DEUX NOCTURNES

pour le

Pianoforte

dédiés

à Madame la Comtesse d'Appony

par

FRÉD. CHOPIN.

Op. 27.

Propriété des Editeurs.

Leipzig, chez Breitkopf & Härtel.

Londres, chez Wessel & Cº. Paris, chez Brandus & Cº.

Pr. 20 Ngr. [1846 →]

5666.

Enrégistré aux Archives de l'Union. III mahl

BREITKOPF & HAERTEL





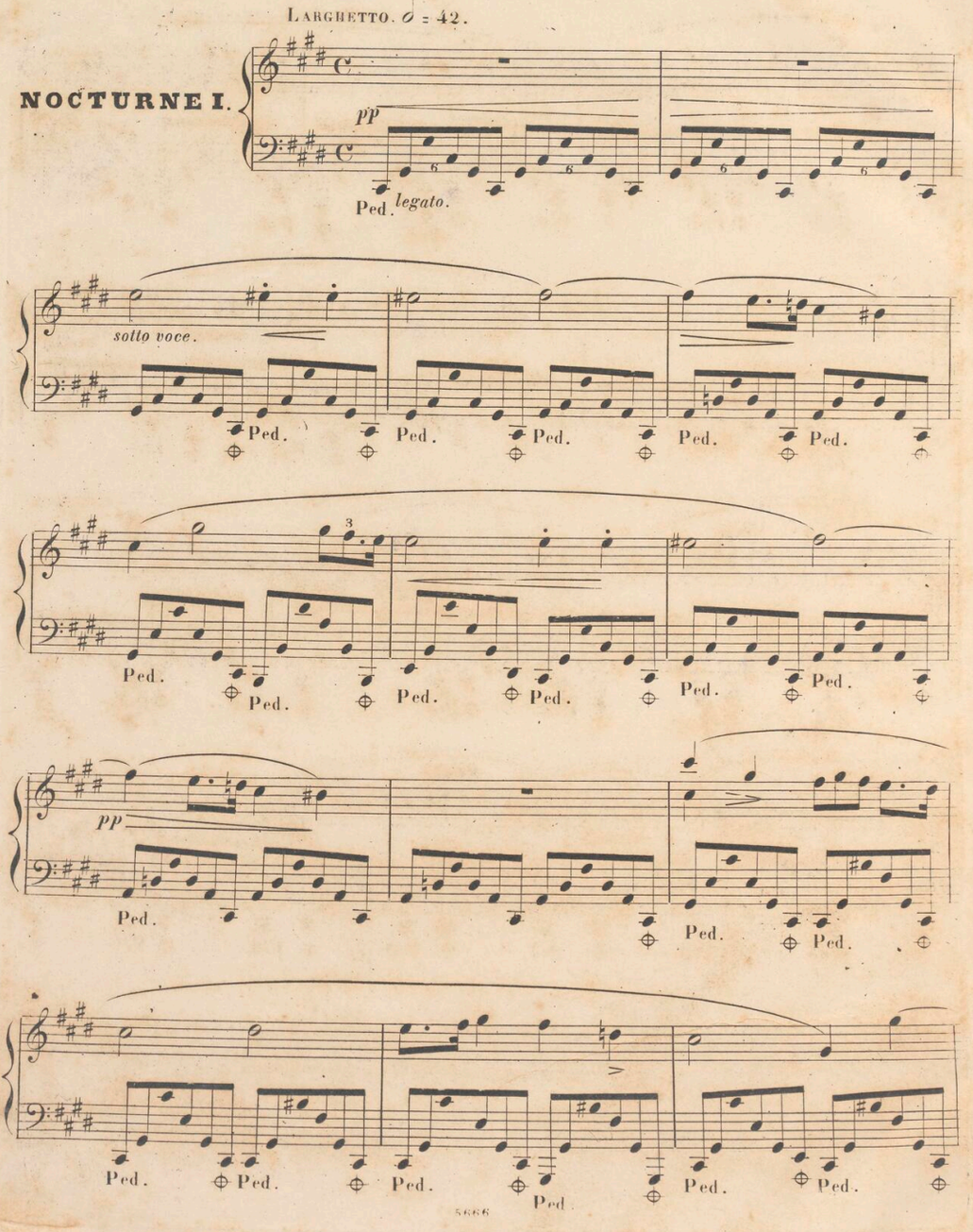


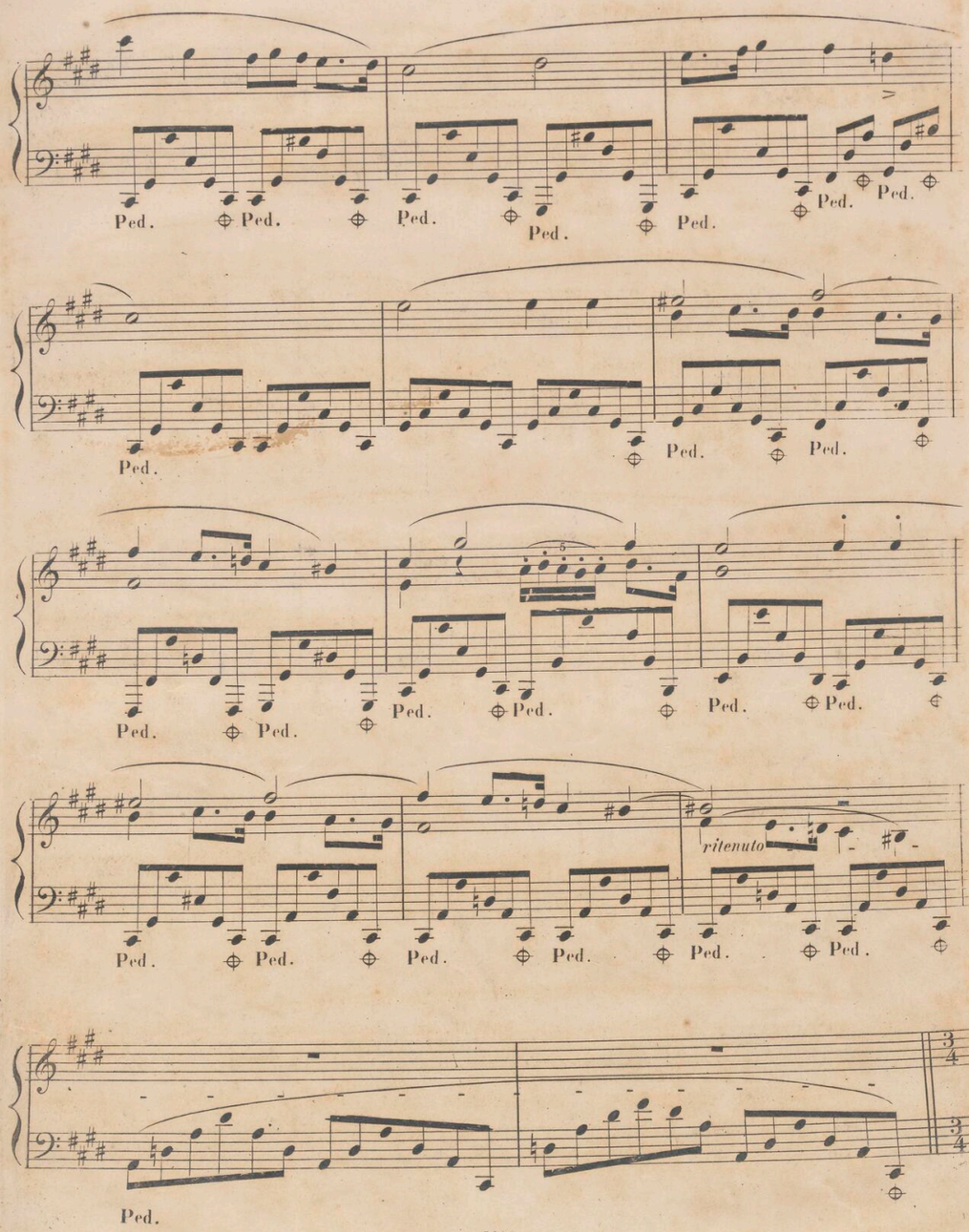
2511

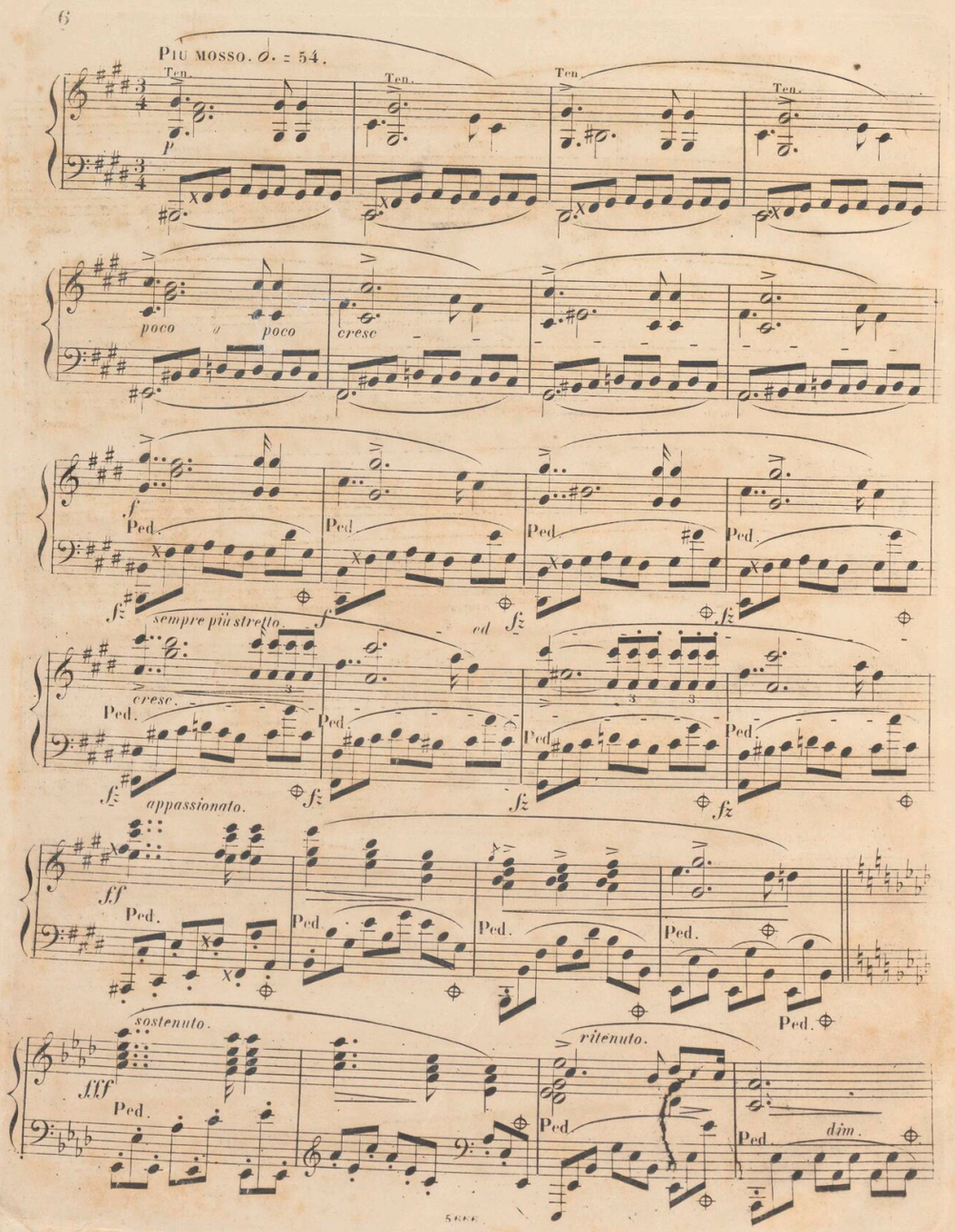

