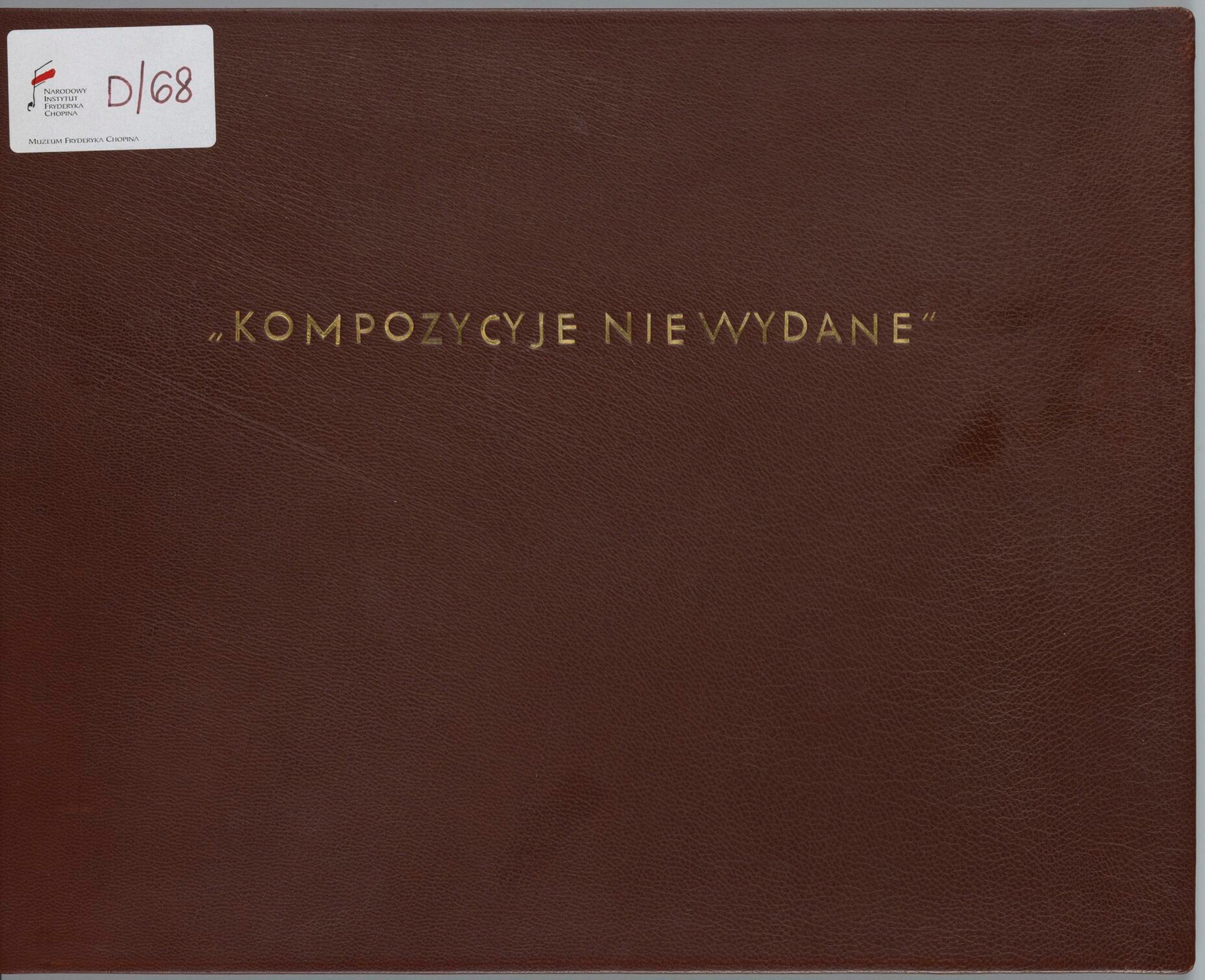
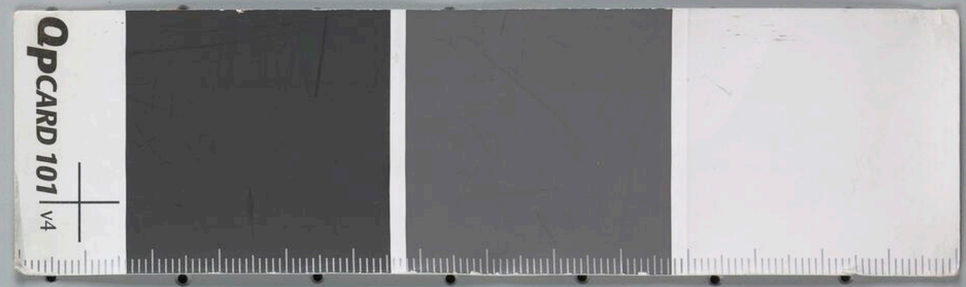

