DEUX NOCTURNES.

Fr: Chopin. Op:48.

Nº 13.

Lento.

mezza voce

f 3 ten. ten.

Poco più lento

sotto voce *sempre p*

pp

cres

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres - - - - >

f cres - - - - > cres - - - - >

Ped. * Ped. *

cres - - - - - -

cres - - - - > cres - - - - >

cres - - - - -

ff tr ritenuto

Ped. Ped. * Ped. * Ped. *

sempre ff

Ped. * Ped. *

ritenuto accell

f p

Ped. * Ped. * Ped. * Ped. * Ped.

doppio movimento

pp agitato

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

cres

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *
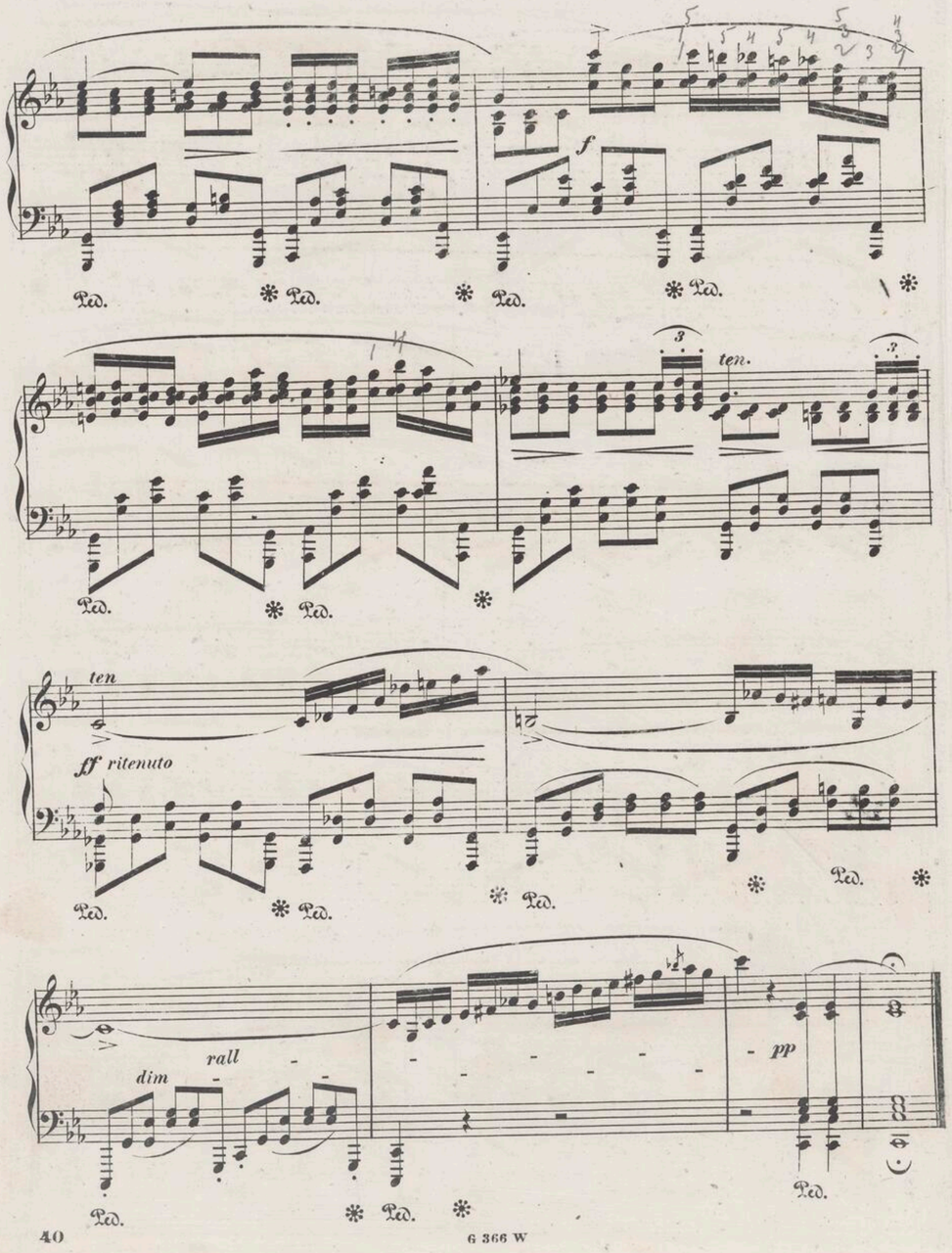
pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