x-rite
colorchecker CLASSIC
mm

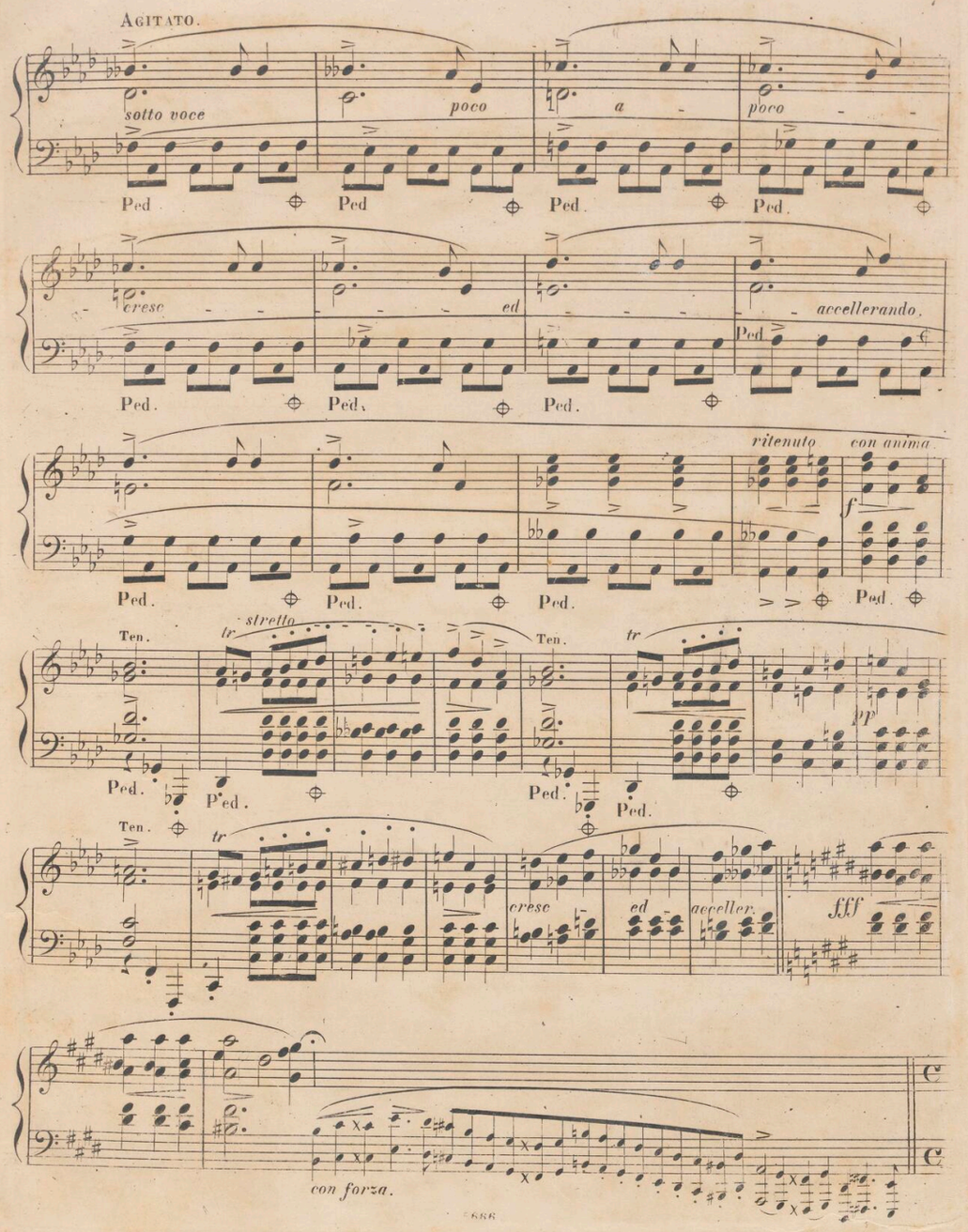
NOCTURNE I.

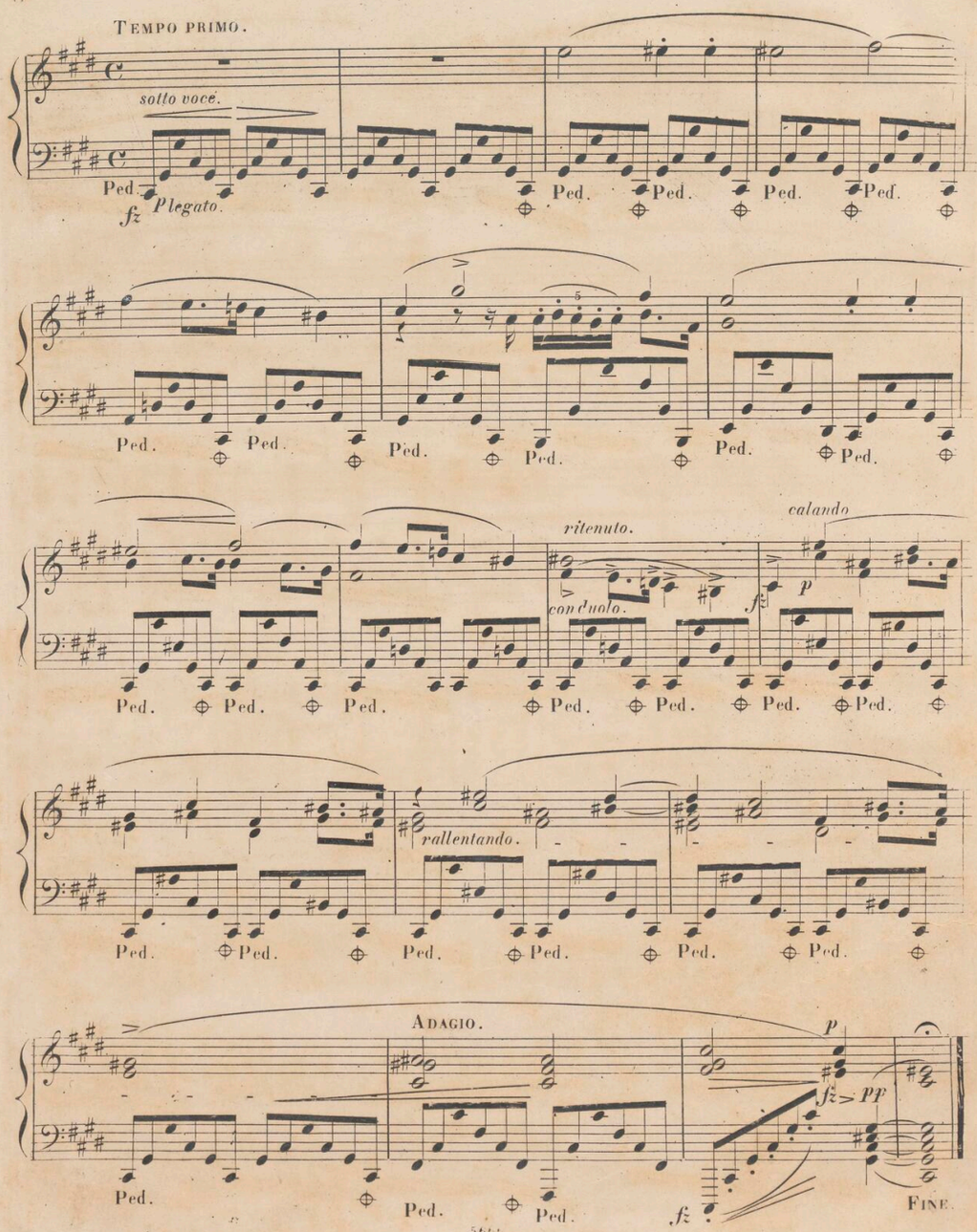
LARGHETTO. ♩ = 42.




