ETUDES

Pour le Piano

Dédiées à son Ami

F. LISZT

PAR

Fred. Chopin

1er Livre.

Propriété des Editeurs

Op. 10. *Prix : 18f.*
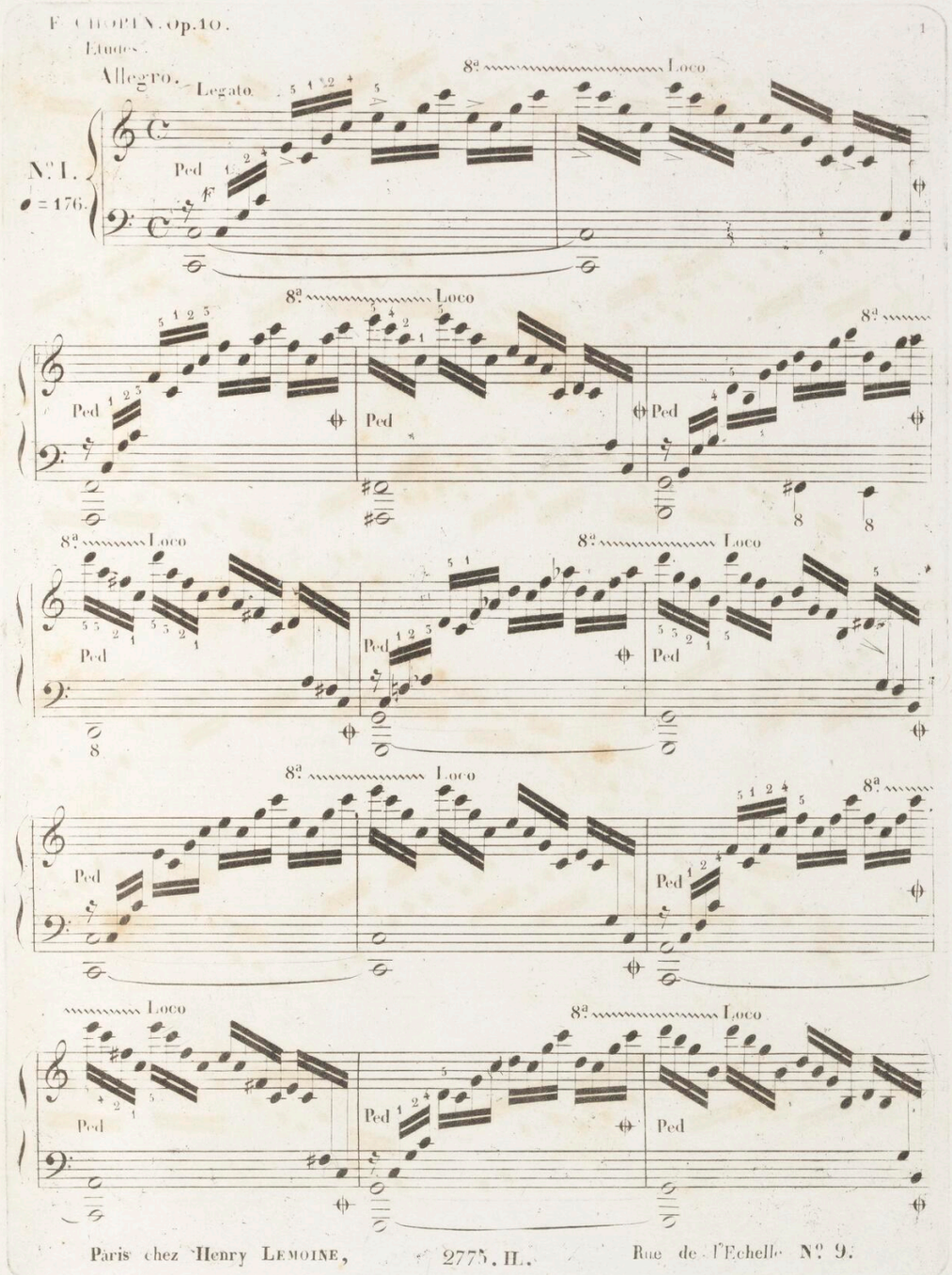
PARIS, chez Henry **LEMOINE**, *Professeur de Piano, et Editeur de Musique :*
Rue de l'Echelle N°9.
2775. H.

[12/1842]
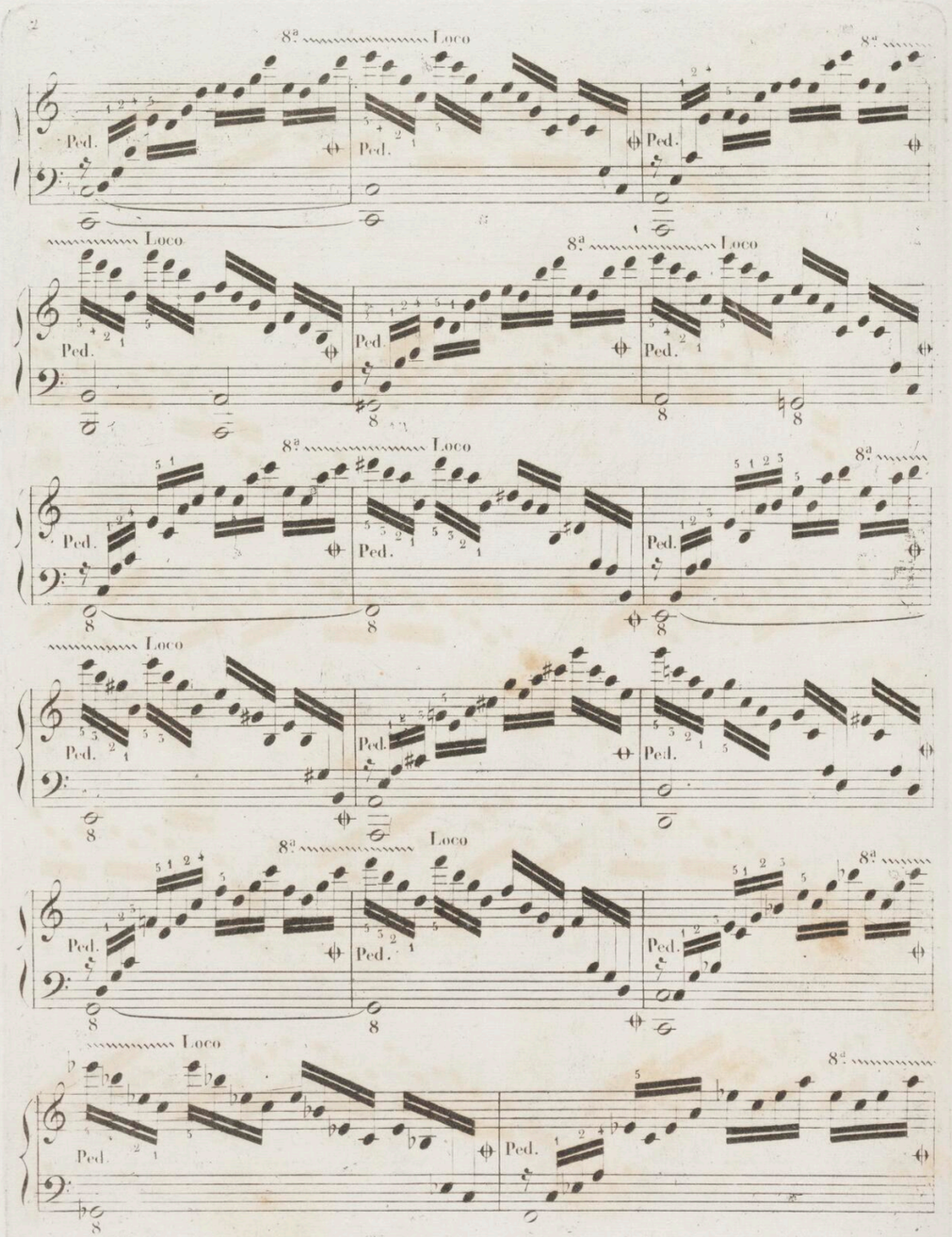
Henry Lemoine & Cie fils
rue de l'Echelle 9
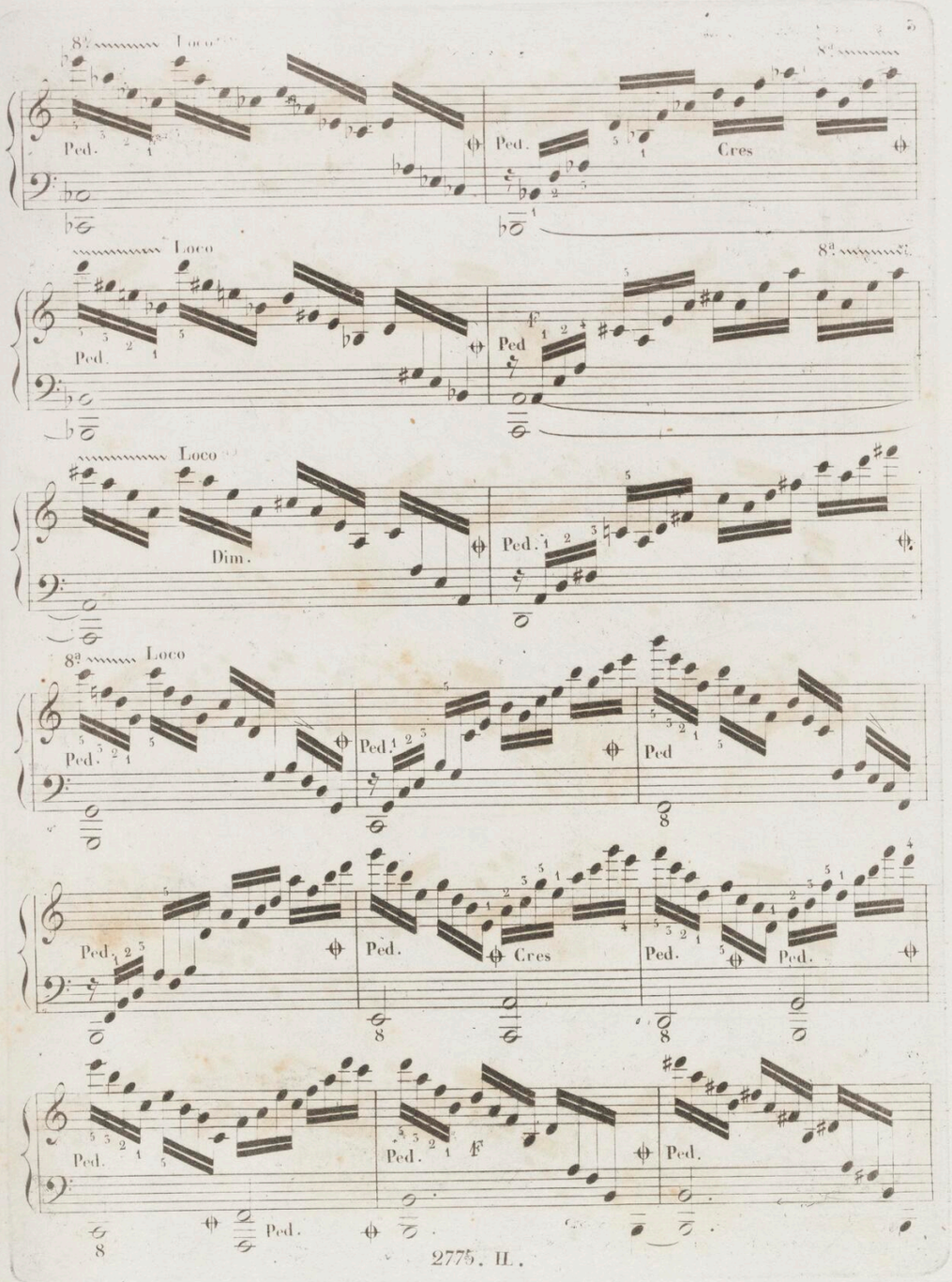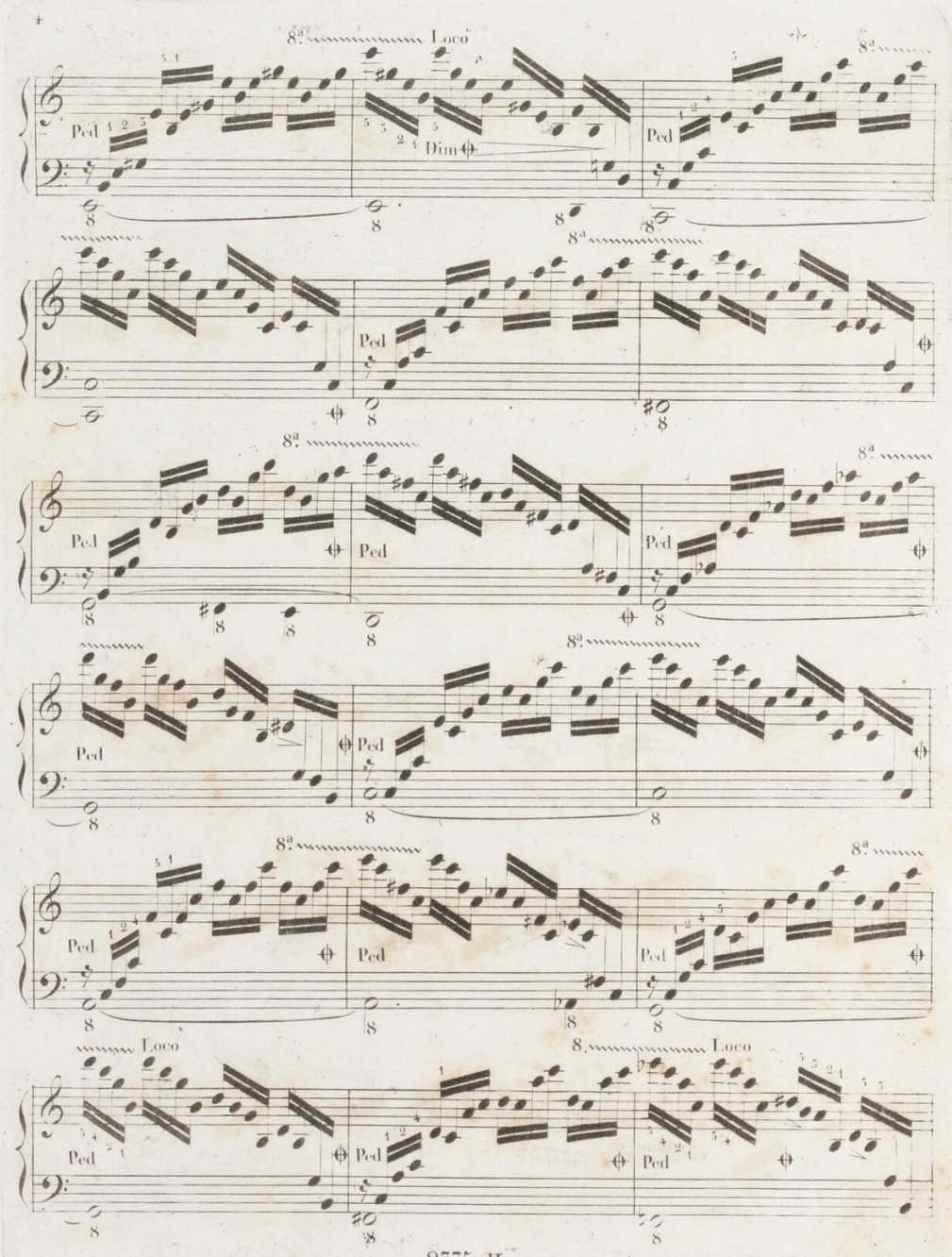


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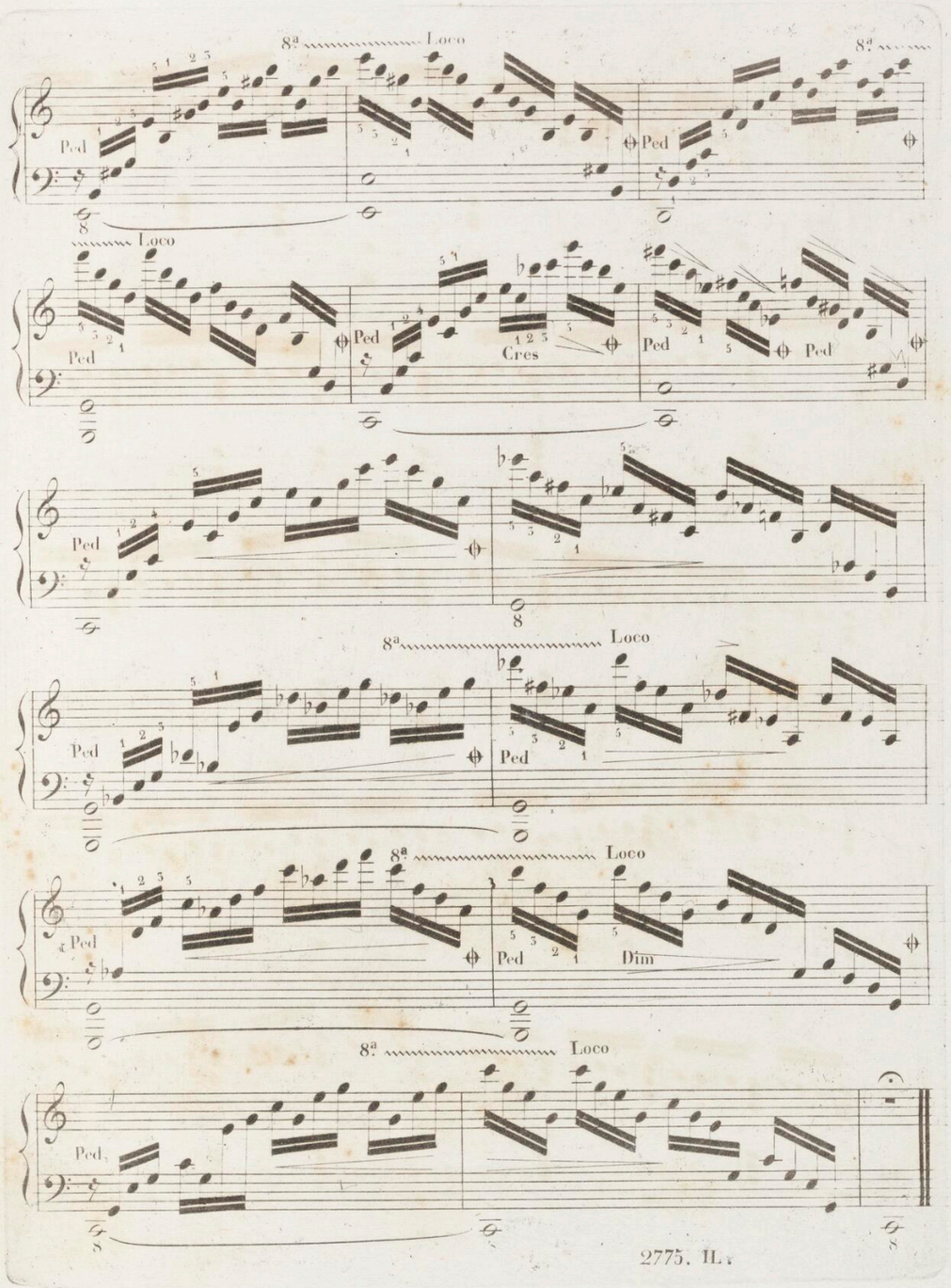

F. CHOPIN. Op. 10.
Etudes.
1
Allegro. Legato
N°. I.
♩ = 176.
8a Loco
Ped
Paris chez Henry LEMOINE, 2775. H. Rue de l'Echelle N°. 9.

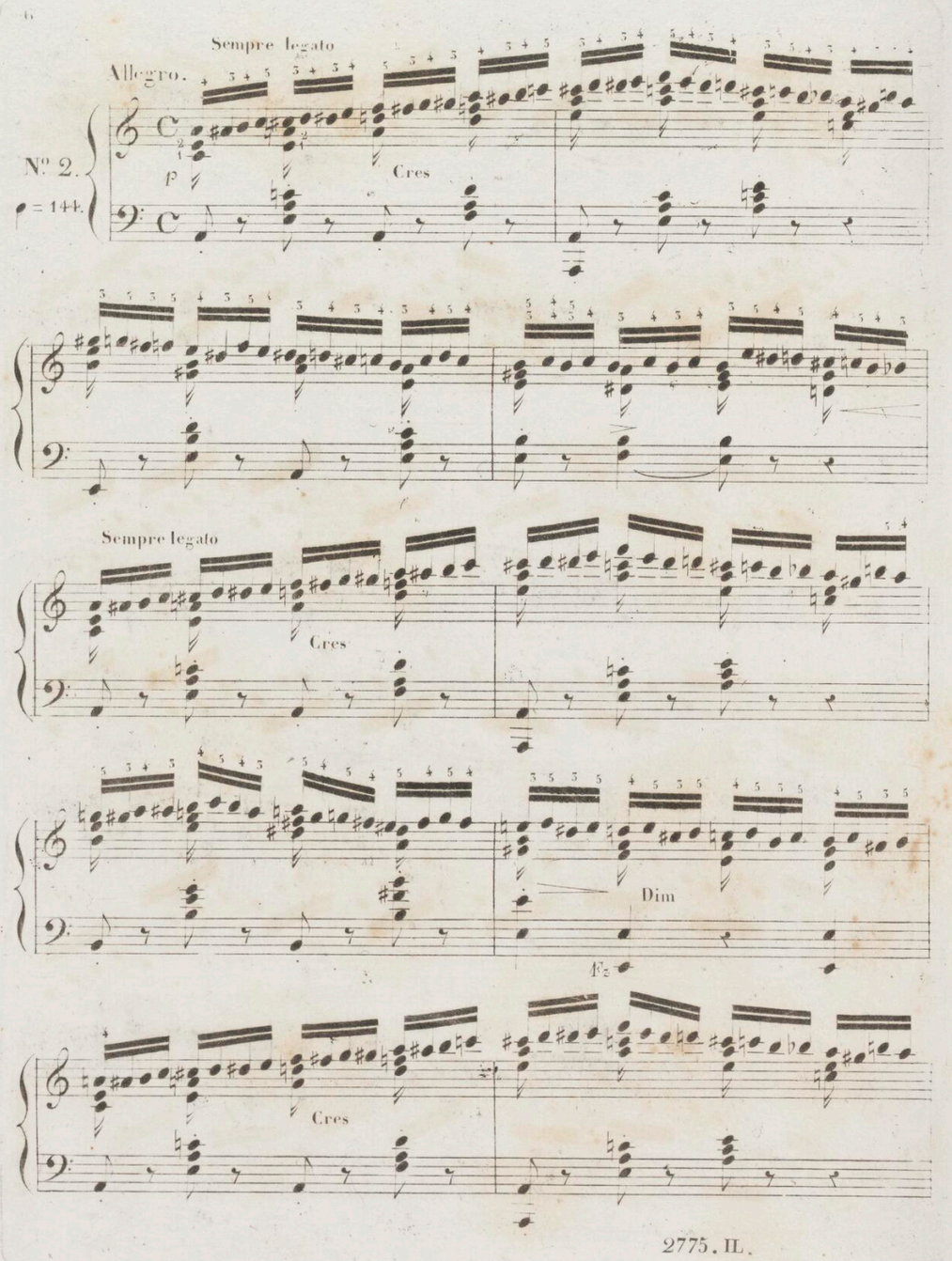
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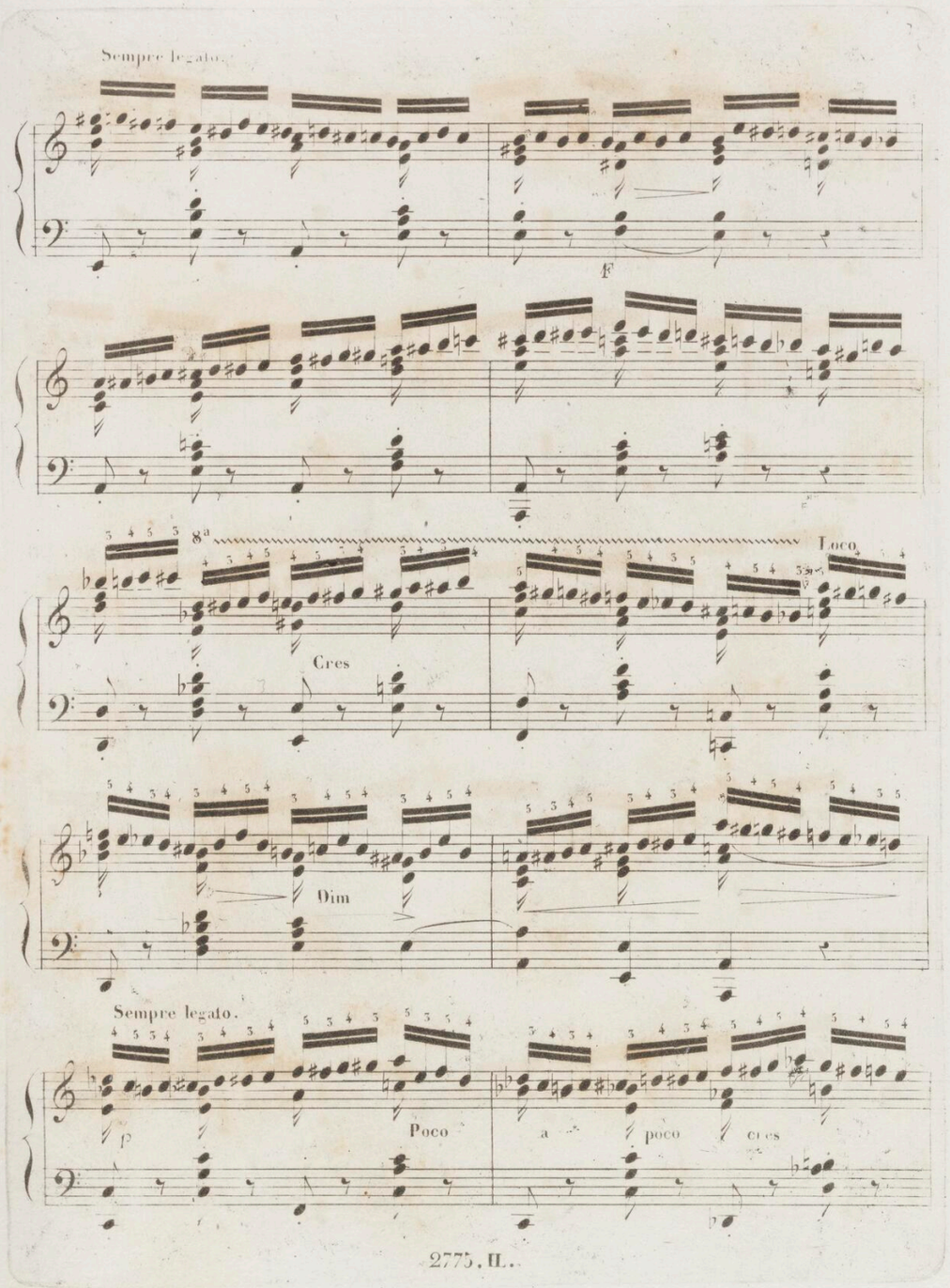

8a
Loco
Ped.