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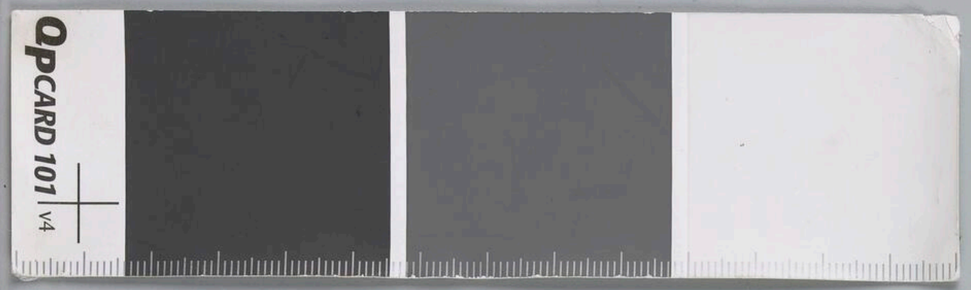

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Muzeum Fryderyka Chopina
D/68
„KOMPOZYCYJE NIEWYDANE"


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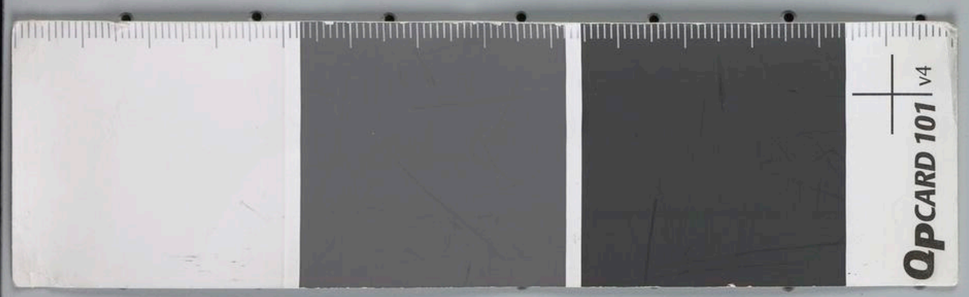




