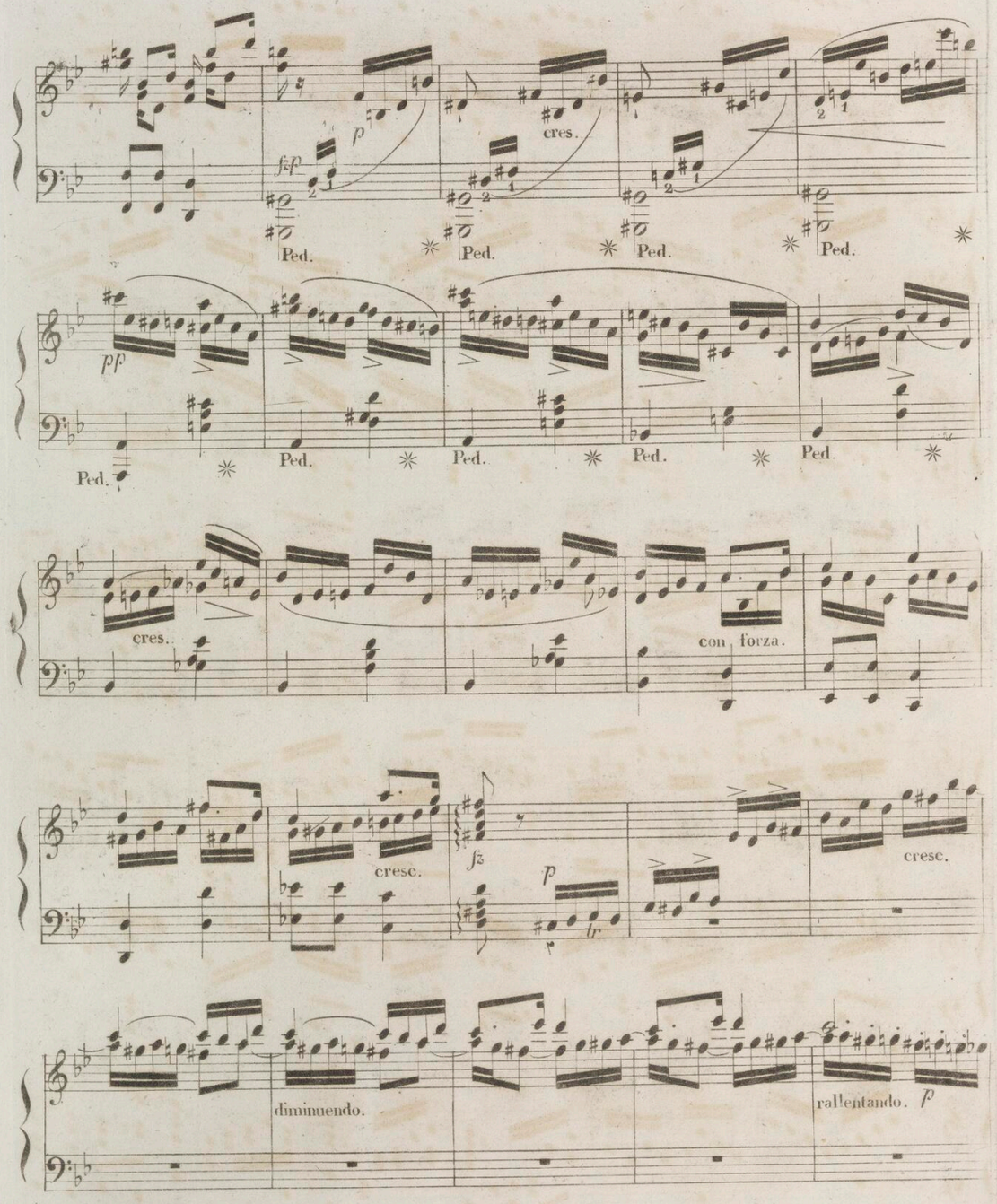
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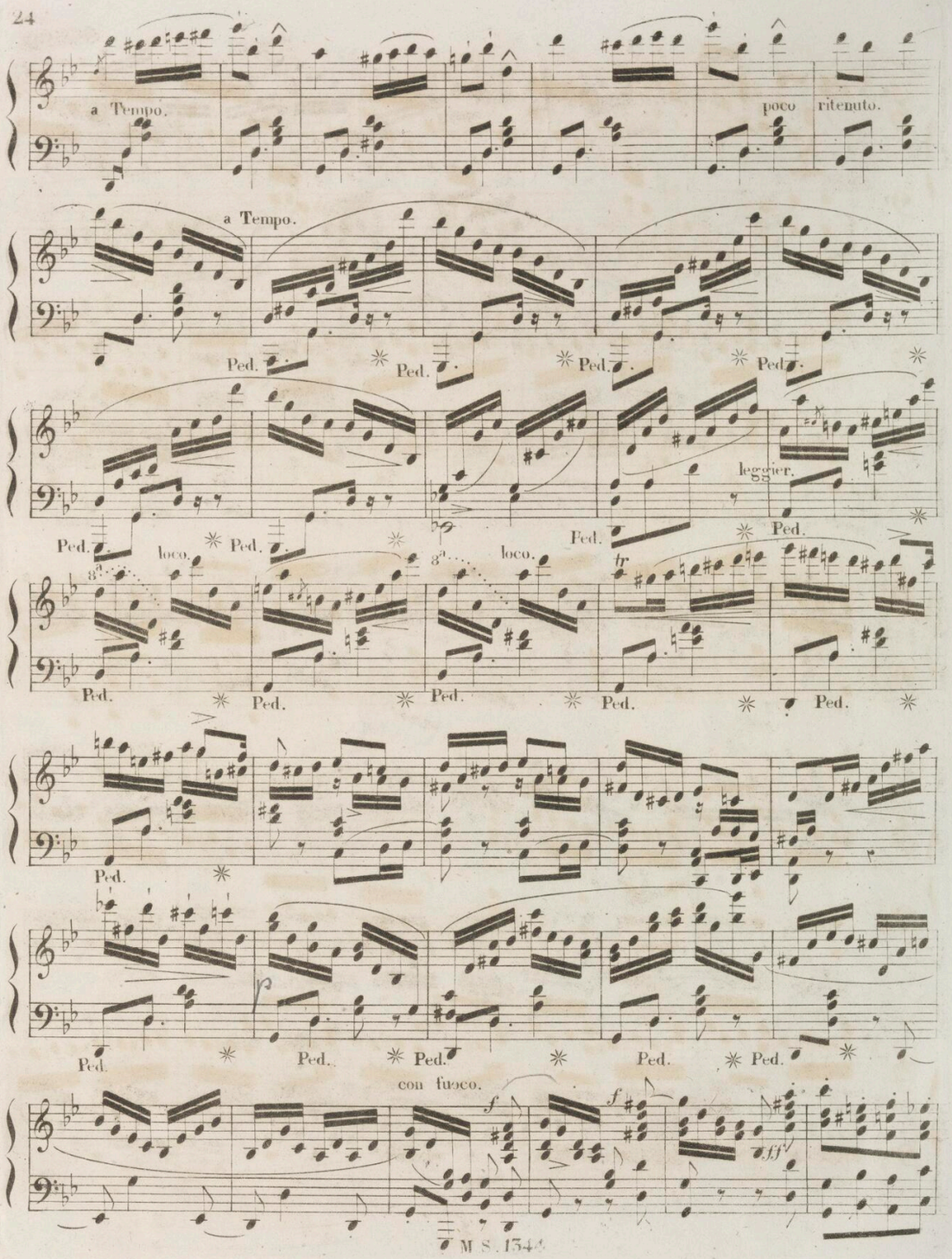

f
8a
loco.
cresc
cres.
fzp
cres - cen - do.
ff
fz
con forza
p
Ped.
staccato.
dimin.


fz
p
Ped.
Ped.
Ped.
Ped.
cresc.
fz
p
cres.
8a
f
p
loco.
8a
loco.
ff
marcato.
cres