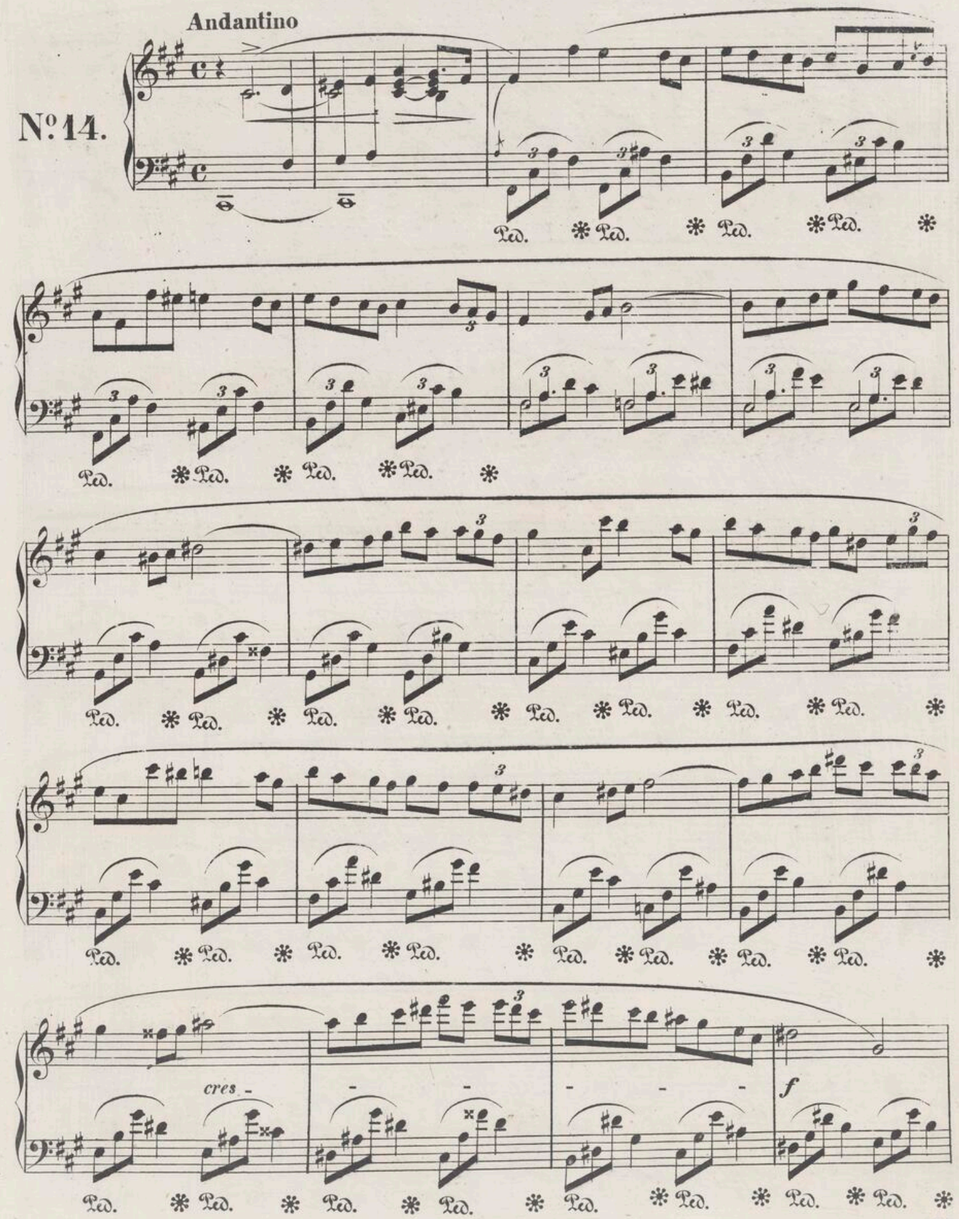


6 366 W

NOCTURNE.

No. 14.

Andantino



6 366 W

ten

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim -

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim - - -

p

stretto

cres

ritenuto

poco ritenuto

in tempo

cres

ritenuto

in tempo

cres

stretto

ff

Tempo primo

dim

p

pp

tr

cres - -

p

sempre p

tr

smorz - - -

G 366 W

A Madame la Princesse CATHARINE de SOUZZO.

FANTAISIE.

Fr: Chopin. Op: 49.

Marcie.
Grave.

PIANO.

p

ten.

W zakładzie sztycharskim Gebethnera i Wolffa.

G 367 W