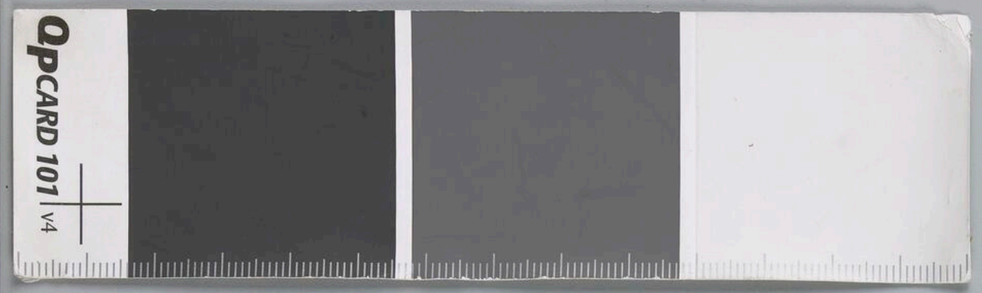
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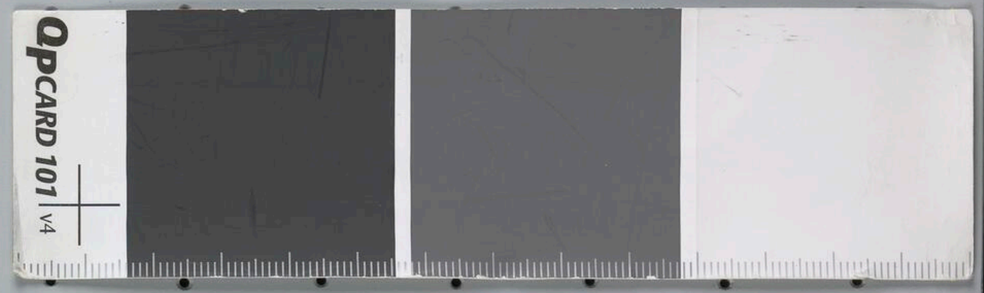
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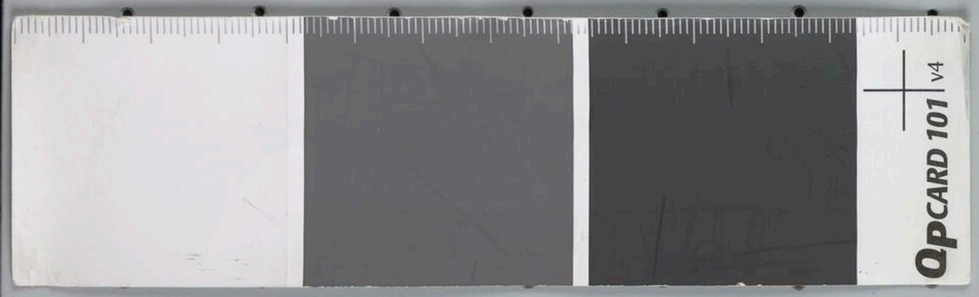
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„KOMPOZYCYJE NIEWYDANE"

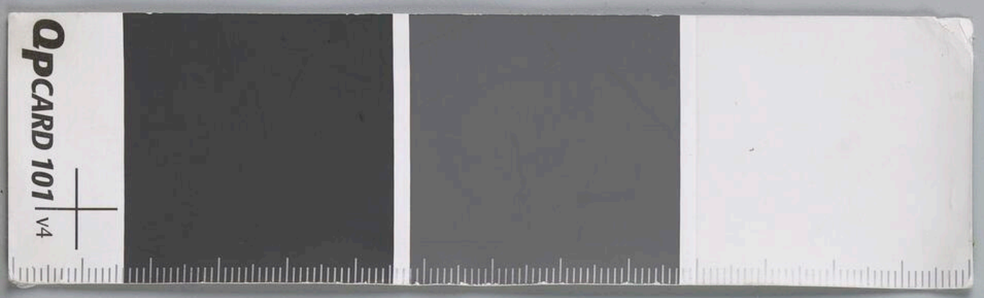
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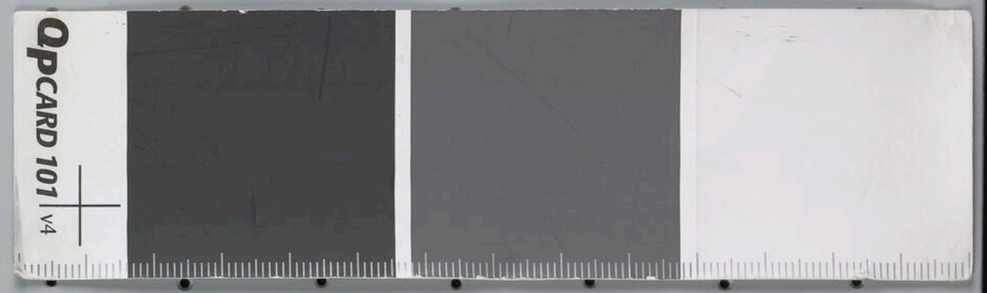
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Kompozycyje muzykalne.