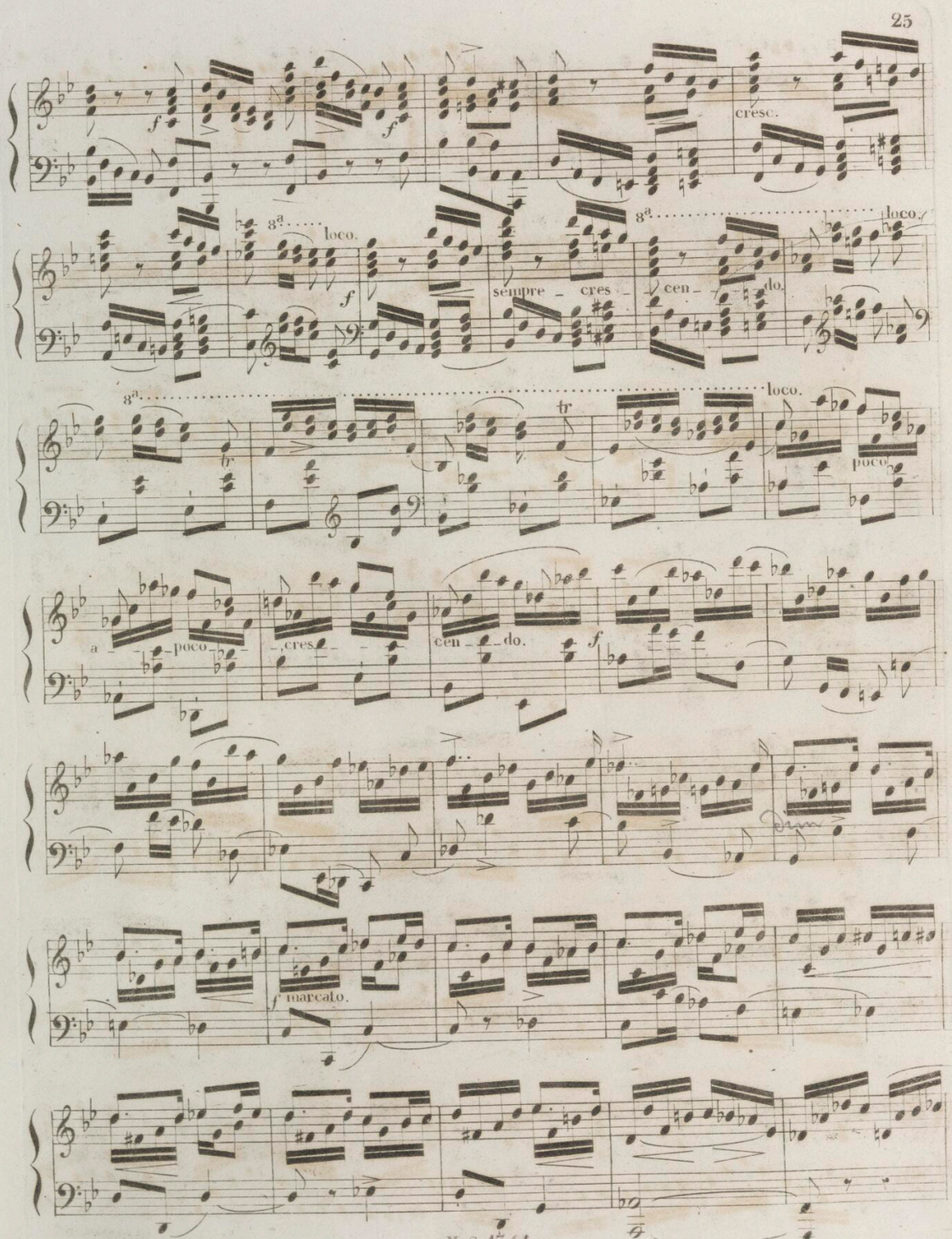
MC/296

MC/296
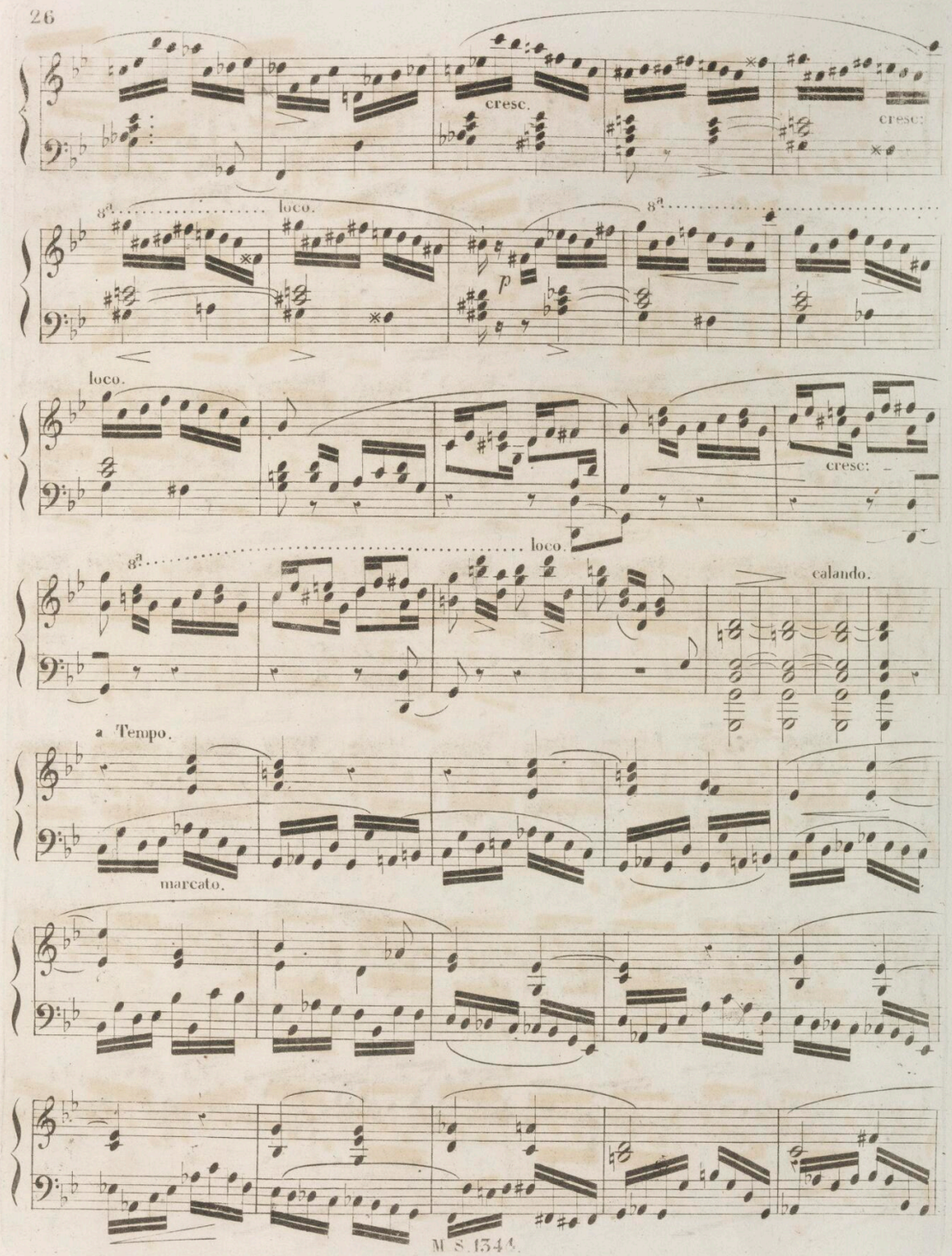

cres.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cres.
con forza.
cresc.
cresc.
diminuendo.
rallentando.


a Tempo.
poco ritenuto.
a Tempo.
Ped.
leggier.
loco.
8va
tr
con fuoco.
f
ff

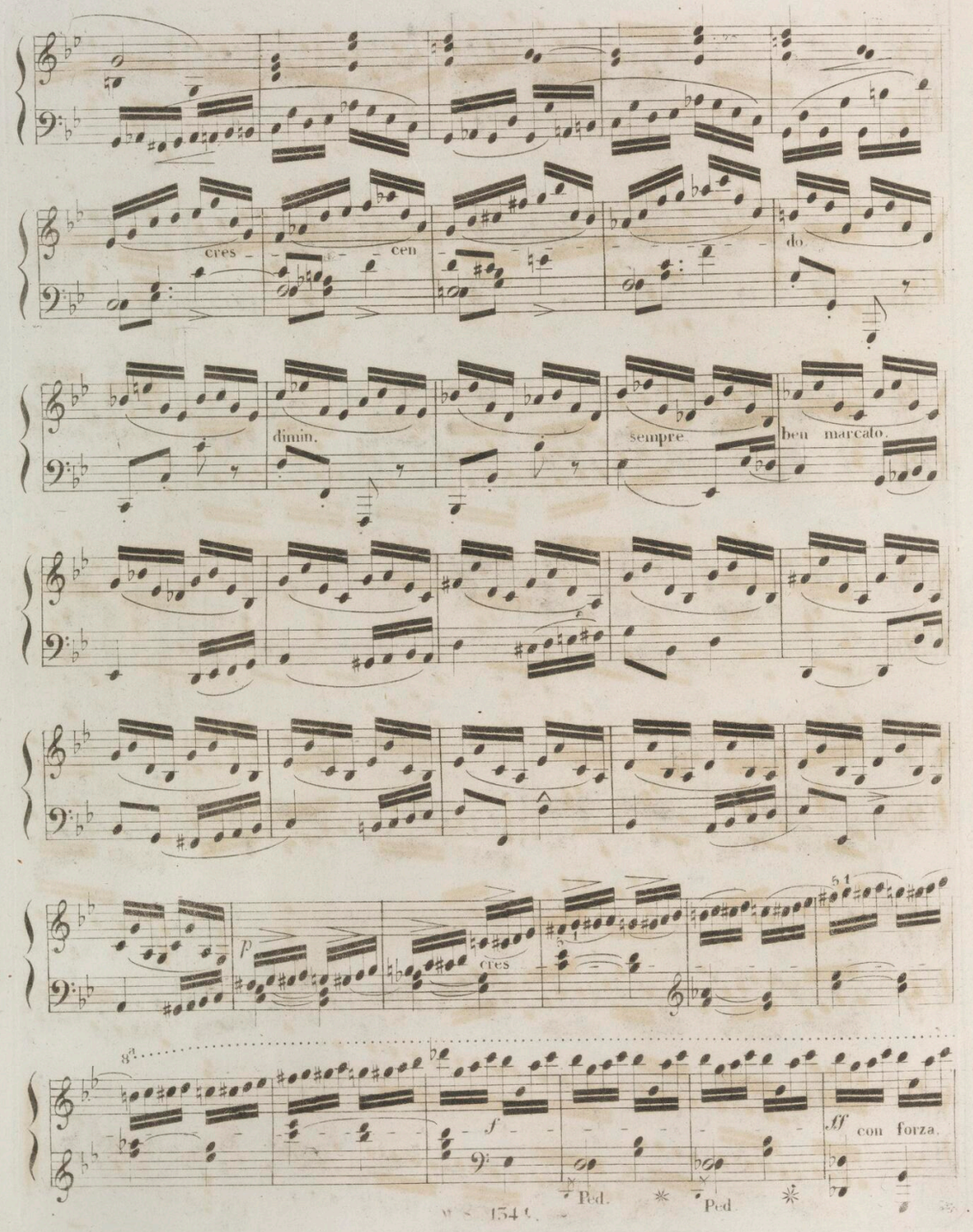
MC/296


cresc.
8ª
loco.
sempre - cres - cen - do.
tr
poco
a - poco - cres - cen - do.
f
marcato.

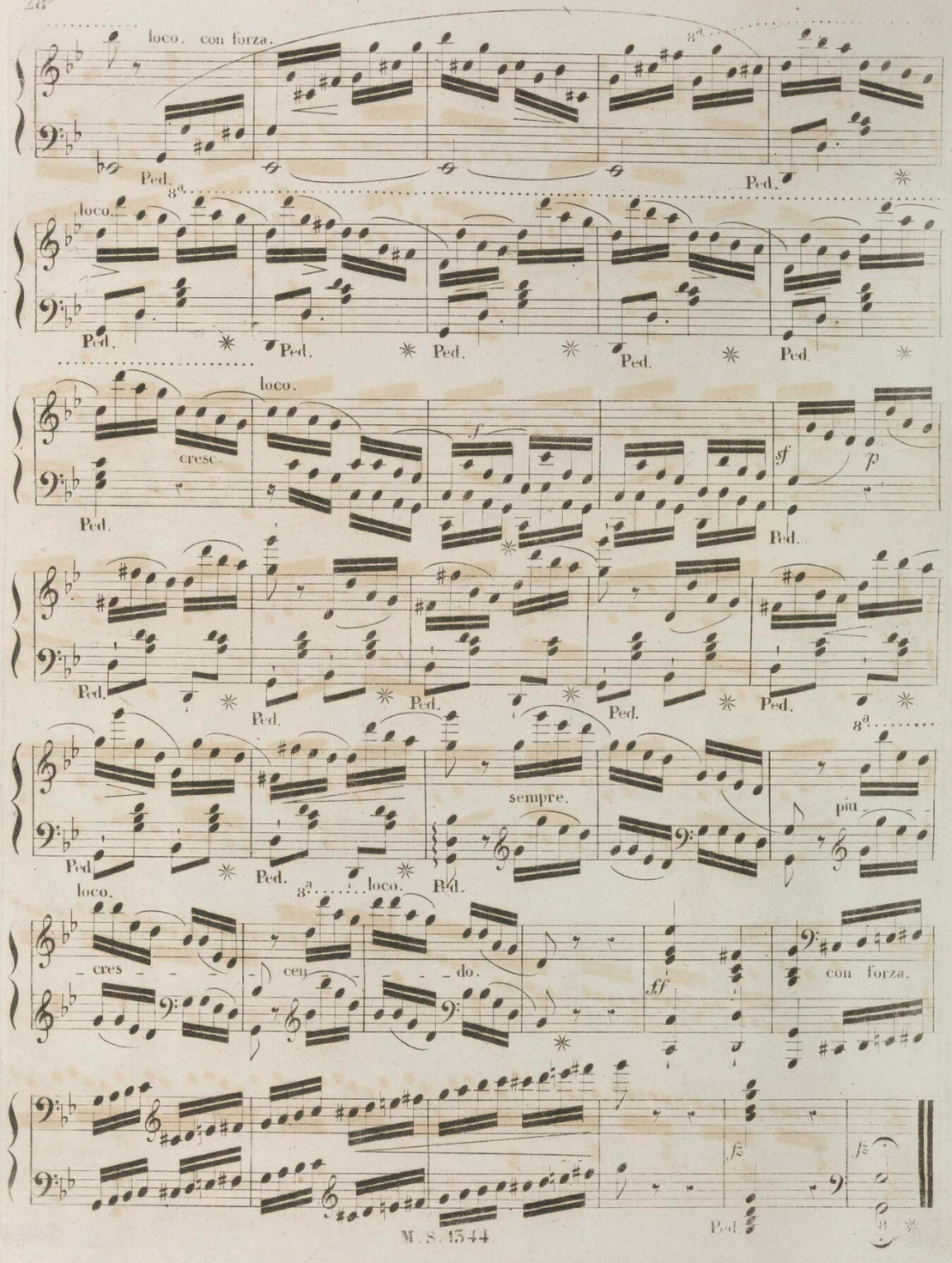
MC/296


cresc.
cresc:
8ª
loco.
p
loco.
cresc:
8ª
loco.
calando.
a Tempo.
marcato.