8va
Loco
Ped.
Cres
Dim.
f
Ped
Ped.
Ped
Ped.
Cres
Ped.
Ped.
Ped.
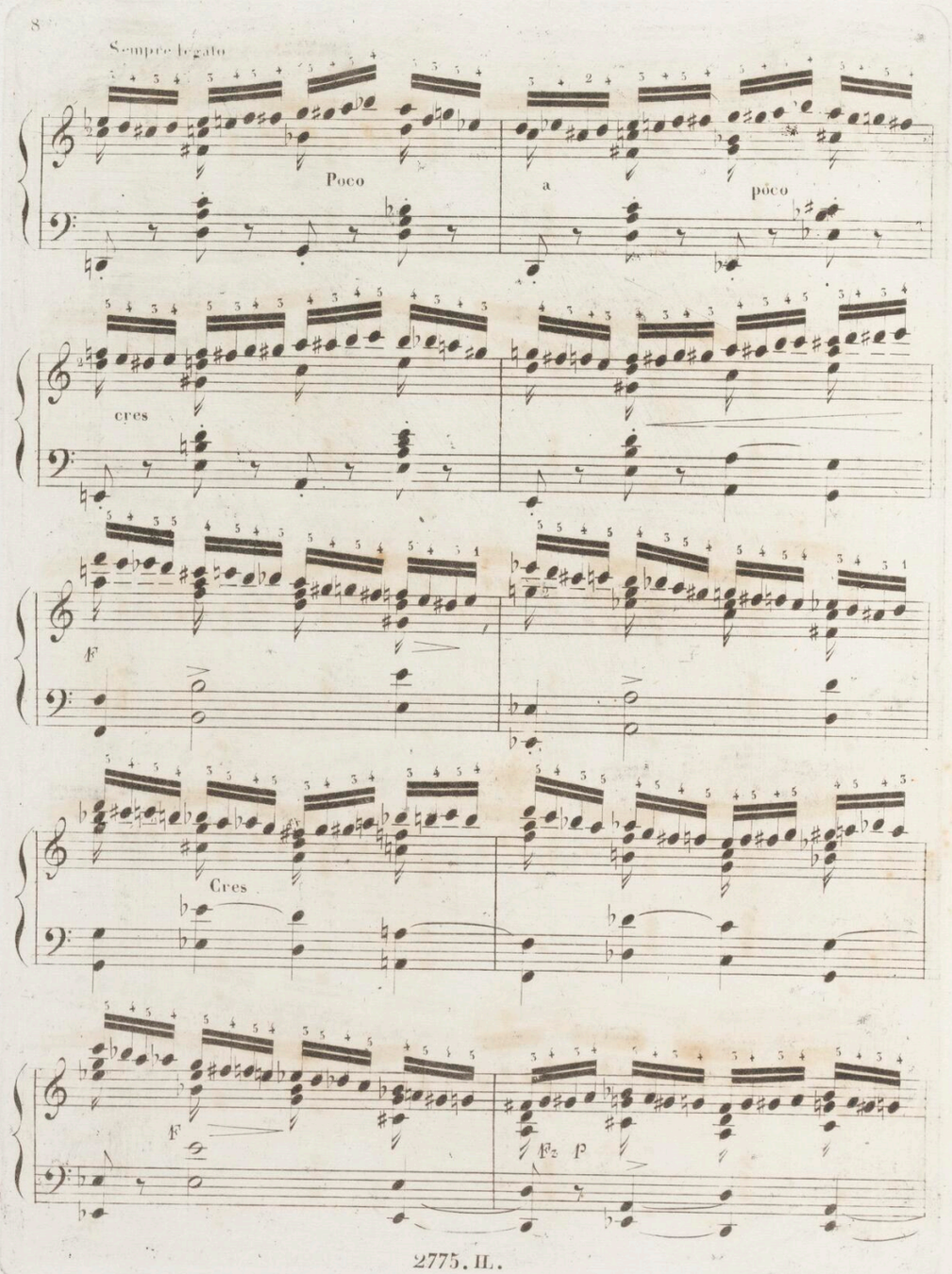

8ª
Loco
Ped
Dim
8

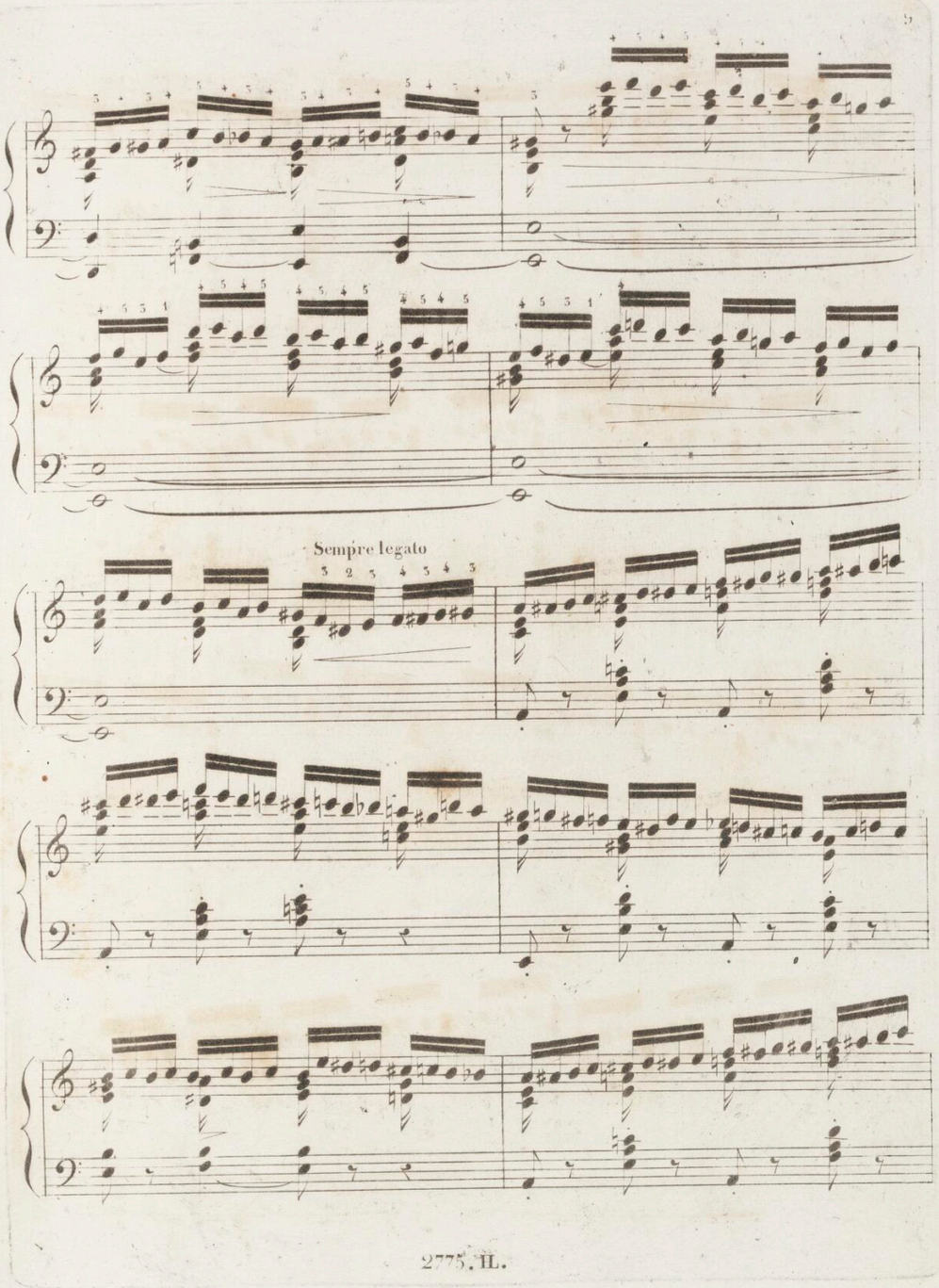

8ª
Loco
Ped
Cres
Dim


Sempre legato
Allegro.
Nº 2.
♩ = 144.
p
Cres
Sempre legato
Cres
Dim
Cres

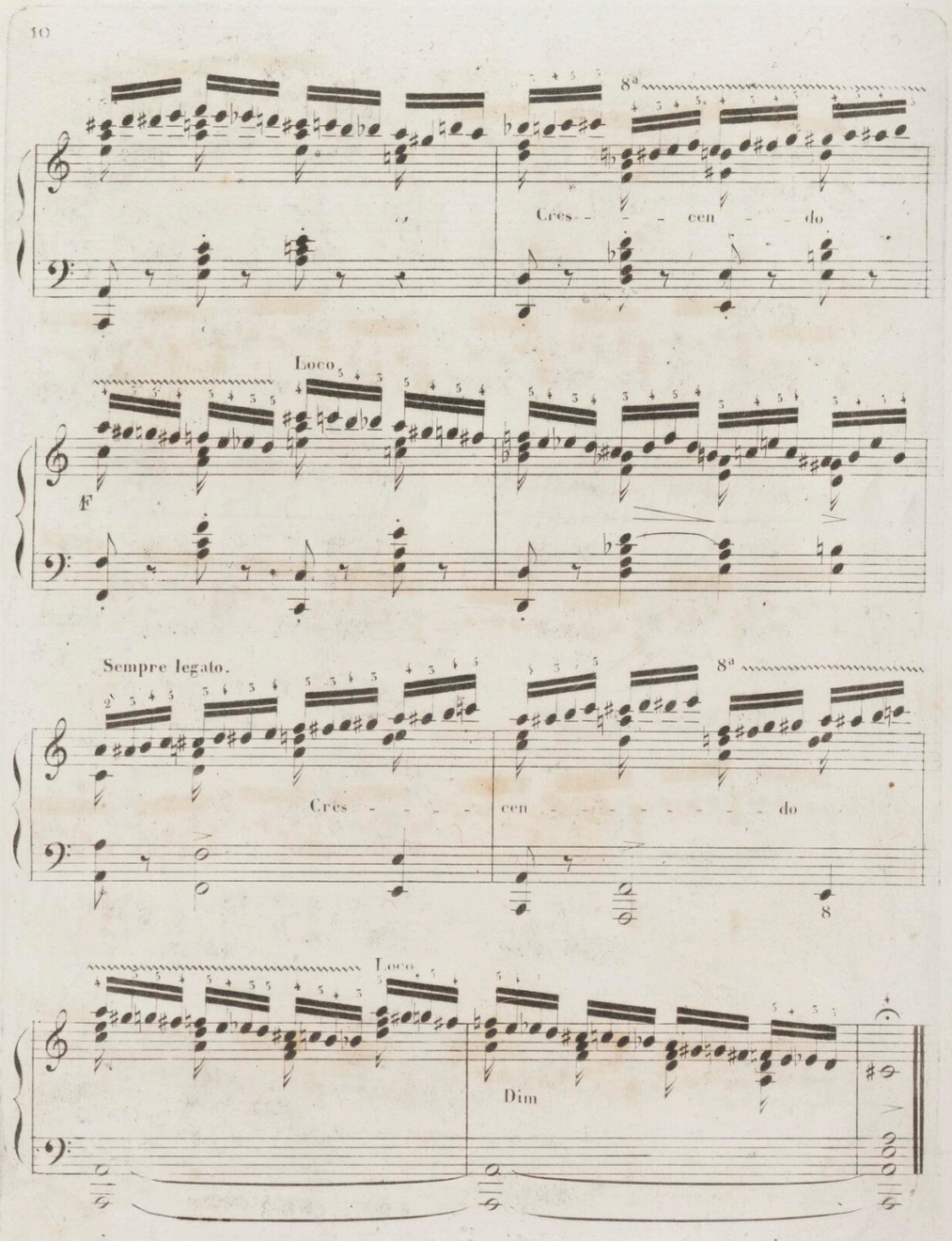

Sempre legato.
f
8ª
Loco
Cres
Dim
Sempre legato.
p
Poco
a
poco
cres

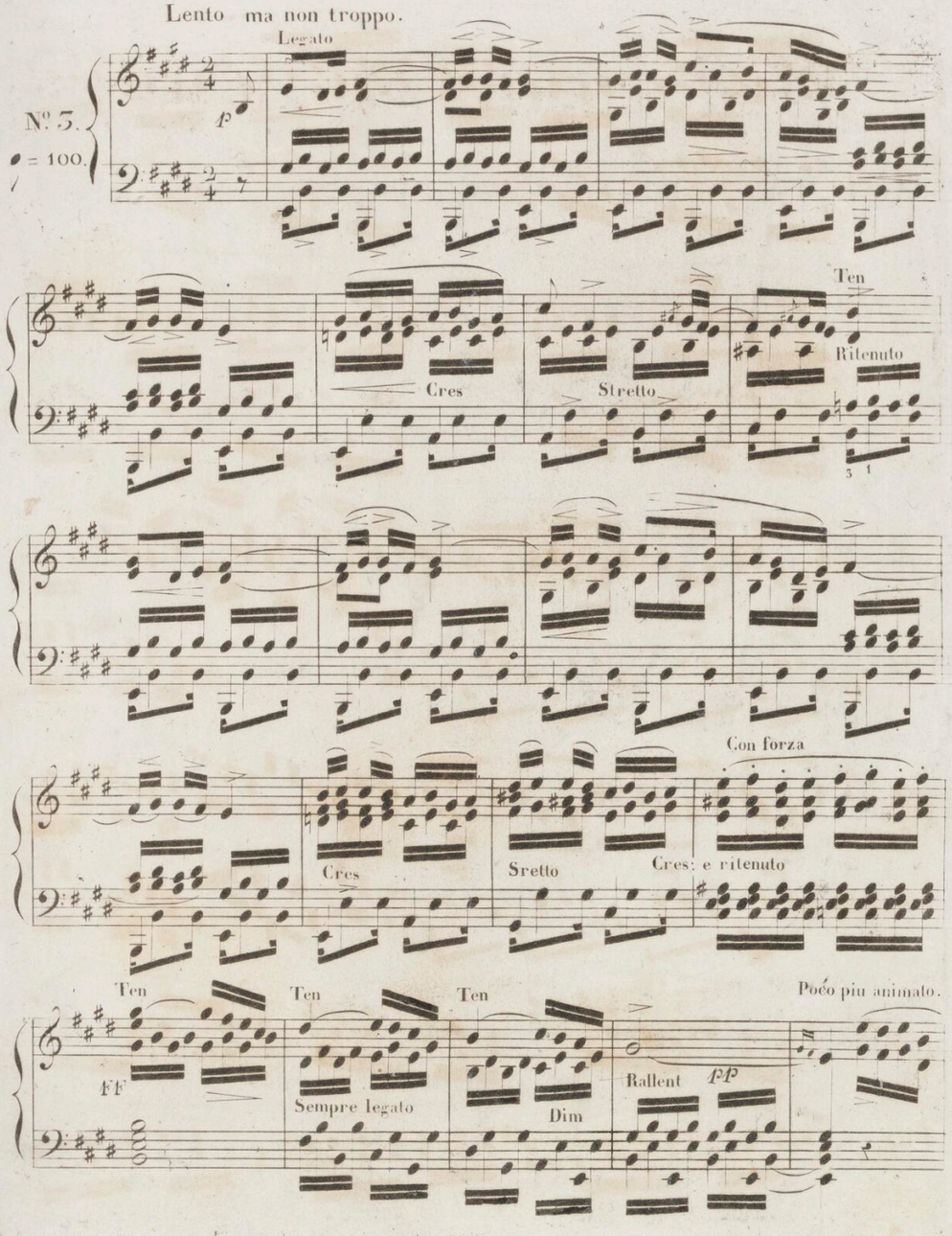
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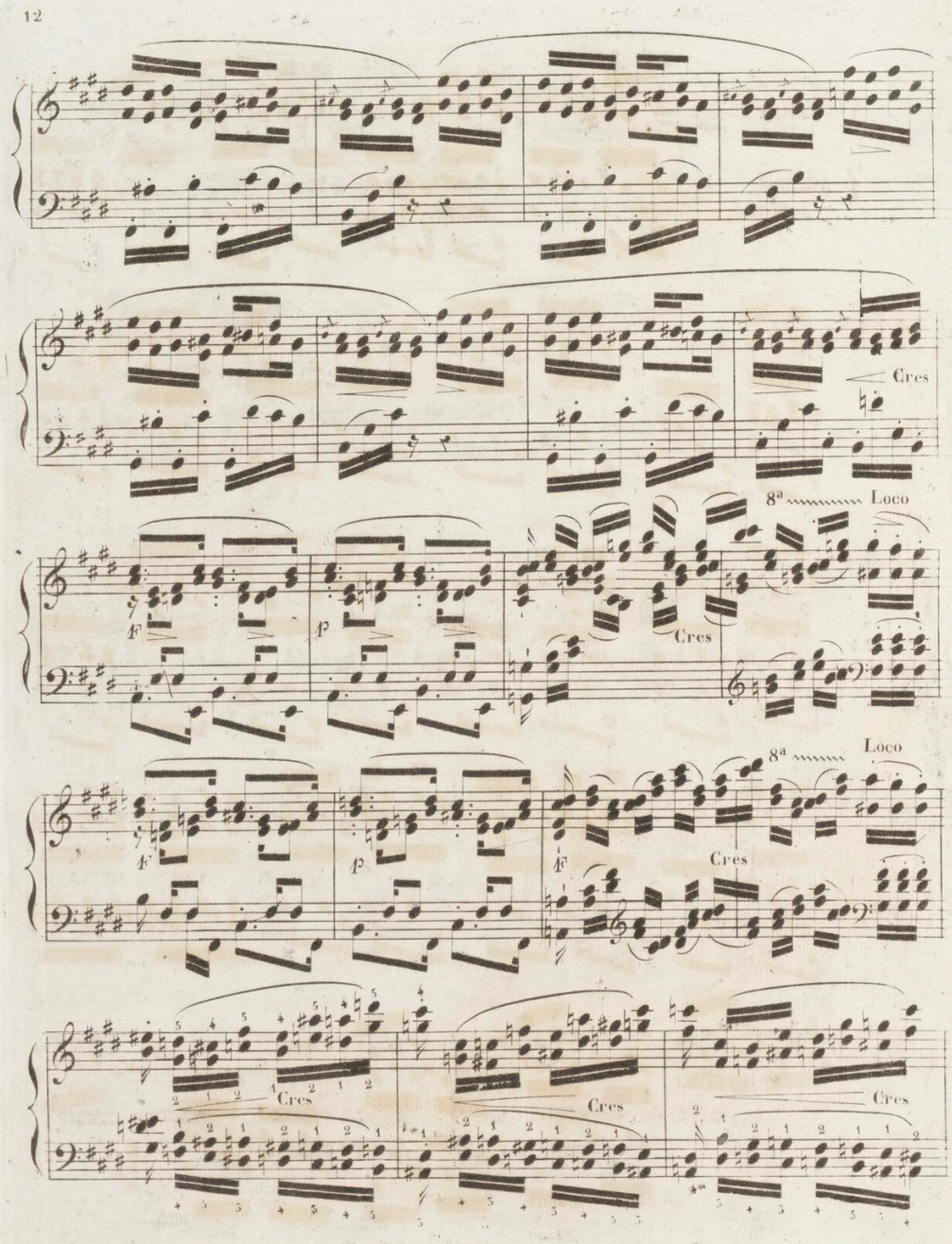

8
Sempre legato
Poco
a
poco
cres
F
Cres
F
F2 P
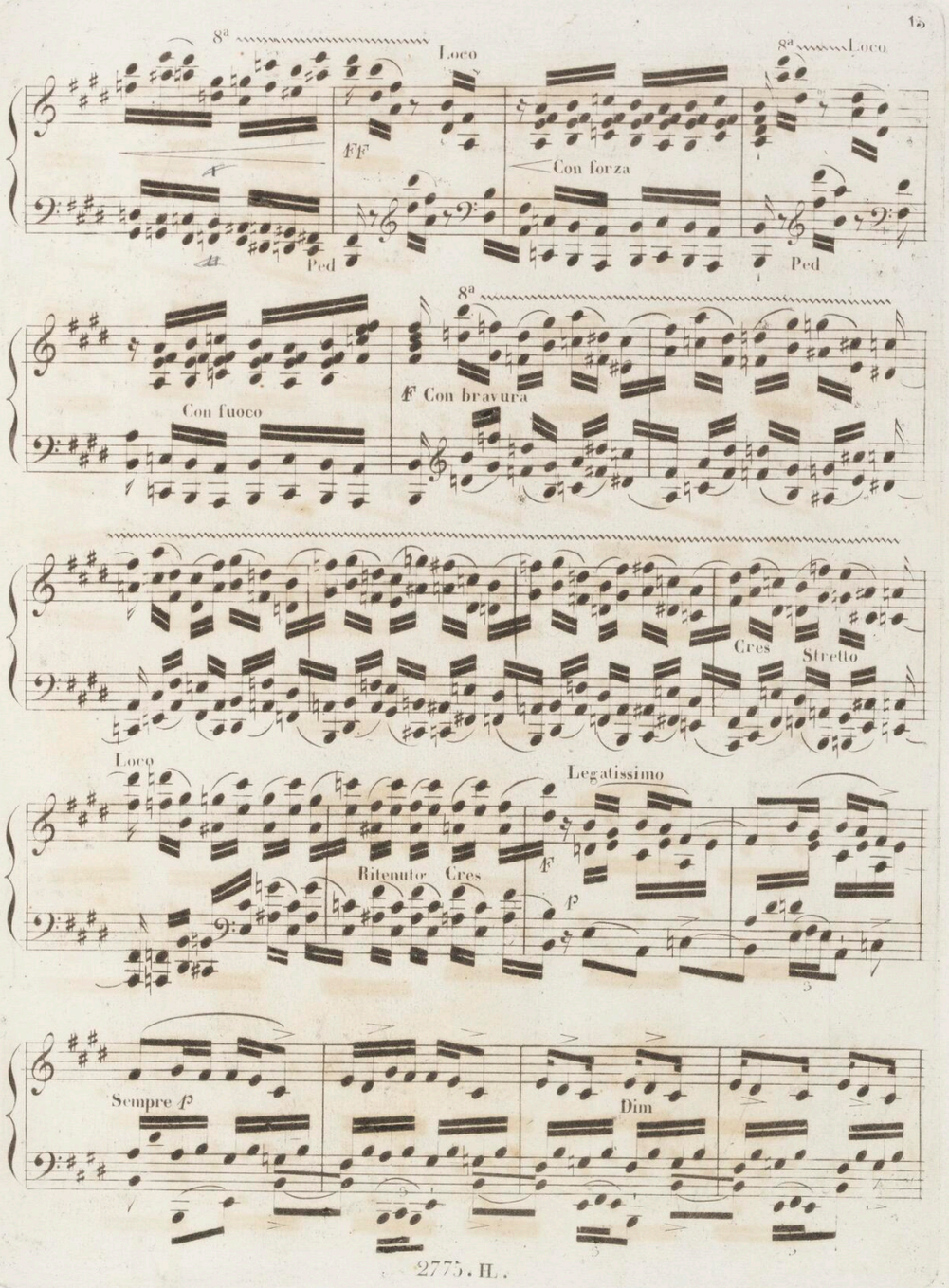


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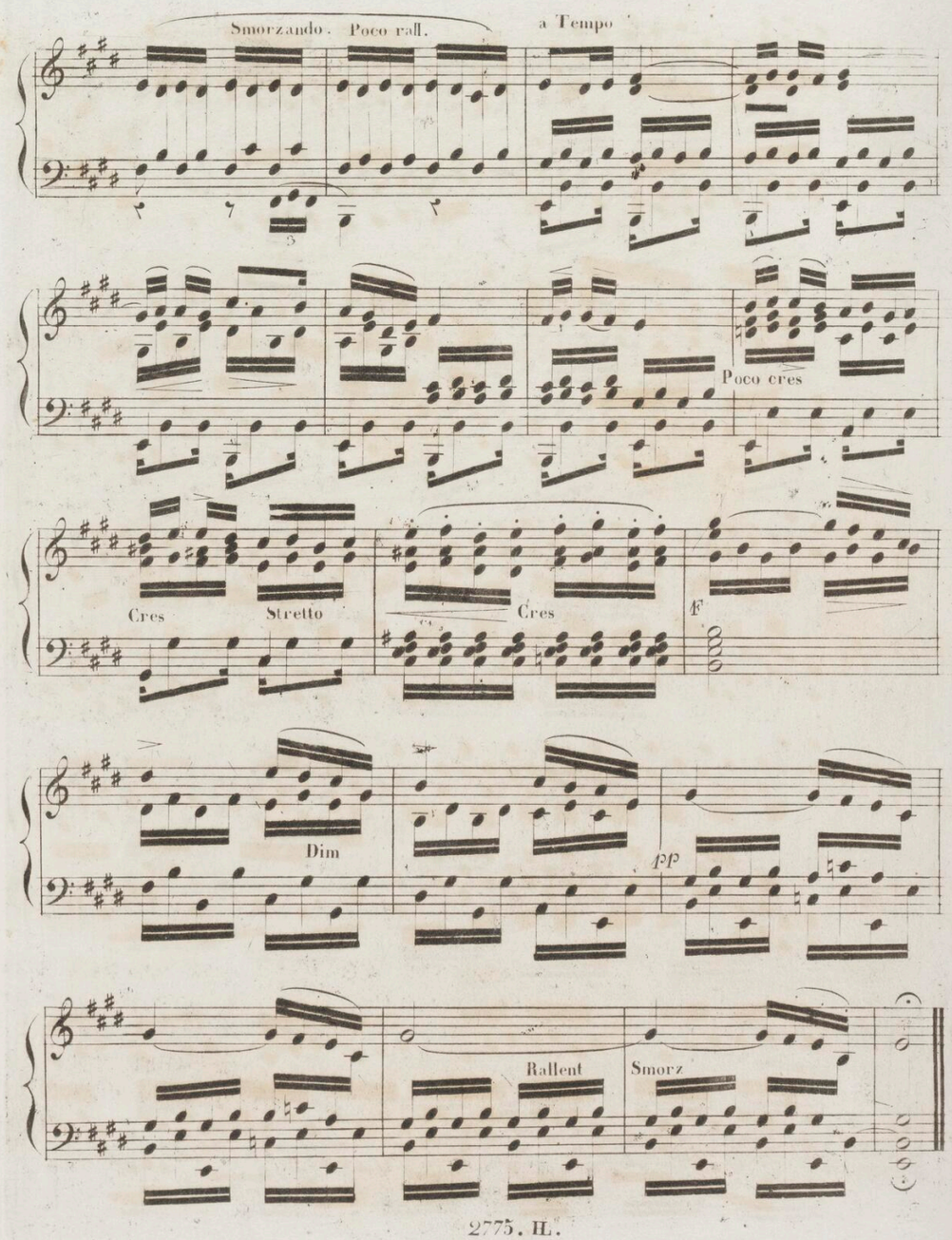