827 1. Polonez, na forte piano.

828 2. Polonez -

828 3. Polonaise —

829 4 Polonaise —

5. Marche funèbre 1827.

827- 6 Andante dolente.

M/301

M/301

c. 1828.

Piano forte 1mo

7 Rondo à deux pianos.

9 Tempo przyiaciel mi z wiednia 1830.
Tempo w rodzaju Polskiego.

8 Rondo à la mazour
Skomponowane w Warszawie w Styczniu
1828 r.

10. Wariacje na temat Hra. Tytusa Wlog:
1827 r.

826. 11 Variation sur un air national
de Styrie a 4 mains

Piano forte 2do

Piano forte 1mo

Thema na 2 rimo

So introductiy ji
takie thema

QPCARD 101 V4

M/301

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Valse-Worgitter

1826.

1

1827

Valse

2.

1829

3

Valse

4

Valse 1830.

1829

5

Valse ~30

Valse napartenza 1834

6

Valse 1829 ~30

7

1830.

8

1830

9

1836 adieu tempo di valse

10

1826

1834

11

Valse Impromptu Wawmigrych

2 40 V 41 napad ad Faul

aumn

M/301

Majourki. Dwa ostatnie.

1848.

1848

1835 p. Mr Hoffman

p. Mrs Mohilewicz

X2 X3 X5 X1

6 X7 7 X8. Mary Hunting. 826.

4 ut Sout. X4

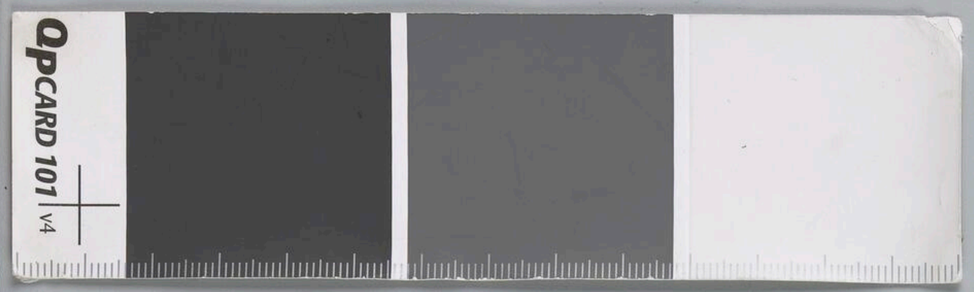
X S. 16 ostatnie.

od Dachauera pro ostatnie zmiany

Evopaiser 826. 826.

1827

X Te w Son omawyt do Druku



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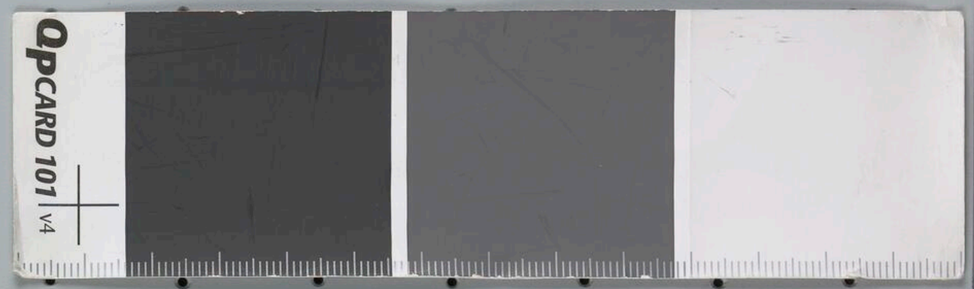