MC/296


cres - cen - do.
dimin.
sempre
ben marcato.
cres
ff con forza.
Ped. * Ped. *

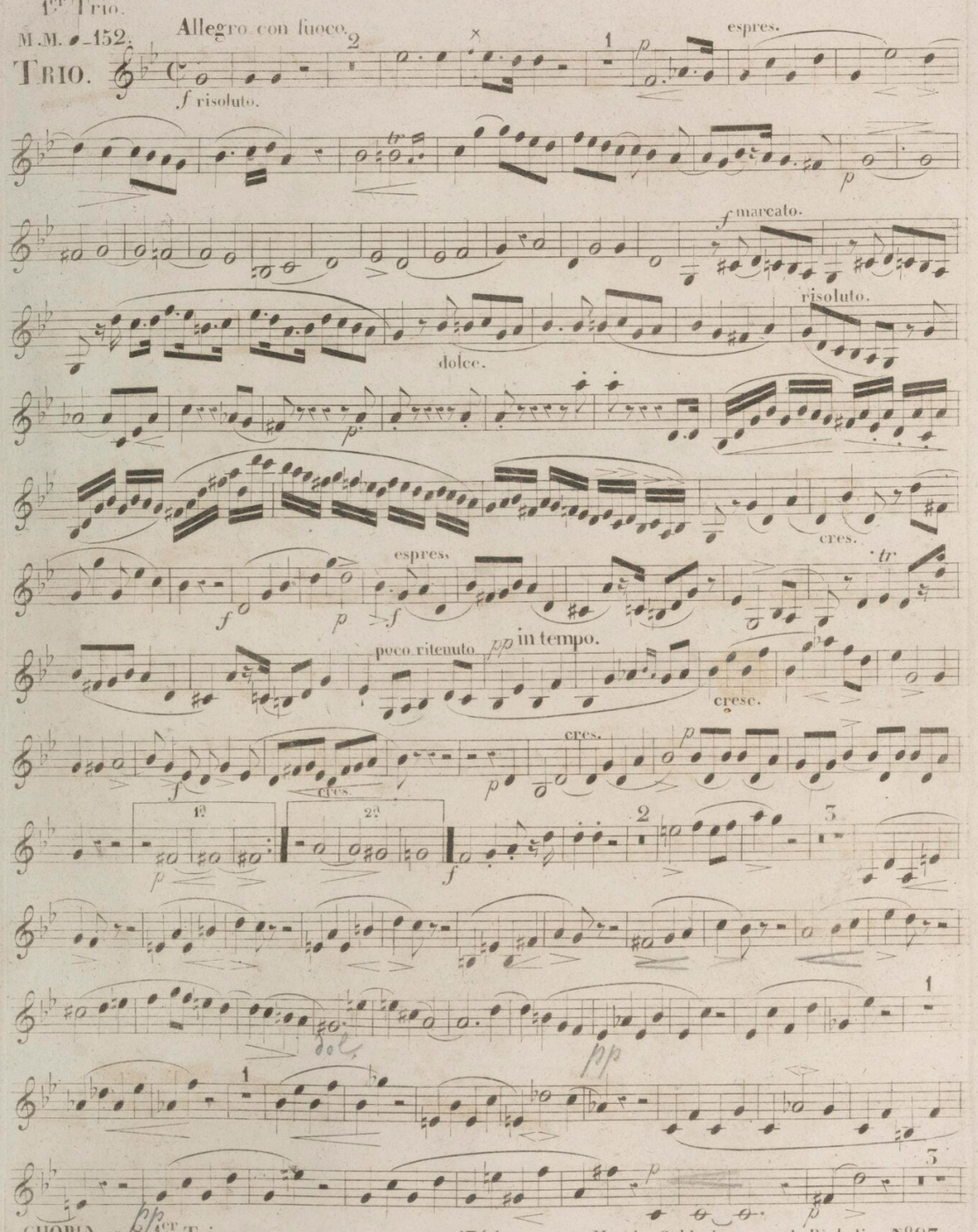
MC/296


loco. con forza.
8a
Ped.
loco.
cresc.
f
sf
p
sempre.
più
cres
cen
do.
ff
con forza.
fz

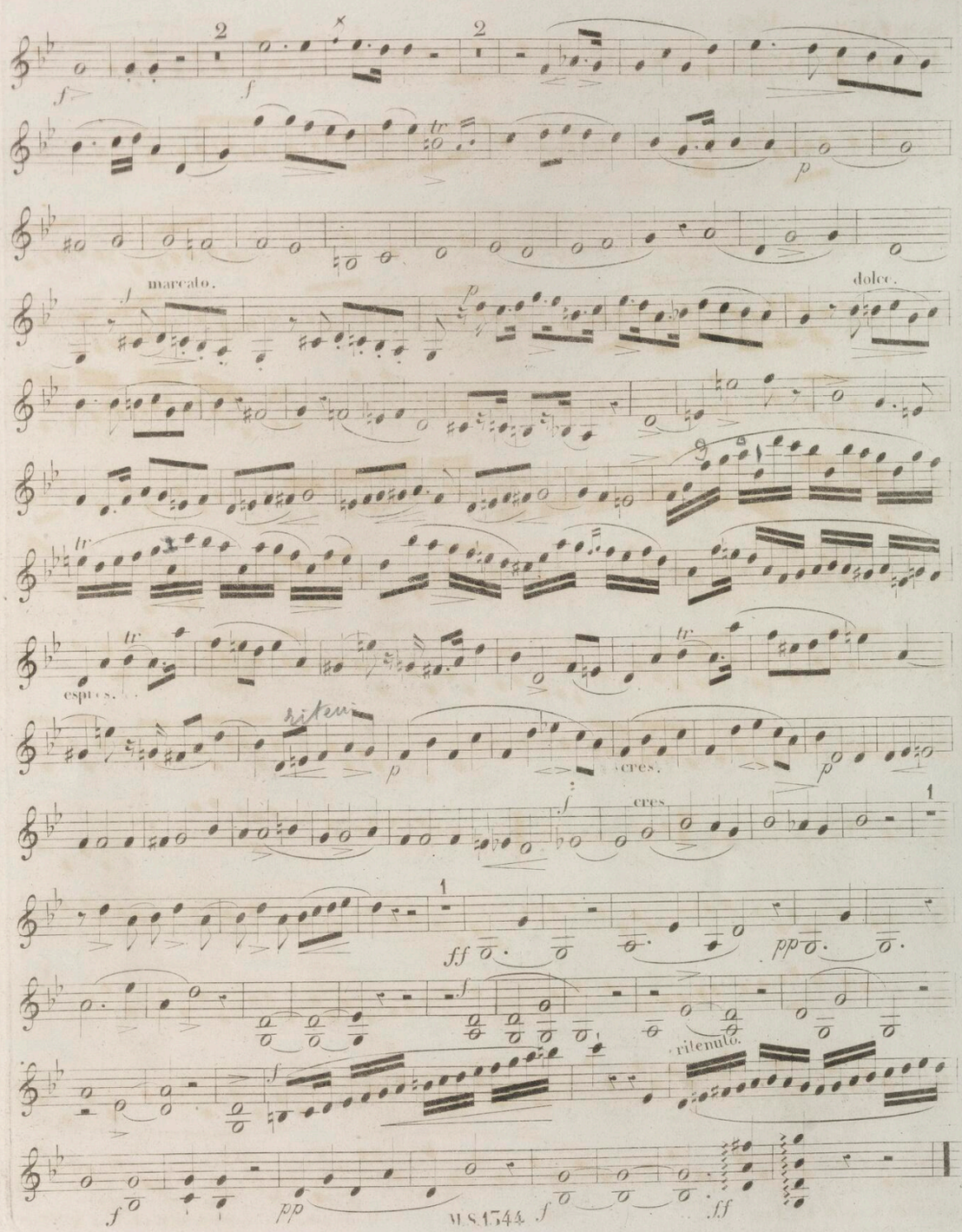
MC/296

M.M. ♩=152. Allegro con fuoco.

TRIO.