10
8ª
Cres - - - cen - - do
Loco
F
Sempre legato.
8ª
Cres - - - - -
cen - - - - - - - - - do
8
Loco
Dim

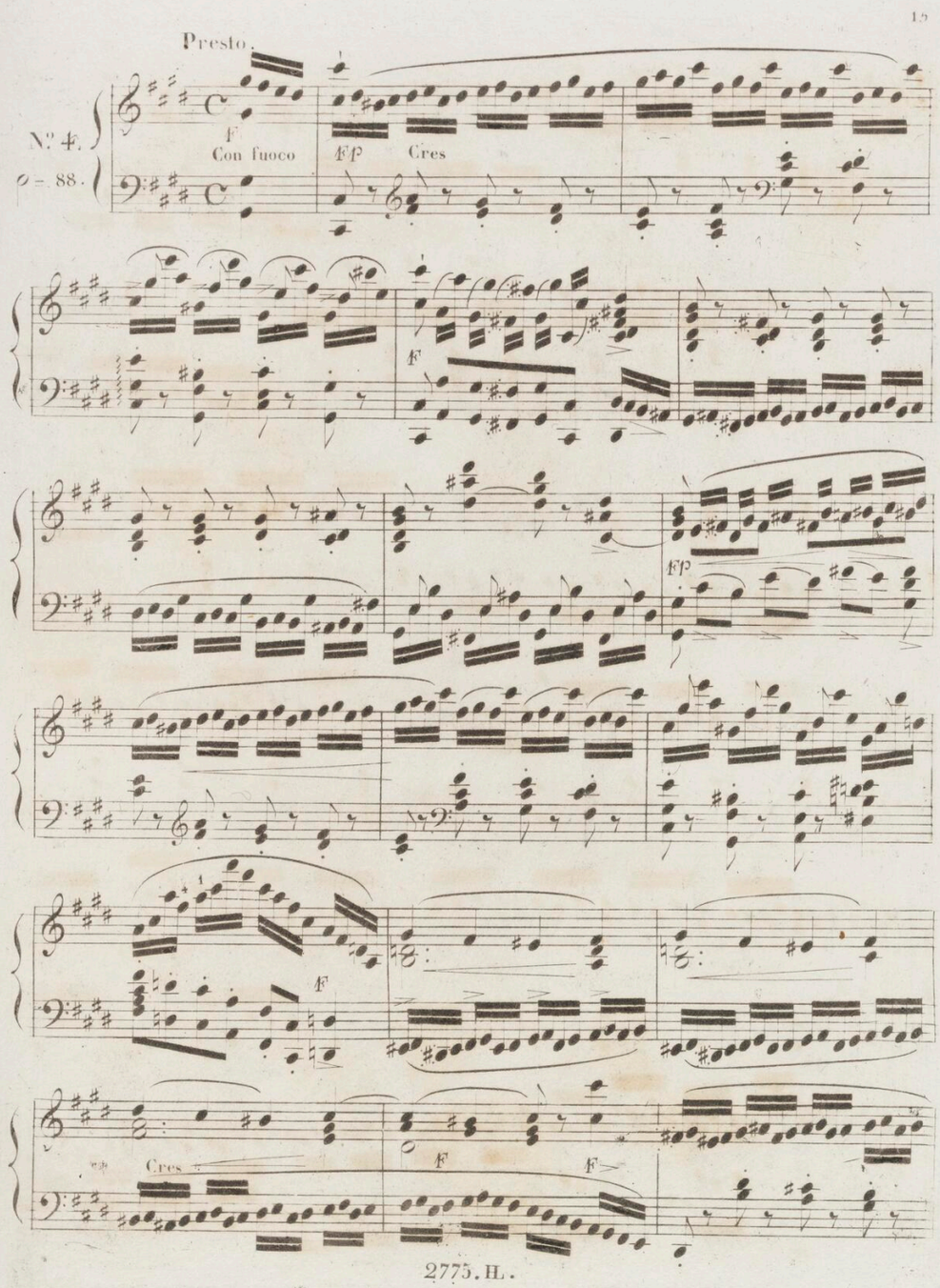

Lento ma non troppo.
Legato
№ 3.
♩ = 100.
p
Ten
Ritenuto
Cres
Stretto
Con forza
Cres
Sretto
Cres: e ritenuto
Ten
Ten
Ten
Poco piu animato.
FF
Sempre legato
Dim
Rallent
pp


12
Cres
8a
Loco
f
p
Cres
8a
Loco
f
p
f
Cres
Cres
Cres
Cres

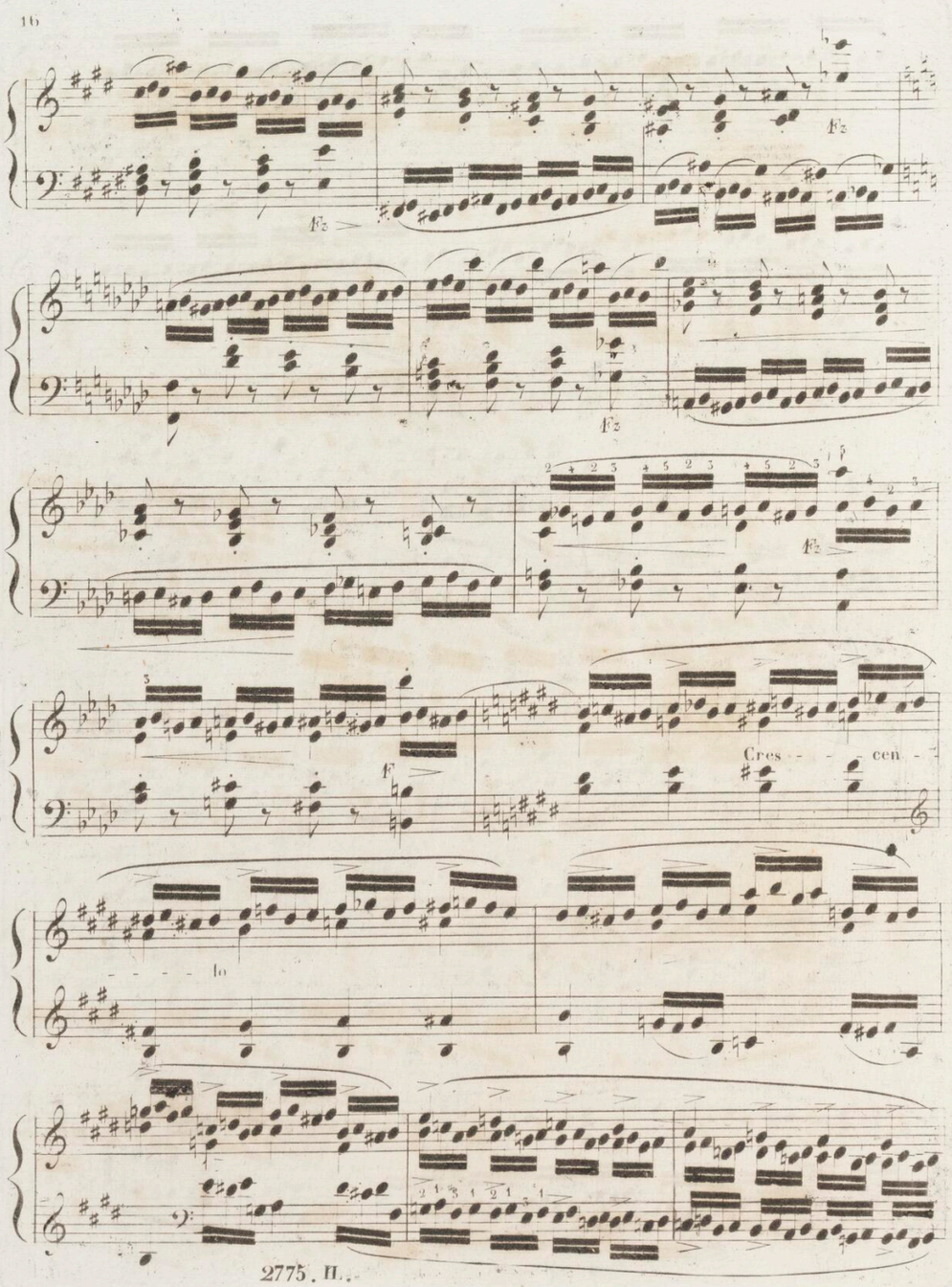

8ª
Loco
FF
Con forza
Ped
8ª
Loco
Ped
8ª
Con fuoco
F Con bravura
Cres
Stretto
Loco
Legatissimo
Ritenuto
Cres
F
p
Sempre f
Dim
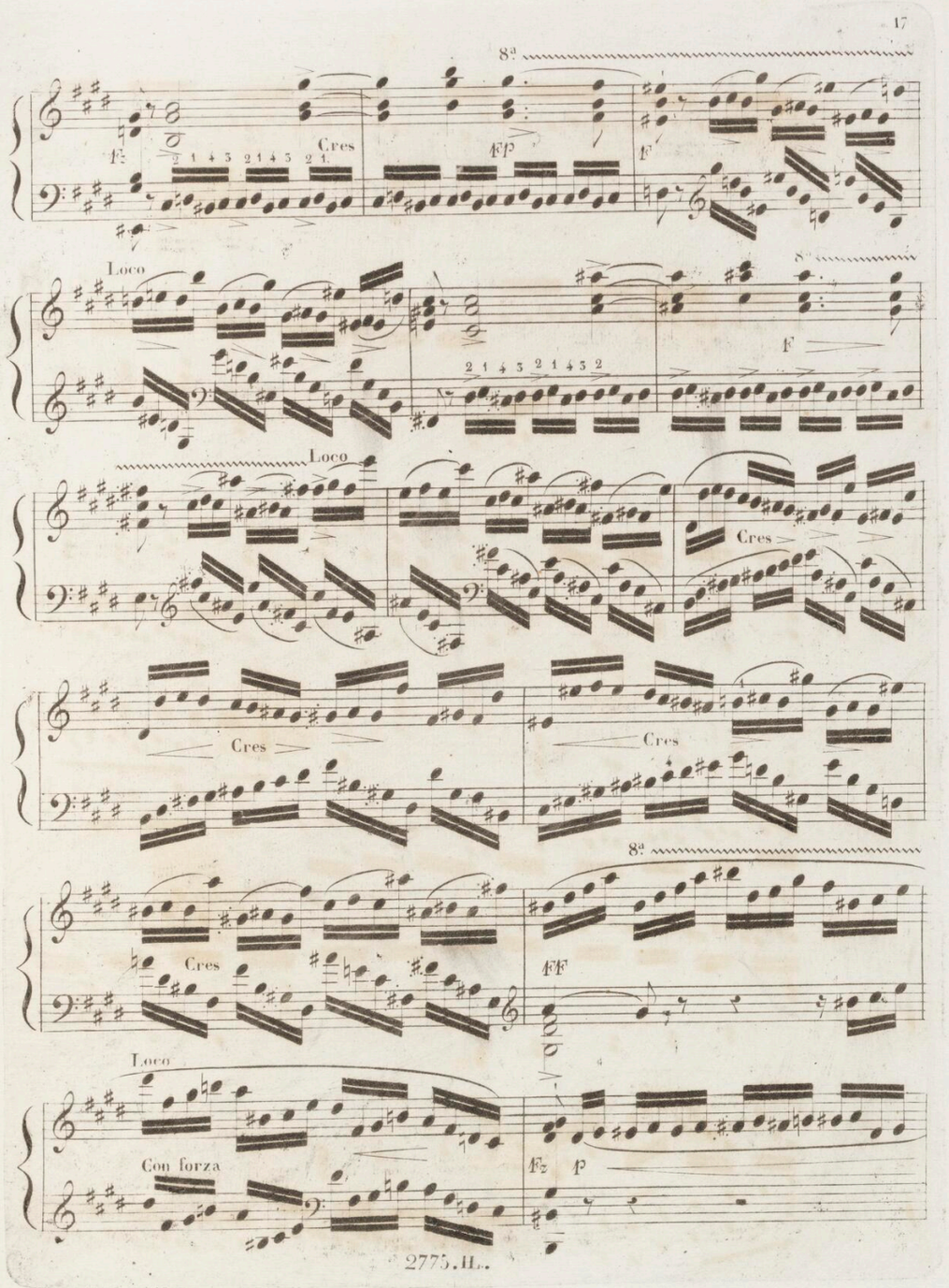
1/8


Smorzando. Poco rall.
a Tempo
Poco cres
Cres
Stretto
Cres
f
Dim
pp
Rallent
Smorz
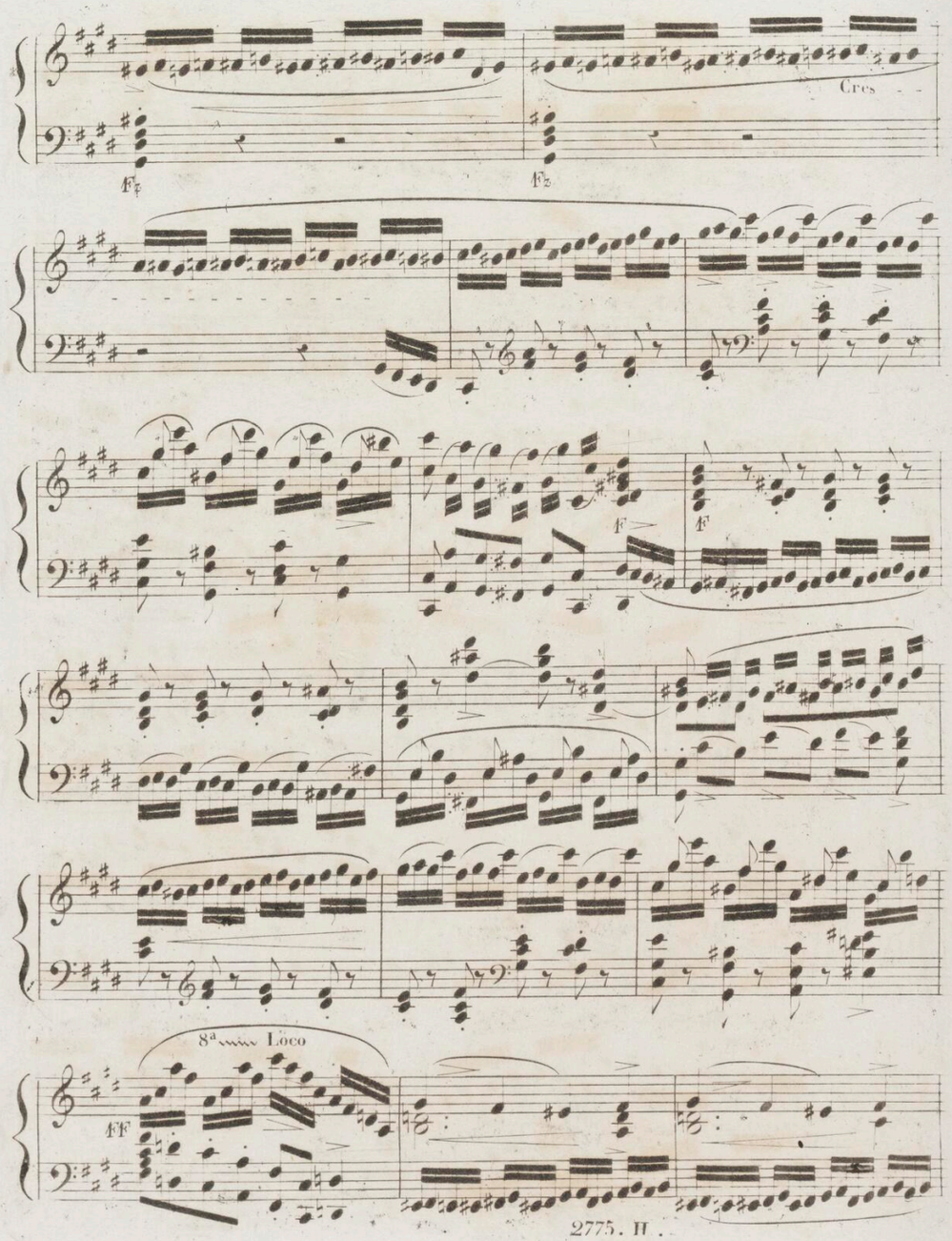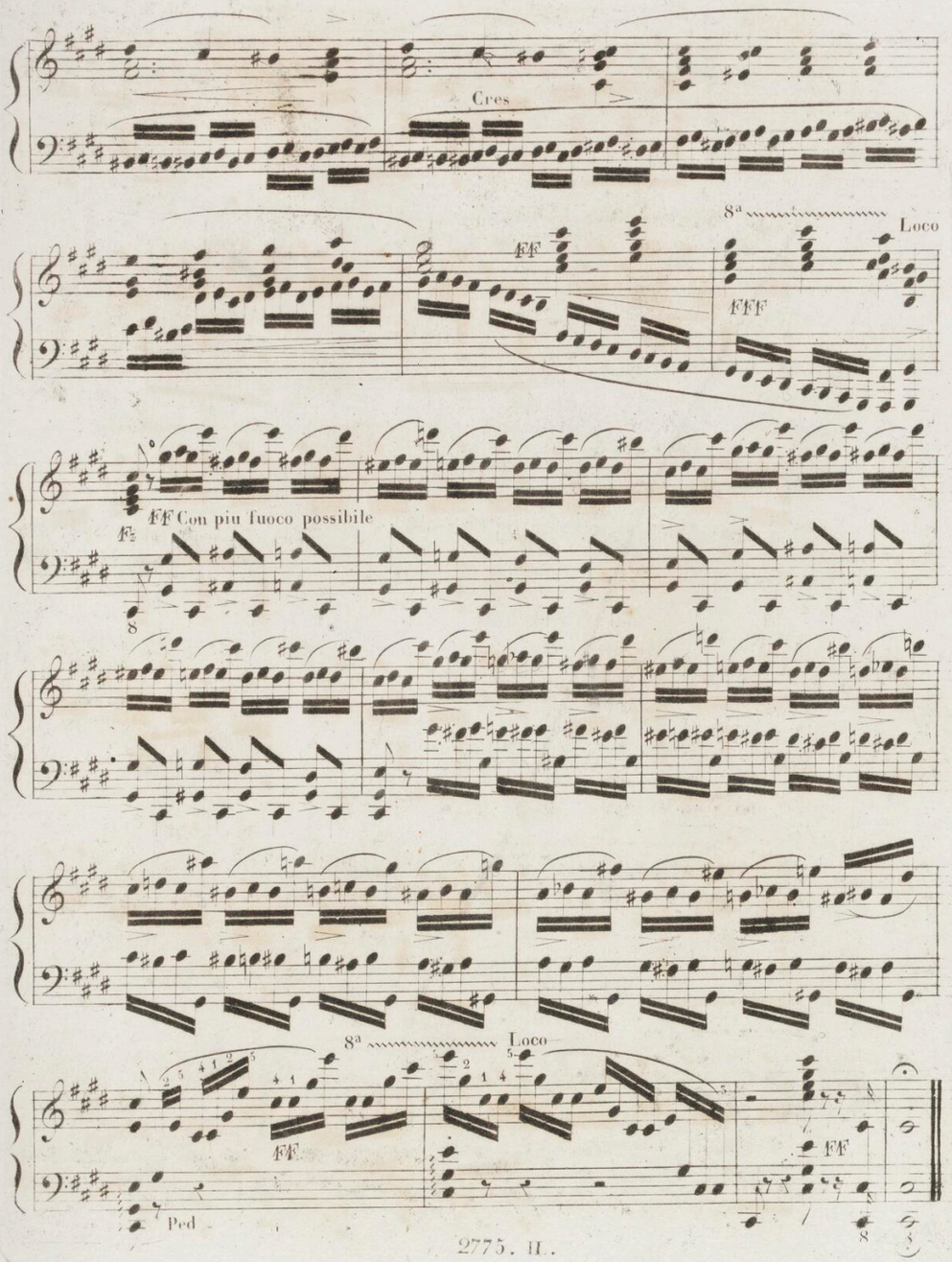


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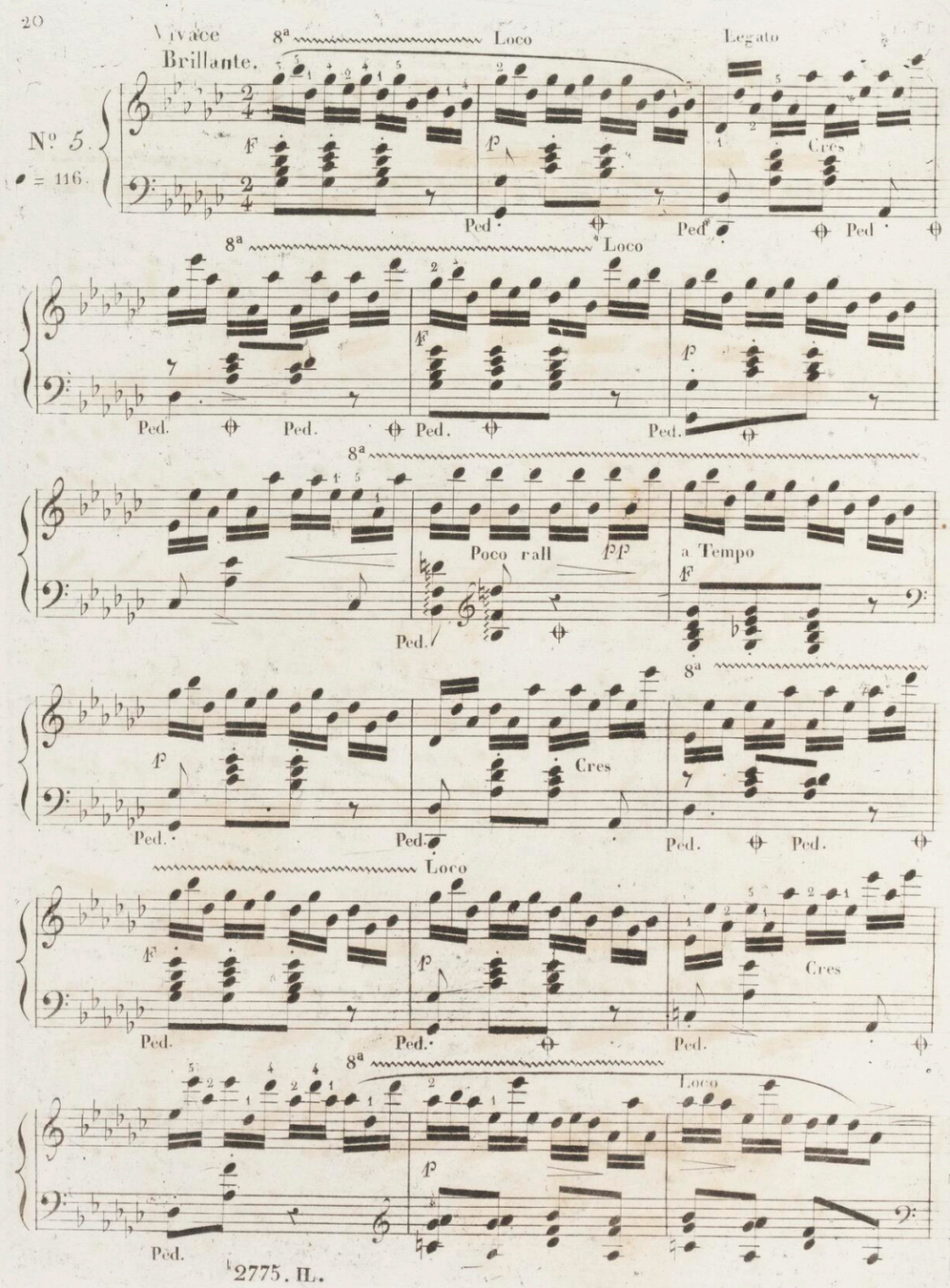