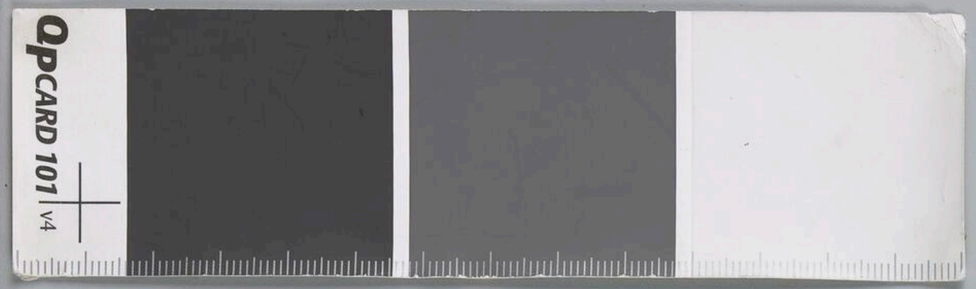
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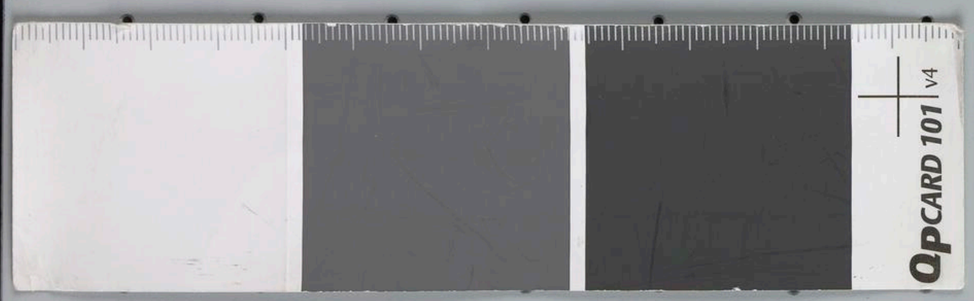