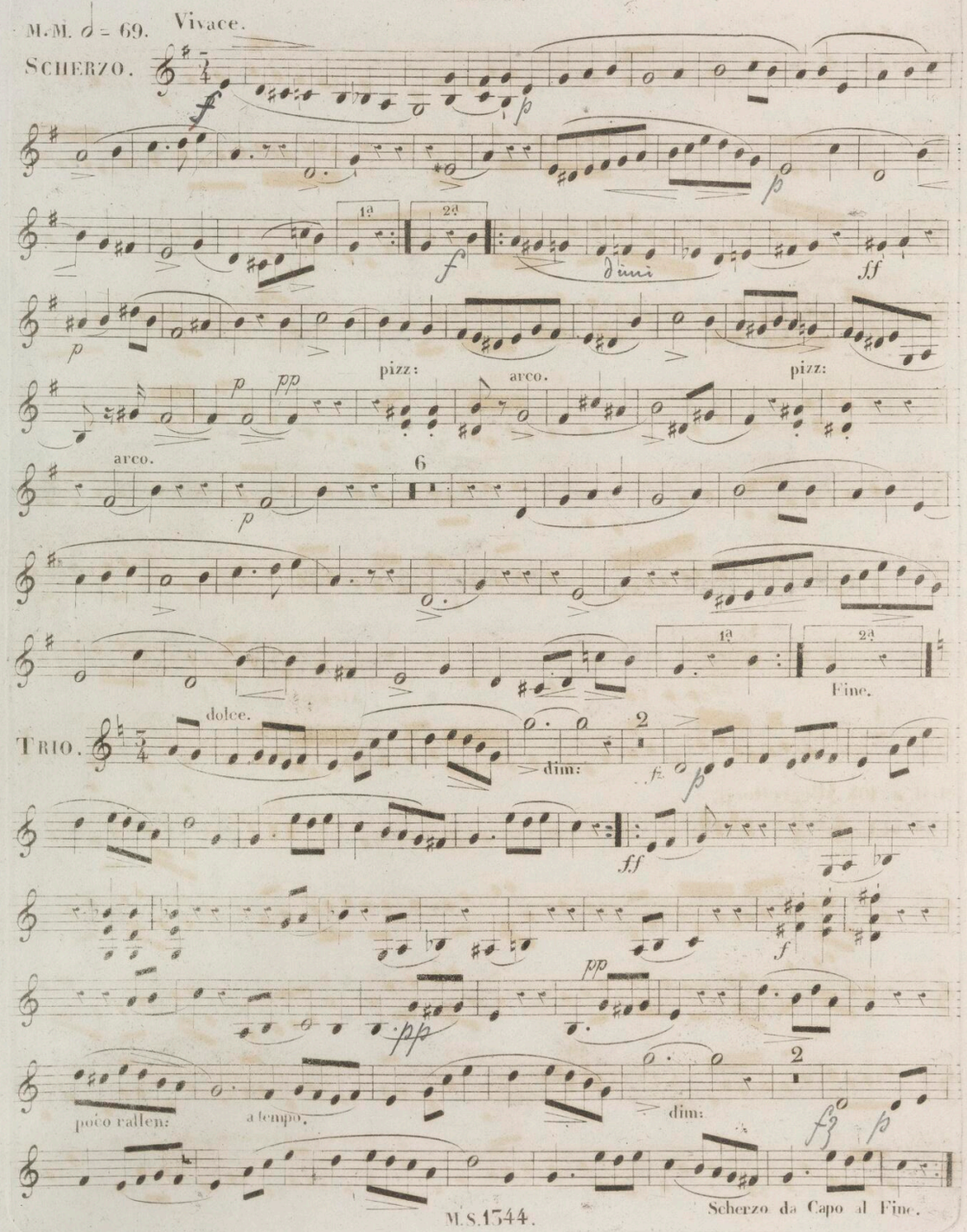
VIOLINO.



MC/296

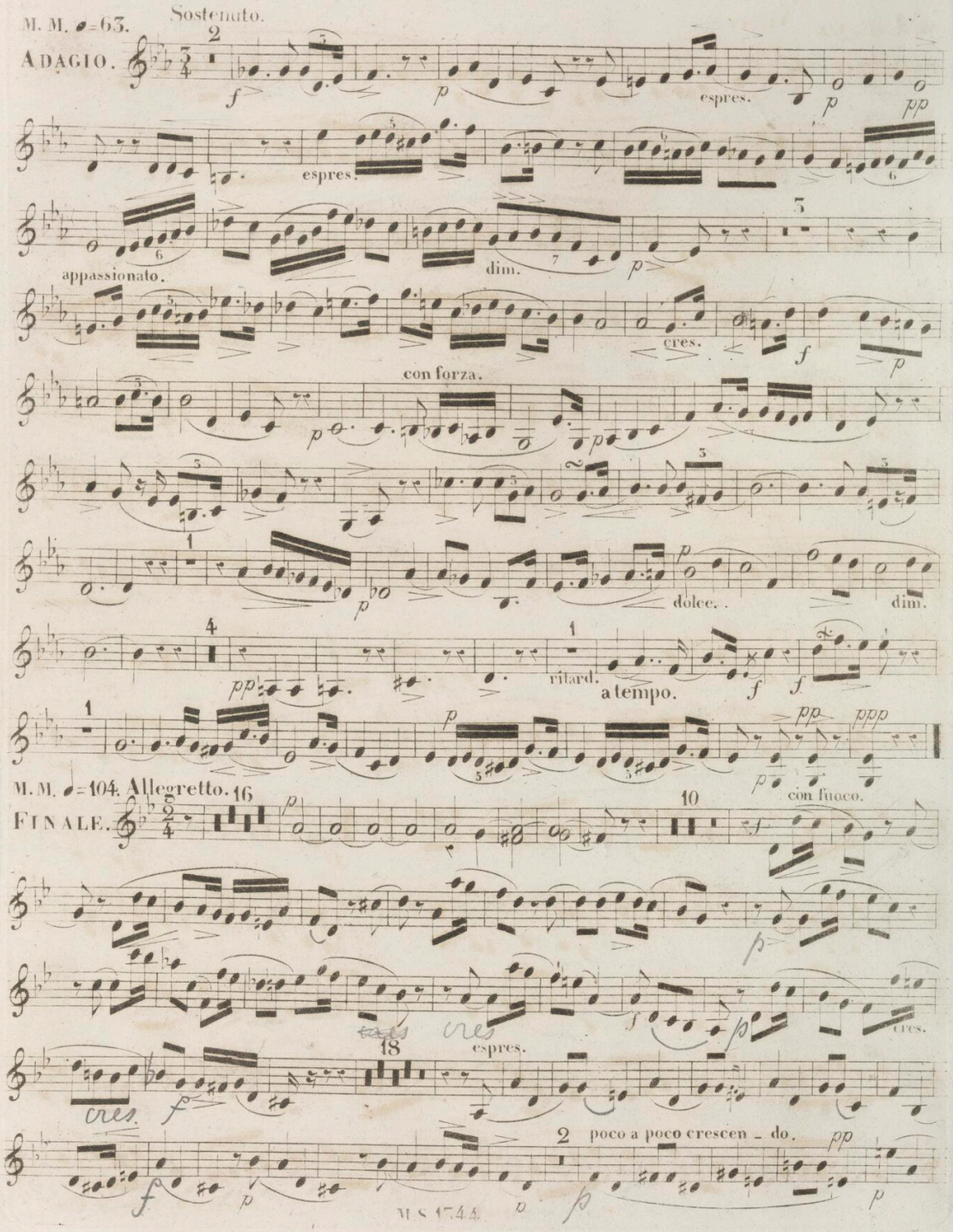
M.S.1744

MC/296

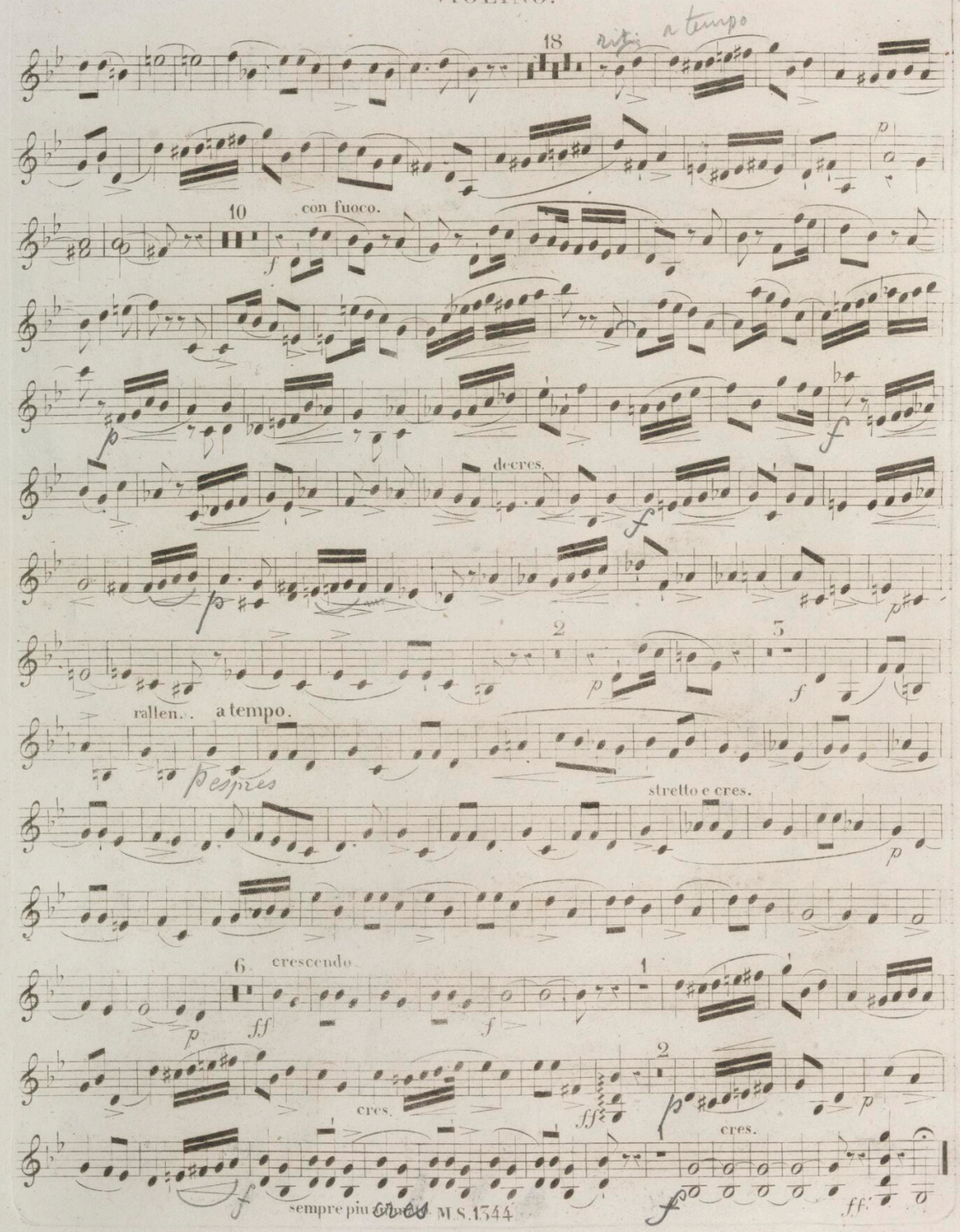

M.M. 𝅗𝅥 = 69. Vivace.
Scherzo.
1a
2a
dimi
pizz:
arco.
pizz:
arco.
6
Fine.
Trio.
dolce.
dim:
poco rallen:
a tempo.
dim:
Scherzo da Capo al Fine.

MC/296

VIOLINO.