16
Fz
Fz
Fz
Fz
F
Cres - - - - cen -
lo

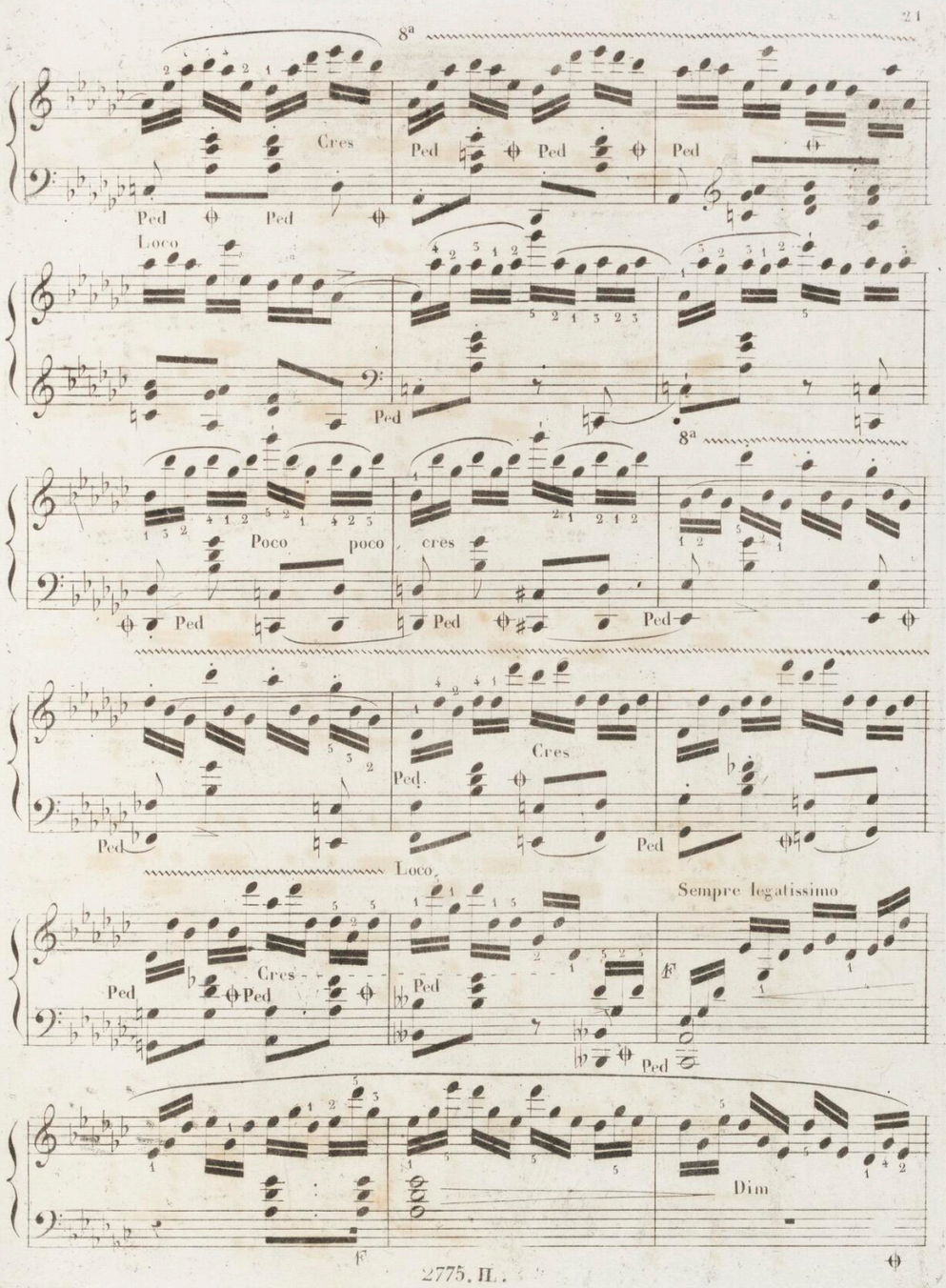

17
8ª
Cres
Fz
Fp
F
Loco
8ª
F
Loco
Cres
Cres
Cres
8ª
Cres
FF
Loco
Con forza
Fz
p

1/10
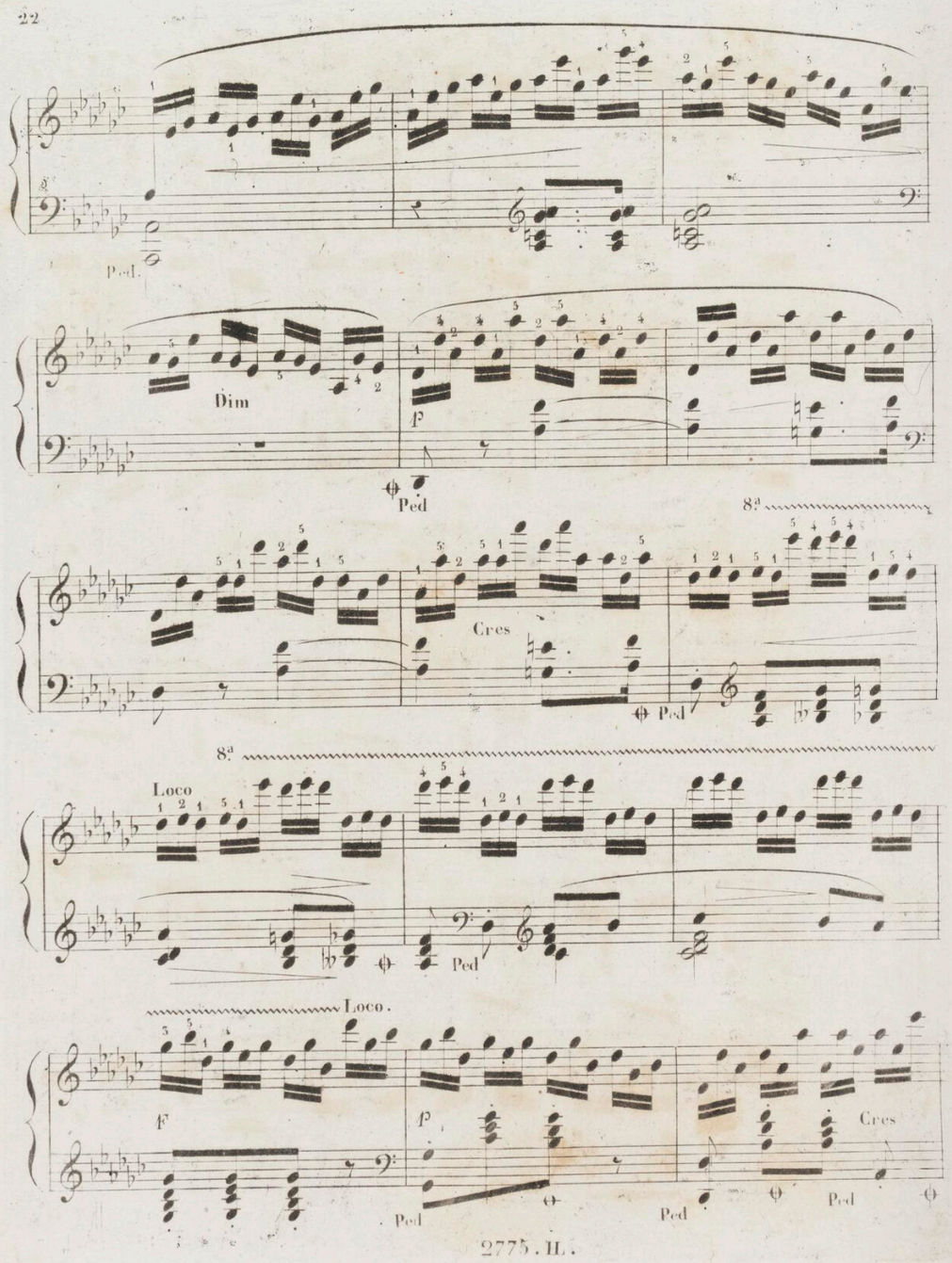

Cres
F
F
F
F
8va loco
FF
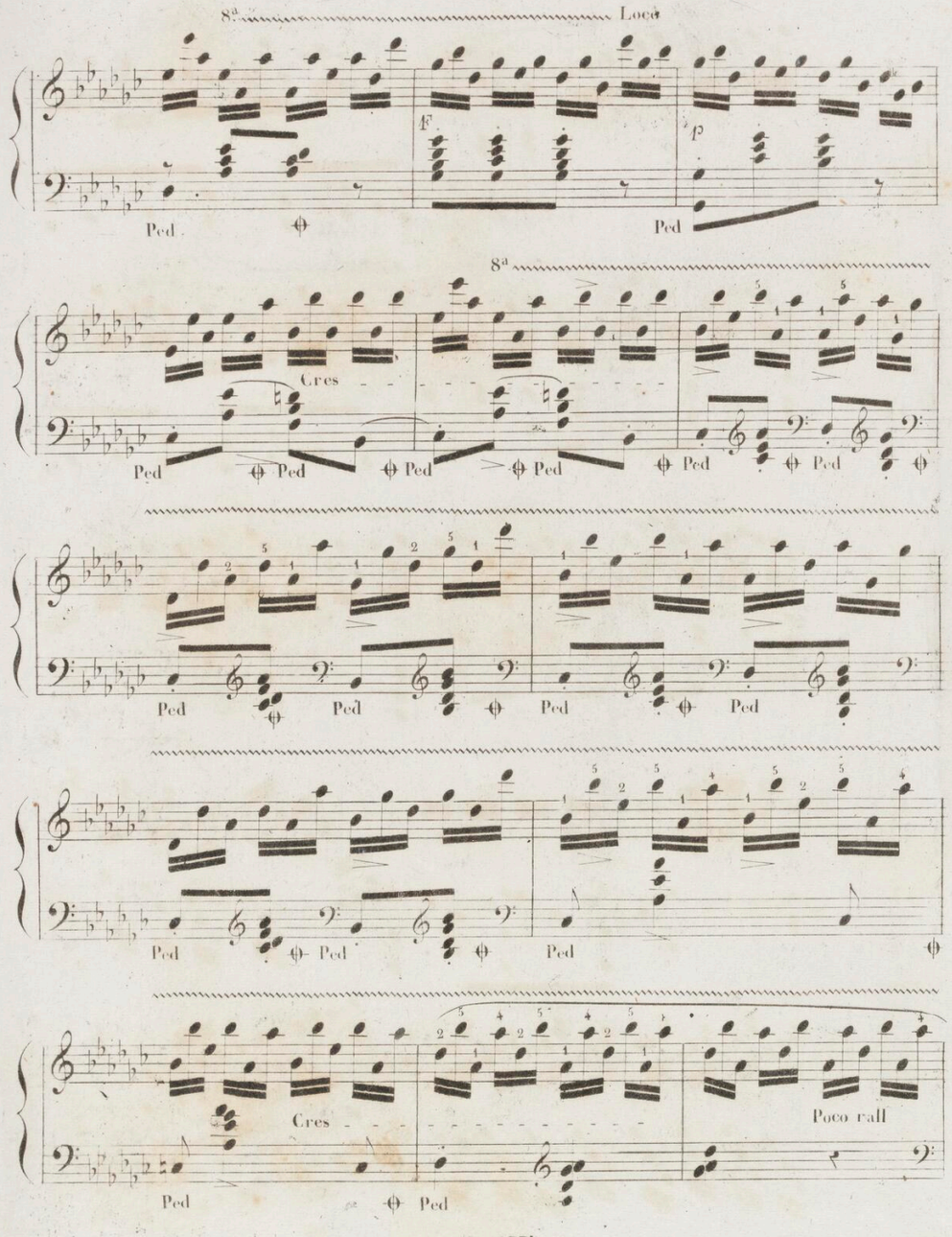

Cres
8ª
Loco
FF
FFF
FF Con piu fuoco possibile
8ª
Loco
FF
FF
Ped


20
Vivace
Brillante.
8ª
Loco
Legato
Nº 5.
♩ = 116.
F
p
Cres
Ped.
Loco
f
Poco rall
pp
a Tempo
Cres
Loco
2775. H.
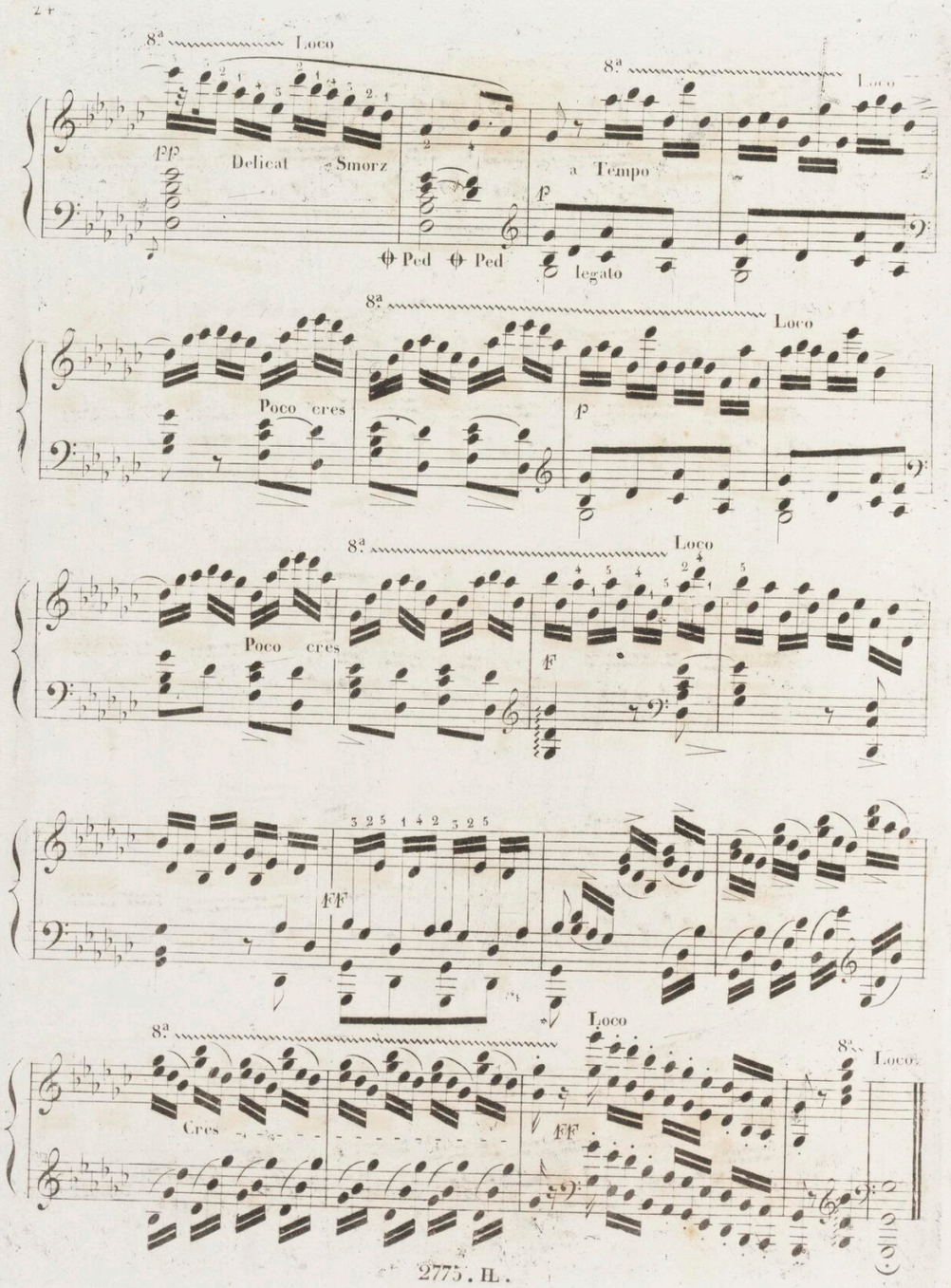

8ª
Cres
Ped
Ped
Ped
Ped
Ped
Loco
Ped
8ª
Poco
poco
cres
Ped
Ped
Ped
Ped
Cres
Ped
Ped
Loco
Sempre legatissimo
Ped
Cres
Ped
Ped
Ped
f
Dim
f

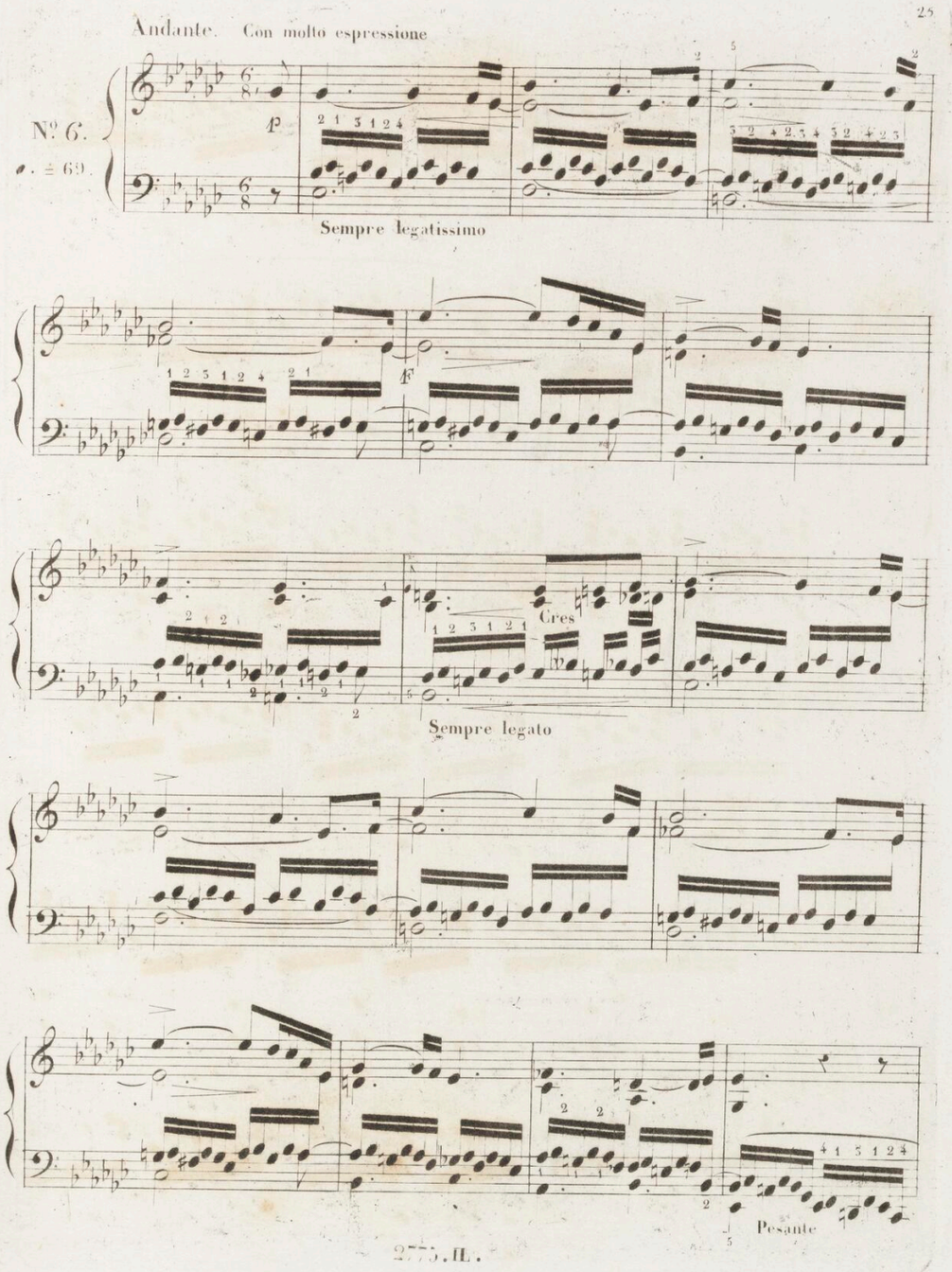
1/12


22
Ped.
Dim
f
Ped
8.ª
Cres
Ped
8.ª
Loco
Ped
Loco.
F
f
Cres
Ped
Ped
Ped

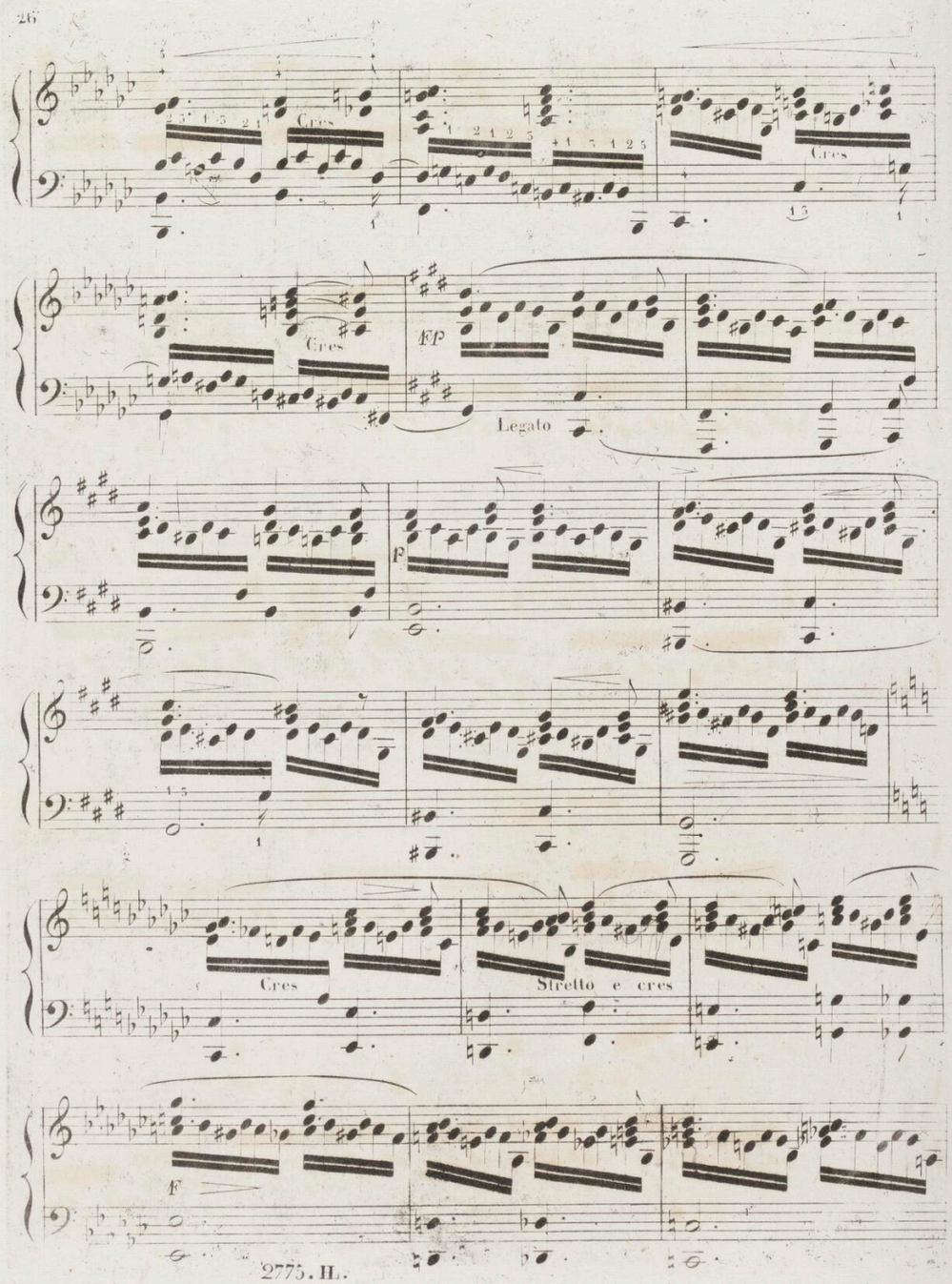

8ª
Loco
F
p
Ped
Ped
8ª
Cres
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Cres
Poco rall
Ped
Ped
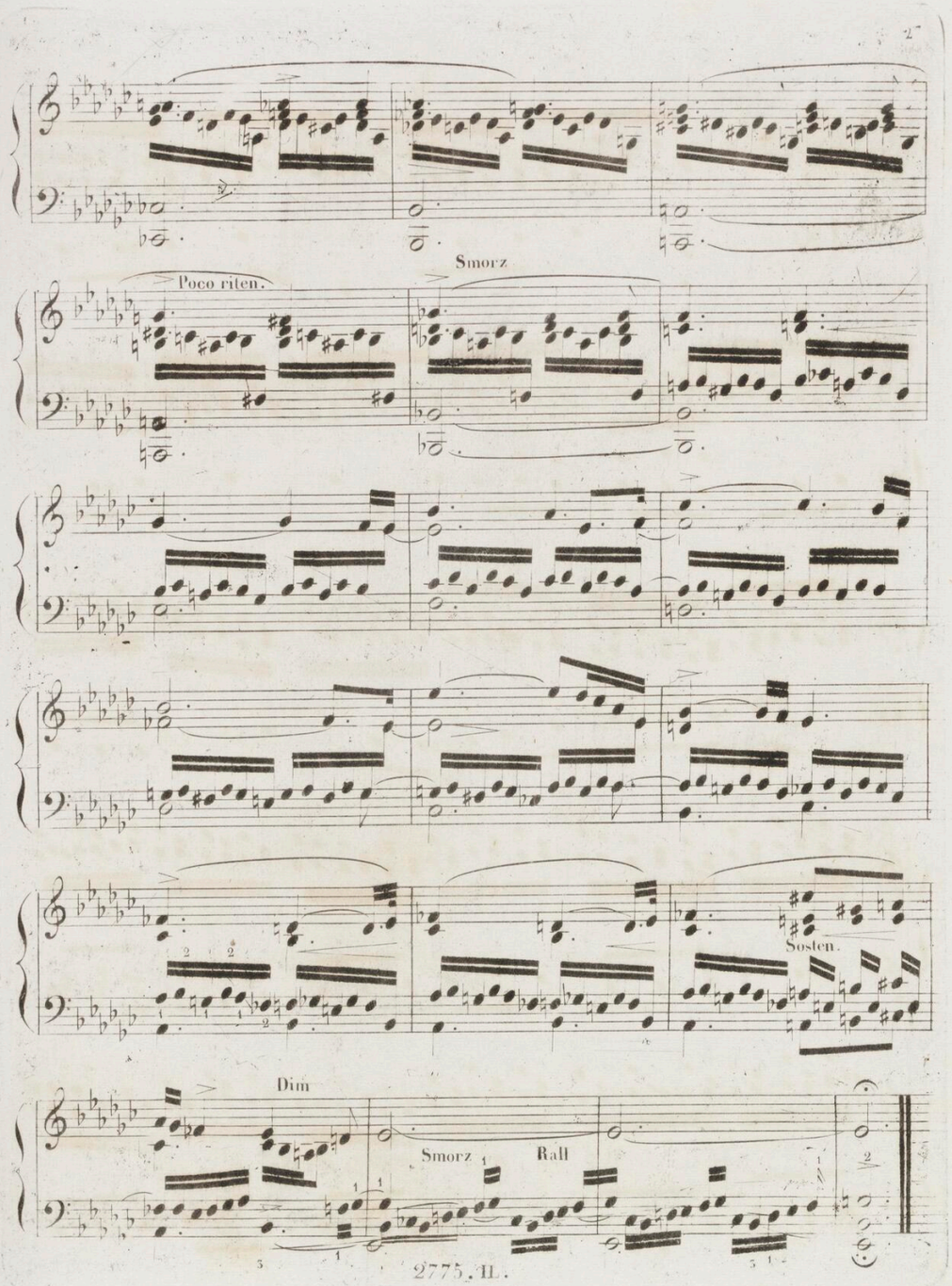
1/13