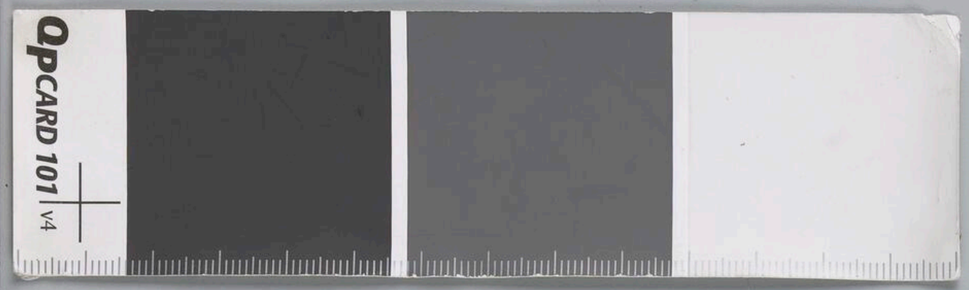
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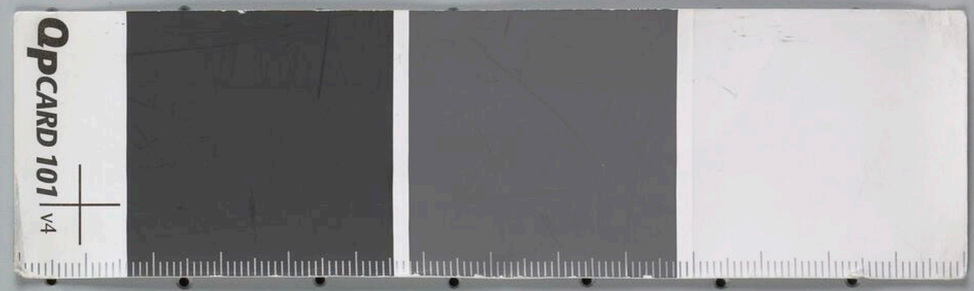
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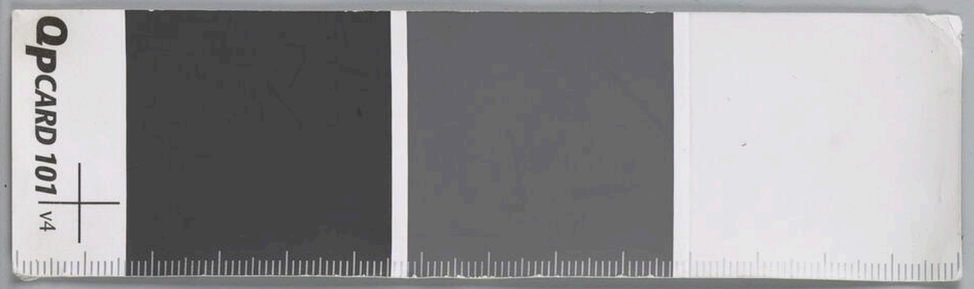
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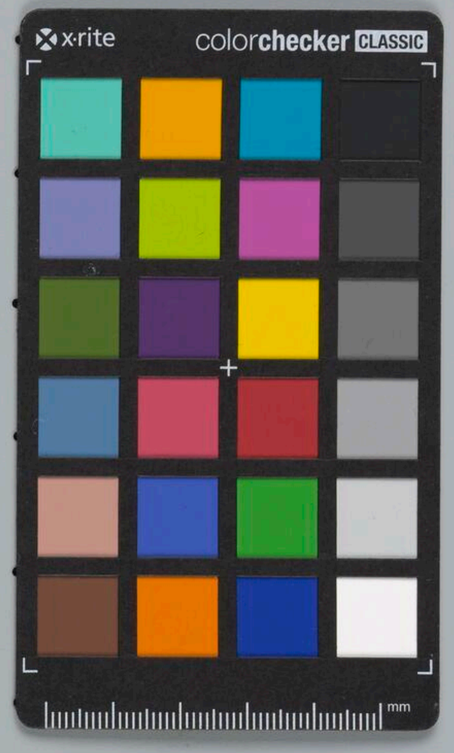
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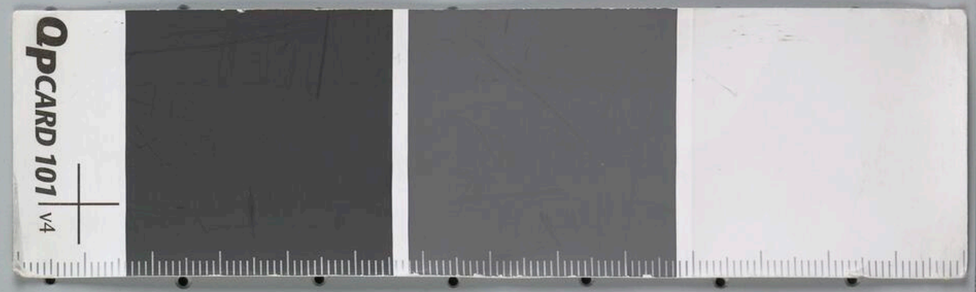