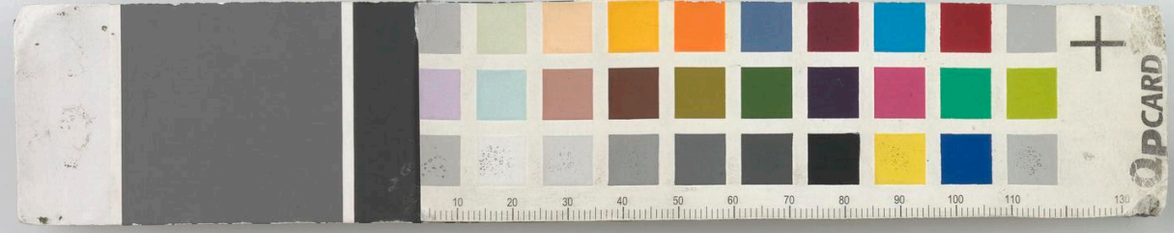


MS 1745



MS.1344

MC/296

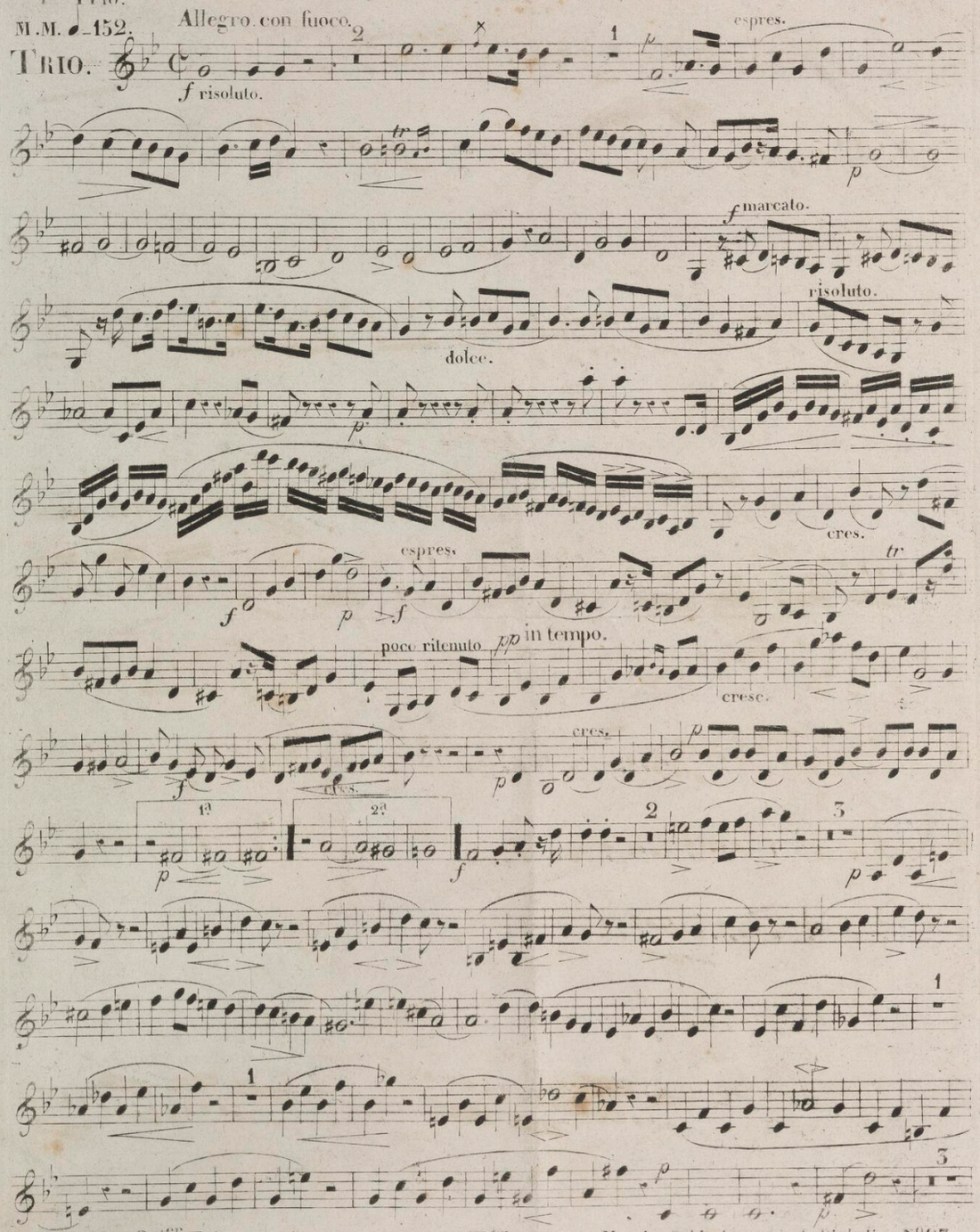


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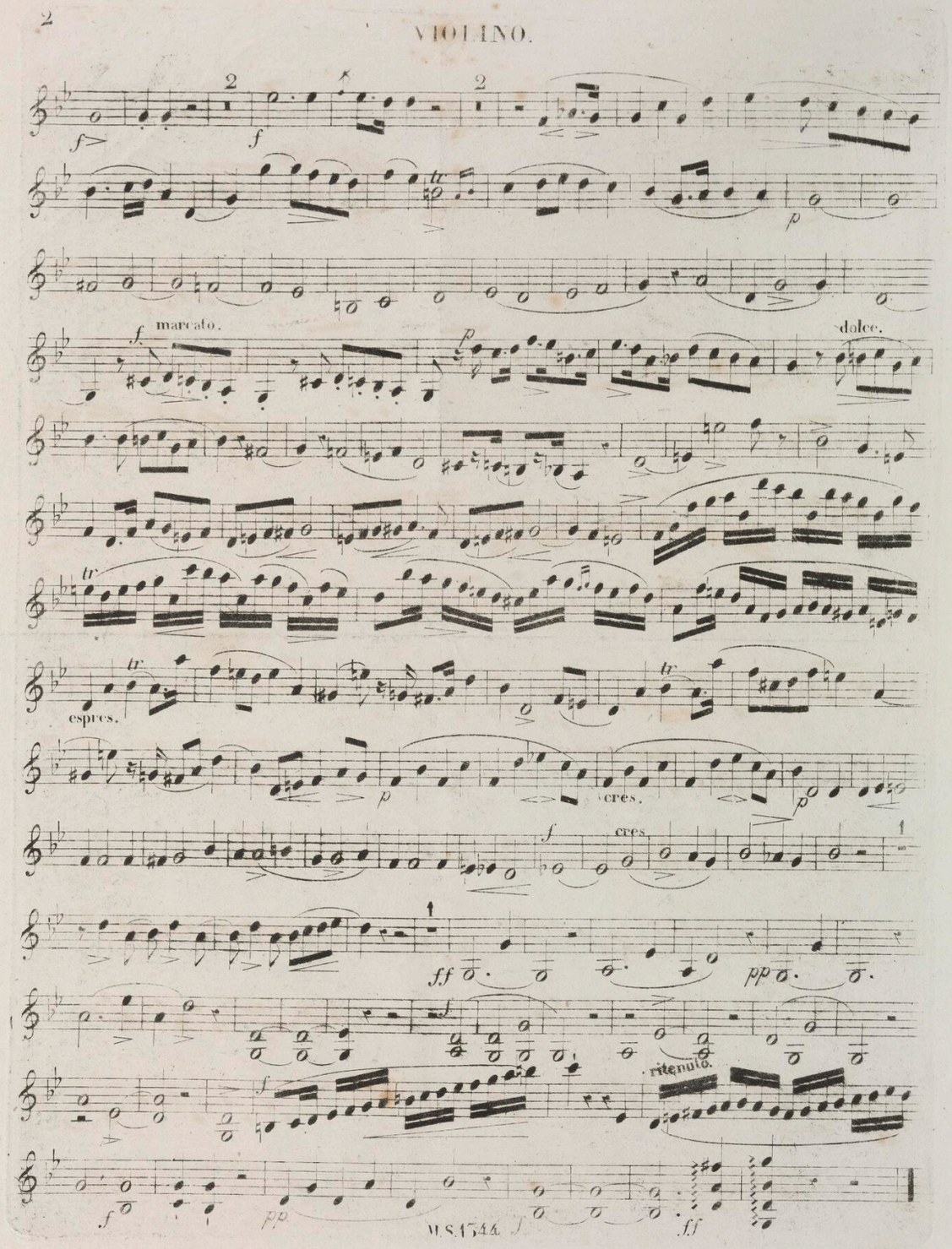
MUZEUM NARODOWE W KRAKOWIE
MC/296

M.M. ♩=152. Allegro con fuoco.

TRIO.

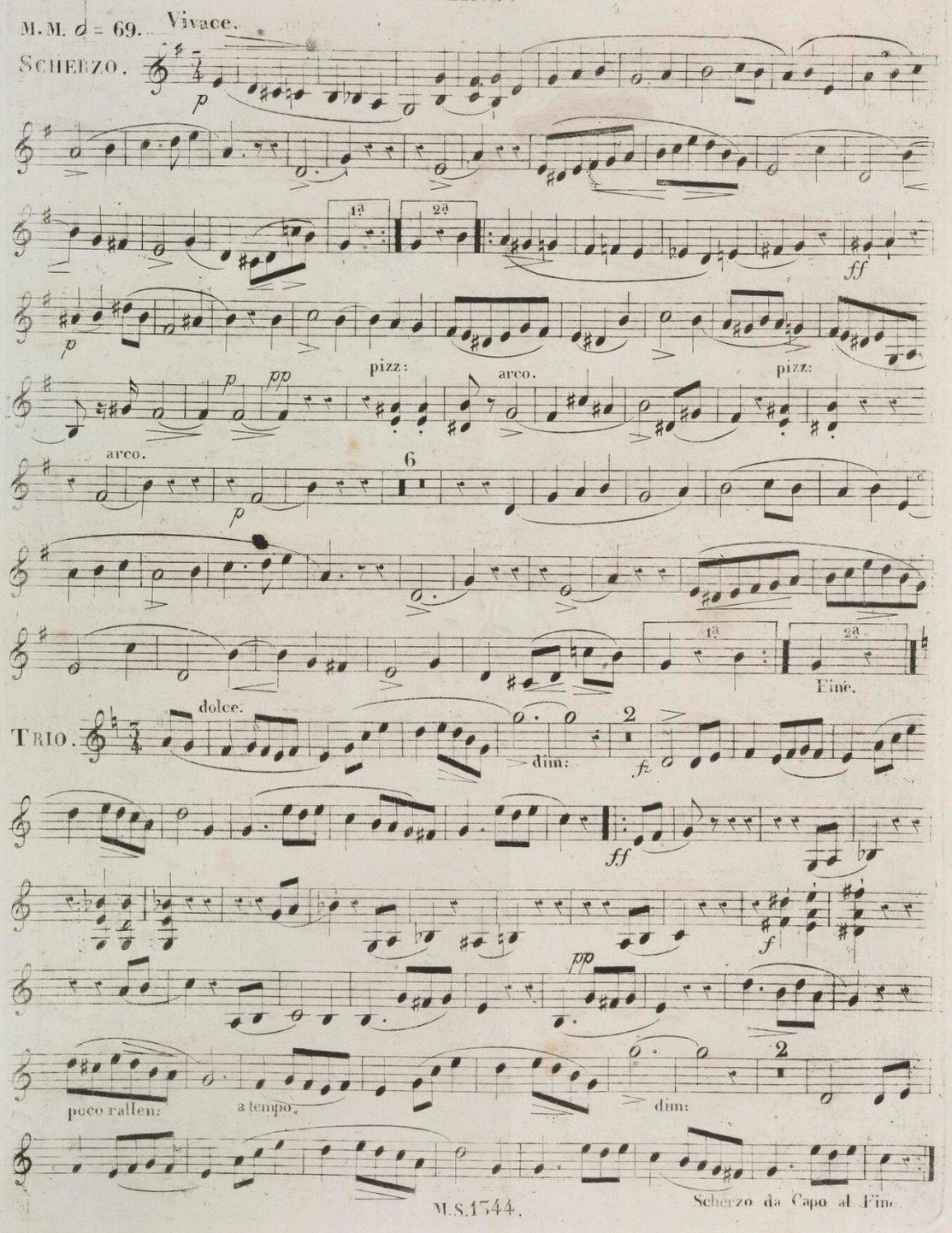


VIOLINO.