Ped.
ritenuto
3/4

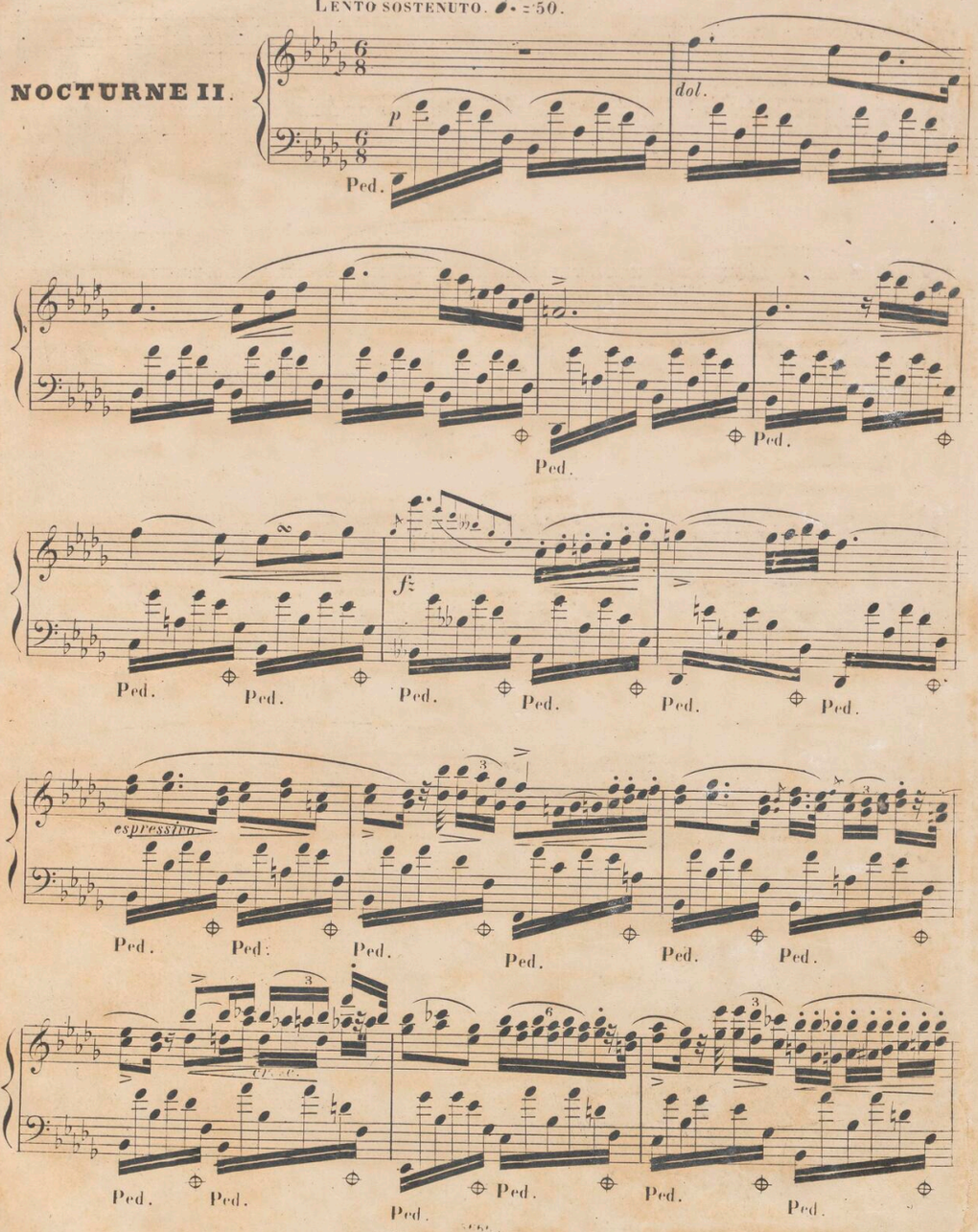

Più mosso. 𝅗𝅥. = 54.
Ten.
Ten.
Ten.
Ten.
p
poco a poco
cresc
f
Ped.
fz
sempre più stretto.
cresc.
appassionato.
ff
sostenuto.
fff
ritenuto.
dim.


AGITATO.
sotto voce
poco
a
poco
Ped.
cresc
ed
accellerando.
ritenuto
con anima
f
Ten.
tr
stretto
pp
cresc
ed
acceller.