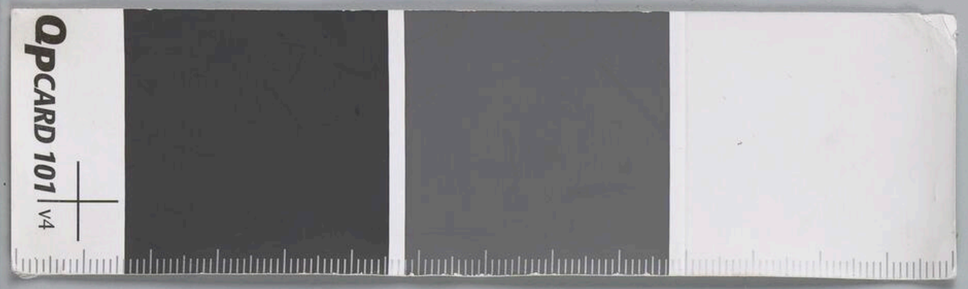
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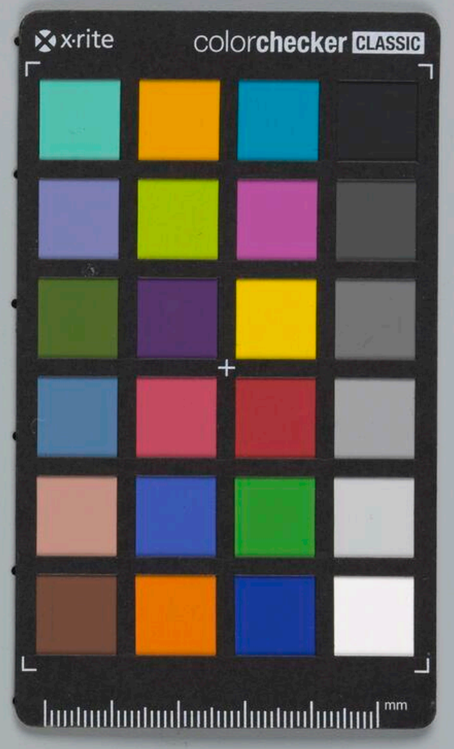
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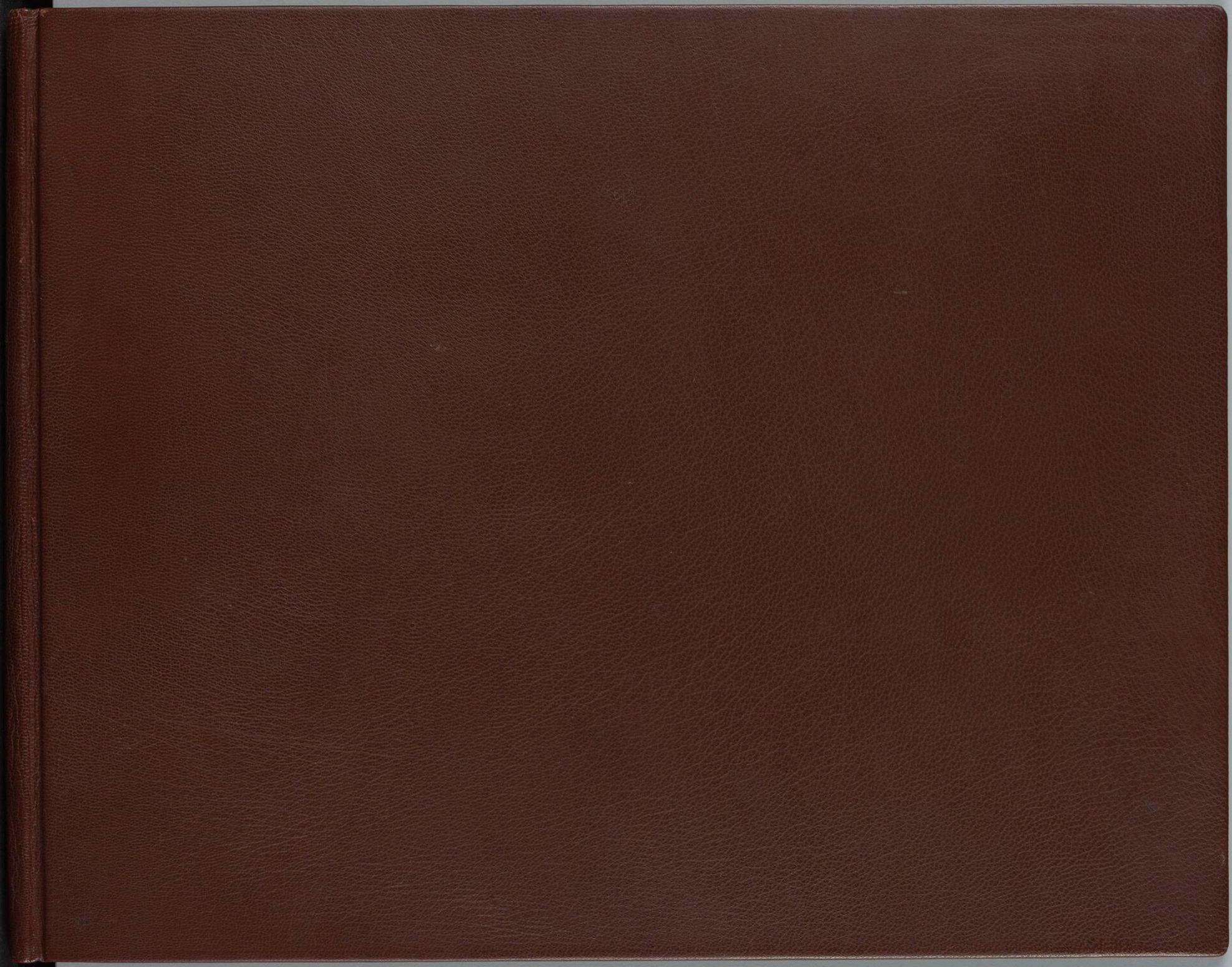