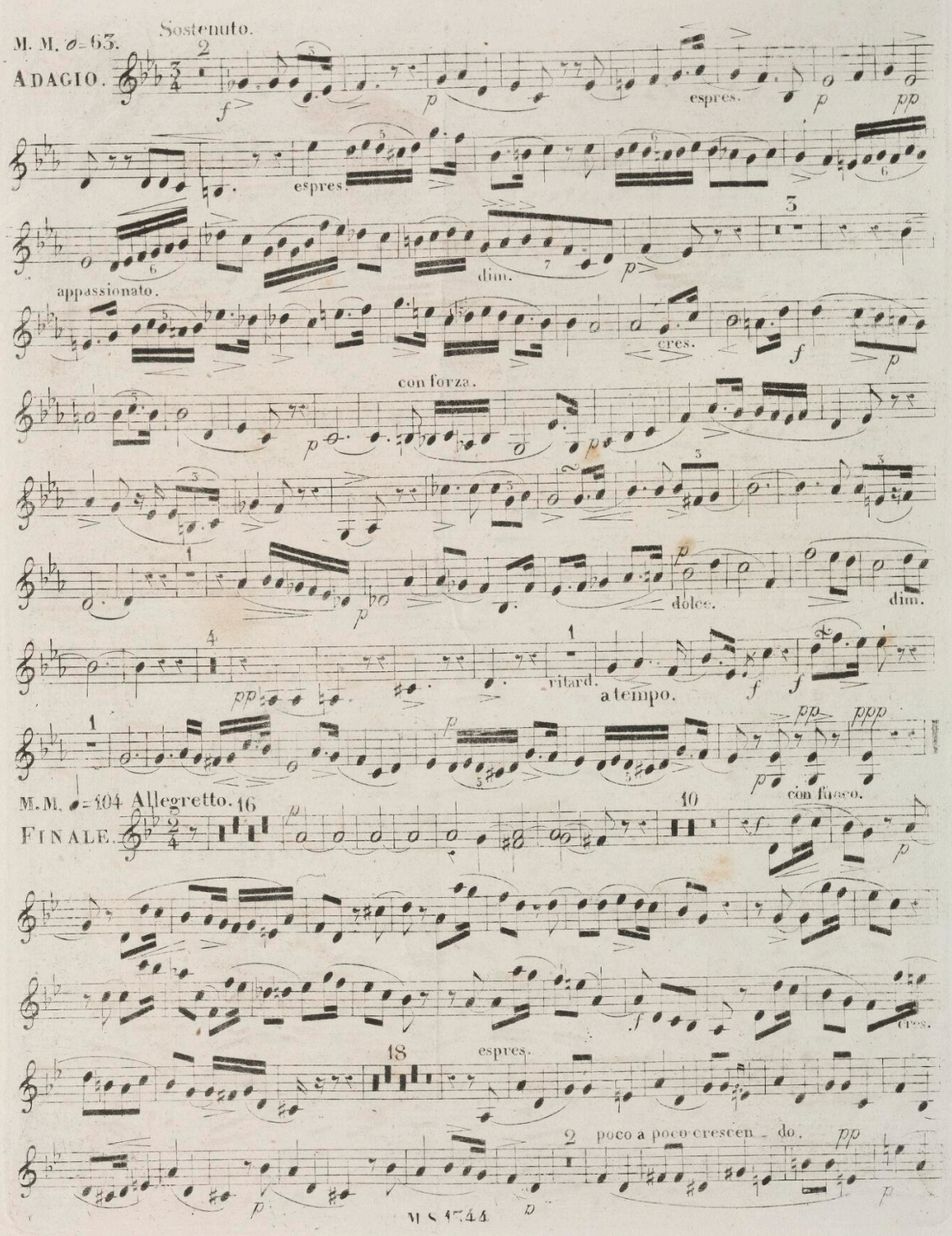


M.S.1544.

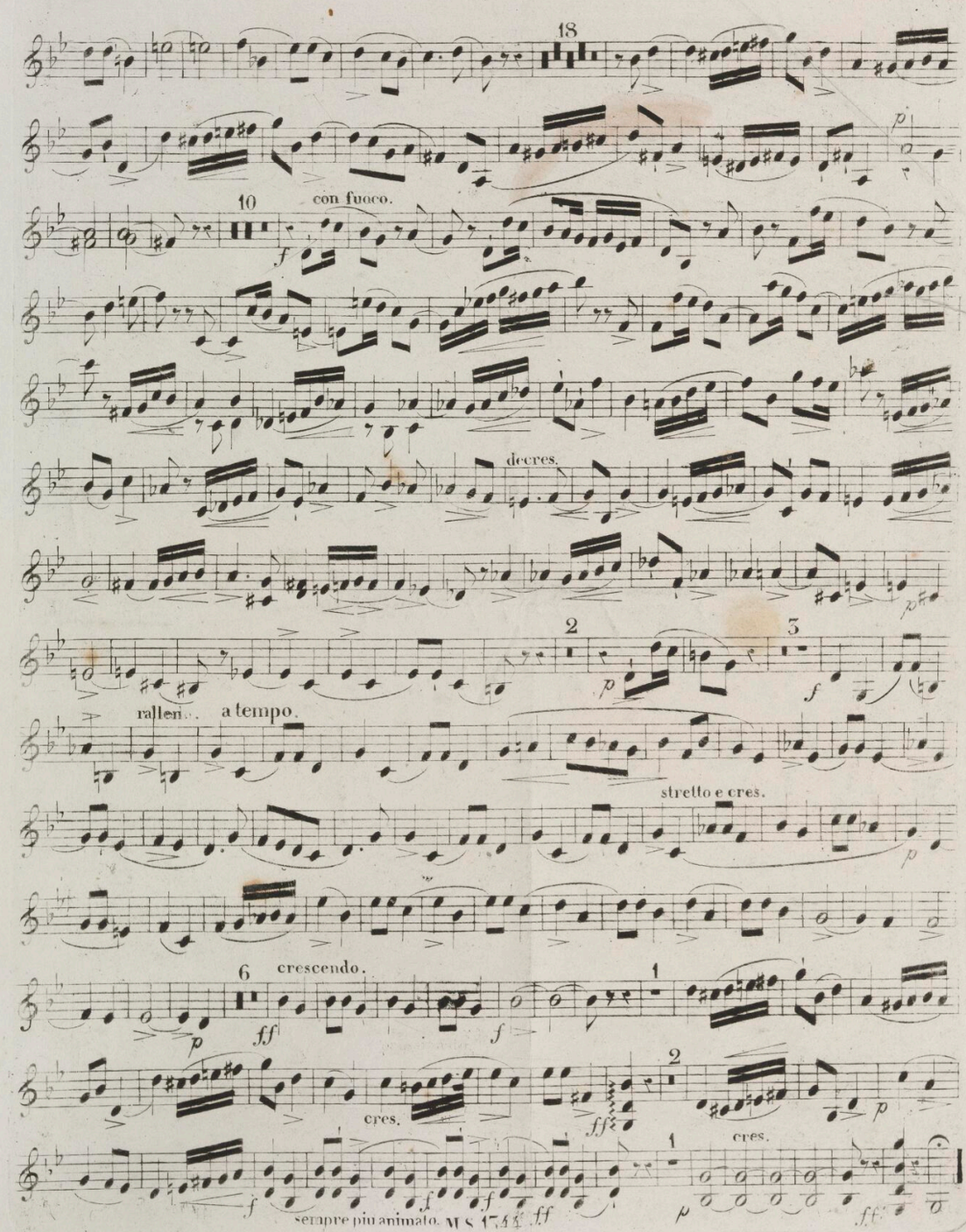
MC/296


M.M. 𝅗𝅥 = 69. Vivace.
Scherzo.
p
1a
2a
ff
pizz:
arco.
pizz:
pp
arco.
6
Fine.
Trio.
dolce.
dim:
2
fz
ff
f
pp
poco rallen:
a tempo.
dim:
2
Scherzo da Capo al Fine.

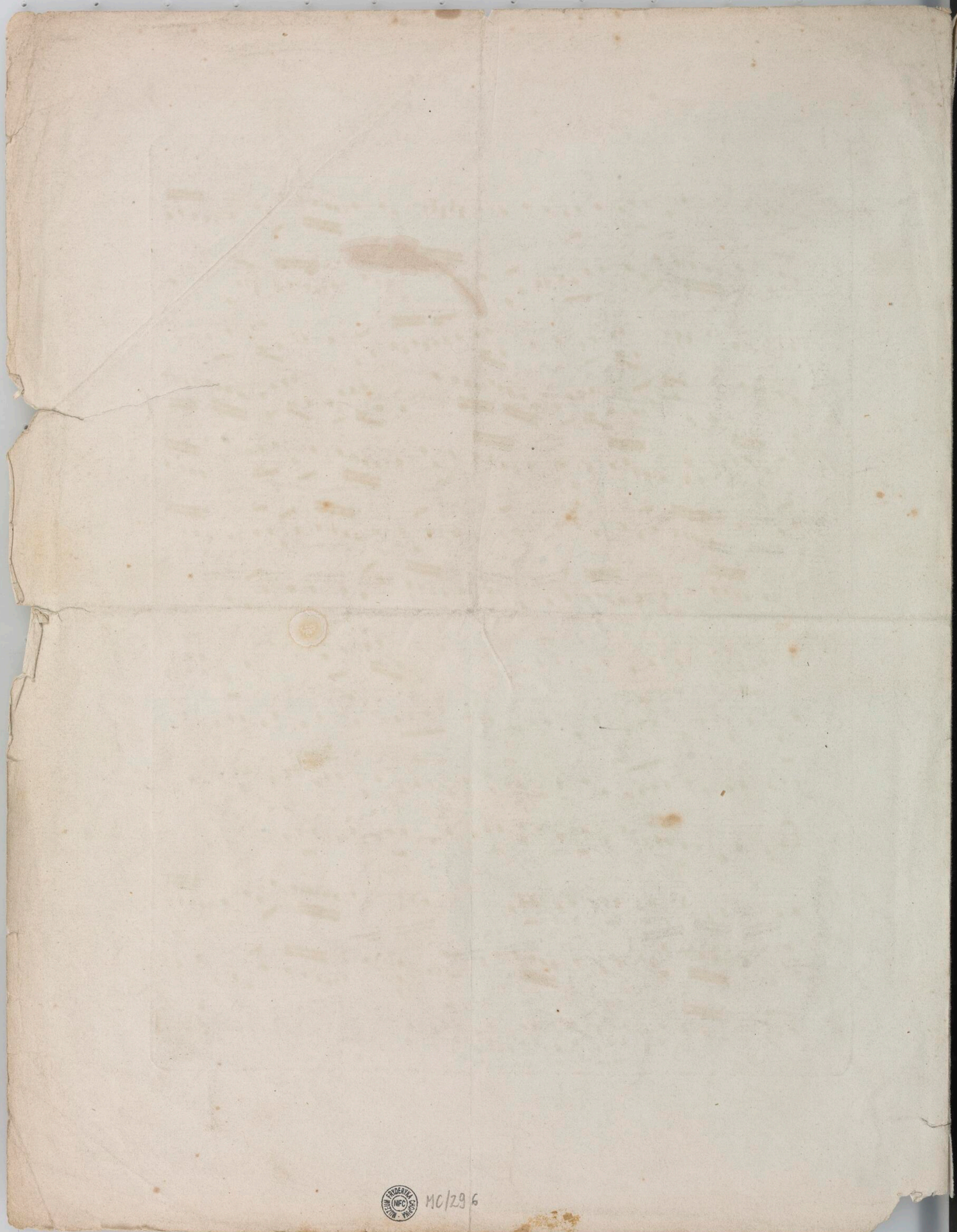
MC/296


M. M. 𝅗𝅥=63. Sostenuto.
ADAGIO.
espres.
espres.
appassionato.
dim.
cres.
con forza.
dolce.
dim.
ritard.
a tempo.
con fuoco.
M. M. ♩=104 Allegretto.
FINALE.
cres.
espres.
poco a poco crescen - do.