fff
con forza.


TEMPO PRIMO.
sotto voce.
Ped.
fz
Plegato.
ritenuto.
con duolo.
calando
p
rallentando.
ADAGIO.
pp
FINE.

NOCTURNE II.

LENTO SOSTENUTO. ♩. = 50.



con forza.

cresc.

f

Ped. Ped. Ped. Ped. Ped. Ped.

p f pp

Ped. Ped. Ped. Ped. Ped. Ped.

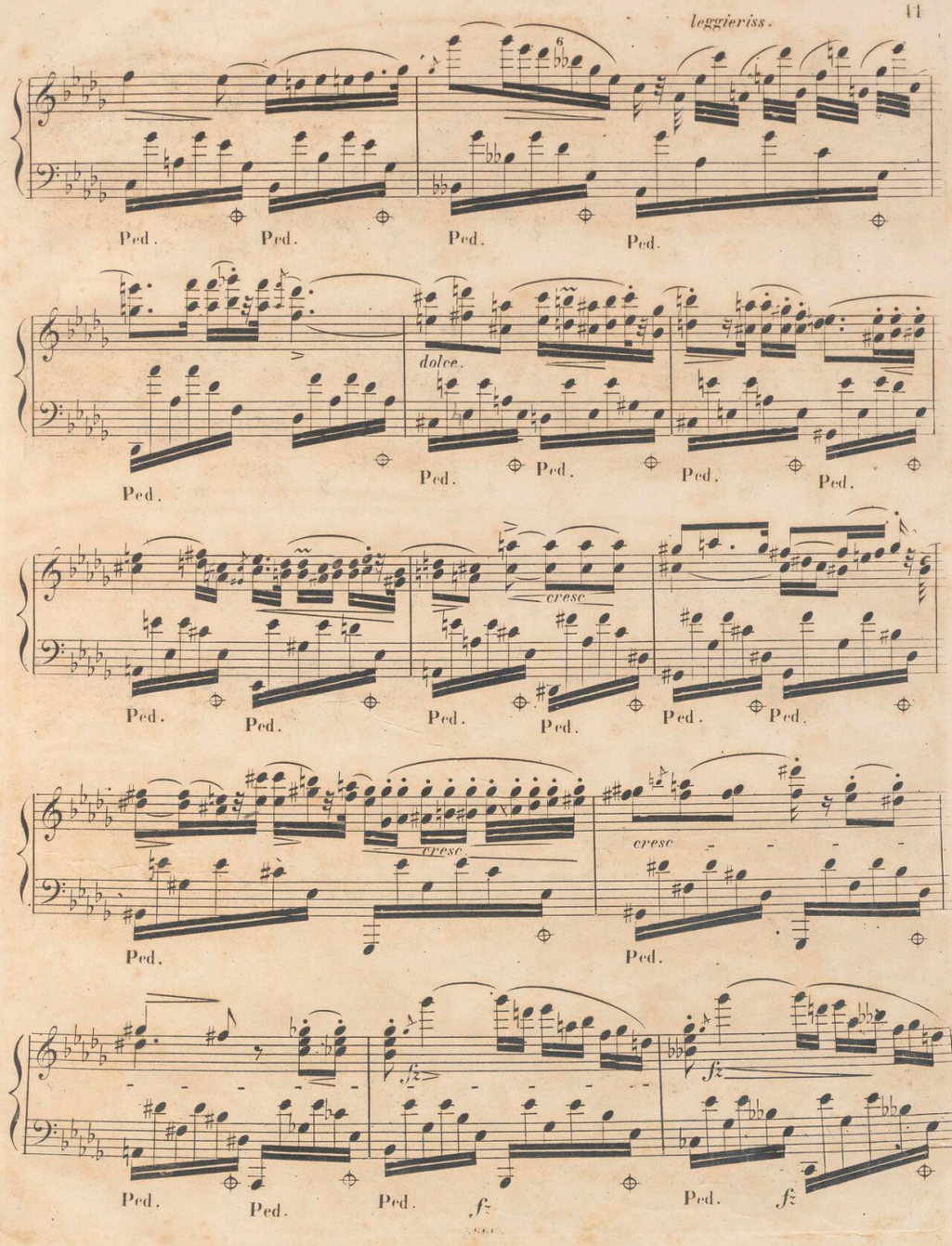
Ped. Ped. Ped. Ped. Ped. Ped.