8ª
Loco
FF
Delicat
Smorz
a Tempo
f
Ped
Ped
legato
Poco cres
F
FF
Cres


Andante. Con molto espressione
Nº 6.
♩. = 69.
p
Sempre legatissimo
f
Cres
Sempre legato
Pesante

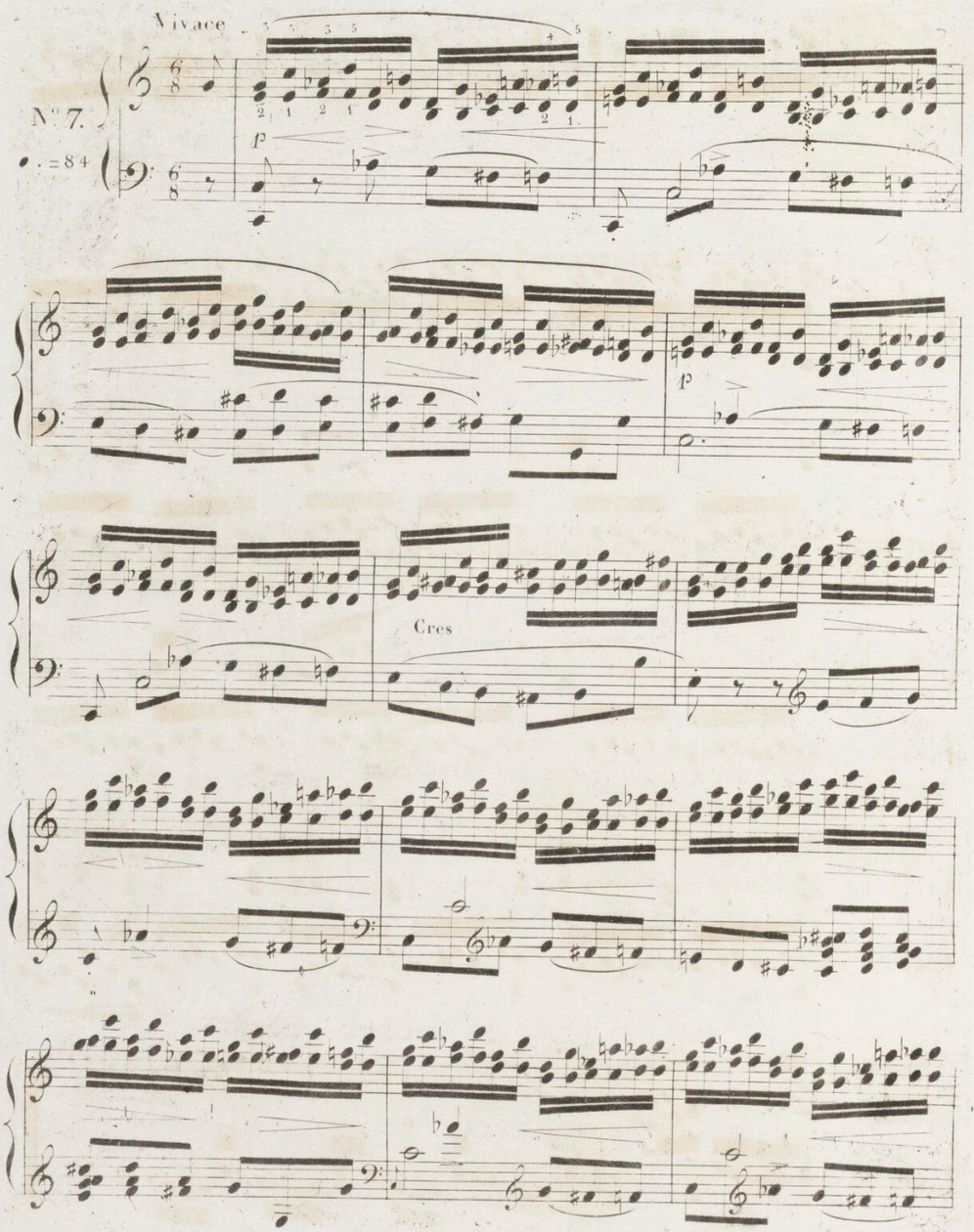
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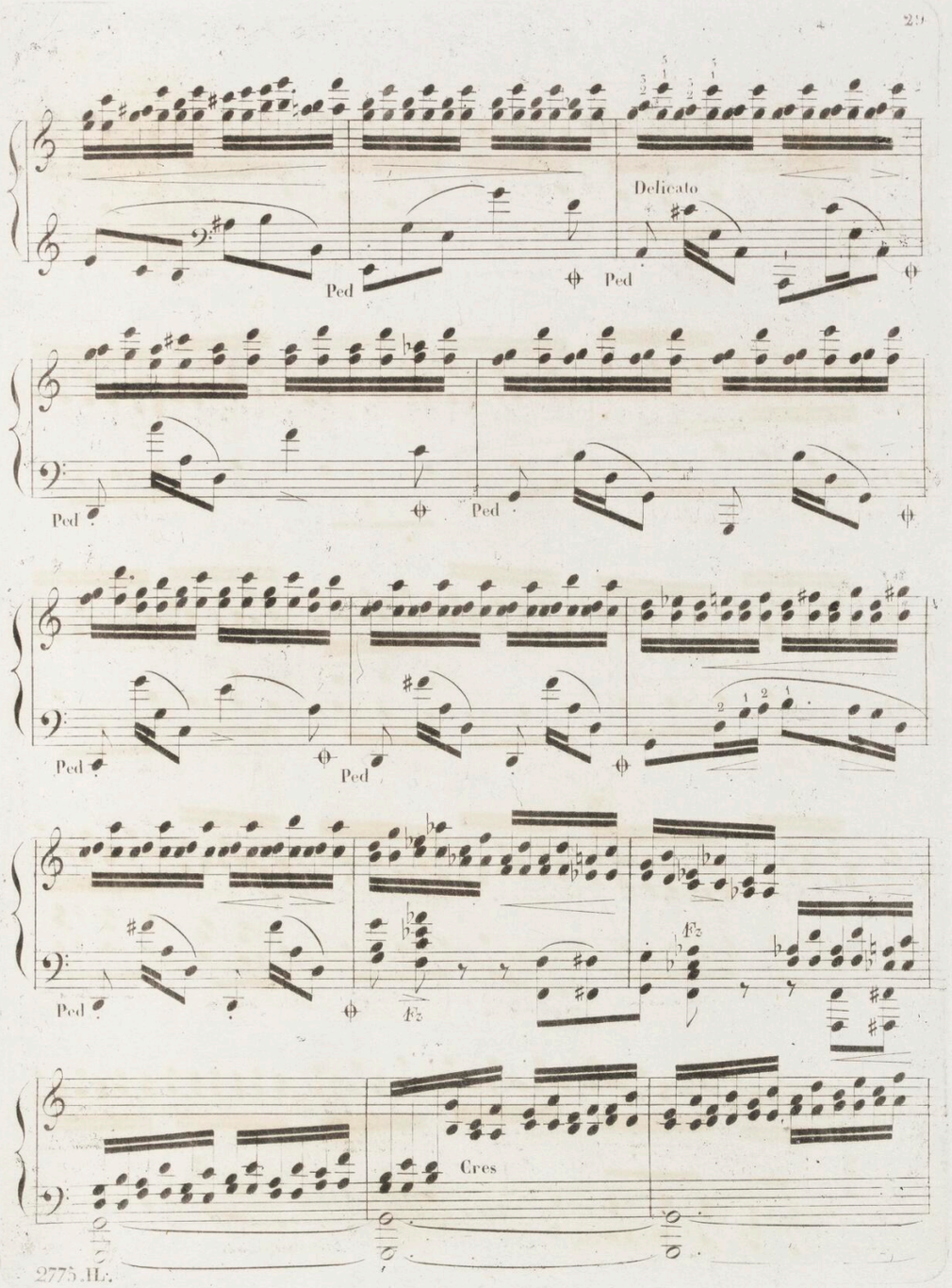

26
Cres
Cres
Cres
fp
Legato
p
Cres
Stretto e cres
F



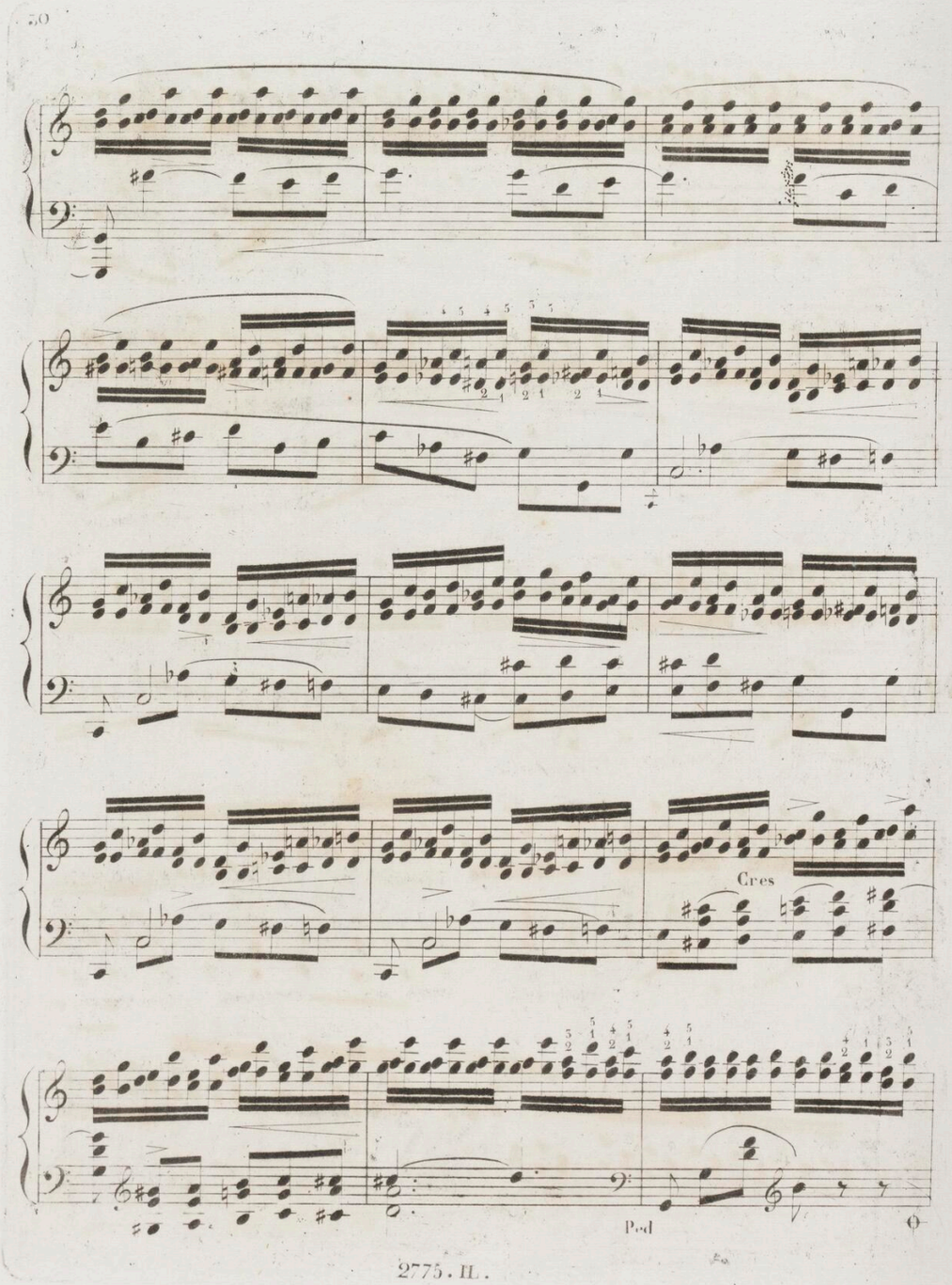
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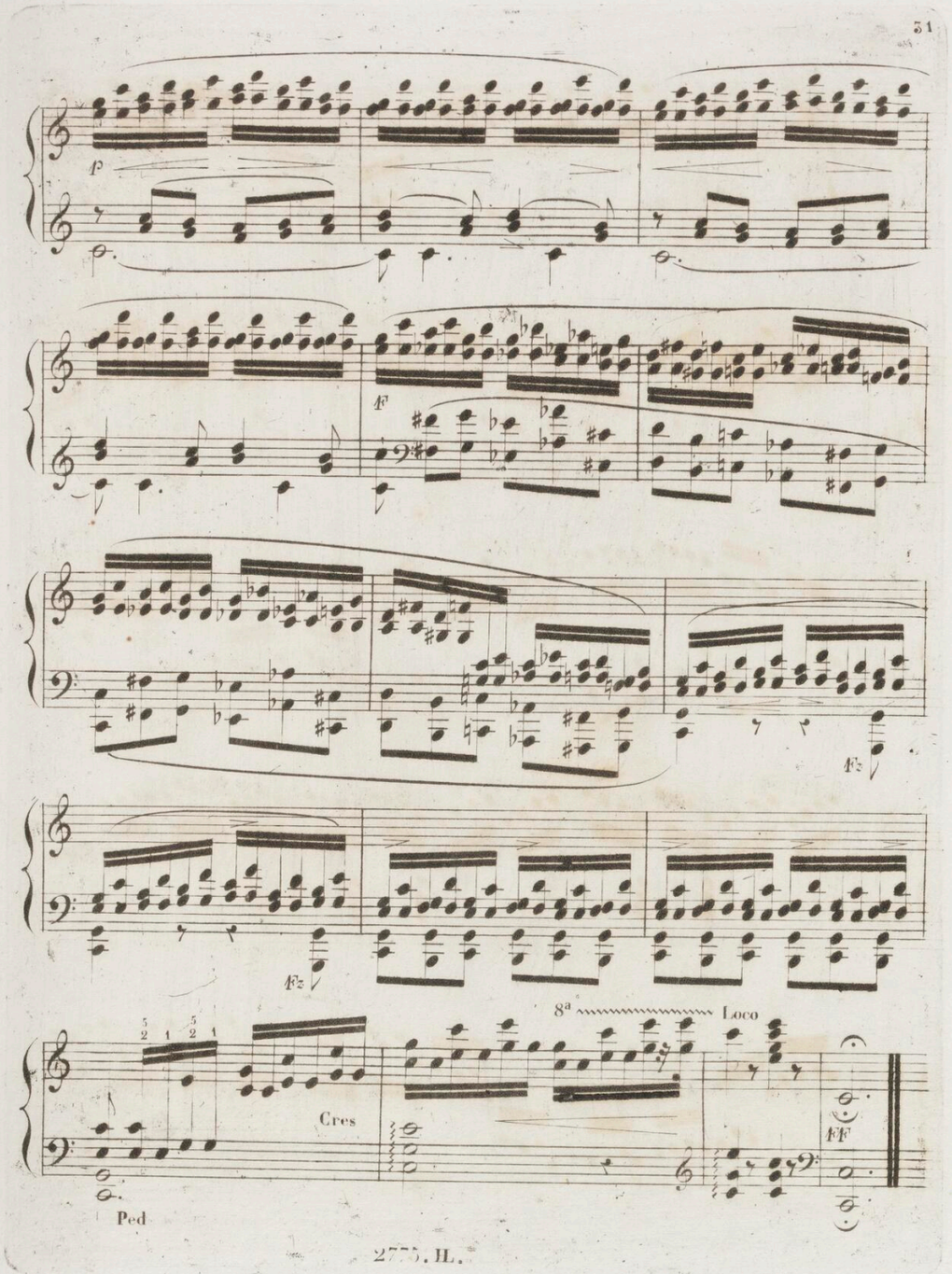
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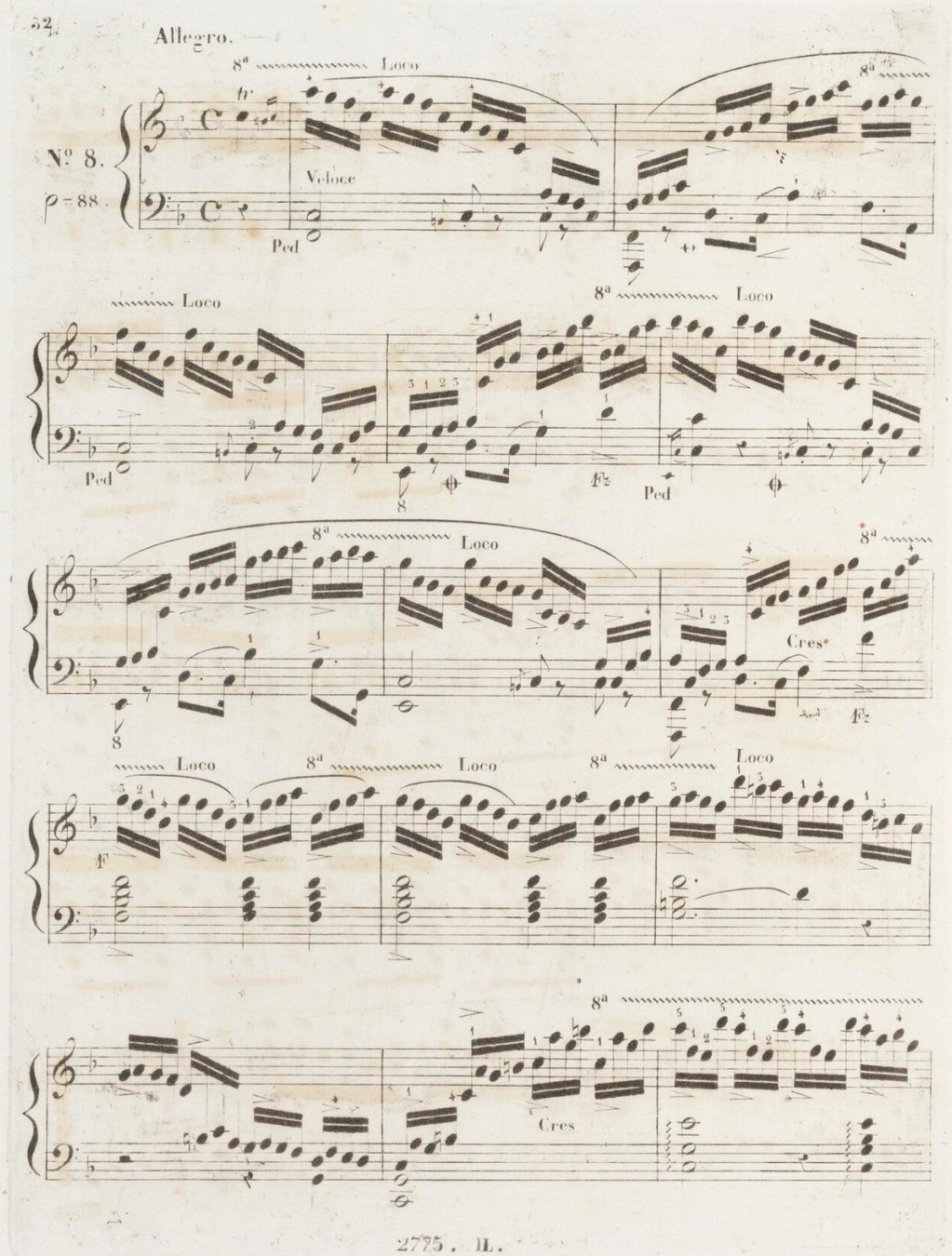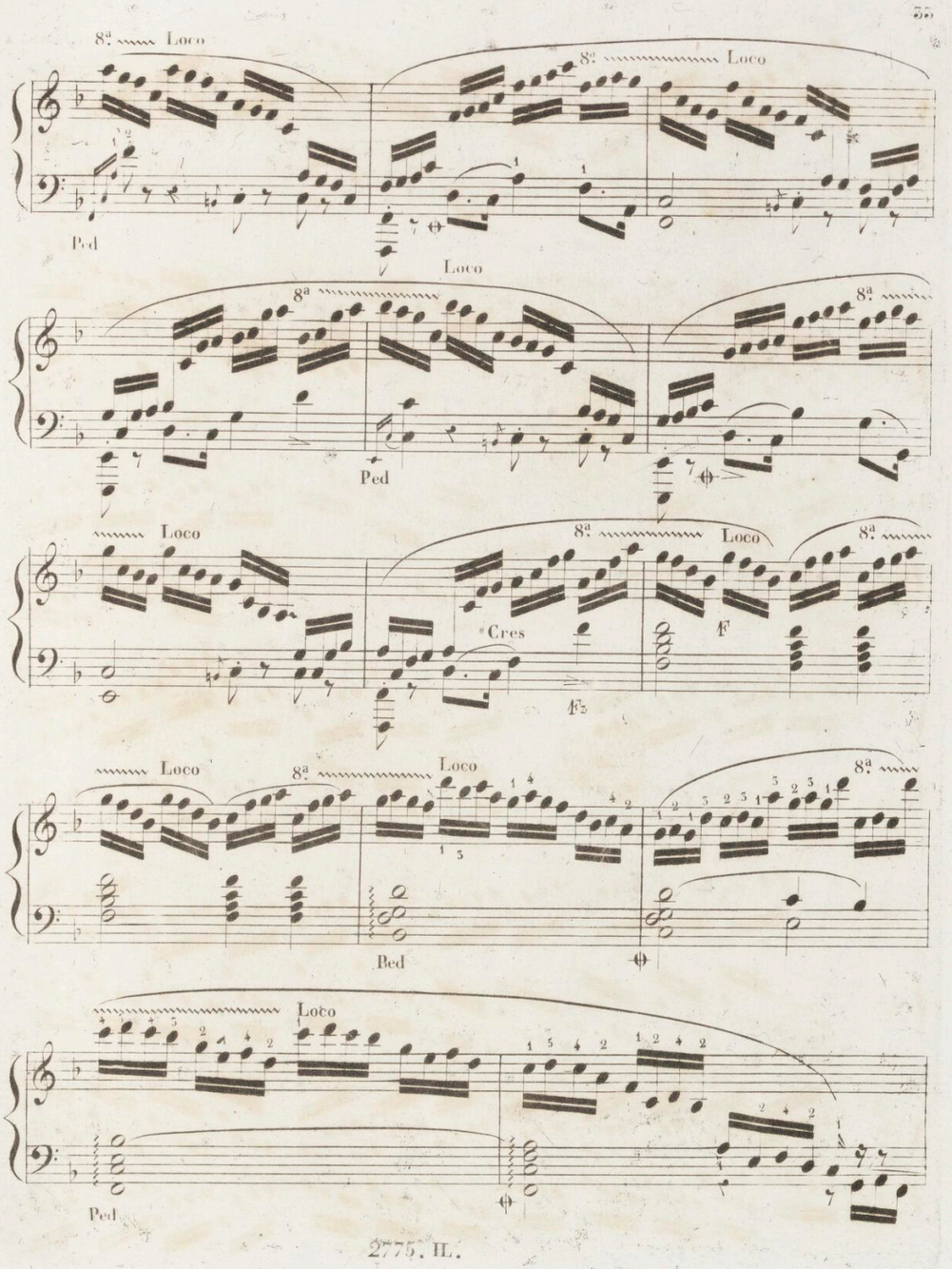