MC/296


18
10
con fuoco.
decres.
2
3
rallen... a tempo.
stretto e cres.
6
crescendo.
1
2
cres.
cres.
sempre più animato.

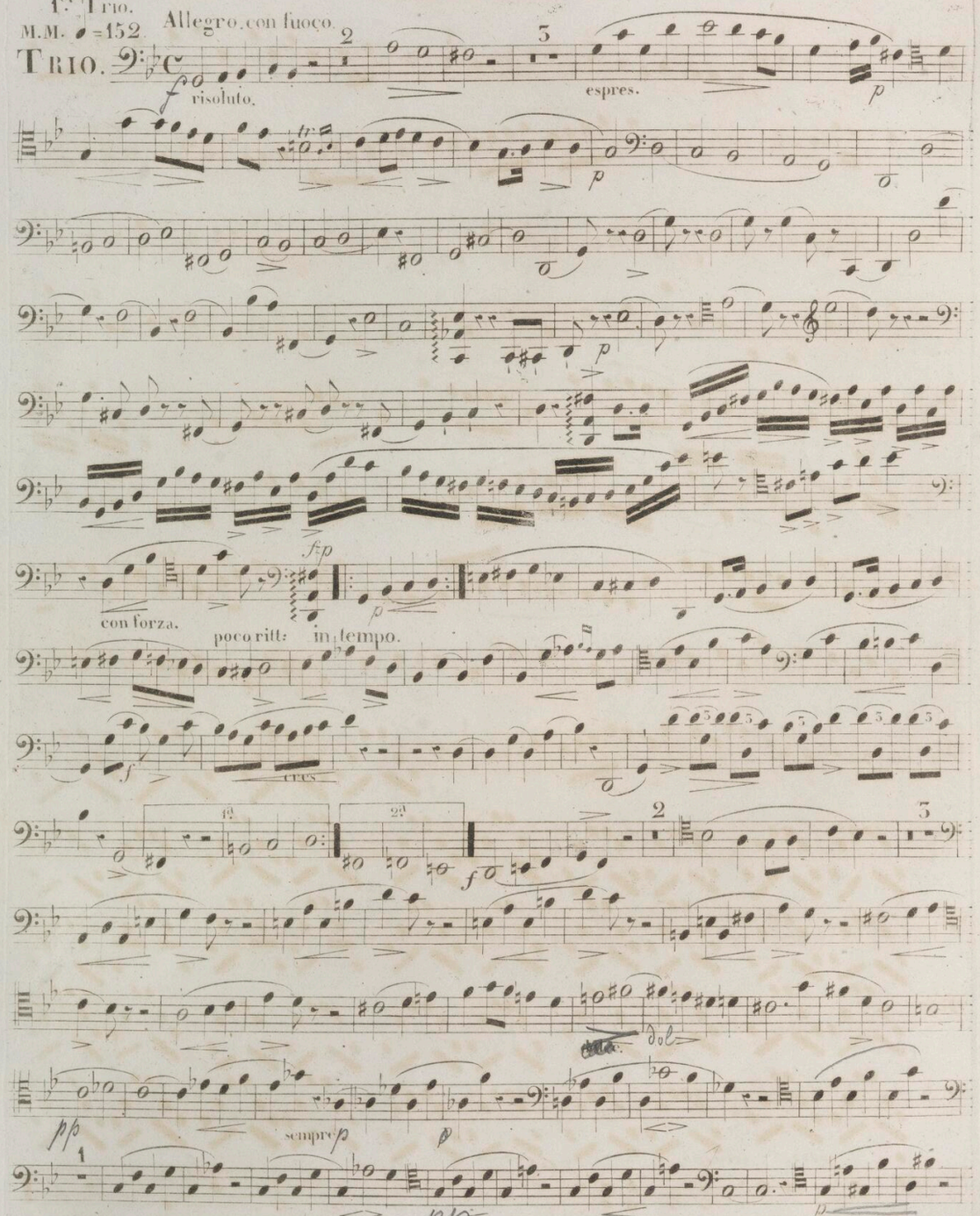
MS 1744


MC/296
MC/296

1.er Trio.

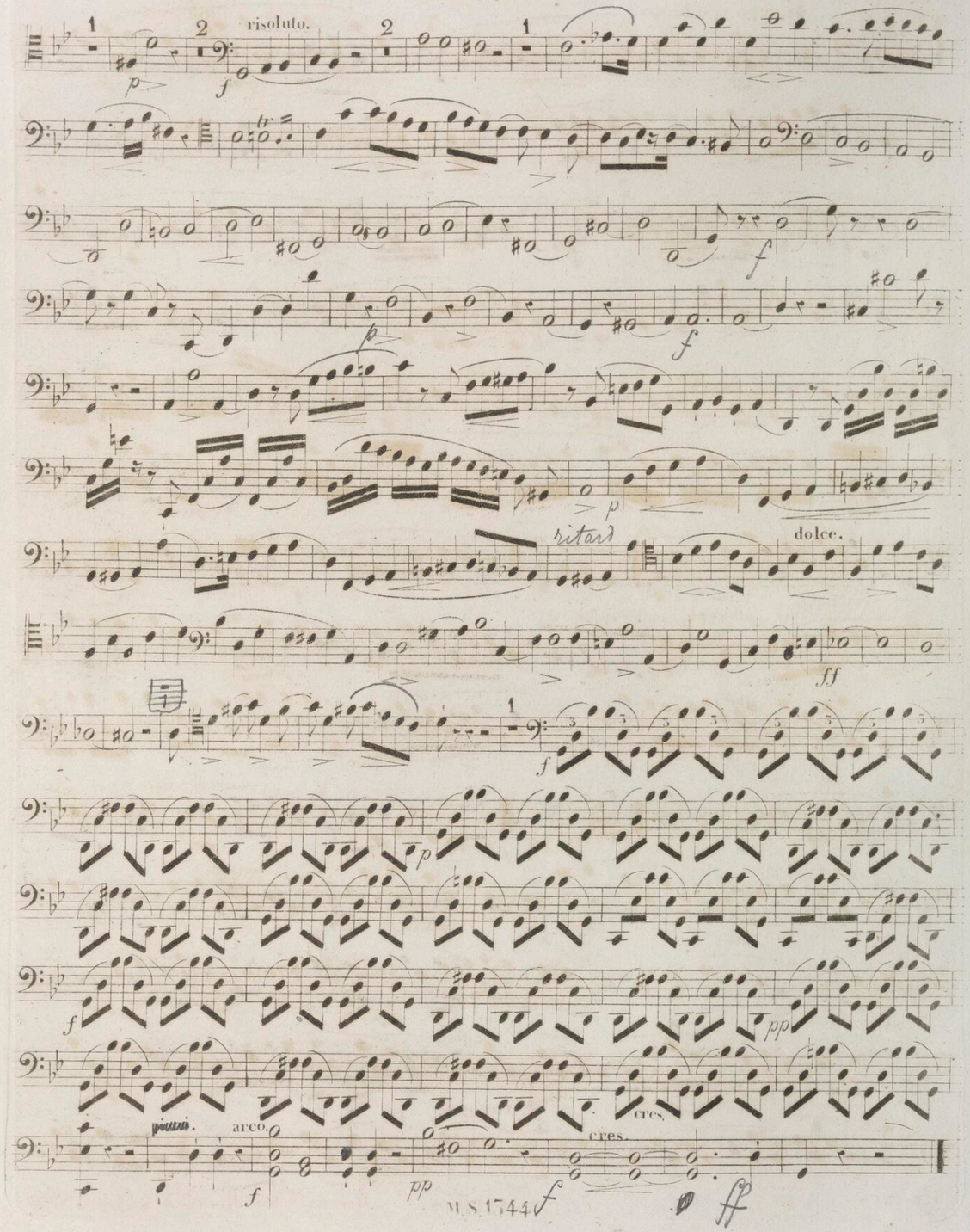
M.M. ♩=152 Allegro con fuoco.

TRIO.



