Ouverture

Für die streichende Musick

Violino Primo
do Secundo
alto Viola
Clarinett 1mo
do Secundo et Flauto
Cornuo Primo
Cornuo 2do
Fagott.
Serpent
et
Basso o Organo.

Author Hübner/Bl.

Ouvertur

Alto Viola

Adagio

Allo

bis

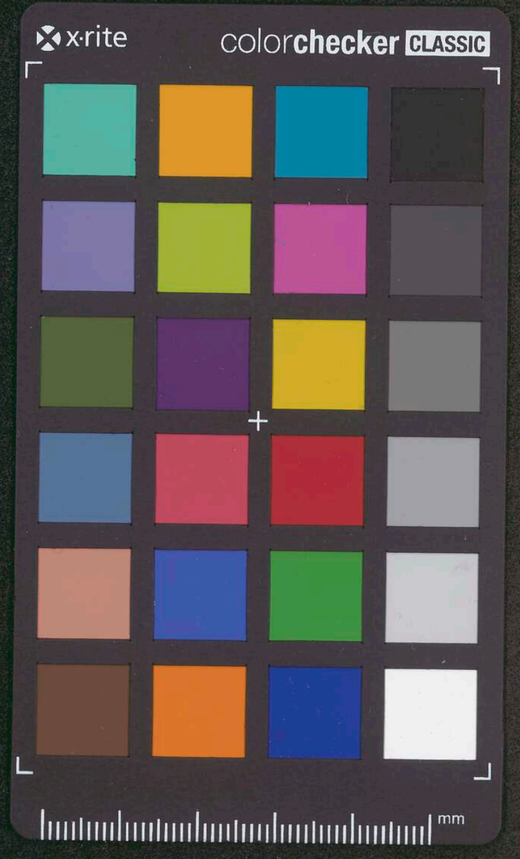
Ouvertur Baſs o: Organo: 82 b

Adagio

Allo

pizzicato

Fine


x-rite
colorchecker CLASSIC
mm

Ouvertur

Violino Primo

Adagio

2

p

Allo

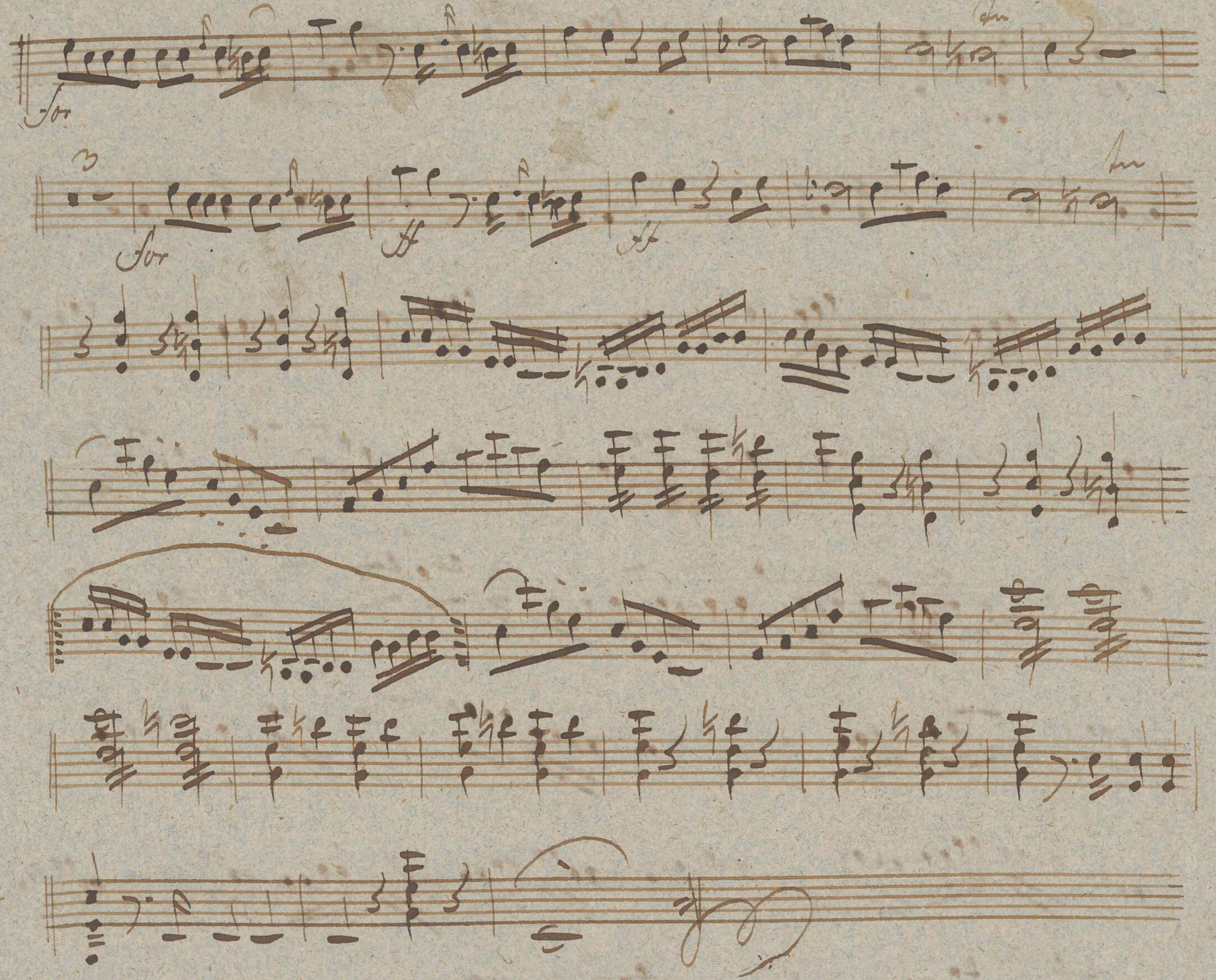
for

for

Solo

for

Volte.



Ouvertur

Violino Primo

Adagio

Allo

Vorte Sito.

Solo

Solo

bis.

Finis

Menuetto
Allegretto

Trio

Menu. D. C.

Ouverture

Violino 2do

Adagio

Allo

Menuetto
Allegretto

arco

arco

M. S. e.

Ouverture

Violino 2do

Adagio

Allo

Viola sito

Menuetto
Allegretto

Trio

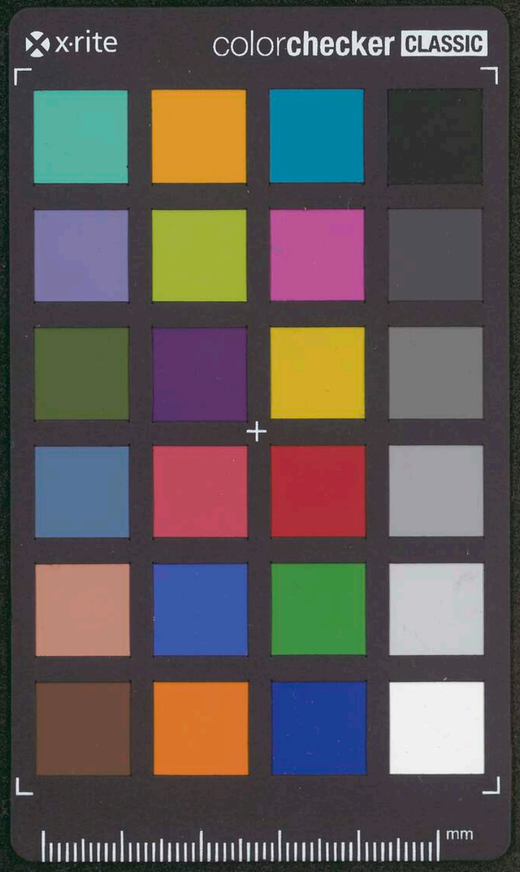
pizz.

arco

pizz.

arco

M. S. C.


x-rite
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mm

Ouverture

Alto Viola transpoörtta.

Adagio

2

2

3

Allo

p

bis

Ouverture — Clarinetto 1mo in B. 11

Adagio ♭ 2/4 p

Allo ♭ C 8 f

Solo

f

Solo

Verte



Ouvertur

Clarinetto 2do in B.

Adagio

Solo

Solo

Allegro

6.

15.

Solo

von Haydn

Clarinett in C.

Menuett

Trio

Solo

Ouvertur Flauto in D:

Adagio

Allo

Solo

Fettalive fils.

Menuetto
Delagretto

Trio tacet. M. D. C.

Ouvertur . Cornuo 1mo in C

Adagio

Menuetto in C.

Allegretto

Solo

Trio

D. C.

Ouvertur

Cornuo 2do in C:

Adagio

Allo

Solo

Menuetto in C.

Solo

Trio

Men. D. C.

Ouvertur

Fagotto

Adagio

Allo

Solo.

Verte

Fine.

von Haydn

Menuetto allegretto

Trio

Menuett Da Capo.

Ouverture.

Serpent

Adagio

2

2

allo

2

1

3

Allegretto

Menuetto

Trio


x-rite
colorchecker CLASSIC
mm