1/16


Cres
Ped
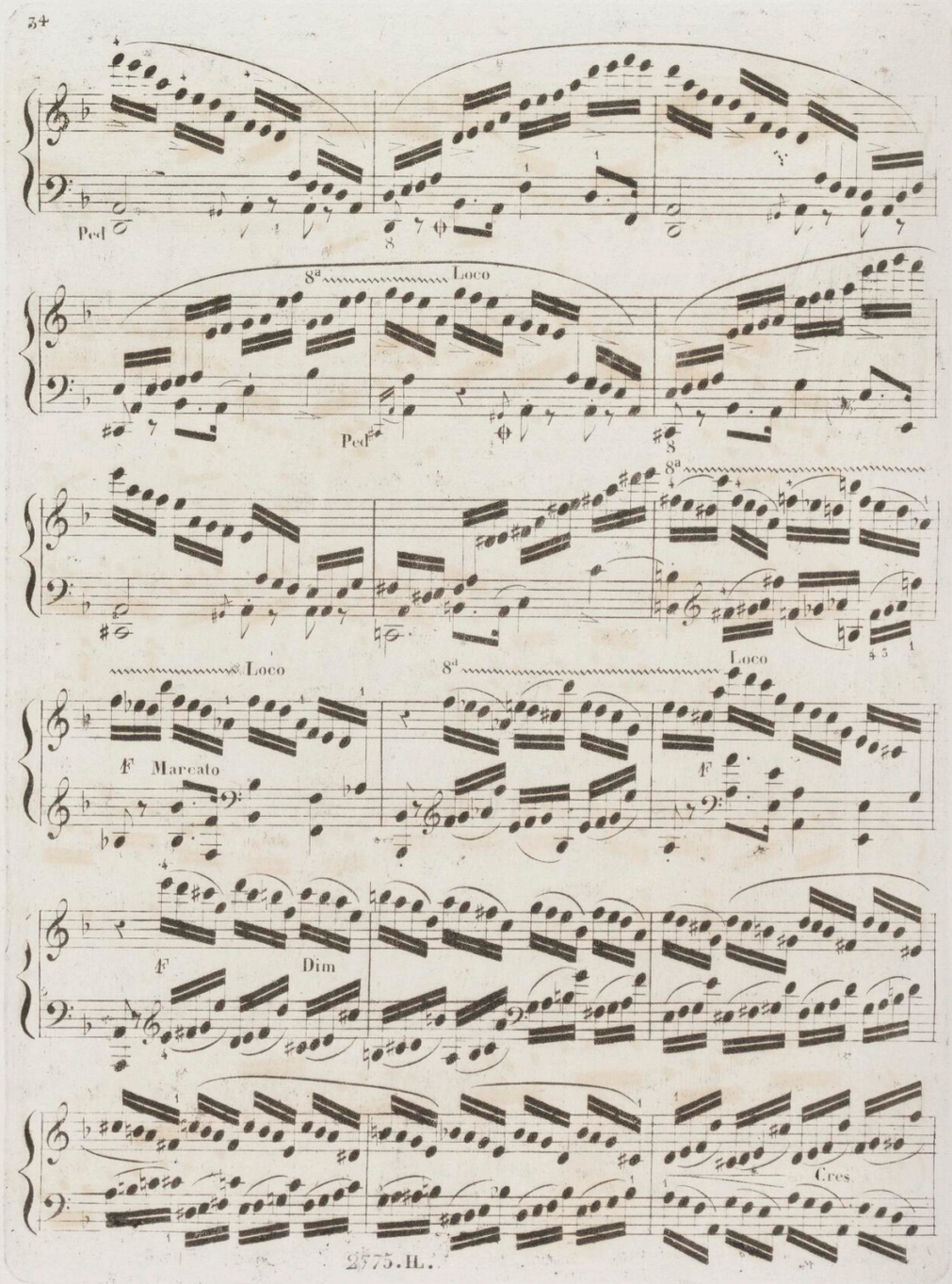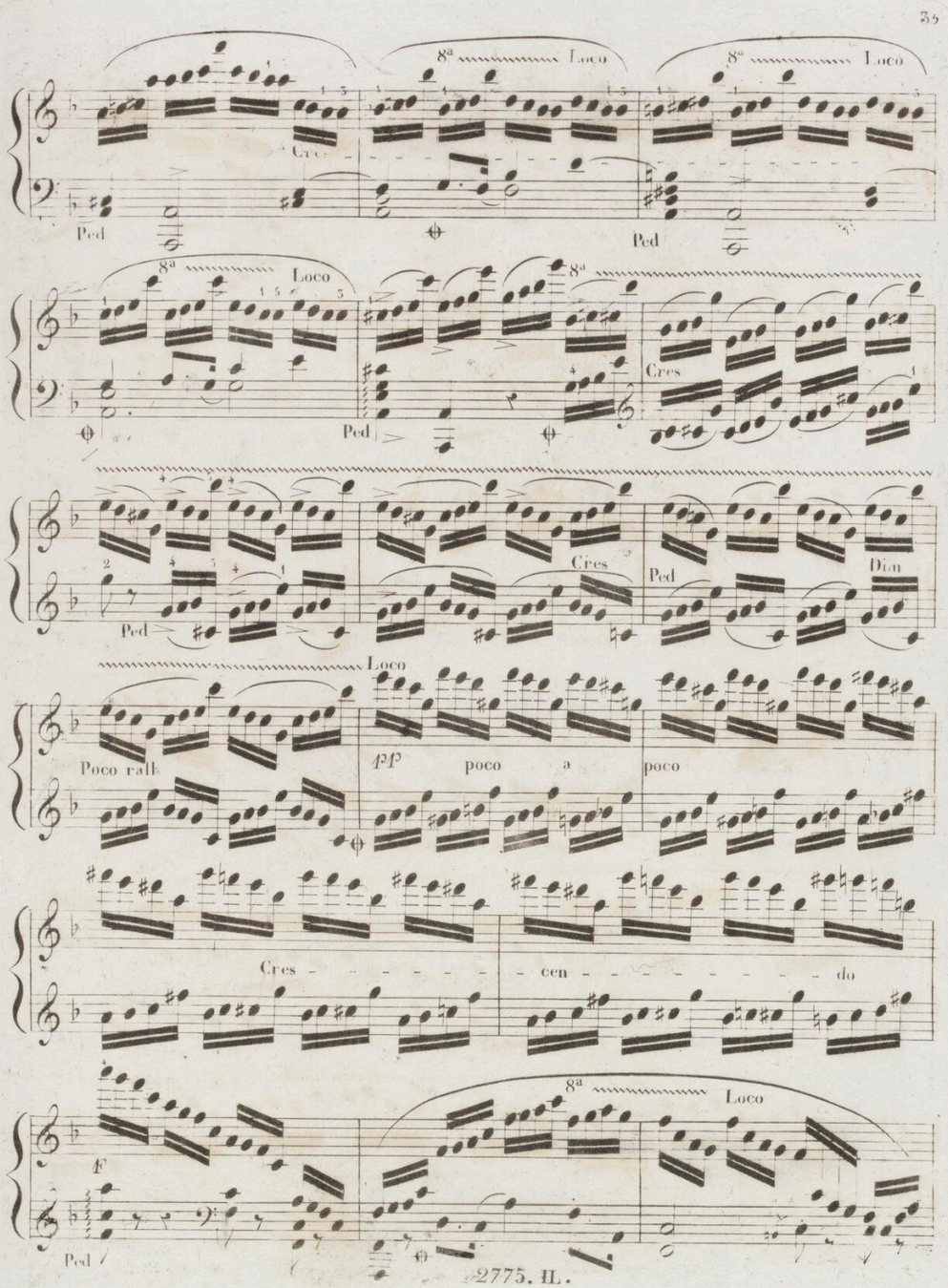


1/19


52.
Allegro.
Nº 8.
ρ=88
Veloce
Loco
Ped
Cres.
Fz
Cres
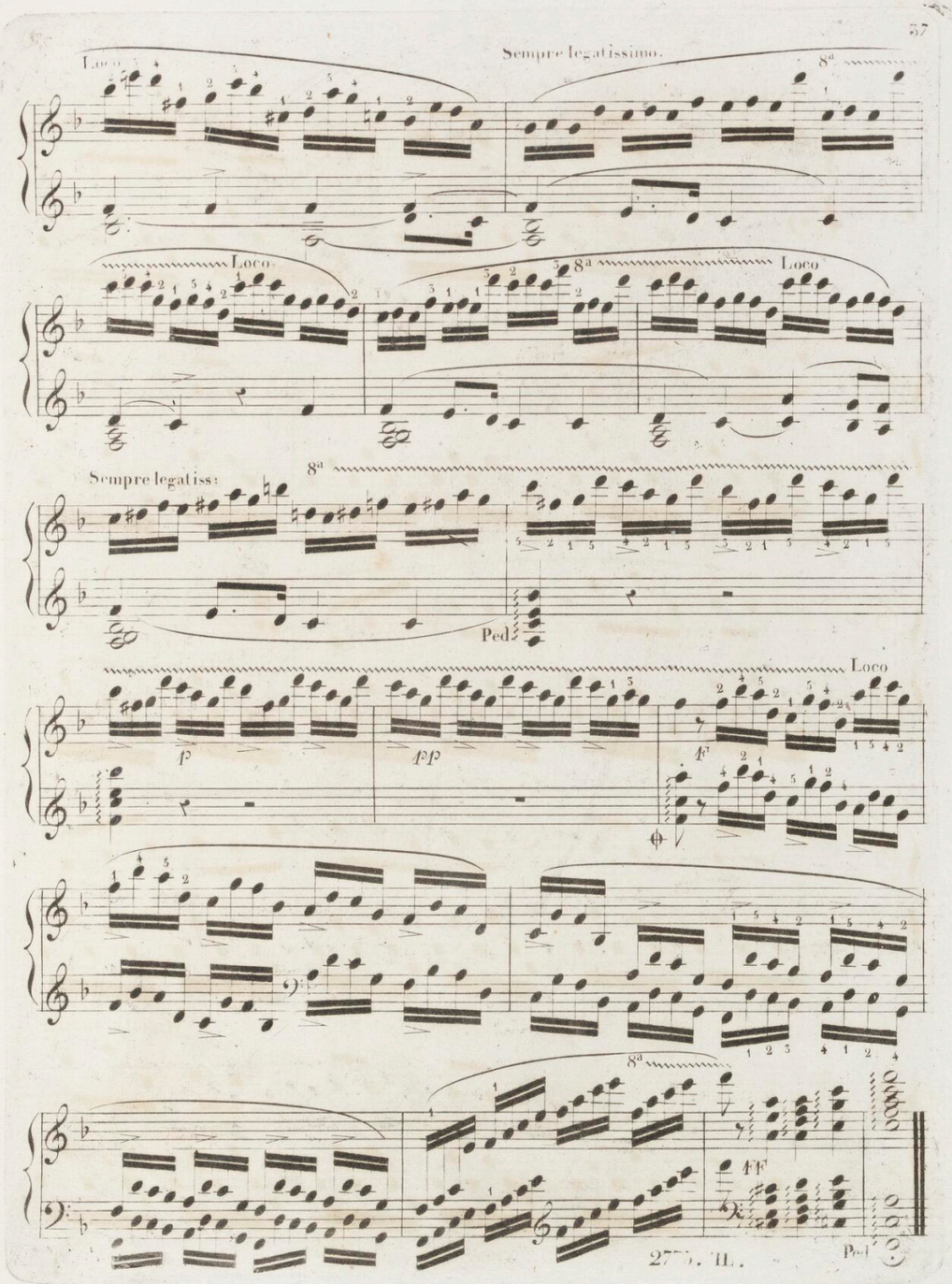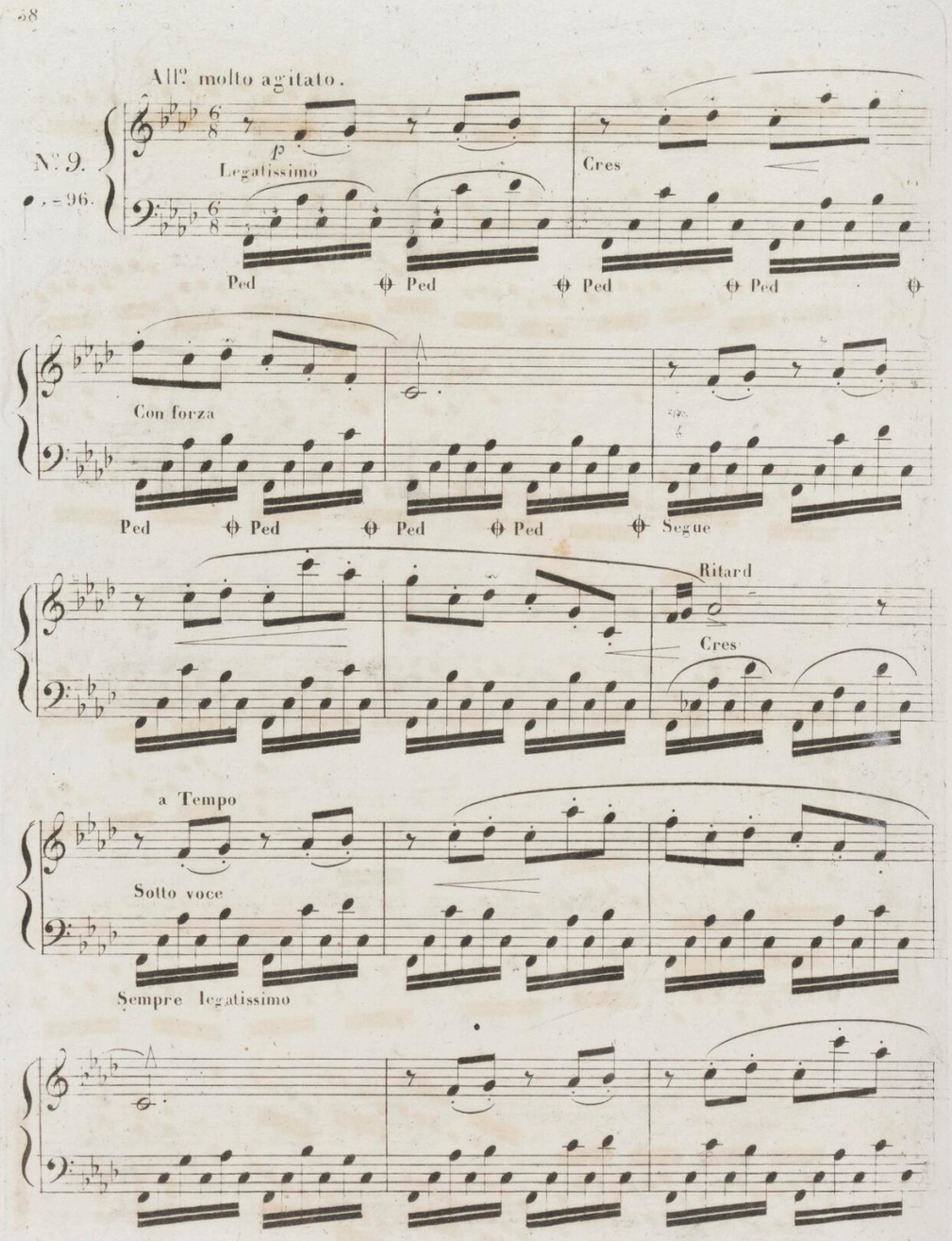


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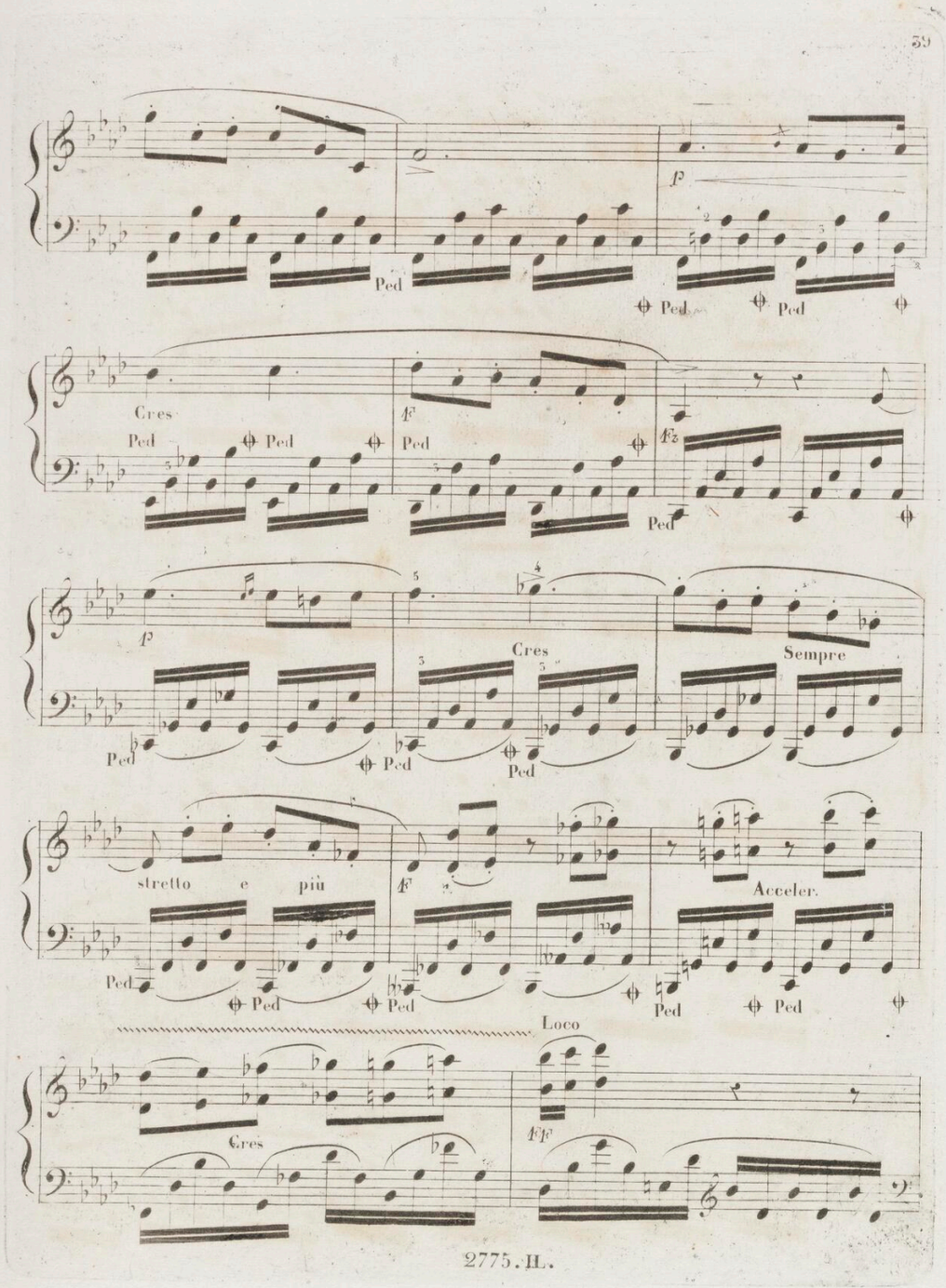

34
Ped
8a
Loco
Ped
8a
Loco
8d
Loco
F Marcato
F
F
Dim
Cres


35
8a Loco
Cres
Ped
Ped
8a Loco
8a
Cres
Ped
Ped
Cres
Ped
Dim
Loco
Poco ralle
pp poco a poco
Cres - - - - - - cen - - - - - - - - do
8a Loco
F
Ped
2775. HL.
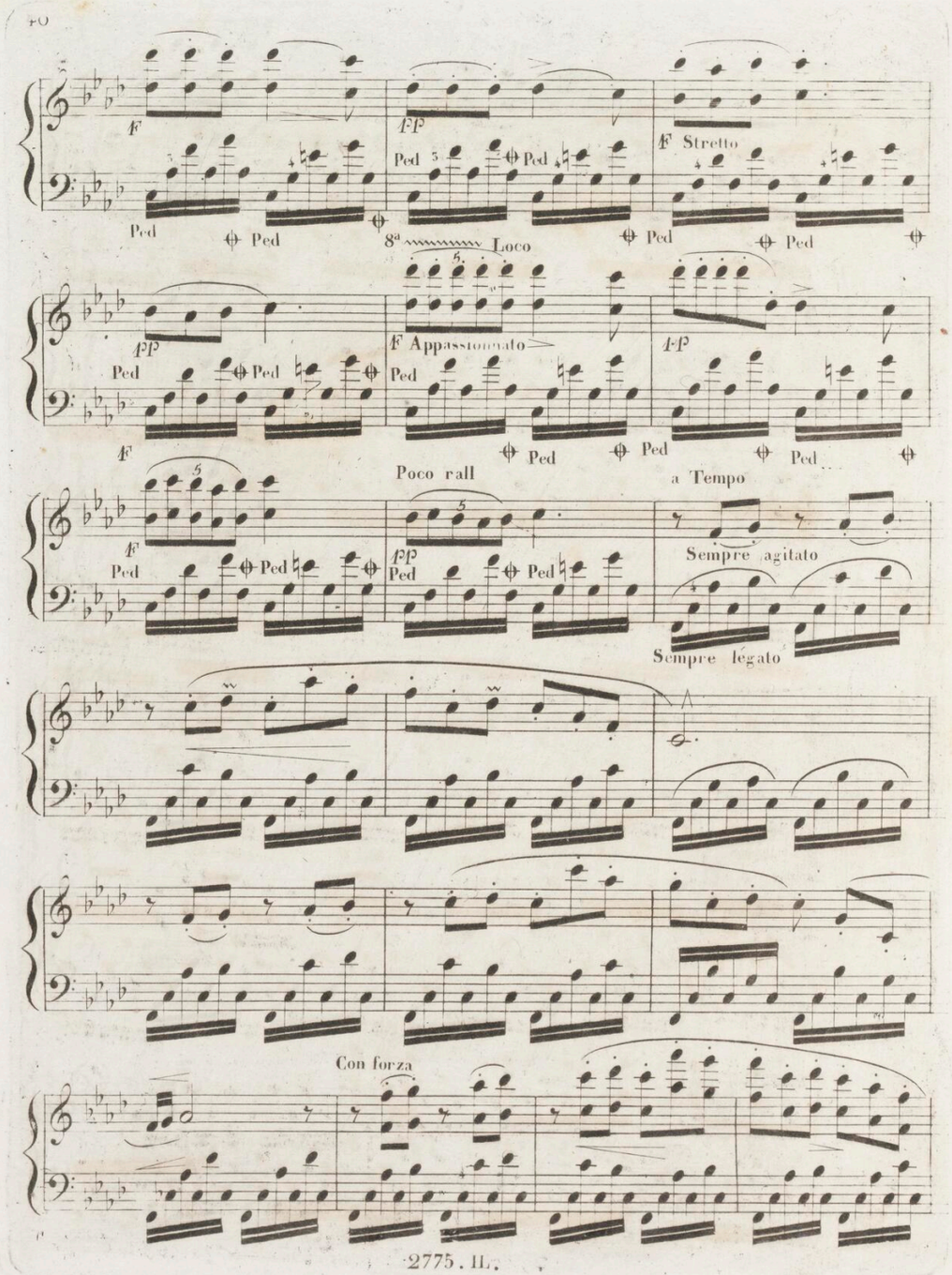
8a
Loco
Ped.
Cres
F
Ped
Ped.
Loco
8a
Loco
Ped.
Ped
Ped
Loco
Ped.
P
Ped.
Ped.
8a
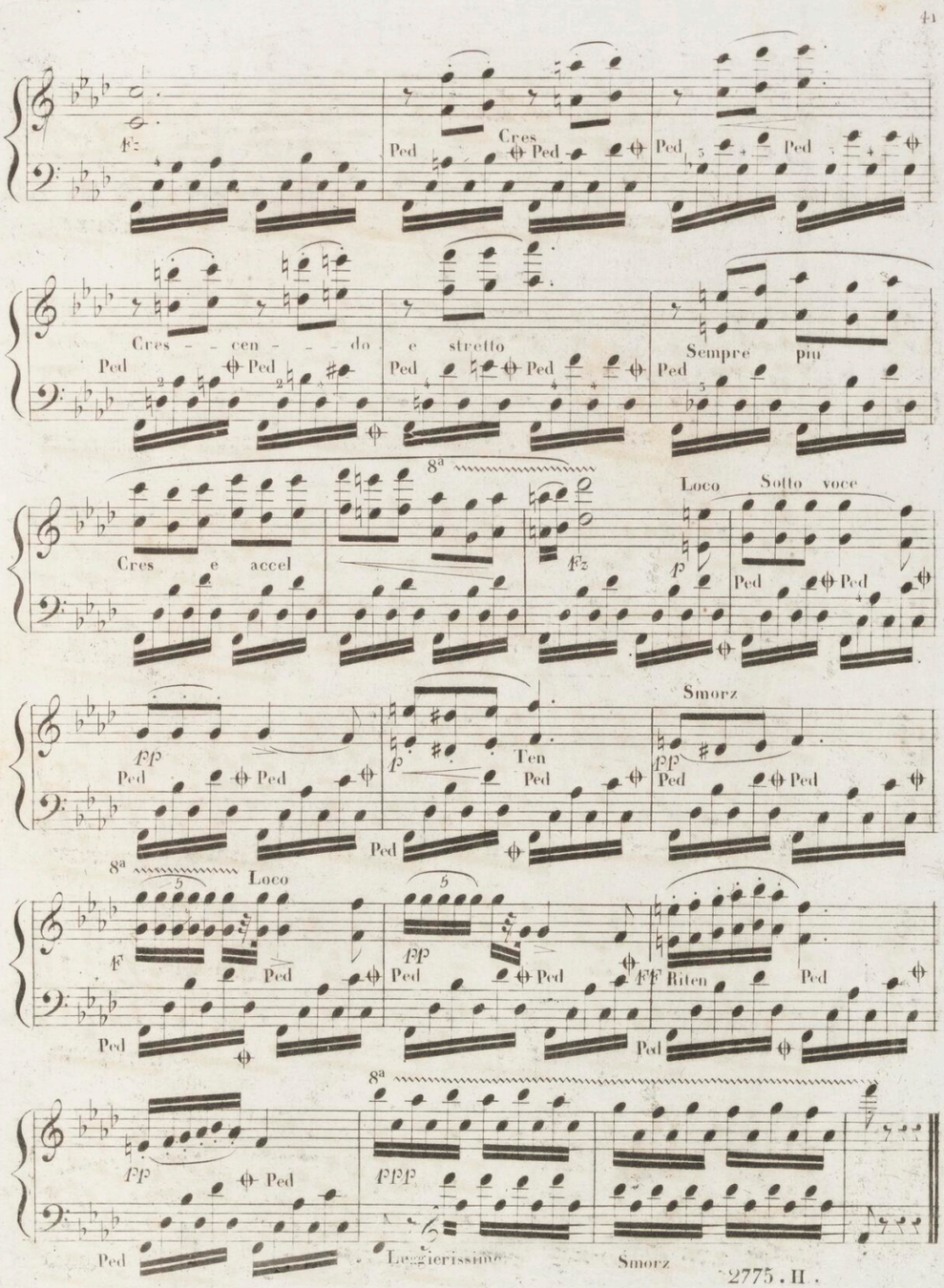