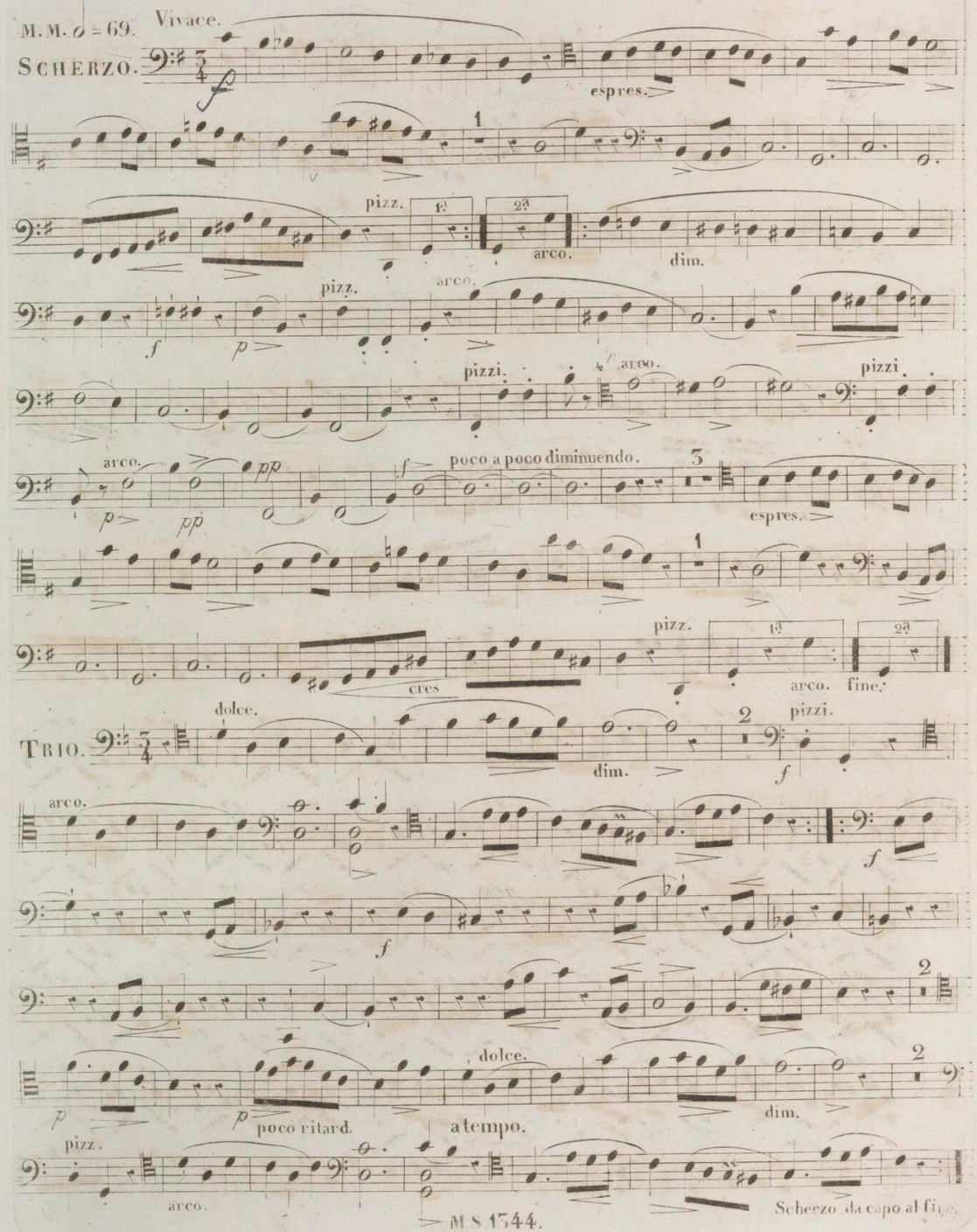
MC/296

VIOLONCELLO.



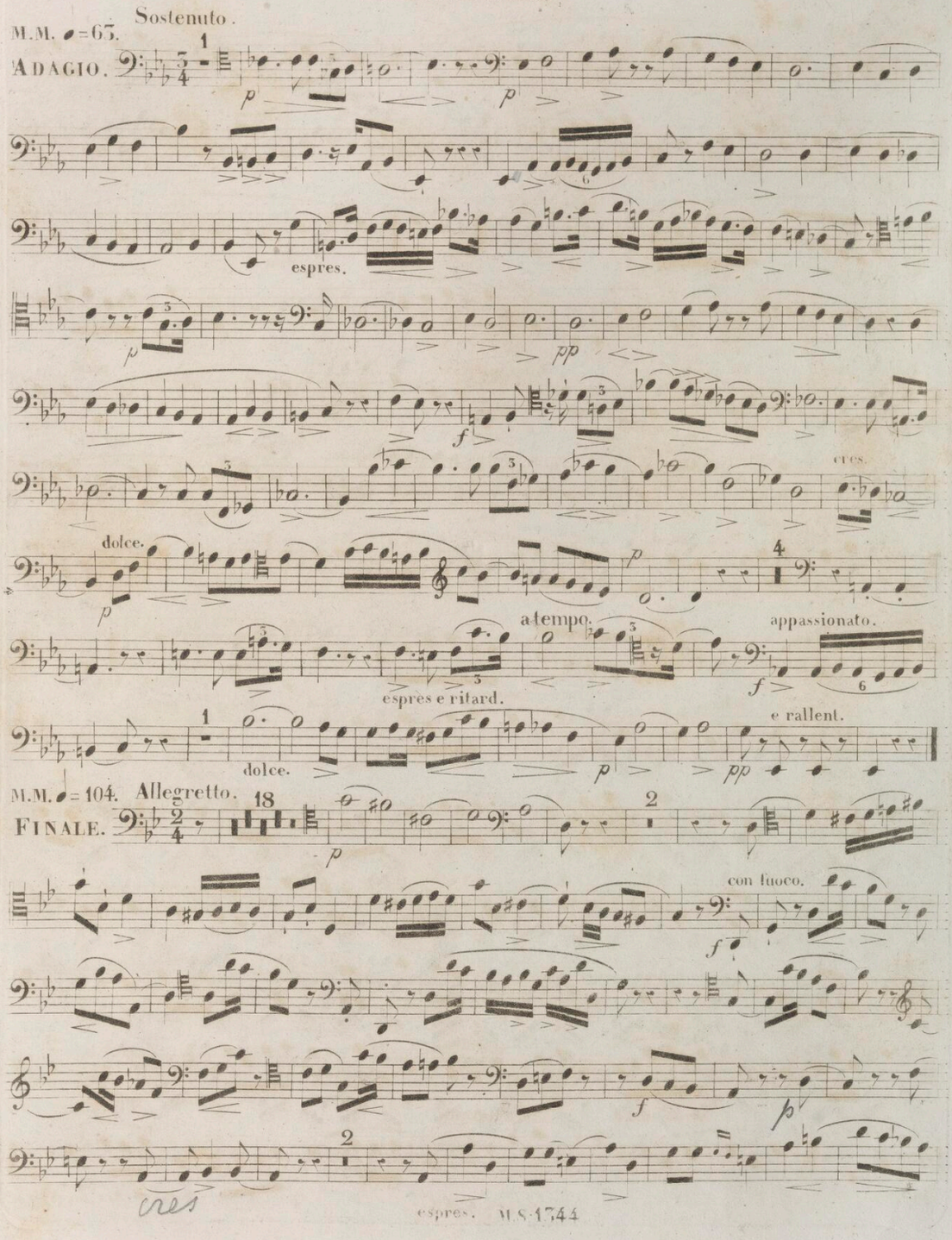
M.S.1744

MC/296


M.M. 𝅗𝅥 = 69. Vivace.
Scherzo.
espres.
pizz.
arco.
dim.
poco a poco diminuendo.
cres
fine.
Trio.
dolce.
poco ritard.
a tempo.
Scherzo da capo al fine.

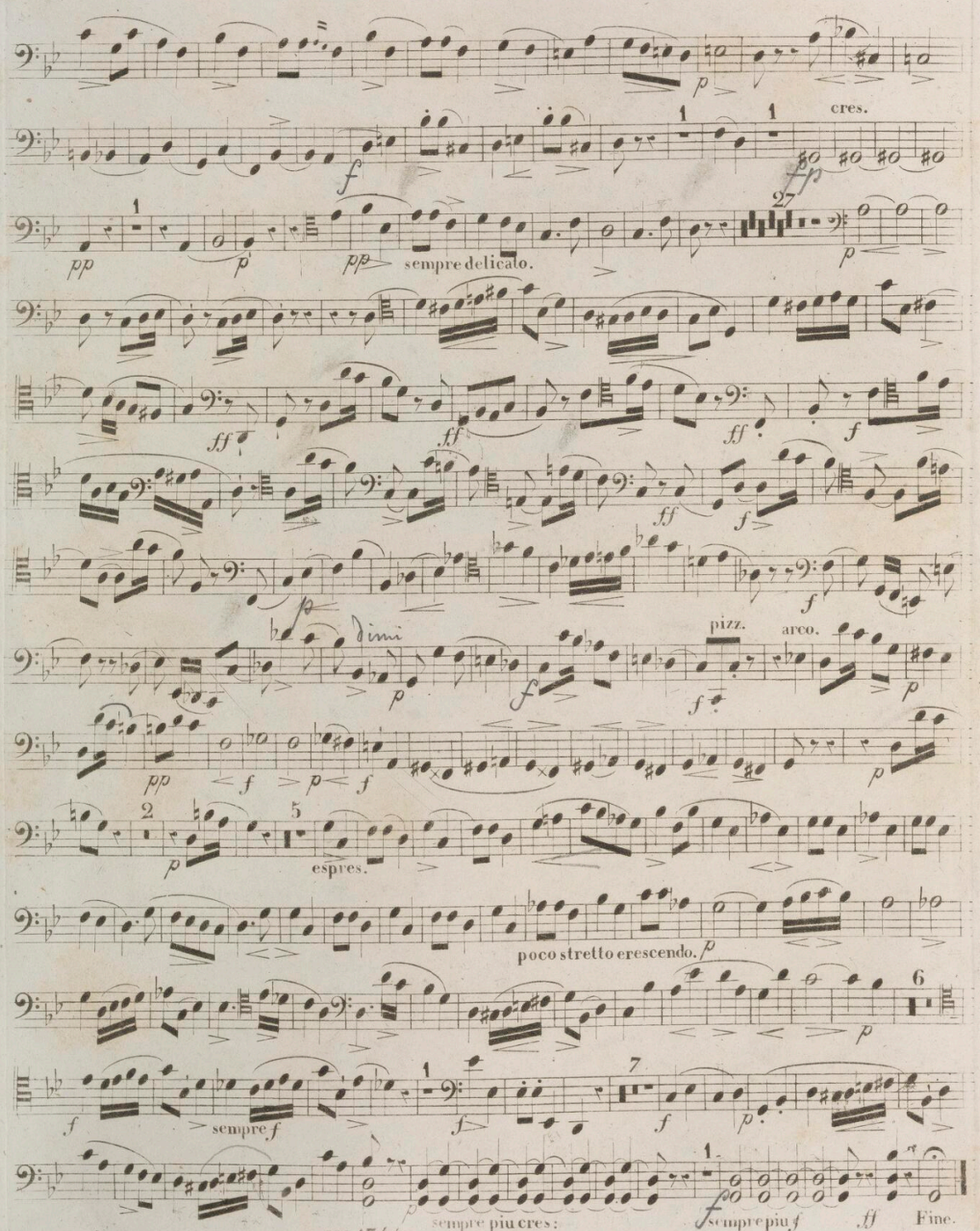
MC/296

VIOLONCELLO.

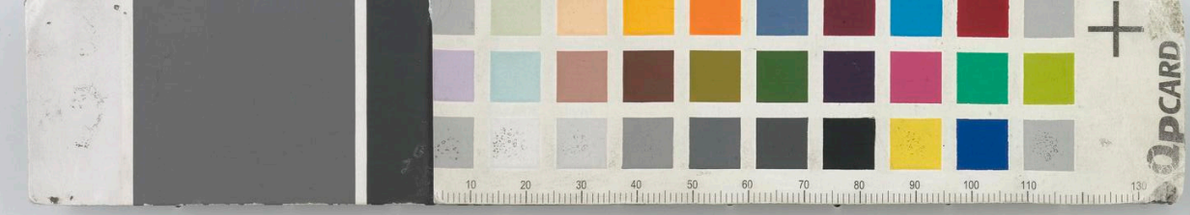


MC/296

M.S. 1744


cres.
sempre delicato.
dimi
pizz.
arco.
espres.
poco stretto e crescendo.
sempre f
sempre più cres:
sempre più f
Fine.

MC/296



MC/296

MUZEUM FRIEDRICHA CHORÁ
MC/296