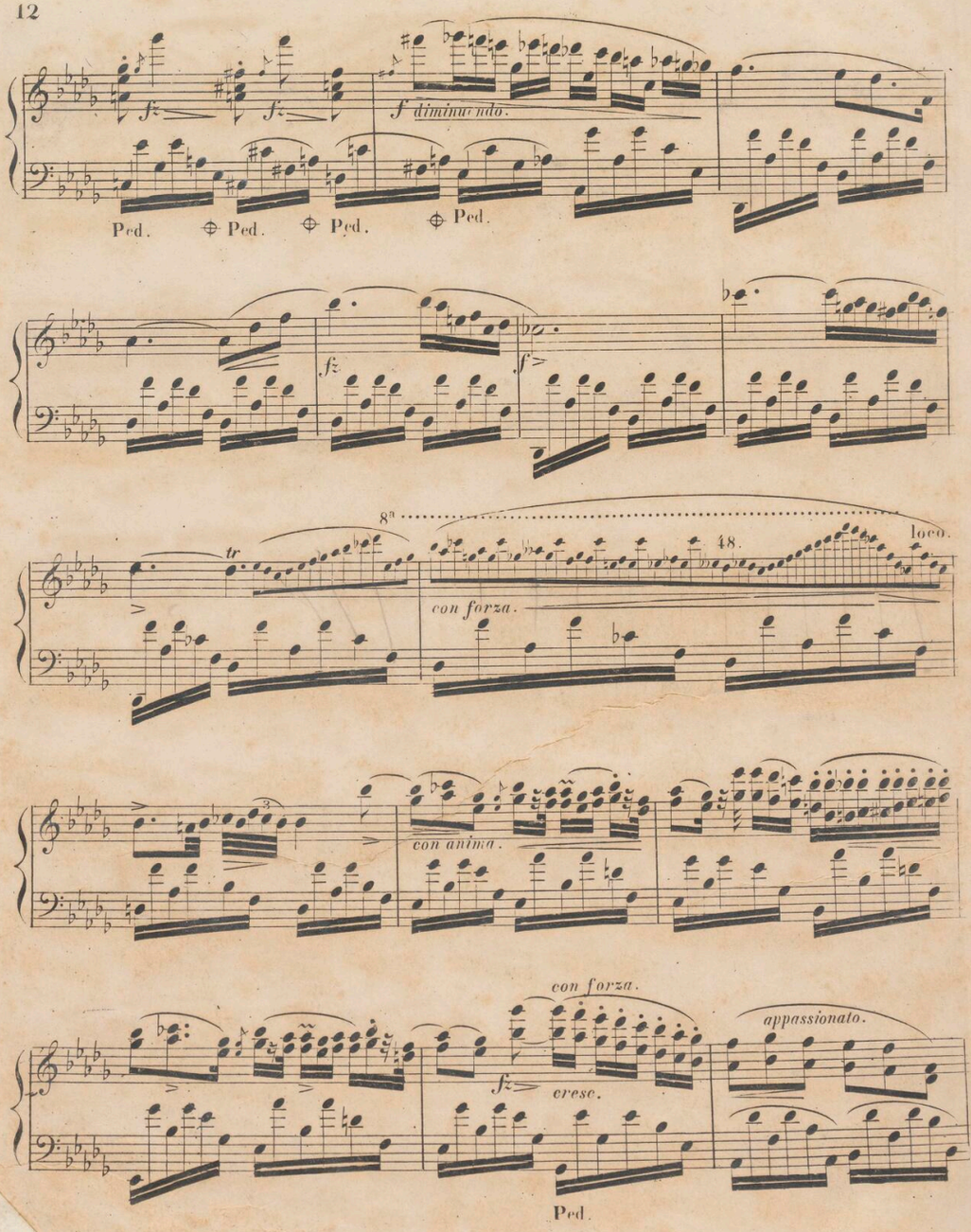
ritenuto.