57
Sempre legatissimo.
Loco
8a
Loco
8a
Loco
Sempre legatiss:
8a
Ped
Loco
p
pp
F
8a
FF
Ped


All.o molto agitato.
N.o 9.
♩. = 96.
p
Legatissimo
Cres
Ped
Ped
Ped
Ped
Con forza
Ped
Ped
Ped
Ped
Segue
Ritard
Cres
a Tempo
Sotto voce
Sempre legatissimo
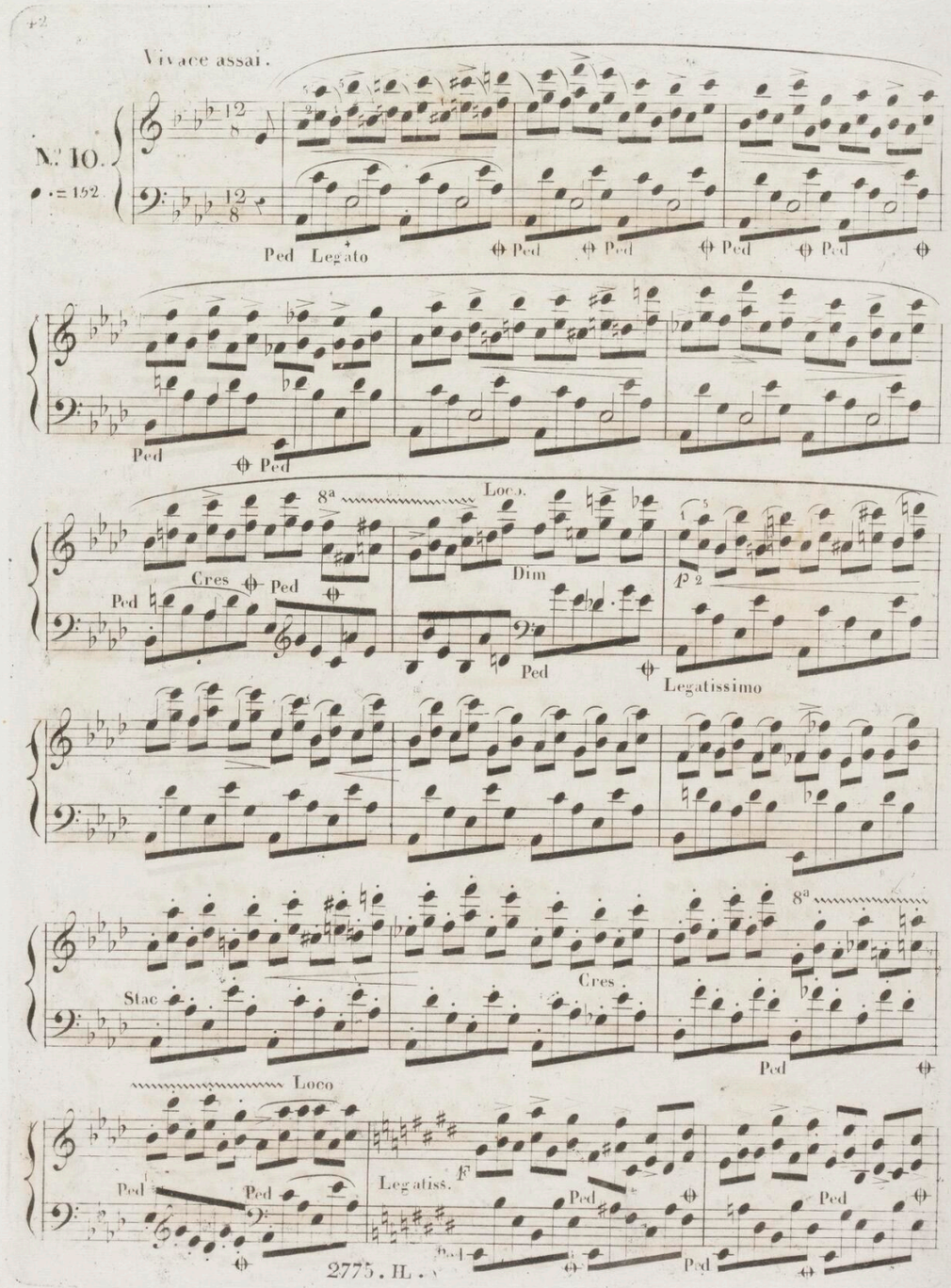

39
Ped
Ped
Ped
Cres
Ped
Ped
Ped
Ped
Cres
Sempre
Ped
Ped
Ped
stretto e più
Acceler.
Ped
Ped
Ped
Ped
Ped
Loco
Cres

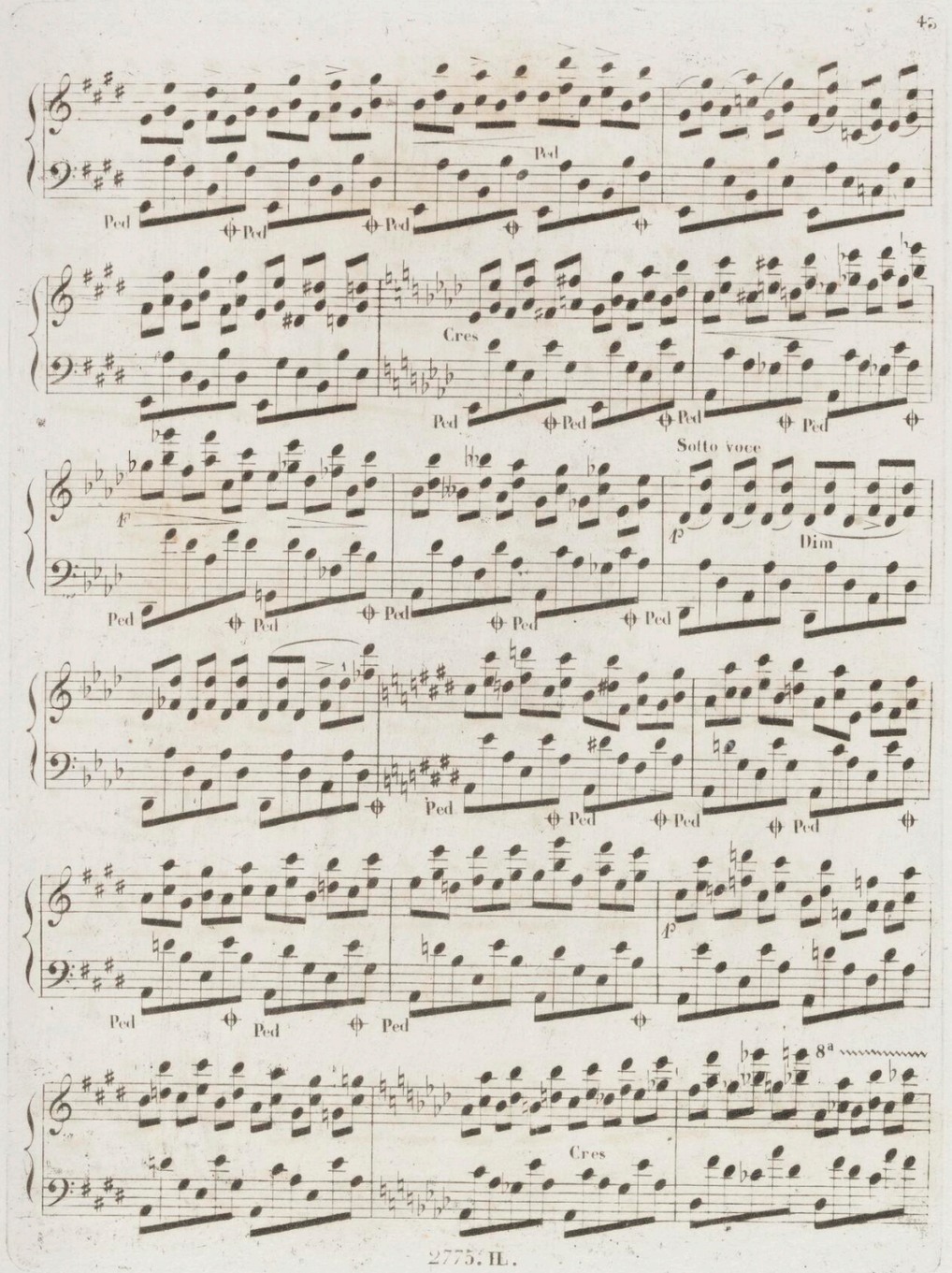
1/21


F
FP
F Stretto
Ped
8ª
Loco
PP
F Appassionato
Poco rall
a Tempo
Sempre agitato
Sempre legato
Con forza
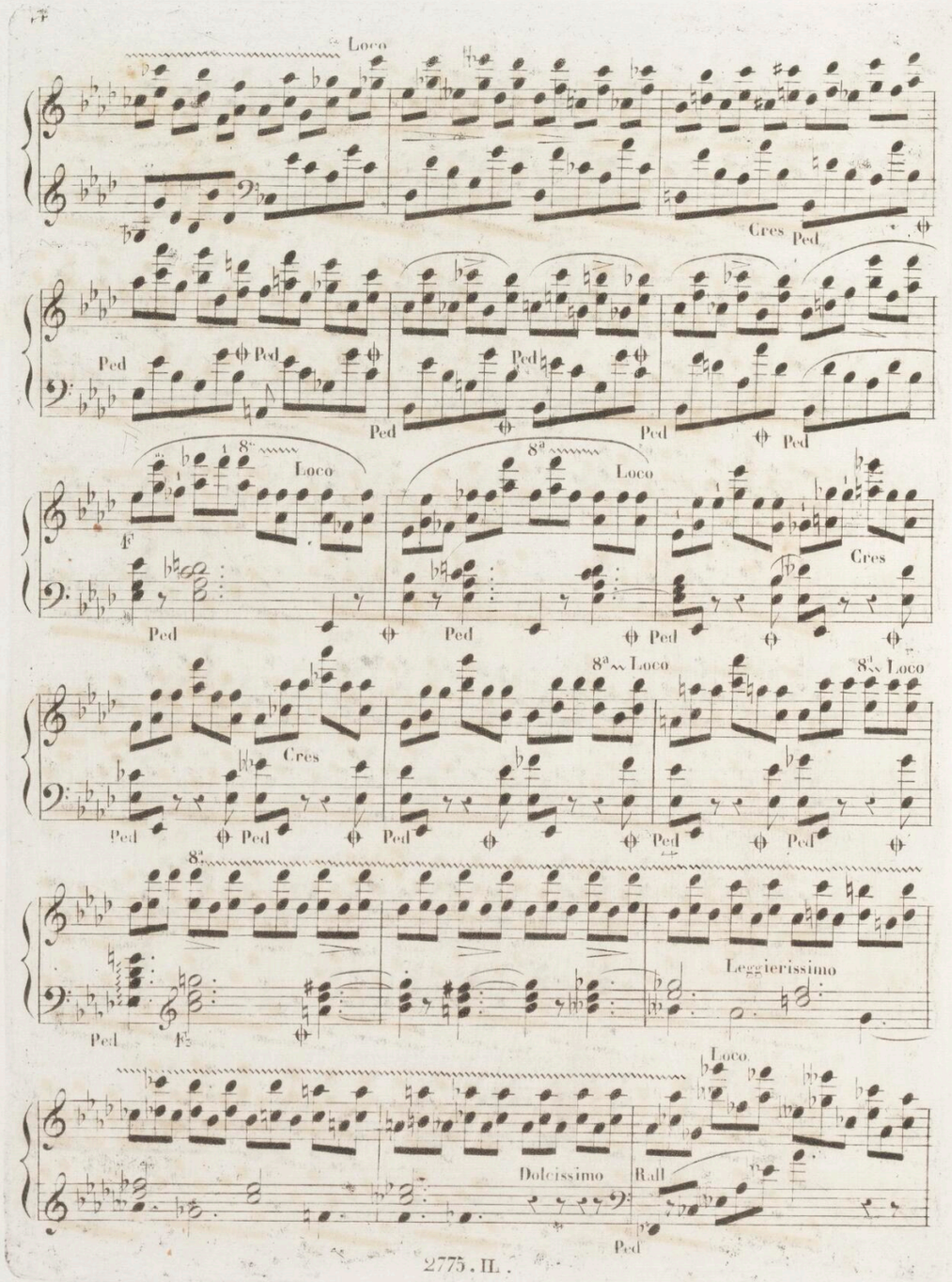

Cres
Cres - - cen - - - do
e stretto
Sempre più
Cres e accel
Loco
Sotto voce
Smorz
Ten
Loco
Riten
Leggierissimo
Smorz
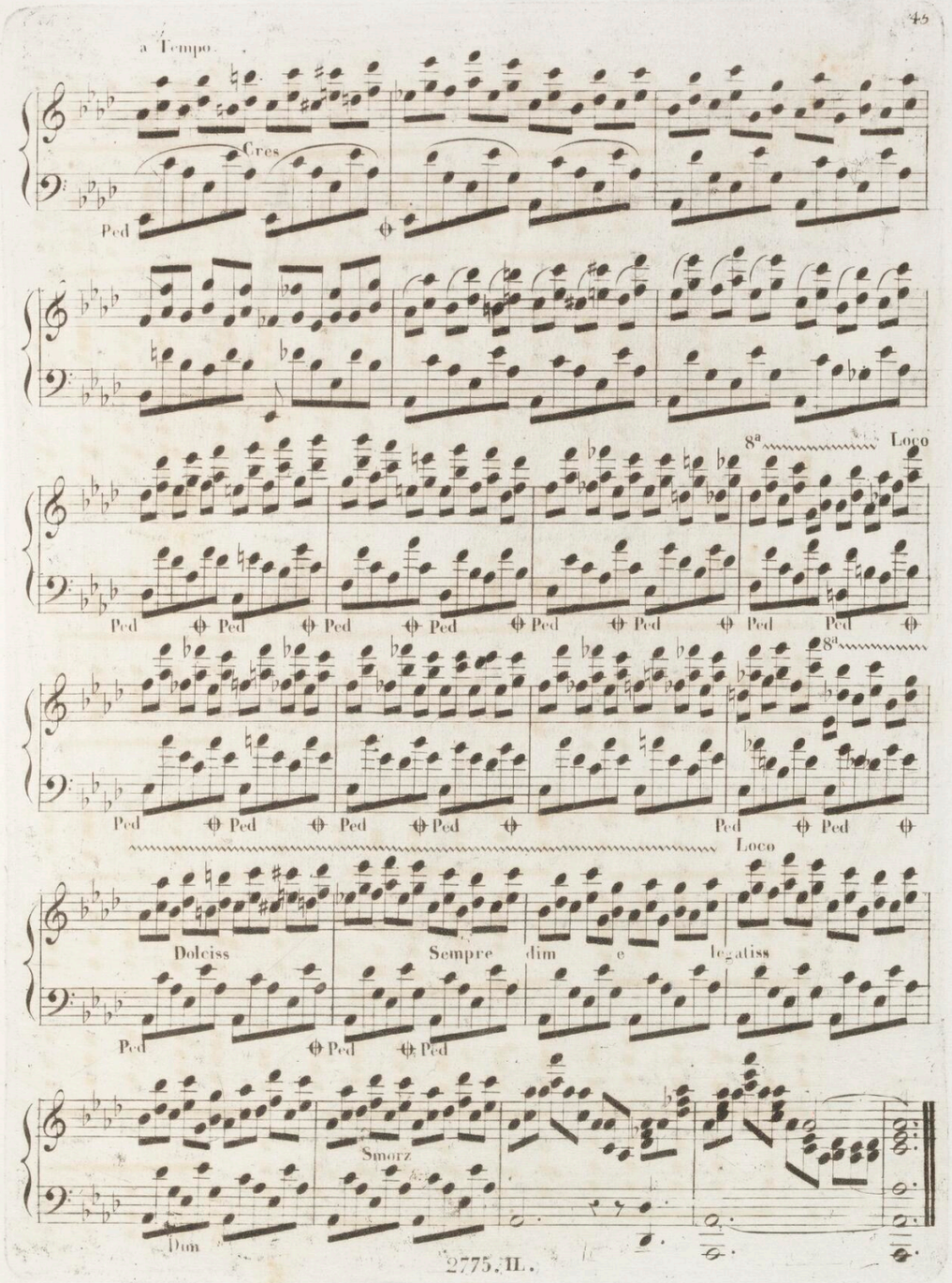
1/22


Vivace assai.
N.° 10.
♩. = 152
Ped Legato
Ped
Ped
Ped
Ped
Ped
Ped
8ª
Loco.
Cres
Ped
Dim
Ped
Legatissimo
Stac
Cres
8ª
Ped
Loco
Ped
Ped
Legatiss.
Ped
Ped
Ped
Ped