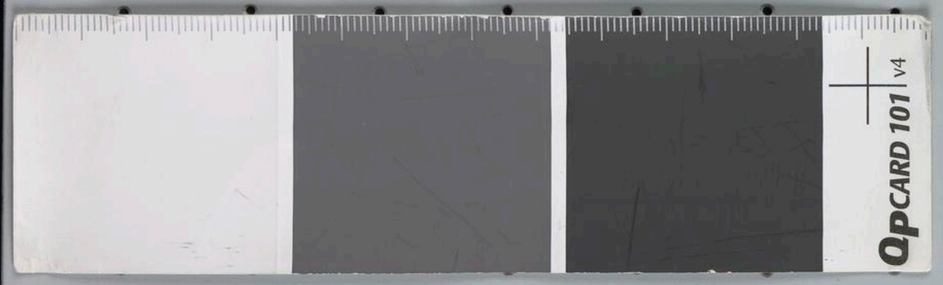


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Kompozycyje niewydane.

827 1. Polonez. na forte piano.

828 2. Polonez

828 3. Polonaise

829 4 Polonaise

5. Marche funèbre 1827.

827-6 Andante dolente.

M/301 MUZEUM TIFC

r. 1828.

Piano forte 1mo

7 Rondo à deux pianos.

Presto

Piano forte 2do

loco

8 Rondo à la mazur

Skomponowane w Wodzie u Brodnicy

Sierpień 1828 r.

9 Presto przypłane mi z Wiednia 1830 r.

Presto w rodzaju Polonezu.

bis

Piano forte Mr. 138.

10. Wariacje na Arye Nat. Zytusa 830 r.

Thema

11 Variation sur un air national

826. de Styrie a 4 mains

so introduktion

factice thema

Valse-Dorgiellie

1826.

1

1824

Valse

2.

1829

3

Valse

Valse 1829 N 30.

4

1829

5

Valse N 30

Valse-Lapartenza 1828

6

Valse 1829 N 30

7

1830.

N 8

N 30

9

1826 Adieu Tempo di Valse

10

1826

1824.

10

Valse Impromptu Wannigrode

240 241 Napoli di Tarol

ouverture

Majorki. Dwa ostatnie.

1848.

1848

1835 p. Mlle Hoffman

p. Mlle Mikolewicz

X2 X3 X1

X7 X8. Mary Hunting. 826.

4 a Sout.

X4

od Dachhausen 2do ostatni numeruj

Exercises

826.

826. 826.

1827

Exercise

X Te w Son oznacz do Duetu