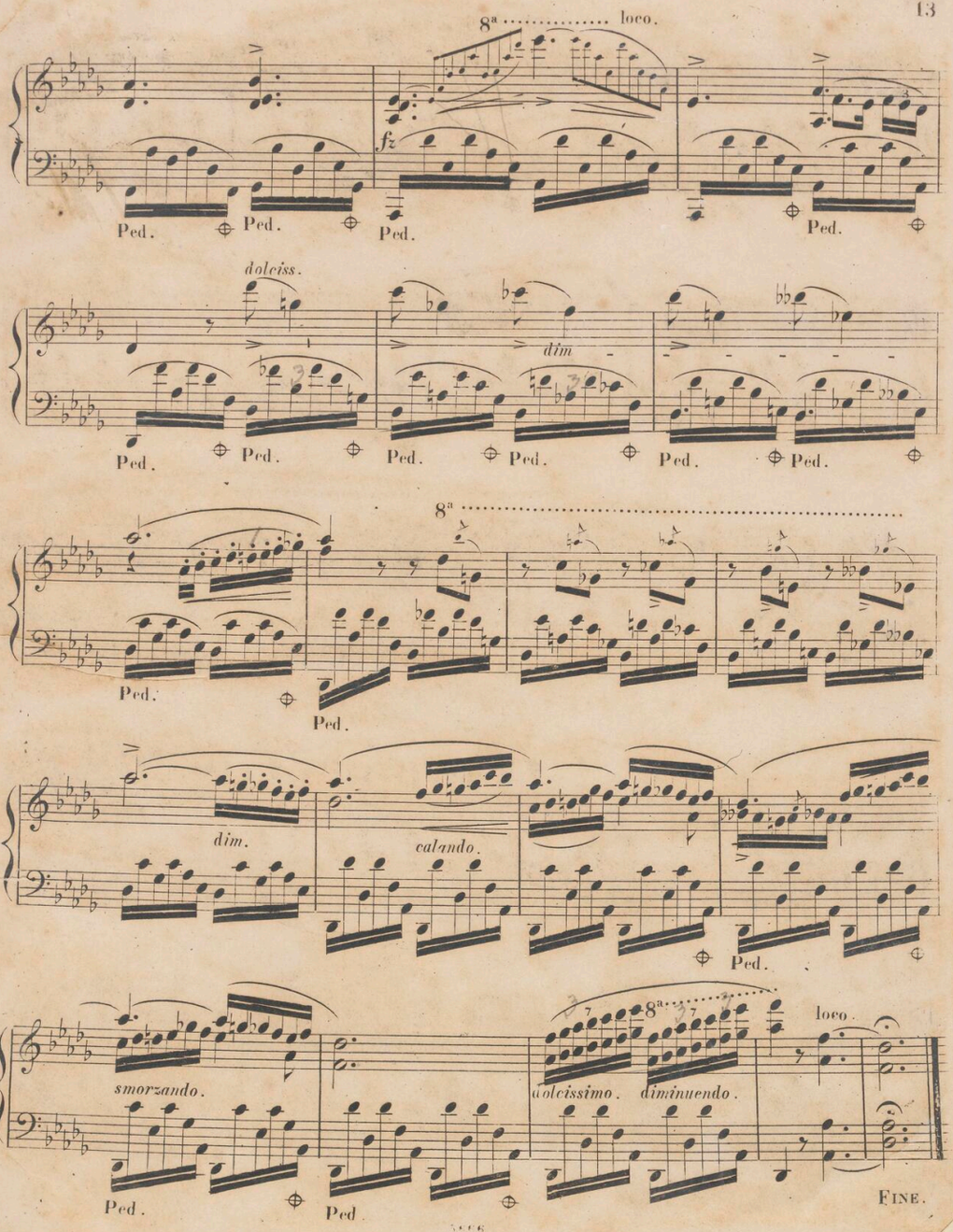
a Tempo.

Ped. Ped. Ped.

Ped. Ped.


leggieriss.
Ped.
dolce.
cresc
fz


fz
fz
f diminuendo.
Ped.
Ped.
Ped.
Ped.
fz
f
8a
tr
48.
loco.
con forza.
con anima.
con forza.
appassionato.
fz
cresc.
Ped.


8ª ..... loco.
fz
Ped. Ped. Ped. Ped.
dolciss.
dim
Ped. Ped. Ped. Ped. Ped. Ped.
8ª .....
Ped. Ped.
dim.
calando.
Ped.
smorzando.
8ª .....
loco.
dolcissimo. diminuendo.
Ped. Ped.
FINE.


mm
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