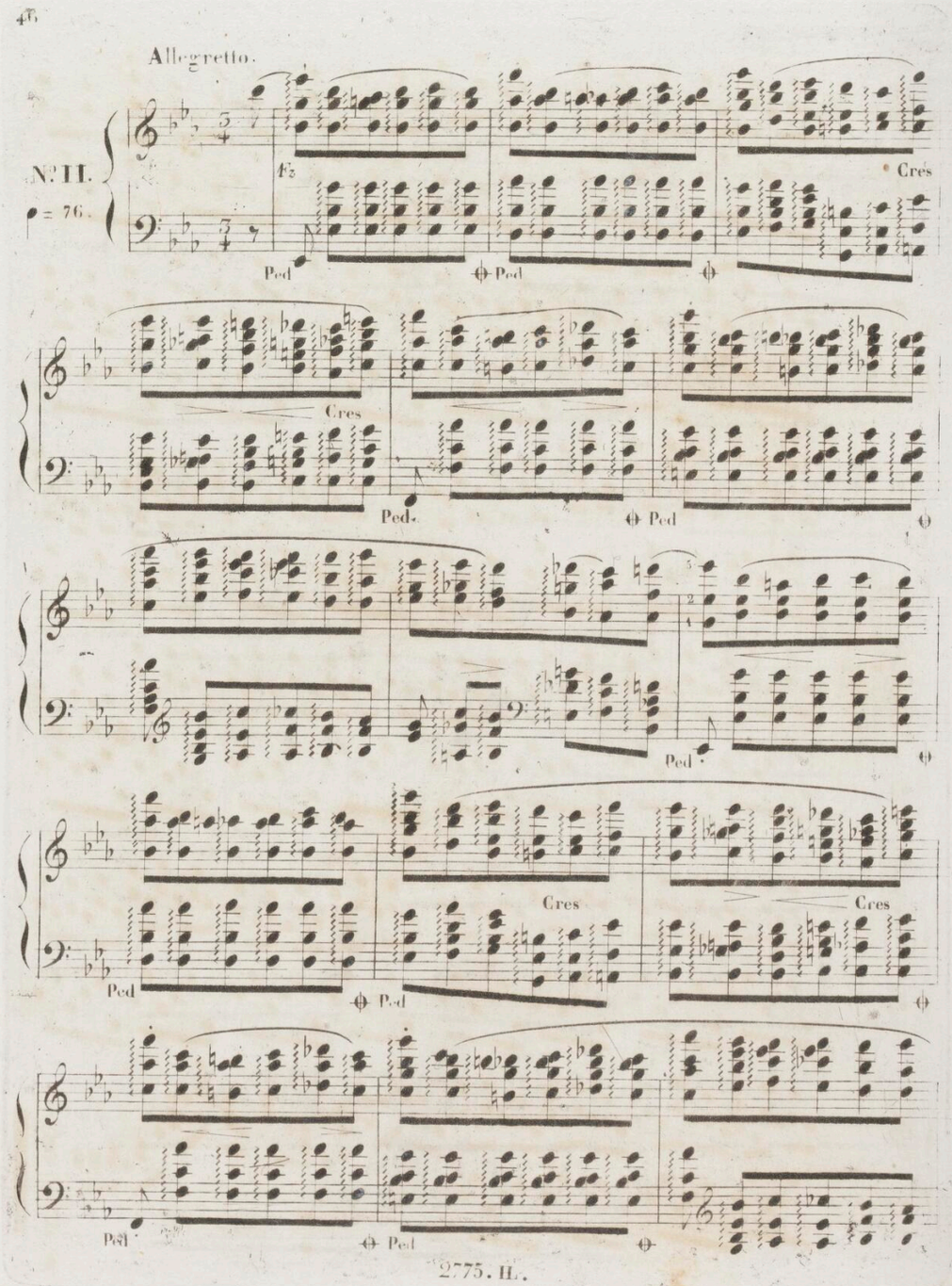


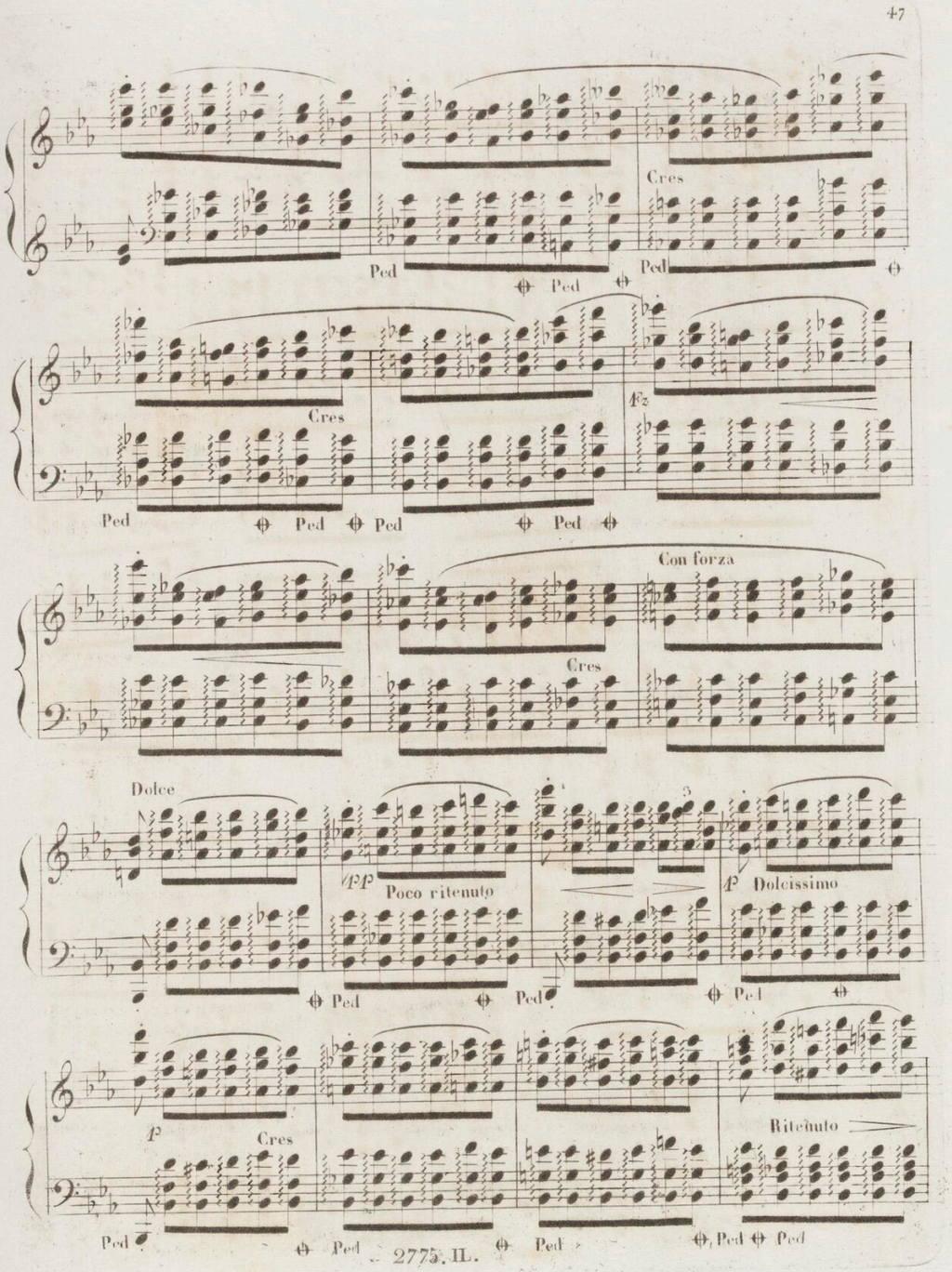
1/23


Loco
Cres
Ped
8va
Leggierissimo
Dolcissimo
Rall

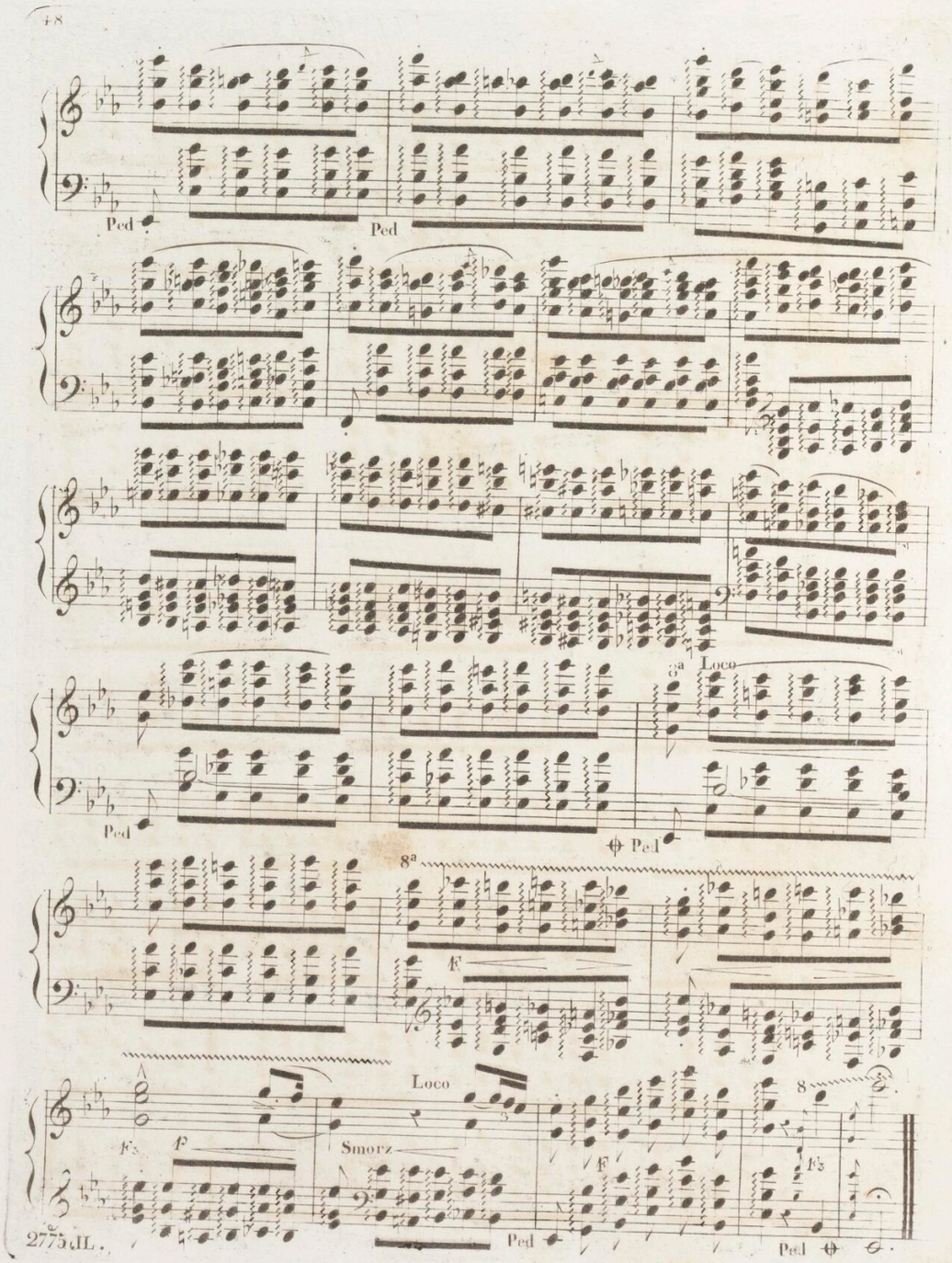

a Tempo
Cres
Ped
8a
Loco
Dolciss
Sempre
dim
e
legatiss
Smorz
Dun
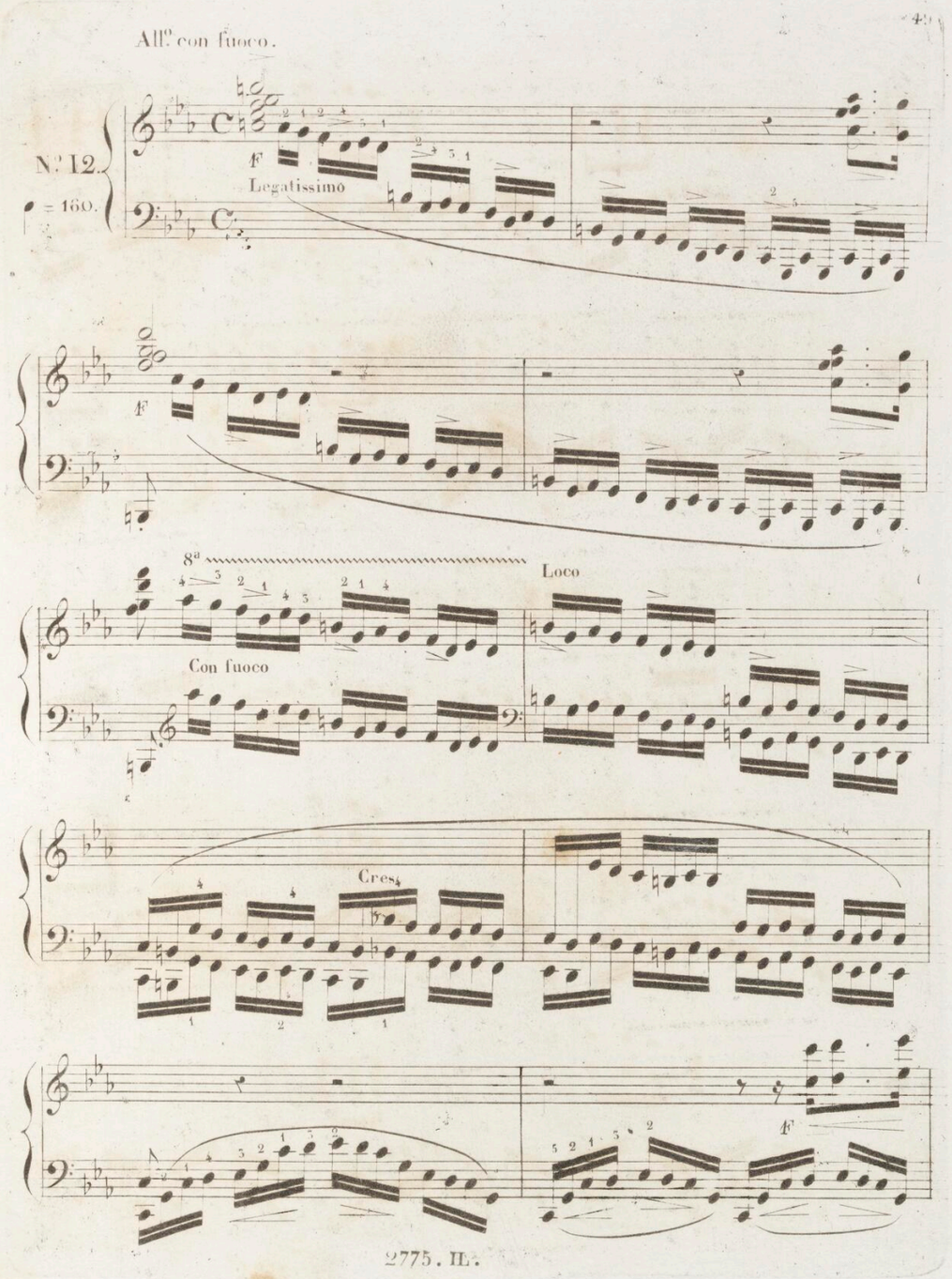
1/24


Allegretto.
N.º II.
♩ = 76.
Cres
Ped
Ped
Cres
Ped.
Ped
Ped
Cres
Cres
Ped
Ped
Ped
Ped
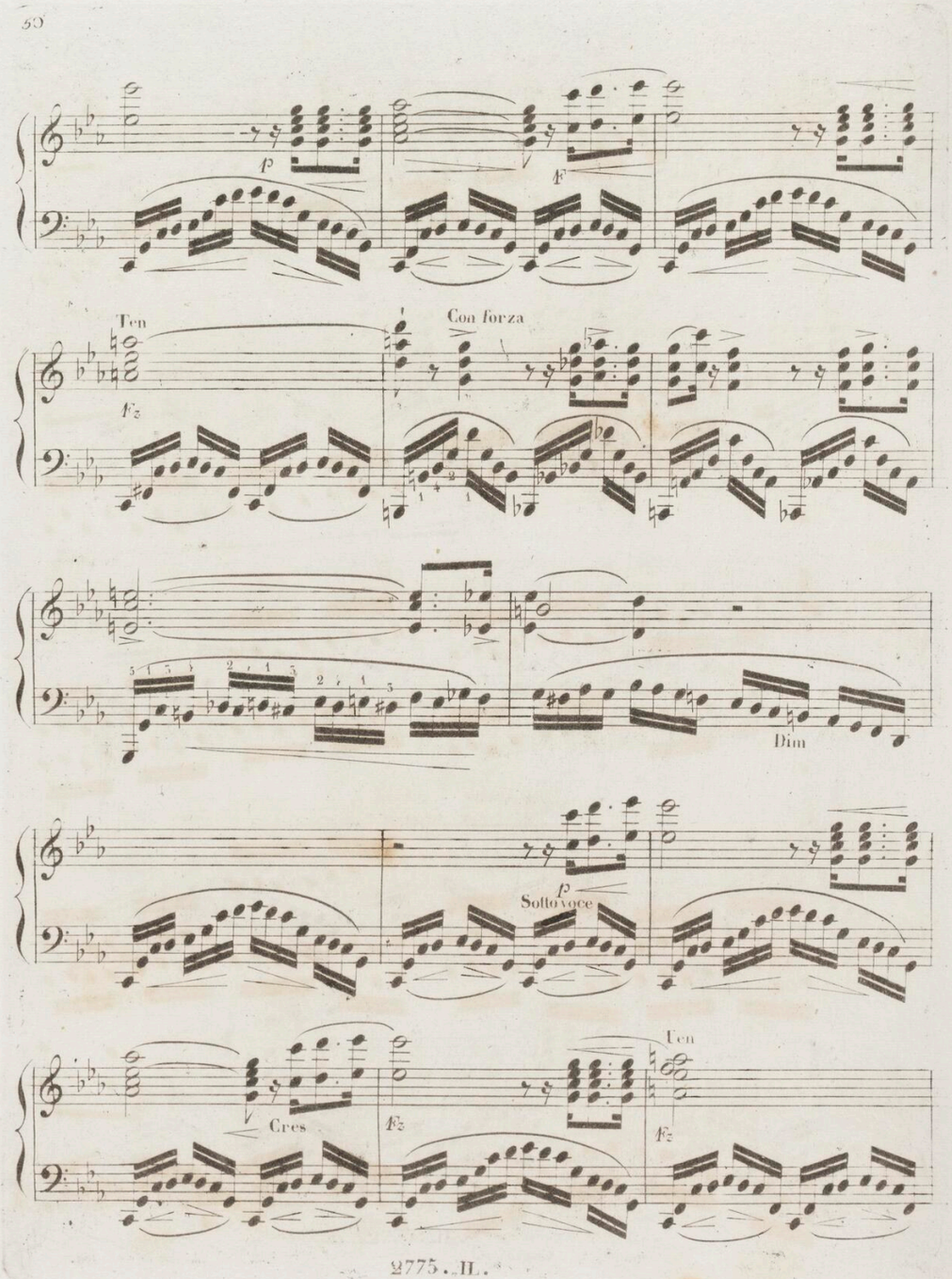

47
Cres
Ped
Ped
Ped
Cres
Fz
Ped
Ped
Ped
Ped
Ped
Con forza
Cres
Dolce
PP
Poco ritenuto
P
Dolcissimo
Ped
Ped
Ped
P
Cres
Ritenuto
Ped
Ped
Ped
Ped
Ped

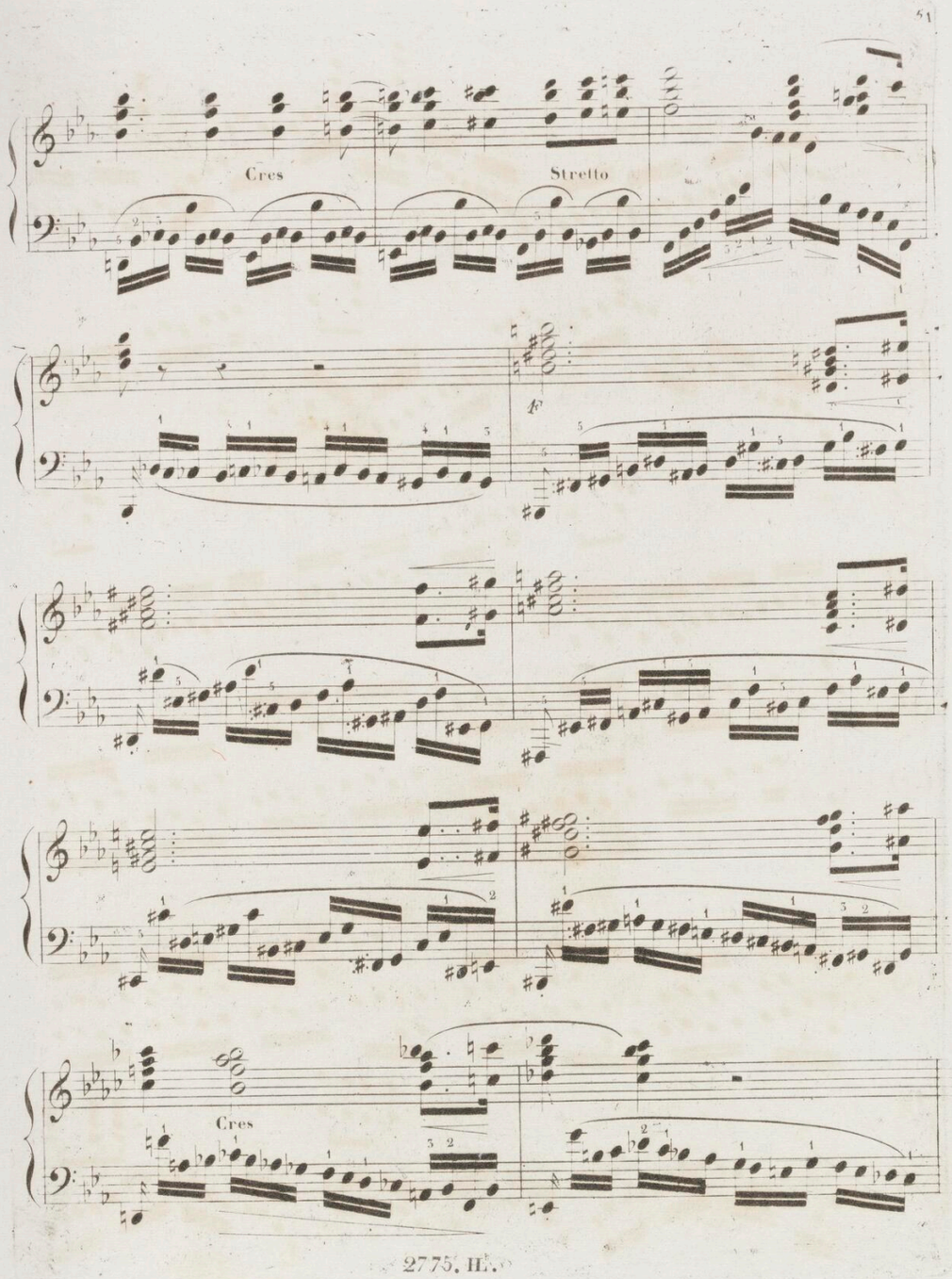
1/25


Ped
Ped
8a
Loco
Ped
Ped
8a
f
Loco
8
fz
f
Smorz
f
fz
Ped
Ped
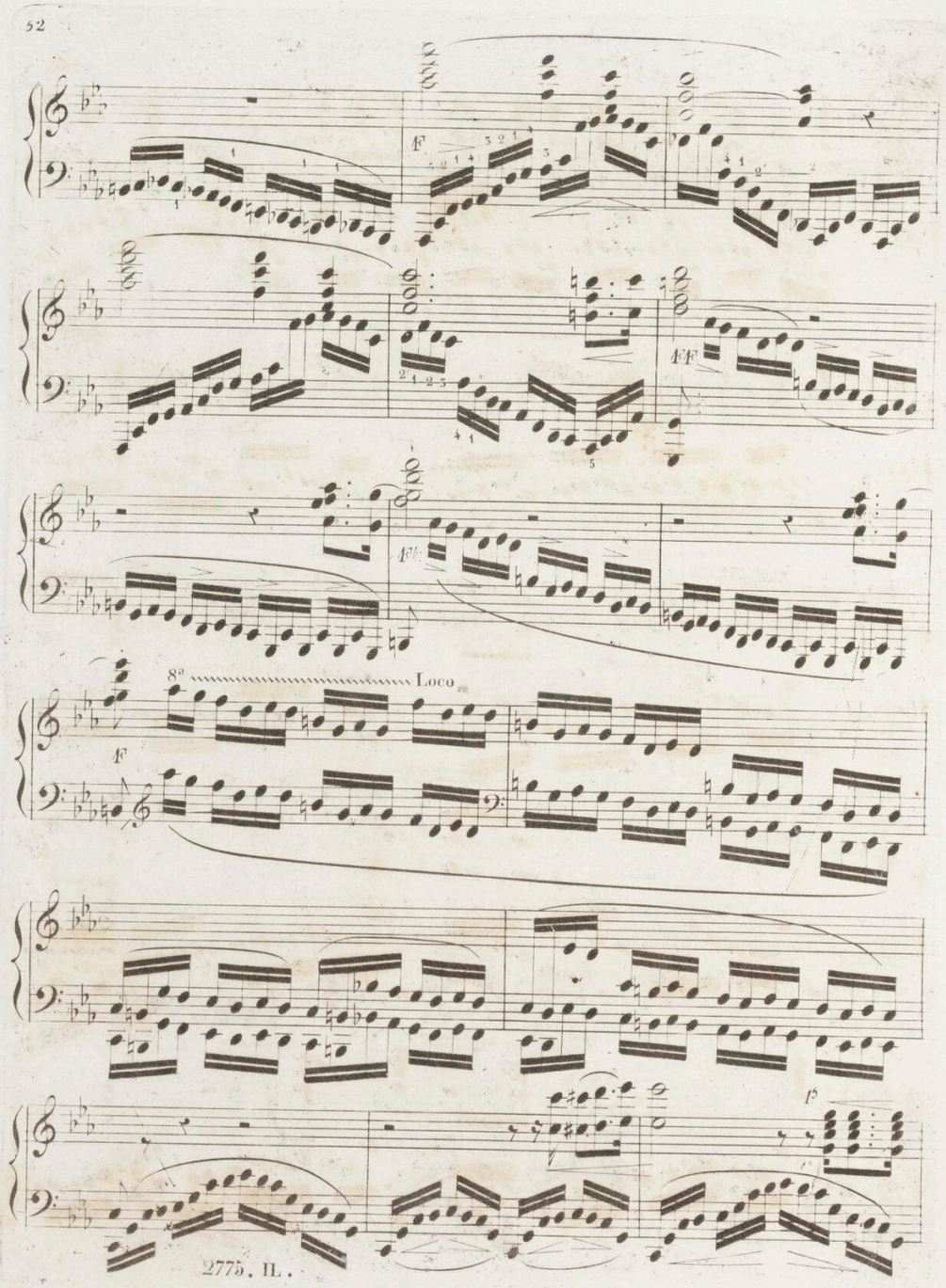

All.o con fuoco.
N.o 12.
♩ = 160.
F
Legatissimo
F
8va
Loco
Con fuoco
Cres.
F
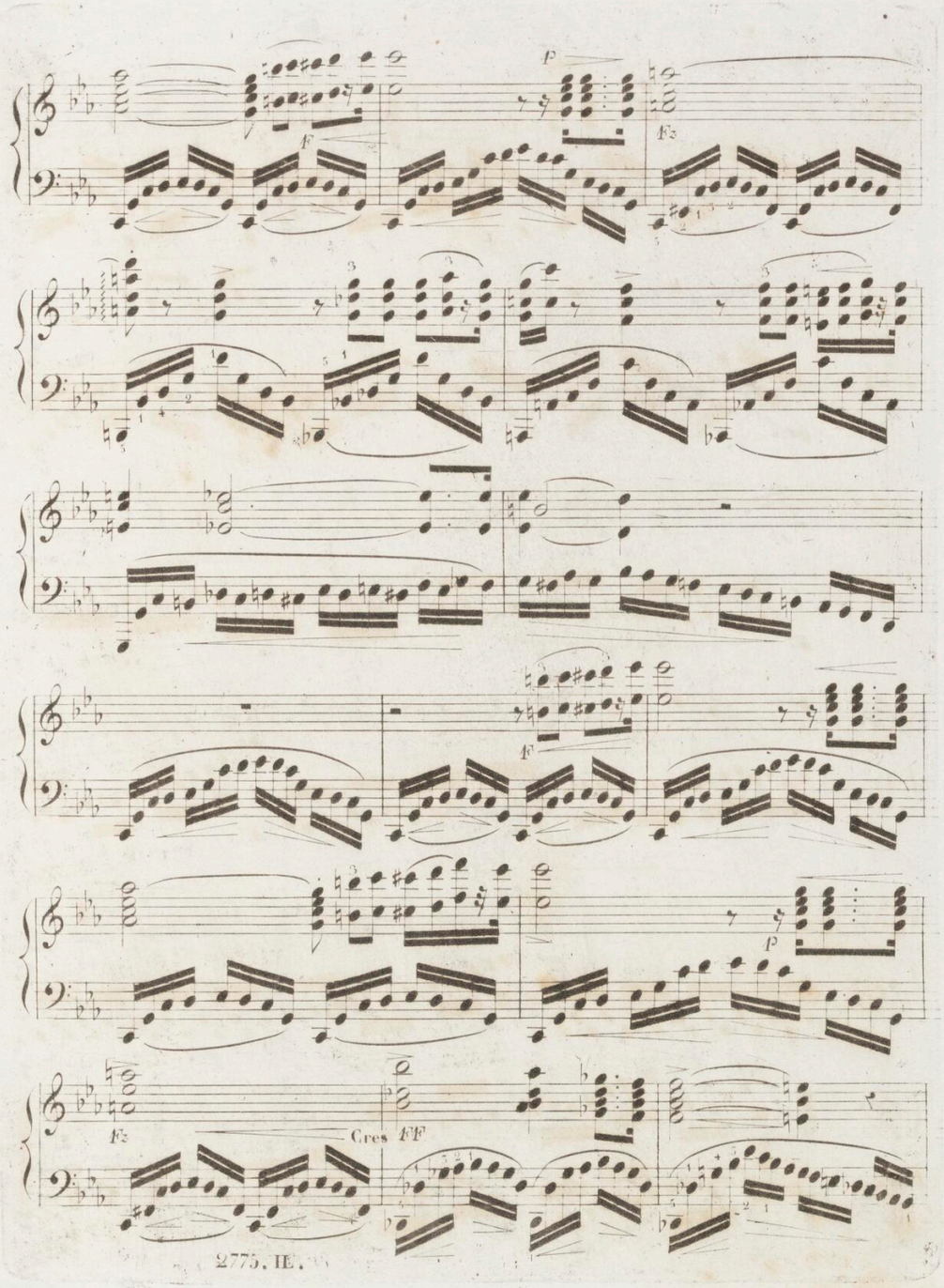
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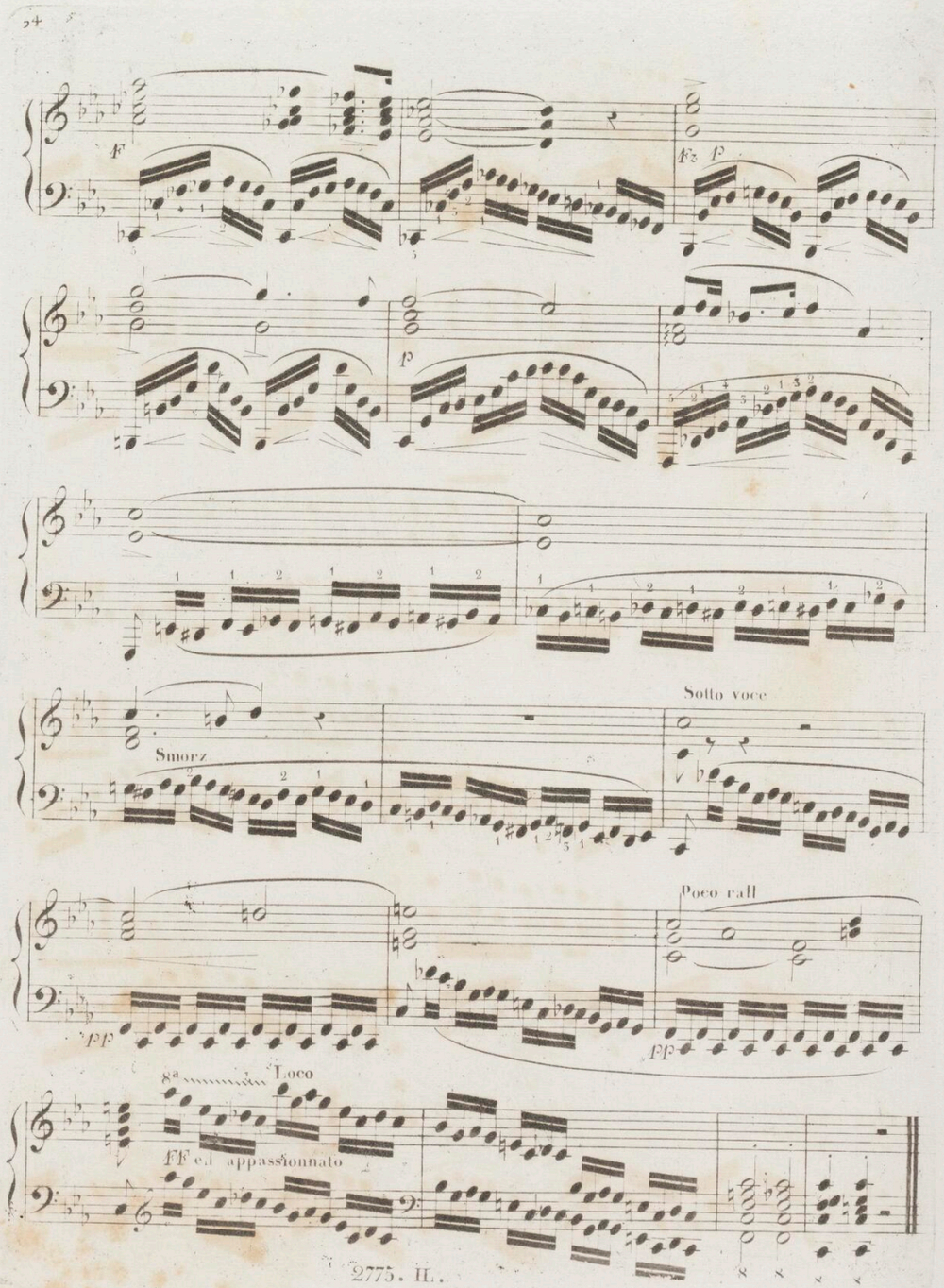

55
p
F
Ten
Con forza
fz
Dim
p
Sotto voce
Cres
fz
Ten
fz



1/27


52
F
FF
FF
8va
Loco
F
p


F
F
F
F
F
F
Cres FF


Smorz
Sotto voce
Poco rall
Loco
FF ed appassionato